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VOL. 163 No. 13

NEW YORK, WEDNESDAY, SEPTEMBER 4, 1946

PRICE 25 CENTS

# America Is a Flop, Says O'Neill, Back TOP-COIN PARLAY Record Firms Figure They're Next In N.Y. After 12 Years With Two Plays

A frail, patrician old man named Eugene O'Neill sat in the Theatre Guild office last weekend and 'alked about his first visit to New York in 12 years. "I don't know Broadway any more," he said sadly. 'It's ail changed. Even the Cadiliac Hotel where I was born 57 years ago is form down.

The continue of the continue o

### Norway's Top Comedian To Be Guest for 1 Year In U. S. of Man He Saved

Dramatic story of an American family's debt of gratitude to a Norfamily debt of gratitude to a Nowexperient underground worker, who
saved their son from death in a German prison champ, dimaxed with the
arrival of the Norwegian liner Stasungerford Tessalty, (3). One of
the district of the Norwegian liner Stamane Control of the Control
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### Slightly Off Beam

Slightly Off Beam
Chautsaugus, N. Y. Sept. 3,
An outstanding feature of this
staid Protestant high-church
summer community the
loss of the control of the control
recital from the Cohie belilower
jutting out on a promontory into
picturesque Lake Chautsaugus.
In the Cohie belilower
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jutting out on a promontory into
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living Berlin's 'Oh, How I Hate
ceit [University of the Morning' and
the Ceit Up in the Morning' and
Doodle Daudy.'

Chan's "Yankee
Doodle Daudy.'

# FOR WAX WAGS

By GEORGE ROSEN
The lovely disk, lockey, has come
into his own in radio. He's radio,
in the coin by the fistful, but, imore
important, there's a growing recogintion of his sisture today as a
out—multiple spinning of the way
personalities who are on the way up.
The emergence of Ted Husing,
apports amouncer who recently apports amouncer who resently
turner for WHIN, the Metro-owned
indie in New York, under a fiveyear pact which will enable him to
achieve a potential \$1,00,000 in
shows are grabbed up for sponosshows grow the spon shows
the production of the processor of the sponosHusing's peck, which calls for a

Congress Probe

Shaping Up Vs.

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Media Trusts

Westington, 691. the five years, is seen as the prefuse frow years of the probability of the five years, is seen as the prefuse which calls for a minimum of \$250,000 in salary for the five years, is seen as the prefuse which was a seen as the prefuse of the probability of the growth of monopulies in the area of the rival indic station. As sweeping investigation of the probability of the growth of monopulies in the reason of the prival indic station. The probability of the probabil

# In Petrillo Demands for Upped Pay

### Ace in the Hole

CBS execs are debating the wisdom of recording (for use as possible script material) some of those ad lib cracks that are coming out of network programming conferences since the emergence of Goodman Aee into the picture in his new role as supervisor of edy shows

Reporting on a double-check of some of the web shows, Ace, for example, told off Bill Paley, Dave Taylor, et al., that what one show in particular needed was FM.

"You mean frequency modu-lation!" queried Paley.

"I do not," was Ace's acc. "I mean Fibber McGee & Molly."

### Bars Up Sales Over 500% Via Television Lure

N. Y. television broadcasters, with a full schedule of sports and special events shaping up for the fall seaton, are taking steps to make sure such as the sure of the seaton are taking steps to make sure little pin money on their telecasts. Both WMBT, the NBG station, and WCBW, the CBS outlet, are running notices at the close of each night's programming to the effect that all shows afted over the stations are for enteratingent only and must (Continuod on page 42)

With many of the American Federation of Musiciani locals in various parts of the country on the clubs, of the country on the clubs, et al., with stiff demands for higher scales, the recording companies are anxiously awaiting the on-mational AFA body for a bosen in recording scales. Fettillo advised the disk companies that spring that, when the current contract between them expires in Cottober, the disk means a spring that when the current contract between them

National Strike Threat National Strike Threat
A nationwide strike of the
American Federation of Musiclams isomed set ingle (Treeclams toward set ingle (Treeclams toward set)
as aftermath of AFM prexy
James C. Petrillo's entry into
the N. Y. musiclang strike
the control of the control
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could look forward to being asked

for more coin. On the basis of what Petrillo's lo-On the basis of what Petrillo's lo-cals have been asking in other fields the past month or more, the compa-nies fully expect the AFM's new re-(Continued on page 27)

### **Berlin Sues to Curb** Use of His Name In Song Racket Claim

Song Racket Ualim
Charging Illead use of his name
in an attempt to defraud, Irving
Berlin has instituted suit for restraining order and damages against
Berlin has instituted suit for restraining order and damages against
the control of the control of the control
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# London Legit Biz Speedily Recovers; Pick-Up Girl,' From U. S., Sock Hit

TURN New York investment first of Armhold & Bidektroeder.

Armhold & Bidektroeder.

After a temporary Iul, West End git bit has made a speety record growing the 1890's as reclasses from Ritler's Germany. Henry (Continued on page 21)

PERRY COMO SEEN

\*\*MAKER OF SONGS\*\*

PERRY COMO SEEN

\*\*MAKER OF SONGS\*\*

Perry Como is the new "maker of soones" as far as the mustape blank as to wates the Prince of Songs" as far as the mustape blank as to wates the Prince of Songs" as far as the mustape blank as to wates the Prince of Songs" as far as the mustape blank as to wates the Prince of Songs" as far as the mustape blank as to wates the Prince of Songs" as far as the mustape blank as the water of songs as the water of songs as the water of songs as the songs as the water of songs as the son

### HECHT HAS 3 PLAYS. 2 PIX ON BROADWAY

This is Ben Hecht week on Broad-

This is Ben Hecht week on Broad-way. Currently the author has three plays on Broadway and two lims. Revival of his comedy. The Front Page," open at the Royale tonight (Wed). His new propagation play, "tomorrow (Thurs.) His ning, "Swan comerow (Thurs.) His ning, "Swan "page" and "Swan" were written in collaboration with Charles Mac-Arthur.

"Age" and in collaboration with Charles Mac-Arthur.

Hecht's written-directed-produced "Specter of the Rose" film opened Sat. (31) at the Republic, while "Notorious" is at the Music Hall.

# Newcomers Have Time Getting Started In Soviet Theatre. CBS-ite Reveals

Newcomers have a tough time get-ting a foothold in the theatre, even in Russia, according to Farnsworth ting a foothold in the theatre, even in Russia, according to Farnsworth Fowler, oldtimers get all the best the market in lingenue lended, says the CBS correspondent, who just returned from 14 months in the Soviet Union, "everyone has the feeling you have to be middle-aged to get a good part."

The theatre in Russia gets down The theatre in Russia gets down

The theatre in Russia gets down the grass-roots more than in America, says Fowle, who had been the control of t

for training young talent.
On the other hand, the vets get for training young talent.
On the other hand, the vets get preference. Once you're established preference. Once you're established preference. Once you're established preference that the preference of the prefe

(Continued on page 10)

### Vets Score Bldg. For Amus. But 'Lack Of Material' for Homes

Atlantic City, Sept. 3.

Three homes have been completed here in eight months—one of them a model residence, not to be used for occupancy—while commercial construction, much of it for the resort's amusement business, has totaled \$218,475. And veterans are

construction, much of it for the re-soft's amusement business, has to-taled \$218,175. And overeras are plenty mad about the situation in the construction of the situation of the tee executive council has opened an investigation asking why all the thousands of dollars worth of ma-terial for nighttub rebuilding has been available while temporary vet housing projects have been halted to be a situation of the property of the theory of the property of the property of the theory of the property of the property of the theory of the property of the property of the theory of the property o before city commission on Thursday (5). They have completed an ex-

tensive survey.

Most prominently mentioned are: All-glass block room of the Shel-burne hotel, the Coach and Four lounge of the Monticello hotel, the iounge of the Monticello hotel, the mew indoor and outdoor clubs of the Brighton hotel, the Copacabana, which was completely rebuilt, the Hotel Cheles and Fill Completely rebuilt, the Kitchen, completely rebuilt, the Kitchen, completely rebuilt; new nite spots on the pike, \$\$3,500,000 plant at JacKee City, and numerous bars.

The communicate with representation of the communication of veterans will also communicate with representation of the communication of the comm

ministration to determine whether "the letter and intent of the CPP directives are being carried out

At the building inspector's office it was learned that home construc-tion totaled \$19,200 for the eight-month period.

### WB WOULD TIE UP **BOGART FOR 10 YRS.**

Hollywood, Sept. 3. Humphrey Bogart's contract with Warners has 18 more months to run, but actor and studio are huddling

but actor and studio are huddling over a new 10-year pact. Understood Bogart wants to make only two pictures a year, one for the studio and one for himself on a profit-sharing basis; a flat \$200,000 of approval on director and script. Reason for the move is that the studio has bought a number of expensive actory properties with Bogart in mind. They Include "Winter Kill," "Treasure" of the Slerra Migde", "Mr. Browge "and Others.

### MPA Halts Free Platter Palaver of Film Stars. Claiming Illegal Usage

Lamming Illegal Usage
Flood of requests for film folk to
appear on platter interview.

appear on platter interview.

perasulted in a erackdown on such appearances by the Motion Picture
is out, according to the Eric Johnston office, because requests have
reached the saturation point and
because of the inability to control
which they might be put by irresponsible parts. responsible parties.

which they might be put by ir-responsible parties exceptions. It was announced, but only where there's an absolute guarantee of in-tended usage, which will be checked before approval. Live shows on the business of the control of the disk cintment, it was pointed out, was the use by local sponsors of open-end transcriptions which had open-end transcriptions which had open-end transcriptions which had one partial of the control of the state of the control of the cont

### HECHT PALESTINE PLAY SLATED FOR LONDON

"A Flag is Born", opening at the Alvin, N. Y., tomerrow (Thursday) under the apomorship of the Ameriman and the Alvin, N. Y., tomerrow (Thursday) will head for London following its office of the Alvin, and the League have recommended to the Alvin and the League have recommended to the Alvin and the League have the Alvin and the Alvin an

Broadway cast, including Paul Muni, to appear in the London production.

### Murphy Cites H'wood's Aid to Veteran Morale

Hollywood, Sept. 3.
Motion picture players have put
on 101 free shows and made 833 inon 101 free shows and made 333 and dividual appearances in postwar entertainment of wounded servicemen during the last six months.

Announcement was made by George Murphy, president of the Hollywood Coordinating Committee, organized to succeed the Hollywood Victory Committee March 1.

### GOP Convention Keeps

Spa Niteries Still Ópen
The N. Y. State Republican convention, which started in Saratoga
Springs yesterday (Tuesday)
causing extension of the nitery season (Saturday), but this year most
close at the end of the moint of the
son (Saturday), but this year most
interies are staying spen not only to
get the convention to hot base
as a long as it is profitable to continue
Cafes attempting the post-season
un have prund their budgets and
are operating with medium priced
talent. Spa Niteries Still Open

### Chirper's Tonsil Suit

Chiange, Sept. 2.

Chiange, Sept. 2.

Claiming her vocal cords were injured by smoke in the disastrous LaSalle hotel fire June 5 which resulted in the death of 61 persons, Mrs. Helen Franklin, a singer known as Tanya Tamara, filed a suit in Superior court here last week asking or \$20,000 damages from the hotel oration.

corporation.

Filing at the same time, her husband, James, a songwriter, asked for \$5,000 for smoke injuries and loss of personal property.

### BROADHURST'S BIOG

BRUADHURST'S BIOG

Vet legit showman George Broadhurst, for whom the Broadway
theatre was named, has written his
memors, "Curtains Up", for Macmillan publication.

Hollywood interest in the book bespeaks another screen biographi-



220TH WEEK! KEN MURRAY'S

"BLACKOUTS OF 1946 El Capitan Theatre, Hollywood, Cal "Definitely a show that must be rated with the topnotchers of all time." VAN HEFLIN.

### Saloon Investment Added To Racehorse, Pic Deals Of PT Boat Wildcatters

By HERB GOLDEN

While Quentin Reynolds last week was inking a deal to write a screenplay about them, the 28 PT boat officers who organized Wildcat Enterprises, Inc., in the Pacific during the var, were busily signing papers for their second investment-a saloon on 3d avenue in the 40s, N. Y. As with the racehorse they bought as their initial venture, the boys feel the bar will be in keeping with their avowed purpose of making "only such investments as would give pause to a reasonably prudent

"Lost Weekend" bistro they bought doesn't quite fit in at the however, with the Wildcatters' policy. It's a sure moneymaker, So 

Deal with Reynolds to write a screenplay around the Wildcatters was engineered by Henry Klinger, of the 20th Century-Fox story de-partment in New York, Klinger, was engineered by Henry Kinger, parties in New York. Kinger, along with other story eds, heard of the group's activities and its purchase of the racebores. He became it was only an idea and that was it was only an idea and that wasn't could be self-active. But insamme, and to make a profit-sharing arrangement with a fow yriter to fashion and full yarm around them. Reynolds and is now at work on the schement and is now at work on the self-act of the country. If 20th the work of the self-act of the country is the country in the

terest.

Prudence of the racehorse deal fa still 8 matter of indection among its sowners. Nag. a trotter which the ex-Frers have labeled Expendable, recently wound up the season at the recently wound up the season at the recently wound the season of the recently wound the season of the recently wound the season of the recently wound the recent and the season of the season of the recent in the season of th

money five times and won twice. Purses just paid for feed, stable of refered, stable of refered, stable of refered, stable of refered stab

# The Berle-ing Point

By Milton Berle

By Milton Berle

Soon most of the regular radio shows will be back on the sir, evon
Herbert Marshell's winter replacement, Bob Hope. The approach of the
sile season means that my brother will be out of work again, .h. had a
fine job starring in summer replacement for station breaks. Looks like
going a contestant is going town of giving sway shows. At the rate they're
going a contestant is going town of giving sway shows. At the rate they're
going a contestant is going town of giving shows will remove the
No doubt most of the formats of the big shows will remove the
had contained the shows the shows will remove the
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hearing the same voice.

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will be replaced by Assault.

The Great Wit Way

My butcher was rushed to the hospital this morning. Went nuts from

bumping his head under the counter. With so many people making money

and hasher Tony Cring knows a guy that's cleaning up selling tables.

Memory to Dinah Shore and Peter Lifal Rivers. "There's a Pred in your

counters. To Dinah Shore and Peter Lifal Rivers." There's a Pred in your

the many control of the control of t

Al. Siegel has this to say about his underwater fountain pen: "Confiden-illy, it sinks."

Lip-quipped at Lindy's:

"She makes a good impression on any guy she goes out with: five fingers cross his face."

seroes his face."

Betty Garrett has sung "South America, Take It Away" so often ... she's decided to go into the export business.

Know a night club manager who's too cheep to install a cooling system ... for his floor show every summer he hirse swinling derrishes addy brother (the one who does warn-ups at electrooutlom) says he's fixed for life; he just got the benzedriue concession at "Dream Girl."

## Remember, You Asked for It!

By Billy Rose

(From time to time Vaniery will gered past the headwaiter, a parting reprint certain of Billy Rose's salve exploded around his ears, "Is "Pitching Horseshoes" columns, currently appearing in a number of newspapers.)

I saw a murder committed last night. There were 500 witnesses— and they all had a wonderful time. The scene of the crime was a New York night club. The assassin was a comedian named Henny Youngman. The victim was a ringside customer with a highball in his hand and eleven under his belt Here's an eye-

witness account: Henry was fracturing 'em with the line about his hotel, "where the ceilings are so low even the mice are humpbacked." Suddenly he was interrupted by a gentleman at the ringside, who shouted, "Ya fodders' musters all."

tachel"

Youngman cocked his head as if he were fixing the beckler in his gunsights. You could hear trumble of artillery being brought up to the front 'hes as he continued, 'My room was so small that every, 'm' went in, my dam's apple had to stay outside."

The voice of human and hear a stay of the contribution of the contri

went in, my anama sppie nas we will be a spie na so we may be a spie na so we may be a spie na so we may be a spie na spie na

The comic turned back to the sudience. "A funny thing happened on my way to the club this evening...."

my way to the club this evening. "The moral of the story is, save the wisserneis for your willer—she has to laugh. When Million Berle, Joe E laugh. When Million Berle, Joe E laugh. The moral of the story of the st

And don't think you can get away with it because you're a woman. The only difference is he'll hit you with the ripe tomatoes filed under the W's.

the the tomatoes the under the "W".

The combdian you pick on may never have seen you before, but you can be sure he's got a bullet with your nime on it. If you're fat, "You may be not not not sure he's got a bullet with your nime on it. If you're fat, "You have you'd hook like a thermoneter." If you're a pertity girl, "Did you get that Cout to keep you warm or keep you you're a pertity with end to pretty. "You may and kept the stork." If you look like everybody, "Why don't you look like you look like everybody, "Why don't you look like you look

# TOP COSTS TAP PIX RESERVES

# Here's How They Shape Up MAJORS PREP 5 Distribs Huddle With Enterprise

Mest remarkable climb to greater liquidity has been made by 20th-pox which scored a 380% gain in working capital since 1940 and a 70%, boost in cash and bond holdings. Company as of Jan. I has cur-rent assets of \$84,850,683, against \$25,002,583 in '40, and cash and bond Micro continues to be the tilm of the industry with working assets totaling \$207,000,000 and cash plus bonds of \$42,000,000. Figures com-pare against \$77,000,000 working capital and \$41,800,000 ready cosh in 1940. Other companies, all of which have advanced more than 100% in parality 8, facure.

parative figures:
Paramount—S\$3,500,000 current assets against \$34,600,000; cash and bonds, \$25,000,000 against \$13,000,000, cash should shoul

# **British Exhibition Chill Continues** Against 'GI Joe' and 'Objective Burma'

Alson Back in Radio

Theatre, Radio Bldg. Hit Hard

**By New Ruling** 

"Story of GI Joe" (Cowan-UA), which played its first-run engage-ment in Landon last November, has entered in Landon last November of the company of the comp risoup DdCK III Kadllo
Hollywood, Sept. 3.
Carlton Alsop is returning full
time to radio as manager of the
forest former of the
forest former of the
forest forest and producer of the
Don Ameche-Drene exhibit.
Alsop's Metro produce and
failed to produce anything tangible
so he took his release and returned
to huckstering.

It gives no creant to enter troops in the battles depicted.

Objective Bideric Warner Broc.

Objective Bideric Bynn, got the same cold-shoulder treatment growth as man cold-shoulder treatment from the British foor the same reason. American picture men, as well as ranking military officials, readily admit that the British squawk is justified and there's little chance of Hollywood's repeating the faux pas. A few lines of dialog, they point out, but the same control of the same contro

waitine. Meantime, failure of the Ernie Pyle film to get British playing time is spelling the difference between relatively minor returns and a bonanza to the picture's owners. It is supported to the property of the proper 

### M-G Would Like 125G Prizewinning Novelist To Change 'Sacred' Title

Metro was engaged in a series of trans-Atlantic telephonic huddles yesterday (Tuesday) with the author of its \$125,000 prize novel in an efof its \$125,000 prize novel in an effort to get her consent to a change of title before it is officially announced by the state of the before it is officially announced by the state of th

Morrow next spring.

Miss Renault has authored three previous books for the same publisher. "The Middle Mist," which came out in 1945, had the largest circulation, but all were meager sellers in this country. Others were "Kind Are Her Answers" and "Promise of Love."

Author gets minimum of \$125,000

"Kind Are Her Answers" and "Promise of Love." of \$12,000
Author gets minimetro contast, in which 120 years were entered. Contract contains an escalator clause which 120 years were entered. Contract contains an escalator clause which 120 years were entered. Convolved by the contract of the contract of

# FOR COIN FLOW

Major film companies will prob-ably face the greatest drain on their ready cash in the history of the in-dustry within the forthcoming year on, unprecedented because of a combination of demands placed on the ya substantial hike in produc-tion costs, increased allotment for pop 15s, expansion into foreign thea-under the decree, and added sales expenses under auction selling, will be easily met by a tremendous rise in liquid holdings over the past five in liquid holdings over the past five clal experts after studying computa-tions on company properties.

in liquid holdings over the past five years. That's the opinion of financial experts after studying computational property of the property of

**National Boxoffice Survey** Biz Soars to Summer Peak-'Notorious,' 'Beaucaire,' 'Mexico,' 'Ivers' Head List of 12 Best

Labor Day holiday week, with its "Time of Lives," (U), "Make Mine long weekend, is being reflected in Music" (RKO) and "Killers" (U) peak summer bis in all keys this missed (RKO) and "Killers" (U) peak summer bis in all keys this missed the first 12 classification but week. Batch of new product also is is doing terrific record week on N. helping to swell the total, with V. vrsem. week. Batch of new product also is helping to swell the total, with

fresh entries nearly all measuring up to advance hopes.

to advance hopes.

The way "Notirous" (RKO) is craming through to record totals and mear-highs in the few new spots where playing is the big news. Picture is leading the peak although only long clitchmatt, Denver, N. Y. San Francisco and Buffato, being small in all four and equally great in Los Angeles atthough in second week. Angeles atthough in second week that we would be a second week that we would be a second week that we would be a second week. The second week that we would be a second week that we would be a second week. The second week that we would be a second week that we would be a second week. The second week that we would be a second week that we would be a second week. The second week that we would be a second week that we would be a second we will be a second week. The second week that we would be a second week that we would be a second week that we would be a second with the second week that we would be a second with the second week that we would be a second week that we would be a second with the second week that we would be a second with the second week that we would be a second week that we would be a second week that we would be a second week. The second week that we would be a second week that we would be a second week. The second week that we would be a second week that we would be a second week. The second week that we would be a second week that we would be a second week. The second week that we would be a second week that we would be a second week. The second week that we would be a second week that we would be a second week. The second week that we would be a second week that we would be a second week. The second week that we would be a second week that we would be a second week. The second week that we would be a second week that we would be a second week. The second week that we would be a second week that we would be a second week. The second week that we will be a second we were the second week that we will be a second we were the second week that we will be a second we were the se

stated to hit the screen in the near latter week at wast N. Y., Music Hall.

Hall M. H. A. March, row with Columbia, and Frank T. Moss, former writer-director with Howard Huge, second in Columbia, and Frank T. Moss, former writer-director with Howard Huge, second in Columbia, and Frank T. Moss, former writer-director with Howard Huge, second in Columbia, and Frank T. Moss, former writer-director with Howard Huge, second in Columbia, and Frank T. Moss, former writer-director with Huge and the second with the columbia with the col

is doing Y. preem.

Strength shown by "Wise Fools" and "Two Guys" hints big money for these two entries when they go further into the keys.

"Tve Always Loved You" (Rep) teed off in great shape doing smash \$25,000 on first week in Chicago theatre. "Centennial Summer" obtained numerous additional bookings and is doing nicely this frame.

(Complete Boxoffice Reports on Pages 14-15)

# In Wake of Break With Universal

Break between Enterprise and

Universal last week set off a scram-

U Lavs Off 50

Hollywood, Sept. 3.
Universal laid off 50 studio workers because of the current production slump, with only two pictures ble of negotiations here with at least five companies reported as having already talked or ready to talk with David Loew and Charles Einfeld on

tion stump, with only two pictures before the cameras.
Group of 35 carpenters, cutters, grips and back lot workers were placed in the labor pool until workpicks up. Fifteen soundmen were given vacations over the period of inactivity. David Doew and Charles Einrich on taking over distribution of their product. Columbia, at the moment, appears to be in the most favored position for landing the L-E pic-tures, but a quick change in that prospect is easily possible.

# prospect is easily possible. Einfold has admitted that confabs with Harry Cohn, Col prc, were already underway. And today (Yucaday), the two Enterprise partners at John William (First Sens, vp. in Artists. Also on their agend for Artists. Also on their agend for this are Barney Balaban, prez Paramount. who is expected here in a few doxy, and N. Peter Bathin a few doxy, and N. Peter BathRKO and 20th-Fox, respectively. Enterprise In Middle of U's Intern'l Merger

RKO and 20th-Fox, respectively.

Col's hot position in the trading is said to result from its decision to extend its B-picture program for at least another year, giving it plenty of room for the type of outside A product that L-E offer. Col is also said to be in a good position to deliver Enterprise's requirements of special saids treatment. While the split between Universal and Enterprise last week came as a complete surprise to the trade, decision of the Charles Entelled-David control of the Charles Entelled Charles Entelled Charles Entelled Charles Entelled Entelled

dog.

Efforts by Locw-Rinfeld to dissolve the pact had been going on for weeks, (Continued on page 27)

### Lassie' to Order

hanks at a rockbottom rate of more 2-3%. This is the payoff to the companies around financial position of the companies around t

of special sales treatment. Megotiations resulting from last week's blowup have caused Locw to postpone his projected trip to England to huddle with J. Arthur Branch and the sales of the

### **RKO LOSES \$25,000** PLAGIARISM SUIT

Los Angeles, Sept. 3.

Samuel R. Golding and Norbert
Faulkner, playwrights, won a \$25,000 judgment in Superior court
against Val Lewton and RKO, charging plagiarism.

Plaintiffs dcclared "The Ghost Ship," produced by Lewton for RKO three years ago, was taken from their play, "The Man and His Sha-dow."

Trado Mark Registered FOUNDED BY SIME SILVERMAN Published Weekly by VARIETY, Inc. Sid Silverman. President 154 West 46th St., New York 19, N. Y.

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DAILY VARIETY
(Published in Hollywood by
Daily Variety, Ltd.)
\$10 a Year-\$12 Foreign

# on in, though radio may be in alghrly favored position to dims in Last week's cutback in all non-housing building not only doused hopes of all commercial builders, but all the commercial building, and the commercial building, stymied in his putset to stop all commercial building. Stymied in his putset to stop all the commercial building, but the commercial building, but the commercial building build 'ROVER BOYS' BOOKS

INTO PIX AS A SERIES "Rover Boy" books, read by more than 6,000,000 juves in the past, are slated to hit the screen in the near

Ple-e-e-ase, Mr. Weitm let all those little ki die laughing when yo open my new pictu at the Paramount today!"



THOSE LABOR DAY PREMIERES PROVED IT'S HOPE'S TOP FROM

Paramount



# 5 Leading B'way Theatres Reveal 112% Average 1946 Weekly Boost Over 1941 Grosses; Cap Up 200%

Better pictures, an increased price, ran three stanzas, accompanied by calc and higher wages of patrons of the property of the scale and higher wages of patrons all have combined to rocket the average weekly gross of the five leading Broadway film houses to 112% over the pre-war take at the wickel, a survey based on VARIETY'S weekly gross estimates for the first six-month period of 1941 and the

six-nooth period of 1941 and the similar period of 1946, has indicated. Capitol. Paramount, Mackard Capitol. Paramount, Mackard Capitol. Paramount, Mackard Capitol. Paramount, Mackard Capitol. Average weekly pre-war biz at the Capitol. M-G's flagship, ran around \$25,900,000 on a holdworr of 1940 and 1940 and

largely contributed to the Cap's improved biz.

Total six-month gross of first half improved biz.

Total six-month gross of first half improved biz.

Total six-month similar most six of the six of t

and so the a slightly higher proportionate tap on weekends and holi-days.

Other: four houses have also revised their scales along same lines as the CDs scales along same lines as the CDs scales along same lines as the CDs scales and holidays.

Other: four houses have also revised their scales and holidays.

And the Bay scales are scales and holidays. Record

Pats spring also saw all-time high of \$133,000 chalked up at the Paramount, when "Road to Utopia," but Berny Goodman band on stage, bused all house records, business, but all the paramount, when "Road to Utopia," but Berny Goodman band on stage, bused all house records, business, but March. Para average gross for first six months of 1941 approximated \$44,000, present average gives for \$44,000, present average is up to

first six menths of 1941 approximately appro

almost \$160,000 last January, and
M-G's the "Green Years," which
touched \$147,000 in its opener last
touched \$147,000 in its opener last
ling its seven-week run.
Roxy, following the trend, has
abor reached new bo. heights, First
shouse a total estimated gross of
\$255,500, centrasted to \$23,500 on
in the like period of this year. Average
pre-war gross was around \$57,000
wickets to an estimated \$91,000
for some period of the sevent of the sevent

### 3 Sedalia, Mo., Houses Stay Closed for 3d Wk. In Protest of 5% Tax Tap

In Protest of 5% Tax lap

Remas City, Sept 3.

Three theatres of Sedalia, Mo, central state town of 25,000 population, are currently in their third work of being closed as a protest control of the cont

### WRITERS GUILD DRAFTS **AUTHORS POOL SETUP**

AUTHORS POUL SETUP

AUTHORS POUL SETUP

Committee of the Screen Writers

Guild took the first steps toward
drafting a constitution and by-laws

for the American Authors Authority.

Session was attended by Emmet

Lavery, chalfman Ring Lardner, IA.

seph Fields, Albert Hackett, Frances

Goodrich, F. Hugh Herbert, Arch

Oboler, True Boardman, James K.

Cain, Alvah Bessle, Adela Rogers,

St. John, Phillip Dunne, Edmund

Lardner, A. Carlon, Phillip Dunne, Edmund

Mary McCall,

Mary McCall

Mary McCall,

Mary McCall

Mary McCall

Mary McCall

Mary McCall

Mary M

### Sandy Cummings' GI Reading Becomes Pic

Reduling Devolutes I it.

Fifteen-year-old yarn that he happened to pick up in a camp library
while in the Army will be the basis
for Sanford Cummings' second picture as a Columbia produce.

Tale is "Major Denning's Trust
Estate" by Gordon Grand. Cummings
intends only to use a few of the
characters and some of the incidents
in the story, paying less than \$1,000
for the right.

### Reisman's European 0.0.

Reisilian S Luf pegal U.V.
Phil Reisman, RKO foreign chief, heads for England this week. Hell be gone several months, touring Brit-ain and the Continent with French Pathe to provide femproduct for use in the wide chain of narrow-gauge houses the company operates. It's the largest 16m operation in the world, with 3500 commercial theatres and 3,000 non-theat-frield accounts.

### It's Par's Week

It's Par's Week
Los Angeles, Sept 3.

Paramount Week will be observed
this week in 1,632 theaters in the
territory covered by the company's
four West Coast exchanges.

Some time during the week every
film house in the Seattle, Portland,
San Francisco and Los Angeles sectors will exhibit a Paramount picture of some sort, feature, newsreal
or short.

### B'way-Pre-War and Post-War

	1941		194		
	Gross 1st	W'kly Est.	Gross 1st.	W'kly Est.	
	Six Months	Average	Six Months	Average	Increase
Capitol	\$760,000	\$29,000	\$2,266,700	\$87,000	200%
Paramount	1,155,000	44,000	2,236,000	86,000	95 %
Music Hall	2.071.500	80,000	3.277,000	136.000	5717
Roxy		37,000	2,359,000	90,000	143%
Strand	790,500	30,000	1.270,000	49,000	63%

### 'Electra' Becomes Mason

First Hollywood, Sept. 3.

First Hollywood job for James
Mason, British star, will be a version of Eugene O'Neill's legit play,
"Motirning Becomes Electta," written, directed and produced by Dud-

ley Nichols at RKO.

Mason is due in Hollywood in November to prepare for the role. Filming will start in February.

# 20th's Big Flack **Meet Cues Need** For Bally Boost

In a move that cues the general industry trend toward increased and renovated showmankin in the light renovated showmankin in the light Schalfer. 20th Fox and publicity scholar, and the short of all 20th advertising, publicity, exploitant and radio presonnel, to be below the short of the sh

Exploitation and ad men will be Exploitation and ad men will be briefed on various phases of bally-hoo and merchardising, keyed to the new system of selling pix individually, by Schlaifer, as well as Harry Brand, studio publicity chief, who'll help integrate studio policies into the over-all program. Prexy Spyros Skouras will lecture the exploiteers on commany thans and policies and

the over-all program. Prexy Spyros Skouras will lecture the exploiteers on company plans and policies and Tom Connors, veepee over sales, is an effort to bring about offer and the sales will be suffered to the suffered to

### L. A. to N. Y.

L. A. to I Neil Agnew Milton Biow Hoagy Carmichael Buff Cobb J Cheever Cowdin Susan Douglas Harry Essex Bob Goodfried Jascha Heifetz Jimmy Hendersol Donald Hyde Lew Kerner Lew Kerner Paul MacNamara Catherine McLeod Robert Miles Robert Miles
Leo Mittler
J. J. Nolan
C. D. Prutzman
Claude Rains
Frances Ramsden
Lynne Roberts
Dorothy Roberts Dorothy Robertson William F. Rodgers Roy Rogers Ann Rutherford Ann Rutherford Jimmy Savo Nicholas M. Schenck William Scully Joe Seidelman David O. Selznick Thea Tyler Vera-Ellen

N. Y. to L. A Felix Brentano Felix Brentano
Abe Burrows
Peter Lind Hayes
Irene Lee
Lester Lewis
Mr. & Mrs. Earl Hines
Sean McGlory
Ray Parker
William N. Robson
Walter Siezak
N. Y. to Europe
Irving Berljn.

Irving Berlin Edwin Blum Robert Pirosh Phil Reisman Walter Slezak Harold Smith

Europe to N. Y. Phyllis Calvert Phyllis Calvert
Nat Deverich
Jock Lawrence
Max Milder
John F. Royal
Robert E. Sherwood
Murray Silverstone
Ann Todd

## The State Theatre's 25th Anniversary

By JOE LAURIE, JR.

When the late Marcus Loew opened his State inheater on Broadway and stan Street 25 years ago he didn't see that the state of the state

Memories of the Broadway of 1921 rise like frightened partidiges. On the site of the present State was the old Barthold Inn, a little behemin the site of the present State was the old Barthold Inn, a little behemin and present arises of the day. Gens and stories and goosip flew faster around the tiny dining room than a jet-propelled plane. In this same building was boused Vantary with Sime's desk in the front window. You ddn't have to ask the office boy if he was in or not. Eddie Mack, the tailor, who designed those large Eik lapels for his actor cilentic, was downstairs. O'Hearn, the cleaner, was no a tensat in this building. He was an oet-lish there of vanietylie close in the state of the size of the si

wearers in those days: Ted Marks, Jules Delmar, James K. Hackett, Arthur Lesy, Arthur Casser never missed the fooral lapsel decoration.

Marcus Loew first started business in a Penny Arende on 23d Street, and the started business in a Penny Arende on 23d Street, and the started business in a Penny Arende on 23d Street, and the started business in a Penny Arende on 23d Street, and the started business from Lublin. He then opped the Arende in Harlem with David Warfield as his slient partner. The Doay Corner theatre, afterwards known as The Royal in Boddyn, was in its advantage to the control of the started business from Lublin. He benefits and the started business of the

### Forgot to Build Dressing Rooms

Forgot to Build Dressing Rooms

When the State was finabled those found they forgot to put in dressing rooms. The State was finabled those found they forgot to put in dressing rooms. The State was finabled those for the State State Loow then offered to buy the Wastery building, at 154 West 46th street, but Sime wouldn't sell, so Loow bought the building at 160 W. 46th Street and build dressing rooms and an office building for the franchised agents of the Loow The first manager of the State was Joe Voggel, now a high official with the circuit. Then came Joe Emmett (an ex-yodeler), followed by Ken Behr (an ex-vialtor), then George Miner (one of the famous Miner Behr (an ex-vialtor), then George Miner (one of the famous Miner there up to two years ago when he became an independent producer and manager. He was and still is one of the best liked managers in the business. Study Zwerling, the musical director, has shaken his bation at actors of the state of th

### A Team That Sticks

One of the outstanding things of the Lowe Circuit is that their employees have remained with them for years and years. Managers, employees, bookers, agents, stagehands, musicians, office help stay on the payrolls until persioned. Tops of the oldtime managers of the circuit payrolls until persioned. Tops of the oldtime managers of the circuit payrolls of the circuit of the circui

were Amella Bingham, Four Mortons, Van & Schenck and James J. Morton, Morton State and the State had its housewarming, Broadward was a much different place than it is today. Prohibition had most of the night spots closed, but there still remained some of the old spots open for the gang that weren't going to speaks, such as Joel's, Anselmo's Dise Hour, Maxim's on 38th Street and the Ted Lewis Club. Reisenweber's where Sophie Tucker took over, the top floor was still playing report of 150 miles of the Street and the Ted Lewis Club. Reisenweber's where Sophie Tucker took over, the top floor was still playing report of 150 miles and to Joel's Anselmo's property of 150 miles and the Street and the Folies Bergere—all running without booze—and in a short time they too had to fold. People were complaining that one-steps and waltes were "morgue stuff." The fox trot was the rage. Most pop dance tunes were "Yoo-hoo," "Kall-A." "Blue was the rage. Most pop dance tunes were "Yoo-hoo," "Kall-A." "Blue was the rage. Most pop dance tunes were "Yoo-hoo," "Kall-A." "Blue was the rage. Most pop dance tunes were "Yoo-hoo," "Kall-A." "Blue was the rage. Most pop dance tunes were "Yoo-hoo," "Kall-A." "Blue was the rage. Most pop dance tunes were "Yoo-hoo," "Kall-A." "Blue was the rage. Most pop dance tunes were "Yoo-hoo," "Kall-A." "Blue was the rage. Most pop dance tunes were "Yoo-hoo," "Kall-A." "Blue was the rage. Most pop dance tunes were "Yoo-hoo," "Kall-A." "Blue was the rage. Most pop dance tunes were "Yoo-hoo," "Kall-A." "Blue was the rage. Most pop dance the was the rage. Most pop dance the results was the rage. Most pop dance the state of the results was the rage. Most pop dance the state of the results was the rage. Most pop dance the state of the results was the rage. Most pop dance the results was the rage was the results was the results was the rage. The res

### How It Was in '21

How It Was in '21

Paul Ash was glaping with its orchestra in Princo. At Levis and Moc Gordon were vaudeville agents and producers of sets. Asron Hoffman was writing the top stuff for the stage, Mae Murray did "Peaceck Alley" for Metro, D. W. Griffith had "Orphans Of The Storm," Betty Compson was with Farmous Players-Lasky, Willie and Eugen Howard were together, management, Joe Leblang was selling cutted to the control of the Storm of the Control of th

# ALLIED STATES INTO INDIE PROD.

### **Briefs From the Lots**

Hollywood, Sept. 3.

Bruce Cabot checked in with Rar olph Scott and Dorothy Hart Bruce Cabot checked in with Randolph Scott and Dorothy Hart as
the third east topper for "Twint
Golden State of the Cabot Ca tioning as technical adviser on the cathedral sequence of "Dead Reckoncathedral sequence of "Dead Reckon-ing" at Columbia. ... Warners need-ed a casket with six silver handles for "Pursued," and got it pronto, on rental. Now you can buy it at half price if you want a 1900 model and have a cadaver handy.

have a cadaver handy.

Ton; Conway assigned to one of top roles in "His Wedding Night, to be produced by Lee Marcus and to be produced by Lee Marcus and the White at the Whit the Horses."

the Horses."

Raoul Walsh led a troupe of 140 to Gallup, N. M., for three weeks location shouting on "Parsued"...

Joe Roek bought Gordon Douglast story, "The Spirit is Willing," for the story, "The Spirit is Willing," for "The Home Stretch," at 20th, received shipment of 2,000 feet of Technicolor flim, shot at the Long-champs racetrack (Paris), for use in the picture.

the picture.

Andy Russell Signed

Sam Coslow, indie producer,
signed Andy Russell for one of the
top spots in "Copacabana" with
Carmen Miranda, Gloria Jean and
Steve Cochran. Picture goes into
production this month, for United
Artists release.

Artists release.

Paramount will start four features in September, making a total of 10 before the lenses, the heaviest month's production program since prewar days. Starters are "The Big months of the Big mont

Earrings.

Stuart Erwin, away from the screen for more than a year, signed by Seymour Nebenzal for one of the top roles in "Heaven Only Knows".

Greatest number of extras in five years at 20th-Fox is being used in "The Home Stretch." Total to date is 2,942, with 571 used in one scene at Santa Anila Park.

date is 2,942, with 572 used in one scene at Santa Anita Park.
Johnbie Johnston sings eight ditties in "This Time For Keeps" at Metro, including a Spanish and a Danish folk song...Jerry Thomas takes over the producer chores on the Eddie Dean series of westerns at PRC, recently relinquished by Robert Tansaw.

the Eddie Dean series of vesterns at PRC, recently veilnquished by Robert Tanger. Cheeks Into E-L Leigh Jason cheeked into Eagl-Lion to direct the Joe Fields conedy, "His Wedding Wight," rolling late in September with Dennis O'Keefe, Constance Dowling and Ann Richards in top roles Leo Marcus will co-produce the picture with Fields .... Lafa Turner will have \$5 costs. The Common Common

femme lead in "The Last of the Red-men" at Columbia. Actress returns from Wisconsin, where there are still plenty of reservations.

The Third Marshall draw the sop Fracty Marshall draw the sop Third Marshall draw the sop Third Marshall draw the sop in "Alias Mn. Twillight" at Colum-bia, with John Shurges directing. Nancy Guild goes to work with Vic Mature as femme influence in "My Heart Tells Me," the Gene Markey production, Gregory Ratoff direction.

production, Gregory Mator diversing Columbia hoisted Robert Gordon from dialog stuff to a tuil director's control of the state of the s

Camphor Call
Hollywood, Sept. 3.
Bette Davis starrer, "Deception," is setting a record for dress extras at Warners, with a total of 1,175 atmospheric soup-and-fishers called thus far, and more to come. Script calls for no other type of extras, setting another studio record.

cancellation of the pact...Para-mount moved its "Golden Earnings" troupe to the Universal ich for earl days of shooting on the German to the Carman Carman Carman Carman Lamour led a troup of 115 to Mon-tery for 10 days of location film-ing on "My Favorite Brunette."... PRC producers, including Howard Welsch, Sig Neutreld and Belmont Gottlieb, moved into new quarters

Souther, moves move the control of t the Arthur Ripley-Rudolph Monter outfit about a production deal on the Thomas Wolfe novel, "Look Homeward Angel". Ruth Herbert, recently associate editor of Cosmopolitan mag, inked by Bryan Foy as story analyst at Eagle-Lion., Sol Lesser closed a deal with the Buchanan Agency to ballyhoo his film production, "No Trespassing." film production, "No Trespassing."
George Sanders draws the role of
King Charles II in "Forever Amber,"
which gets its second start at 20thFox, Oct. 14, with Otto Preminger
directing and William Perlberg producing... Jeanne Crain was assigned
to the femme star role in "Party
Line." to be produced by Robert
Bassler at 20th-Fox.

Louis de Rochemont's 20th-Fox production, "Boomerang," will be filmed entirely on location at Stam-ford, Conn.

Editing was completed on Sam-lel Goldwyn's "The Best Years of Our Lives" and the net result is 18 eels, running almost three hours.

Although it doesn't produce any oaters, 20th-Fox is raising a 20-acre crop of oats on its ranch. Script of "Bob, Son of Battle" calls for a field of green oats.

### **ROACH MAY RELEASE** COMEDIES VIA COL

Hal Roach is expected in New York from the Coast next month to conclude a release deal for his new series of feature comedies, if distribution arrangements haven't been sealed before that time. Produces has two of the pictures finished and has two of the pictures finished and the third will be completed in time for him to bring it east with him. Roach has been talking a deal with Columbia and it is understood there is still a good possibility of his winding up with that company. He has stated, however, that he wants to be able to show his first three nix has stated, however, that he wants to be able to show his first three pix before signing in the belief he can get a better deal. Films are being made in Cinecolor and run about an hour.

an hour.

Completed are "Curley" and
"Here Comes Trouble." In production is "Fabulous Joe," with Bebe
Danicls as associate producer.

### Cutting It All Ways

Heaviest foreign language program in the history of 20th-Fox is mapped out for the \$4,000,000 production, "The Razor's Edge." Picture will be released in 23 alien tongues, including Hindustani.
Studio is asking distributors

Studio is asking distributors throughout the world whether they want the picture dubbed or subtitled

On the make for Wall Street on to back production of a minimum of o back production of a minimum of all the state Exhibitors and other affiliates of the Conference of Independent Exhibitor Assas, have quizzed their members on possible quizzed their members on possible time. Questionnaires which are simed at showing that films, sponsored by the theatre groups would pay their own way have, in the bulk, have been also all the state of the state o

tors is expected to take action at the Boston confabs. Idea is to induce one or more established indie pro-

### FN Did the Same Thing

Allied's film production scheme is not the first invasion of the production field by indie exhibs. Back in 1917, First National came into being when a group of prominent exhibitors banded toprominent exhibitors banded together to make pix in a fight to take the ball away from Adolph Zukor, then by far the most powerful producer in the industry. Organization of 25 charter, Organization of 25 charter of Lieber as prez, Harry Schwalbe of the Stanley-Co. of America, as see'y, and John D. Williams, manager.

Plan which ultimately tied up some 5,000 theatrep provided for some 5,000 theatrep provided for charterers and allotment of sub-ranchises to other members.

franchises to other members, Move, as was disclosed in the Move, as work members, Move, as we disclosed in the anti-trust case, was a prime factor in driving Zukor into theatra equisitions for Paramount. First studio and operated it until December, 1927, when Warner Bros, by buying the Stanley Co. also picked up control of the former outil and absorbed it into its corporate setup.

ducers to launch into a special pro-

ducers to launch into a special production project.

Number of Wall Street houses have expressed considerable interhave expressed considerable interhave expressed considerable interher and the state of the s

Kuhn, Loeb Once Interested Kuhn, Loeb & Co., two years ago, approached Allied on a similar proposition with an offer of heavy coin if the theatre unit would garner (Continued on page 30)

### **Studio Contracts**

Frank Tashiln, writer, Paramount. Virginia Hunter, extress, Col. James Henaghan, writer, Paramount. Henaghan, writer, Paramount. Gifton Young, renewed, Warners, Dan Totheroh, writer, Paramountia, Dan Totheroh, writer, Paramountia, Dan Totheroh, writer, U.S. Pic, Annabella, renewed, 20th-Fox, Dan Dailey, actor, Metro. Dan Dailey, actor, Metro. Kathleen O'Malley, actress, 20th. Mariyen Slammard, actress, 20th. Mariyen Slammard, actress, 20th. Philip Abbet, actor. 20th. Philip Abbet, actor. 20th. Donna DeMario, actress, Republic. Carol Donna, actress, Monogram. Michael Duna, actor, 2006, 20th, Michael Chung, actor, 2016, 20th, Holbwood, Sept. 3. Fred MacMurray bought "Innocent Philip Abbott, actress, Republic, Carol Donna, actress, Mongrain, Russell, Kimball, art director, Rep. Cilton Young, renewer, Vannes, Joyce Reynolds, actress, Warners, Joyce Reynolds, actress, Warners, Joyce Reynolds, actress, Warners, Jowa and Joseph Hoffman.

# ASSN. MEMBERS Krim, Schwalberg and Foy Meeting Will Set Eagle-Lion's Release Skeds

### 'Wrong' O'Brien

Wrong O'Brien
Line as special "honor" reception
for Edmond O'Brien, new star of
for Edmond O'Brien, new star of
Mark Hellinger and Al Horwits,
held of the Uho, publicity staff,
when at the Netherlands-Plaza
hee, arranged a fan club emissary to parade with a big sign,
"Cincinnati Welcomes O'Brien
Hellinger and Horwits had
When the place ar dwas re-

framed the fan club stunt.
When the placard was reversed, it read "Welcome to our Pat." New U star, it's understood, took the gag in good graces by being almost convulsed with laughter.

# Minimum Writer Scale Approved

Hollywood, Sept. 3.

Screen Writers Guild and the Motion Picture Association got together on a new minimum wage
scale for film scripters and new
minimum payments for scripts written on flat deal contracts.
the on flat deal contracts.
187, calls for a minimum of the contracts of the contract of the contract

### WALLIS TO PRODUCE IN LONDON STUDIO

Hollywood, Sept. 3.

Hal Wallis closed a deal by cable for the use of one of J. Arthur Rank's studios near London to produce "For Her to See" next May. Negotiations had been going on since Wallis met Rank in England several months age.

months ago.
Understood another deal is on the fire for a second Wallis production in England for Paramount release.

### Studio Pavchecks Hit Weekly Average of \$87.27

Sacramento, Sept. 3.

Average weekly pay of workers in picture studios for July was \$87.27, a jump of \$7.48 over the corresponda jump of \$7.48 over the correspond-ing month in 1945, according to the California Labor Statistics Bulletin. Hourly wage rate for the month was \$1.86, the highest in any Cali-fornia industry. With the postwar decline of airplane and shipbuilding, film workers are tops in this state.

### Abbevites Snagged for Pix

ABUCYUKA DIAGGER 101 1 IA Sean McGlory, of Dublin's Abbey Players, who arrived in New York Saturday (31) from Ireland, flaws Friday (6) for the Coast. He's under Priday (9) for the Coast. He's under by Jack Volion, company's British production exce, after he was spotted by Iaobel Coogan, of Votion's stanf, in an Abbey play, Votion signed him without a secreen test, stying him a straight year's contract plus op-

Votion was also alming to pact an Votion was also aiming to pact an Abbey neophyte, Sheila Martin, but was beaten to the draw by British producer Gabriel Passal. Femme was sighted by Miss Coogan at the Galety School, which is operated by the Abbeyties. Passal, incidentally, has also inked Frank Dermody, Abbey directorplayer, to appear in the Gilm version of Shaw's "Si. Joan" and learn film production.

### His Own 'Affair'

Arthur Krim, Bagle-Lion proxy, and Alfred W. Schwalberg, E-Lis sales chief, head for the Coast Friday (6) for huddles with Bryan Foy, compan's production topper. Trio-compan's production topper. Trio-companies of the companies Leo Spitz on problem of transferring contracts and properties of Interna-tional to the new Universal-Interna-

Gelter Under Foy

Hollywood, Sept. 3.

James J. Geller, removed from the
Universal lot in the recent atomic
bombing, limited in the Eagle-Lion
bombing, limited and the Eagle-Lion
bombing, limited in the Eagle-Lion
bombing, limited in the Eagle-Lion
Story coordinator at Universal for
supervision of Bryan Foy.
Story coordinator at Universal for
one year, Geller draws "Love From
Story coordinator at Universal for
one year, Geller draws "Love From
Story George Story Coordinator
Story George Story Coordinator
Story Coordinator
Mitch Jacoby Circo, also signed
a producer contract with E-L.

### Cole Porter Very Much Alive But Some Fans Doubt It Because of Pic

JOUDI II DECABSE OI TIC.

Publicity-shyness of the Peru, Ind.,
Potter family is having a strange kickhack here. Ever since fart run
kickhack here. Ever since fart run
derman desich sawe been deluged with
calls from inquiring readers wanting to know if Cole Porter is ded.
There is evidence some people have
the strange of the strange

to stop the calls.

Some of the inquiries are attribu-ted to the fact that Cole Porter was left in a bad way physically at the end of the biographical film, which follows shortly after his riding ac-

### CONNORS WINDS SALES TALKS IN N.Y., TORONTO

TALKS IN N.Y., TORONTO
Series of 200h-70x naise contible,
held by Tom Comors and, other
company ho. sales excess in the various districts for the last several
use districts for the last several
in Dalkas. Commors returned to the
things over with the N. Y. sales
division some time this week.
During the discussions, Comnors
talked over all phases of the antitalked over all phases of the anticompanies of the companies of the c

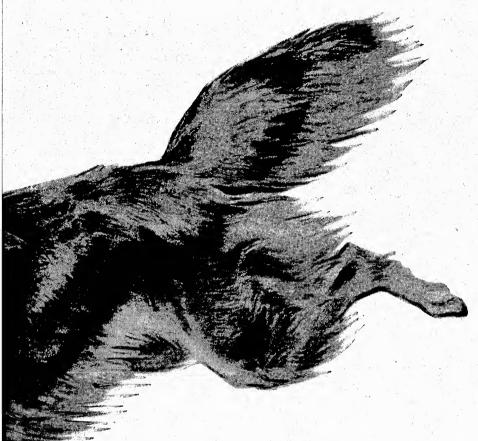
### Cooper-Ford's 3-Year Pact With Argosy Co.

Hollywood, Sept. 3.
Merian Cooper and John Ford
have tied exclusively for three years have tied exclusively for three years with Argosy pictures in a pact signed with the corporation in which they hold befty chunks of stock. Cooper will produce the company's output and Ford will hold the directorial

and Fora was accurate reins.
Currently in production is "Power and the Glory" with "Last Outlaw" skedded to follow. United Artists will release "Outlaw" under a one-picture deal.

# RUNAWAY!





# WHAT THIS DOG DID AT KEITH'S CINCINNATI SHOULD HAPPEN TO YOU!

The sensational business of M-G-M's "COURAGE OF LASSIE" continues to amaze the industry! At Keith's Cincinnati it is doing 2½ times the house average of the past five years—and held over! Nationally it tops previous Lassie hits by thousands! Tag on to M-G-M's new TECHNICOLLIE Adventure "COURAGE OF LASSIE" for a box-office runaway!

### 3 Little Girls in Blue

3 Lettle Girls in Blue

(MN SCALL) CARDAN S.

MIN Hollywood, Sept. 3.

Min-Par views of Mact durinds produce

(MN SCALL) CARDAN S.

Min Hollywood, Sept. 3.

Min Hollywood,

Place of the common of the com

Tex	Marshall Thompso
Lng	George Tobla
Smitty	Bevan
Lt. Bridgenum	Donald Curti
Johnny	Murray Alpe
Mike	Wally Casse
Harry	
C.P.O	
"Shorty"	
Onkie	Johnny Bon

snaps out of it when he finds another made of the concerning the Scabee's work is injected as background for story of how home brings Scabee work is injected as background for story of how home brings Scabee story of how home brings Scabee stends to be anything but a tear, and the story of the story of the story of the scabe indient as told by LA. Marry Marton's directorial guidence is effective in keeping central theme in the foreground and shows a story of the scale of the scale

dazes Thompson with a gno, meaning spiel.

Practically all of film is outdoors and color is easy on the process of the artificial brilliance of most of the artificial brilliance of most color time. Credit for ace leasing is garnered by John W. Boyle. Muste color time. Credit for ace leasing is garnered by John W. Boyle. Muste color time. Credit for ace leasing is garnered by John W. Boyle. Muste color time. Credit for ace leasing is garnered by John W. Boyle. Muste color time of the process of the color of the process of the color of the process of the color of the process of the proc

Fve Always Loved You GOLOR; WITH MUSIC!

Hensile grieses of Prath Engage Property of the Control of the Control

Myra Hassman Catherine McLeo
Senorita Fortaleza
Mrs. Blythe Cora Witherspoor

### Miniature Reviews

"A Little Girls in Bine" (Musical) (20th), Spritely costume musical with eye appeal. Good bo. returns slated.
"Gallant Bees", (Color) (MG), Unusual yarn based on true-life incident concerning horse found on a Pacific Island, OK bo.
"Gargage - Rep). Technical Cassics will have to carry this one.

and musical classics will have to carry this one. "London Town" (Eagle-Lloot (Color; Songs), Wesley Ruggles' British production misses fire with all-English cast, "Little Miss Big" (U) (Os-Song) Schmaitzy tear-jerker without much b.o. pull. Femme trade stiff." trade stuff.

of past triumphs; interspersed with impulsive commands to his long-suff-to-his based on the control of the cont

### London Town

(COLOR: SONGS)

WEIGHT AND SONGS AND

of comedy from time to time. Beryl Davis, crooner, has a few dullish lyrics.

Josepha Crountry, nas a rew dulliss Milas (Offsta, whose two-clon avoir-dupois is well known here from warde, is given a good opening spot nay danee with Field and the Fearlies. Her tonnage brings some big laught, and One Giris of London Town, a unclose bit, of whom Milas Kendall subscious bit, of whom Milas Kendall distains of color but their volices are medicore in the extreme, and most of the point of tedium. Treatment of the film is thoroughly Treatment of the film is thoroughly

their production numbers run on the point of telem in its chronophly American, for cling the question with the point of telem in its chronophly American, forcing the question why it should have been made in Britan at all, in every respect it spec the control of the point of the telem is a substro of Hollywood. Most surprise of all is the points out, becemes a substro of Hollywood. Most surprise of all is the quality of the musical tension with haunting this and lack. Film had a splash premier at the facester Square theater, to which notables were invited, and was followed by a party at the Savoy. Tool don Town' is set for a four weeks, the point of the point o

Little Miss Big
(ONE SONG)

Universal release of Sharhald Frant (Stanley Matha Market Marke

fancy Bryan Beverly Simmons
horlle Bryon Frank McHugh
Molds Martin
dary Jane Haxter Brank McHught Cadle Martin Fred Frady Cathy Bryan Dorothy Martin Gland Bryan Dorothy Martin Gland
anford BaxterJohn Eldredge Dun anHouseley Stevenson
Plouseley Stevenson
Permy Webber
Blen. Peggy Webber Detective Lieutenant. Jim Nolan
-
vi and family trade ought to

Femme and family trade ought to eat this one up, with its lightweight story and sugary tale. With no marquee value, film will be held to seconary situations as a rider to bigger name product, but it should do fairly well, with women and children first at the boxoffice.

### Disk Jockeys

Continued from page 1 doing the Columbia University foot-

ball games for WHN.
Regardless of what the Federal
Communications Commission thinks
about the disk jockeys' stynieing
development of live programming,
the awareness that they, perhaps
more than any one elles, are responsible for whirling the new singing
stars into fame and coin may cue a
distent of the platter-turning, feld,
with Husing in the vanguard.
The communication is interest.

with Husing in the vanguard.
The comeuppance of Jo Stafford,
Perry Como, Margaret Whiting,
Peggy Lee, the King Cole Trio, etc.,
into the top-coin brackets is attributed in no small measure at the attention focussed on their recordings
by the disk jockeys.

by the disk jockeys.

It wasn't until Miss Stafford's recording of "Far Away and Long
Ago" got the wax treatment from
the disk jockeys around the country
that she came into the big league via
the Chesterfield "Supper Club" show on NBC.

the Chesterfield "Supper Cluo" snow NBC.

Miss Whiting's emergence this fall and the far and the fall and the

a weck on its one-nighters, its Kraft Music Hall show, guest shots and recordings. It was the jockeys who "Escovered" the combo-"defence that much of radio's new talent is coming from the recording field, where they get the "pre-test" treatment from the juves. If the juves like 'em on records, goes the current thinking, radio will grab lend thinking, radio will grab lend thinking, radio will grab lend to the pre-

Herry Merran societable). We have a season where the season and inheritance and season and the s

# **COURT CRIMPS ANTI-TRUST SUITS**

### Show the 'Famine' Film

Raviewing committees of the American Theatres Association, National Allted and the Motion Picture Theatre Owners of America week secontended that their exhibitor members year A Message of Famine." The four-minute Government short on the world food shortage and the necessity of our saving the contract of the world food shortage and the necessity of our saving short on the world food shortage and the necessity of our saving short on the world food shortage and the necessity of our saving short on the world food short age and the saving short of the world food short and the saving short of the world food short and the saving short of the sav

While the exhib organizations have "recommended" the short, they can, of course, in no way compel a theatre operator to run it. That's a matter for his own conscience. Many an exhib is going to back away from it, claiming that patrons come into his theatre for "entertainment." But four minutes of life and truth mixed with two and one-half or three hours of entertainment should not be too hard to take.

Of course, the picture's going to be "gruesome," as some exhibs have called it. But staryation is gruesome. Nothing can bring that fact home so clearly as film, and every exhibitor has an obligation to contribute what little he can to alleviate conditions such as "Message of Famine" depicts.

### Decree's Curbs on Specifying B.O. Scales Most Bothersome to Prods.

Prohibition against setting mlni-mum admission prices in contracts is the principal provision of the Feding independent producers. That's the major point on which Donald Nelson, prexy of the Society of Independent Molion Picture Producers, worked out, it has been learned. Under the Molion Picture Producers, worked out, it has been learned. Indice fagure that without the

worked out, it has been learned.

Indies figure that, without the power to specify minimum admissions for various runs, they lose all control over their product and can be badly damaged financially. Thus Ncison, as soon as he sees what the majors and the Department of Justice agree on in regard to the minimal production. tice agree on in regard to the mininum admissions proviso, will ask the court and/or the D of J for the right to intervene to get the indies' poin

As SIMPP members see it, without the power to put a foor on the botap in any particular situation they cannot go on taking chances with multi-million-dollar pictures, while forthcoming and very costly "Duel in the Sun" become completely unthinkable. What they envision is another become the completely until the completely in the complete in the complete in the completely until the completely in the completely until the completely unti As SIMPP members see it, without

figure. Indies have hopes of winning their point, since the three-man Federal court that handed down the decree outline was obviously over its head in film industry intricacies as far as the provisions of admission, clearance, etc., were concerned. Certain points are directly contradictory and, or straightening them out in the description of the consideration.

### Autry Gallops Into N.Y. Garden Sept. 25 Hollywood, Sept. 3.

Hollywood, Sept. 3.
Gene Autry opens a 12-week rodeo tour Sept. 12 with a three-day stand at Dublin, Texas, where he quarter that the sept. 25 for four Sept. 25 for four weeks, followed by two weeks in Boston.
Arena Managers, Inc., is booking the tour hiring Autry as star and rentling his rodeo stock.

# SOFT-PEDALS DECREE'S EFFECT

Cold water was thrown on nonopoly suits by indle exhibs in the first ruling to be handed down by a Federal court since the re-vamping of industry practices of dered in the Government's N. Y. equity action. The view expressed Friday (30), in a 28-page opinion, played down the effect of the main-trust decision and limited its applicability. In so doing, Judge Gibnon termed the provisions of decree sult "drastic" and said the bly weakens it as a citation of legal principles." by a Federal court since the re-

bly weakens it as a citation of legal principles."

Court decision which tossed out the triple damage anti-trust complaint of Harry Normal Ball filed the triple damage anti-trust complaint of Harry Normal Ball filed the triple damage anti-trust complaint of Harry Normal Ball filed vania against Pennware Theatre Corp. A. N. Notopoulos, its prexy, Paramount, IRO, Loew's and 20th-Pox. in effect held that each anti-regardless of any general findings of monopoly in the main equity action. In the wake of its differential content of the triple of triple of the triple of triple of the triple of the triple of the triple of triple of the triple of the triple of triple of the triple of the triple of triple of the triple of triple

said they had no bearing on plaintiffs particular complain. Language the file of evidence built up in this 
mount in entering a theatre partmenthy with its co-defendant. Not hopolous, had not violated the Sherman anti-trats laws.

Additionally, Judge Gitson flatly held that a run goes with a there tregardless of change of management. Discussing this point, and the state tregardless of change of management. Discussing this point, and the state of the critical control of th

# Metro Sets Minimum Price, Playing **Time in 1st Auction Bid Test in Philly**

### Exhib's Radio Yen

Partition Tellow Tellow

# Ind. Indies Warn **Tattling Distribs**

Indianapolis, Sept. 2.
The Associated Theatres Owners
of Indiana threaten to have the law
on film distributors who exchange
confidential information to the disadvantage of exhibitors in making

advantage of exhibitors in making deals, and the control of the co

Metro, using Philly for its first major test of the auction bidding system, has notified first run exhibs there of minimum terms acceptable, including both a minimum price and including both a minimum price and minimum playing time. Metro ex-change in the Quaker City last week offered "Holday in Mexico" as the first film to be sold under the sys-tem, notifying the Stanley-Warner circuit and the William Goldman, chain via letters of the film's avail-ability and the minimum terms.

ability and the minimum terms.
Bilds, which were due yesterday
(Tuesday), asked for a flat guarantee on the film against a percentage
deal. As far as could be learned,
Goldman and Warners were the
only two who received the Metro
letters, inasmuch as these two organizations control all the first run
houses in Philly.

Marners sent in bids for the film for three of its downtown first run houses, with Metro reserving the right to decide which bid to honor. Whether the distrib will be allowed to make such decisions will await the terms of the final decree, but Metro has decided to take the step

Metro has decided to take the step in its experiments. System is also being tried out other strictly competitive areas, but identification of the cities is being kept under wraps by Metro sales-chief William F. Rodgers. Bulk of the testing, however, is being con-ducted in Philly and around the Pittaburgh exchange areas, it's been learned.

Modus Operand!

Typical format, it's been revealed, by for the branch manager to adtypical format, it's been revealed, by for the branch manager to adthat a flim is available for hidding.

Local sales chief sends out letters to each exhib involved, asking them many days they plan to run is if they're awarded the picture and other pertinent details. Exhibs are requested to make their bids in which is set to give them a chain which is set to give them a chance to study the situation, figure out what they think the picture is worth

what they think the picture is worth to them and if they can fit it into their schedules within a reasonable length of time.

After the exhibs have mailed in their bids, the company studies them to ascertain which will bring in the most revenue in the light of each house's earning power. Branch man-house's earning power. Branch manmost revenue in the light of each nouse's earning power. Branch manager, it's believed, deededs upon the 
comes law with the final decree and 
bids pour through from all over the 
country for each film, it would be 
impossible for the h. in alle each 
the country for each film, it would be 
impossible for the h. in alle each 
decision on the winning bid, 
the 
company takes into consideration the 
company takes into consideration the 
company takes into consideration 
films, etc. Company then decides and 
notifies: the exhib who has turned 
in the winning bid. 
If the believed prostitution 
fully arise wherein none of the bids 
would 
prove the prostitution 
provided by the 
company then 
provided in 
the 
company then 
provided 
prov

### Ex-Gubernatorial Sec'y Now a Theatre Co-Owner

Now a Theatre Co-Owner
June J. Mahoney, who served as
assistant secretary to Governors
Nuthan L. Miller, Alfred E. Smith,
Franklin D. Roosevelt and Hicroer
H. Lehman, is now part owner of
selaer, N. Y. Mahoney, recently retried from State employment after
30-odd years of service, is a partired from State employment after
30-odd years of service, is a partired from State employment after
Training School for Bory, in the
venture, Moran took over the 278seat house on Aug. 31 from William
E. Peatherity client from the State
service two months ado, on a contraining the service of the conservation Commission at the time.

# Studio Pickets Fined

Twenty I I.ACLS FIRCU
Los Angeles, Sept. 3.
Twenty union pickets were fined
\$25 apiece in Municipal Court as an
atternath of the strike riots at the
Paramount and BKO film studios
last year. Fines were paid by Frank
Pestana, attorney representing the
Conference of Studio Unions.

Through an agreement with the City Attorney's office, similar charges against 349 strikers were dismissed.

# Yates Sees Pix Aided by Decree

Hollywood, Sept. 3. Auction selling under the nev Federal court decree will be a stimulus to the motion picture business throughout the country, it was asserted here by Herbert J. Yates, Republic chief, who predicted a nationwide boom in the building of film theatres as soon as materials are ready. He added:

"Under the decree everybody in the business is going to get a better deal generally., There will be bet-ter breaks for both distributor and exhibitor, with less chiseling on both

Yates declared the "B" picture is on its way out and asserted that none of the Hollywood companies had made any appreciable amount of profit on that type of film in five

years.

Republic prexy announced that his studio is going into the 16m field on a large scale. "We have learned." he said, "that firms in Chicago have been shipping 16m projectors to South America in 10,000 lots. Meanwhile the narrow gauge business is developing rapidly in the U. S."

### Amusements Down Also In General Market Dip

for many years yesterday (Tues.) which dropped prices 2 to 15 points, hit film shares the same as other industrial stocks, Many explanations including blame placed on "more erratic radio broadcasters" by daily papers for heralding another war by 1947, were given for the way Wall Street tumbled. Fact that 100%

quarters.

Bulk of major film shares lost three points or more, 20th-Fox suffering the most with a loss of \$4.87½ on the day. At one time, it was off more than \$8.0 Other losses were Columbia Pictures, \$27, Losw. \$35. Parsmouth, \$3.12½; RSQ. \$2.88, Republic, \$1.305, Respublic, \$

# **CIEA Sees Little Hope of Intervention** In Decree: Will Work Through Govt.

Outlook for intervention as parties in the anti-trust suit is not hopeful for indie exhibitors and legal precedent is against a successful attempt by exhibit to take an active part in Conference of Indienderland wheele Conference of Indienderland week. Consequently, the CIEA will probably stick to its policy own-ting through the Dept. of Justice outlined to the court as much of its ideas on the future decree as is possible through Covernment spokesmen, Stern said. Organization has always toperated and see no difficulties in harmonizing its views with the Government prior to decree arguments.

and sees no difficulties in harmonizing its views with the Coverning of the property of the

tors, it is claimed. Government has already expressed its opposition to any attempt of theatre operators to exedings during huddles in Washington between D of J reps and exhibs, it was said. Moreover, Stern pointed out that a similar ples made consent decree was nixed by Pedral Judge Henry Goddard with still in on the case along with two other judges. Since the during wood of the place is the proposition of the place of the proposition of the place in other judges. Since the legal setup is not much different, court would

is not much different, court would ordinarily follow that ruling, CIEA will probably invite representatives of the D of I to sit in on its Washington national meet slated of the anti-trust suit ramifications. Stern said. Unit has little doubt that the invite would be accepted since Special Assistant Attorney the Brettin Woods confab held by the CIEA a year and a half ago. Meet is timed to follow flings of formal decree provisions by the majors so that CIEA beard membrajors so that CIEA to are invited to the confidence of the con

# Worst break in the stock market

wan street tumbled. Fact that 100% Federal margin requirement kept buying power restricted also is blamed for drastic slump by some quarters.

# WORLD PREM TODAY

"ON THE BOARDWALK IN ATLANTIC CITY"



# NEXT

AT BOXOFFICES EVERYWHERE!

# THE NEW **BIG-MONEY** MUSICAL FROM 20TH **CENTURY-FOX**

\*MILLIONS WILL BE SINGING IT! ..... "On The Boardwalk" (in Atlantic City) . "I Like Mike" . "A Farmer's Life Is A Very Merry Life". "Three Little Girls In Blue". "Somewhere In The Night"

"You Make Me Feel So Young" . "Always The Lady" . "This Is Always"

THE ROMANTIC, ENCHANTIC MUSICAL MADE FOR GIGANTIC GROSSES



M CENTURY-FOX

# L.A. Torrid; 'Cleo' Smash 52G, 4 Spots; '2 Guys' Great 70G in 3, 'Mexico' Fat 85G in 4. 'Notorious' Wow 66G, 2d Wk.

Illefy heliday trade over the leng showing theatre take into a new high reactions are the length of the length of

### Estimates for This Week

Estimates for This Week
Belmont (FWC) (1,532; 50-51)—
Holiday Mexico" (M-G). Big \$12000. Last week, "Bad Bascomb"
(M-G) 12d wk), alcw \$4,000.
Beverly Hilis Musie Hall (Blumenfold-(&S) (824; 55-\$1) — "Caesar
aud Clcopatra" (UA), Solid \$9,000.
Last week, "Night Casgblanca" (UA)
(4th wk), \$2,900.

Last week, "Night Caspblanea" (UA).

4(1) wk), \$2300; (1) WC) 1,1516 so.

5arlay Circle. (1) WC) 2,000 co.

5arlay Circle. (1) WC) 2,000 co.

5arlay Circle. (1) WC) 2,000 co.

5arlay Circle. (1) WC) 3,000 co.

5arlay Circle. (1) WC) 3,000 co.

5arlay Circle. (1) WC) 4,000 co.

5arlay Circle. (1) WC, 10 co.

only \$5,900.

Four Star (UA-WC) (1900; 50-85)—
They Were Sistere UI). Sock \$8,100. Last week, "Dead of Night"
(U) '3d wk-9 days) fat \$4,900. [https://doi.org/10.100/10.100.]
Guild (FWC) (1908; 50-81)—"Time of Lives" (U) and "Dark Herse" (U) '2d wk.) Oke \$4,500. Last week, 101 '2d wk.) Oke \$4,500. Last week, 

big of a converse of the conve

okc \$2,700. Loew State (Loew-WC) (2,404; 50-\$1)—"Centennial Summer" (20th) (3d wk). Fair \$16,000. Last week, slow \$17,600.

15.00. Aust week, abov. 15.00.

Fine 282.500. Last week, seck 835.
\*\*Parament Bollywood (\*840)\*\* (1.451: 50.81)\*\* (Pen)\*\* (Pen)\*\* (As)\*\* (1.561: 50.81)\*\* (Pen)\*\* (Pen)\*\* (As)\*\* (Pen)\*\* (Pen)

s8 200. Vegue (FWC) (885: 50-85)—"Black Beauty" (20th) and "Letter for Evie" (M-G). Light \$5,500. Last week, "Heacts Growing Up" (Par) and "Dexdline for Murder" (20th), okay \$6,600.

### **Broadway Grosses**

# 'Wed' 18G, K. C.;

Kansas City, Sept. 3.
Line-up of Ithms is fairly strong,
with the holiday impetus helping
generally. Leador is "Easy to Wed"
at the Midland for stout session.
Smaller Newman with "Martha
Ivers' also is big. Estimates for This Week

Estimates for This Week

Require. Uplowth Fairway Tyoc

Maquire. Uplowth Fairway Tyoc

Maquire. Uplowth Fairway Tyoc

Maquire. Uplowth Fairway Tyoc

Maguire. Uplowth Fairway Tyoc

Milland Userby (20th). Only fair

at \$13,000. Last week. "Cmyeen

Milland Userw's (3,500. Serve hold
Decryon (3,500. Serve hold
Barran (4,40). Box (4,60).

Martha Ivers' (Par). Pleasing

Stoog, and likely holds. Last week,

Sidon (3,500. Decryon (4,80).

Martha Ivers' (Par). Pleasing

Stoog, and Heley holds. Last week,

Sidon (4,80). Bernard (4,80).

Martha Ivers' (Par). Pleasing

Orpheum: HRO (1,900. 48-65).

"Grayon's local orp helping this, Nice

310,900. Last week, fine \$15,000.

"Strange, Triangle" (20th). and

"Danner Woman" (1). with vaude

Don' (1) and "Decaline for Murder"

der" (20th) with stage, dandy \$11,000.

### Balto Hot; 'Kid'-Vaude Sockeroo 27G, Hope 19G, 'Life' 26G, 'Smoky' 15G

Life ZOU, MilloN, 130.
Baltimere, Sopt. 3.
Baltimere, Sopt. 3.
By healthy holicity weekend reby healthy holicity weekend reall over. Tep figure is being built to 
small vaude layeut at the cross 
to small vaude layeut at the cross 
ing its fullsome capacity count for 
equally big returns with "A. Stolen 
Life." "Monatour Bouncaire" is set 
for top returns at With's new Beb

Est makes for This Week

Est mates for This Week
Century Low-"s-UA) 2,60% 20-80)
—"Three Wise Fools" (M.G.). Up
against strong competition but managing nicely at 315,000. Last week,
"Geaver and Gleepatra" (UA) 128
"Hippodreme (Happapert) 12,246;
—RKO) plus vaude. Crowding in
ext. shows and going to turrific
\$27,000 or near. Last week, "End of
\$35,500. Dand vaude 221 wist,
\$35,500. Dand vaude 221 wist,
\$35,500. Est mates for This Week

ext.) shows and some to territe services and some to territe services of the s

Finile \$5.300. Last week, oke.

"Finile \$5.300. Last week, "Bad Bascomb",
"PUC 1985.5-625." "Black "Bad Bascomb",
"V '2994.0 and "Jestice for Evic" "Willera WB 1 '2.300, 50-81) — V.
Light \$5.500. Last week, "Will Kan WB 1 '2.300, 50-81, — V.
Hine for Marcies" (50th), okay
"Black "Bad Bascomb", "Bad Bascomb", "Bad Bascomb", "Bad Bascomb", "Will \$4.000. Last week, "Night and Day",
"Black Week, "Night and Day", "Bad Bascomb", "Bad Week, "Night and Day", "Bad Bascomb", "Bad Week, "Night and Day", "Bad Week, "Bad Bascomb", "Bad Week, "Will \$4.000. Last week, "Bad Bascomb", "Bad Bascomb, "Bad B

### 'O.S.S.' TERRIF 16G. OMAHA: HOPE 134G

Omaha, Sept. 3.

"O.S.S." is smash at the Orpheum where likely to be up in the stage show brackets. "Monsieur Beaushow brackets. "Monsieur Beau-caire," at the Paramount, also is running high.

Estimates for This Week Estimates for This week
Brandels (RKO) (1,500; 16-65)—
"Make Mine Music" (RKO) and
"Perlious Holiday" (Col). Rousing
\$10,000, and may hold. Last week,
"Stranger" (RKO) and "Rusty"
(Col), \$9,000.

(Col), \$8,000.

Omaha (Tristates) (2,000, 16-65)—
Centennial Summer (20th) (mo.)

Centennial Summer (20th) (mo.)

average \$9,500. Last week, 'The
Outlaw' (UA) (mo.) and 'Strange
Impersonation' (Rep), neat \$10,500.

Orpheum (Tristates) (3,000, 16-65)

(U), Smash \$16,000. Last week,
'Runaround' (U) with Freddie
Stack orch on stage, strong \$19,600.

'Ivers' Nice 156

Termount (Tristates) (3,000: 16-50-48ensieur Beaucaire' (Par) Stout \$13.00 for Bob Hope slim (20th), \$12.800.

### 'Notorious' Near-Record \$28,000 in Torrid Cincy: 'Ivers' 15G, '2 Guys' 18G

Tvers' 156, '2 Guys' 186

Heliday star Chichimati, Sopt. 30

Heliday star Chichimati, Sopt. 30

deling big bils. Four new bills are
getting cream of crep with "Netericus" tepping by a wide marjen and
me we mittes in order of strength are
"Two Guys From Milwaukee," Mariha Ivers' and "Black Beauty".

Albee (RKO) (3,100; 50-70) — '2

Guys Milwaukee, "Mariha Ivers' and "Black Beauty".

Capitol (RKO) (2,000; 50-70) — '3

Capitol (RKO) (2,000; 50-70) — '3

Capitol (RKO) (2,000; 50-70) — '3

Mariha Ivers' (Par.) Solid \$15,000

Grand (RKO) (1,400; 50-70) — '5

Black Beauty' (200) Mily Solid

Twice' (14-G) (40 wk), pic \$1,000

Grand (RKO) (1,400; 50-70) — '5

Strong \$0,000 after great

Great (10,100) after great

Strong \$0,000 after great

Strong \$0,000 after great

Strong \$0,000 after great

Strong \$0,000 after great

Great (10,100) after grea

### Seattle Better: 'Wed' Big 17½G, 'Beauty' 11G

Big 1726, Beauty 116

Leng weekand holiday is boesting bosofine unker all over this week in the state of the

\$13.800.

\*\*Roosevelt (Sterling) (800; 45-80)—

\*Night and Day" (WB). (5th wk). Looks around \$3.800 after \$6.800 prior week
\*\*Roosevelt (Sterling) (800; 25.50)—"Ziegfeld Follies" (M-G) and "So Goes Ady Love" (U) (3d 1un). Trim \$4.800. Last week, "Adventure" (M-G) and "licarts Growing Up" (Par) 3d 100; 34.600.

## 'Passage'-Vaude Great 40G, Hub's Best: 'Fools' 47G, 2 Spots; 'Ivers' Tall 32G

### Key City Grosses

# Beaucaire' 27G. 'Sleep' 28G, D. C.

Washington, Sept. 3.

Boxeffice is uniformly good currently with record attendance chaked up en Labor Day at some spots. "Smoky," "Big Steep" and "Kid From Breeklyn" all look great.

"Kid From Breeklyn" all bok great.
Estimates for This Week
Ketilis's (RKO) 1388; 44-80) —
Kidi From Bro eklyn", (RKO).
Sturdy \$14.00 or better. Last week,
Carpyon Fassage (U) (2d wk),
"Capidol (Loew) (2.83; 44-80) —
"Capidol (Loew) (2.83; 44-80) —
"Capidol (Loew) (2.83; 44-80) —
"Monsieur Beaucaire" (Par). Stands
37.00 or over. Last week, "Cacara
and Cleopatta", (UA), 2d wk). big
Columbia (Leew) (2.83; 44-70) —
Columbia (Leew) (2.83; 44-70) —

Golumba (Lecw) (1,263; 44-70)—
Columba (Lecw) (1,263; 44-70)—
"Anna" (20th) (2d run), Nice \$10,500. Last week, "O.S.S." (1-ra) (2d
run), \$85,000.
Early (8,15) (2,154; 44-85)— "Pig
Early (8,15) (3d
exp) (2,154; 44-85)— "Pig
Early (8,15) (3d
exp) (3d
exp)

### Hope Great 18G, Indpls.: 'Fools' Fancy at 18G, 'Bondage' Sturdy 11G

opener.
Lyric (Katz-Delle) (1,600; 40-00)—
"Without Reservations" (RKO) (m.
o.). Dandy \$8,000. Last weck, "Night
and Day" (WB) (m.o.), \$8,000 on
third weck downtewn.

### Pitt OK Despite H.O.'s; '2 Guys' Stout \$27,000

Pittsburgh, Sept. 3.

Biz is booming again here with holiday helping to shoot 'grosses to high figures. Big leader is Stanley's "Twe Guys From Mitwaukee," Boy's Ranch" at Warner is in

| New Guys From Mitwaitees | New Guys From Mitwa

\$5.500. Stanley (WB) (3.800; 40-70) — '2 Guys Milwaukce' (WB). Town's leader at stout \$27,000. Last week, "Night and Day" (WB). big \$16,800 for third session. Warner (WB) (2.000; 40-70) — "Boy's Ranch" (M-G). Hefty \$10,-500. Last week. "Courage of Lassio" (M-G) (2d wk), big \$9,500.

Boston, Sept. 3.

After hitting the all-time top with Dick Haymes and "Cuban Pete" last week at \$70,900, the RKO is again leading the town with "Canadan leading town with "Canadan leading town lea

looks strong, any-ann-wase n. view of the both of big. Martha lours to bo is big. Martha lours of the both of big. Martha lours of the both of big. Martha lours of the both of both o

### HOPE WOW 20G, MPLS.; 'CASABLANCA' BIG 12G

ASARDLANCA BIL 1/20
If' consedy week here, with "Monsizes panedy week here, with "Monsizes panedy week here, with "Monsizes panedy here to be present and
week to present the consensus of the concomers, and both seek. "Beaucaire"
will lead the field by a wise markin,
also big at the smaller State.

Estimates for This Week
Fastinates for This Week
Wornan' (1), Kox § 25,000 in 3 bages
Wornan' (1), Kox § 25,000 in 3 bages
Last week, "Sing While You Dence"
(Continued on page 20).

### 'Notorious' Loud 30G. Buff.; 'Lives' Hot 20G

"Netorious" is the standeut entry this week, being terrific at the 20th Century theatre, "Time of Lives" and "Martha Ivers" look next best with about same totals.

aboit same totals.

Ratimates for This Week

Baffalo (Shea) (2,500; 40-70)

"Centennjal Summer" (2010). Nice
\$22,000, Last week, "Three Wise
\$22,000, Last week, "Three Wise
Mirder" (2014), \$82,000. doi:10

Great Lakes (Shea) (3,000; 40-70)

"Martia Verey" (Par) Fancy \$20
"Wis Law week, "Night and Dar"

"Wise Foels" (M-G) and "Deading to Mirder" (2014) (M-G) and "Deading for Mirder" (2016) (m-G) and "Deading for Mirder" (2016) (m-G). \$85,00.

Teek (Shea) (1,400; 40-70)—"Night

Teck (Shea) (1,400; 40-70)—"Night and Day" (WB) (m.o.). Fast \$7,000. Last week, "Beau Geste" (Par) and "Lady Eve" (Par) (reissues), about

"Lady Yev" (Par) (reissues) about 1 months of the Man (1 months) o

# 17 N.Y. HOUSES, \$910,500, THIS WK.

# 'Notorious' Giant 59G in Big Philly: 'Sleep' Sock 48G, 'O.S.S.' Great 23G

Philadelphian, Sept. 3.
Philadelphians in town for the
Labor Day weekend are helping to
swell biz this week. Opening of

swell biz this week. Opening of new product, most of it major league ealibre, also is helping hypo the take. "Big Sleep" and "Notorious" are both registering terrific grosses. "Step by Step" and Ella Fitzgerald-Josh White stageshow also grabbing off nice money at the Stanley.

Estimates for This Week
Aidine (WB) (1,303; 42-89)—"End
of Time" (RKO) (4th wk), So-so\$12,000. Third week was \$14,500.
Areadia (Sablosky) (700; 42-89).
"Easy To Wed" (M-G) (2d run)
(2d wk). Nice \$7,000. Last week,

Goldman (Goldman) (1,359; 42-89)

"Monister Bouraire" (F2T) (3d

\$7.000 Shight \$34,000 Last week, \$87.000 Shight \$34,000 Last week, \$87.000 Shight \$34,000 Last week, \$7.000 Shight \$40,000 Last week, "Without Reservations," (RKO) (2d run) (2d wk), fairish \$4.500 ln d doys and \$1.000; 42-80 M Cove" (P2T) (Festaues). Good \$30,000 Last week, "Smoothy" (20th) (2d run), \$4.500 ln d doys and \$1.000 Shight \$1.000

000. Stauton (WB) (1,475; 42-85)— "Scandal In Paris" (UA) (2d wk). So-so \$9.000. Last week. okay \$15,000.

## 'Anna' Tall 35G Paces Okay Det.

Detroit, Sept. 3.

Despite the number of holdovers and long-run pictures in downtown and long-run pictures in downtown houses, bit is fairly sturdy this week. Single new entry. "Anna," is terrific at the big Fox. Best of holdovers are "O.S.S.," at the Broadway-Capitol and "Easy To Wed," at the Michigan, both second weeks; and "The Outlaw," which continues lusty in fourth stanza at the Palms-

Estimates for This Week
Broadway-Capitol (United De-troit) (3,400; 60-85)—"O.S.S." (Par) and "Swamp Fire" (Par) (2d wk). Loud \$28,000. Last week, socko \$40,-009. Estimates for This Week

000.

Fox (Fóx-Michigan) (4,049: 60-85)
—"Anna" (20th), Terrific \$55,000.
Last week, "Smoky" (20th) and
"Man Who Dared" (Col) (2d wk),
strong \$25,000.
Michigan (United Detreit) (4,03t;
Michigan (United Detreit)

9015 eas.000. Last week, sock \$40.

"States State: 'United Deferrit' (2976: 60-68)-- 'Outlant' (UA) and
"Freddie Stess' 'Mono' (440 wk).

Still lusty at \$24.000. Last week,

Still lusty at \$24.000. Last week,

(Lasted Artists (Freen Years' (450) and "Behind Mask" (Mono) (4th

wk). Fair \$14.000. Last week, fancy

\$17,000.

### Grosses Are Net

Cirosses Are Net
Film gross estimates, as reported herewith from the various key cities, are net, i.e., without the 20% tax. Distributors
share on net take, when playing
percentage, hence the estimated
figures are net income.
The parenthetic admission
prices, however, as indicated, include the U. S. amusement tax.

### Abbott-Costello Socko 18G, Prov.; 'End of Time' 22G, 'Lassie' Hefty 20G

Brick weather and the holiday weather and the holiday weather the holiday weather has been as the holiday new biggie at Lowes, and Till End of Time" at the Albeet, are big, Marstell Series "Time of Their Lives" at Marstell Series "Time of Their Lives at John Control of the Albert Control owned the Marstell Series "Time of Their Lives" at John Control owned the Marstell Series and the Mar

Golff fine.

Bethinster for This Week.

Albee (RKO) (2,200; 44-65)—"Oll Bed of Time" (RKO) and "Step by Step" (RKO) (2,00); 44-65)—"Oll Bed of Time" (RKO) and "Step by Step" (RKO) (2d wk), Began seen week. Provious week with "Suspense" (Mono) and "Her Adventur-Old Step" (Mono) and "Her Adventur-Old Step" (Mono) and "Her Adventur-Old Step" (Mono) and "Wild Beauty" (U) and "Wild Beauty" (U) and "Wild Beauty" (U) and "Wild Beauty" (U) and "Wild Beauty" (Warm) (Arm) (

action (TO and "Wild Beauty" (U) and \$17,000. In \$17,0

### 'NOTORIOUS'-VAUDE WOW 55G, FRISCO

WOW 55G, FRISCO
Sock bir San Francisco. Sept 6.

Sock bir San Francisco. Sept 6.

town film theatres this week, being headed by the giant trade being racked up by "Notorious" pilowated for the second best of the second bes

765. 60-685.—"Cultinw" (UA) and proceedings of the control of the

ness, booming for the last few weeks, is hitting new peaks for the weeks, is hitting new peaks for the summer season this session. Alded by the long Labor Day holiday weekend, plus strong product and highly favorable theatre weather, several houses not only recorded the biggest Labor Day week but also new single day records. Upbeat is enabling several spots to better their

previous week's take. Outstanding on the Street are the Music Hall, Roxy, Winter Garden and Strand, with the Garden going Outstanding on the Street are the Mules hall, NOV., Wilder and Mules hall, NOV., Wilder and administration of the Mules hall be the Week of "Notorious" with stageshow looks to sout to a least the fall; bird week of "Notorious" with stageshow looks to sout to a gest Labor Day week for theatre. This beats the \$132,000 done on sections of the stages first three ever at the Hall. Row, is only a stop beind with related and being a stage, going to giant \$118,000 on third week, which is shead of section of the good of this combo gives it, an all-time high for such period. Last Sunday last Wednesday at the Garden, and built on subsequent days, kindle the subsequent days, kindle which were the subsequent days, kindle with seale upped to \$1.70 for choice combot of "Big Sleep" with Bob Crosby band and others on stage, combo of "Big Sleep" with Bob Crosby band and others on stage, combo of "Big Sleep" with Bob Crosby band and others on stage, combo of "Big Sleep" with Bob Crosby band and others on stage, combo of "Big Sleep" with Bob Crosby band and others on stage, combo of "Big Sleep" with Bob Crosby band and others on stage, which will be subsequently and stage of the stag

while State, playing Settlinous with the better, mere to do a big \$28,000 or better, "Henry V" moved over to the Golden theater better better

water a speech of the control of the

rehi statica prosessive week.

Palace (RKO) (1,700; 60-\$1.20)—

"Stranger" (RKO) (9th wk-2 days).

Going two extra days beyond eighth session, with extra nice \$28,000

# 'KILLERS' \$73,000 Chi Hotsy; Beaucaire'-Andrews Sis Colossal 90G, 'Loved You' Smash 25G, 'Day' Wham 50G. 'Music' Strong 38G

### 'Lassie' \$8,000, Lincoln

Lassie \$8,000, Lincoln
Lincoln, Seb. 3.
"Courage of Lassie" books like leader here this week.
Ratinance for This week.
Ra

likely for final nine days; seventh was \$22,000, "Crack Up" (RKO) opens Friday (Crack Up" (RKO)).

Parameunt, (Par) (3,64; 70-41,20).

Parameunt, (Par) (Par

speech to study the study of th

Labort Bay weekend and flock of individual control of the control

IN NEW YORK

AT THE N.Y. STRAND

BOGART \* BACALL WORREN THE BIG

**HEY'RE CALLING** 

**5 RECORDS WENT OVERBOARD!** 

SLEEP with MARTHA VICKERS \* A HOWARD HAWKS PRODUCTION OF THE PROPERTY AND THE PROPERTY AND



# Raw Stock Dearth, 6 Mos.-6 Pix Sales Rule in France Baffle U. S. Distribs

Rule in France Baffle U. S. Distri

Paris, Sept. 3.

American distribution for the control of th

remind you that the 1945 decree makes dubbing in France compolimited to all the property of th

### FRENCH COIN RULING **BLOW AT TOURISTS**

PROVEMENT AT LOUISING Paris, Aug. 27. Paris, Pari

This law is currently preventing travelers from taking abroad more than a pality amount. This means that tourists are all making arrangements with foreigness who and ing of this system will practically eliminate the possibility of tourists staying more than one or two days in any European country.

The Derchester Fiolet, which is the processing the processing of the processing t

ager had helped Lody Sibyl Stanley to establish the neceiveary foreign contacts, also was fined.

At present, English tourists can only take 8300 out of England in any one year. French people cannot take along more than \$10 when going to Switzerland. This partly-explains why Europe is now so provincial.

### NAZI REELS MAKE HANDRAGS

Vienna, Aug. 20. Film strips of the Deutsche Wo-Film strips of the Deutsche Wo-chenschau (German newsweekly un-der Goebbels) are being used by manufacturers of femme hand bags here. The film material is being used mainly for the broad shoulder-straps on the bags. The Austrian Society of Film Friends has warned that destruction of these newsress! that destruction of these newsreels is unadvisable since they may have historical value later.

16 2011 3 200 ( 40 11011

# Switch to Musicals

Bucnos Aires, Aug. 27 The heavy coin grossed by Holly-wood musicals is encouraging Argentine producers to go in for the

same sort of pictures.

They recall that last year "A Song to Remember" grossed 500,000 pcsos (about \$125,000) in Buenos Aires alone. "Rapssody in Blue" has been another record-breaker.

been another record-breaker.
Argentine producers launched into
the musical field with AAA's "Donde
Musern las Palahara," and "Inspiration," a Schubert story is just being
completed, while Marias Regules,
star Argentife planist, has been
signed for a role in "The Life of
Albeniz."

Now the pop musicians are asking why they also can't be given a boost via the screen and are besieging picture moguls with offers of their scrvices, and ideas for stories.

### 'Margaret.' 'Grace' Both Click in London But 'Fools' N.S.G. for U.S.

London, Sept. 3.
"Message for Margaret," which
came into the Westminster theatre Aug. 28, was well received and is given a chance as a likely Broadway entry providing it is judiciously cut and cast. It was presented by Henry Sherek in association with the Arts Council

Flora Robson, who is starred in "Margaret," gave one of the best performances of her career.

Performances of her career.

"But For The Grace of God,"
which opened here tonight (3),
scored an undoubted hit. The next
Frederick. Lonsdale comedy has
sparkling dialog and plenty action,
all helped by splendid casting.

Producing firm of Daubeny and Miller intends duplicating show with American cast on Broadway in two months.

in two months.

"Fools Rush In," which opened at the Fortune Sept. 2, was well received but not rated likely as an American entry. It was well acted and went over nicely appearing good for a run here.

This is a freed.

This is a frothy, typically English farce with numerous sexy situations

### **NEW ITALO-AMERICAN** COMPANY SETS PLANS

Rome, Aug. 20. Trans-World Films has bee formed here with branch offices i Milan and New York. New compan would import U. S. films into Ital Milan and New York: New company would import U. S. films into Italy would import U. S. films into Italy U. S. TWF also intends producing in Italy. It will organize and direct various important motion picture to the Italy of the Italy of Italy or Italy or

### San Carlo Op in London London, Aug. 27.

Central Mediterranean Forces

### VARIETY Tivoli, Aussie Vaude

Chain, to N. Zealand

Chain, to N. Zealand.
Sydney, Aug. 20.
Dave Martin, head of the Twoil vaude circuit, will looksee New Zealand territory ason with idea of Martin is now set in the bilgest states of Aussic, and to New Zealand will mean added playing—time of acts. New Zealand long was shut ill mean added playing—time of acts. New Zealand long was shut ill man added playing—time of the subject of t

# Argent. Censor **Board Annoys** Native Prods.

Buenos Aires, Aug. 27.
Now that Argerifina has returned, to a so-cale of the first and the second of the second of the days of rigid censorship were conded. However icent liberal stitute of authorities on product of the second of the second

and the commence of the control of t

### RANK-SOUTH AFRICA DEAL IN THE MAKING

London, Aug. 27. Reported here that J. Arthur Rank now has a dicker on to obtain a chunk of the South African circuit, controlling some 200 film theatres in South Africa.

Dickering reputedly is with John and Max Schlesinger, toppers of

and Max Schlesinger, toppers of South African chain. Previously no individual or company has been able to swing such buy-in deal with South African.

### Abbey Players' 3 Houses

Dublin, Sept. 3.

Abbey Players are building three theatres simultaneously here to re-place their present home, with its seating capacity of less than 600. Each

seating capacity of less than 600. Each of the new houses will have a different policy.

Biggest of the new theatres, a 1,000-seater, will present plays in English. Second, zeating about 600, will restrict itself to Irish-Gaelie plays, while the third will be an experimental house associated with the Abber's action.

### Doff to WB's Dexter

Contral Meditorranean Fores.

San Carlo Opera Oc., comprising 30 principolas and a cherus of 50, including some Italian opera names, object of the Carlo Opera Oc., comprising 30 principolas and carlo opera names, object of the Carlo Opera Oct.

How the Carlo Opera Oc., comprising 30 principolas and a cherus of 50, object of 50 principolas of 50 princip

### **London Legit Recovers**

Couthued from page 1

Arthur Riscoe. Richard Rome, with the Arthur Riscoe. Richard Rome, lake assured hiddwer.

Is Byng. Breaks in at Palace. Monchester, and comes to the Prince. Sopt. 26.

Finally there's Tom Arnold's tee show, the first of lak kind in the West down at Stolfs, Kingsway, will be headed by Cectain Colledge.

British stater, who has just turned when the control of the control of

or this, expected middle of October.

Gatimated Gresses, at 34 to the £1.

"Better Late," Garrick (19th wh).

Has been doing enpactly but the state of the state

tion recently. Picked up on Ber Re\$8500, about even break, as call
\$8500, about even break, as call
\$1000 Technical from the will
\$1000 Tec

profitable.

"The Guinea Fig." Criterion (28th wk). Excellent start with intake when content exceeding \$8,900, but now often exceeding \$8,900, but now for many months.

"The Other Side." Concept (4th wk). Never got going, with intake barely touching \$4,000, about even break. Management marking time than content attraction becomes available other attraction becomes available other attraction becomes available.

and now topping \$15,200, pienty, profitable. Looks certain to last out the year.

"Gang Shew," Stoll's (16th wk). Issuppointment to producer Tom the year of year of year of year of year of year of year.

"Grand National Night," Apollo

places middle of October.

"Grand National Night," Apollo
(12th wk). Led off slowly and
proved source of worry to manage-ment for sometime, but has picked
up since recent broadcast, and now
around \$7,200, profitable and likely
stower.

box on hobby, room shout exhausted, ber, Bartig, exclusive state of the profitable o

# Rep Sees 300% Boost in Foreign Sales, Keved by 3 Brit, Circuit Deals

eign distribution more than 300% over 1945, following conclusion of distribution deals in England and throughout those portions of the Continent open to American film

trade.
According to R. W. Altachuler, prexy and sales manager of Republic International, who returned last week from an extensive tour of the European markets, Rep has led off its resurgence in the foreign field by pacling Odeon, Gaumont and ABC, England's three largest circuits, for playdates on its product. Ann., acigamas staree argest circuits, for players on its produce from the foreign market. Rep has begun to send the cream of its pix oversess, starting with. "Concerto' ("Tve Always Loved You"), which ("Tve Always Loved You"), which the West End when it opened last month at the Haymarket, London. Altschuler sald film is doing well, and by Sept. 23 will be set in every and by Sept. 23 will be set in every Alvo cliniched for Rep distribution are Spain. France, Italy, Denmark, Holland, Belgium and Switzerland, Decker and Cocko-alvaxias.

Within the next few weeks there will be a complete change in Republic's international organization with sales and exchange heads of the appointed for all foreign territories, been set, but because he came from the foreign roster of one of the major companies alliculure would not organizational setup, the organizational setup, the companies of the new will begin the production and distribution in the foreign field. First arrow-gauge market will be faith of the border will be increased about of the border will be increased about 70%. Within the next few weeks there

70%.
Concerning biz conditions in Europe, Altschuler said prospects appeared good, although nothing definition altitudino becomes a little more settled. While rentals are okay, overall income is suffering slightly from high taxes, especially in liberated countries. In 182

tional situation becomes a little more settled. While rentals are okay, overall income is suffering slightly from settled. While rentals are okay, overall income is suffering slightly from countries. In Italy, for example, the suffering state of the sufficient of the sufficient state of 224 lirs to the dollar. At the rate of 224 lirs to the dollar. At the rate of 224 lirs to the dollar of the black bourse, a niec chunk comes out of the Italian purse. In France the same situation obtains, with ranses pegged at 119 to the dollar. The sufficient state of exist is Switzerland, where the Swiss franc has held its own well on the exchange market, making the large state of the sufficient state of the sufficient su

### Harmon and Mayer Back From European Survey

Francis Harmon, v.p. of the Mo-tion Picture Association, returned to, New York yesterday (Tuesday) New York yesterday (Tuesday) been confabbing during the past mouth in an effort to come to an agreement with the Dutch Bioscoop Bond on importation of American (Ilms. He also was in Germany, Checheslovakia and Paris on U. S.

fillm matters.

Gerald Mayer, of the foreign department of the MPA, who accompanied Harmon, was unable to get on the same plane with him for the return trip but was slated to get into New York late yesterday

Par Plans Facelift On European Cinemas

Un European Cinemas
Peramount is propriet, Aug. 27.
Peramount is propriet in the propriet in the poster a standard of the elect under its banner in France and elsewhere overseas. Louis Lazar, who came from the U. S. to be Par's the control of the propriet in the propriet in a control of the propriet in the propriet i

last two months. Hence the yen to

### U.S. Writer Finds Paris Still Hungrily Awaits Free-Spending Tourists

The French are really a disappointed people these days, according
pointed people these days, according
arthraped and a same a same a same a
same a same a same a same
as a same a same a same
as a same a same a same
spent heavily to restore the swans
spots to their pre-war eminence—
and all they're getting as customers
are Frenchmen, and heave a fer-

and all they're getting as customers re-Frenchmen. The tourish trade has, so far, field to materialize. It's true has included to materialize. It's true has included to materialize the true has been always and the country because of the current Peace conference, but the lund coin that came formerly from the fleaviet spenders are those who spent the war years in the U. S. as frigges. Many have come back to Paris and the coin previously spent and the coin previously appearing the property of the property of

parronized by the tourists. Heavy drawback to getting the former quota of traveler trade is the skarcity of moderately priced restaurants. Most eating places are on the black market and one can dine cheaper and better at many New York class spots than in any of the illegal restaurants, Miss Winslow declared.

chared.
The Peace conference has brought a slight spurt of Parisian trade. The delegates and 1,700 newspapermen attending the powwow, however, aren't shelling out too much dough. Most of their needs are taken care of at the Lusembourg Palace, which has converted two huge rooms into newspapermen. The French newshounds get their vin ordinaire at cost and consequently most of their cost and consequently most of their cost and consequently most of their drinking needs are taken care of in

### **Current London Shows** London, Sept. 3.

"Better Late," Garrick.
"Ballet Theatre." Covent Garden "Clutterbuck," Wyndham. "Crime & Punlshment," New. "Dear Murderer," Aldwych, "Pear Murderer," Aldwych.
"Firty-Fitty," Strand.
"First Gentleman," Savoy.
"Follow the Girls," Majestyi.
"Fools Bush In," Fortune.
"Grace of God". St. James.
"Here Come the Boys," Saville.
"High Time," Palladium.
"Here Come the Boys," Saville.
"High Time," Palladium.
"Message for Narparel," Westmin.
"Message for Narparel," Westmin.
"Pelevance to Dream," Filip.
"Pelevan Girl," Walss.
"Polerceist," Vanderlin.
"Perchance to Dream," Filip.
"Pelevan Girl," Walss.
"Polerceist," Vanderlin.
"Soldier; Wife," Duchess.
"Solen of Norway," Palace.
"Sweetheatt Mine," Vic Palace.
"Will San Sale." Conndy,
"Under the Counter," Phoenix.
"While San Sale." Conndy,
"Under the Counter," Phoenix.
"Will San Sale." Conndy,
"Under the Counter," Will San Sale." Conndy,
"Under the Counter," William Vic Woy." Lyric.
"Worns' View," Whitehall. "Fifty-Fifty," Strand.

Silverstone Back to U.S.

MITTAY SINVERSIONE DACK TO U.S.,
MITTAY SINVERSIONE, 2014-FOX International prexy, is due back in
N. Y. next Saturday (7) after a twomonth survey of England and
Europe, He few from Paris back to
London last week after huddles in
Rome with company sales chiefs
from the Near East.
Silverstone looked over plans for
the propaged new 2011-Fox studio
in England while in London.

### **British Theatres Eve Candy Sales**

London, Aug. 27.
Odeon and Gaumont-British are among those British film theatre chains that are especially alert to the control and Selection of the state of the chains that are especially alter to the future prospects of candy and choose chains that are especially and choose chains that are especially when rationing ends. But the chain of the

parties.

In the case of Shipman & King, Granada, and Southan Morris, they have a contract with reputable catering firms, such as Mecca Cafes and Slater's, to supply the food and staff on an annual rental.

### Warners' 20th Anni Overseas in Sept., Oct.

While Warner Bros. 20th anni celebration domestically was in August, it is being observed around the world both this month and in October. Time required to get publicity and ad material, plus many other items, to distant parts of the foreign markets is responsible for

Latin-America will observe WB anniversary throughout October.

### REINER IN RIO

Manny Reiner, Latin-American manager for Vanguard Films and Selznick-International, is in Rio at the halfway mark of his six months the natiway mark of his six includes tour of Central and South America, Reiner, who just finished a film survey of the Caribbean area, will remain a month in Brazil to line up plans for exhibition of Selznick's "Duel in the Sun."

# Better Czech Distrib for U.S. Pix Seen In Arrival of Prague Reps in N. Y.

Crystal On Looksee For Latin-Amer. Showcases

Clement Crystal, head of Para-mount - International Theatres, is accompanying A. L. Pratchett, Para-mount - International's Latin-Ameri-can district shies on his account. mount - International's Lathin-American district chief, on his present swing through that territory. While mot admitted by the company, this trip by Grystal is understood to be used to be considered the control of th

### Slump in Chinese Coin Back of U.S. Revenue Freeze by China Bank

More light was thrown on the current freezing of American distributors' revenue in China this week, with the whole problem tossed in the lap of the State Department. in the lap of the State Department. Under the agreement made between the U. S. and the Central Government of China, American film companies were to be allowed 15% orental revenue that had piled up in China at the rate of 20 Chinese Gollards on American. That was considered to the control of the control of

In 1945 when the actual rate of exchange was two or three times that but. S. distributors naturally were glad to get even 15% of their revenue at that rate of exchange. Since then the Chinese current has become so badly inflated that bout 3,000 to one. That is why the Bank of China now is trying to get out of the agreement where the 15% of total revenue would be remittable at 20 to 1. the site of the control of the control

### Argentine Reissue Deal

Argentine Reissue Deal
Star Film Corp, N. Y., has signed
with Alexander Korda, Sam ued
Goldwyn, David O. Selznick, Hal
Roach and othor Indie producers to
act as sole distributor for their reissues in Argentina. They will be
Star also will. distribute Graranteed Fictures de la Argentina in
the U.S. and Canada. Argentine pix
will probably hit the arty houses
here.

# Hope of reaching some agreement on distribution of U. S. pictures in Czecholwadia loomed brighter in Czecholwadia loomed brighter of Czech government representatives for huddles with the industry's Export Assn. officials. Another official, who has been acting ermnent in N. Y. on film matters prior to the arrival of the official delegation, also will participate in huddles with the Motion Picture Adde from the fact that American pictures long have been population of the property of the prop

Aside from the fact that American pictures long have been popular with audiences in Czechoslovakia (it was one of the most profitable European markets for U. S., films before the war), there apparently is need for strong screen fare in that country at the present time.

time.
It will be recalled that soon after It will be recalled that soon after the war's end, an agreement was made with Soviet reps giving Russian product 60% of the screening sing protect 60% of the screening of the recommendation of the recommendation of the rest of the world.

This pact has not worked out as had been hoped because the Soviets have been unable to furnish enough and the product of the rest of the rest of the rest of the considerable suitable pictures to fill out this suitable pictures to fill out this considerable suitable product and the reconsiderable suitable pictures to fill out this considerable suitable pictures to fill out this suitable pictures the fi

is needed, with American product looked on as a natural source for filling in the gap.

### **Vaude Setup Covering** Six European Nations Would Help U. S. Acts

Profits A vaude circuit offering U. S. Actis A vaude circuit offering U. S. vaudeville acts several weeks booking in Europe will be established if negolations now conducted by Daniel Marouani with the French government are successful, idea is to appropriate some of the dollars compended to the America to pay part of the American salaries in dollars. Marouani, who is an agent doing more thank of the American salaries in dollars.

Marouani, who is an agent doing many Riviera bookings, contends that this would hypo the international tourist trade.

tional tourist trade.

European circuit would include
France, Belgium, Switzerland and
Scandinavia. Latter is already open
to American performers, but the
playing time is so short that it's
hardly worthwhile to make the tripabroad.

### MPEA SETS UP DISTRIB DEAL FOR EAST INDIES

An interim distribution deal has been made with the government of been made with the government of Netherlands East Indies for release of U. S. films in that country via the Motion Picture Export Assn., Irving Mass, general manager of MPEA, announced.

annoinced.
Under terms of pact, 40 features, picked from product of MPPA member companies, will be released in Netherlands East Indies between now and May I next year, with actual distribution in the hands of a special organization to be set up for expectal organization to the set up for the product of th ernment. Deal gives MPEA the right to establish its own distrib organ-ization Jan, 1 with active release to start May 1.

start May 1.

As a result, the Netherlands East Indies government agrees to discontinue distribution and return all outstanding prints to MPEA on that date. Mass explained that deal for next eight months was prompted by fact that private commercial operations are impractical in that country at present time.

### New Irish Tenor Leaves For U. S. Radio Series

Dublin, Aug. 27. Christopher Lynch, tenor who's rated here as likely successor to John McCormack, gave one Irish concert before leaving for U. S. tour. Just back from Milan, he appeared at the Savoy in Limerick.

Lynch goes on the Firestone Hour, starting Sept. 30 at Carnegie Hall. Howard Barlow, 'conductor of Fire-stone Symphony Orchestra, liked the 25-year-old warbler's platters and the sponsor confirmed his choice.

Lynch is under the management of Columbia Concerts for this tour.

# MPEA-Bioscoop (Dutch) Feud May Be Settled Shortly: Ass'n Gets Outlet

The Hague, Aug. 27.
Although all negotiations agreed the states in Rotterdam and The Hague. Authough all new and the states in Rotterdam and The Hague astrictly hush-hush, it now appears intended to the state of t

COLUMBIA PICTURES presents

# Glenn FORD straight from the arms of Gilda...

Janet BLAIR

revealing a new heartwarming personality...

CALLANT!

WITH

CHARLIE RUGGLES · HENRY TRAVERS · JIMMY LLOYD

Original screenplay by Byron Morgan and William A. Wellman

Produced and Directed by WILLIAM A. WELLMAN







# Apolto, N. V. Rer! Histo Ordy, Dolore Perker, Arthur Walter, East Stoul, Hop. Loew's State, N. Y., Silver Jubilee Bill Apolto, N. V. Rer! Histo Ordy, Dolore Perker, Arthur Walter, East Stoul, Hop. Stip & Jump, Vidda, George Preslife, Spieler Birte, John Vidal, Take Taplor; "Strange Triangles", Bill a going comment and the strange of the str **Oldtimers Vie With Newcomers On**

Vaudeville at Loew's State, N. Y., bullver Jubilee Bill

Vaudeville at Loew's State, N. Y., but the sale at Loew's State, N. Y., but sale at Loew's Loe

desired tone of mestalgis, and to prove that there's life in the oid bits prove that there's life in the oid bits prove that there's life in the oid bits proved to the provide the property of the provide the ledger. Often its pletures have the provide the ledger. Often its pletures have the provide the provide the property of the provide the pr

As for the anniversary show, some of the old-timers might have celebrated the 25th anniversary of their particular routine, but none of them would dare attempt changing their routines for fear that the audience would yell for these classic bits.

would yell for these classic bits.
Smith and Dale of the old Avon
Comedy Four, still bring yorke with
the Dr. Krohnbert Still. Bring yorke
with the property of the company of the company

to leave before going into their wk. Crustines.

Gus Vary a single a single a single a fine the Gus Vary and the single a single a single a single above to pound an undersee into submission, and Barry Henriheid is still one of the racculeurs in the business, much contrast to the regular vaude build which contrast to the regular vaude build which contrast to the regular vaude with the Burin Physics they check with the Burin Physics they check with strong followings by the easy terping of Pops and Louic, and the Walti.

Bill toppers are Mario and Floria a top ballroom team who have added a top balircom team who have added several new numbers. Pair get by mainly with litheness of their rou-tines and do only a minimum of lifts, but overall effect is strong enough for two encores.

but overall effect is strong enough.

Another even of intract is the Another even in the musical "Are You With It?"
Miss Gray, since her bow at the concept to her catalog. But here, she's a straight songetress. Some of the robest doint sound true at show the robest doint sound true at show enough to do an energe read to the enough to do an energe Layout is enoughed by the Davis assisted by Ruth Joseph. Davis still needs manent in delivery, but efforts here are on the strong hand level.

Lavis also enneed the added, anni-

are on the strong hand level.

Eavis also emceed the added anniversary show and handled himself in veteran fashion.

Ruby Zwerling, who has been conducting at this house for 19 of conducting at this house for 19 of the conducting at the conducting and the conduction of the conducting and the conducting a conductin

Zwerling's exit.

The birthday cake cut by Dolores Gray was announced as coming through the courtesy of the Lobster restaurant, and Barricini candies got an on-stage plug for the candy which was distributed in the lobby afterwards. But maybe that's how vaude gets hy—by cutting financial corners wherever possible.

Jose.

### Tower, K. C.

Kansas City, Aug. 30.

Dick Edwards, Jeanette Savage.
Libonati Trio, The Great Bender,
Sue Ann Loudon, Tower Orch (9)

with Don Tiff & Beverly Cassady.

Strange Triangle" (20th) and

"Dunger Woman" (U) screen.

What may be the swan song of vaude at the Tower is this so-so, line up of four acts, the weekly am concert winner and the house band. House goes straight jetures with a money-prize idea next week, as negotiations for a new musicians con-

### Chicago, Chi

Andrews Ststers (3). Mack & Desmond, Martin Bros. (2) Marionettes, Lou Breese Orth (14) with Rudy Wayner, Joe Nelson, & Charles Hrudicka; "Monsieur Beaucaire" (Par).

Hrudicke: "Monsieur Beaucaire" (Fer).

Current bill, short on acts but long con talent, looks like a sure holdover with the Andrews Sisters, back at the holdower with the Head of the Head o

Capitol, Wash.
Washington, Aug. 29.
Johnny Desmond, Milton Douglas,
The Colstons (2), 3 Wetles, Tony
Lavelle; "Smoky" (2011).

Current bill has more acts and more variety than previous layouts, and a capacity audience ate the show up when caught.

and a variety than pieroica slaycins, and the photosistic properties of the show up when exiging the same properties of the show up when exiging to the same properties of the same pro

overall. Immally that detracts from overall under the continuous of the continuous o

Shuttered the past three weeks for extensive recturbishing, this Illamous and the state of the s

treatment of the work on southware chief arranger, for his excellent treatment of Kern's music.

Despite the preponder of the content of the proposed of the content of the proposed of the content of th

Hines fronts the band in smoked glasses, explaining to the audience he's still recovering from a serious auto accident.

Gayety, Mont's

Montreal, Sept. 2.

Van Kirk, Eunice Jason, Gertrude
Breifer, Freddie Morgan, Gay
Dixon, Jack Lamont & Co. (4), Larry
Weeks, Bronley & Barrett, Len
Howard Orch (9), Line (12).

Gayety, opening after summer lay-off, jammed to the rafters with holiday crowd at show caught. Rowdy audience made it tough for the acts but they registered okay, nevertheless. Van Kirk in the com-

noliday crowd at anow caught, in a continuous continuou

### RKO, Boston

Boston, Aug. 30.

John Calvert & Co., Mage & Carr,
Nip Nelson, Charioteers, "Canyon
Passage" (U).

Nip Nelson, Charioters, "Canyon Pessage" (U).

Scaled down to 35 minutes the John Calvert show remains place to 1.5 Scaled down to 1.5 minutes the John Calvert show remains place to 1.5 Scaled down to 1.5 minutes the U.S. Norway's famous identification of the U.S. Norway's famous id

the personable Calvert, builds stead-lly for a wham, and offers cheese-cake with the thrills, chills and bafflers. Show remains for two weeks here as it stands, very un-

bindfiers. Show remains for two weeks here as it stands, very unwelsh series as it stands, very unwelsh series as it stands, very unberger with the series of the series with the series of the series

wows. Farticularly good sum non-piano accompanist.

Biz was nifty at opener with film responsible for much of it until word of mouth on the Calvert acts gets around. Calvert remains two weeks, the film three.

### America is Flon Continued from page 1 ==

since 1943, when he wrote "A Moon for the Misbegotten," which the Guild will do as second of his plays this year. "The Ieeman Cometh," to be done first, and his first play to be produced in N. Y. in 12 years, O'Neill wrote in 1939. He wrote another in 1940," from Park Inventor O'Neili wrote in 1939. He wrote another in 1940, "Long Day's Journey Into the Night," a play which he says has nothing to do with any other he has written, and which won't be produced for 25 years after

other he has written, and which won't be produced for 25 years after his death. America the Failure Of his nine-play uncompleted cycle, "A Touch of the Poet," the fifth one, is to be done next season by the control of the cycle except to size much about the cycle except to size much about care the growth of America — that America, given the most of any nation, instead of becoming the greated that the control of the cycle except to size the growth of America — that America, given the most of any nation, instead of becoming the greated that the greatest failure. "Spiritually it tried growth of the cycle except to growth of America — that a growth of the cycle of

a chance."

The Iceman Cometh," which "The Iceman Cometh," which went into rehearsal yesterday (Cuc.), has a two-fold meaning—the superficial one in the betrayal of a salesman by his wife with the iceman, and the deeper one of death the internal of the i

O'Neill has known.
"I love '[ceman," says O'Neill.
"I may like my "The Hairy Ape'
best, but 'Iceman' is one of my
finest," He hopes to result with the hopes of the my
finest," He hopes to result with the hopes to result tragded," he says, indicating his palsied hands. Now he's learning to dietate.

### Norway Comedian Continued from page 1

Continued from page 1

Arnhold, however, was surprised in Moreway by the German invasion in Norway by the German invasion in Norway by the German invasion in the Region of the Norwegian underground forces in the Bergen district, through a softened of the Norwegian underground forces in the Bergen district, through a softened of the Norwegian underground forces of manipulations succeeded in the Bergen district, through a softened of the Norwegian underground force of the Norwegian through through the Norwegian through the N

### National, L'ville

Ink Spots (4), "Cleanhead" Vin-son Orch (17), Peg Leg Bates, Moke & Poke, Ida James; "Inner Circle" (Rep).

Fall and winter season of full week stage shows at this house food off with a sure winner lineup, the off with a sure winner lineup, the control of the sure winner lineup, the control of the sure with the sure wi

Moke and Poke, two lads with nimble feet, catch a flock of laughs with their clowning. Pull down resounding salvos with their jitter-bug closer.

Ida James, vocalist, delivers "I Won't Say I Won't" and "Knock Me A Kiss," with accent on the s.a., and gets everything possible out of the lyric values. Gal knows how to sell tunes of this type, even though her pipes are of baby ish naulity.

her pipes are of babyish quality.

One-legged dancer, Peq. Leg Bates, back with his amazing exhibition of dexterity using the artificial leg as though It were a real one. Aside entertainment, his stint sloud be encouraging to handicapped Gls who might find hope in witnessing how Bates has overcome his handicap, and ranks as one of the top cap, and ranks as one of the top as usual. In the business: Cities as usual.

Vocalist "Mr. Cleanhead" Visson.

Uncalled The Desire Services of the Country of the

House filled when caught Friday

Miani, Ang. 30.

Ray Eberle, Barto & Stann, Christons, G. Ray Terrell, Les Rhole & House Orch (13); "To Each His Own" (Par).

Lukeween

Lukewarm reaction greets all-male neup current here in unbalanced

Lukewarm reaction six unbindinged linear current here in unbindinged linear parties and the state of the stat

is he earns but fairish returns.

Top applause-getter is chris Cross and his singing dolls. Investing his puppets with a human quality which and goes for, he works in all the voice tricks from yokel to infant and it pays off.

and it pays off.

G. Ray Terrell legerdemains in slick fashion, Utilizes all the standard tricks, with the egg-producing and milk-pouring bits topping stint.

Closers are Barton and Stann, with their standard routine of falls and knockabout tumbling. Get over

eatry. Les Rhode and house orch do okay n show backing. Biz good when aught. Lavy. on show caught.

### Hipp, Balto

Eddie Peabody, Allen & Kent (3), Canfield Smith, Benny Klasmer House Orch (12); "The Kid from Brooklyn" (RKO).

Held to brief 32 minutes to accommodate multiple showings of commodate multiple showings of the property of th

response. Make which gainers arong Following or chestral seals. Peabody takes hold with his banjo and whach's relief pears and the trickly picking that has trade-till the trickly picking that has trade to the pears of the pear

# EXHIBS, DISTRIBS YELL FOUL PLAY

# MORE GRIPES BY BOTH SIDES

Skullduggery bulks large in the minds of exhibs with whom your reporter has come in contact the past week. It would seem the Alleghenies are something more than a topographical feature dividing the northern seaboard states from the hinternal. The complacence of New England and the other eastern spots covered has given way to a state of mind which is would be an user assentancement to call suspicious.

statement to call suspicious, dut if these exhibs are full of charges of victimization at the hands of producers and distribs, it is case of the Retite calling the pot black have to say of the crookendess rampant in exhib circles. And to make this nationwise inquiry come as near as possible to presenting both sides of the cuse the scope of the survey has been widered to the expectation of the control of the speak their piece.

It is, of course, possible the happy relationship between seller and buyer featuring talks with the latter in the earlier weeks of this creas-country freek might have been less marked the soller's magie had marked the soller's magie had remains it was the increasing tendency of exhibs further inland to take cracks at the methods of producers and distribs which led your reporter to seek the answer the acused might have to make. It is, of course, possible the

eused might have to make.

From Syracuse to Toledo (Detroit not included at this writing) the great majority of those questioned great majority of those questioned means of defense. By slamming the other fellow they seem to think they justify their own shortcomings. The overall effect on the listener is to convince him the situation is from healthy.

from healthy.

But, as heretofore, let the men concerned speak for themselves. If, out of their own mouths, there emerges evidence of an unwhole-some state of affairs in the selling and buying ends of the business it is surely as well the facts are aired. So let's let 'em talk.

Says R. C. Hayman, seconded by his brother, R. A. Hayman, joint managers of the Strand and Cataract theatres, Niagara Falls:

### Upped B.O. Gripe Pic Patrons; Want Quality

"Because we had to, we increased our prices last April, but no matter increases. We llatened to enough what happens there'll be no further increases. We llatened to enough wouldn't stand for any further price boosts. Curiously enough the worst beefs came from the regulars in our double feature house. In a way it is not so curious, though. Cuttomers these days recognize value when the contract of the contract of

what happens there'll be no further increases. We listened to enough the worst of increases. We listened to enough the worst wouldn't stand for any further price boosts. Curiously enough the worst ter to Sidney Kent, as applicable double feature house. In a way it is not so curious, though, Customers these days recognize value when they see it, and the general quality they see it, and the general quality they see it, and the general quality they are to prove the same to justify the increase. As for our operating both ways it is signify a matter of searcity of top product, When you can't get enough good them to justify the increase. As for our operating both ways it is signify a matter of searcity of top product, when you can't get enough good the product of the same as the product of the same as the same as ever, mostly the same as ever, mostly the really the top product is of better quality than pre-war, but the small stuff is the same as ever, mostly the really the top product is of better quality than pre-war, but the small stuff is the same as ever, mostly the same as ever, m

we were brought into court over a clearance gripe—so we know by a clearance gripe—so we know by separation of the court of

lovo to be wrong but I don't think I am,

"There is hockey across the river, horseracing in Buffalo, and here midget auto races are catching removed by the removed by the removed trend towards importing aporting attractions, basectball especially. And as if these were not enough by way of counter-attractions, there is the removed by t

### MPTO Resurge Seen: Exhibs Dim on Bidding

"We are enthusiastic members of MPTO. ATA hasn't come in to Western New York yet. If events prove ATA and MPTO are doing parallel work, there is obviously no need of both, but if MPTO doesn't get busy we're in favor of letting ATA take over. During the war MPTO was moribund, but now it is

APTO use workband but for wat a complete the showing signs of coming back.

"As for bidding, I am completely in the dark. In this respect I spapear to be in a huge majority. Now what it's all about, or how it can be made to work. Certainly it seems to affect plenty scope for skulldurgery, with the distributor free to the low who makes an underbid but who has a better character than its compellion. Who, I'd like to judgment' to do this passing of judgment's place to the property of the prop

Same Old Story, Sez He Says Herman Lorence, owner of the 18th Street theatre (a nabe) in

### Dishes Here to Stay

Despite strong biz in key houses, giveaways continue to be in more than 200 neighborhood film theatres in the N. Y. metropolitan area. Increasing number of inquiries by housewives have

of inquiries by housewives have prompted some exhibits to restore dish giveaways.

Continued shortage of dishes and glassware is tending to restrict resumption of premiums as firms specializing in supplying exhibs with erockery report heavy backlogs of unfilled orders.

### Shopping Around

Shepping Around
"Erie is not overseated. Except
for Warner's and the Strand, 2,800
and 1,200 respectively, there is not
another 1,000-seater in the town,
Under these conditions it is not
another 1,000-seater in the town,
holds up to wartime figures with a
good picture, but the tappring off
trend can be seen in the way the
customers shop for their entertainment today. You can't offer fem
away hushiess the way you gould

good picture, but the tapering off trend can be seen in the way the customers shop for their entertains any old thing and play to turn away business the way you could a year ago.

As for wandaling, Tee pretty well have been any old thing and play to turn away business the way you could you. The forward way to the way you could you have been always to the least sign of furny business we chuck the offender out. More imbedies to the least sign of furny business we chuck the offender out. More imbedies to the least sign of furny business we chuck the offender out. More imbedies, the least sign of furny business we chuck the offender out. More imbedies, we have been a neighborhood house where you know everybody. Furny boys. They're not so destructive as the boys, but they do other things to spoil the audience's enjoyment of the picture. They laugh in the they're got their eye on. But they only do it once. Out they or light in the middle of the giggle. And they was the standard of the picture. They laugh in the they're got their eye on. But they only do it once. Out they or light in the middle of the giggle. And they was the support of they're out for good. So was a wery strong cooperative movement in Western Pennsylvania headed by Bert Stearn and Harry Long of Pittsburgh. Mean Harry Lon

### Charges Distribs

### Finance Exhib Orgs

Finance Exhib Orgs
"Too few independent realize
every to-called exhibitors' organizes
and distributors. MPTO of Western
Pennsylvania is altied with ATOA.
Dues mere carried for her dependent
down deep into their own pockets
locep it going. Not because of their
love of the exhibitor. Because they
want to be able to appear before
dip number of houses, carefully refraining from mentioning the fact
the huge total includes their own
houses. Since the distributors have
with the low penns of the control of the
work to the control of the control
work to the cont

Pennryivania, had to say in PittsDescription of the good in the trade I very been following this Coast-to-Coast survey with a lot of interest—and not a little raining of the google. So far sould be the state of the good in the goo

### Exhib Gyppery On Flat Rental Dates

"Incidentally, one phase of this thievery has not been mentioned in print, so far as I know. It is the heavy loss sustained by companies offering their product at flat rentals. The price print, so far as I know. It is the heavy loss austained by companies offering in a substance of the property o

picture singly. It makes tougher going for the asterman, but if he is a
"In point of fact, production costs
"In point of fact, production costs
and in the quality of the product has improved to such an extent, selling is
a controlled to the product has improved to such an extent, selling is
become impossible. I've listened to a
to of hich-powered talkers giving
vent to all kinds of ideas about improving existing methods of getting
to the proving existing or getting
to the proving existing in the proving existing as a controlled to the proving
existing silutation is definitely unhealthy. This is bound to be so when
eight out of the 10 distributing or
ganizations in this country have
product presents on difficulties at all.
There was a time, when Paramount
and Fox and M-G-M and the other i
majors were really on their toes in
mights working out schemes to plant
if their pictures on acreen's their competitors were equally determined to
days when the majors paid real
money to their selesamen, Now they
regard the distributor as only a steps
above an office clerk—and for the
solemen. It couldn't be otherwise—
a the province of the province of the prosolemen. It couldn't be otherwise—
a shead of the third-rate canvassers
when the majors. Of
course, this is the result of their procourse, this is the result of their producing pictures of such a high dededays to come in the not distant tuture
when the province of the province of the situation remains, and I forse a
duy to come in the not distant tuture
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### At Cuffo Pitches For Run-of-the-Screen

Run-of-the-Screen

Bouthern California Theater Owners' Association is taking steps to eurithe growing demand for free screen
time. Exhibs in his sector have been compilating about the increastime. Exhibs in his sector have been compilating about the increastime. Exhibs in his sector have been compilating about the increastime. Exhibs in his sector have been compilating to the compilation of the compilat

recognized and equitably paid for. Not being a prophet, I am not dotting the 75 or crossing the 1's of the future. But real competition is coming back into this business, and real salesmanship will again eome into its

salesmanship will again eome into its own. Maybe some of your renders will tumble to what I'm referring to, but I'll let it go at thal:

Not to pile it on, but solely because it happened in this order, Arthur Levy, exchange manager of Columbia in western Penusylvania, now takes the floor:

lumbia in western Pennsylvania, now takes the floor:
"Rising to the defense of the distributor is like justifying the use of elevators in the Empire State Bidg; violus As for the relative importance of producer, distributor and exhibition, it's only human nature each one of the three thinks he is exhibition, it's only human nature each one of the three thinks he is exhibition, it's only human nature each one of the three thinks he is ment in a sold as the trade itself. Take soap, for instruce. The manufacturer convinces himself his product is tops. But what he thinks carent matter. The store which is been expended to the state of the

### Urges Fuller Co-op By Prod.-Distrib-Exhib

Frod.-Distrib-Exnii)

"As a matter of fact, it is a sheer waste of time trying to assess the relative importance of the three relative importance of the three tibbutor I say the threesome is indivisible, and everybody should agree to put an end to gripes and antagenisms. To be specific, and for the original content of the property o

down deep into their own pockets to eight out of the 10 distributing orlaw of the exhibitor. Because of their
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# "HOTORIOUS" THE RECORD-B RADIO CITY MUS BROKE EVERY NON

The same amazing business in Los Angeles, Hollywood, Cleveland, Asbury Park, Atlantic City—every one breaking every non-holiday record!

2 MD WEEK TOPS REAKING IST AT IC HALL, WHICH -HOLIDAY RECORD!





# Rendezvous with Annie

starring EDDIE ALBERT - FAYE MARLOWE - GAIL PATRICK



REPUBLIC



PHILIP REED • SIR C. AUBREY SMITH RAYMOND WALBURN•WILLIAM FRAWLEY JAMES MILLICAN • WALLACE FORD Screen Play—Mary Loos and Richard Sale Based on Their Magazine Story

Associate Producer and Director—ALLAN DWAN

# U-UWP-Ent. Snare **Complicates Top** Manpower Setup

With Universal busily lopping off companies and erasing distribution deals, company finds itself in the unique spot among majors of having awealth of top execs in a manpower market that's feeling the pinch. After each amputation, U faces the problem of carving a niche for its homing pigeons.

homing pigeons.

Latest of the complications arose last week when U and Exterprise called off their distribution pact. Knot to be untiled by Us biggles is a solt for Ed Gomerall, former assistant sales head, who was topped for selling chief of Enterprise. His poet was filled just two weeks ago the control of the control of the control of the number two sales (so at U. Gomeraell will return to Universal, it was prompilly announced, in an it was promptly announced, in an executive sales position but no desig-nation of his duties was made.

Absorption of United World Pic-ircs by U only recently presented a Absorption of United World Picture by Unity recently presented a similar tangle. U worked its way out of that diemma by creating an out of that diemma by creating an out of that diemma by creating an expension of the control of the

### Mark Plottel Shifts to U

Toronto, Sopt. 3.

RKO's Toronto branch manager for the past six years, Mark Piotide bas resigned to join Empire-Universal where he will head the new sales with the past six years, Mark Piotide RKO is a surprise to the industry here but pointed out that there was no internal disagreement. He entered the past of the p Toronto, Sept. 3.

### **Top Costs** Continued from page 3 =

Continued from page 1

pany exces say. One of these has been the freeze on theatre expansion clamped on the companies by the consent decree. Large-scale exceptions of the continued of the self-by part of the continued of the self-by part of the continued of the self-by part of the continued of the companies following the crash of a good part of the industry in the thirties, was a highly conservative dividend policy. Third cause has been the only of the continued of the continue

Combo of influences which is ex-pected to put a huge tap on ready money has never before been faced, money has never before been faeced, seperte claim. Hoist in production budcosts has doubled production budthis, in the line of production costs, is the current recognition that aution selling demands an unbroken 
string of top pix if exhibs are to be 
hypoed into lively bidding. Dropping of the Bs was the first move 
that direction for the stream.

### Theatres Will Cost Plenty

Theatres Will Cost Pienty
Cash investment in theatres, both
at home and abroad, will swell tremendously in the next few years,
officials predict. With the opening
of foreign merkets, majors have already started vieing : the each other
opick up costly but valuable showcases throughout the world. Forcases throughout the world. Forstrong the product of the product of the
strong in civilence will burgeon
forth fully within very few months,
face for foreign houses is gooding
to set plenty of ready coln.
Partial divorcement provise of the

cost plenty of ready coin.

Partial divorcement provise of the anti-trust decision will require the "Big Five to throw heavy cash in the provision of the state of the provision of the provision

### Film Execs To Attend Tele Powwow in N. Y.

Iele Fowwow m. N. Y.
Indicating an increase of inferest
by film exceps in television, both Barray
Balban, Paramount prexy, and
Ned Z. Depinet, RKO veepee, have
relevision Brondecater. Asam. convention, slated for Oct. 10-11 attend
the Hotel Waldorf-Astoria, N. Y.
Two tim chiefs will attend the
long with Philip Beld, General Electric board chairman; C. G. Stotj.
Watern Electric prexy; Niles Trammell, NDC press, Mark Woods, ABC
prexy, and Ze Kholes, Jahland prexy,

### U-I Lists 25 Top Pix. 12 from Rank

Hollywood, Sept. 3.

Universal-International today announced completion of plans for the
production of 28 top pix in the coming year, halving Us 50 films-peryear sitte of the past few seasons.

a week's pownows headed by company chiefs Nate Blumberg and William Goetz. Finish blueprint on sale
of 12.3. Arthur Rank pix was also
in the season of the season

company's break from U last week. Sales policy, in a state of suspension since the anti-trust decision, was also talked at the Coast meets. New selling plans will be outlined by distribution head William A. Scully to district, branch and division managers at three regionals, first to be held in Denver today (4).

held in Denver today (4).

Release schedule calls for the following 25 films: "The Egg and I; serjuted and produced by Cheste Erskine and Fred Finklehoffe, discretization of the Fred Finklehoff, discretization of the Fred Finklehoff, and Fred Finklehoff, discretization of the Fred MacMurray; "Winds of Chance," with Joan Fontaine, "Portrait in Black," Skirbull-Manning production, direct by Carol Reed and atarring Joan Fontaine, and produced by Nunnally Johnson, directed by Robert Slod-Johnson, directed by Robert Slod-Johnso Crawford; "The Dark Mirror," writ-ten and produced by Numally Johnson, directed by Robert Slod-mak, and starring Olivia deHavil-land and Lew Ayres; "Assigned to Syria," Joe Sistrom producer, with screenplay by James Hilton from a novel by Somerset Maugham, to star Ronald Colman; "Magnificent Doll." Skirball-Manning production, directed by Frank Borzage, starring Ginger Rogers, David Niven and Burgess Meredith.

"Secret Behind the Door," Walter "Secret Behind the Door," waiter Wanger production, produced and directed by Fritz Lang, starring Joan Bennett; "Ivy," Sam Wood Joan Benestt Try assume and the producer and director. Olivis de-Havilland starring: "Swell Guy," of the producer by Mark Heilinger, directed by Frank Tuttle, starring Sonny Tutts and Am Blyd" Tempony Tutts and Am Blyd" Tempony Tutts and the produced by Felson Paul Lutas, George Brent starring, "Hi Be Yours" produced by Felix Jackson, directed by Will-bly Selson, directed by Will-bly Selson, directed by William Selson,

nam Scitler, starring Deanna Durbin.

"Song of Scheherazded." in Technicolor, produced by Edward Kauffelder, and the Scheme Sche

### Ent. In Middle

Continued from page 3

it has been learned, but awaited the return to Hollywood of U's toppers, who had been in England for the huddles which led to the U-I merger. One of the principal points determining Loew and Einfeld's desire to split away was the feeling that their product would be in direct competition with that of U-I, despite the fact they'd be distributed via the same source.

fact they'd be distributed via the same source same source the Although neither party to the Although neither party to the Although neither party to the Although neither the Alt

into ceing soout a monit and a nui.

When Einfeld and Loew, after much shopping around, came to terms with U prexy Nate Blumberg on a distribution deal, it was in the top-dog position of providing not uct, but what would have amounted to a big portion—33,000,090—of its gross income. Universal was suffering from a severe dearth of the property of the control of the

Briege speaks I hazaling

Friedge speaks I hazaling

Friedge speaks I hazaling

Friedge speaks I hazaling

Gay, preceding the dissolution of
the contract, reportedly pilegde

Gay, preceding the dissolution of
the contract, reportedly pilegde

Enried and Level the term in
the care and attention with their

product would be handed. Enter

Friedge speaks however, were uncon
from the speaks however, we have

from the speaks however, we were

from the speaks however, we have

from the speaks however, we can be

from the s

Ent. Terms Milestone
Britopy and Sept. 25
Britopy and Sept. 25
Britopy and Sept. 26
Britopy a

### Wurtzel's Busy 1st Year

Hollywood, Sept. 3.
Sol M. Wurtzel Productions, Inc., celebrates its first birthday Sept. 15, with four pictures completed and two ready for the lenses, all for 20th-Fox release.

Fox release.
Slated for early filming are "Back-lash" and "Eyes Alone." Finished are "Rendezvous 24." "Deadline for Murder," "Strange Journey" and "Dangerous Millions."

# Collarites in Showdown This Week With the Major N. Y. Film Companies

### Indies OK Flack Hike

# **NLRB** Trial For 10 Coast Majors

Ten mior Illin companies went on trial today (Tuesday) before the National Labor Relations Board, Relations Inches Ten and Ten

ciation of Machinists Local 188.
Producers are charged with refusing to bargain with IAM members.
Hearings will also take up case of
27 Warner Bros. propmen fired
during the 1945 film strike for assertedly refusing to act as strikebreakers by performing work outside their jurisdiction.

### Johnston's Radio Talk On Films in Education

Eric Johnston, prez of the Motion Picture Association, subbing for Drew Pearson on his Sunday (1) evening spot over the American Broadcasting Co. web, accoladed the potentialities of films in education. Fifteen-minute talk was labeled "The Modern Tool for Teaching."

"The Modern Tool for Teaching."
Citing the industry's aid to the use of pictures in education, Johnston pointed- out that it is "providing films on a tremendously large level for use in schools." Referring to the industry - operated Teaching Films Cuntodining, Inc., though not mentioning it by more than 10,000 prints of 500 subjects are now use in every state of the Union.

### **Court Crimps Suits**

Continued from page 11

matter who is operating it. Such a position is not tenable. The Penn Palantiff so perating it. Such a position is not tenable. The Penn Palantiff so perating it. Such a position is not tenable. The Penn Palantiff so perating it. Such a position is not tenable. The Penn Palantiff so perating it. Such a position is not tenable. The Penn Palantiff so perating it. Such a position is not tenable. The Penn Palantiff so perating it. Such a position is not tenable. The Penn Palantiff so perating it. Such a position is not tenable. The Penn Palantiff so perating it. Such a position is not tenable. The Penn Palantiff so perating it. Such a position is not tenable. The Penn Palantiff so perating it. Such a position is not tenable. The Penn Palantiff so perating it. Such a position is not tenable. The Penn Palantiff so perating in the Penn and more modern, the four and one-half times larger than the State and office it. Such a position is not perating in the Penn and more modern, the four the Penn and more modern, the four and more modern, the four the Penn and

Preparations for aboveloure between the Screen Office & Protestional Employees Guillé and the film companies in event of a collapse in the current negotiations with the companies of the company office employees on the question: "Will you cross a pletet line case a strike is called?" The poil, in case a strike is called? The poil, in case a strike is called? The poil, in case a strike in dicated as two properties of the point of th

The strike sentment poll came on the heels of a joint agreement between SOPEG and the Screen Publicitist Guld, who are also negotiating a new contract with nine ployees, but the together and settle together in the event the separate logether in the event the separate takes with the majors prove unsuccessful. Announcement of the agreement was made by Lewis Merrlin, described the services of the separate was made by Lewis Merrlin, described and the services of The strike sentiment poll came on

United Artists and Paramount have been in progress since Aug. 5, with agreement resched on only a sunny state of the progress of the progress

A special meeting of the A special meeting of the joint executive beards and negotiating committees of both screen locals has been called for today (Wodnesday) by the national strategy board to review the progress of the contract talks to date. An SPG membership meeting is scheduled for Thursday (5) to hear a eport on the negotiations.

### Record Firms

= Continued from page 1



**VOGUE RECORDINGS, INC.** 

Book Building, Detroit 26, Michigan

EASTERN DISTRIBUTORS

MODERN MUSIC SALES CORP. NAT COHEN, PRES. 10th Ave., at 45th St. New York 19, N. Y.

# The Picture Record

UNBREAKABLE—NO SURFACE NOISES



# THE HOUR OF CHARM

All Girl Orchestra and Choir

under the direction of

# PHIL SPITALNY

# **RKO Names Carey Asst. To Devaney** In Big Canadian Move; Xchange News

In a series of promotions in the Canadian division, Robert Machrie, RKO sales chief, announced last week that T. L. Carey, Canadian manage assistant to Leo M. Devaney, who heads the Canadian division, Joseph McPherson was named Toronto branch manager, replacing Mark Pottle, resigned, was made now manager of Montreal exchanged. Mere Nackinson was promoted from

PICTURES

Murray L. Devaney was made now manager of Montreal exchange. Miver Nacktimson was promoted from Winnisone Franch, Jack Bernstein lass been advanced from chief booker or to salesman at Toronto. He's succeeded by Eav Goldstein, formerly moving to lattice and a troop of the salesman at Toronto. He's succeeded by Eav Goldstein, formerly moving to lattice uses a Robert Redis is moved from salesman at Winninger to same not in Toronto. Boing re-ubased by Hector Rose, former based by Hector Rose, former based by Hector Rose, former based or the same not in Toronto. Boing re-ubased

### Metro Renews Albany Lease

Metro Renews Albany Lease
Metro has inked a Dalay
Metro will care for its exchange
on Broadway here. Under its terms,
Metro will carry on an extensive
ments, including air-conditioning.
Twentieth-Fox plans a two-story
exchange now. The lower parts sochange on the companies of the soproduced by the major companies
in Hollywood ty show how pictures
or made for exhibition in Schine
re made for exhibition in Schine
Guelh Mewer Sur Pitt for U

Gashi Moves Up at Pitt for U.

Pette Dana Head of U. exchange
here for has head of U. exchange
here for has head of U. exchange
here for has head of U. exchange
to district managership, He'll have
to district managership, He'll have
trittory comprainty Civelend and
Pittsburgh, replacing Dave Miller,
Frances Guehl, vet employee in local
office, succeeds Dana. Promotions
are effective as of Seph. In
Dispos-Gibbon enterprises, succeedling Am College.

The College of the College of the College
Cristic Letetter, daughter of Al-

GRANT SMITH

NIGHT

DAY

IN TECHNICOLOR

MONTY WOOLLEY - GINNY SIMMS
JANE WYMAN - EVE ARDEN - CARLOS RAMIREZ
DORALD WOODS and MARY MARTIN
Directed by MICHAEL CURTIZ - Produced by
ARTHUR SCHWARTZ - Objects created and staged by
LEROY PRINZ

verne A. Lostelter, eashier at U exchange, has joined the staff of WB branch. E. McClellan discharged for the Marines and named manager of the Ideal theater, Johnstown His father is general manager of Ideal Amusement Co. Herman Denmark, manager of WBs Center theater in Oakland, resigned to go go.

Lige Brien Upped at FRC
PRC has named Lige Brien exnicities. The Brien exnicities are a second and a second and a
free with PRC since November,
assumed his post forthwith. He will
shortly set up an exploitation decreased production. Flack previously
served as a Warner Brox theatir
district-manager in Pittsbu ah and
cleswhere for eight years.

Tri-State Facelift Program
Des Moines.
Theatre Corp. has Tri-State Theatre Come has formally opened its first remodeled house on its building and expansion of the company of the compa

### New Philly 500-Seater Du-

New Fhilly 599-Seater Due Philadelphia. The 500-seater Pix will open sometime in November, according to Samuel Cunnains, who is building the house in midtown Philly. House will cost between \$250,000 and \$300-000 before it is finished. Cummins

000 before it is finished, Cummins estimates.

The first golf tournament since the end of the war will be held by Variety Club, Tent 13, at the Manufacturers Club Sept. 20.

Three more nabes were hit by thieves during the past week—the Rex, Ben and Crescent.

Shea Heads FRC Memphis PRC is currently setting up an exchange office in Memphis under Leonard Shea. New exchange topper was formerly with RKO, and previous to that Monogram and Republic.

Walter Pidgeon will come here to headline the Salesmanship Club's stag party on the eve of the \$10,000 Dallas Open Invitational Golf Tour-nament, proceeds to the Children's

HUMPHREY BOGART

"THE BIG SLEEP"

BOB CROSBY

ond His Orchestra
Extra Added Attraction
THE JOWN CRIERS

STRAND, B'way at 47th St.

Till the End of Time An R.K.O. Radio Picture Starri Dorothy Guy McGUIRE and MADISON ROBERT SITCHIL'S BILL WILLIAMS

ROXY T

BOB HOPE and In Person
Joan Carifield in
"Monsieur
Beaucaire"
A Personent Dicture

A RANNAU

A R

Paramount Picture
Ith Patric Knowles Extra! PEGGY LEE
Coel PARAMOUNT

Times Square - Midnight Feature Nightly Doors Open 3:20 A.M.

### Fiery Item St. Louis, Sept. 3.

The acta behines or e \$5.2.00 revolving tune for the installation of far alarm boxes in front of each of this burg's 122 theatment of the stallar burger in the state of the stallar burger in the state of the stallar burger in the state of the stallar burger in the interest in the stallar burger in the stallar burger in the stall

For the past year city fathers have been tightening up on safe-ty measures in all places of pub-lic gatherings.

Recreation Camp here. Party will be held Sept. 25. Pidgeon appears here at the Ma-jestic. "Holiday in Mexico" opens Sept. 26 in which Pidgeon stars.

### Cowen Named by ATA Upstate

Larry Cowen, upstate director of publicity for Fabian Theatres and managing director of circuit's Pro-tor here, appointed Albany district public relations chief for American Theatres Assn. Cowen, a veteran of World War I, served as a Navy intel-ligence officer in World War II.

Al Adier, city salesman, made Metro exchange chief, replacing Frank Hensler who was moved over to head the Detroit territory recently. Adler had been city salesman for about five years.

Providence, R. I., Sept. 3.

All movidence, R. I., Sept. 3.

All movidence, R. I., Sept. 3.

Providence, R. I., Sept. 3.

All movidence, R. I., Sept. 3.

All

Zimbalist got Providence film critics to suggest that picturegoers in the town give Miss Stanwyck their own award—slightly belated Scheme won quite a bit of space.

### Hartman Triple-Threater

Hartman Iriple-1 hreater
Hollywood, Sept 3.
Don Hartman, producer-writer,
expands into the producer-writerdirector class in his next Columbia
picture. "Return of October."
Picture, with a horseracing background, goes into work in December. Currently Hartman is producling "Down to Earth."

### Doc Benches Loretta

Hollywood, Sept. 3. Doctor's orders caused Loretta Young to withdraw from her com-mitment as femme lead in the Robert Riskin indie production, "Magic Town."

Actress has been advised to take a tong rest after her current chore in "Katie for Congress" at RKO.

quest for a transmitter house for a radio station in Paragould, Ark., and another in Brockton, Mass.

### **Picture Grosses**

### MINNEAPOLIS

(Co!) and "Traffic in Crime" (Rep.) \$1,800 in 4 days. Century (Par) (1,600; 50-70)— "O.S.S." (Par) (m.o.). Moderate \$5,000. Last week. "Centennial Summer" (201h) (2d wk), good \$6,000.

Summer' 201h) 2d wk, good Gopher (Par) (44.50)—"Stepherd of Hills' (Par) (reissue). Moderate St. (Par) (Par)

Has gone great guns. Heading for the Sy000 after big. Sentence of Carlo. First head of the Sy00 and Sy00 an

### 'Anna' Strong \$25,000, St. Loo; 'Fools' Big 20G

St. Louis, Sept. 3.
Finale of 12 week Municipal Theatre Assn. open air season in Forest
The end of rainy spell and increasing of cooler temperature are helping usual Labor Day holiday bit.
'Anna,' with an upped 'scale, is current leader, 'Three Wise Fools' is making next best Bowleys.

making next best showing.

Estimates for This Week
Lewew (Loop (3.172, 4-65)

Estimates for This Week
Lewew (Loop (3.172, 4-65)

White Date (1.00)

White (

### Allied Prod. = Continued from page 7 =

contractual commitments of most its members. After protracted talking matter was tabled. Revived in the

cusions of the continue of the

mercial requests, valued at \$17.000 - 100.000

radio station in Paragouid, Art., and another in Brockton, Mass.

For the week ending Aug. 8, CPA | CP Allied and other theatre units

roon pace 14 week, "Insight and Day" (WB) (34 wk), great \$17,000 at \$17,000 at wk), great \$17,000 at \$17,000 at wk), great \$17,000 a

### 'Notorious' Sock 25G. Denver: 'Sleep' 22G in 3

Denver, Sept. 3.

Big news here currently is "Notorious," which will lead city. Not far
behind is "Big Sleep," but its total
is being swelled by fact that it's
playing in three spots. Estimates for This Week

Estimates for This Week
Aladdin (Fox) (1,400, 35-74)—"2
Guys Milwaukee" (WB) and "Shadows Chinatown" (Mono), after week
at Denver, Esquire, Fair \$3.500. Last
week, "Without Reservations"
(RKO) and "Inside Job" (U)
(m.o.), \$4,500 (Cooleil)], 7500, 87,70

Denham (Cockrill) 1,750; 35-70)

- "Martha Ivers" (Par) (2d wk).
Okay \$10,000. Last week, fine

bis,000.

Benver (Fox) (2,2.25; 35-74)—"Big Sloep" (WB) and "Cuban Pete" (U). day-date with Esquire, Webber, Big \$16,000. Last week. 2 Guys Milwaukee" (WB) and "Shadows Chinatown" (Mono), also Esquire, fair Esquire, Shadows Chinatown" (Mono), also Esquire, fair Esquire, Shadows Chinatown (Mono), also Esquire, fair Esquire, Shadows (Mono), also Esquire, fair Mono), also Esquire, fair Miles (Mono), also Esquire, fair Mono), also Esquire, fair Mono)

313,000. Support State Squire, fair Step William (Cultum Feel" 18 Step") (WB) and Cultum Feel" 18 Step WB) and Cultum Feel" 18 Step WB) and Cultum Feel Step WB) and State Sta

Parameant (Fox) (2,200; 35-74)—
"Condemned to Devil's Island" (FC)
and "Nothing Sacred" (FC). Sad
\$5,000. Last week, "Make Mine Mussic" (RKO) and "South of Monerey" (Mono), also Webber, fair
\$7,000.

# FOR SOUND

bictures, written out of the painpictures, written out of the pen-stoking and fascinating research stoking and rescinating research non of talking movies.

814" x 10%" Over 300 photographs

\$3.75 åt all bookstores

Duell, Sloan and Pearce



Sacrifice for Quick Sale

Unused Electric Generator 10 KVA 60 cycles single phase

KAAS CLOTHIERS South Halsted

### SWAY OF STATE WARNERS RIVOLI, B'way and 49th St. CAPITOL CONTROLL OF THE PERSON CLAUDIA and DAVID" A 20th Century-Fex Picture PUS ON STATE — VIVIAN BLAIN SOLLY BOLLS Extral JERRY COLOGNA

New York Theatres

HOLIDAY
IN MEXICO"
INITY POSCOR, INSTITUTE
MORPH COPPEL, INSTITUTE
MORPH COPPEL, INSTITUTE
MITZI GREEN

# PALACE BWAY &

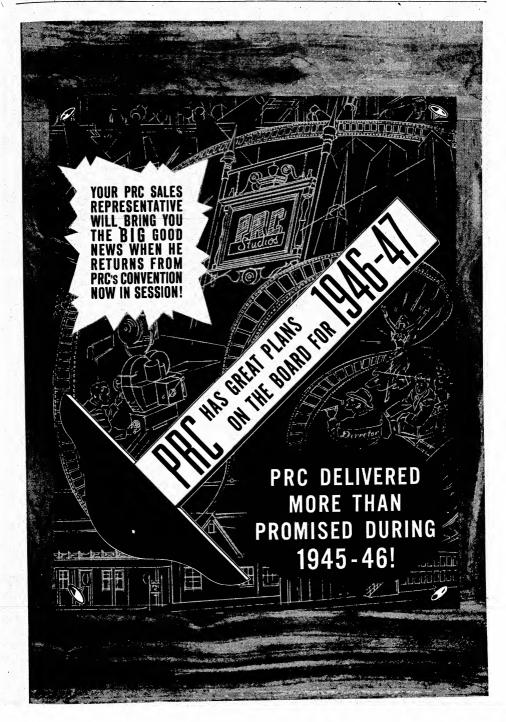
"THE STRANGER"

An International Pictur Released thru RKO RADIO PICTURES

Thurs., Sept. 5 st N. Y. Showing 'THRILL OF ED SULLIVAN and THE RPA7II EVELYN KEYES MOON DANCE KEENAN WYNN WINNERS

### RADIO CITY MUSIC HALL

"NOTORIOUS"



brought on by the stiff competition Hooper's Summer Edition facing them from the ABC and CBS nets on the Wednesday and Thursday night schedules. In a move to shake off the rating blues, NBC exces have coralled the ad agencies handling the shows on the two evenaming the shows on the two eve-nings in order to devise a system of progressive plugging starting with the 7 p.m. slot and lacing together the post-dinner hour offerings until 11 p.m. Staffers from Young & the post-dinner hour offerings under 11 p.m. Staffers from Young & Rubicam, J. Walter Thompson, Benton & Bowles, and other agencies are currently at work hammering out an acceptable formula for the

are currently at work hammering out an acceptable formula for the plugs.

So chief headacht on the plugs of t Crosby Kraft. Music Hall, and has been upset by time shifts on other programs. "Aldrich Pamily" switch-tower from CBS to NBC into the 8 owners of the control of the contro

### Ford Motor to Test New On-the-Spot Comm'l Via Dinah Shore Show

When the new Dinah Shore-Peter Lind Hayes show bows in on CBS this month. Ford Motor, the sponsor, will inaugurate a new type com-mercial, with the announcer still to be picked, doubling as a commenta-

be picked, counting so a ...

The commercial will originate each week from different Ford plants and subsids, with the any will be backgrounded by an on-the-spot pickup of production going at full blast, etc.

William Wilgus, who produced the Aborton Templeton summer replace-

William Wilgus, who produced the Alec Templeton summer replacement show for J. Walter Thompson left this week for the Coast to take over the production helm of the new Ford show.

### 'DETECT' NIXED WHEN IT FAILS TO COLLECT

I FAILS IV COLLECT.

Godfrien Rubber, sponsors of "Detect and Collect," the Thursday night ASC show, is cancelling itself.

ASC show, is cancelling itself and in the considering picking up ABCs "Fat Man" as a replacement for "Detect" but decided last week to cancel the time Goodrich abow. One general on the Goodrich abow. One provided the control of the Control of

### J. B. Williams Plans To Exit Shirer: Mulls Barber

EXIX Onlifer, Mullis Sariper
J. B. Williams, the shaving cream
outht, plans dropping the William L.
Shirer 15-minute Sunday metashirer 15-minute Sunday metatrans out at the end of October.
villiams meanwhile is mulling the
possibility of putting Spike Jones
ord- into the quater-hous segment,
ord- into the quater-hous segment,
ord- into the quater-hous segment,
picking up the lab on the Red
Barber sports program tenig off
this month on GBs. Barber is now
CBS supervisor of sports. runs out at the end of October.

Williams meanwhile is mulling the thought of the possibility of putting Spike Jones orch into the quarter-hour segment, and is weighing as an alternative policing up the tab on the meanwhile is mulling the policing up the tab on the meanwhile is mulling the policing of the tab on the substitution of the Knath Music Hail of J. Walter Interpretable of the programming. B-M had an week was to take over production of the Knath Music Hail of J. Walter Interpretable of the programming and Virginia Mayo being Orden to the program of the polding it for the substitution of the Knath Music Hail of J. Walter Interpretable of the programming and Virginia Mayo being Orden to the programming and Virginia Mayo being the programming the programming the programming the programming the programming and Virginia Mayo being the programming the programming

Ratings are still way below par, even for summer, although "Mr. District Attorney," again in the No. 1 spot, rose from 10.8 to 11.3. "Crime Doctor" grabbed the No. 2 spot in the latest (Aug. 30) Hooperatings. Here's the listening payoff for the Top 15: "Dr. D. A.".....11.3

"Crime Doctor"	11.0
Screen Gulld Players	10.3
"Man Called X"	10.1
"Suspense"	
"Take It, Leave It"	9.4
"Aldrich Family"	9.2
"Can You Top This?"	8.9
Kay Kyser (Sub)	8.9
"Big Town"	8.7
"Mystcry Theatre"	8.6
"Dr. I. Q."	8.6
"Thin Man"	8.5
"Hit Parade"	
"Ellery Queen"	8.4

# CBS' Sun. Nite Bid Via Baker.Bracken. Hildegarde Parlav

Mildegarde Parlay

With Texaco signing up Endic
Bracken's 12000 puckage for the
Sunday night 19:30 CISS period as reblacken's 12000 puckage for the
Sunday night 19:30 CISS period as replacement for James Melion (tecoff
date is Sept. 28), the network's personality-comedy-variety 1 ay out
bracketing with Hildegarde and Phil
bracketing with Hildegarde and Phil
by the trade.

It's no secret that CISS has been
plenty disturbed over NEC's milliondollar Benny-Fitch-Bergen-Allen sether strengthened this season via
apotting of Phil Harris and Allee
Faye in the Fitch spot.

CISS feels confident, Coster 9 and,
with its own three-way parlay. Hildegarde, of course, will have ABCs'
Winchell opposition from 9 to 9.15,
as opposed to MBCs "Manhaitan
pitted agains Bayer's "Allum of Familiar Music" on NBC, and Baker
against the new Don Ameche show
for Procter & Gamble on NBC:

and shows a sun of the season of the sensing of the

### Old Gold's Comm'l Copy Eliminates the Negative Fed Up With Irritation

Fed Up With Irritation
P. Larrillard Co. (Old Gold) has decided to revamp its commercial copy technique to "secentuate the positive."
That "irritation" angle is now out in OG's air show plugs (and the some goes for copy in other media), company now taking the view that its strictly a negative approach and the company of the company of

### 'McGARRY'S MOUSE' UP FOR FRESH FEED



### ELIZABETH FLETCHER

. KLZ, DENVER.

# What Does Radio Card Rate Mean?

Washington, Sept. 3.
Nearly 75% of over 700 members
NAB stations have two rate cards
for the same time slots during the
day, approximately 20% have a uniform charge to all advertisers, and
the remaining 5% may have either
two or three rates depending on the

the combinate of the properties of the temperature of the post time-buyer. These figures on the extent of untiliple-ad-rates in radio were turned up by the NAB here last week as a result of a nationwide week as a result of a nationwide excutive Committee. NAB safe figures association's Sales Menagere' Exceutive Committee. NAB safe replies were received from 82°, or the stations surveyed.

The practice of charging two and three rates for the same time three rates for the same time in the medium and small cities and towns. No station reported more than three rates.

in the measure of the course o

While local retailers pay a higner rate than sponsors of nationally distributed products, the local wholesaler or distributor is usually pinched for more dough than the retailer for the same time.

### WJW Meets Awful Fuss **Putting Sumner Welles** In Awesome Ditto Spot

In Awesome Ditto Spot

If Circulard's WW is any criterion, then also way is an inclusive a buckettal of troublett and the substantial of the way was a way to be a

### ABC INTO NAB GIVEN SLIM CHANCE BY EXEC

Don't look for ABC to join the NAB. Mutual tled in with the association for the first time this year. But an ABC exec indicated last week that the chances were slim for that network to join up, although the individual affiliates are aligned with it.

Reason? ABC sees no reason why it can't represent itself, without identifying Itself with the associa-

### New UN Home Set in Radio Groove. But Nets Still Behind N.Y. Indies

### **Premieres**

(Sept. 4-14)
Sept. 5
"Addrich Family," comed y
drama, with Ezra Stone; 8-8:30
p.m., Thursdays; WEAF-NBC;
General Foods; Young & Rubl-

Burns & Allen, variety; 8:30-9 p.m., Thursdays. WEAF-NBC; Maxwell House Coffee; Benton & Bowles.

Sept. 6
Fannie Brice, comedy; 7:30-8
p.m., Fridays; WABC-CBS: General Foods; Young & Rubicam.

eral Foods; Young & Rubleam.
"Truth or Consequences," with
Ralph Edwards; 8:30-9 pm, Saturdays; WBAP-NBC; Procter &
"He of Bloom of the Market of the Mark

Sept. 8

Don Ameche Show, variety:
10-10:30 p.m., Sundays; WEAFNBC; Procter & Gamble; Comp-

Bond Amsche Show, variety, and a marche Show, variety, and a marche Show, variety, and the Air, drama; Bol I, sun, Sundays, W.Z. McC. The Shadew, "mystery-drama; 5-530 p.m., Sundays; WOR. Mutual; D. L. & W. Coal, Carey Show, "mystery-drama; 5-530 p.m., Sundays; WOR. Mutual; Helbros Watch Co. William; Soud-By J. M. Shadew, "mystery-drama; "quick as a Flash," participation; 5:30-6 p.m., Sundays; WOR. Mutual; Helbros Watch Co. William; WIL. Soud, WIL. Soud, WIL. Soud, WIL. Soud, WIL. Soud, Watch Co. William; Watch Co. Watch Co. William; Watch Co. Work, State Co. Watch Co. Wat

NBC; Arus,
Brorby,
Frank Sinatra, varicty; 9-9:30
p.m., Wednesdays; WABC-CBS;
Old Golds; Lennen & Mitchell,
Sept. 12
Sept. 12
Sept. 12
10-10:30

Sept. 12 Radio Reader's Digest; 10-10:30 p.m., Thursdays; WABC - CBS; Hall Bros.; Foote Cone & Beld-

Sept. 13

Durante-Moore show, variety; 9:30-10 p.m., Fridays: WABC-CBS; United Drug; N. W. Ayer. Sept. 14

Gold and Silver Minstrels, variety, with Eddie Green; 9-9:30 p.m., Saturdays; WOR-Mutual; Sustaining.

### State Dept. May Switch DX B'casts To UN Secretariat

Washington, Sept. 3.
The United States State Dept., which now broadcasts all the open sessions of the United Nations di-

which now broadcasts all the open sessions of the United Nations diseased in the control of the

(Continued on page 36)

Lake Success, N. Y., Sept. 2.

Lake Success, N. Y., Sept. 2.

There are greater radio facilities here for coverage of the United Nature of the College of th

managed to give WINS separate actilities.

actilities.

indie, WWRL, located, on Long Island, not far, from the Corner World's Pair grounds where the UN General Assembly is preparing to set up shop, plans on getting into the coverage sweepstakes, we'Par of Philadelphia, owned we'Par of Philadelphia, owned we'Par of Philadelphia, owned the rest of the Country's stations, except a very small handful who extend the cast of the Country's stations, except a very small handful who extend the cast of the Country's stations, except a very small handful who extend the cast of the country is stations, except a very small handful who was treated to the country stations are treated by the country in the country is the country of the country in the country of the country in the country of the country of

Where Are the Webs?
However, it's the network coverage that's most conspicuous by its absence. NBC, which is planning to put on a big United Nations shinding in connection with the GA opening, has its John McVane out here to do one 6 p.m. show a day. CBS and ABC. have lines in, but tbat's about all McVan hasn't bothered, thus and the state of t

(Continued on page 36)

### **Guild-Steel Show Nixes** CBS Bid, Stays on ABC; Mull Adding O'Neill, Jr.

Mull Adding V Nells, Jr. U. S. Sites has rejected CSB bid to spot its "Theatre Guild of the Air" show in the Tuesday night 10 to 11 period (opposite NBC's Bob Hope and Red Skelton) and has decided to return to its present Sunday unjth 10 to 11 time slot on ABC. New season tees off this Sunday (0) with the summer. "Hour of Mystery" show bowing off last Sunday (2) and the sunday (2) the state of the State o

(31).

Carol Irwin, ex-ABC programming exec, steps in as the shows new producer, with Homer Flokett continuing as director. Initial airer is "Angel Street" with Helen Hayes, Victor Jory and Leo G. Carroll.

Victor Jory and Leo G. Carroll. While no definite decision has been made as yet, it's understood that both Guild and Steel people in charge of the show feel they should improve the format somewhat this season by dropping a multiplicity of the state of the show had also when the state of the show had also when the state of the state of the show had also been should be shown to be shown to

There is a possibility that Eugene O'Neill, Jr., son of the playwright and a radio personality in his own right, may be given the Brokenshire-Languer role.

# NET CUFFOLAS' FRAYED EDGES

### **Anger De-Controlled**

- A number of radio actors in Manhattan are squawking-these days over the fact that the Lexington Telephone Exchange and the Doris Sharp Registry, the two privately-operated clearing houses for mesages and calis, have upped their fees. They're now getting \$9 a back. And if it involves getting an actor out of bed, there's an additional 25c nick.

The services, the only ones available in radio, are necessary to actors. Schedules are so set up that many jobs hinge on these calis. Yel jobs of actors admit that the upped fee runs into toin and a good

Yet lots of actors admit that the upped fee runs into coin and a good many cent afford it.

More directly, they manufacture a registry service for its members that with off the registry service for its members that with off the registry service for its members to the registry service for its members to its members to provide them with such a service. Claims of AFRA that under current restrictions it would be difficult to get telephone outlets are answered by actors that sufficient pressure by the networks could make them obtainable.

# ILGWU 650G Bid for WOV Fizzles. Highlighting O'Day Fiscal Snag

Arde Bulova's attempts to unload his WOY indie in New York under the property of the same city is gradually developing into the one of the most curious cases on record.

On the surface, it would appear of the station, which under the managerial helm of Rajah Weil turns in a neat annual profit, are shying away from ordering into serior of the fact that acquisition of the station would involve them in law-saits with one of the minority of the property of the p

Just how serious a stumbling block it has become was crystallized last week, when the international Ludies Garment Workers Union, which wanted to acquire the station which wanted to acquire the station plant down \$\$80,000-howed quietly out of the picture. Only a week ago David Dubinsky's union was giving serious thought to the acquisition of WOV. It has ambitious plane in ratio, currently availant the FCCs (Continued on page 40). how serious a stumbling Just

## Mark Woods To **Pursue WLS Quest**

Mark Woods, ABC prexy, treks to Chicago next week in a new ef-fort to buy WLS, Burridge Buller's "Prairie Farmer" station. Thus far efforts of ABC to acquire the station have been unsuccessful, Butler being have been unsuccessful, Butler being reductant to part with it, aithough it would appear that ABC would be willing to meet any reasonable asking price.

The network is down in the books as owning a half-station in Chicago (WENR), which shares the WLS transmitter on a night-time operation basis.

tion basis.

As matters now stand, Butler has a first option to buy WENR should ABC get a bona fide offer, with the situation reversed should Butler get such an offer.

### Kevere a Donahue-Coe VP

Tom Reverte a Donanue-Loe vr
Tom Revere, who quit the agency
business a couple of years back to
go into the radio packagine-production end of the business, has given
up the latter and has Joined Donahue & Coe as a veepee and chairman of the Plans Board.
Revere is former veepee of Ted
Bates agency, and prior to that was
veepee in charge of radio at Benton & Bowles

### The Femme Who-

THE FEMIME WINDOrchard Beach, Me, Sept. 3.
Fred Allen, who is summering
in these parts, has his own
real-life version of The Man
Who Came to Dinner.
One of Allen's radio scripters came up to discuss the new
season's show and brought also
the discussion of the passed out in a dead faint.

So far she's been here two weeks.

### City Slickers Face Rural Ire At NAB Confah

At NAB Contab

A new move is reported afoot within the ranks of the NAB within supports the claim that there's a widening schims between the predominant 'great roots' element and if the fortherming Chicago convention of the NAB adopts the new Standards of Practice as formulated at the recent Ester Park, Cond with power to amend a by-law which will reduce the network's fees to the association. In itself it won't make much difference in the amount NAB. With a \$850,000 NAB budget, NBC pays about \$30,000, CBS pays a bout \$30,000, CBS pays a bou

### **Jack Carson Threatens** To Quit Air Show If Femme Producer Stays

Femme Producer Stays
Jack Carson has served notice on
the Ward Wheelock agency, representing Campbell soup, that he is
soposed to a woman producer on his
sit show and insisting that Larry
two years, continue with those duties. Understood that he may ask
for his release should Berns be replaced by Dinna Bourbon, Coach
Miss Bourbon directed the comedy
plece after Berns was stricken with
a heart attack, and Wheelock wants
her retained. Berns has surwhich he has declined. Next move
is up to Wheelock.

# WHO TOSSES

There has been considerable critiproduction on network sustaining shows. It's particularly applicable to New York City, where most of the programs originate.

The blame is focussed in several directions: (a) on the directors of the shows, who appear to have but one ambition, to get the programs one ambition, to get the programs on and off the sir: (b) the off-the-cuff performances that many radio actors are turning in; (c) the returning "conflicts" that are permitted performances that permitted the permitted that diminishing and which investigation with the permitted that diminishing and which investigation with the confliction of the permitted that the standard are far below par, which excess don't eatch the shows in question.

many services.

But principally it's the directors of the shows who are held responsible for the conditions that exist of the shows who are held responsible for the conditions that exist called the conditions that exist of the conditions that conditions that conditions the conditions that conditions the conditions that conditions the conditions that conditions the conditions that conditions that conditions the conditions that conditions that conditions the cond

### Ford Drops Symph To Romance Youth

Ford Motor has finally served notice that it's cancelling out on its 60minute Sunday night Symphony Hour on ABC, and is relinquishing the time. Summer edition with Alfred Drake folds after the Sept. 22 broadcast. After that, Ford will pour all its radio billings into the new Dinah Shore-Peter Lind Hayes Wednesday night program on CBS. Motor outfit is lavishing plenty coin on the midweek show, cued to the revamped technique initiated by Henry Ford II, aimed at attracting a niore youthful element as potential customers.

castomers.

Revision of the Ford programming schedule returns to J. Walter Thompson the outif's sole radio billings.

Kenyon & Eckhardt took over the Ford Sunday night operation last year, which added up to an approximate \$2,000,000 time-and-talent billings.

# **BBC Blues Point Up Talent Exit** Parade: Drive for Private Radio **By 1949 Gains Quiet Momentum**

Love That Agency

Love That Agency
When Frederic Wakeman
brought out his much-publicized
'fflucksters' novel, many of the
trade weisenheimers, linking the
trade weisenheimers, linking the
leading and agency figures in the
book to the Foote, Cone & Belding operation, were laying odds
that it would lead to a parting
Wathington Hill's American Tobacco account and the FC&B
agency.

bacco account and the FC&B agency.
What transpired last week—when Hill turned over his Ruthrauff & Ryan business to FC&B—was a complete reversal. And the agency boys have struck up a new theme—that the Hill-FC&B link is stronger than the struck up to the struck

# R&R's \$9,000,000 Loss in Billings As G.W. Hill Pulls Out

Following on the heels of the wholesale exodus of top radio except from Ruthrauff & Ryan agent the formation of the new Sullivane, the Ryan agent of the top repeated the sullivane, the R & R operation has just been dealt an even greater blow. George washington Hill list week yanked totaling \$5,000,000, out of the agency and turned it over to Foote, Cone & Belding. The Ryan Continued on the Ryan Ryan Continued on the Ryan Ryan Continued on page 40)

### Parker Pen Sets 'Info.' CBS Grabs It for Wed .: Golenpaul Policy Wins Parker Pen Co. has definitely de-

cided on sponsorship of Dan Golessee, and show has been grabbed up
by CBS. It goes into the Wednesday night at 10:30 slot, starting on
ct. 2. That's the time relinquished
last week by Rain-Kedvinatov.
Tellididay for Music" show.
ABC made a desperate bid to get
'Info," wanting to slot it either in
the 7:30 Sunday night period being
moves over to Sunday Attennoons on
NBC, or in the Wednesday 8:30
time. ided on sponsorship of Dan Golen-

time.

Deal between "Info" and Parker
Pen negotiated over the weekend
despite a temporary snag over the
desire of the bankrolling outfit to
work in an integrated commercial.
Golenpaul likes his commercials
statish and he chimed in with a "no
dice" edict.

### VAUGHN MONROE MAY STAY ON FOR CAMELS

Camel cigarets is considering adding another half-hour mighttime
show to its fall-roster by retaining
th: Vaughn Monroe show, which is
currently the summer replicement
for Abbott & Costello on NBC. That
would give the eigige outlin, in addition to A&C, the Bob Hawk show
the Saturdey night "Grand Of Opps"

the Saturday night "Grano Ur Ups)
plus Monroe.
With Monroe batting out a 7.2
Hooper the last time up on the
rating sked (highest rating for the
period was 10.8), both Camel and
William Lee 1, period Lee 10.8, because the
William Lee 1, period Lee 10.8, because the
whole deal. It's just a question, now,
of finding a good time slot.

Donon, Aug. 28.
BBC has had its charter renewed for the next three years, but already a quiet campaign is under way to make size that the charter will not make size that the charter will not read to the charter than the charter of the charter are building together to orienters are building together to orient and the charter years. Their aim is to create public sentiment in this execution is again in the area of the charter years. Their aim is to create public sentiment in this country for a split in the radio operations bedievations or nets.

British radio, in the opinion of the

dio stations or nets.

British radio, in the opinion of the people behind the campaign, is moribund. They feel that radio here will never come of age, really, until commercial operations are permitted to compete with the government-subsidized setup.

No one wants BBC to step out of that phase of radio which it had done well—certain types of public service programming, news, and overseas service.

overseas service.

But the wholesale resignations that have taken place at BBC in reent months are cited as proof of the work of the control of the control of the work of the control of the work of the control of the

The sales on the production level, by American standards, are level, by American level

(Continued on page 40)

### 'Bkfst.' Bacon Is \$4,436,000

With the ABC's cross-the-board "Breadfast Club" show now completely sold Lustre Creme Shampoo was packed last week for a quarter-boar segment, the network has the distinction of racking up the largest boar segment of the complete segment of the segment of the segment of the middle 30-minutes Philos's final quarter-hour, and Lustre Creme's in-the middle 30-minutes, Philos's final quarter-hour, and Lustre Creme's in-the middle 30-minutes, Philos's final quarter-hour, and Lustre Creme's in-the middle 30-minutes, Philos's final quarter-hour, and Lustre Creme's in-the middle 30-minutes, Philos's final quarter-hour, and Lustre Creme's in-Lustre Creme's in-Lu

nually,
Lustre Creme sponsorship started
Monday (2).

### Carroll Carroll Quits JWT

Carroll Carroll, the man generally credited with the manufacture of t

EDGAR BERGEN & CHARLIE
McCARTHY
With Ray Noble Orch, Anila Gordon,
with Ray Noble Orch, Anila Gordon,
with Ray Noble Orch, Anila Gordon,
penier, Announcer
Producer: Earl Edi
Writers, Zeno Klinker, Royal FosBow Witers, Zeno Klinker, Royal FosBow Minas: Sun, S. B.
CHASE & SANBORN
WEAF-NR N. W. Thompson)
First of the tooffight air comics to
relum for the 54-44 semester, Eddar
Bergen on Sunday (1) displayed the
same brand of smart showmarship

same brand of smart showmanship that has kept his Standard Brands-NBC show in the upper rating black-ets through the seasons. Tossing out well-deserved kudos to Alec Templeels through the seasons. Tossing out well-deserved tudos to Alex Templeton for holding down the Sunday might at 3 sool during histories, and the sunday the season of the sunday the season of the sunday the season of the sunday through through the sunday through through the sunday through the sunda

"VOX POR"
With Parks Johnson, Warren Hull Froducer: Aubrey Williams Director: Rogers Brackett 30 Mins; Tuesdays, 9 p.m. LIPTON TEA WABC-CBS, N. Y. (Young & Rubicam)

(Young & Rubicam)

"Yox Pop" has returned unchanged from its short vacution, and cream, working the facets of mass entertainment and audience symptone or luck, date of the show-prior or luck, and Parke Johnson and Warten of the show-prior or luckers. This was "Pops" are program under the Lipton Tea segin and the show prior that the

program water the from the State Popular Popular Popular University of the Popular University of

gram custom-built for listening ingram custom-built for listening and energy and the energy and energ

WALTER WINCHELL

WALTER WINCHELL
Commentation
Page
LEGGN'S W York
WIZ-ABL.
LEGGN'S W York
WIZ-ABL.
Learner & Mitchell
Winchell's and Bergen's return
gave the Sunday night dals that
Winchell's and Bergen's return
gave the Sunday night dals
Learner & Mitchell
Winchell's and Bergen's return
gave the Sunday night dals
Learner & Mitchell
Winchell's Age and Derective and
Learner

"ONE STEP FORWARD"
With Harry Jackson, Steven Huthes,
Jane Harden, Michael Bay, others
30 Mins; Saturdays, 9:30 p.m.
Writer: David Carp
Producer: Kaymond Lehrer
Sustaining
WNYC, New York

WNYC, New York
"One Step Forward," which
preemed Saturday (31) night on
N. Y.'s muny station has ostensibly
been set up to snare a sponsor
for spotting on commercial niffance.
Format dramatizes the lives of hisfor spotting on commercial nirilanes. Format dramatizes the lives of his for spotting on commercial nirilanes. Format dramatizes the lives of his formation greats with the same that the lives of the l

JEAN SABLON
With Paul Baron's orch
Producer: Wit Roland
Writer: George Frazier
15 Mins; Sum, 5:30 p.m.
Sustaining
WABC-CBS, N. Y.
Jean, Sablon's 15-minute Sunday

Jean, Sablon's 15-minute Sunday stanza impresses as one of the most listenable sustainers on the air and one that looms as surefire sponsor batt. Current airing is a sharp contrast from his 1937 air bow when he was sold as a combination. Bing Crosby, Robert Taylor and Maurice Chanullee.

"ADVENTURES OF OZZIE & HARRIET"

HARRIET"
With Ozale Neison, Harriet Hilliard,
Rea Benedaret, Janet Waldo, John
Men Benedaret, Janet Waldo, John
Verne Smitt, announcer
Wilters: Sol Saks, Bill Manhoff, Poot
Pray, Ben Gershman
Jo Mins, Sun, 6 p.m.
WARC-CBS, N. Y.
Rubbigan
WARC-CBS, N. Y.
Rubbigan
Bark, Occ Bis third cosson at its

WARU-USS, 7.

Back for its third season, at its last for its third season, at its last for for its third season, at its last for for its third season, at its last for for its last for its la

garden and a state of the state

opener:
Topical script situation of "Ozzie and Harriet" readjusting their kids to home life after a season at camp was boff stuff, obviously striking a responsive, chord in the nation's was only responsive chord in the homes.

Verne Smith does an okay job on the Rogers silverware plugs.

Rose.

# Transcription Reviews

REFLECTIONS" ith Russ Titus, Samuel Hersen-horen Orch; Frank Willis, an-

nouncer.
Writer: Gordon Webber
Producer-director: George Taggart
15 Mins.
10 Stations

(NBC Recording) As competition for soaperas, the sentimental syrup, spooned up by "Reflections" might easily grab off some of the middle-aged mamas who find that constant reprise of the radio versions of "Perils of Pauline" is too exciting for relaxation, And obviously relaxation is the alin of this show.

is too execting for relaxation. And dividually relaxation is the aim of this order of the control of the contro

"BABY DAYS"
With Bill Edmonds, Nan Coburn,
Dr. A. S. D'Eloia
Producer: John O'Rourke
IS Mins.
Co-op
3 Stations

(WOR Recording)

(WOR Recording)

Parental problems and their answers have shaped the format of this quarter-hour platter cut by Orodel Productions, and while the market has definite limits, there are probably any number of doting mothers who will listen to Dr. A. S. D'Elois's answers to questions picked at random.

Program uses no adolescent concept of minicipes, but pitches straight at one of the polymer of t

LOUELLA PARSONS
Marvin Miller, announcer
Praducer: Ted Sherdeman
15 Mins; Sun., 9:15 p.m.
JERGENS CO.
WJZ-ABC, N. Y.
(Lennen & Mitchell)

Lemen & Michell Massing from the airlanes since last April because of illness ther daughter, RKO producer Harriel, subbed into her quarter-hour Woodbury slot and the control of the sub-dought and the sub

Americana Battern as unit other ase in the control of the control

stanza a news "exclusive."
As in the past, Mise Barsons does
a quickic editorial. Last Sunday she
took the inves ever the coals for
their vandalism in theatres.
Matvin Miller handles the Woodbury commercials. For a 15-mnute
program, they're overwritten:

Rose.

"JIMMY FILLER"
"JIMMY FILLER"
"History False, announcer
Writer, Fisher
Writer, Fisher
Writer, Fisher
Writer, Fisher
Writer, Fisher
Fordager, Pierster
LARTER PRODUCTS
Pan
WIJZ-ABC, Mailla Parsons and Walref (Smalla) Parsons and Walref (Smalla) Parsons and Walref (Smalla) Parsons and Walref (Smalla) Parsons and Walref Winchell, the average radio listener doesn't know everything about
ref winchell, the average radio listener doesn't know everything about
ref winchell, the average radio listener winchell, the windref winchell, the windref winchell, the windref winchell, the windref winchell, the windwind guarter bour to ABCs as
minutes of Smallar Best aummer histus, the strictly-about-Hollywood gabber hash't changed either
heart of the windheart fallar windheart fallar windheart fallar windheart fallar windheart fallar windheart fallar windsize of the windsi

# Followup Comment

CBS pave radio, a lesson in how to be difficult on the control of the control of

JUDY CANOVA SHOW
WESTER, BRIDY DANGTIGES.
WESTER, BRIDY DANGTIGES.
HOWERS, BRIDY DANGTIGES.
JUDY CRONVAS SEIGHT-WESTER SHOWERS.
JUDY CRONVAS SEIGHT-WESTER SHOWERS.
JUDY CRONVAS SEIGHT-WESTER SHOWERS.
JUDY CRONVAS SEIGHT-WESTER SHOWERS.
HOWERS, BRIDGES, BRI

### Television Reviews

"NBC TELE-SCOPE"
With Larry Semon, narrator
Producer: Edwin S. Mills
15 Mins.; Sun. (1), 8:35 p.m.

With Large-Schools.

With Large-Schools.

Producer: Edwin S. Mills.

15 Mins.; Sun. (1), 8.35 p.m.

17 Mins.; Sun. (1), 8.35 p.m.

18 Mins.; Sun. (1), 8.35 p.m.

Webt-NbC, N. Y.

NBC Celevision has added another sock feature to its line news covery and the second seco

"MARRIAGE A LA MODE"
WIR Fran Lee, Arther Pace, John Wille Fran Lee, Arther Pace, John Producer: Lou Spous Mallera Producer: Lou Spous Mallera Producer: Lou Spous Mallera Producer: Lou Spous Marson Louis State Marson Marson Louis State Marson Marson Louis State Marson Marson Louis State Marson Louis State Marson Louis State Marson Louis Mars

# **CONSULTANTS RAKING IN THE CASH**

# Happy Days as 4 Nets' Gross **6-Months Billings Hit \$99,549,965**

Comulative billings of the four major networks for gross time sales during the first six months reflect the healthy picture and clear-sailings ahead that indicates 1846 will be a banner business year in radio. With particular that the sales of the sales are sales and the sales are sales and the sales are sales and the sales are compared with the previous June, with only CRS biz dentee. Four-web gross time sales for June totaled \$15,896.686, compared with \$15,217.69 for June, 45. The six months total for this year has reached \$95,95.55. That's nearly \$5,000.000 more than the \$95,207.09 scaked up for the comparable period in \$100.000 more than the \$95,207.09 scaked up for the comparable period in \$100.000 more than the \$100.000

### NETWORK GROSS TIME SALES

Œ	Estimated)		
	1946		1945
NBC			\$5,333,875
ABC	3,330,000		3,008,970
CBS	4.927.200		5,400,859
Mutual	2,112,569		1,473,786
4. 15 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	\$15,896,868		 \$15,217,490
FOR FIRS	T SIX MO	NTHS	
(E	stimated)		
	1946		1945
NBC	\$33,453,400		\$32,029,123
ABC	20.944.285		20,803,000
CBS			33,454,573
Mutual			8,917,102
	\$99,549,565		\$95,203,798

# **AFRA Throws Its Coast Punch** In Warmup for Joust-to-Come

American Federation of Radio Artista expects the tougheat fight since its opening bott with broadcasters when organized 10 years ago on design the convention here. And though renegolation of everal codes will have been designed to the convention of overall codes will have been designed to the convention of overall codes will have a convention of overall codes will have been designed to the convention of overall codes will have been designed to the property of the convention o

mined to stick to its guns with complete national backing.

AFRA vs. NBC, CBS
In national picture AFRA wants to climinate NBC and CBS han on the complete national picture AFRA wants to climinate NBC and CBS han on the complete control of the complete control of the complete complet

# From Radio Is Total

From Nation 18 10tal
The David Rose 'Itoliday for Music" show on CBS bows out after the
Sept. 25 broadcast, with Nash-Kelvinator also giving up the Wedness
For a white Kelvinator was trying
to decide whether to bankroll the
show solo after the Nash division
decided to put emphasis on poster
advertising. However, the Kelvinator excess decidence of the Nos. OutBit has no thuse radio plans.

### WARWICK AND LAWLER **WEST FOR DISK MEET**

WEST FUK JUSA MELD:

H. Paul Warwick (& Legler), prec
of the newly formed platter company, Audience Records, and T.
Newman Lawler, of the law firm
OFFrien, Driksoll & Raftery, secretury of the firm, leave for the Coast
Friday.

Of the Coast of the Coast
platters, Charles of the Coast
platters, Charles of the Coast
bern, most of them in Hollywood,
include top radio names like Jack
Benny, Fred Allen, Eddie Cantor,
Edgar Bergen, Burns & Allen, Edd
Effber McGeo & Molly), and
Freeman Goaden and Charles Correll (Amos in' Andy).

Freeman Gosden and Charles Cor-rell (Amos 'n' Andy).

Firm plans to manufacture plat-ters made from theatre stages and broadcasting studios in addition to albums by the performer-owners.

### Kreml Moves 'Sherlock'

To ABC Saturday Time 10 ABL SAturday Inine
Kren1, which bought "Shefolek
Holmes" last week, is moving the
slow over to the ABC network.
auspices last year, it was heard on
Mutual. Petr is sponsoring "Gregory Hood" in the Mutual slot.
"Shefold" moves into the Sucre.
12, giving the web a three-way
whodumit-auspeanse sequencing of
"Barnous Jury Trials," "Gangbusters" and "Sherlock."

### CHERNIAVSKY TO NEBLETT

Chicago, Sept. 3.
Joseph Cherniavsky, former musical director for WLW, Cincinnati, has joined the Neblett Radio Productions as musical director and head of the program development department.

# EXPERT ADVICE SOLD ON HOOF

Washington, Sept. 3 away and the field prelight where the september of the Washington, Sept. 3.

Washington is looked on as fair hunting ground for consultants on the management level, while program advieurs can operate equally well from New York, Chicago or well from New York, Chicago or with favor on outils with favor on outils with a favor on outils with a favor on outils with favor on outils with save applicants in their ebligations as radio licensees, but opposes any wholesale boilerplating of program formats turned out by such organizations. One of Washington's peeps the control of the

tions for their clients.

One of Washington's newest consultant outfils is Frazier & Peters.
Film is headed by Howard Peters, yet broadcaster and former director of engineering for the NAB, and Paul Peters, a practical broadcaster whose last tour of duty was director or research for the NAB. Their firm vice on location of stations, programming and practical operating problems.

ming and practical operating probming and practical operating probmodels, raid occupilatin is Bruce
Starkey, former NAB publicity man,
who is specializing in "promotion"
advice to the broadcasters. Stiff
more specialized is DeQuincy Stiff
former FCC accountant in the broadcast field, who counted new operareckon their taxes, and handle their
business generally.
Dozens of program advisers are a getting ready to hang out a shingle,
and the stiff of the program
end. Morris Novik, former director
of WNYC, has the newest wwinkle in

and specialties even in the program end. Morris Novik, former director of WNYC, has the newest wrinkle in specialties geared neatly to fit de-mands of FCC's Bluebook. Novik counsels stations only on "public service" shows.

# Chi Net Building

# Crosby's Wax Works Deal Renews Drive to Unseat Freewheel Jocks

# Jo Stafford May Leave

Whether or not Jo Stafford con-tinues with the Chesterfield "Sup-per Club" may depend on the de-clsion to keep the program in New York or move to the Coast. Miss Stafford is reported anxious to move on to the Coast; if "Supper Club" continues its N. Yorigination, she may eheek out.

may cheek out.

Peggy Lee, who has frequently
guested on the program, is considered a likely successor. Miss Lee's
also slated to go into the new Bing
Crosby disk show for Philco.

# **CBS** Collarites Get 10% Raise; CIO Pats Itself

CBS last week came through with an overall 10% pay hike for all employees receiving \$100 a week or less and not covered by union contests or other pacts. And the CIO union which has been trying to organize the CBS white collarites—the Radio Quild, of the United Of America—promptly claimed credit for the wage boost.

America-promptly claimed credit for the wage boost announced in a mem claim of the state of the

more money. More a found a union to get a found a union to get a found a form of the foundation of the Chiesas, Sept. 3.

With the general exodus of network shows from Chiesgo direct plant in the past year, most of the elaborate building plans of the four nets, or considerable to past year, most of the elaborate building plans of the four nets, or considerable to past year, most of the elaborate building plans of the four nets, or considerable to past year, most of the elaborate building plans of the four nets, or considerable to past year, most of the elaborate building plans of the four nets, or considerable to past year, most of the elaborate building plans of the four nets of the past year, most of the elaborate building plans of the four nets of the past year, most of the elaborate building plans of the four nets of the past year, and the past year of the year

Stafford May Leave
Chesterfield for Coast
there or not Jo Stafford conwith the Chesterfield "Supwith the Chesterfield "Supjokey drout Crooky ides on the disk

getting the recera trace commission to intervene and put a halt to a single the received and the disk jockey dreuit. Thus far the appeals to the FTC have been fulle, the commission playing along with the stations' companying along with the station's conting; we can't afford a live Crosby, so why should we be denied the privilege of playing his records a received and the privilege of playing his records a received and the receiv

# 'Indie' Aides For **FCC Hearings Seen**

Washington, Sept. 3.

Independent hearing officers, other tran regular FCC staffers or comissioners, may have to sit on hearings for items research or modification of the staffers or comissioners, may have to sit on hearings for items executed or modification of the staffers of the staffers or commissioners, may be a staffer or commissioners, may be a staffer or commissioners. The new law requires each federal administrative procedure act on broadcasters.

The new law requires each federal administrative procedure act on broadcasters. The new law requires each federal exclusion of the new law requires and resistant or consideration of the new law requires and resistant or consistent of the new carents again to the new federal to the new carents again to the new federal to the new carents again to the new federal to the new carents again to the new federal to the new federal to the new carents again to the new federal to the new fe

# To Up KGO to 50kw

Wasnington, Sept. 3. Civilian Production Administra-

tion's latest axe hit ABC, which wanted to do \$40,000 worth of build-ing to effect increase to 50,000w power for its o.to, KGO, San Francisco.

Turned down on the local level, ABC appealed the regional CPA rul-ing to Washington. The office here turned thumbs down on the project two days before the new 25% slash in commercial building was ordered. For further details on CPA ac-

### From the Production Centres

IN NEW YORK CITY . . .

IN NEW YORK CITY

Hobe (Y&R) and Betty Morrison expect their first child in the spring. Hildegarde bow for Campbell Soup on CBS postponed a week, until Oct 6, because of conflict in bookings. "Corliss Archer' stays on for the best of the conflict of the



Every Manday marning at 7:15. Oklo farm radios are tuned to the Sears Form Show to hear the western music of the Serenaders, a hymn, rtant farm meeting annu ments and the news from Seors' farm department. This is the shaw's 71st week on WKY, and it's making re friends far Sears among Oklaa form folk every week



### State Dept.

Continued from page 32 least two of its shortwave trans-mitters, with a possibility that the number of transmitters in the trans-fer may total five.

fer may total five.

The UN, it's understood, wants to broadcast all its proceedings in five languages—English, Freinch, Spanish, Chinese, and Russian. At least one of the transmitters would be among the group owned by the State Dept. to the West Coast, and land lines would feed that transmitter from the UN h.q. in N. Y.

UN h.q. in N. Y.

The reason the 'UN is thinking of five transmitters is because it would like to have two on the West, Coast, one for the Chinese beam and another to South America's west coast; two on the east coast for English, French, Spanish and Russian; and one for shortwave operations beamed to the companion of the coast for the coast for English.

States, The Coast for the Coast for English, and the Coast for th

States.

The latter point involves a departure. The State Dept. DX shows from the UN are allowed, under FCC from the UN are allowed, under FCC which was a state of the state continent.

in the second continues of the second continues.

Once the UN starts feeding American stations via increase, 1's felt continues.

Once the UN starts feeding American stations via increase, 1's felt which has asked the PCC for permission to do the same tiling, will get its permit for that purpose. Then, make the second coverage between the UN transmitter and that of PW. The stand of coverage between the UN transmitter and that of PW. The UN would cover official sessions of the UN would cover official sessions of the UN would cover official sessions of the UN would serve the UN would serve its customers with from the officials chambers, but we will be the UN would serve its customers with the UN.

The State Dept. is understood to be not averse to letting the UN cover its own sessions. Them Bestion's own to work the UN.

The State Dept. is understood to considerable site of budget, which he would apply to other programming. As long as no international state of the UN must confine of metalogical to the UN must confine of metalogical the UN must confine of the UN m

Indianapelis.— A four-hour all-Indiana radio show featuring Olsen and Johnson, Hoagy Carmichael, Herb Shrizer and Singin's Sam drew an audience of 14,000 to the Coll-seum in the state grounds here Sat-urday night (30). Program, opening gun of the first state fair since 1941, culminated in an hour broadcast the ABC, preswitch and studies and Indianapolis. - A four-hour all-

to Compton agency....Helen Hedeman, ABC casting director, off for two

weeks' vacation.
Rubin Golüberg, Jewish program director on WWRL, signed for a character role in the "Carnegle Hall" Min....Militon Marshall, formerly of NDC flackery, now asst to Ovid Risin, ....dition Marshall, formerly of NDC flackery, now asst to Ovid Risin, director of and-promotion for Philos on NDC flackery, now asst to NDC flackery, and the NDC flackery. The NDC flackery and the NDC flackery. The NDC flackery and the NDC flackery. The NDC flackery and the NDC duction in Europe.

IN HOLLYWOOD.

Myorn "Mike" Dutton eaught on as producer of the Meredith Willson show for Canada Dry less than a week after he shed his Army logar, which was the control of the control o

IN CHICAGO

Maury Westol, ARC central division production manager, resigned last week. Fred Killan, local ABC producer for the past year, will act in that espacity until a final choice is made. Wetzel is the second top ABC central division man to call it quits in the past month and his resignation is indicated in the past month and his resignation is indicated to the control of the control of

### New UN Continued from page 32 =

tion—in spite of the fact that the only real job being done via short-wave comes from the U. S. State Dept.'s booth.

Of course, some of the outfits that haven't put in lines as yet are mere-ly slow getting started. But UN staff-ers from foreign countries are puz-zled about American radio. The foreigners point out that the same or-eigners point out that the same or-ganizations were not too slow in insisting upon all prerogatives, sepa-rate booths, best location, etc., but seem to be in no hurry to make use of the facilities.

of the facilities.

Aside from the radio coverage there is a general feeling of optimism here. The atmosphere seems less strained than one would bepaper, Staff members, radio people, and newspapermen have come to know one another much better in the last six months, since the UN seems of the control of the

Council is located furnish loads of wiscencies and gags for all. Newspapermen insist they feel like mice working their way through a pay-chologist's maze as they try to find their way around that basement, where all the offices are located. where all the offices are located. Trypy e. Lie (UN company) thinks of us as mice, lice or rate."

The newspapermen are unhappy about their location in the Council to chamber—in a section equipped with chamber—in a section equipped with the council table, and the council table, behind the rubberneck specialors. But they've been promised better procession, too, is specially considered to the council table, and the prices are reasonable, and the prices are reasonable as ono as the UN hooks its public and the prices are reasonable as ono as the UN hooks its public and the prices are reasonable as press have loading and the prices are reasonable to the council table and the prices are reasonable as press has reading and the prices are reasonable to the council table and the prices are reasonable as the council table and the prices are reasonable as the council table and the prices are reasonable as the council table and the prices are reasonable as the council table and the prices are reasonable as the council table and the prices are reasonable as the council table and the prices are reasonable as the prices are rea

Meanwhile, as far as radio is concerned, one commentator for a indie said, as he looked at the indic said, as he looked at the blank wall of the windowless Sperry building: "Lake Success, they call it. From where I am, I see no lake; and little success, so far. Radio's certainly not helping toward UN success."

# Aussie Govt. OK On Air News Setup

Sydney, Aug 22

Sydney, Aug. 22.

Government has okayed Australlan Broadeasting Commission, operators of national radio stations
(non-commercial) to set up own
news service. Cost is figured to be
in the vicinity of \$80,000 yearly.
ABC got its news service from
Aussie key newspipers, plus own
correspondent in certain key zones,
overspondent in certain key zones,
low new setup.

Competition outlities are serviced to
Competition outlities are serviced.

low new setup.

Oposition politicians say that green lighting by the Chifley Labor Government will mean a further drain on public coin plus the possibility of increasing license fees by 25c. Every radio fan has to pay the Government, 34 presently for each radio in any home.

### **Labor Station Power Upped** In Surprise FCC Move

Chicago, Sept. 3.

In surprise move, FCC last Friday (30) upped power of the Chicago Federation of Labor station, WCFL, Chicago from 10 to 50 kilowatts. Move was unexpected since Com-mish went hot and heavy after the AFL station's policies in sale of radio time during the course of the Chicago FM hearing last June.

IN THE CENTER OF THE UTAH MARKET



IOHN RIAIR & CO. NATIONAL REPRESENTATIVES

### Memo On!! Wilms Herbert

KEITH ARMOUR in TODAY'S CHILDREN"

MR. HUTCHINSON in "TENA AND TIM" Press Representative **DUTTON-LIPPOLD** 

# limericks

# not after Lear...

in which WOR mentions such subjects as: Its area's percent of the nation's apparel sales; number of farms in its territory compared with the state of Indiana, and other

things both pertinent and delightful



a young lady named Ella MacLeary, who's timebuyer for Decker & Deary, was rather amazed when the gay fact was raised, that our food sales are 3-billion yearly.

> a tall man who came from Peru called us to ask what was new. said we, in a manner, "Now, take Indiana we have half that state's farms for you."





there was a young man of Leonia who collected the flower begonia said he, "The real pretties are in your 16 great cities, and that's not a fact to bemoania."

> an indolent lady of Arrel, who wrote to us on an old barrel, asked, "Is it quite true that your listeners do buy one-quarter the nation's apparel?"



WOR-that power-full station at 1440 Broadway, in New York

MUTUAL

# CBC Voted \$2,000,000 to Take Over Channels of Indies CFCN, CFRB, CKY

pushed through, on a divided vote, a \$2,000,000 grant to the Canadian Broadcasting Corp. for the purpose of taking over the wavelengths of three indle sta-tions CFCN, Calgary; CFRB, Toronto, and CKY, Winnipeg.

Toronto, and CKY, Winnipeg.
The move caused a storm in
the house, since the surprise
caught most of the opposition
unprepared. The legislation was
put through as a "supplementary" allocation, which means
that proposed CBC legislation
will be deait with at the next
session as announced.

\$1 Budget Suggested Montreal, Sept. 3.

The Federal government last week The Federal government last week provided the surprise of the current House of Commons session by the announcement that any proposed legislation pertaining to Canadian Broadcasting Corp. would be spiked for the time being and would not be dealt with until the next session, which won't take place until early in 1947.

Reason for this may be load of Reason for this may be load of other business weighing down current session which is in its last five days now, but-if was also learned from qualified sources in Ottawa that public and parliamentary criticism of the report by the Commons radio committee reached such proportions that the government thought it advisable to rolke any portions that the government thought it advisable to spike any proposed legislation.

proposed registation.

Committee report called for, among other things, unlimited loans for CBC expansion, and support of CBC taking over wavelengths of indie, CFRB, CFCN, and CKY.

What Ottawa may have in mind



may be a "cooling off period" on the part of public and members deser future legislation. But, accessed future legislation, and the season of webs would only be interested in serving that area where an advertiser's product could be sold, and in most cases this would not include the "hinterland," he said.

the "minertaind." he said.
Maybank's comments were a reply to Progressive Conservative floodings as who moved (see the ously) that estimates for CBC expansion be cut from \$2,000,000 to \$1, will be a saleman for KBCopt, Another vet on the siaff is former orderly, who pansion be cut from \$2,000,000 to \$1, will be a saleman for KBCopt, den

#### HARRY BUTCHER'S KIST. VET-SLANTED AGENDA

Santa Barbara, Sept. 2.
Harry Butcher's new station,
KIST, will be ready to go on the air
Sept. 29. Butcher, naval aide durling the war to Gen. Eisenhower,
went to New You for ever they
there, but the operations, here are
tendy to swing into high under general manager Fox Cuse.
Case was director of public relations for CBS on the net's Washngton of fice, where Butcher served
had to be the control of Santa Barbara, Sept. 3.

office, where Butcher served

as CBS vecpee.
William Royal has been appointed
program director, and his wife,
Vivian, is continuity editor. Chief
engineer is William J. Pickering, and
Berry Watson' heads the news

Burcau.

Royal, Pickering and Watson are
vets, like Butcher himself, and a veteran "on the job" training program
has been started at the station. First

New York Situation

#### CIRCLING THE KILOCYCLES

Omaha-WOW is going in heavily mence broadcasting in this area, for sponsorship, of various farm First was WPIK, Alexandria, Va., events, thus making itself tough which has been on the air for some competition for any midwestern station. Latest is sponsoring a champion Nebraska plowman, who will be selected by the State Soil Conjunction. The selected by the State Soil Conjunction of the Nebraska plowing champ, Mal Hansen, the station's farm service director, handling the various broad-right soil of the Nebraska plowing champ, Mal Hansen, the station's farm service director, handling the various broad-right to the station's farm service director, handling the various broad-right farm of the station's farm of the station's farm of the station's farm of the station of th Latest is sponsoring a cham

Schengetaty—"The FBI in Action" will begin its fourth season on WGV, Schenectady, Sept. 6. Half-bour evening show, originated by Earle Pudney, will, have four others contributing script-their year. Arthur of the Albamy office, will again act as harrator.

Albany—Community Service Broad-casting Corp. of Amsterdam, N. Y., has been chartered to conduct a broadcasting business in Amsterdam, with Arthur Carter, former mayor and erstwhile commentator over WSNY, Schenectady, as one of the directors.

Pittsburgh-Norman Burk. Pittsburgh—Norman Burk, of WCAE sales staff, has resigned from Hearst station to go into radio advertising agency bit as a partner of Russell Pratt in the firm of Pratt & Burk. Pratt recently withdrew from Wiltman-Pratt organization to form his own outfit with Burk.

his own outfit with Burk.
Allan Trench, one-time announcer
at WCAE, returns to station to take
Burk's place in the siles department.
He's moving there from sales staff
of WWSW, where he's being succeeded by Martin A. Cohen, heretofore station's publicity, and promotion head.
Asswell is quitting WCAE
builtisty department to head un new

publicity department to head up new promotion department at WJAC, the One of the lighter touches to the conclave was the creation of a new label for sound men. In the future, instead of being referred to as sound effect men, the gimmick and gadget boys will be called sound effects. promotion department at WJA NBC outlet in Johnstown, Pa.

Shirley Leiser Kerr, former music librarian at KDKA, has been named local and regional news editor of WKST in New Castle, Pa.

Among the hot potatoes dropped was the question of pressuring all commentators into AFRA. Fearing strong opposition "press" if forcing the commentator issue, the union decided to just leave the door open. Des Moines—Harold W. Fulton, former regional sales director at WHO, has been named assistant sales manager for the station. Hale Bon-durant is sales manager.

. Dallas—Karl Lambertz, for the past 16 years musical director of WFAA-KGKO, has resigned to take an executive post with KQEA, new station to open soon in Albuquerque. Billy Mayo, staff conductor, will assume charge of the music staff at the station. The convention of the state of the state of the state of those attending was that there are at two definite—left and right—factions. And now with conclave closed, Los And now with conclave closed close

El Paso—Hillis Bell, formerly of the commercial staff of KROD here, has been named manager of KSIL, Silver City, New Mexico, which took to the air Sunday (1). Both stations are owned and operated by Dorrance D, Roderick.

Houston—Call letters for the new station here to be operated by the Texas Broadcasters will be KHTB. Station will operate with 1,000 wats fulltime on 1890 kilocycles. Principals include Fred Weber, E. A. Stephans and William H. Talbot. Trio also own and operate WDSU, New Orleans. ston-Call letters for the new

Raleigh. — "Time for Textiles," new radio show, has been inaugu-rated by Spartan Mills over WSPa at Spartanburg. Veterans who have resumed employment at the plant were featured on the opening show.

ong.

Offer was to loss 80 votes to Ken
Carpenter (elected prexy) If assured
or support for Collyer. Deals must
generally undesired.

The same faction, through Los
Clark, tried to prevent the setting
Clark, tried to prevent the setting
Charles Livride underster from N. M.
Charles Livride underster from N. M.
Charles Livride delayed for one hour
subtail as opposing faction, in masubtail as opposing faction, in masubtail as opposing faction, in masubtail as opposing faction, in factions of the many
subtails as began funcconfised, Movement failed and they were finally
seated. San Antonio—A final construction permit for the first FM broadcast-ing station in the southwest has been granted the Express Publish-ing Co., and the new station will be on the air within 60 days.

National board will also later act on membership feeling that Heller should not be permitted to retain should not be permitted to retain the should not be permitted to retain the national and the N. Y. local. He is making a strong pitch to retain both, pressing the point that he alone is equipped to handle N. Y. problems to the probability of the probab Kansas City - Mrs. Marie Maher Kansas City — Mrs, Marie Maher has joined the program department of KCMO, ABC outlet here. One-time director of publicity for the Omaha Chamber of Commerce, Mrs. Maher was formerly pogram director at KBON in Omaha and had been with the World-Herald and its station, KOWH.

Washington. -- New local station Washington.—New local station, WARL, begins operations about Oct.
I in suburban Arlington country, Va. Station will be a daytime 1000-bwater sending at 780 kc. It will be the second post-war station to com-

St. Lesis. — Peggy Cave, KSD's director of women's activities, narrowly escaped drowning when a motor boat in which she was a passenger struck a submerged log in Lake. Springfield, Springfield, Ill, and sank. Her cries for help attracted another motor boat and Miss. Cove and her parents were rescued just refer their boat sank in 18 feet of water.

Washington. — WMAL, the ABC affillate, has moved two of its required in the studie and into a large auditorium, and a move of the studies and into a large auditorium to be seen to be seen the shows which are shown of the sound capital Transit Co. It marks the first time local shows here will be run requirely from a large audicing, so that the sponsors can dispense theked each week.

Philadelphia. — Am o s Kirby, WCAU farm editor, will make a cour of county fairs in this area via helicopter. The 'copetr, carrying a helicopter. The 'copetr, carrying a fair star Reading, Allentown and Trenton, N. J., and others around Trenton, N. J., and others around Pennsylvania and New Jersey, Trom a special booth on the diargrounds and will see a business of the control of

Buffalo—Abbott and Costello were guests on WBEN's Monday night (2). International House Party. Com-dians were in town for their Ameri-can Legion, fund-raising show at Civil Stadium for the Lou Costello Jr. Youth Foundation.

Soap Shakeup

Compton agency, handling Proc-ter & Gamble daytime serials, has shaken up two of them, with Charles C. Schenck, Jr., out from his berth as director of "Young Dr. Malone" and "Road of Life."

Charles Urquhart, who resigned from NBC staff, has been brought in to take over megging of the "Road" stripper, while Fred Weyhe has been put in charge of "Malone."

#### CALIFORNIA FOR NEW YORK APARTMENT EXCHANGE

3 bedrooms, 1 mold's room, 3½, baths, furnished home in heart of exclusive Beverly Hills for furnished N. Y. Manhattan apartment with 2 or 3 bedrooms, 2 baths for 4 months or year, starting around Sect. 15th.

months or year, starring around Sept. 15th. Write Box 234, care Variety, 154 W. 46th St., New York 19, N. Y.



WEED & CO. National Representatives

GUILTY! I CANNOT DENY IT. I JINGLE! WANNA BUY IT? Box No. 222, Variety 154 W. 46th St., New York 19, N. Y.

Accountant, Tax Expert Theatrical Specialist Benjamin C. Friedman Care Variety, 154 W. 46th St., New York 19, N. Y.

## **AFRA Throws Its Coast Punch**

a the hands of the board which years as a stricken, the clause now will consider and set upon at their discretion. Nexopotations proper will grams will be deleted. The union will consider the probably be handled by George Heller, exce secretary, his side, well grams will be deleted. The union will consider the probably be handled by George Heller, exce secretary, his side, and will be deleted. The union will be made to be to handle use a size of the programs as are on the particular to the proper size of the particular to the proper size of the proper size will be unmodeled but harden arise. Such programs as are on the air now will be unmodeled but harden arise. Such programs as are on the air now will be unmodeled but harden arise. Such programs as are on the air now will be unmodeled but harden arise. Such programs as are on the air now will be unmodeled but harden arise. Such programs as are on the air now will be unmodeled but harden arise. Such programs as are on the air now will be unmodeled but harden arise. Such programs as are on the air now will be unmodeled but harden arise. Such programs as are on the air now will be unmodeled but harden arise. Such programs as are on the air now will be unmodeled but harden arise. Such programs as are on the air now will be unmodeled but harden arise. Such programs as are on the air now will be unmodeled but harden arise. Such programs as are on the air now will be unmodeled but harden arise. Such programs as are on the air now will be unmodeled but harden arise. Such programs as are on the air now will be unmodeled but harden arise. Such programs as are on the air now will be unmodeled but harden arise. Such programs as are on the air now will be unmodeled but harden arise. Such programs as are on the air now will be unmodeled but harden arise. Such programs as are on the air now will be unmodeled but harden arise. Such programs as are on the air now will be unmodeled but harden arise. Such programs as are on the air now will be unmodeled but harden arise. Such pr

Same situation is true of record-ngs. With a national musicians trike in prospect after James etrillo notifies nets of his desires, Petrillo notifies nets of his dealers. AFFA sees expanded use of singers and vocal groups on platters to simulate or just replace music, and it wants to be prepared. Moreover, current trend in the disk field toward narrative platters employing actors and actresses and sound effect men has the union eager to ever, in the latter will be the demand for royalties a la musicians union.

with an eye to the day when thorny audience participation days will be no more, and to hasten the end, the new code will contain no excepting clause for such programs in reference to pay scales. Just as the "amateur" clause was some

LIKE THE NAME OF

ON CRAVATS ...

# that's WIRE

ALL OVER THE INDIANAPOLIS BUYING AREA WHERE QUALITY LISTENERS ARE TIED TO THE BETTER PROGRAMS

BASIC NBC 5000 WATTS

JOHN E. PEARSON COMPANY Representatives AFFILIATED WITH THE INDIANAPOLIS STAR

oway way way way way



ARENT WE DEVILS!

RALPH EDWARDS'

"TRUTH or CONSEQUENCES"

RETURNS to NBC for DUZ

Saturday, September 7, 8:30 (EDT), 7 p.m. (PST)

## Inside Stuff—Radio

One of the toughest criticisms ever voiced on the air against radio compared is came recently from Nat Hopkins, exce at WJBK, Detroit, related to the station's general manager, James F. Hopkins. Radio Reports, of New York, which has monitors around the country transcribing shows, is still swamped with requests for copies of Nat Hopkins' remarks, although

they were made Aug. 24.

Nat Honkins and Ed McKenzie run a show tabbed "The Mail B

Note thought and a show tabled "The Mail Bag," on the Hopking and the Mail Bag," on the Hopking and a show table the Mail Bag, and the Mai

more repetitious, more insistent, non more generally installing to installing intelligence than ever."

Under McKenzie's grodding, Hopkins god steemed up further, took a rap at eight extractivers, naming specifically 'Old Golds, Lucky Strikes, Cancel and Philip Morris. Finally, however, he would up on an amittable note with the assistance that "radio advertising anders no wilder elitins than privated advertising. Consumer heeking would do well to include both types."

Re Hucksteriana. Pat Ballard, erstwhile network seriptor, recalls the aging sponsor who Insisted on showing his guest star. Eleanor Powell, the type of tags that pleased his en: His demonstration turned out to be a said "Yes air" (seven) Miss Powell. The same tyeon held off the late Orgood Perkins who was oding a giucashot in a condensed version of the Broadway play. (Goodbye Again. Stonger whitned, "Mr. Perkins, I'm arraid you don't reed the character.' to which Previous regions of the Broadway play. (Goodbye Again. Stonger whitned, "Mr. Perkins, I'm arraid you don't reed the character.' to which Previous regions of the breated the substitution of a seene from Jet Ilardis. "The Lake." After first rebeared, sponsor (tasoline) opined, "We con't have the automobile crash in the lake. Users of our gas don't have accidents." Everybood star in the lake. Users of our gas don't have accidents. "Everybood star of the control of the substitution of a seene from sea don't have accidents." Everybood star in the lake. Users of our gas don't have accidents."

CBS' two showcase shows on successive Sundays. Sept. 22 and Sept. 29, will be framed as a single program, spanning a week from beginning to end, with each stanza lasting 90 minutes 03-439 p.m. Plans were completed last week when director Bill Robson flew in from the Coast to go over the details with CBS sast, program director William Floskinther and

over the details with CBS asst. program director William Fineshriber and interior Bob Sapono. will occlirect both Sunday performances, using talent from 40 sponsored shows. Talent will be spotted in studies on the Coast and in New York, with open lines typing the two studies. First week's show will end on a "clift-hanger" note so that the solution to the plot may lurse listeners the following week.

"Carnival Carousel," new combo platter and script show, has been lined up by Bob Farrell for the Tuesday, 8 pm., iot on WNYC, N. Y.'s municipal station. Idea is to give a free ride to non-provid organizations' aspeals, speak and the provided organization appeals, and a speak provided the provided organization of the provided provided the provided provided provided the provided p

Mat. LOU CLAYTON UNITED REXALL DRUG CO. Friday-CBS-10 p.m. DST

# Ted Friends' 'Mr. & Mrs.' Coast Show Set for KPO

UMSI JAIOW Del 10r LV

Stan Francisco, Sept. 2.

The Cosst's first husband-wire,
to air over KPO, local NBC outlet,
to was it of the composed of Vanuist
mugs Ted and Kay Friend,
was Voor Mirro,
to was Voor Mirro,
to was the composed of Vanuist
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This Is . . . WCBS

This is . WCBS
In a move to consolidate all'
its call letters in New York and
to eliminate contission, CBS is
changing 'WABC, its flagshig
station, to WCBS-TPA in ange, cal
letters will also apply to the
web's FM (WCBS-TPA) television (WCBS-T

Move had been contemplated for some time, in fact since the old Blue network changed its for some time, in fact since the old Blue network changed its name to ABC, which created considerable confusion in the minds of listeners, stripping WABC of its CBS affillation and tending to link it with Ed shills amount to the confusion of th Noble's operation.

#### ABC Sticks to Guns Vs. ClO Kicks, KOW Airs Union's Story

Washington, Sept. 3.

A new flurry of protests from labor unions on getting radio time has, lit the FCC in recent weeks, with ABC and the CIO principals in the latest scrap, details of which were released by the Commissioner hears between last week.

here last week.

FCC made public correspondence
between the ABC net and CIO over
refusal of ABC-owned KGO. San
Francisco. to sell time to CIO for
two 15-minute speeches on merits
of preferring the CIO over the AFL
in an NLRB election (Aug. 29-30)
among Colifornia changery workers.

in an NLRB election (Aug. 29-30) among Callifornia cannery workers. AEC veopee Don Scarle wrote the FCC that he had first okayed, the time sale to CIO but reneged when the sale to CIO but reneged when deresse on ground that it leads aufficient public interest to listeners in the Bay area. Meanwhile, Donald Henderson, president of the CIO food, sent a second wire to FCC last week to given the union two free Is-hinute slots to discuss the same NLRB election.

election.
On another front, FCC spokesmen admitted receipt of unofficial protests from representatives of the Confederated Unions of America, which claims membership of several hundred thousand independent

#### ILGWU

= Continued from page 33 == ruling on its application for an FM station in New York City. It has received conditional grants for FM stations in Chattanoous and C'

ture the station

His only problem now is: Who's going to buy WOV?

#### R & R Continued from page 33

Continued from pare 33

Morgan program for Pall Mall into PCASB hands, with the additional FCASB hands, with the additional of the dominant agencies in the fled. For R&R. it brings the total amount of billings leaving the agency since the Sullivan, Stauffer Agency since the Sullivan, Stauffer dealers are supported. They took along with them counts, totaling \$4,000,000. Then the west S B & Co genery was invited in to share the American Home we S S B & Co genery was invited in to share the American Home counts, totaling \$4,000,000. Then the counts, totaling \$4,000,000. Then the output of the S & R & Sand Co genery was invited in to share the American Home was S B & S & S and Co genery was invited in to share the American Home or Significant share the American Home or Significant share the American Home or Significant share the American Home will be a fine share the American Home will be a fine share the American Home or Significant share the American Home will be a fine share the

#### Television Reviews

Costinued from page 14

clocacter in this day and age could inform in telesa-teste with missing content of the content of the

and the construction of the dipand nuscents.

One of the articles demonstrated
Actors, with no fines to speak of,
seer forced to shout to make themsees learn those the man the construction of the
backgrounded by a weak story invelocing a couple, on the veries of
work at their them with a fide not
book at their home with an idea of
Video broadcasters have consistently maintained that ther art is
medium has been at a similar stage of development, They'll have to do
Stall.

"IN TOWN TODAY"
With Ben Grauer, announcer
Producer: Garry Simpson
20 Mins.; Thurs. (22): 7:30 p.m. Sustaining WNBT-NBC, N. Y.

AMBER MED. (e.g., 1589 p.m.)

WNBY-MED, N. Y.

Apparently attempting to get the jump on other tide broadcasters be A jump on the properties of the following the super-sensitive to the following the super-sensitive to them. To this end, it moved its In Town Today' show, in which yield the following the properties of the following the super-sensitive trained is studies, out into the streets. For the first remote starsa two weeks For the first remote starsa two weeks. For the first two weeks are the first two weeks. For the first two weeks are the first two weeks. For the first two weeks are the first two weeks. For the first two weeks are the first two weeks. For the first two weeks are the first two weeks. For the first two weeks are the first two weeks. For the first two weeks are the first two weeks. For the first two weeks are the first two weeks. For the first two weeks are the first two weeks. For the first two weeks are the first two weeks. For the first two weeks are the first two weeks. For the first two weeks are the first two weeks. For the first two weeks are the first two weeks. For the first two weeks are the first two weeks. For the first two weeks are the first two weeks. For the first two weeks are the first two weeks. For the first two weeks are the first two weeks. For the first two weeks are the first two weeks and the first two weeks are the first two weeks and the first two weeks are the first two weeks and the first two weeks are the f

#### **BBC** Blues

Continued from page 33 = fers of \$1,500 a show for Radio Lux-

fers of \$3.500 a show for Radio Lux-embourg or Eine. those who are interested in furthering the project interested in furthering the project tying in with these stations at Lux-embourg or Eire, using them as tal-ent developers and program build-ers. Neither of these stations is fully under way as yet, but those who dream of commercial radio here who dream of commercial radio here those outside outliefs as a prod to British radio.

who dream of commercials ratio next, who do not have been continued by the development of these outside has been continued by the continued by

the manipulated silverware.

For even better results, Simpson should take pains next time to warn the waiters, cigaret girls, etc., to keep out of the way. Employees at the 21 seemed to have an addiction to serving whatever table Grauer happened to be at, with a consequent blurred image on the viewing screen. Stal.

#### Tele Followup

NBC television producer Fred Coc NBC television producer Fred Coc turned out another sock murder mystery as the third of his "Lights Out" series over WBBT Sunday (1)" was adapted by Coc from a short story of the same name written by John Collier and was as gripping a video show as the first in the series. Latter's still receiving kudos in the industry.

Lattery still receiving kudes in the Cast, topped by firs star John Lo-der, was excellent but it was Coès masterful manipulation of his com-masterful manipulation of his com-masterful manipulation of his com-ference of the studies interruption of the story by narrator Larry Se-mon to transport the audience via believe that the star of the show but the test of the show below the difficult to understand at the time, but the rest of the show terestiling coacrement in story-telling. With new receiving sets promised you most manufactures for the com-ymout manufactures for the com-sulting the star of the star of the will sell the vision to the public.



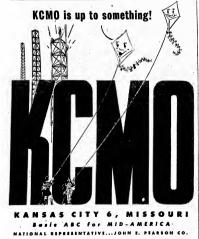
Plenty of everything here! 8 of the world's largest manufac-turers of their kind . . 801,362 people within our 0.5 MV/M con-tour . . . and plenty of farms— Ohio's most populous rural region.

WHBC has plenty of every-thing too! Listeners, programs, ideas

WHBC advertisers harvest dollars the year around,







# DuMont to Peddle PAR'S INTER-TELE' Own Tele Disks

Following the development of DuMont's teletranscriber, company is planning a regular schedule of transcribed programs to be presented on a syndication basis to subscribers. When in full production, the service will approximate that of similar electrical transcription services for radio. ices for radio

has for radio.

Execs at DuMont feel that it will be an easy matter to sell sponsors of a television show on the idea of allowing them to pick it up on the transcription mechine, for editing and rower of the control picture, in which several good shows, bucking each other, or presented at bed listening times, will be picked up, transcribed onto loss in the forest control picture in which several picture, in which several good shows, bucking each other, or presented at bed listening times, will be picked up, transcribed onto loss into for between the a single ball-hour or full hour package for re-broadcast.

broadcast One stumbling block has not as yet been completely solved. That's the reaction of stations which originally carried the programs, and from whose telecast the transcribed from whose telecast the transcribed film show was picked up. While some have already said that where the shows did not belong to them there wasn't much they would care to do, for fear of crossing a sponsor, others have threatened action if such a scheme is put into effect on their programs.

#### WBKB Gets I-O Cameras, **Resumes ABC Sportscast**

Chicago, Sept. 3. Remote video pickups, suspended by WBKB three weeks ago pending the arrival of new camera equip-ment, were resumed last week when two Image Orthicon cameras were delivered to the Balaban & Katz sta-tion. Orthicons were loaned to WBKB by RCA until station's new

WBKB by RCA until station's new cameras, now on order, arrive. Cameras enabled WBKB to resume tolecasts of weetling and boxing matches from the local Rainbow from Wrigher Pied Seabell and Highlight of the station's expanding remote program was the telecast of the Chicago Bears-N. Y. Gliasts pro footbull game Sunday (1), first footbull game to be televised in Chi.



#### a fair wind

adds to the speed of the boat and the pleasures of sailing. But in fair winds or foul. good times and bad, Weed and Company's large staff of experienced representatives consistently achieves maximum results.

RADIO STATION REPRESENTATIVES Hew York . Boston . Chicago . Atlanta stroit e San Francisco e Hollywe

#### GIRL FRIDAY

Young, attr., competent, exp'd ly steeped in radio (NY). Box No. 111, Variety 154 W. 46th St., New York 19, N. Y

# POSTPONED TO NOV.

Although Paramount had hoped to have its first public showing of the "intermediate method" of television in August, it now looks as though it will be November or later before it is unveiled in the theatre. Forliest possible delivery of equipment has been moved back until November after recently being promised in

October.

Originally, Par had hopes of using the Louis-Conn fight for public showing of intermediate tele, but the lidea was abandoned because 'difficulty was encountered on many

fronts.

Aside from the equipment angle, it's understood that Par also has run into union difficulties from some five different unions, all desiring to get into the act. It's reported that the unionites all want in on the ground

inhorites all wast is nor the around froot to such an evtent that they will not agree to any terms on a contingency basis. This naturally has slowed even parts of the experiment of the experim

#### Chi. Net Continued from page 35 :

huge theatre. Presty much a white elephant as office space because of the prohibitive construction costs the space would be ideal for studios. In addition ABC has leased the old Hearst Radio studios on the top floor of the structure, which would give it a pretty complete unit under one

has talked of building a building of the swn has handily solved its prob-lems by taking over two floors of space in the Wistley building occu-pied for years by the "Arts Club." Mutual's being the subject of the Mutual's both of the subject of the Mutual's both of the subject of Mutual's both of the subject of Mutual's both of the subject of Mutual's owner of the Chi Tribme and top stockholder in the net plan in-volves a \$5,000,000 building to house than enough studio facilities. Mutual more than enough studio facilities. Mutual more than enough studio facilities. Mutual more than enough studio facilities.

#### Ed Wood's New Post

Edward W. Wood, Jr., formerly general sales manager of Mutual and recently associated with the

and recently associated with the M. H. Hackett agency, has joined the American Institute of Food Products as a patter, with title of vode approximate and the partners of the personnel and market expansion plans. Institute has just spotted a half-hour daily show on WGN, Chicago, in addition to its present operations on WOR and WHN In N. Y., and the Yankee Network. on WOR and WH. Yankee Network.

#### WABC Trio in Tele Debut

Margaret Arlen, Phil Cook and Bill Leonard; CBS' three ayem head-

Bill Loonard, CBS three ayen head-liners over WABC, are slated to make their television debut tomer-tow (Thurrady) night in the Yes What You Know' quit; show over Show heretore has featured Ben-nett Cerf as emece, with three guest participants on each performance gleaned from the Program will continue with the Program will the three radiolites will serve as regular participants and Gill Fates, Code of the Code of the Code of the over the emece clore.

#### Tele Permit Granted To Johnstown Station

Washington, Sept. 3. The FCC hypoed television operation here last week with a new sta-tion grant, to WJAC, Inc. Johns-town, Pa. Company won video slot No. 13 for its station.

to No. 12 Company won vince you want you have a looked as a significant here are 30 Common with approximate by 70,000 population, is one of the elegant of 100 population, in one of 100 population of 100 population

#### CBS Ready to Revive Tele Tint Drive With Live Camera Pickups

CBS television, after several lengthy delays, is again getting set for a series of color video demon-strations. New series will feature pickups by a live camera, which had originally been scheduled to go on display sometime last May, as well as new color films.

display sometime last May, as well a Live camera, arcivalar to the one used by CBS when it first broke open that surprise color package in 1944, has been assembled by CBS techhall by CBS techhal

and the press invited.
Films to be shown will be more elaborate than these shown in the previous demonstrations. Instead of using a group of unrelated clips. CBS excess have produced, the new pix with an eye to programming. Both the live color camers and the films are be demonstrated on a road the produced of the present the produced of the present the

Web's technicians, meanwhile, are winding up the series of prongation tests, which have been in progress for the last several months. FCC engineers have sat m on the tests, and CBS hopes to have enough data assembled within a few weeks to hypo its fight to have television moved to the higher frequencies immediately.

#### **ABC UPS WBKB TIME** TO 4½ HRS. PER WK.

Chicago, Sept. 3.
ABC, in an effort to establish itself as the top television web in Chi, has inked a deal with WBKB here to has inked a deal with WBKB here to sponsor four and a half hours over the local television outlet weekly. In addition to its three hours of wrestling and boxing on Wednesday and Thursday evening, which it has been sponsoring for the past three months, ABC will foot the bill for a half hour of films on Tuesday eve-nings and a half hour live show Fri-nings and a half hour live show Fri-

nings anu a new day nights. Live show will be the network's Live show will be the network's popular quiz program, "Stump the Authors," which is the first in a series of ABC shows skedded for telecasts over WBKB in coming

#### RCA Plans String Of Tele Service Stations

With RCA television sets expected to reach retail stores in early No-wember, company execs are currently laying plans to establish a string of unit service stations in key cities throughout the country to handle installation and servicing of the sets. Move will necessarily have exceeded the set of the set o

RCA followed the same line pre-war sets, with all those sold in the N.Y. area installed and serviced the NY, area installed and serviced by company engineers working out of a service station on Long Island. Although plans of most other manufacturers have not yet been announced, it's expected that they'll permit the retaff stores to handle all installation, and servicing, much the same as is done with radio sets.

Lon Little's Tele Reprise Lou Little, Columbia University's football coach, has been repacted by NBC television for a repeat of his "Friday Night Quarterback" show over WNBT, the web's N. Y. tele outlet. Little did a similar 15-minute. m over the station last fall

# Increasing Sports Tele Seen As **No Cue To Studio Program Demise**

Tremendous increase in the list time split about evenly between of sports and special events lated studio and remote shows. For television during the next few months does not mean that tele broadcasters are veering away from clared, that broadcasters will rely live studio shows. Present trend in on film for special events covering the direction of straight video re- until network video Ecilities make porting is a result, rather, of an in-crease in delivery of new remote life been found, he said, that film

which obscussers are supplied with guests over to tune in win the sar all the equipment they need, conse-phones much the same as video set quently, it will be up to the audi-owners invite their triends over for energy and the same that the conservation of the conservation of the properties of the pr

porting is a result, raiher, of an increase in delivery of new remote It's been from the said, the siller
euclipment, which is presently being
the properties of the properties of the said of the s

guests over to tune in with the phones much the same as video owners invite their friends over

# 10 YEARS SAME SPONSOR SAME PROGRAM SAME RESULTS!

In the \*Sponsor's Own Words . . .

"Folks, on this tenth anniversary of our Barn Dance program on WLS, I want first to express our appreciation and gratitude to the folks who have produced this show . . . the program has been devoted to one idea: helping farmers and feeders to get more out of their farm grown feeds . . . the popular Saturday night Barn Dance has been a big factor in this develop-

\* excerpts from a recent broadcast by Jim Murphy, head of Murphy Products Company of Burlington, Wisconsin, on the occasion of the Murphy company's tenth anniversary as a sponsor of a portion of the WLS National Barn Dance.



REPRESENTED NATIONALLY BY JOHN BLAIR & COMPANY

# MPPA Inspects Books of ARA Co.; Fox Probes \$140,000 Royalty Debts

ARA. Hollywood disk manufactime; it was reported the firm had
turer, which is going through a rejorganization, is having its books in Garbas. Both that report was apspected by Harry BOS, general cathappeared by Harry BOS, general cathspected by Harry BOS, general cathtecompany's financial status,
see the company's financial status,
see the

Feist Music.

For the past month or more Mark
Leff, who had purchased the firm
from Boris Morros, has tried to sell
the company. Two weeks ago he
gave up the presidency of the firm
to attorney Morton Garbus. At that

Top Tunes for Your Books An All-Time Favorite

# I'M IN THE MOOD FOR LOVE

Music by . . . JIMMY McHUGH Published by MILLS

745 Fifth Ave., New York 22

#### WIRED MUSIC HITTING STRIDE IN ST. LOUIS

St. Louis, Sept. 3. St. Louis, Sept. 3.

Use of wired muste in this burg is on the upswing and the installation of such music last week in the Manufacturers Bank & Trust Co., in South St. Louis brings to five the number of such financial institutions using this service.

American, theatre, sole legiter

here, was the first to use wired music. P. A, system in the theatre lobby keeps customers entertained before shows and during intermis-sion. Several manufacturing plants also are using wired music to break the monotony of the work for 'em-

#### VARIETY NBC, CBS, ABC, Mutual Plugs

(Peatman System)

Following are the Most Played songs of the week, Aug. 28-29, based on the copyrighted survey by Dr. John Peatman's Office of Research, using the Accurate Reporting Radio Log as basis of information in N. Y.

	All the TimeRobbins	
	All Through the Day-t"Centennial Summer"	
	Along With Mc-"Call Me Mister"	
	And Then It's Heaven	
	Come Rain or Come Shine—"St. Louis Womau	
	Come Rain or Come Shine - St. Louis Woman	
	Doin' What Comes Natur'lly-"Annie Get Your Gun"Berlin	
	Five Minutes MorcMelrose	
	Gypsy	
	I Don't Know Enough About You	
	I Don't Know Why-t"Faithful In My Fashion"Feist	
	I've Got Sun In the Morning-"Annie Get Your Gun"Berlin	
	If You Were the Only Girl	
	In Apple Blossom TimeBroadway	
	I've Never Forgotten-"Sketch Book"	
	Linger In My Arms a Little LongerBourne	
ì	Love On a Greyhound Bus-+"No Leave, No Love"Robbins	
	On the Boardwalk-j"Three Little Girls in Blue",BVC	
	Prisoner of Love	2
	Route 66Burke-VH	
	Rumors Are ElvingOxford	
	Somewhere In the Night—"Three Little Girls In Blue" Triangle	
	Somewhere in the Night-Three Little Girls in Bide Illiangle	
	South America Take It Away-"Call Me Mister"Witmark	
	Surrender	
	There's No One But YouShapiro	
	They Say It's Wonderful-"Annie Get Your Gun" Berlin	
	This Is Always-"Three Little Girls in Bluc"BVC	
	To Each His Own- "To Each His Own" Paramount	
	Whatta Ya Gonna Do	
	Who Do You Love I Hope-"Anuie Get Your Gun"Berlin	
	Without You-"Make Mine Music"Southern	
	You Keep Coming Back Like a Song-+"Blue Skies",Berlin	
	You May Not Love Me-"Nellie Bly"	

+ Filmusical. \* Lecit Musical. + BMI Licensed.

#### T. Dorsey, Herman Offered \$10,000 By

**New Baltimore Nitery** 

New Baltimore Nitery
New Walnut Grove nitery, on the
outskirts of Baltimore, is rousing
unch interest in the band usulness
via the coin being paid for binds.
Operator of the spot has offered
young being paid for binds.
Young Dorsey and Woody May and
Louis Prima for \$8,500 each
Louis Prima for \$8,500 each
Crove opens Sept. 28 with a
nitery policy the first two weeks,
using Lou Holtz and Vincent Lopez

Johnny Long for two in brings the
Johnny Long for two in the
Johnny Long for two in the
34,500 per, with Kaye and Prima to
follow.

Neither Herman nor Dorsey has accepted bookings as yet.

Always Sung—All Ways Popular MILLS PROGRAM SUGGESTIONS MARGIE

IT MUST BE TRUE

STARS FELL ON ALABAMA

MILLS MUSIC, INC.

Music Ambassador of the Americas Featuring PATRICIA GILMORE Elmwood Hotel, Windsor, Ont., Aug. 31 Latin Quarter, Detroit, Starting Sept. 11 VOGUE RECORDS EXCLUSIVE MANAGEMENT ASSOCIATED BOOKING CORP. JOE GLASER, Pres. PL. 5-5572

#### 10 Best Sheet Sellers

(Week Ending, Aug. 31) To Each His Own Paramount To Each His Own, Paramount Surrender — Sanlly-Joy Gypsy Leeds Five Mins. More. Melrose What Comes Natur'lly . Berlin if You Were Only Girl. Mutual I'd Be Lest Without You. Advance 1 Don't Know Enough. ...C-P One More Tomorrow. Remick So. Am, Tabe It Away. Witmark

#### Berlin Flies to London

Irving Berlin cliopered to London Sunday (1) for three weeks to set up Berlin Music, Ltd., a British sub-sidiary. 'His attorney, Francis Gilb-ert, preceded him abroad.

While there Berlin's "Blue Skies" (Par) ple will be tradeshown and the songsmith, who has a 12½% gross sharing deal, will tie in with some exploitation ideas.



SANTLY-JOY, Inc. 1619 Broadway, New York 1 Tommy Valando, Gen. Prof. Mgr

MUSIC . SUM MUSIC



# THE WAY THAT THE WIND BLOWS

words and music by JOAN WHITNEY & ALEX KRAMER

HIT ON THESE RECORDS...

JIMMY DORSEY Decca Record No. 18900

DINAH SHORE

GORDON MACRAE Musicraft Record No. 15084

Capital Record No. 280

50 W. 57th St., N.Y.C. BILL DOWNER-NEW YORK JOE PERRY-HOLLYWOOD

# SWINGERS GET ULTIMATUM

# Indie Diskeries Plan Price Increase In Wake of RCA Hike to 60c for Pons

RCA-Victor boosted the retailprice of its pop disks from 80s to
ce late last week, making the move
effective Sunday (1). As a result,
most of the indie diskeries, which
most of the indie diskeries, which
changes by the majors in order to
changes by the majors in order to
make some of their own, are busy
making -similar plans. In recent
months, they have been caught between rising operating costs and the
total retail process. The control of the
tructure of the control of the control
total vide lesser-fracown names they
are able to market at higher retail
prices.

competition has definited and account of the company are able to market at higher retail prices.

While it came as a surprise, Victor's price increase has been planned made up its mind so suddenly that orders increasing the tap went out you're late last week to whole-salers all over the country was all over the country of the country and the country was all over the country and the country is concerned is the country as concerned in the country as a country as the country as almost country as the country as

will follow Victor's move even-tually; Decea is already selling be-tween 70 and 75% of its output at 75c.

Actual increase in profit to RCA on the basis of the 10c per disk boost amounts to only about 3c. In addition to the jump in publisher royalties, there are increases to the artist amounting to 1/2c per side; more coin to the American Federa-tion of Musicians. Another cent-per-disk is caten up by increased freight disk is caten up by increased freight costs, which helped convince RCA that the retail cost of its production should be boosted.

#### Changes 'Duel' Tune Title in Deferring To Legal Threat by UA

Legal Threat by UA
Threat of Legal action by United
Arists spain Boby, Sherveoute Capilot records and the Sherveout of Capilot records has induced Sherveout or clamps the title of original time recorded for Capitol by his band from "Duel In the Sun" to Sherveout's only reason for ehooseing the "Duel" title for his original was to cash in on the imminent region of the same title. Bis muste has no connection with any music in the optical state of the same title. Bis muste has no connection with any music in the fitter, being released by UA, and the disk figured to conflict with an under by Arthur Effeir, as he helm of the Boston "Pops" orchestra. Originally, Sherwood's tune was called "Bestlam."

#### Just Keep Rolling Along

Hollywood, Sept 3. New entry into the waxing busi-ess is 20th Century Records, Inc., New entry have encoded, Inc., platter manufacturing company, which will begin markethy its own label, with Val Browne, radio announcer, as program director, Heretofore, 20th has confined itself to pressing for other companies.

Browne will retain his post at

wressung for other companies. Here assistant.

EVB for the time being, until the tocompany is ready to preak out its and cocktail units and also reps a own label, meanwhile functioning in the role of consultant to outside re-Monney. Roch Light and Charley corders using 20ths plant facilities.

#### Tangle Over Hillbilly Song Hit Unravelled

DONG IIII UNITA'CHIED

Long legal tangle involving Gene
Autry, Scott Wiseman, and the Hillhard-Curry Publishing Co. was
finally settled last week when a
former outsider, Riley Shepard,
purchased the publishing rights to
Tave I Took You Lately That I
Love You, billbully tune written by
Wiseman, in return for which Leeds
Music will publish the gong.
Time was opiginally scripted by

Music will publish the song.

Tune was originally scripted by
Wiseman when in the hospital, and
copyrighted by Bill Curry in the
copyrighted by Bill Curry in the
without Wiseman's permission, Subsequently Curry sold the rights to
Gene Autry, together with the rest
of the Hilliard-Curry cstalogue, but
apparently did not have them to begin with, so sale didn't stand

# Sinatra Stirs New Row Over 'Summer' Disks

Frank Sinatra stirred up a new, shortlived commotion over the Morris Music song, "The Things We Did Last Summer," which had been the basis of a four-ply scrap a while ago between Capitol Records, Decca, Columbia and Morris.

Columbia and Morris.

Capitol, which disclaimed any knowledge of a release date on the song after being given a copy for recording by the writers, Sammy Cahn and Julie Styne, had scheduled a Jo Stafford release of the tune for Monday (Labor Day), Rival companies, which had been given an Oct. 15 release date, went in arms

up in arms.

At any rate, Sinatra, who recorded the tune for Columbia for Oct, 15 release, was figured to have set up some sort of legal difficulties recently in Tollywood when he cently in Tollywood when he cently in Tollywood when he will be up to the tently in the tently of the tently and the tently are the tently and the tently and the tently are the tently and the tently are the tently and the tently and the tently are the tently are the tently are the tently and the tently are the tently ar ately. Attorneys disagreed with that premise, however. Decca Records heard of the broadcast and squawked

#### \$2,000,000 SPENT ON METRO DISK PLANT

Hollywood, Sept. 3. Metro has already sunk approxi-mately \$2,000,000 in equipping its new recording factory at Bloom-field, N. J. Building itself was taken over by Metro soon after the first of this year, after it had been used to turn out war material.

to turn out war material.

According to Metro excess here,
it's not likely that the production of
records will begin at Bloomfield
until around the first of the year,
although there's hope that production can be gotten under way before
that. So far, the Bloomfield plant is
the only factory Metro has, but
others will be set up.

## Harry Moss' Expansion In line with expansion plans, Harry Moss agency has moved to larger quarters. Former one-night booker for MCA has Don Palmer as

# **BUYERS WANT**

By BERNIE WOODS

Bandleaders who have been desperately clinging to their cake, and decide their course during its energy as a second of the course during its next six months. Take it from the band-buyers operating various eastern coincingth and location dates—the leader who by next spring still wants to fatter his musicalny inclinations: leader who by next spring still wants to fatter his musicalny inclinations by fronting wild, brassy swing bands, unstead of making the demands of the public paramount in their plans, will have comparatively few places to work. They'll have to decide whether they want to be musicians or eat. Buyers of their talents have feeling the swing yen to start of the property of their talents have feeling the swing yen to the property of their talents have feeling the swing yen to the property of their talents have feeling the swing yen to the property of their talents have feeling the swing yen to be a swing the swing yen to be a swing the swing yen to be a swing the swing the swing talents when the swing the swing talents were faults com-

burts.
These operators were finally convinced during the past season that a softer style of music is what the softer style of music is what the ing new to analysis of the band busings new to analysis of the band busines, who have watched grosses of the wilder type of swing bands drop startningly in the past year. But make their influence felt, whereas all the predictions of the crystaball-gazers have been fulfied of a "square talk." the sest operators of the crystaball-gazers have been fulfied of a square talk.

"square talk."

Up and down the east coast, operators are telling anyone who'll listen that next year they'll have nothing to do with the gays whose bands kick up a storm. They have found that the bands who did the best business for them this year are those who concentrated on playing music to dance by.

to dance by

This does not necessarily mean that the Sammy Kayes, Guy Lomnton the Sammy Kayes, Guy Lomndon, Wayne Kings, Carmen Cavallaros, etc., are going to rule the roost. It amply means that the operators want to dance, that the day of congregating around a bandstand, while a hot band gives a concert for two-hirds of a on-neight audience, is their arrangers will have to lower their sights, amouth out the best so that Joe Doskes and his gal again angel in sleep. And the so-called swing bands that accomplish it will retelan Ever.

# Morris Hearing Due Before ASCAP

Appeals board of the American Society of Composers, Authors and Publishers, in its first meeting of the body in some time on Sopt. 12, will bring up a number of appeals and complaints on availability ratings. complaints on availability ratings.

Prominent among the publisher beefs on ratings is the Edwin H. Morris case, which has been hanging fire for some time, and a newer complaint by the Morris combine over the low number of points (10) awarded, its Burke-Van Huesen

#### Ailing Artie Shaw's **Clarinet Dubbed Into** Missed Record Date

Missed Record Date

Hollywood, Sept. 3.

Resent Art docking of Artie Switch
with forecast and a fart and a fart without him and necessitated later
dubbing in of clarinet, some kind of precedent and Nusicraft is both surjesd and hoppy about the results.
Band to back Shaw was contracted
for, and studies and waxing facilities
for Bobby Weiss, of Musicraft, that
he'd have to beg off due to lip
trouble. With \$2,000 and and no
dise staring him in the face, Wels
seized upon idea of recording band
with the aid of earphones and cues,
worked his instrument while the
master was relayed and his part
threaded in with original take of
\$3.5-pece band.

# Petrillo Joins 802 in Hotel Fight, May Spread Strike Countrywide: 2 Chi Bands Pulled in Sympathy

Monday No Test Monday No Test
Monday (2) night, the first
evening N, Y, hotels operated
without music, could not be a
fair test of the effect on business in major rooms, hence
operators shring off the noticeness in major rooms, hence
operators shring off the noticetest of the control of the control
with the control of the control
with the control
with the control
music effects the b.o.
Too, Monday night figured to
be off due to the fact that weekend visitors to Broadway would
short the control
with th

# Robbins, Fisher **End Their Chase** For 'Rainbows'

Scrap over the convright to the standard, "I'm Always Chasing Rainbows," has finally been settled. Originally, there were three publishing firms involved in the fracas Fred Fisher, Robbins and Shapiro-Bernstein, Latter bowed out several months ago, and Robbins and Fisher

finally ironed out their dispute last week As it was worked out, Robbins

As it was worked out, Robbins and Fisher will jointly own the copyright, with Robbins handling, sales, mechanical negotialions, etc., exclusively. Fisher will handle its own end of only performing rights own end of only performing rights the U. S. Robbins, of course, will pay Fisher the prescribed portion of the royalty income derived from the course will be considered to the U. D. however, all rights will control. Outside of the U. D. however, all rights will see that the course of the

be controlled by Robbins.

Scrap over the tune began several months ago, when S-B lad claim to 50% of the copyright via assignment from Harry Carroll, owntrier of the tune with Jim Carthy. Later, it was proved that Carroll had assigned his balf of the renewal to Faher prior to his deal carroll had assigned his balf of the renewal to Faher prior to his deal Robbins acquired its portion of the copyright from McCarthy's widow.

#### HOME TOWNERS IN CAP'S DISK DRIVE

Hollywood, Sept. 3. Capitol Records is signing a bevy of blues singers and instrumentalists for a musical torch drive aimed at the south, midwest and west, which are demanding records in the indigo

theme.
Julia Lee, from Kansas City, recently cut 12 sides. Others under
contract are Jesse Price, drummersinger, and Geochie Smith, singertrumpeter. Project is to peddle
platters in the sectors where the
singers are well known. Capitol is
liting un other local blues warblers. lining up other local blues warblers to record in Hollywood.

#### Loot Roseland

Roeland Ballroom, New York, was raided last week for the first time in a long while by instrument thieves. Breaking into a locked room, they walked off with three trumpets, one trombone and a claricom, they walked off with the chestra, current at the spot chestra, current at the spot chestra, current at the spot while the probably will be of no use to the thieves since it was a fancy job, with the leater's name inscribed on the metal.

→ With James C. Petrillo, president of the American Federation of Musicians having stepped into the bits of the American Federation of Musicians having stepped into the bits of the AFM and N. Y. Hotel Owners Assn. last weekend, the situation promises to get a lot worse before it sets between the Federation of the Fe

next move is up to 802, which in all likelihood means a drawn-out dispute the control of the con

#### Petrillo Threatens To Bar Mexico's 80-Man **Band From Dallas Fair**

James C. Perillo, czar of the American Federation of Musicians, threatens to block the performance here of Mexico City's w.k. Tipica Orchestra at the State Fair of Texas. The 80-piece orchestra is one of the top free attractions of the fair to be held here Oct. 5 to 20.

State Fair ops and officials of the Dallas local voiced confidence that the orchestra would play here despite Petrillo's attitude. Local heads had already given approval for the Tipica band to play here. It has performed in this town many times.

performed in this town many times. It was pointed out that the band was a unit of the Mexican Government and does not hire out commercially. If it plays here no admission will be charged and no fee paid for by the State Fair. Band will not be in direct competition with Tommy Dorsey or other bands which will play the fair for a fee.

#### The Personal Touch

Hollywood, Sept. 3.

Hollywood, Sepi: 3.
Musicolor, Inc., a Warner JanssenDavid Loew combo, will put on a
world preem of a musical short, "Toccato and Fugue in D Minor," at the
Center theate, Salt Lake (tir, Sept.
12. Janssen and his wife, Ann Harding, will make personal appearances
with the short.
Picture will be released by United
Artists in this country and Canada,
and by Metro overseas.

# 60c on Decca Quarterly Divvv. 1st Time Payoff Goes Over 30c

ORCHESTRAS-MUSIC

Decea Records doubled its quarteryd dividend for the third threemonth period of they year. Share
nouth period of they year, Share
colders of record on Sept. 16 will
cecive Sie on each Decea certificate.
Live of the Sept. 30, 11's the first time.

The standard of the Sept. 30 and the Sept. 3 ly dividend for the third three-mouth period of this year. Share-holders of record on Sept. 16 will receive 80 on each Dece acertificate, payable Sept. 30. It's the first time, incidentally, that Decen has gone over the usual 30c quarterly payoff. Another move by the company, decided vesterioral (Tuesday) by the best of the second by the stockhold must be seen to be seen t receive 60c on each Decca certificate,

outstanding.

Decca net profit for the first six months of this year came to \$976,-

#### Lombardo's Gold Cup

Guy Lombardo deserves a lot of credit for winning the Gold Cup on Labor Day in the first year of major speedboat com-petition with his Tempo VI.

petition with his Tempo VI.
Having already won the
sweepstakes at Red Bank, N. J.,
he only has one more race to
go to perform the aquatic hat
trick, i.e. the President's Cup
race in Washington later this
month.

#### 802 Hires P.A.

Local 802, American Federa-tion of Musicians, which has been taking a shellacking in the press during current strike situ-ation with hole operators, is attempting to get more of its side in the datilies. Union has named Ted Zittel, former news-page 2018. named Ted Zittel, former news-paperman, as its press agent. Step is significant inasmuch as the local has generally had its own way in negotiations and rarety has allowed upped salary demands to reach the strike stages.

#### Local 47's 'Music For Wounded' Jams H'wood Bowl for \$26,000 Net

DWW 10T AZU, DVW 1NC

Not of approximately \$23,000 will

Not of approximately \$23,000 will

Federation of Minicians from 1st

Federation of Minicians from 1st

Control Brown Aug. 24 Soliout

cvent, which packed some 23,000

into the Bowl's 19173 seats, crowd approximately \$46,000, out of which

must come 30°. Federal tax, seven
and one-half percent for the Theatte

and one-half percent for the Theatte

All Armer, associate producer,

whipped up a star-studded show of

proportion, pace and pleasure, m.

whipped up a star-studded show of proportion, poee and pleasure, m. c.d by Jack Haley and Lucille Ball. Ken Carpenter, new prexy of American Federation of Radio Artists, and the Artists, and the Control of the Radio Artists, and the Proposition of Radio Artists, and the Proposition of Radio Artists, and the Proposition of Radio Radio

ricas, Taking turns conducting were David Rose. Eddie Paul, Mercelith Willson, Lennie Hayton, Axel Stordahi and John Scott Trotter, just about the cream of Ideal stick-han-

diers.
Phil Harris, Lawrence Welk, Preddy Martin, Billy Butterfield, Leonard Sues, Carmen Cavallero, Harry James and Charlie Barnet formed an all-star band, augmented by couple of unknowns, when Dorseys, Russ Morgan and couple of others could not rate it.

man not make it.

Highlights were Montgomery's reading of a letter from a wounded soldier. Thomas' ribbing of radio, Lena Horne's rendition of "House I Live In," Rooney's drumming, and Stravinsky's conducting of his own "Firebird."

#### On the Upbeat New York

New York

Benny Goodman Fortered a plane
to fin his York of the Masie
to fin his Connect at the Musie
Hall today (Wed) and tomorrow
and on to the Coast for his opening
at the Masidownrook Gardens, next
and on to the Coast for his opening
at the Masidownrook Gardens, next
deep to the Coast for his opening
at the Masidownrook Gardens, next
deep to the Coast for his opening
at the Masidownrook Gardens, next
disks for RCA-Victor in N. Y. begin work on "New Orleans" film
Tex Beneke ortheirs cracking
finished week at Radio City theater
Tex Beneke ortheirs cracking
finished week at Radio City theater
Minneapolis last week with \$43,00
gross, a new mark, and taking out
30,701 for its share. At Municipal
30,701 for its share. At Municipal
approximately 6,000 at \$1.75 advance,
approximately 6,000 at \$1.75 advance,
and the Coast of the

Kansas City

Katnass City

John Johnson's series of 12

planu bootie records about ready

for release by Decta ... Ted Weems

and field Mellotyre bands playing

one-militures at the Pla-slot ball

band on the stand for the closing

week at Plaryind Park; spot shut
ters for the season Labor Day

Holl Jwood

Hollywood

Hollywood

Hogg Carmithael, formerly with

Hollywood
Hospy Carmichael, formerly with
ARA, inked to play plano and sing
with band backing for Decea.
Desi Arnaz band to Kansas City for
e still at the Orpheum theatre
e still at the Orpheum theatre
River and "Rowned Old May
River and "Rowned Old Ma

## Inside Stuff-Music

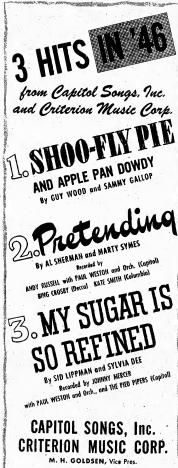
Mills Music, plus a few other pop publishers including Robbins, are Mills stitute, pines a rew other pop processors mentaling monolins, are invading the educational music field which hitherto has been confined to such pubs as Schirmer, Presser, etc. Year ago Mills came out with two volumes of the Michael Aaron piano course and recently the firm brought volumes of the sucreal. A200 palso course and recently the firm brought of the course, started on a nationwide lecture tour yesterds / (Tuesday) sponsored by Mills. HeII address lecaber groups in 23 states. Beddes plugging his plane teaching method, Aaron will do a selling job for the plane manufacturers in what Mills believes to be the first complete publisher-dealer promotion relationship. Mills currently is resping heavy coin from some 61 plano teaching compositions in addition to the Aaron course.

Bobby Sherwood does not intend to break up his band to take the leed in Arthur Hopkins' Broadway production of Orla Jennings' 'Hear That Trumpet.' Show is seheduled to open in New York Cet. I and for the interval he will spend in the show Sherwood figures to give his outfit a vacation. What he will do if the show is a hit, though, is another mailer, aince it's not likely that he would be able to keep the band together indefinitely under such circumstances.

Sherwood is currently in N. Y. He recorded for Capitol Records yesterday (Thosday).

Although "Someday" brits thest sales for Bob Miller Music, has had 16 different washings since copyrighted in Royember, 1944, a dance band arrangement is yet to have been out. John the Bob of the Brits has proved so popular that the 85 or Bibliother days the switch. Eithen Britt, has proved so popular that the 85 or Brits shelved six weeks ago by Victor which brought the same cutting out laise under a 56 table.





New York-RKO Bldg., Radio City Hollywood-1491 No. Vine St. Circle 5-7236 Granite 1050 DAVE BLUM, Prof. Mgr. RALPH HARRIS



# The Whole World Is Singing My Song LYRIC BY MANN CURTIS . MUSIC BY VIC MIZZY

is a Great Song .... YOUR NEXT HIT!

The New Rhythm Novelty ... Set for a Big Play on Radio and Records!

PUT THAT KISS BACK WHERE YOU FOUND IT

LYRIC BY CARL SIGMAN MUSIC BY PETER DE ROSE TWO TOP HITS!

From MGM's "No Leave, No Love " Starring Van Johnson Soon Released in Theatres from Coast-to-Coast.

E ON A

ME & KAY THOMPSON MUSIC BY GEORGE STOLL LYRIG BY RALPH BLA

#### Sinatra to Set Un Co. To Publish Tunes He

new music publishing firm to control copyrights of songs inserted in films celling of the "Swagger" radio prohe makes for Metro. New organization will be called either Frank Sinatra. Inc., or Sinatra Songs, and for the allegations objected to are not the present the tunes placed in its relevant matter and asks the court Lexingto keeping will be exploited by Barton Music, in which Sinatra currently bill of particulars.

score of his pictures. That's always to was entitled to two vected notice tempered however, by any deals the Score of the property of the prop latter's films would alternate be-



# Program Court Fight

Sings in Metro Films American Broadcasting Co. has moved to strike out certain allegations in Arthur Jarwood's suit for loss of \$139,498 involving the cangram, according to papers filed in U. S. district court. ABC claims that that Jarwood submit a more definite

Sinatra's new contract with Metro sparently gives him control of the control of t

"Swagger" show was the program hooked up through a music pub-lisher with Broadcast Music, Inc. It was taken off the air following nu-merous complaints that it was being used mainly to pile up BMI per-formances at the latter's \$48 per plug larrangement. arrangement.

#### 802-Hotels

Continued from page 43

Mecca Temple which indicated the political significance of the entire affair. It was proposed then that 15 non-executive members be selected to aid the local's executive board in settling the disagreement; 20 men were nominated and instead of voting to select 15 all 20 were named to the special mempership pancl. All to the special menneership panct. All;
20 of these, it's pointed out, are
members of parties opposing.
8072 controlling "Silve" idekt. This
move by the opposition to get in on
battle is looked upon a designed to
take some of, the shine off the
fillser glory, if there is any, at the
final sum up. On the other hand, if
the scale-boost attempt faciles the
the scale-boost attempt faciles to
balane to the 20.

However, all this cocurred before

However, all that occurred before Petrillo got into the affair. Now he has full responsibility.

## A Revival of a Standard

Music by HARRY WARREN-Lyric by AL DUBIN

#### RECORDED BY

Bing Crosby-Decca Danny O'Neil-Majestic Tommy Dorsey-Victor Elliot Lawrence-Columbia Skinnay Ennis-Signature Pied Pipers-Capitol

Jan Savitt-ARA

M. WITMARK & SONS

RCA Bldg., Rockefeller Center, New York 20, N. Y.

MOSE GUMBLE, Director of Standard Exploitation

# ABC Moves in 'Swagger' Bands at Hotel B.O.'s

Band Heiel	Weeks Played	Covers Past Week	Con On 1
Band Nat Brandwynne*, Biltmore (600; a la caric)	12	1.750	26
Sammy KaycAster (850; \$1-\$1.50)	2	4.800	9
Griff Williams Waldorf (550; \$2)	3	3.000	11
Elliot Lawrence . Pennsylvania (500; \$1-\$1.50)		2.175	18
Johnny Pineapple Lexington (300; 75c-\$1.50)	. 31	1.500	58
Joe ReichmanRoosevelt (400; \$1-\$1.50)		2,525	31
Chuck Foster New Yorker (400; \$1-\$1.50)	10	1,675	. 15

Asterisks indicate a supporting floor show. New Yorker has toe show, xington, an Hawaiian floor show: Biltmore, Jane Pickens.

Chicago

Clyde McCoy (Boilevard Room, Stevens hotel; 850; \$3-\$3.50 min.). Rolling at luxty 5,400.
Claude Thornhill (Panther Room, Sherman hotel; 850; \$1.50-\$2.50 min.).
Thornhill packing them is with hot 7,100.
Los Angeles

Freddy Martin (Ambassador; 900; \$1-\$1.50; marathon). Solid 4,370 tabs. Russ Morgan (Biltmore; 900; \$1-\$1.50; indef). Chunky 4,300. Location Jobs, Not in Hotels

Will Back (Trianon, 90-51 15, 100 to 10 overage 11,000 George Oken (Armon, 90-51 15, 100 to 10 overage 11,000 George Oken (Armon, 90-51 15) Olsen moved over from Trianon Monday (28) to up Aragon to huge 19,000 (Los Angeles)

Les Brown (Palladium, B. Hollywood, 611 wk). Nice finale week with

Junu Dorsey (Casino Gardens, B, Ocean Park, 2d wk). Tapered to 0,000. Figure still good. Swing shift a help.

Duke Elilagton (Meadowbrook, B, Culver City, 3d wk). Exited to minor

# 10 Best Sellers on Coin-Machines

1. To Each His Own (6) (Paramount).	Freddy MartinVictor
2. Five Minutes More (3) (Melrose),	Frank SinatraColumbia
3. Surrender (7) (Santly-Joy)	Perry ComoVietor Woody Herman Columbia
4. South America Take It Away (3) (Wit	(k) Andrews SistersDecca
5. Doin' What Comes Natur'lly (11) (Berl	in) Dinah Shore Columbia Freddy Martin Victor
6. Gypsy (19) (Leeds)	Ink Spots Decca Dinah Shore Columbia
7. They Say It's Wonderful (15) (Berlin	Perry Come Victor Bing Crosby Decca
8. Don't Know Enough About You (12)	C) Peggy LeeCapitol Mills BrosDecca
9. I Got Sun In Morning (4) (Berlin)	Les BrownColumbia Ethel MermanDecca
10. Prisoner of Love (22) (Mayfair)	Perry ComeVictor Ink SpotsDecca
Coming	Up
If You Were the Only Girl (Mutual)	Perry Como Victor Dick Haymes Decca
House of Blue Lights	Freddie Slack Capitol Andrews Sisters Decca
Who Told You That Lie (Stevens)	
Do You Love Me (BVC)	Haymes-Forrest Decea
Stone Cold Dead (Miller)	
My Fickle Eye (Santly-Joy)	Betty HuttonVictor Jerry ColonnaCapitol

Route 66 (BVH) King Cole Trio....Capitol Crosby-Andrews ...Decea Mabel, Mabel (United). Woody Herman . Columbia 

#### I Know (Morris)..... LECUONA VS. ASCAP SUIT IN THRESHER

Ernesto Lecuona, composer, was granted a motion to modify the degranted a motion to modify the de-mand of the American Society of Composers Authors and Publishers for a more complete bill of particu-lars in a suit by him vs. the Society, Justice Irving Levey made the de-cision in New York Supreme Court. Court eliminated certain items and operations of the composer to service the property of the composer to service the court of the composer to service the court of the court of the composer to service the court of the court of the 20 days.

Compo is suing for \$53,538, less Composer is suing for \$33,538, less 15%, or \$45,508, as his share of royalty money which was payable to the Spanish composer's society (SGAE) but which ASCAP promised to pay him.

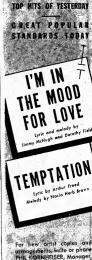
Suit is against Deems Taylor, as resident of ASCAP.

#### Lynchburg Lifts Ban On Whites at Negro Dances

Lynchburg, Va., Sept. 2. City Council has lifted the ban slapped by City Manager R. W. B. Hart on white attendance at Negro dance dates in City Armory. But, the Council has decreed a "strict segregation program" for future events.

events,
Council authorized Hart to draw
up an "ironelad contract" guaranteeing Negro and white spectators
and dancers would be kept apart in
the Armory, At the same time, the
Council put its foot down on interracial athletic contests.
Charlie Gilmore, Negro dance pro-

Charlie Gilmore, Negro dance promoter, said Duke Ellington had cencelled a Thanksgiving show in Lynchburg because of the Hart ban, Later, a white World War II yets' organization sent a delegation to Council to protest against "one-man ruling" by Hart.



Standard Exploitation Dept., The Big. 3, 1619 Broadway, New York 19, Circle 6-2939

42. 1. 2. 2. 2. 2. 3. 1

# Tex Beneke. — we are going places —

... Victor

on and after Sept. 3rd will locate at

- Suite 314-316 -

HOTEL LINCOLN, New York City

Circle 6-4500

Still Representing Tops in

CONCERT ARTISTS NAME ACTS

DANCE ORCHESTRAS **COCKTAIL UNITS** 

DESTINED TO BE A HIT

# GUESS I'LL GET THE PAPERS AND GO HOME

recorded by LES BROWN, COLUMBIA-HAL McINTYRE, COSMO MILLS BROS. DECCA. -HAL DERWIN, CAPITOL-SHEP FIELDS, VOGUE-

CAMPBELL-PORGIE, INC. 1619 Broadway, New York 19, New York

# AFM Strike in N.Y. Niteries, Vauders Averted: Both Sides Still Huddling

Possibility of a strike affecting pignetoble and vaude houses was traveled and the street of last week until Sept. 16 when Local 802 of the American Federation of Musiclasy on Thursday 729) agreed with vaude house reps and a committee representation of the Hotel Flaza, ment Industries, housine or span, house of the Hotel Flaza, how to span house of the Hotel Flaza, how to span house of the Hotel Flaza, house of

tion, to negotiate until Sep. 13 betroe calling for a walkout.

Tore calling for a walkout.

Tore calling for a walkout.

Tore and cafe owners agreed with

the union stipulation that any increase granted via negotiations beterroactive to Sept. 2, when all contracts expiredings were held inditidually with the vaude and cafe

ops. The nitery men met under

uniples of the N.Y. State Mediation

Board which last week offered its

walkout. The agreement was

reached at the State Board's New

York city offices.

So far, both cafe ops and walkout

The agreement was

reached as the walkout

So far, both cafe ops and cafe

So far, both cafe ops and cafe

So far, both cafe

So

the multiple of the state of th

Philly Cafes Bow to New Scale
Philadelphia, Sept. 3.
Approximately 50 niteries have
either signed contracts or have inciacated they will go along with the
25% increase demanded by Local 77.
AFM, according to union officials.
The new scales went into effect
yesterday (Labor Day) and include

yesterday (Labor Day) and include most of the larger cafes and all of the midtown spots. The union agreed to cut down rehearsal time from an hour and a half to an hour, reducing the cost from \$6 to \$4 a man. The union also said it would hear appeals from nitery owners on reclass-ification of their spots, or pleas to have number of musicians cut.



Opening Sept. 19 365 CLUB, SAN FRANCISCO ROSEN-ANGER ASSOCIATES

which goes over CBS starting Oct. 3. Prior to her radio bow, chanteus goes into the Roxy theatre, N. Y. heading her own package show which will include 3m Aurray, Patty Keily, and Elenor Teeman, Patty Reily, and Elenor Teeman, House will assume cost of the band which will give singer a larger profit insamuch as she paid for the orch (Arthur Ravel) when she perform the same of the cord (Arthur Ravel) when she perform the same of the cord (Arthur Ravel) when she Pilm will be "Home Sweet Homicide" (20th-Pox.)

#### Danny Kave May Top Havmes' Boff Hub Take With 50% Divvy Deal

Record gross at the RKO theatre, Boston, made last week by Dick Haymes, who knocked off \$70.827, may last only until November. House has set Damy Kaye for week of Nov. 28, at a deal which may result in a 50% divvy if house reaches a pre-stated figure. a pre-stated figure

a pre-stated figure.

Kaye is making a series of p.a.'s
following completion of next Goldwyn film, "Secret Life of Walter
Mitty." He'll play series of onenighters in auditoriums through east
and midwest and carry orch and
supporting acts.

supporting acts.

The Haymes gross topped previous high set by Frank Sinatra who did \$60,132. Each ainger took out was made on a straight 50% basis, but Haymes pact called for a graduated percentage until an agreed upon figure was reached, when previous terms were called off and deal became attaight 50%.

Prior to Sinatra, the previous house high was \$58,500 set by Betty Hutton in 1944.

#### New Nitery for Wash., D.C.

The Cairo, new Washington, D. C., nitery is set to bow Sept. 26. So far only Helene and Howard, Comedy dance act, has been set. However, Harry Anger, booking the spot, is still shopping for headliners. Anger was originally slass to take Anger was originally slass to take the set of the

that spot. He also operates two Cap-

Belvedere club, McKeesport, Pa., is set to open Sept. 27 with Max Baer-Maxie Rosenbloom unit.

Harry Richman set for the Brad-ford roof, Boston, starting Sept. 26.

## AGVA Marking Time

AGVA Marking I ime
American Guild of Variety
Artists is marking time pending
outcome of conflab between nitoutcome of conflab between nitoutcome of conflab between nitoutcome of conflab to the
insulidate union for modification
of 50% salary hike for tooters
in niteries, now being arbitrated.
"We won't take any action
until outcome of present contabs when we'll know where
tabs when we'll know where
tabs when we'll know where
to said Mark Shelvey,
head of the value union today
(Tues.).

nead of the vaude union today (Tues.).
"But," continued Shelvey,
"But continued Shelvey,
"but can rest assured that we'll
jump into the fray to protect
performers in our membership
when and if it becomes necessary."

# More Film Names **Eve 1-Niter Trail**

An increasing number of aim players are studying the one-tighter tides on the type of which Bob Hope recently grossed close to \$500,000. It is Danny Kwe, whe is considering going out around October On November, Cass Daley and Mickey Roosey. More than the state of the considering going out around October that the state of the sta

them must be a secondary considera-tion, according to Jerry Coloma, current at the Roxy theatre, N. Y., who recently completed a jaunt through New England and the south. Entire deal was profitable as far as Colonna was concerned because of the fact he was protected by guar-antees. However, southern pro-

and the first an

in monetratery sized spots.

Colomna also: suggests that any touring stars make tieups in the touring stars make tieups in the touring stars make tieups in the He declares could build considerable prestige by contributing a sizable portion of the receipts to a local charity. In this way the show becomes a community effort, with virtually the optice form plugging with the control of the star of the s

virtually the entire town plugging the layout.

So far, Colonna hasn't made any commitments other than being in the Bob Hope air show, and if Hope goes on a winter tour, which will most likely be held under Pepsodent auspices, Colonna will probably make the jaunt with him.

#### Renault Sets Brace Of Shindigs at Carnegie Hall

Snindigs at Carnegie Hall
Francis Renault, delineator of
femme types, has set a double-header concert series for Sept. 21-22 at
Carnegie Hall, N. Y. Although he
will contrib most of the program,
with numbers culted from his former vaude repertoire, there'll be several other acts on the bill, to be set
later.

Renault did a series of concerts at same stand last season all of them

#### Pitt's Heavy Agent List

Town now has the largest number of booking agents in its history, exactly 33. That's almost doubten what it was just five years ago. That figure was reached last week with little of the control of the

announcer and newscaster, and his wife, Gertrude.

Not enough spots, of course to keep that many busy, but most of them are specializing in banquet, party and special events, since this is a great banquet-tossing district and all of them usually go in heav-lity for taler.

# MCA Non-Split Stance Due For **Showdown in Tilton-Tepper Case**

#### Union Cashier Held For Grand Jury on Theft Rap

Wrallu Jury on I neit Rady
Mrs. Marion Cusick, tormer dancer
known professionally as Marion
Marlowe and more recently employed as cashier in N. Y. Iocal of
American Guild of Variety Artists
in New York, was held for the grand
inyr in Felory Court, N. Y., last
week, charged with thefting \$2,200
rom the tilent union. Bail of \$2,500
rom the tilent union. Bail of \$2,500
Mrs. Cusack had been arrested
fure weeks aso, unon comolaint of

Mrs. Cusack had been arrested three weeks ago, upon complaint of Dave Fox, head of the local, after checkup on the books had uncarted the shortage. At time of arrest she is said to have acknowledged ther to N. Y. Datrick Attorney Frank S. Owner, and the control of the control

back.

Prior to arrest she had returned \$400 to union and bonding company has since paid off an additional \$2,500, which now narrows unions to \$300.

#### Oetjen's, B'klyn, Posts Security When Union Threatens to Pull Show

Intreatens to Tull Show Oction's Restaurant Brookyn, N. Y., capitulated to demands of American Guild of Variety Artisis after considerable controversy and pacted closed shop agreement and posted customary cash security to Truce between Million Swen, operator of the nitery and the talent union was effected Tuesday Cyl night after AGVA rep threatened to pull out the fore show unless union terms were met.

Music Corp. of America will get a major indication of how the trade feels about its recent edict of not splitting commissions on any per-former on its roster. A test case involving Martha Tilton will be given to Artists Representatives Assn., shortly, and question of how the trade will take to this ukase will be solved. Case in point concerns Miss Til-

be solved.

Case in point concerns Miss Tilton's booking at the Club Charles,
Baltimore, at \$1,350. Booking was
made through Sol Tepper, who holds
an exclusive on the spot, and at
payoff time, 5% was taken out of
Miss Tilton's check and forwarded
to Tepper.

Tepper subsequently refused to refund the dough claiming that Miss Tilton's contract said nothing about the booking being net. However, MCA holds that it's understood in the trade that all deals on MCA performers are to be net unless otherwise stated, and consequently the Tilton deal came under the net

otherwise stated, and consequency, the Tilton deal come under the net-category.

Case & expected to involve a grast of the control of the con

MCA to ameliorate its stand.
However, this kind of dealings
works both ways. If cafe bookers
put the finger on MCA, the organization will attempt to make deals
with the cafe operator-direct and
point out that its booker has been
keeping choice acts from the cafe
because of the commission angle.



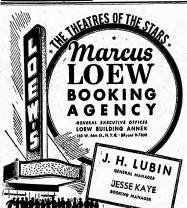
# GRACE AND NICCO

THANK MIKE FRITZEL and JOE JACOBSON

CHEZ PAREE CHICAGO, ILLINOIS

For a Wonderful Engagement HELD OVER FOR 5 ADDITIONAL WEEKS

P.S.: Our Appreciation to MR. AL BORDE



# Indies Eye Vaude Again but Mark Time Until Film Buying Clears Up

There we shall be supported by the state of the N. V. federal court is fell to be delaying the opening of vaude houses throughout the country.

While general concensus of opinion holds that new film product will be scarce until the kinks of auction selling are ironed out, exhibitors are still uncertain as to how terms of the decision will affect them. Once availability of suitable product is accruained, then indic exhibs the hym.

As slutation currently shapes up.
it's 'l't that double feature houses
will be unable to get enough product.
Mairr studios are recognizing this
possubilly and are throwing reissues
into the market to fill the broach.
It's also known that many producers
will eliminate B pictures and studios
will be inwilling to release expensively
the miviling to release expensively
they'll be profitable under zuction
sellin.

selling.
Consequently many exhibs are studying proposition of going into youds shows, but are slow in making up their minds until it's definitely known whether they'll be able to buy films under conditions that will

films under conditions that will make operation profitable.
It's reported that the Stanley theather, Pittsburgh, once a major vaude stop, had been considering vaude, but holden is the searchy of suitable stage-shows. House must guarantee the American Federation of Musicians local in that lown 20 weeks, Before signing a pact, management wanted to line up 20 solid shows, but was mable to corral that number. However, situation in other cities

However, situation in other cities isn't similar. In most towns, operators will be able to lift grosses with shows of medium calibre. This has been demonstrated in two New Jersey towns, Elizabeth and Paterson, where a modestly budgeted

VARIETY (Aug. 28) Says:

(HIPPODROME THEATRE, BALTIMOREL

HELD OVER-BLACKHAWK, CH

"Whitey" Roberts Anneed—An engagement in a Broad-any theatre so some of the Friar's lub members can see my act, Direction; WM, MORRIS

#### BEER EASE PUTS ACTS BACK IN PITT CAFES

Pittsburgh, Sept 3

Smaller salaried performers around town are breathing a sight of relief now that the beer shorta; is over. They've been having tough sledding lately because of the scarcity of suds. Flock of smaller cafes, which ordinarily used talent over weekends, dropped shows, when biz skidded because customers couldn't buy brew, and couple of places closed nown altogether

Last week, however, beer of

#### Coronet, Philly, Wants Its Talent Exclusive

Philadelphia, Sept. 3. Coronet nitery here filed suit Sat arday (31) in Common Pleas court against Ella Fitzgerald, asking that

sazinst Elle Pitzgerald, naking the sepia singer be restrained from appearing at the Earle theatre. Coronet attorney, Harry A. Rutenberg, claimed that Miss Pitzgerald agreed not loo appear anywher agreed not loo appear anywher after her date at the Coronet. She after her date at the Coronet day after the closed a two weeks' run at the Coronet. Ruttenberg asked the court for an early hearing.

Tumor May Cause Loss Of Jimmy Savo's Leg

Hollywood, Sept. 3 Comedian Jimmy Savo is faced with loss of his right leg due to a tumorous growth. Pantomimist has been at St. Vincent's hospital here oeen at St. Vincent's hospital here for some time where physicians believe there's no way of checking the growth other than by amputation. Savo is on his way to Johns Hopkins hospital, Baltimore, for further examination and possible operations.

Paul Wing, ex Try &, has added a male partner, and doing a comedy act at the Forbidden City, San Francisco.

Bill Miller plans to keep the Riviera, Ft. Lee, N. J., operating all winter. Miller is considering shuttering the main dining room and operating the smaller room.

Entertainment plans are indefinite, Willie Shore follows Henny Youngman at spot tomorrow (5) night.

# **Most Chi Agents** Sign Union Deals

Much mooted question as to whether the western agent group would organize a new setup from the remnants of the defunct Entertainment Managers Assn., Chicago, which folded some time ago, has n settled

been settled.

There'll be no .new setup since two-thirds of the former group have already or son will come in under independent agent tranchises with meaning the set of the se

Of the remaining 70 that held out on aligning with the N. Y. agent group, 35 have already pacted indig franchises with AGVA, 19 more made application for franchises this week and about 20 others are currently negotiating for same with Chi-branch of AGVA.

rentiv negotiating for same with Chil branch of AGV.

Latest applicants whose franchises are likely to be granted this week are likely to be granted this week cal Agey.), Frank Crosby, Merriel Abbott, Bert Peck, Florence Been Ent, Block & Hyman, George Hall, Sam Herman, Larry Lux, Bill Mat-thews, Eatelle Prager, Mrs. Prad Millon Schuster, Ted Snow, Spamer & Associates, James K. Thompson and Morris Well.

This, with addition of the new coming in this week, gives ones coming in this week, gives are nicked by union for \$39 yearly fee, while those coming in through ARA or other bounded gent groups

fee, while those coming in through ARA or other bonafide agent groups okayed by AGVA get franchises gratis via their organization.

#### ATLANTIC CITY EYES BIZ FOR 'MISS AMERICA' FETE

Attantic City, Sept. 3.
Steel Pier, with most of the night spots and all other amusement places, remain open here this week, hoping to get a part of the crowd drawn by the 25th edition of the "Miss America" contest. Most niteries are planning special entertainment.

ment.
Most cafes will continue shows through September as the Atlantic City Racing Assn. plant reopens for its second meet on Sept. 16.

# Riviera, N. J., To Stay Open AGVA Members Petitioning 4A's For Return of Autonomy, Own Setup

Simultaneous with American Guild Native Artists settling up machine type in the top of the settlement in a transfer of the table union bent in the settlement of the table union bent in the settlement of the table union and and the of the table union that it is the settlement of the table union that it is the settlement of the table union that it is the settlement of the table union that it is the settlement of the table union that it is the settlement of the table union that it is the settlement of the settleme of Variety Artists setting up machinery for its forthcoming national convention, skedded for late in year, the rank and file of the talent union have taken a hand in circulating petitions to members throughout the country asking return of union's autonomy from Associated Actors and Artistes of America and retention of the setup of current administration as built by Matt Shelvey, national head of AGVA.

as built by Matt Shelvey, national head of AGVA.
Petitions signed oy 15,000 members have been filed at the national office of the national office have been found to the national office of the national office have not only the parent union. Signers present about one-third of current membership of \$4,000 but, at the rate for a present, it looks like it will reach unanimous proportions within the next few weeks
Petitions were said to have originally been set up by group of active and the next few weeks
Petitions were said to have originally been set up by group of active curb another petition of a reportedly originated group anonymous and lagged the Variety Artists Protective Asen. It sought overther of current administration and return to present the process of \$17,000, loaned by a true of treatment of the process of \$17,000, loaned by a fixed that the said of th

Union's Healthy Status
When Shelvey Lock over in 1943,
upon appointment by the 4A's an
antional administrator, union that
slim membership rolls in comparison
to present number. During Shelvey's
content 47,000.
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of the state of the state of the state of the state
of the state of the Union's Healthy Status of previous administration to Actors of previous administration to Actors Equity, Chorus Equity and Screen Actors Guild some months ago. It has also frauchised 2,200 agents and pacted 11.000 niterics throughout the country on basic minimum wage scales for performers, as well as practically all vaide houses, and having all poet cash security as sal-ary insurance for performers

Set Convention Plans

Set Convention Plans
AVGA is currently drawing up
constitution, by-laws and outlining
democratic procedure it will ask under new setup for perusal and okay
fer new setup for perusal and okay
This will take considerable time, and
therefore may set back the proposed
convention until January, when it
may be held at the Chicago Stadium,
Chi.

Plans call for election of officers by vote of membership; president, vice-presidents, secretary and treas-urer, also a national board of 40. All would be honorary posts sans salary, Executive secretary an appointment by national board, would be salaried and probably go to Shelvey, because of proven ability in the past, should be care to remain with the union.

#### Gayety, Mont'l, Pays Off \$650 on Salary Claims

\$0.00 on Salary Ulaims
Grayety theatre, Montreal vaudent,
had seletile not 6800 salary valent,
had seletile not seletile not not percent,
had seletile not seletile not seletile not not s

who returns to New York later in the week.
Claims were due to two acts that had been contracted for house when it closed last Jurie witrout honoring standard play or pay centracts held by Marshall Bros. Jor \$400 and Tony Corles, singer, nor \$250. Premature Caused cancellation AGCA rolled that the thearter would have to make good and it did

Frank Libuse set for his first nitery engagement in several years at the Beverly Hills Country Club, Newport, Ky., Oct. II.

### COMEDY PATTER

Nos. 1 thru 13 of \$1.05 each or 13 Scripts for \$13.00 Nos. 14 thru 20 NOW READY! \$2.00 each—Double Scripts SEND FOR THEM NOW! CATCH UP ON BACK ISSUES! "BOOK OF BLACKOUTS"

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# JOE

Glenn Rendezvous

Mgt.: GEO. LIBBY Carnegie Hall, New

# THANK YOU

-Sam Rausch. My current engagement at the Roxy Theatre, New York, has been wonderful. I am most grateful for the co-operation of yourself, Gae Foster, Paul Ash, Flo Kelly and the entire Roxy Staff.

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## A SENSATIONAL COMEDY THRILL ACT

"THE SOPHISTICATED INEBRIATE"

CURRENTLY FEATURED

#### EDGEWATER BEACH HOTEL, CHICAGO

TARRETY, Aug. 23, 1946;

"All Dault serio inderly laughts of the builds card tables about the serious and the serious serious serious and the serious control of the serious s

LEN FISHER 203 N. Wabash, Chicago 1, III.

# **Night Club Reviews**

#### Latin Quarter, Chi

Chicago, Aug. 30.

Jackie Coogan, Diosa Costello,
Dorothy Dale, Ann McCormack,
Harry House, Arthur Lee Simpkins,
Paul Carlion, Line 48. Buddy Shaw
Orch (8): \$3-\$3.50 min.

The replacement show at Chi's Latin Quarter still ranks, Simpkins in the No. I spot as top attraction with shimmy-hipped Diosa Costello and the eleverly costumed line vieing for runnerup honors.

and the deverly costumed line vieing for runnerup honors. Jackie Coogan, top-billed in his first Chi nighteith show, the property of the prope

a hot hap finale-after a tepid open-ing-mess (Cohr-hips) Castello, the Puerto Rican translation of atomic henry, is an eye filling, applause provoking comedienne who keeps the customers receive throughout and uses it advantageously in her prancings about the stage. Her act, in part, seems a bit Mirradshi, but her direct audience patter, and a shumba with Rajbh Berger sell her the properties of the proper

rhumba with Rajah Berger sell her 10%.

Two would saite Cogon Cogo

#### El Casbah, K. C.

HI CASBAR, R. C.
(HOTEL BELLERIVE)

Kansas City, Aug. 30.

Robert Maxwell, Tanya Tamara and Bill Snyder's Orto (7); \$1 cover weekdays; \$1.50 Sat., Sun., Holidays

neeckdays, \$1.50 Sair, Suir, Moldenys, Something was mine at the Gabab Friday night. What was to have been agala seven-act show turned out to be a pair of acts and the Sinyder This leaves the customers somewhat short on their money's worth more present of the short of the short

good opening.

Snyder then turns the mike over to
Tanya Tamara, who gives her voice
and personality a workout on a quartet of songs. An attractive Latin
type, Tamara gets across with the patrons.

rons. Talming gets actors with chartons. Robert Maxwell, plucking his harp mop postections, scores neatly. The lad is solid on boogie version of 'O'l Man River,' straight and 'Starting on 'Clair, De Lune' and 'Starting on special arrangements of 'Chiopsticke' and 'Hungarian Rhapsody.' They liked them all.

ACVIEWS

among whom one French speakers, among whom are hordes of tourists, among whom are hordes of tourists, and the second of the second of

#### Esquire, Montreal

Esquire, Montreal
(FOLLOWU)

Current Montreal, Aug. 30.

Current Sayou provides good, punchy entertainment all the way.
Bill Russell, held over in the singbarmonicaing, St. Clair & Durant in some trick bullroomology, and Olsen & Joy's comedy terping that's strictly before the strictly of the strictly of the strictly before the strictly of the strictly of the strictly of the strictly before the strictly before the strictly of the strictly before the strictly be

some rived outlroomology, and usen befole. See the proper has artestly befole. See the see results out of a befole. See the se

#### **Berlin Sues**

- Continued from page 1 =

contaute from page 1
contract that specifies payment of
sit for a year's membership in UWA.
can send all the songs he wants to
the group for a "compitee goingover" in the hope that they will be
accepted by publishers. Form letlin's name as "president" of UWA.
Scheme was tipped when one of
the "members" became suspicious
and want to be letter and a copy of
the contract, and asked when she
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would have some return on her
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Normandic Reof. Mont!

(MOUNT ROYAL) ROTEL

Montreal, Aug. 30.

Jean Sablon, Buddy Clarke Orch

(14) with Norma Hutton, Erri and

Guintes; corer after 12 pm., si

excluding, 130. 30.

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Prizery

saying, "Don't you think your ability is worth a small investment?...

Please fill out agreement enclosed. The same investment of the same investment o

that defendant is deliberately at-tempting to convey to the public that I am the Irving Berlin who signed the letter on behalf of Uni-versal Writers of America." He added that "defendant is deliber-ately endeavoring to reap profits by her wrongful use of my name."

#### Bars Un Sales

Continued from page 1 not be used for profit-making pur-

Move is considered significant in view of the fact that many shrewd barkeeps and taworn-keepers in and around N. Y. who own television set to he night of the Louis-Coun fight last June, either by upping the price on their drinks or by charging out on their drinks or by charging out who lined up to watch the fight vide television. Bracedacters can do softling about the former, but appearedly believes they'll we able to presently believes they'll we able to Bars from the Bronx down to the Bowery have recently flourished CHICAGO
Chicago (1) 6
Andrews Sisters
Martin Bros
Mark & Desmond
Oriental (1) 5
Ink Spots
"Pog Leg" Bates
Coke & Foke
Eddle Virson Ore Bare from the Bronx down to the Bowery have recently flourished window-cards advertising, "see the fights tonight on television" and have reportedly been hypoing their sale of suds to an amazing degree. Beverage Retailers Weekly, organ of the beer and liquor industry, now prints regular television programs for its readers, listing all the sports events to be carried by each station. Survey conducted among barkeeps Survey conducted among barkeeps by the mag has revealed that biz on nights for a big event is up more than 500% over what the bars more than 500% over what the bars did in pre-television days when their customers dropped in to listen to the event over a radio.

It's also been rumored that the webs have taken the latest step to Its also deen thinoced that the proceeding the possibility of Faramounts cutting in on one of their shows when Fara gets set to desirous when Fara gets set to demonstrate its intermediate film methods and the proceeding the proceed without permission.

#### Saranac Lake

ATABLE LAKE

By Happ Beavey

Saranac Lake, N.Y., Sept. 3.

Saranac Lake, Sudy and Craft
Guld molding exhibit at Town Hall.

Many Will Robert patients are exMany Will Robert patients are exMany Will Robert patients are exWilliam of the Commissioner

On N. State Vocational Training

William of the Commissioner

May Tatl, Abe Selignan, Eddie tog
May Tatl, Abe Selignan, Eddie Vot
and Helen LeClaire Carlson, all

Key Windoor and Reggie Maon
shot in to visit Amazing Mr. Ballantine (Moyer Kessier), who have

Jallert Guffent upped for suppers

progressing nicety with the rest rou-man bert Guffanti upped for suppers and showing nice response to cure. Harry Jackson, cx-Rogerite and burlesque comic, lett for N. Y. after two weeks stay here for checkup, the company of the company of the upped mails and mild exercise. Eddie Slagus, former asst, mana-ger of Capital theatre, Brooklyn, flashing nice reports and appointed from the company of the processing of the company of the processing of the processing of the company of the flashing nice reports and appointed flashing the processing of the processing of the processing of the flashing nice reports and appointed flashing the company of the processing of the proces

mag.

Joseph Vaughey, former p.a. who
did the routine in Denver, is nowclerking in a Denver department
store

clerking in a Benver department clerking in a Benver departmen

# Variety Bills

WEEK OF SEPTEMBER 4

ate opening day of she whether full or split week.

Letters in parenties indicate circuit. (I) Independent; (L) Loew;
(P) Paramount; (R) RKO; (W) Warner

NEW YORK CITY
Geor. Krupy Oro
Minsi Green
Hen Beri
Munke Hall (1) 5
Handbergh
Charles Lasburgh
Citaries Lasburgh
Citaries Lasburgh
Gyer Renee
Branhilda Roque
Bill Judde
Rockettee
Cropp de Ballet
Char Spivak Bd
Sob Evans

Paramonat Chas Spivak Bob Evans Arnaut Fros Peggy Lee Roxy (1 Peggy Lee

Roxy (1)

Vivian Blaine
Lou Wills Jr
Bobby Whallog
Rolly Rolls

State (1.) 5
Ed Sullivan

Harvest M Dance

Jane Kean Marianoe Johnny Ru Howell & Marianor
Johnsy Burke
Howell & Howsel
Strand (W) 6
Bob Crosby Ore
The Tone Uriers
Don Cummings
The Dunbills

BOSTON
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BOSTON (R) 5
Mage & Earr
Nip Nelson
Charloteers
Joho Calvert

Charles of the Control of the Contro

John Kirby Orc Hine Angel Mooica Lewis Richard D. Beor Irwio Cores Stuart Ross Ellis Larkin 3 Delta Rhythm B

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(Davinta-va)
Timmin, Rogere
(ilif Jackson
Timmin, Rogere
(ilif Jackson
J C Heard Ora
J C Hear

Michael Edward
Bill Acora
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Bill Acora
Bill Acora
Bourna Fallisen
Four Rosebude
Vincent Travers
Merty Reid Ore
Luis dordan Ore
Luis dordan
Gordan
Macade Ablach
James Barre
Carmen & Roland
Car

Catalloa Ore
Carles Varela Ore
Hotel Dixle
Larry Funk Oro
Reese Gay
Lou Seller
Dean & Ray
Icelaud
Ice Pays Ice Revue
Ice Revue
Kelly'n Stnides
Henry Red Allen O
Glorin Dale
Terry

BENBERI

LOEW'S CAPITOL

Until Further Notice

Per. Mgt.: EDDIE SMITH 1501 Broadway, New York

PHILADELPHIA
Earle (W) 6
Alvino Rey Orc
Danny Drayson
The Colstons

Golden Gate
4 Evans
The Herzogs
Rose Murphy
Dick Buckley

blek Buckley
Toimmy Dix
WASHINGTON
Capitof (L) 5
Buke Art Jr
George Kaye
Nirska
D Byton Girls
Jamalea (I) 4-7
Frank Marlow
3 Glenas

Marshall Monte
The Burrets
Miller & Darlene
ATLANTIC CITY
Steel Pier (I) I
4 Abdulanh Girls
Roddy McDowall
Johnoy Dugran
The Appletone
Ade Duval
BALTIMORE
BALTIMORE
COMPANIES OF
Pete Nuteri
Pop & Louis
Pop & Louis
Apus & Bartilia

Carman (1) 5 Paul Gray Latasha & La'reo-Flo & Tesl

Geruldine Du Bels-Radio Arrest Radio Arrest Company Peuce Tommie Randall Murtah Sis Bill & Cora Baird Gay Hess Gail Bennett Sirki De Vysenof Paul White Jean Francis Jerry Grey

Jorry Grow Eddle's Jackie Whalen Jayne Manners Riambos Miller & Gene Jessie Bliott Baron Twins Zingy Lan O're Monte Carle Dick Gasparre O Roberts

Old Romanian
Lesire Gros
Marrella & Nich'l'e
Olga Orlova
Adrienne Parker
Joe La Porte Ore

Joe La Porte Ore
Riviera
Willie Shore
Hernice Parke
June Taylor
Lane Hornes
Noro Morales Ore
Rubnn Bleu
Lisa Kirk
Waily Blacker
Bob Howard
Command
Wally Blacker
Wally Blacker
Wally Blacker

Versallice Carl Ravazza Jimmy Farrell Emil Petti Orc

Emil Petti Orc
Village Barn
Billy Kelly
Garlands
Allela Wallace
Bert Stone
Patsy Lane
Jimmy Nola
Tex Fletcher

Jimmy Nola.
Text Bricking.
Text Bric

Cabaret Bills

NEW YORK CITY

The Colstons
ROCKFORD
Palace (1) 6
Richard Drake
Bernadioe Cook
Bob LaSaite Co
The Mascilos
Gregory & Cheric
SAN FRANCISCO
Golden Gate (R) 4

CHICAGO

Binekhaw Del Courtney Dottle Dodson Rossi Sie (2) Al Reberte Gil Vester Chez Parce
Gracle Fields
Grace & Nicco
Jack Williams
Bill Blair
Adorables (12)
Gay Claridge Ore
Lucio Garcia Ore Colosimo's Colosime's

Stoeges
Betty Morgan
Maurice & Mara
Tony Feoia
Colosime Models
Ginny Lewery
Mel Cole Ore

Lafin Quarter
A. J. Simpkins
Lattin Lovelies
Lattin Lovelies
Faul Carleton
Faul Carleton
Faul Carleton
Buddy Shew Ore
Rite Cabana
India Shew Ore
Rite Orbinsa
Nancy Ispan
The Lovelles (18)
Cee Davidson Ore
Vine Gaudens
Larry Ross
Larry Ross
Antin Jaicab
Antin Jaicab
Phili De Roy
Jack Page Ore
Jack Page
Jac

#### Unit Review

#### Skating Vanities of 1947

Montreal, Aug. 31.
Gloria Nord, Mickey Meshan, Joe Jackson, Jr.; Melvn Morson, Ellern Mcthonald, Robby May, Buddy Swan, Jan. Howard Brand, Producer, Barold Steinment Stating, Carlos Resure; muscle allered, Renjamin Schwartz, at Montreal Forum, Aug. 31, 83.

Roller "Skating Vanities" which preemed here Saturday (31) night, is as spectacular as ever. and points up the fact that this type of enter-

tainment is good for solid biz wher-ever it plays. Though plenty of rough edges were

imment is good for spine of the week of plays, were it plays, were it plays of rough class were cident when show easibl. Froduction as a whole garrest hefty palm-whacking all the way. Best seatures which is not been seen in les shows, resident by a play of the production numbers, which is not broke seen in les shows, resident big. "Firstain walk, with the Yastly Euro, "Firstain walk, with the Yastly Euro, "Gord Nord, cleaned with Mickey Meehan in the sole spots, bit the production and the production of the prod

Whole show needs polish and better pacing. Specially in the second half. Orchestral background solid. Biz good.

\*\*Laza.\*\*

#### New Act

BUNIN PUPPETS (2) Puppe 9 Mir

State, N. Y. These pur

9 Mins.

These projections have been playing a These por some time, but not recorded in the Vantery files. They're skilled manipulators with a set of the projection of the pr

Horwitz Back With Greshler Bobby Horwitz, discharged from the Army, has returned to the Abner J. Greshler office where he worked

## Strawhat Reviews

#### Sex Is Out

Sex Bs Valt
Guilford, Conn., Aug. 28.
Harmon production of comedy in
is by Charlotte Buchwald. Stars
Terry: leafures Jean Sulfivan,
Jackson. Staged by Paul Hamting, Harold M. Hell. At Chapel
e, Guilford, Conn., Aug. 28, 48;

\$2.40 top.	
Vickie Dickson Jean Sulliv	nn
Edie Blake Dorothen Jacks	om
Tom Hapley Vaughn Tay	tor
Jascha Jaskunasa Leslie Wo	ગા
Stella : Margaret Willian	ni'
Everett Stivers	er d
Western Union Wamen Evelyn Man	alo.
Mike Nolan	TY
Cali Driver Horman Weism	an
June Raymond Betty Stu-	ırt
Mrs. Martha Dickson	ep.
Joe Sloan Dennis All	υn
Officer O'Connell Milton La	

other o't word. The control of the c

parents, who pays a vaist thinking the lass is amking a living witting poetro. The completions include the attempt of a Bollywood seribbler to sign the drist to a contract, as his when Nelson's wife tries to collect her stroubnent money; an across-the-matter of the strong that the strong the strong that the strong th

to-be.

Hammond, recruited at short no-tice as director, did a capable job in view of strawhat limitations.

Bone.

# Woman Trouble Pawling, N. Y., Aug. 30. arlight Theorie presentation of comedy here acts (four scenes) by Helen Redon. Singed by David Lewis; setting, r. Matz. At Pawling, N. Y., Aug. 27.

Laura Matt. At Pawling, N. Y., Aug. 37,
Abner Green. John Reagan
Amelia Green. Dorothy Lambert
Redger Dunt. Bebb Bushama
Jany Archer. Authors Meeb Bushama
Jany Archer. Authors Meeb Bushama
Jany Archer. Allen Nourse
Cricket Meeb Bushama
Cricket Bushama
Timothy Dunn. Rudohn Watson
Molly Dunn. Raobel Rose
Betty Swan. Carol Keyser

the role of the interloper. Allen Nourse looks harassed and unhappy as the rather spineless husband, John Reagan and Dorothy Lambert are adequate as a couple of outspoken servants, and there are done and the servants, and there are done and the servants of the milk was not production is run of the milk Paul.

#### A Million Com. What has

Hempstead, N. Y., Aug. 29.
William F. Dunn production of comedy in
three acts (five scenes) by Nicholas Cosen-
time. Stored by Otto Simetti; setting: Cor-
bin. At Hempstend (N. Y.) Summer The-
atre, Aug. 27, '46, 82.40 top.
Yvonne
Peter Frost
History Andron Predric Meyer
Julia Fontayae Evelynn Katon
Agnes Fontayne Kathleen Claypool
Rona'd MarshalJames Dobson

In the second se

### Play Out of Town

#### The Front Page

(RECYIVAL)
New Haven, Aug. 29.
Huni Stromber, Ira and Thomas Seensler production of meiotrana in three nets
by Ben Hecht and Charles MacArthur.
Festures Arnold Moss. Lew Verker, Staged
by Nat Karson: costumes by Irene Aronson. At Shubert theater, New Haven,
Aug. 39, '46; \$1.60 top.

Roger ClassiKndicott

Roger ClassiKndicott

MurphyBruce MacFarlane
McCueBonny Enker
Schwartz Ray Walston
KrugerPat Harrington
Bensinger
Mrs. Schlosser
"Woodenshoes" Bichorn Curtis Karpe
Diamond Louis Joseph De Santis
Hildy Johnson Lew Parker
Jennie Blanche Lytell
Mollic Malloy Ellanbeth Dillon
Sheriff Hareman
Peggy Grant
Mrs. Grant
The Mayor Edward H. Robins
Mr. Pincus
Earl Williams
Walter BurngArnold Moss
Tony Leonard Yorr
Carl Fred Demis
FrankVic Whitlock

friends Williams; Pat McClarney is attractive as Hildy's flancee, and Cora Witherspoon registers as the girl's mother. Blanche Lytell and Isabel Bonner do okay by minor roles.

roles.

The staging, co-author Charles MacArthur has whipped up his charges
to a rauld speed as psychological
moments and balanced this frenzy
necity with a frequent change on pace
that keeps things moving interestmigy. Single Aregue Criminal Courts
Building fills the bill. Bone.

#### Play Abroad

#### Message for Margaret

London, Aug. 29.

Sherek Players, Lidi, production of dra-ma in three acts by James Parish, Staged by the author At Westminster Heatre, Margaret Haylers | Flora Rolsson Stephen Austin Edgar Norfolk Adeline Chalect Haylers | Balgar Norfolk Adeline Chalect Haylers | Haylers

A powerful sex war theric on woman-to-woman lines, with strong irutations, gives this the appearance theatre and may get a run if a second home can be found for it; present short seaton present the strong seaton present seaton

cooming them will be really love? The theme develops into a prolonged battle between Margaret, the wife, whose emotions cannot be wife, whose emotions cannot be tress, a female of deedly cunning and seemingly no emotions at all. When it appears that the latter it said the lives of the two women and the lives of the two women and the lives of the two women are poised in a cat-like conflict which on only end in tagety. Author of the situation by tipping Adeline's husband over a balcony, and in the smotional crisis produced by this Flors Roboson's study of a thwart-Flors Roboson's study of a thwart-Flors Roboson's study of a thwart-

act, the two woman come to terms. Flora Roboson's study of a thwarted woman driven to the point of processing the state of the point of precing screens. It is a remarkably tast piece of acting, full of comprewoman is equally admirable on the neurotic plane and manages to draw tongue. Jack Allen, as a heavity poet who looks as though he's permamicast, but takes to the balcony like a gentleman. Edgar Morfolk complant is care roofstally received.

Play was very cordially received.

#### American Negro Theatre Preps for New Season

Although Harlem's American Ne-gro Theatre hasn't selected its plays for the 1946-47 season yet, group has been holding nightly play-reading sessions past two weeks, and committee will submit recommenda-

water Green.

Allower Green.

# Inside Stuff—Legit

Moss Hart, playing the Sheridan Whiteside lead role in his play, "The Man Who Came To Dinner," at Bucks County Playhouse, New Hope, Pa, this sele, has appeared to the play the Man Who Came To Dinner," at Bucks County Playhouse, New Hope, Pa, this sele, has appeared to the Man Who Came Hope, in 1811, the selection of the Man Who Came Sheridan played the Whileside part, and Harpo Marx came on from Hollywood to play Banjo, the part for which he served as the model, show, which attracted the Broadway gentry all the week's run, was the most rowdy, adilibiting presentation of the comedy on record. In the present strawhat production, Rex Offalley is Carlton, the role he did for a while in the original Broadway production. William Machadia Schaffer, onelime Bucks Playhouse salwart, but now in firm, facw in from the Coast to play the Lorraine Sheldon role. Play is a romp this week for the newlywedded Hart and Kitty Carlisle, latter playing the Maggie Culter nurse role. Billing reads, "Kitty Carlisle and Moss Hart in . . . ."

No theatre parties have been booked for "Yours Is My Heart," Franz Lehar operetta opening at Shubert, N. Y., tomorrow (Thurs.), except for tonight's (Wed.) sole preview, taken over by Hakoch. Advance is reported over \$100,000.

Well-kinow (Hennese tener force and the strike opening of Richard Tauber, well-kinow (Hennese tener force and the strike opening of light Viennese tener force and the strike opening of light Viennese tener force and the strike opening of the strike opening o

Harry Segall, whose new play, "The Stars Weep," will be done this fall by Arthur Hopkins, reportedly has a special deal on royalties. Instead of usual 5%-7½%-10% scale (adjusted to week's gross), playwright will get a 7½%-10%-2% deal. Scale is unusual, in that Eugene O'Pell's royal-ties are reportedly 13½%. George Bernard Shaw's tops all, at a straight 15%-58gally constant "Machine 15% for the straight 15% of the straight

15%. Segall's comedy, "Heaven Can Wait," filmed in 1941 as "Here Comes Mr. Jordan" (Col.), will also be staged this fall, by Theron Bamberger and Richard Skinner, Unlike his fancy doal with Hopkins, in this instance Jed Harris owns all rights, having bought out Segall's royally claims. Bamberger-Skinner must make their Broadway production deal with

"Barnaby and Mr. O'Malley," Jerome Chodorov's play based on the comic strip, which producers Barney Josephson and James D. Proctor will preem in Wilmington this weekend (6-7), has 44 backers and is capitalized

at 885,000.

RKO is represented by a \$21,250 investment through Kenneth B. Umbreit. Some of the trade names among individual investors include Bernard Burt, Herman Levin (through his wife, Everbeit), agest Pollogon, Disconsistant of the State of the St

Illness late this summer of Fred Burleigh, director of South Shore Players at Cohasett, Mass, and winter-time director of Pittsburgh Playhouse, and winter-time director of Pittsburgh Playhouse, Burleigh's and Mrs. Alexander Dean in Cohaset setup, into starger's chair for three shows at the strawhat site. Hoover had originally been scheduled to do only John Carradine in "Aramie and Old Lace," but Burleigh's Burleigh's director of the Burley of the Starger's Chair of the Starger'

Before N. X's drama season gets under way, Daily New; critic John Chapman runs a list of suggestions to make theatr-going a bit more pleasant. The critic would like to see unders who know seat numbers; because the critic would like to see unders who know seat numbers; who was the constant of the critical superior who was the constant of the critical superior who was the constant of the critical superior who was the critical superior was the

Nixon theatre, Pittsburgh, will have closest thing in the country to a companion bar in a couple of months, Laws forbid boozery in any play-house, so there won't be any connecting door, but all patron will have to do is step out of the legit site and right into town's swankest cocktailery. It's being buttin now right next door to lobby in same building by Tony Conford, operator of cate downstairs and co-owner with Marcus Heiman of Xixon theatric building. Spot was formerly occupied by a forist and a lador. It'll be called the Nixon Room and will sent around 120. Confort's spending around \$100,000 on the project.

Brooks Atkinson, writing his first Sunday piece for the N. Y. Times following a long service as war correspondent in China and Russla, devoted his column Sunday (1) or the incomparable Lunts' l'auskhing their talents currently on "a wretched little comedy that is hardly worth the talents currently on "a wretched little comedy that is hardly worth the trouble of seeing" ("O Mistress Mine," Empire, N. Y.). "Professional actors of great versatility who can do you the works," Atkinson wrote, action of great versatility who can do you the works," Atkinson wrote, have a sun and the work of great versatility who can do you the works," Atkinson wrote, have a sun and the work of great versatility who can do you the works, "Atkinson wrote, have a sun and the work of great versatility who can do you the works," Atkinson wrote, have a sun and the work of great versatility who can do you the works, "Atkinson wrote, have a sun and the work of great versatility who can do you the works," Atkinson wrote, have a sun and the work of great versatility who can do you the works, "Atkinson wrote, have a work of great versatility who can do you the works," Atkinson wrote, a work of great versatility who can do you the works, "Atkinson wrote, have a work of great versatility who can do you the works," Atkinson wrote, a work of great versatility, who can do you the works, "Atkinson wrote, have a work of great versatility," Atkinson wrote, have a work of great versatility, who can do you the works, "Atkinson wrote, have a work of great versatility," Atkinson wrote, have a work of great versatility, who can do you the works, "Atkinson wrote, have a work of great versatility," Atkinson wrote, have a work of great versatility, who can do you the works, which we work of great versatility, who was a work of great versatility, when the work of great versatility, when the work of great versatility, when the work of great versatility,

"Bal Negre," concert revue, with which dancer Katharine Dunham is to tour this season under management of Nelson Gross and Daniel Melnick, will use costumes and seepery from Miss Dunham's short-lived Broadway folk revue of last season, "Carib Song," and likely follow same dancewill use costumes and more "Carib Song." and likely when the folk reuse of last season, "Carib Song," and likely when story show pattern.
"Carib Song," folded last October after four and a half weeks, going in the red for \$100,000. Gross is son of producer Edward Gross, and Meluke is treasurer of the Ziegfeld theatre, N. Y.

Eddle Foy, Jr., had another operation last week at the Madison Park hosp, Brooklyn, from which he'd been discharged after a previous operation Aug. 10. Comie expect to go home next week.

Numanily Johnson, co-author or "Park Ave.," Incoming musical, under Taylor gives as one reavon-to-sup for a stomenh aimment. And Laurette Taylor gives as one reavon-to-sup for as stomenh aimment. And Laurette fact that she may need an operation.

Bernard Simon, busy pressagenting three shows ("Call Me Mister," "On Mister," "The Front Page"), has turned over "Strange Bedfellows," which he was going to produce, to Richard Kollmar and Frank Samoulisin. Due will produce it in December, in association with Simon. Flay is by Richarde Solman and Colin Clements.

Max Gordon has reportedly been offered first looksee at Owen Davis' new play, "Pockets in a Shroud." All Davis' plays heretofore went to the Theatre Guild for primary consideration.

# SEE 12 STRAWHATS TRYING B'WAY

# This Looks Like a Revival Year On Broadway, Double Last Season

Broadway, with one revival opening Broadway, with one revival opening the season this week ("The Front Page"), 12 more shows definitely set, and about 10 more in the probable or talking stage. Two more definites might be added to the list, in "Gypsy Latiy," which is an adaption of "The Forture Teller," and "Yours is My Heart," done abroad repeatedly as "Land of Smiles."

"Land of Smiles."

Total is twice that of last season, which saw revivals of "Hamlet," "Pygmalion," "Show Boat," "The Red Mill," "Decret Song," "The Winter's Tale." "He Who Gets Slapped" and the Old Vics. "Henry IV," Parts 1 and 2; "Oseljus Rex," "The Critic" and "Uncle Vanya."

and 2; "Oedipus Rex," "The Critic" and "Unice Vanyu."

Definitely set this season are lady Windermere's Fan," with Corolle 10 of Stimmer and Investment of the Corolle 10 of Stimmer and Winder 10 o

the Lion" and "School for Scanda", Other prospects or possibilities include a liunt Stromberg, Jr., producino of "Burleague," with Bert Laber, "Sweethearts," with book rewritten by John Ceel Holm: "The Beggar's Open", under title of "Street Music," "Six Characters in Search of Authors": "Naughty Naught 'OO," done in 1837 by the Krimsky Brothers; "Admirable Crichton," with Roland Young, Joles DuPort and Stanford Young, Jules DuPort and Stanford Young, Jules DuPort and Stanford Never; a Negro version of "Lystitata", and "Shutfle Along," with Noble Sissle producing.

#### **Only Slight Changes** In 'Front Page' Script For B'way Revival

Although original announcement on the revival of "The Front Page," which opens at the Royale, N. Y., tonight (4), stated that the play would be revised, no major revisions would be revised, no major revisions have been made, only a few slight changes of proper names being done to keep show topical. One change also involved the word "nigger;" which was widely used in the original 1928 production, co-authors Charles MacArthur and Ben Hecht now using "colored," "Negro" or "black" instead

"black' instead. Revival marks a departure in roles for the two featured players, Lev Parker and Arnold Moss. Parker, vaude and musical comic, who appeared on Broadway last season in particular to the state of the particular t

Revival also has two actors from the first versions, although not from the Broadway cast. Harold Grau (Mc. Fincus) did that role in the 1929 Chicago company, and Bruce Mac-Farlane played his reporter role in the 29 Coast version.

the 29 Coast version.

Several of the original production's actors became prominent in imm subsequently. Allen Jenkins. William Foran, Eduardo Clannelli Imm subsequently. Allen Jenkins. William Foran, Eduardo Clannelli Proporters.

And Charles of the Several Sev

# Shows in Rehearsal

"The Iceman Cometh" - Theatre "Park Avenue"—Max Gordon,
"The Temporary Mrs. Smith"—
Vinton Freedley,
"The Duchess of Malfi"—Paul

"The Duchess of Malit"— Paul Czinner.
"Hidden Horizons"—Shuberts.
"The Birds and the Bees"—Mort Singer and John Shubert.
"What Every Woman Knows," "Henry Vill"—American Repertory Theatre.

"Mr. Peebles and Mr. Hooker"— Joseph Hyman, "Born Yesterday" (road) — Max

#### Dalrymple-Tone Mull Indie Film Of 'Hope for Best

Jean Dalrymple and Franchis Tone are multing an independent film production of William McTender and the production of the p

#### NUGENT-MONTGOMERY **CHARTERED AT 144G**

CHARLENED AI 1445.

Elliott Nugent and Robert Montageners have been chartered to produce and present plays, ballets and Capital stock is \$144,00 shares of preferred at \$100 par value, and \$300 common at \$40 par value, Directors are Nugent-and Montgomery properties and the stock of the stock

#### Pollock Left 'Over 20G'

share of preferred.

Channing Pollock, author and play-wright, who died at his home in-late of "more than \$20,000," accord-ing to his will, filed for probate in Surrogate's Court, N. Y., last week. Estimated amount considered con-servative since playwright is reputed to have amassed a sizeable-fortune than his filing, successful plays and

Some the barner played the mayer, via his many successful plays and Dorothy Silve Baward H. Robbis, other writing the many successful plays and Lindsay) played the prostitute. The will, drawn last May 21 named Lindsay) played the prostitute. Jee Harris produced the original, lock, september 1, 100 and the produced the original, lock, the control of the prostitute play may be used to the state of the prostitute play may be used to the state of the state of

# GOOD SEASON

With Labor Day marking curtain for most strawhats, although a few dichards are running until late September, the summer theatre circuit has just been through one of the tendent of the summer theatre circuit has just been through one of the tendent of the summer theatre of the summer theatre of restrictions on rail travel, gasoline, sale of cars, etc., caused a wholesale unshuttering of houses locked for four years or more, caused a wholesale unshuttering of houses locked for four years or more, and the summer theatre in 1938, for instance, sagnitude was most impressive as summer than two summer than two propersions of the summer than the summer than the summer than last. Added draw this season was occasioned by a flocking of flum names sloned by a flucking of the summer than last. Added flum the summer tha

# Prods. Set Own **Casting Depts. To Nip Legit Agents**

With more topine Broadway producers setting up their own casting departments, many legit casting agents are beefing plenty. The more cative agents, who have in past and bulk of the business, have not invested in crying towels—life the inand-outers who are likely to feel to be a set of the bulk of the business, have not invested in crying towels—life the inand-outers who are likely to feel to built of the bulk of legit casting for New York productions. There are all present 40 legit casting for New York productions with their own casting departments most of the talent required are negotiated or and signed direct. Some have process of more or less inactive agents. agents

agents.
Several producers who are installing their own casting departments for the first time this season, if only as an experiment, claim they believe they can get more satisfactory results via the direct approach to players. Others have said that the agents now beefing cooked their own goose by indifferent services.

#### **BOSTON CENSOR PUTS** CLAMP ON 'FATHER'

Boston, Sept. 3. Eight-year-old "Life With Father" Eight-year-old "Life With Father' has played in Boston six times to have a played in Boston six times concurning for 26 straight weeks) but Sam Nesson. The city censor had never seen it. He dropped in last was appalled to discover that Boston's playeers have been subject to moral seduction all these years without his knowlng about it. Result was that poor Father are without his knowlng about it. Result was that poor Father to collimate the play is probably the show's top laugh-getter.

# 43 TRYOUTS IN Chicago in Another Booking Snarl; Only Six of Nine Houses Available

#### Lecuona's Opera

Having completed score for Alex Yokel's forthcoming musical, "I'll Tell the World," Ernesto Lecuona, Cuban composer, has begun work on a new Cuban opera, "The Yarcy Hat," which he "plans to produce simultaneously in Buenos Aires and New York next spring.

Although composer has written and produced several Latin-American musicals and operettes south of the border, "Yarey Hat" will be his first fling at writing and composing an opera. Locale is set in Cuba, in the

#### Bergman Starrer Veers From D.C. 'Monopoly,' Will Play College Aud

Will Italy College August It's been an open secret that producers for years have been dissatisfied with the monopoly situation in Washington at the National theatre, D. C's sole legiter. Disaffection applied to manager's high terms; two-week limit (except in summer) on a run in what's turned out to be legit's hottest out-of-town tryout spot; difficulty of getting bookings, etc.

etc.

Monopoly held by by the thestre will be broken when the Playwrights co. production of Maxwell Anderson's 'Bean of Loren's Harmon's Company of the Auditorium of George Washington University, in Washington Cut. 28 of the Company of the Auditorium of George Washington University, in Washington University, in Washington University, in Washington, Cut. 28 of the Company of the Alvin Nov. 18 of the Company o

for the National.
This won't be the first time important plays have had tryouts in college halls, the Lants doing; it with "The Pirate" and "O Mistress Mine" at the University of Wisconsin at Madison, while all Princeton, N. J. Tryouts are at McCarter theatre, Princeton University. The Liner Princeton University. The Liner Princeton University. The Liner Control of Contro

#### **BIG SKED DELAYS KANIN** ON PLAYWRIGHTS TIE

Heavy schedule Garson Kanin has set himself for the fall will force him to hold off decision on joining the Playwrights Co. with his wife, Ruth Gordon, until the new year. Playwrights plan keeping invite open until such time.

Playwrights plan keeping invite open until such two chearaing the Kanin is now born chearaing the Kanin is now born wheat the Kanin is now born when the third to the control of the contr

CHODOROV GROUP EXPANDS Stage For Action, legit group headed by Edward Chodorov, which

out the play, is probably the shows to plaush-getter.

Sheban's Coast Break-In

Los Angeles, Sept. 3.

Robert Sheban's new legit of the sheen produced here by E.D. Carmot, or Sheban's well be sheen with the sheen produced here by E.D. Carmot, and the sheen sheen legit of the sheen sheet legit of the sheen sheen sheen sheen legit of the sheen sheen sheen legit of the sheen sheet legit of the sheen sheen sheen legit of the sheen sheen sheet legit of the sheen sheet legit of the sheen sheet legit of the sheet legit o

Chiesap Sept. 2.

Law brought to light again last week as the fall legit season goof of to a sub-rought to light again last week as the fall legit season goof of to sub-rought season sept. 2.

Law brought to light again last week as the fall legit season good for sub-rought season good for sub-rough

sion." Saturday (24), reopens with Volkshom's Spr 16 for 11 weeks, In Volkshom's Spr 16 for 11 weeks, In weeks, In William (1) which was a simple of the Spr 16 for 12 weeks and the Spr 16 for 16 for

#### American Rep Theatre Rehearsing 3 Shows Simultaneously in N. Y.

Simultaneously im N.Y.

Several unusual teeters attach themselves to the activities of the American Repertory Theatre, which themselves to the activities of the American Repertory Theatre, which will make its bow on Broadway this fall. Company is now rehearsal three shows, "Henry VIII." "What Every Weman Knows" and "John three shows, "Henry VIII." "What Every Weman Knows" and "John three shows, "Henry VIII." what Every Weman Knows" and "John three shows of the foreign of the foreig

"Borkman,"
Misses LeGallienne, Webster and
Crawford are equally managing direc.
Misses LeGallienne, Webster and
Crawford are equally managing direc.
Building, since the first two will have
billing, since the first two will have
billing as actors and directors, programs will read. "The American
Repertory Theatre, Cheryl Crawford
managing director presents.

The company of the com

# OBITUARIES

WILLIAM HARRIS, JR. WILLIAM HARRIS, JR.
William Harris, Jr., 62, one of
Broadway's topflight producers in
the 1920's, died Sept. 2 at the
French hospital in New York. Harris, who produced many hits in-cluding "East Is West," John Drinkwater's "Abraham Lincoln" and "Outward Bound," had been hospitalized since June.

hospitalized since June.

A member of a theatrieal family,
Harris began his cateor as manager
of the Harris theatre. New York,
which was owned by his father.
Soon after he parturered with Edgar
Selwyn, playwright, and in 1912
produced his first play, "The Yellow
Jacket!" His last production was in
hollywood in 1943, when he put on
Vincent Lawrence's comedy "Silk
Hat Harry."

In 1914, Harris brought Fay Bain-In 1944, Harris brought Fay Bain-ter to New York in a production of "Arms and the Girl" and five years 1s. West" which established him firancially, and Miss Bainter as a Broadway star. Up to 1919, when, he produced "Abraham Lincoln," he siaged many plays, most of them light farces in order to build up a restrict the control of the control of the produced "Abraham Lincoln," he siaged many plays, most of them light farces in order to build up a reserve conduction. serious productions.

serious productions.
From 1919 through 1930, with exception of 1926 and 1927, Harris produced at least one play a year.
Among his hits were "Sour Grapes,"
"The Bad Man," "Bluebeard's Eighth
Wife," "Robert E. Lee," "In Love
With Love," "Outward Bound," "The this hits were "Sour Grapes," sales for the Walt Disney organizaadd Man, "Bluebeard's Bighth (into for gome five years.
"Rôleert E. Lee," "In Love
ooe," "Outward Bound," "The
"Che Greeks Had a
For It." After producing
for It." After producing
file leave wide, Sylvia, and a
flutte for Murder" in 1935, brother, John. Funeral services will
did nothing on Broadway for the held tomorrow (Thurs.) at the Word For

appearing with First National, Pathe, Rayart and Universal, During the last few years she had been under contract with Metro.

WILLIAM CARLTON ALCORN

WILLIAM CARLTON ALCOINS
William Carlton Alcorn, 88, retired veepee and general manager
or ratio station (MEXX, New York,
died in Bikhart, Ind. Aug. 22.
Au of 5.000 watts.

Before retirement he had made his home in Bronxville, N. Y. Widow, daughter and a brother survive him.

#### JAMES E. FINEY

James E. Fincy, sales assistant to Carl Leserman, eastern rep for Benedict Bogeaus and David Loew, died suddenly Sunday (1) at his Benedict Bogeaus and David Lock, died suddenly Sunday (1) at his home in New York. Associated with Leserman since the first of the year, he previously had handled domestic sales for the Walt Disney organiza-

# Marcus Loew

September 5th, 1927

IN MEMORIAM

five years, returning in 1939 with Church of St. Francis Xavier, 30 W his last offering in New York, "Miss 16th street, N. Y. Swan Expects

Swan Expects."

He is survived by his widow, the former Oello Macy Houston, and two children by his first wife, Henry B., a Hollywood musician, and a

#### JACQUES RICHEPIN

JACQUES RICHEPIN
Jacques Richepin, 68, noted
French author and playwright-producer, died in Paris Sept. 2. He
was the son of the entiment French
peter Jacques Properties and the protiem of the Properties and a
dozen plays in leading Paris the
tares. He also wrote many poems
and novels.
In 1901 he matried Cora Laparcerie, noted French actress, and with
her directed the theatres of La
Richepin would have been little
Richepin would have been itste
Richepin w

Renaissance and Mogador. Richepin would have been little known to the American public had he not fought two duels which received a great deal of publicity. He was victorious in both of them, defeating in 1914 Pierre Fronding in 1914 Pierre Fronding in 1914 Pierre Fronding in 1914 Pierre Fronding in 1923 the Duke of Casmastra, and Inai nobleman living in Paris.

First encounter took place during rehearsals of "Aphrodite," in which Mme. Ricfepin was to play the title role. It stemmed from a remark by Frondale that she was paying more attention to her husband's conception of the role than to his direction. Argument followed to be climaxed by duel.

Among Richepin's best known First encounter took place during

by duel.

Among Richepin's best known
writings are "La Reine de Tyr."
"La Cavaliere," "Cadet-Rousei,"
"La Grave des Femmes," "Le Minaret," "La Guerre et l'Amour" and
"La Matrone d'Ephese."

#### FLORENCE TURNER

Florence Turner, 61, one of the stars of silent films, died Aug. 29 at the Motion Picture Country House after a long illness. Starting her career at an early age with Vitaillness. Starting early age with Vita-rurner was known to as "The graph, Miss Turner

graph, Miss Turner was known to him fans of the 1900 era as "The Vitsgraph Girl," In 1915 she was acclaimed "the most popular actress acclaimed "the most popular actress of motion picture exhibitors. Actress moved to England in 1916 and established her own production. Actress moved to England in 1916 and established her own production. Empt such a venture. During World War I, Miss Turner toured the Enritsh Isles with a vaudeville troupe, entertaining American serv-ly 1920, ghe resumed her scheen career, 1920, she resumed her screen career,

#### CHARLES J. WOLF

CHARLES J. WOLF.
Charles J. Wolf. 72, pioneer in
film exhibition and head of the
Y. & W. Management Corp., which
operates chain of 27 motion picture
theatres in Indiana, died in In-

theatres in Indiana, died in Indianapolis Sept. I.
Wolf entered the exhibition field in 1917 with V. U. Young in Gary, Ind., with two nickleedeens. This formed the nucleus of chain of theatreachille. tres built up later by the partners, While in St. Vincents Hospital, where he died, he became interested in medical research and two weeks ago established a fund for cancer research at the hospital.

HABLEY GRAVYILLE-BARKEE Harley Granulti-Barker, 89, noted British theatrical scholar and playwight, died Aug. 31 in Paris, Granulti-Barker's publications include and property of the state HARLEY GRANVILLE-BARKER

#### PIERRE MOUTIER

PIERRE MOUTIER

Pierre Moutier, 64, French authorplaywright, died in Paris Aug. 29.

His plays included "Le Jeune

Homme Candide" and his books included "Dame Inconnue". He had
also been president of the French

Theater Critics Assn.

#### MAX TSCHAUDER

Max Tschauder, manager of the Roxy, Springfield, Ill., a key house of the Frisina Amus Co., died sud-denly at his home in that city. He had been in St. Louis discussing film

Harry Sachs, 75, father of Manie Sachs, Columbia record executive died in Philadelphia Scpt. 3 after a

Cody Crowder, 46, office superin-tendent at Paramount, dled Aug. 25 in Hollywood following an operation. He had been with Paramount for 25

Mrs. Margaret Gorman Bishop, 77, mother of "Doc" Bishop, chief of

VARIETY 20th-Fox foreign publicity, died Aug. 27 in Santa Monica.

Sid Colonna, brother of Jerry Colonna, died in Toledo, Aug. 25.

#### MARRIAGES

Isobol Lennert to John Bryant Harding, Las Vegas, Aug. 25. Bride is a screen writer, groom an actor-writer. Mary Vincent to Hugh Prosser, Las Vegas, Aug. 25. Groom is a screen actor.

Schma Stoff to Stanley I. Rabino-witz, New York, Sept. I. Bride is Paramount publicist.

Virginia Bruce to Ali Ipar, Beverly Hills, Cal., Aug. 27. Bride is the screen star; groom a filin producer, currently in the Army.

Jane Haderer to Byron (Buzz) Keyhan, Speculator, N. Y., Aug. 31, Groom's a salesmen for Col in Pitts-

burgh. Cheryl Lee to Irving Friedman, Pittsburgh, Sept. 1. Bride's a fea-tured singer on WWSW.

Eleanor Cole to Jimmy Holmes, itisburgh, Aug. 22. Groom man-ges the Sportsmen's Bar in that

Laura Lee Lash to Leonard A. Mcrvis, Cleveland, Aug. 6. Groom's the son of Charles Mervis, Pitts-burgh indie circuit owner.

Eve Landles to Herman Rosen, Honolulu, Aug. 15. Groom is son of Louis Rosen, prexy of Royal Theatres circuit, Honolulu.

Dorothy Thomas to Lieut. Gerald Stengel, Pearl Harbor, Aug. 9. Bride is former N. Y. showgirl.

is former N. Y. showgirl.

Renee Durand to Bill Shechan, Los
Angeles, Aug. 25. Groom is an assistant director at Columbia.

Irenne Hobson to Count Rudolf
von Stefenelli, Hollywood, Sept. 1.

Bride is former stage and seren
catress; groom is an actor and
artist, formerly of Austrian nobility.

Incom. Lingshoper, the Columbia. Joan Lindenberg to John W. ogers, Beverly Hills, Sept. 8. Rogers, Rogers, Beverly Hills, Sept. 8 Groom is producer of Modern Film Inc., and son of Charles R. Rogers indie producer for United Artists.

Florence Rice to Frederick But-ler, Los Angeles, Aug. 30. Bride is film player and daughter of Grant-land Rice, sports writer.

#### BIRTHS

BIRTHS

Mr. and Mrs. Elliott Arnold, son,
Los Angeles, Aug. 29. Father is a
novelist and screen writer.
Mr. and Mrs. Dick Brown, son,
New York, Aug. 24. Father is
vaude-radio singer; mother is
vaude-radio songer; mother is
vaude-radio songer, mother is
vaude-radio singer; mother is
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Mother's former norms sean Snea, musi-comedy and nitery dancer; father's an ex-theatre technician. Mr. and Mrs. Dick Allen, daugh-ter, Pittsburgh, Aug. 14, Mothers the daughter of Art Morrone, Pitt theatre guapht ms.

the daughter of Art Morrone, Pitt theatre supply man. Mr. and Mrs. Clyde Rogers, son, Hollywood, Sept. 3. Father Is with Freddy Martin's band. Mr. and Mrs. Maury Melford, daughter, Burbank, Cal, Aug. 27. Father is a publicist at Warners.

#### Chi. Snarl

Continued from page 51

Maurice Evans of delition of "Ham-let," Mady Christians in "I Remem-ber Marna," return engagement of "The Glass Menageric," and Ben Hecht's new opus, "A Flag is Born," or local lodgin, the shows looking for local lodgin, the shows looking or local lodgin, the shows looking or local lodgin, the shows looking or local lodgin, the shows looking Usual. are plays in the Theatre Guild-American Theatre Society sub-scription season, including "The

Guild-American Theatre Society sub-scription season, including "The Magnificent Yankee," and "The App pile of His Eye," are also looking or a home in town as are Gertrude Nicesents "Follow the Glirls" and Society of the Society of the Government of the Society of the Open of the Society of the Society Society of the Society of the Society of the Society of the Society and concert-engagements but due to the Society of the at that the show's management would have to be satisfied with a short run

short run.

Fact that Shubert interests own five Chi houses and have half interest in another further complicates matters. It is a cinch that the Shuberts are going to give their own plays first choice in the scramble for a home here, with other shows left out even if they were ready to come in athead of a Shubert play.

To top things off the Chicago Actor Co. local amateur group, has

ors Co., local amateur group, has snnounced plans to turn pro in the fall and is dickering for a Loop film

## Strawhats to B'way

Continued from page 81

Hart, Kitty Carlisis and others.

Strawhals got goed coverage from
Strawhals got goed from Strawhals constitution of the Journal American,
Innoved about cansiderably, evening "Sam In Possession," starting Gene
a swing of the strawhal toop, Edsward Everett Horton is played by the Veckey, Jane Cover Jalyed in Veckey.

A swing of the strawhal toop, Edsward Everett Horton is played from the Strawhals ("Springtime For Henry" for 11
weekey, Jane Cover Jalyed in Veckes and
Francis Lederer appeared in "Springtime For Henry" for 11
weekey, Jane Cover Jalyed in Veckes and
Francis Lederer appeared in "Springtime" for the form
Strawhals 2011 "cith's veckes cache
Francis Lederer appeared in "Springtime" for the real name, to give
Raymond the spotlight.

Francis Lesever appeared in "Angel Capart of her real name Street" for seven weeks. No series of the spotlight.

Where there were 24 in 18 in 1944, this season as we 34 tryouts. But where, just before the war, soveral tryouts got the Broadway not of the Street, just before the war, soveral tryouts got the Broadway not of the Street, just before the War, soveral tryouts got the Moon'. John put through their first panes at Cambridge, Mass., reached Broadway boards. None of 1948's core and the summer tryout is set for well of the summer tryout is set for the summer tryout is set

covered the tryouts is that about 12 plays, most of which need rewriting, look like Broadway possibilities. Improved quality of the writing, and especially the care and quality of the production, stood out.

The possibilities:

The possibilities:

"Heaven Cam Walt," Harry Segall's farce about a prizefighter

"manched" away to Heaven pranturely, which was made into the
film, "Here Comes Mr. Jordan," by

Bucks County Playhous, Hope, Pa,

is the one definite entrant, being set
for some time in October by producers Theron Bamberger and Richard Schuner.

The Manuel Cam Western, "conted"

The Bredfuld Lawrence, at Western, "conted"

ard Skinner.

"Dream of Fair Women," comedy by Reginaid Lawrence, as Westport, duced by the Pheatre Guild's Lawrence, and the Lawrence Languer: "Whis You Western Guerd's Lawrence Languer: "Whis You Western," revue with setches by Billy Greenwich, Conn. Pl ay h as a carry "Swwederful," comedy by Harry Thurwell: and Alfred Golden, at Painhaven, Mass. theatre, which arise the property of the Principle of the Pheatrick of the Pheat

Other new plays tried out this summer were:

Other new plays tried out this summer were:

"On, My Aching Back," "Va. Overtrue," Barter theatte, Abington, Va., 
true, "Barter theatte, Abington, Va., 
atre, Teaneck, N. J.," ("Upu of Fury," 
Theatter-in-th-2-bale, New Millord, 
Cong.," A Nice Place to Visit," Bolt 
Control, "A Nice Place to Visit," Bolt 
"The Question Crime," Teaneck, N. J., "Carbon Copy," Hempstead, L. L., "The Personal Touch," Montowes, 
Brandon, Comp., "Beloved," Oak 
Brandon, Comp., "Beloved," Oak 
Mass; "Welcome Home," Millord, 
Ass, "Welcome Home," Millord, 
a Good Fellow, "Little Barn theatre, 
Transcck, N. J., "Lady By Name," 
Oak Bluffs, Martin's Vineyard, 
Mass.

Also, "Love Sits A-Spinning," Also, and James Elliott Productions, Also, and James Elliott Productions, and James Elliott Pr Also, "Love Sits A-Spinning.

Cape Playhouse production of 'Man in Possession,' starting Gene Raymond and Gertrude Lawrence, week with gross of \$8.900.

Miss Lawrence, who opened sea-son in "Pygmalion" under her own name, this time performed under a pseudosym. Alexandra Dag mar (part of ther real name), to give Raymond the spotlight.

# McKay Morris

Disciplinary action was taken by Equity Council against actor McKa Morris yesterday (Tues.) on breach of contract charges of Jules J. Leventhal and Frank McCoy, producers of revival of "Candida," from which the actor was charged of ankling contract between Buf-falo and Toledo dates last July, He was directed to reimburse the producers for whatever costs accrucd because of the contract jump and may be subject to other dis-ciplinary action if council sees fit.

Controversy took up most of council's session, with Equity refusing to comment on what disposition had been made of case. Producers will compute amount of damages and present to Equity this week for payment by Morris. There had also been other charges

"for conduct unbecoming a mem-ber" lodged against the actor by Jane Cowl, star of the show and Jane Cowl, star of the show and other members of the company upon premise that Morris' untoward conduct could have closed the show and thrown others out of employment unnecessarily. This phase of the matter is said to have been put over for next session of council which meets again Sept. 17.

#### Jewell Steven's Strawhat Beset by Legal Claims

Beset by Legal Claims
Saratoga Springs, N. Y., Sept. 3.
An order has been signed by
County Judge Richard J. Sherman,
on the application of Jannes D. Contoning Judge Richard J. Sherman,
on the application of Jannes D. Contoning Judge Sept. Sep Saratoga Springs, N. Y., Sept. 3.

Steven, individually, and the Saratage Players,
John L. Halpin Advertising,
Schenectady, is plaintiff in two
actions. One seeks approximately
\$300 from Miss Steven and the other,
a similar amount, from David Wolper
and James Elliott Productions,
which took over the theatre lake
the season. Summones has been
lanted in the cases, but developed
from the cases, but developed the season.

# 'Bloomer Girl' Healthy \$13,000 in First 4 Days at Chi, 'Union' Tops at \$26,000

Chicago, Sept. 3.

"Come On Up" folded Saturds,
"I), with late rush for tickets upping take to a good \$15,000. "Bloomre (Fil") opened Thursday (20),
brainess at four, pulling in a healthy
\$13,000 for four days. "State of the
Usion" still remains at op show in
the still remains at op show in
the Harris with a smash \$24,000, while
"Harver" is turning them away at
the Harris with a smash \$24,000, Advance for the 36e E. Brown vehicle
"Thereon, Gill" one end at the Sel-

"Dream Girl" opened at the Sel-yon Tuesday (3), and "Oklahomal" and "Lute Song" are skedded to bow ept. 16.

Estimates for Last Week
"Bloomer Girl," Shubert (2,163;
80). Opened Thursday (29), doing
good \$13,000 for four days.

a good \$13,000 for four days.

"Come On Up." Selwyn (7th
week) (1,000; \$3,60). Closed Saturday (31), with last-minute rush for
teckets nabbing good \$15,000.

"Harvey," Harris (3rd week) (1,"State of the Union." Jackstone
"State of the Union." Jackstone
(1 (1 \$1.50)). Rolling
right along with near-capacity
\$356,000.

#### Blackstone's Magic 15G For Neat Wash. Biz

Washington, Sept. 3. Blackstone's magic show pulled in satisfactory \$15,000 for the Na-tional theatre last weck. Take was considered excellent for this type entertainment stays for second week, then moves to Pittsburgh.

#### Current Road Shows

(Period Covering Sept. 2-14)
"Bal Negre" — Shubert, Philly
(9-14).

rnaby and Mr. O'Malley"— ouse, Wilmington (6-7); Ford's, "Barnay Playhous, Wilmington te---, Balto, (9-14), "Blackeuts of 1467"—El Capitan, Hollywood (2-14), "Blackston"—Nat'll, Wash. (2-7); Nixon, Pitt, (9-14), "Bloomer Girl"—Shubert, Chi.

"Carmen Jones"—Met., Providence (3-4); Aud., Hartford (5-7); Court Sq., Springfield (9-10); Aud., Woke-ester (11); Shubort, New Haven ester (11); Shuo.... (12-14). "Come on Up"—Shubert, Bost.

(2-14).

"Cordelia"—Wilbur, Boston (2-7);
Met., Providence (9); Palace, Manchester (10); Academy, Northampton (11); Aud, Hartford (12-14).

"Cyrane De Bergerae"—Erlanger, Buff, (12-14).

"Dear Ruth"—Plymouth, Bost. (2-14)

(2-14).
"Bream GirP"—Sclwyn, Chi. (2-

Follow the Girls"-Forrest, Philly

"Harvey"—Harris, Chl. (2-14)
"Hasty Heart"—Geary, F

"Lady Windermere's Fan"-Curran, Frisco (2-14).
"Legend of Lou" — Cass, Det. (2-

"Life With Father" — Colonial Bost. (2-7); Royal Alex, Toronto (9-14).

"Mary Had 2 Little"—Shubert-Lafayette, Det. (2-14).

Lafayette, Det. (2-14).

"Merry Wives of Windsor"—Royal
Alex., Toronto (2-1). Itis Majesty's.
Molthers.—Shubert: Philly (2-7).
Colonial. Bost. (9-14).

"Othebona"—Lyceum. Mpls. (2-7).
Aud., Des Moines (9-14).

"Song of Nerwar"—Opera House.
Bost. (9-14).

"State of the Union"—Biltmore.
L. A. (2-14).

L. A. (2-14)

State of the Union"-Rhickstone

Chi. (2-14).
"Temporary Mrs. Smith"—Playhouse, Wilmington (13-14).
"The Glass Menageric"—Nixon, Pitt. (2-7); Cox. Cinc. (9-14).
"The Magnificent Heel" — Natl., Wash. (9-14).
"Tobacco Read"—Welnut. Philip (2-14).

(2-14).
"Voice of the Turtle"—Locust.
Philly (9-14).
"Voice of the Turtle"—Parkway.
Madison (2-3): La Porte. La Porte
(4): Palace, S. Bend (5): Keith's.
Grand Rapids (6-7): Town Tall, Toledo (9-14).

'Wives' 5G, Baffalo Buffalo, Sept. 2.

"Merry Wives of Windsor" in five performances at the Erlanger last week drew under mild \$5,000 at \$3.60 top.

#### Mans Name 1-Niters

Chamberlain Brown, legit agent, plans to arrange tours of one-nighters for prominent actors, who will appear with a supporting company in a new play or revival, at clubs or other groups, similar to concert appearances of longhair artists

Brown says he's been ap Brown says he's been approached often by women's clubs to bring stage stars as guests for a night's appearance on guarantee basis running into four figures. Meeting was held yesterday (Tues.) afternoon in Brown's office to discuss feasibility of revoked with various aneste etc. of project with various agents, etc.

#### BEER MUSIC HALL IN N.Y. FILMER LOCATION

New York is to have another beergarden music hall to be located on garden music hall to be roctated on former site of the Clifton theatre, erstwhile cinema at Second Ayerme and 6th Street. Latter is a revival of "Naughty-O," oldima costume meller with songs, about mid-October. Paul Killian will ojerate both. Spot will be named Old Kunderbocker Music Hall. When the control of the contro former site of the Clifton theatre.

#### AGMA Meeting to Mull **New Met Op Contract**

American Guild of Musical Artists embership is meeting today (Wed.) to discuss questions of wages and other matters on new contract with other matters on new contract with the Metropolitan Opera Assa. It's believed agreement will be reached this week, so that contract can be signed and the Met proceed with its plans for the new season. AGMA last week deferred to the Met on the all-important question of whether the latter could fire 16 of the 15 Methodists, leaving way open to the plant of the 15 Methodists, leaving way open and the season of the 15 Methodists of the 15 Methodists Methodists of the 15 Methodists of the 15 Methodists.

Met originally claimed that AGMA: wage demands would cost it \$151,000 which it said it couldn't afford. Set tlement of the choristers' question reduces that amount, but it's be lieved further concessions have to be

#### 'Central Park' Smash 55G in Kansas City

Kansas City, Sept. 3 Kansas City, Sept. 3.
"Up in Central Park," the Milte Took musical, closed a week's run at the Music Hall here Sunday (1) with a \$55,000 gross, one of the sunday of the sunday of the sunday the largest mid-summer take on record, according to the A&P Presentations offices when the sunday of the sunday the largest mid-sunday of the sunday of the sunday

went at \$4.25 top, mats at \$3.65.
Sigmund Romberg, the show's
composer, hopped into town to conduet the orch Friday and Saturday.
Romberg also went over the show
with the cast preparatory to the Hollywood Bowl opening Sept. 7.

## Houseman's Bird Chore

Houseman's Bird Unore
Hollywood, Sopt. 3.
John Houseman, currently under
commitment to direct the Duke Ellington musicalized version of "The
Beggar's Opera," on Broadway, will
also direct on "Mirror in the Sky,"
based on the life of John Audubon.
Raoul Pene du Bols is producing

#### 'TURTLE' 121/6, M'W'KEE

Milwaukee, Sept. 3.
The Davidson's first play of the season, "The Voice of the Turtle," did satisfactory \$12,500 last week.

#### 'FRONT PAGE' NSG \$5,000 IN NEW HAVEN

Top of \$3.00 for a revival without state of the top of

'Girls' Reopens

# Okav in Philly

Philadelphia, Sept. 3.
All four of Philly's regular legit houses are now open, and early indications point to some strong biz even though three of the quartet arc

even though three of the quartet are return engagements.

The Forrest relighted yesterday after being dark since Joly, due to after being dark since Joly, due to after being dark since Joly, due to "Follow the Girls." whose run was interrupted by the fare, resumed for a brief engagement and the opening matince was virtual capacity — something utinsual for a Labor Day ing two weeks only, although For-rest has week of Sept. 16 still un-booked.

in Philly, Management is advertising two weeks only, although Fortable was a state of the property of the prop

#### 'Cordelia'-ZaSu OK \$9.700. 'Father' Big 15G, 'Ruth' 14G in Hub

Boston, Sopt. 3.

"Cordclia" and "Life With Father," both in for two frames, joined "Deat Ruth" last wock to tee off the Hab Both The With The With

The control of the co

with \*Kiss and Tell." Repertory clare-topic control and the state of the control of the control

"Dear Ruth," Plymouth (1,300; \$3). Second week remained excellent \$14,000.
"Life With Father," Colonial (1,500; \$3). First week of old fave staunch estimated \$15,000, best in town, Final week current.

# B'way Still Booming: Visitors Crowd Hotels, B.O.'s on Holiday Weekend; 3 Preems This Week; 'Annie' Tops, 45G

Final official vession week of the viscelly nut of about \$550, although summer last week saw Broadway big it shill on boom level. Visitors coming earlier, both weeks. The visit of recomp against shill on boom level. Visitors coming earlier, both weeks. The visit of recomp against all the earlier while helping big all in the visit of the visi

Keirs: C (Comedy), D (Dramo), CD (Comedy), D (Dramo), CD (Comedy), P (Revue), CD (Comedy-Dramo), R (Revue), A Flag is Born, Alvin (D-1.23);

"A Flag is Born," Alvin (D-1.23);

"Belgine processor propagation of paying the processor propagation of paying to permit of processor propagation of paying to processor propagation of paying to processor propagation of paying to processor proce

days omitted, except Sept. 23.

"Anna Lucasta," Mansfield (106th week) (D-1,041; 33.60). Negro-cast comedy-drama celebrated its second birthday Friday (30) with proper fanfare and a good deal of publicity, with claimed gross of \$13.000 as a result, increase of \$1.000 over previous stanza.

"Annie Get Your Gun," Imperial (16th week) (M-1,427; \$6.60). Ethel Merman music starrer leads the legit parade, with steady weekly take of approximately \$45,000.

approximately \$45,000.

"Born Yesterday," Lyccum (31st week) (C-993; \$480). Hit comedy continues at expacity pace with univarying \$21,000. Advance sale big.

"Call Me Mister," National (20th week) (R-1,142; \$6). Another capacity likt show, this one racking up gross of about \$35,000.

gross of about \$33,000.

"Carousel," Majestic (722 week)
(M-1,667; 39). Up with the leaders
again following a little hot-weether
graph of lowing a little hot-weether
"Deep Are the Roosk." Fullon (98)
should be as Broadway's lone dramatic
week) 10-368; \$360. Running alone
should be as Broadway's lone dramatic
"Person Girl. Coronet (CD-1,367;
\$4.20). Resumed Monday (2) after a
vacation layoff, following a 23-week
month, then to be replaced by June
Hawoe.

ruy. Betty rero use. a month chen to be replaced by June 1997. The provided by June 1997. The Public Stater, Blog Capacity and June 1997. The public Stater of Stater 1997. The public Stater 1997. The public Stater of Stater 1997. The public Stater 1997. The publi

goin; shead \$500 over prevousstanza, to \$9300, plenty profit at this

"said in the Ozarka," Belasco (7th
week) (C-1,077; \$360). Hisk comety
holding its own at \$9,000 take, with
utilized. Show seems set for a white,
"O Mistress Mine," Empire (234
week) (C-1,082; \$480). Resumption
utilized. Show seems set for a white,
"O Mistress Mine," Empire (324
week) vol. 100,82; \$480). Resumption
poponing, Standees had to be limited,
with show grossing approximistale only problem, and (194th
week) (A-1,500; \$4,00). Longrem
musicals only problem, are (194th
week) (A-1,500; \$4,00). Longrem
musicals only problem, are (194th
week) (A-1,500; \$4,00). Longrem
sells out, with standees, week's groscontinuous and the standers were and the standers were

sells out, with standees, week's groculturing at \$33,000. Corp. Corp. Continuing at \$33,000. Corp. Cor

Theatre mouses are 200 graphs of 42d week.) (CD-1,957; \$4.80). Key Francis into lead role Monday (2), vacated by Ruth Hussey. Hit comedy tops straint plays, as usual, at a bit over \$25,600. Sant" Booth (16th week)

\$25,660.

"Swan Song," Booth (16th week)
(CD-712: \$4:20). Hecht-MacArthur
drama claimed \$1,000 increase over
previous week, to approximately
\$10,000. Plenty profit for show with

"Thurs." REVIVALS

"Show Beat," Ziegleld (34th week)

"Show Beat," Ziegleld (34th week)

M-1,623: 80). In nice stride once
again, weekly gross approximating

"The Front Prace," Royale (C-1,684;

\$420) Hunt Stromberg, Jr., and
Thomas Spenger present the Ben
Hecht-Charles MacArthur, Dipt., di-

(Wed.).
"The Red Mill," 46th week) (H-1,319; 54.80). Rolling along on even keel, to approximately \$29,500 gross, plenty good for longstayer.

#### Slow Week for L.A .: 'Oz' Exits With \$27,500

UZ Exis Wifth \$ZI\_0JUU Legit Legit Legit Legit can depend on the state of the legit with exception of normal slow here, with exception of normal of "State of the Union" at the Billies of "State of the Union" at the Billies of the legit legi

#### 'Desert' 12G, Toronto

'Desert' 12G, Toronto
Toronto, Sept. 3.
Record-breaking three-week run
Toronto, Sept. 3.
Record-breaking three-week run
Bernelle State of the Sept. 3.
Record-breaking three-week run
Bernelle State of the Sept. 3.
Record-breaking three states of t

# JULES PFEIFFER present BELASCO THEATRE

NEW YORK CITY

NOW IN ITS 8TH SMASH WEEK!

Gay, Young Musical Comedy

Singable, Lilting Tunes! Slightly Mad Plot . .

Looking for a producer who'll dare take on new writers who are

NOT AMATEURS!!

REpublic 9-7858

#### DRAMA STUDENT WANTS PARIS JOB

Girl of 39 wishes to spend winter reason at length in Park 18 utility matther-stream and the property of the p

# 'New Yorker' Defers to Hersey Yarn; **Drops All Else to Run A-Bomb Story**

New Yooker mag for last week's years, spant the early days of his least earned swery standing dept. It was a standing dept. It was a standing to the entire issue to a single, 30-100-word article by John Herry-dealing with the A-bombing of Hirostinea and its after-wites. Early object of Sunday sellior, auto caldior sinean and its after-wites. Early object of Sunday sellior, auto caldior shock he's writing for publication by Alfred A Knopf.

The former Lid-Fine writer remaining the complete of the public He got the info out of all compiled by Japanese scientists and empiled by Japanese scientists and empiled by Japanese scientists and physicians.

Total Compiler Sunday Sunda

physicians.

There near affecting a rapprocession of the procession of the processio

fast.

The New Yorker spent not only \$10,000 for Hersey's yarn, but had to pay every regular dept, contributor, and a full week's staff pay for an issue that carried no other material—the total cost for the issue coming to about \$17,500, or approximately twice the editorial budget for

mately twice the editorial budget for a regular week. 
Copies of the mag became a collector's term within hours after they 
lector's term within hours after they 
the N. Y. Those even went so far as 
to toss bouquets to the mag for devoting an entire issue to this piece. 
At least a dozen film producers 
immediately went after Hersey for 
picture rights to his book. At least 
their shirts to back a play based on 
the Hersey artistic 
their shirts to back a play based on 
the Hersey artistic.

Co-op 'Mag of Year' Set
Set's work on the long-planned
mag to be published by Associated
Magazine Contributors, Inc.
op-pertively owned by writers, areday (Twesday) and publication is
skedded for February. Name, incidentally, will be changed from
year, to year. Next year's title
Year, following year, it will be '48,
and so on.

Year; following year, it will be '48, and so on.

It will be no monthly, pocked-sized, and so on.

It will be no monthly of the control of th

tures, etc., in words, 'art and plx. Offices are at 68 West 48th street, N. Y. Jerome Ellison, former m. et of Collier's, and enswhile editor of stock—which will total \$300,000—in owned by pro writers, artists and photogs, including John Dog Passos, owned by pro writers, artists and photogs, including John Dog Passos, Pearl Buck, 'Elliser Down's, John March Passon, 'Britan Charles, 'Britan Charles,' Britan Charles, 'Britan Charles,' Britan Charles, 'Britan Charles,' Britan Charles, 'Britan Charles,' Did Rothe, 'Britan Charles,' Britan State Charles,' Britan Charles, 'Britan Charles,' Britan Charles,' Britan Charles,' Britan Charles, 'Britan Charles,' Britan Charles,' Britan Charles,' Britan Charles, 'Britan Charles,' Britan Cha

lika Chase.

General manager is Walter S.
Ross, formerly of Breskin Publications. Staff includes John Whiting
as m. e.; Lawrence Lee as literary
editor; Richard Salmon as head of
art dept. Raymond Hagel as circulation director.

Cinale Patierson Hends N. Y. News
Three days after the death of Rey
Three days
Three
Thr

policies.

Formerly a member of the board, the Gl-year-old Mrs. Patterson is a cousin of Col. Roboet R. McConnick, publisher of the Chicago Tribune, publisher of the Chicago Tribune, and a granddaughter of Joseph Medill, founder of the Chi Trib. Together they sexten a controlling instent the N. Y. News and the Chi Trib. Washington The Method of the Chicago Tribune and the Chicago Tribune

and managus competed
Believed to be the first authentic
documented case in American journalism of a book converting a newpaper's political stand is the recent
paper's political stand is the recent
Air, Md., from a non-partisan policy
to that of an independent one.
Pub-owner, Vaughn Plannery, N.
radvertising exec, rain a threecolumn deependent one.
which is a letter to Penguin
witch. In a letter to Penguin
witch Milett's

column 'editorial explaining shoet's switch. In a letter to Penguin Books, publishers of Lowell Mellett's "Handbook of Politics and Voter's Guide." he states in part. . "One reading of Lowell Mellett's book converted the only non-partisan newspaper in the State of Maryland to the plan of political procedure outlined by Mellett."

Huckstein; Hollywood family dynast, "The Golden Egg." is set for publication Sept. 28 by Henry Draw Hollywood Family dynast, "The Golden Egg." is set for publication Sept. 28 by Henry Draw Hollywood Family dynast, "The Golden Egg." is set for publication Sept. 28 by Henry Draw Hollywood Family dynastic Hollywood Family dynastic Health State (1997) and the Hollywood Family dynastic Health State (1997) and the Hollywood Family Hollywood Seene years later via some 30 years ago, and their ascendiolity wood seene years later via methods not always on the completely ethical side.

Kern, Jones Busch, et Al, for Soviet Piece on Jerome Kern is one of the features of the current issue of "Amerika Illustrated," the State Dept, slick paper picture magazine published for the Russian trade in Moscow. Lavouts on Jones Beach and Joe Louis are also included in the less the the Theology of the Louis are also included in the less the the Theology of the Government. Previous issues have level limited to 10,000 issues.

Government. Previous issues have been limited to 10,000 issues. With the increased print order, State Dept. will now be breaking even on its venture in good will publishing for the Soviet. Mag sells, at a stiff 10 roubles per copy.

CHATTER
Former ship news reporter Dick oseph now travel ed of Esquire.
Herb Moss in Hollywood on a reorter assignment for the St. Louis

porter assignment for the St. Louis Star-Times. Carl Gartner returned to Des Moines after gandering Hollywood for the Register-Tribune.

for the Register-Tribune.

Herb Monk, motian picture editor
of the St. Louis Globe-Democrat,
gandering the Hollywood studios.

Don H. Thompson gandering
Hollywood for two weeks as feature
editor of the St. Louis Post-Dispatch.
Bill Vallee, brother of Rudy, scribing "New York Letter," monthly
feature in Fawcett's Motion Picture

Marty Holland's new book, "The Glass Heart," will be published by Julian Messner for the autumn trade.

Merida de Valera, Venczuelan newspaper gai, interviewing Holly-wood celebs for El Universal, Cara-cas daily.

New promotion director for Street

Westchester hospital, Mt. Kisco, N. Y., for minor surgery.

On the subsidiary rights to "You Bet Vour Life" than from royalties even though the book has gone to 13,000. Magazine Disease. Corporate and the surgery of the surge

#### **Congress Probe**

= Continued from page 1 = was bypassed under pressure of other

studies.

Committee chiefs are still undecided on the extent of the film probaction of the chief Committee chiefs are still unde-

ing facilities in the name of the pub-lishers. Network-station relation-ships, and concentration of control of the more powerful transmitters, will also come up for attention, it will also eome was understood

was understood.

The Small Business group has already been active in FM radio, and authored a report last spring on "Opportunities for Small Business in FM Broadcasting." Senator Glen Taylor (D., 1da.) is slated to play a najor role in this phase of the study. major role in this phase of the Study. Taylor has already objected publicly to the heavy influx of standard broadcasters and publishers linto FM. The committe's verbal spanking of FCC for failure to hold out some FM slots for latecomers and vets is considered partially responsible for the commission's change of heart on FM chamel reservation.

Latest impetus for a full dress probe in the three fields is rumored probe in the three fields is rumored to spring from publication of Morris Ernsis. The First Freedom," which the first Freedom, which the first Freedom was the first Freedom was the first Freedom was the first Freedom was that the three media were most important influences in America, and that court action alone would not reverse the first Freedom would not reverse the first Freedom would not reverse the first Freedom was the first Freedom would not reverse the first Freedom was the first Freedom would not reverse the first Freedom would not reverse the first Freedom would not reverse the first Freedom was the first Freedom would not reverse the first Freedom was the first F

#### Ernst as Mentor?

Ernsi as Menior?
Rumor is that Ernst may take time off from his New York law practice to scrve as mentor for the Senate hearings. He has already mustered a \$10-15,000 fund for a similar study by the American Civil Liberties ultion, which may be dropped when the more important show opens on the more important show the more important shows the more important show the more important shows the more im

the more important stowe opens out.

A principal target of the hearings is expected to be the recent mergers and consolidations in the publishing field. This is reported to have resulted in leaving every single forwarder in leaving every single town consistent in leaving every single town contains the single every single town contains the single every single every distinct the single every si

as daily.

New promotion director for Street & Smith's mags is Raiph Bennett who's held, afmile posts for value of the St. Louis Post-Dispatch, rounding up material in Hollywood.

Julius Klyman, Sunday editor, and Don Thompson, daily mag editor of the St. Louis Post-Dispatch, rounding up material in Hollywood.

Charles Luckman, already widely 'profiled' Cline, Life, etc.) dispatch of the St. Louis Post-Dispatch, rounding up material in Hollywood.

Charles Luckman, already widely 'profiled' Cline, Life, etc.) dispatched to the control of the St. Louis Post-Dispatch of the St. Louis P

#### SCULLY'S SCRAPBOOK

So many columns are being written by or for Very important Persons as substitutes for columnists on vacation that event yr important Persons prefer Fee being withinties also but trained ducks or Jack Lair with profession but trained ducks or Jack Lair when the prefer Fee being withinties also but trained ducks or Jack Lair when the prefer being the prefer fee being withinties also with the prefer being the pref In Hollywood particularly the praisers have learned that a supp often rates higher than a press agent.

often raises higher than a press agent.

But now and then you get a client who likes a press agent to express himself. Joseph Henry Steele, ealling himself the personal representative of Ingrid Bergman, is one such self-expressionals. Substituting for Harrison Carrolt owho is pressed to the pression of the pression o

can't keeps books, is 5 feet 8½ inches tall, and likes pictures.

Gaiting Dr. Lindstrom
Indeed the only thing J. H. Steele didn't tell us, and for the life of me
Indeed the only thing J. H. Steele didn't tell us, and for the life of me
Indeed the only thing J. H. Steele didn't tell us, and to the life of me
Indeed the only thing J. H. Steele didn't tell us, and they have one child,
Well, that's what you get when a good columnist lays off and a good
guest-conductor lays on. But in the main some nice white space would
be more southing to the veactionsity's army of word-weary readers. What's
wrong with a layouff. Why shouldn't columnists as well as theuries close
learned to spell "international radiations," insist they are so entertaining
that even their summer substitutions are strictly IS-MTPs?

that even their summer substitutions are strictly I.S-MFP?
While warming up to this contrapuntal exercise I read a newspaper head which ran: "POLICE RUNT POLITE RAPIST." Brother," I said to my sweeder self, "that sounds like a columnist trying to pressure some ccleb mack to the world War I, I remember Edwin Justus Mayer was writing a column for the New York Call and getting his pay chiefly on the ads he brought in between writing somets. Howard Dietz and I thought Eddig deserved a vacash. It was long before he world "The Firebeand") 55 we did this stim daily.

Many Angles, None Right
But that was not like this case firm talking about. This guy was working for a capitalist paper worth millions and carrying on all the pretenses of solvency! How hed it it on \$12 a week! I learned in time. He had angles, his column that he knew foods backward. No chef, to hear him tell it, ecolution that he knew foods backward. No chef, to hear him tell it, ecolution the him. He's even insist, on very small acquintance, on cooking oculd touch him. He's even insist, on very small acquaintance, on cooking you a dinner. He'd louse the fowl up so badly it could be spelled with a p-u. You'd toss him the underdone turk and settle for hamburgers.

Then he'd take home the battered bird, cook it.till edible and live on it for a week, ending with a chicken-a-la-gyp for newcomers to his growing circle of enemies.

When time had healed the breach he would write a column rhapsodizing his own skill as a chef chez wous. He'd disguise the bird a bit, bringing it out this time as a duck and insisting it made all your guests so romantic that many swore Sir Francis Drake had appeared as in a vision and carved it. Everybody said it tasted like Marion Davies in "Little Oid New York."

it. Everybody said it tasted like Marion Davies in "Little Old New York." On that he would get other offers.
The same with clothes. He dressed well. He knew angles on his sort of thing too. He dressed well the way he ate well—on his failures. He'd advise friends to buy certain clothes. Soon he'd tell them they look like communists in them. They'd trade them to be rid of him and the Dies

The control of the philosophic with over the control of the contro

of paper which had been used for ballots.

The strike on, he dodged obtaining the picket line on the claim that he was not realing.

The strike on, he dodged obtaining the picket line on the claim that he was not realing.

The strike on, he dodged obtaining the picket line on the claim that he was not realing.

The strike one of the claim that he was not realing the picket.

More, Roosevell, Winchell, Pearson, Baer, Hoppens and all the rest. What he did with the ballots never was discovered. Maybe he used them to jot down notes. Maybe he turned them in to the chief. Maybe he finked.

In time he was exposed and fired, but by then Hitler had become such a menace that he got another job at 30s month almost immediately with searched casualty lists, the confessions of returned heroes and even Build Schulberg's account of "The Cellutoid Nosse" in the current Screen Writer in vain. He may have become a scenario virter, but nobody short of J. Edgar Hoover can track down what all of them really do or where they hide.

I zagar roover can trace down what all of them really do or where they hide.

Though he had nothing to do with the overseas phase of the Hollywood writers' contribution to victory. I wouldn't be surprised if right now he were working on an "original" from Schulberg's magnificent story of the west working on an "original" from Schulberg's magnificent story of the Wild Bill Donovan's OSS boys in Washington and ending as Operations Justice at the Nuremberg trials before Justice Robert H. Jackson, if sa acciting as a Hitcheock seream. Film was hunted down every place, from German sail milites to Swies safe deposit vaults—millions of feet of it.

German sail milites to Swies safe deposit vaults—millions of feet of it.

Debotgraphic evidence to be acquised the gives who were hunting but they finally brought the completed picture to the screen in time is Schulberg's story, and excellently told. In cutting the final document they used as a climax film of corpses piled so high at Belsen that a buildozer had to be the creating krauts. Even Goering and the remaining 21 items in human form nearly puted on seeing "Mein Finish."

Trial By Positive

nearly pulsed on seeing "Melicular the remaining at neads in human form the pulse of the policy of t

#### Broadway

Billy Revel, brother of songwriter Harry, has opened a travel agency. Jacob A. Weiser, legit producer, returning from a 10-week tour of Mexico.

Mexico.

Phil Baker's 53 East 91 town house leased to the French government for

lessed to the French government for ne year.
Stella Adler left for Mexico Thursi-dum of the control of the control of the mint official mission.
Hanson's drugstore, the chorines' stork Club, underwent a change of decor over Laborned Forces Public Telephone Center closed Saurday (31) after 34 months of service. Greater of the control of the control of the contact rep from studios, back to Coast after about two weeks in N. Y. I reme Lee, eastern story editor for the control of the control of the control of the this week for 10 days of studio con-labs.

Code are about two weeks after the control of the coart his week for 10 days of studio conthis week for 10 days of studio conthis week for 10 days of studio conthis weeks of the control The Joe (Universal) Seidelmans rested up in Arrowhead Springs, Calif., over the long weekend follow-ing studio powwows, and thence back to N. Y.

to N. Y.

The Jack Hyltons and Rowley and
Margaret Whiteside among the large
British contingent due over Oct. 20
on the maiden voyage of the Queen

British contingent due over Oct. 20 on the maiden voyage of the Queen Elizabeth. Lodewick Vroom switching to company, manager of "The Magnifeerst sociate p.a. on the show with Tom Kilpatrick. Howard Newman, just back from South America publicizing "Spella Wygmallon" (Gertrude Lawrence) next month. Actress Noel Mills back from Actress Noel Mills back from

South America publicizing "Spetis," "Pygmillon" (Gertrude Lawrence) next month. The Control of Mills back from seven months in the South Pacific, where she served as a CAT (Civilian seven months in the South Pacific, where she served as a CAT (Civilian Seven months of the Control of Charles Vesce, Internal Revenue Dept deputy, who aids theatrical Dept deputy, who aids theatrical structure of the Catalogue of Charles Vesce, Internal Revenue at Vaniery, became father of a son Jack Albertson, we part of the Catalogue of Catalogue of the Catalogue of the Catalogue of the Catalogue of Catalogue of

Coldrick.

Felix Brentano to L. A. to stage

"Merry Widow," with Jan Kiepura
and Martha Eggerth, respening at
Philharmonic Auditorium latter part
of October under management of
American Musical Theatre, new

American Musical Theatre, new operating group.

Hal Roach Studios and N. Viz Department of the studies and the studies of enfield five months ago was doing a singing turn at the Copa. Miss Mor-gan's back for a visit, with her op-tion lifted, after appearing in Roach's "Here Comes Trouble."

party Patti Morgan, who until picked by \$1 Month learnt scout Grace Res of the Patting of the Pa

operation at the request of the State

operation at the request of the State Department.
Department.
Department.
J. Payette, Wartpare sond manager, the received his opp of a Presidential Unit Citation swarded to the same processing of the presidential Unit Citation swarded to the same processing officer.
D. C. Variety Club Tent plugging the same processing officer and for the charity pro foot-flower and the processing of the

Atlantic City

By Joseph W. Walker

Allantic City

By Joseph W. Walker

"Ice-Capades" moved out of Audibritam Monday (2) night Pitthough
bounds (2) night Pitthough
Lavler, Jounita Rios, Carlos & Lindas
Turt (30) with Tommy Dix. Terry
Lavler, Jounita Rios, Carlos & Lindas
weekend. Films included "They Met
weekend. Films included "They Met
Tarrya". "The Rainbow," and
Tarrya".

"The Rainbow," and Fitted
Paddock, reopened pending court
Tarrya".

"The Rainbow," and Fitted
Rainbow, and
Faddock, reopened pending court
Catharya Pop, Alan Craig. Lee
Shechan, June Effel, Beverly Bogart,
Tarrya".

Tory Paskor orch at Orasit: for
current week with spot to remain
open during September, opening
Carlo Most, Herb Shrimer, andy
Carlo Most, Herb Shrimer, andy
Wallam Txins and Joe Frasetto put
on show for the National Yesikh Roshotel Wednesday (29), B'ras B'rith
women of Altantic City sponsored

"Raiceant, 25th edition, which opened
with "walk parade yesteraday (3)
afternoon, lops in enterationness and
with "walk parade yesteraday (3)
afternoon, lops in enterationness and
piers to feel effect nights as it disaws
selfout audlence to the Auditoriumbiers to feel effect nights as it disaws
selfout audlence to the Auditoriumstunday night (7) to the victored

#### Chicago

Lincago
Annon Weeks orth leaving the
Sity Club after a long run.
Janet Pope, local gal and recent
Northwestern U, grad, Coast bound
as gas scripter for blagat Beergn.
Fair Room of the Blackstone hotel
Idening to barrione Don Richards.
James Hart, general manager.
John Common State Common State
Lames Hart, general manager
Local Common State
Local Common

of the Chi company of "Harvey," ict for N. Y, for job as a stage many kind of the Chi company of the Chi com

#### Minneapolis

By Les Rees El Brendel held over at Curly's Bill Scholl from Universal studio here ahead of Abbott & Costello

show, Charlie Fox in from Milwaukee to set burlesque season at Alvin

#### London

Lou Cooper, owner of Whitehall George Sanders here on short visit with his family in Leatherhead. Tommy Trinder due soon to leave or Australia to star in revue for the

for Australia to star in revue for the Twol circuit. Twol circuits and control of pecis to move into its new offices in Regent street in October. After several years with ENSA. Welsh miner. Iterate Welsh miner. Iterate Australia of the Twol of the Twol of the Twol of the Twol of Twol of

control 122 months leave at absence of the control of the control

inst dickered for a tim by Sånay Box. He is also anxious bo set Eric Box. He is also anxious bo set Eric Box. He is also anxious bo set Eric Box. He is also anxious bo set Bric Box. J. Eric Level Box. J.

which it's booked for provinces.

"A Bullet a fine Ballet," in which he has rout over Massine and out of the Massine and out to the Massine and out to the Massine and out to be the cast Show opens in Edinburgh, Sent. 30, and tours eight weeks. Then it comes to London.

#### Pittsburgh

Pittsburgh

New York Color of the Color of the Color of Blackstone, the magica

Baron Elliott returns to Bill
Green's next month for a for Blackstone, the magica

From the Color of the Color of the Color of Blackstone, the Color of Blackstone

For Prestige Pix, a localite, part of Prestige Pix, a localite, part of Paul Long, KDKA newcester, flying regularly as reserve captain and his wife celebrated their silver Variety Club resuming weekly Priday Pamily Nights this week (6).

Mary Coly the resuming weekly Priday Pamily Nights this week (6).

Mary Coly back on WCAP staff after recovering from injuries received in auto accident. Peres artists and caricaturist now free-landing, has bought a form near Eyan City.

Pete Alderman, furnity is also crited.

back to LA by sudden death of his

Jean Alexander, local gal he met n "Tars and Spars," here with her susband, Marc Ballero, at Vogue

husband, Marc Bantro, "Terrace.
Mary Frances Ackerman, "Iceca-pades" p.a., will be an aunt this winter via her sister, Sally (Mrs. Bill) Winkler.

#### Duhlin

By Maxwell Sweeney
John Biggerraif bows out of Dublin Gate Theatre Co. to join Old Vic
company in Loudgest circue. On
Inclands two biggest circue. The
Company in Loudgest circue. The
Company in Loudgest circue.
The Company in Company
Ruth O'Neill, Columbia Concerts
record bir this season.
Ruth O'Neill, Columbia Concerts
record bir this season.
Ruth O'Neill, Columbia Concerts
record bir this season.
Ruth O'Neill, Columbia Concerts
Ruth O'Neill, Columbia Concerts
Ruth O'Neill
Columbia Columbia
Ruth Co By Maxwell Sweeney

during Bying visit here.

Losis Elliman, managing-director for J. Arthur Rank set-up in Ireland, now in London for conferences.

Band-leader, pianist Carroll Gipbons, currently at Theatre Royal, bons, currently at Theatre Royal, beneated to the conference of the c

concerts.

Violinist Herbert Holst, here to lead Philharmonic Quartet oyer Radio Eireann, makes a Scandinavian tour soon. Gate Theatre top actor Micheal MacLiammoir's reminiscences, "All for Hecuba," published in London, a current best-seller here.

Warblers Anne Ziegler and Web-ster Booth, on vacation here, made concert appearances at Theatre Roy-al, Dublin, and Bangor (County Down).

#### Bucks County, Pa.

By Sol Jacobs Don Walkers tossed shindig at Solebury home Sun. (1), Moss Hart tossed surprise birthday party for his bride last night (3). Walter Slezak, member of Play-nouse company in 1940, back from follywood for 10-day vacation.

Phyllis Perlman made hurried visit to New Haven to be at bedside of brother, who broke back in a jeep jolt,

nern tocal nerc, with vaude to con-tinue.

Miami ops held off cancellation notices on bands pending lawsuit on 25 cents per head tax voted by city commission.

Sabu and production unit stopped over on Beach for several days last week, on way to Breail for back-ground shots.

week, on way to Brzail for back-round abades. Page room in Van-derbill, hotel taken over by Bucky (fray and Jack Bell. Liquor and intery license obayed by elly coun-man, and the second of the second of the weekly by Ned Schuyler and Clascy weekly by Ned Schuyler and Clascy (and the second of the second of the plane clear up. Pair trying for the brothers, though the zames are al-revely committed to Consultant

#### Hollywood

Roy Atwell returned from Mexico Georgie Stoll laid up at home with Noel Madison to Mexico City for three weeks.

Frank Faylen and family returned om New York from New York.

Arthur Lake and family cruising in Mexican valence.

To Variety of Common New York for a conference, Conference, Edda, 'llton soakulm' and sunshine Las Veges.

Betty Rowland fined \$50 to easing in Long Beach. Patricia Lee, nitery singer, di-orced Richard Marquis. Ed Weiner in from New York for uddles with Mike Todd.

Colleen Moore to Chicago after acationing in Hollywood.

vacationing in Hollywood.

Greer Garson and Richard Ney
vacationing at Del Monte.
Alan Ladd laid up with an injured
tool, etepped on by a horse.

Greer Garsy-Hogg in Recod Edward Lindsay-Hogg in Recod Edward Lindsay-Hogg in Recod Edward Lindsay-Hogg in Recode Edseveral weeks in New York.

Robert Stack to Northern California on a hunting expedition. Sol Lesser back from five weeks of cruising in Canadian waters,

Gregg Toland to Mexico City on ombined business and vacation. Count Vittorio Vauretti, Italian nancier, visiting the Warners lot. financier, visiting the Warners lot. Barbara Hutton granted her final decree of divorce from Cary Grant. Sammy McKim on terminal leave after nearly four years in the Army, Lauritz Melchlor passed his final examination for American citizen-

Jerry Abrams and the missus cele-brated their 30th wedding anniver-Sary.

Gene Smith, former newspaper-man, joined the Harry J. Wendland

man, joined the Harry J. Wenchmer George, and J. Hopeson in from him-battan for 20th-Fox production con-terence. Securical to his sance directing at Warners after a non-continuous securica de la con-tra citizan. Jarling former Kinder of the Control of the Control of the Albee dercuit chief booker, in town or a month, you and husband, Chek-England, returned from sietts in Mesco City. Couphan Jan-Scott Della Control of the Control of the Mesco City. Couphan Jan-Scott Della Control of the Control of the public execution of the Control of the public execution of the Control of the public execution of the Control of the Mesco City.

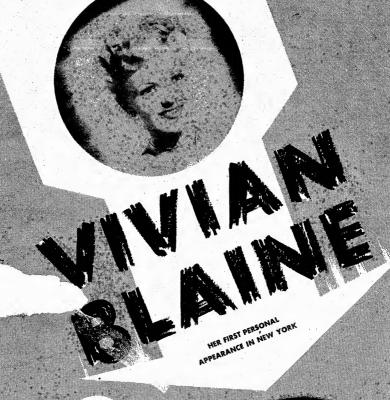
Phyllis Periman made hurried visit to New Haven to be at bediend for brother, who broke back in a Bill Kane back at Morrison and Bill Kane back at Morrison and Will RKO in Tention.

Bill Kane back at Morrison and Mon. (2) to New Hope for rehearsals of New Hope for repair Labor for the New Hope for rehearsals of New Hope for repeat Labor for the New Hope for rehearsals of New Hope for rehearsals o

nick.

Columbia studio's softball team will represent Los Angeles in the regional championships at Phoenix,

recional championships at Phoenix, Altarrist Parosas to Budingane, Call for conferences with Kathery Forbes, author of "I Remember Manna, and the Carlotte of "I Remember Manna, wood for a role in "Gree Street-rece Stallings to sechnical advisor on no fee sequences in "f Happen," Bubin, W. et al. (1997). The Wood for a role in "Gree Sequences in "f Happen," Bubin, W. et al. (1997). The Wood for a role in "Gree Sequences in "f Happen," Bubin, W. et al. (1997). The Wood for a role in "Gree Sequences in "f Happen," Bubin, W. et al. (1997). The Wood for a role in "Green Sequences in "f Happen," Bubin, W. et al. (1997). The Wood for a role in "Green Sequences in "f Happen," Bubin, W. et al. (1997). The Wood for a role in "Green Sequences in "f Happen," Bubin, W. et al. (1997). The Wood for a role in "Green Sequences in "f Happen," Bubin, W. et al. (1997). The Wood for a role in "Green Sequences in "f Happen," Bubin, W. et al. (1997). The Wood for a role in "Green Sequences in "f Happen," Bubin, W. et al. (1997). The Wood for a role in "Green Sequences in "f Happen," Bubin, W. et al. (1997). The Wood for a role in "Green Sequences in "f Happen," Bubin, W. et al. (1997). The Wood for a role in "Green Sequences in "f Happen," Bubin, W. et al. (1997). The Wood for a role in "Green Sequences in "f Happen," Bubin, W. et al. (1997). The Wood for a role in "Green Sequences in "f Happen," Bubin, W. et al. (1997). The wood for a role in "Green Sequences in "f Happen," Bubin, W. et al. (1997). The wood for a role in "Green Sequences in "f Happen," Bubin, W. et al. (1997). The wood for a role in "Green Sequences in "f Happen," Bubin, W. et al. (1997). The wood for a role in "Green Sequences in "f Happen," Bubin, W. et al. (1997). The wood for a role in "Green Sequences in "f Happen," Bubin, W. et al. (1997). The wood for a role in "Green Sequences in "f Happen," Bubin, W. et al. (1997). The wood for a role in "Green Sequences in "f Happen," Bubin, W. et al. (1997). The wood for a role in "f Happen," Bubin, W. et al. (1997). The





Personal Management MANNY G. FRANK



ALL-TIME RECORD!

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ROXY THEATRE

ROXY THEATRE

(NON-HOLDAY WEEK)

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VOL. 164 No. 1

NEW YORK, WEDNESDAY, SEPTEMBER 11, 1946

PRICE 25 CENTS

# Canada Radio Bar Palestine Crisis Kayoes Pilm Biz But 16m Pix OK N.Y. AMUSEM Down on Liquor. **Beer Advertising**

Toronto, Sept. 10.
In a surprise announcement, the Canadian Broadcasting Corp. has notified all radio stations that they notified all radio stations that they will be permitted to accept programs sponsored by distillers, brew-was confirmed by Ernest Bu-hpell, CBC director of programs. It has not yet been determined, however, as to whether this will apply to American would-be sponsors who night wish to jump into the Canadian radio field.

dian radio field.

The new CBC regulation provides that any radio program of 15 munutes or over is entitled to sponsorship amouncements at beginning and end pile a "commercial break"; and a "commercial break" and a "commercial break" for every additional 15 minute period.

The only province not affected by the change is Ducker, where here

The only provided the change is Quebec, where beer, wine and liquor advertising is permitted on the air but may not be carried on the GEO networks, even though the program emanates from (Continued on page 61)

#### Trans-Atlantic Planes All Set to Show Films On Regular Schedule

Exhibition of American films on transoceanic airflights, idea which transoceanic airflights, idea which preemed several weeks ago on a Pan-American flight between New York and London, looks headed to becoming a highly important adjunct to distribution biz. According to John W Hubbell, board chairman of Seven Seas Flims, distrib ong for Seven Seas Flims, distrib ong for the season of trans-Atlantic boats, the plane, and trans-Atlantic boats, the plane, showcase for pix and, with the greatly hypord number of flights can be provided for the near future, the idea 

#### LOMBARDO DOUBLES: PODIUM, BOAT RACE

TUDIUM, BUAL RALL
Guy Lombardo will kill two birds to flare which included Stewart (Continued on page 55)

Helen Mayer Khe Statler hoted, Wash-bascon, D. C., for the first time while to be some in the President's Cup boat or season in the President's Cup boat on the season of the President's Cup he will have made a soft the season there to pub call areas of the season there to pub call areas of the season cheek of the president's Cup he will have made a soft the season there to pub call areas of the season cheek of the season call and the season call the season call the season call areas of the season call areas o

#### Palestine Crisis Kayoes

Pilm Diz Ditt. 10ff F12 O'D.

Current political upheaval in
Palestine and the consequent curfew
imposed on the Jewish people in
cities by the British has knocked the
props from under the film biz here,
with most heaters suffering trement of the property of the control of the property of the
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standpoint.

RKO has been servicing ecopera-tive Jewish communities, which dot live Jewish communities, which dot the countryside, with 16m prints of ils top features. Pix are played in the communities' meeting halls, which are usually jammed to the doors. Under the cooperative setup, the customers do not pay admission. Rental for the films comes out of the co-ops' central funds.

# **James Mason Hot** With Bobbysoxers

Bobbysoxers whose enthusiasm for Frank Sinatra hoisted the singer to No. 1 spot have gone all-out for James Mason. The British film star currently is hotter than the black

James Mason. The British film star currently is hotter than the black market misses the properties of the season for the star of the season of the season hades, quick to see gold in the trage that's waxed for the last four months, have blown the dust off a flock of old Mason vehicles. At least nine Mason odles are now making at the season of the season of the properties of the season of the season of the term of the season of the season of the thousands of fan club soxers are louring the subway circuit to pay their still wherever a Mason film thousands of fan club soxers are louring the subway circuit to pay their still wherever a Mason film duts when we showed them two or three years ago are red hot now." Courad Fontaine, manager of the feverly, declared. "Any picture that features Mason draws from all over the city. We can count on a bobbyicatures Maton draws from all over the city. We can count on a bobby-sox patronage for every Mason picture and we've played plenty of Candelaht in Algerin. "Albib." All the Maton M

Arthur Rank officials, with a J. Arthur Rank officials, w half-dozen Mason pix playin close to release date, are elat playing or close to release date, are elated if somewhat puzzled ove the Mason craze. In England, they point out, Mason is only one of a quartet of top draws which include Stewart (Continued on page 55)

The boxoffice is no longer latched onto the apronstrings of the stock market. That's the contention of New York amusement operators who had had the biggest week in despite the continual barmonths of eggs being laid by

Amusement stock prices, while in-vitably pushed down somewhat by the almost panicky waves of selling which have swept the New York Stock Exchange, have shown a bury-sall said liques, the country schief indistries. In yesterday's 109 sharpher occline which dipped stocks another overall two to 12 points, the smuse-ments held firmly, for the most part. The day when cafe and theater operators could predict the kind of business they would have by look-ing at the closing prices is over Amusement stock prices, while in-

business they would have by look-ing at the closing prices is over.

Current slide of stocks in the control of the control of

grosses.

No effect on radio is seen, inasmuch as most network time for the (Continued on page 30)

#### AMUS. ISSUES DON'T DIP AS MUCH AS THE OTHERS

In a stock market that went to pot In a stock market that went to pot yest-riday (10) for a second consecutive day with overall losses of two to 12 points, amusement stocks alid but slightly in a uniform reluctance to join the downbeat trend. Wates of selling which hit steel, motors and railroads hardest, forced some show bit stocks, to may low, for the year. biz stocks to new lows for the year but none of the companies registered steep declines. Bearish market of the (Continued on page 29)

#### Jimmy Savo Undergoing Leg Amputation Today

Leg Amputation loday.

Comic pantominist Jimmy Savo will underso a leg amputation at Memorial Heightal. New York, today (Wednesday). Dr. Braddy Coley (Wednesday). Dr. Braddy Coley (Wednesday). Dr. Braddy Coley (Wednesday). Dr. Braddy Coley (Wednesday). Net vauder, who was once described by Charlic Chaplin as "the collowing receipt of family's consent to go through with the operation. Vet vauder, who was once described by Charlic Chaplin as "the came to the control of vande-nitery spots for the past two

#### Mex. Baseball Clicking, 1ex. Baseball Clicking, Other Sport Shows Next Moss Hart Sets

Mexico City, Sept. 10.
Financial success of the Pasquel Bros. baseball season is cueing further activity with American sports figures. Latest proposition under discussion, with the Pasquel Bros. said to be in the background, is a water sports show which will is a water sports show which will is a water sports show which will shell out \$18,000 weekly for Amer-ican theatrical and sports talent.

ican theatrieal and sports talent.
Under present plans, water show
calls for importation of animal acts,
log-rollers, with a few song-anddance items. Show will be held at
a hotel on the outskirts of Mexico a hotel on the condition City.

D. S. Campos, Mexico City bookmatting talent for the show

er, is getting talent for the show from Charles Allen, New York agent.

# Amus. Biz Feels **Trucking Strike**

With the New York truck strike stretching into its second week, showbiz is feeling the pinch of dwindling supplies caused by the stoppage

dwindling supplies caused by the stoppage.

stoppage.

stoppage control and the moment of the moment all American Federation of Labor teamsters union have repeatedly threatened to include drivers in all categories in the tieup if a settle-ment is not reached quickly. Generally, effects on theatres

categories — ment is not reached quicky; ment is not reached quicky; Cenerally, effects on theatres, Cenerally, effects on theatres, controlled to continue with prolonging of the walkout and extension of the dailier, olicy to cut ut display ads. The Times, Herald-Tribune, Mirror and Journal-American have dropped adsecompletely, with the Sun forcing a reduction in ad space available for execution in ad space available for each of the controlled the cont

(Continued on page 62)

#### Union Pulls Band, Sez 4 Tooters 'Mickeyed'

4 Tooters Mickeyed'

Joaquin Garay's Copacabana, local

Jioquin Garay's Copacabana, local

Micry, was forced to close its doors

Friday (5) after the Musician's

Union refused to permit its mem
diagray identify the employe or em
ployees who were responsible for the

Mickey Finning' of four musicians.

Garay disclaimed any knowledge of

Garbay disclaimed any knowledge of

Gifle is investigating the matter.

Musicians served the potions were

(Continued on page 62)

(Continued on page 62)

# 500G Film Price For New Play

Film companies are blinking their eyes this week and wondering if Moss Hart is kidding about the terms he is asking for film rights to

the most set als known and the control of the his as yet uncompleted new play, "The World of Christopher Blake." Price quoted for the opus, which is set to open in New York cround Thanksgiving, is the highest ever that includes "Life With Father." Only company indeating interest at the terms asked is 20th-Fox and a deal may be consummated as remained to the companies which made include the manner light. Were companies which made inquires concerning serveen rights, were companies which made inquires concerning serveen rights. Were companies which made inquires concerning serveen rights. Were light in the companies which made inquires concerning serveen rights. Were light were lights were lights

#### VFW in Hub Resolution Vs. Combat Awards To Greasepaint Soldiers

Baston, Sept. 10.

Veterans of Foreign Ware, in their first postware convention here, passed a resolution against "promiseuous this week to civillana—meaning, in this case, actors and actressee—and all non-combat personnel who may ward battle areas under battle conditions.

The resolution news.

Wattl State areas nature riskues cours. The resolution, passed unanimously, said that the practice "tends to techapen awards to combat troops who have actually earned them through combat and bloodhed on not mention that combat awards and countries were given to plenty of military personnel that passed through ac worked near combat areas. And that many frem wearing areas. And that many frem wearing areas. Continued on page 85 seed. (Continued on page 55)

#### **GETS RADIO STANDBY** FOR ANDY RUSSELL

First case reported in radio where a star has a standby was revealed this week with the signing by George Washington Hill of singer Vic Damone to stand by for Andy Russell on the Lucky Strike "Hit Parade."

Parade.

Damone, who also has his own radio show on WHM (N.Y.), was miked to a two-year paet by Hill to be ready to go on should anything happen to Russell. First year of unusual deal gives Lucky Strike an exclusive on Damoners services, but singer's manager, Lou Capone, instead he be allowed to engge in outside work during the

# Writer, Actor Post Gets Legion Brushoff; Will Fight Decision

The Dument-Paris post, New York, of the American Leglon, member of the American Leglon, member of the American Leglon, members of Yank, and Stars and Stripes staffs, was refused as permanent performance of the American Stripes staffs, was refused as permanent performance and the performance and the performance and the propuls as suspected by many in the membership.

The performance of the performance of the performance and the propuls as suspected by many in the membership.

The performance of the perf

ing example of a Legion organization because of its Operation Housimarion Hargrove, author of "See
Here, Pvt. Hargrove," commander of
the Post, is believed to have discomitted the Legion hierarchy by hihousing the control of the post
is slated when the contigated the Army brass.
An emergency meeting of the post
is slated shortly and it's believed
that the decision will be fought.

Faris Fost include James Gow and
Armad D'Usseau, Millard Lampell,
the raido writer; Allan Anderson,
on of playwright Maxwell; Len
Horner, former managing editor of
the Sunday section of the N.Y. Mirror and former editor of the London
edition of Yafis, Harry Shons, exedition; Walter Bernstein, Lloyd
Gough and Dr. Howard Rusk, who
was in charge of the AAP rehabilistion program.

was in charge of the AAF renamiration program.
Post is named after Greg Duncan, of Stars & Stripes staff, who was killed in Italy, and Pete Paris, a Yank photographer, who was hit on the Normandy beachhead on D-Day,

#### Realtor's Showmanshin (Shirley an Ex-Vauder) Pays Off in Big Manner

Pays Ult in Big Manner

An ex-hoofer and songplugger in |

Now York has parlyaed showin; the Brittshers have invaded U. S. dothlers en masse. Litting of the New York has parlyaed showin; the life parly the parly the

chartered planes.
Shirley started in showbiz as a singer in Sweeney's Theatre, Bay Ridge, crooning to lantern song slides while songswiter J. Fred Coots played accompaniment. After doing song-and-dance attnts with his sister, he began plugging for Kalmar-Puck, Irving Berlin and Will

more money on newspaper a

Dunn's Pic Before Legit James Dunn, who came east early in the summer for a three-day huddle with the Theatre Guild and with the Ineatre Guild and wound up in the strawhats, returned to the Coast last night (Tuesday). He's slated to do one picture for Republic before coming back to New York

Sports Shorts

Sports Shorts
Baseball insiders expect this
fall to see a final rapprochement
fall to see a final rapprochement
between major league owners
and the Pasquels' Mexican
League. Feeling is cised by recent action of the ML, prexy,
Bernardo Pasquel, who followed
U. S. baseball's lead in barriag
Hooper Trippler from competition after the Cardinal farmhand found guilty of betting CILIAGO FERGIPE, WID TORIOWED US. Shabeshis lead in burring U. S. baseballs lead in burring U. S. baseballs lead in burring U. S. baseballs lead in burring Lion after the Cardinal farmand found guilty of betting against his team To further bring about a cementing of team press, has invited Pasquel to be suggest at the World's Series should the Cardinals win the National League of will probably be in the U S. for the fall baseball meeting of the majors, when some attempt at an equivalent of the Cardinals of the Cardinals of the Majors, when some attempt at an equivalent of the Cardinals of the Majors, when some attempt at an equivalent of the Cardinals of the Majors, when some attempt at an equivalent of the Cardinal Series of the Cardinals of the Majors, when the Cardinals of t

#### Clothes-Hungry Britons On Buying Sprees Here

Those junkets to the U.S. that British pix people are currently taking in droves are double-barreled Resides the show hiz angle, which Besides the show biz angle, which involves the ordinary chores of building up bally, visiting Hollywood and luring lucrative contracts, the Britishers have invaded U. S. clothiers en masse. Litting of the five-year garment pinch by a tour c'American shops has been the No. 1 concern of the Visitors.

#### Heifetz Pix Again

Jascha Heifetz, who made the first full-length feature film built around full-inegh feature film built around a concert instrumentalist—Samuel Goldwyn's "They Shall Have Music" (UA) in 1939—is being sought by several pix companies. Violinist, formerly reported set against further films because of the trite story or "Musics", admits now to being agreeable to offers, with two many control of the films of the films

tegral part of the film.
Musician finished working on a sequence of Federal Films "Carnegie Ball' in N. X. last weekend, playing a film of the film of

## Perennial Herbert

Republic before coming back to New York.

Finn player is to be in the Guild's Green with the Wood for the Diagner O'New John of the Wood for the Wood for the Wood Finn or the American Dec. 19 White goes into rehearsal Dec. 19 White goes into rehearsal Dec. 19 White Green West Green Ward of Ward of Green Ward of War



#### 221st WEEK! KEN MURRAY'S

"BLACKOUTS OF 1946" El Canitan Theatre, Hollywood, Cal. fun."

#### When To Let Him Buy Her a Mink Coat By H. L. PHILLIPS

(Reprinted, by permission, from Hi Phillins' "The Sun Dial" in the N. Y. Sun.)

"He wanted to buy Virginia, my little girl, a magnificent mink. little girl, a magnificent mink. I telt that, as a good mother, I should interene. Not, mink, I told him, not while you are married to another woman. He begged so hard I finally allowed him to buy her a seven-skin beaver that cost \$1,800."

— From the statement of a mother on her 15-year-old daughter's romance.

mance.

Atta girl, mom! A mother has to be firm these days, watching a daughter every minute and protecting her against evil lest she get bad ideas into her little head.

There are bold, had men around everywhere offering mink coats. Some even come up with ermine or sables. All mothers should watch these fur-bening persons like a hawk, particularly if a 18-year-old daughter is involved. One of the daughter is involved. One of the to teach such a child that if the offer comes from a married man, she should recoil and state firmly: 'How dare you offer me a mink coat and water you offer me a mink off. Murnsy and I wouldn't think of it. making it is beaver or squirrel or sumpin?"

Our own Beatrice Fairfax has considered the whole problem and reported:

reported:
"Every mother's duty these days is to see that her child gets the right viewpoint on life. She must make her realize what is wrong and what is right. When a girl of 15 is offered a mink coat it can give people the wrong idée; in fact, it might give everyholy. Concerned the wrong the wrong inea; in fact, it might give everybody concerned the wrong idea. Then, too, a girl's ethical sense can be distorted. When a married man offers a girl of 15 a mink coat it should be understood that not until she is 16 is it proper

"The man should be told in no uncertain manner that the child is incling rulsed very curfully, and that fine rulsed very curfully, and that seem of the control of the cont

"In raising a girl properly it should be a cardinal rule to instruct her so that whenever a man makes her acquaintance and suggests mink, sable, ermine or chinchilla the child will immediately say: 'You'll have to take it up with mother. And she's very strict about \$5,600 coats.'

"The child, to save time, might suggest to the man that he get up a list of other furs, contact mother, arrange for an appointment and bring some sample coats of a somewhat less expensive type. If he is the light sort of married man for a long that the sum around with, he will understand," she concluded,

# The Berle-ing Point

By Milton Berle

By Milton Berle.

This musicians' strike against the hotels is really causing a great deal of trouble. Why, just the other day when I was playing bridge at the Essek House I told my partner for 'trump it,' and Petrillo called another meeting. Understand most of the hotels will combat the musicians' walk-out by seabhigh... all beds will be covered with sheet music. But some of the hotels won't allow the use of any vocabulary that may be misslaced, and cannot deliver notes. If you want a girink, you can't go to the bor. It has to be the cocktail lounge. Rooms are now called apartments instead of flats, and if you're a sharp character you can't even register. If you're lucky enough to get a room., you have to open your door with a write instead of a key. Even the hotel adverting department has orders a write instead of a key. Even the hotel adverting department has orders awire instead of a key. Even the hotel adverting department has orders awire instead of a key. Even the hotel adverting department has orders when he was not a superior of the control of the control of the work of the control of the work of the control of the work of the control of the control of the work of the control of

#### The Great Wit Way

Asked John Clein how "Swan Song" is coming along. He said, "h's Ben .

Asked John Clein how "Swan Sous as some and the Rechtle."

Know a guy who uses a small bridge table to do business under the Know a guy market Anelling.

A friend of mine recently stayed at a hotel in Booton that's so fashionable ... the garls are only branded with Kng-size cigarets.

Spanied my baby Vicki for swijing her first naughty word: "Youngman," Know a showgirl who only goes out with married men. sort of a decrease naughter.

#### Hangnall Descriptions

Phil Baker's gags: Eversharp Repeaters. Career women: Groom Dodg-ers.. Bette Davis: Perpetual emotion...W. C. Fields: A Hic-towner... Gabriel Rester: Good Rumor Man.

Observation Department CBS is adding more mystery shows. Guess they'll have to find the cooperatings by tapping the wires.

CBS is adding more mystery shows. Guess they'll have to find the Hooperatings by tapping the wires. Ist Ham: He's a two-bit comic. Ist Ham: Yeah... and he keeps using those same two bits over and over. Ist Ham: Yeah... and he keeps using those same two bits over and over. Is made out of law suits."

With the Winter Garden showing "The Killers" 11 times a day, they aren't even giving their guns time to cool off.
Performer: Now that use're auditioning for you, what's the first thing you'd like my trained pigeon to show?

Booker: Great restraint,

Booker: Great restraint, as a superstance, The cop took one look at sex we avery thin girl arrested for vastrance, The cop took one look at the standard of the look of the standard and the standard of the look of the look

#### Pitching Horseshoes

By Billy Rose

I see the Russian government doesn't like our musical play, "Okiahoms!" As part of the campaign against "dangerous foreign ideas," the official magazine, "Culture and Life." recently published an article by Nostantine and American Campaign and Campaign and Campaign at "Oklahoma!". Simonov labels it a "very poor effort." It's common knowledge such pronouncements don't get printed in the Swiet Union without first being cleared by the Pront Office. In other words, it's distillation of Socialist Soviet Rupshiller doesn't like our favorite football-the Union of Socialist Soviet Rupshiller doesn't like our favorite for the pronouncement of the Campaign of the Campaign

ficial—the Union of Socialist Soviet Republics doesn't like our automotiolipop.
Well, ain't that too bad? At the risk of being tagged a reactionary, may I ask Konstantine what's wrong with "Oklahoman?" I've seen if four times, and my only beet is I didn't get to produce it. I grant you its hugey patrons don't wall too ut of the theather resolved to eath twenty more rives and my only beet is I didn't get to produce it. I grant you its hugey patrons don't wall to dut of the theather resolved to eath twenty more rives and the state of the patrons and the state of the state

us to go on licing in any as a way as the consider people expendable.

It bet you a quart of uranium that nothing your subdicide there people expendable.

It bet you a quart of uranium that nothing your subdicide there has produced is an popular with your people as "Oklahoma" is with ours, and the produced is an apopular with your people as "Oklahoma" is with our practically vice versa. Out of the tea-million-go it with this show it is a simple of the produced by the considering the seven million will go to our Treasury. Judging by your lonn request, that kind of dough would come in handy, eh Comrade?

Considering that the financial set-up of our thetre doesn't make it very considering that the insurance set-up of our thetre doesn't make it very considering the produced people with the financial set-up of our thetre doesn't make it very exarly income would keep the Kremilli in eavier.

It's a good thing your Commissar of Enterthirment wasn't around when condemn and fammeratein were writing "Oklahoman" Strange thing have been: "Oh, What a Beautiful Magneto" "Feople Will Say We're in Trouble," "The Farmer and the Cowboy Should Unite to Build as Better World." The delightful song about the Surrey with the Fringe on Top might have come out as:

"Please don't think that love is a factor When I take you out in my tractor, In my lend-lease Michigan tractor With the hinge on top.

We've no time for cooin' and billin'
There's a quota we must be fillin'
Simonov says that Cupid's a villain
And a bourgeois sop.

Oh, the man in the Kremlin will forget to frown As we make hay for the nation, And that picture of Stalin we can roll right down, Whenever we need inspiration.

Don't sing love songs from "Oktahoma!" Ain't you heard it's in bad aroma? If you want that crimson diploma You must never atop Perspiring in that tractor with the hinge on the top."

For two years now, Mr. Simonov, I've been trying to get a visa to go to Bussia. I wanted to catch your shows, your orchestras, your balled Averill Harrinan tried to get im one when he was our Amblinines no dice. Why does your government make it so difficult, Konstantine: When I have a good show, I'm glad to invite the critical. (The above is reprinted from Billy Rose's daily "Pitching Horsehoes' column.)

# BRITISH PIX FINALLY CLICK IN U.S.

# UA About to Close Releasing Deals GOSTLY BALLY With Small, Hawks and Horne-Deutsch

United Artists is about to close deals for one picture each with Edward Small, Howard Hawks and Hal. Horne-Armand Deutsch's Story Hal. Horne-Armand Deutsch's Story Production — three-fourths of the 'quality Group' combine set up some months ago by Small to win a davorable distribution deal from the company. Sidney Buchman, the fourth members, is still under commimment to Columbia and may come in later.

Contracts for the initial trite have already been drawn up and are now on their wear to the Coast for final chays. Pact with each producer is separate, although they were negotiated together, and each one is for a specific picture. Small will deliver "Valentino." Hawks "Red River" and SP "This Side of Innocence." Contracts for the initial trio have

liver "Valentino." Hawks "Red Haver" and SP "This Side of Inno-Carliginal intention of Small was to make a deal for a minimum of two pix from each of the four producers. Since all the films would be top-budgeters with promise of being big around the films would be top-budgeters with promise of being big around the films from UA. Company, however, has such a glut of product in prospect, it was in no mood to talk the kind of terms producer was safety; did win a better deal than the 27½% distribution fee that UA was demanding when his old preferential contract ran out early this year, but it warn't all that taitons were limited to the three pecific pictures. Contracts are believed to call for 25% fee until a certain gross is hit, at which point the percentage is cut slightly. One of the producer was reached, but UA is getting rid of such pacts as quickly as possible.

#### Warner, Carson Huddle On Technicolor Shorts To Develop Young Talent

Jack Carson is huddling with his boss, Jack Warner, on the Idea of Treducing a series of three-reel Technicolor featurettes to be played by young talent on the studios payroll.

roll.
Series, if produced, will serve a
double purpose, developing youthful
and supplement "A" product in theatres devoted to single-picture

#### MPA DEFERS DECISION ON LOBBY REGISTRATION

Washington, Sept. 10. The Motion Picture Assn. will de-fer decision until next January whether or not it must sign up under the lobby-registration require-ments of new Congressional Reorganization Act. MPA said it had serious doubts that it would have to register any of its key men under

Dennett's U-1 Unores
Compton Bennett, British director
of "Seventh Veil" and other top ju
J. Arthur Rank, headed for pix
of James Vestorday (10) to me, a brace
of films for Universal-International,
Bennett reached New York on a
short stopover Saturday (7) and
went into huddles with Rank officials.

#### Wallis May Do 'Likely' On B'way Prior to Filming

Hollywood, Sept. 10.

Hal B. Wallis may stage "Most
Likely to Succeed" on Broadway beby Michael Robinson. Wendell Corey, currently acting in the pic-ture, "Desert Town," would be the lead in "Succeed."

In case the project succeeds, Waltures prior to filming them.

# Zanuck's Profit \$4,000,000 on 20th Stock Options

Purchase by Darryl F. Zanuck of 100,000 shares of 20th-Fox stock during July under an old option agreement, as revealed last week by the Securities & Exchange Commission. gave him an immediate profit of around \$4,000,000. Options enabled him to purchase the shares at 13 when they were selling at well over 50 on the exchange. Recent break in the stock market has cut about \$1,000,000 from Zanuck's potential profit.

Another 20th exec to profit during the same period on options he held was Joseph H. Moskowitz. He bought 900 shares, when the exchange price was better than 50, on options at 257s. That meant a gain of about \$23,000 if he had sold his shares

Zanuck got his options more than Zanuck got his options more than a half-dozen years ago as an incentive for renewing his deal with the company. Recent purchase gives him a total of 100,130 shares. Moskowitz, who now holds 2,300 shares, was one of a group of exces who split 140,000 shares by action of the stockholders at the annual meeting May 16, 1944. at that time for 70,000 shares but all that time for 70,000 shares and W. C. Michel. exce v.p., for 15,000 shares, both at 2414. Skouras has

at that time for 70,000 shares and W. C. Michel, excc v.p., for 15,000 shares, both at 24½. Skouras has been excressing lits options as they have come due, which is at the rate of 17,000 shares a year. Stock was as high as 63½ this year, but was hovering around the mid-forties this week.

#### Dr. Giannini Biog Will Give Inside on Film B.R.

Publication date for some time next February has been set by Prentice-Hall for the biography of Dr. A. P. Giamini, board chairman of the Bank of America and, as such, registor any of its key men under the lone language of the present poper of the Bank of America and, as such, bill, which apparently requires registration only of those whose "good between the proper of motion picture financing. Book is tilted "Clinit in the West." and the working on the book for the last with the proper of the property of the prop

#### 3 R's, Hollywood Style

Coast yestern which needed for the of films for Universal-International abort stopport Saturday (7) and short stopport Saturday (7) and went into holdes with Ramk and short stopport Saturday (7) and well the short stopport Saturday (8) and well drama workshop to be consected to the stopport of the short sto

British plettures, after long years of minor flamental testes, are now got-ting into the big American money leads. Cash potentialities of the Anglo films, aside from such exceptions as Noglo-Cowards. "In Which the Cowards of the t

Anglo pix, toleed sadily at the wice-Definite arrival of the British pix is the fruit of cagey though expen-sive exploitation, shrewd distribution deals and releasing schedules, and a quartet of poten: bidders for Ameri-can patronage. Result has been that "Caesar and Cleopatra," last of the foursome to reach Yam's acreens, with which found the pic opening at over

# Laudy Lawrence's Suit Vs. Korda Discloses Fancy Deal for Himself

#### Redgrave Due in Jan. For His First U. S. Pic

Hollywood, Sept. 10. Michael Redgrave, British actor currently in London, will co-star with Joan Bennett in the Diana production, "The Secret Behind the Door," to be produced by Walter

Door," to be produced by Walter Wanger.
Redgrave, who has been seen on the screen here in various English pictures, has never acted in Hollywood. He is due early in January to make his American bow.

# If British Pix Are Good They'll Go in U.S.—Reed

deals abscure account with the mere company of the centry into the Denis Deldors for the company in the central for the Company in the

Minn. Amus. Co. Maps Polio End With Fete

# Two suits charging breach of con-tract have been filed by Ludovic L. (Laudy) Lawrence against Sir Alex-ander Korda in N.Y. Supreme Court.

tract have been filed by Ludovic L.
Laudy) Lawrence against Sir Alexander Korda in N.Y. Supreme Court.
Laudy) Lawrence against Sir Alexander Korda in N.Y. Supreme Court.
Calmins is due him under an employment contract with the British producer and the second would compel
or the second would compel
or the second would compel
pany, which he claims he had the
right to buy at 1/30 of its face value.
Lawrence's contract, filed as a suppany, which he claims he had the
right to buy at 1/30 of its face value.
Lawrence's contract, filed as a suppice in competition with 7. Arthur
Rank. Lawrence was to be in charge
to be supported to the second of the second
of the second of all films in which
Korda was interested as produced,
stributor or exhibitor.
In making the second of the second
for the seco

Expenses and Stock Options
Expense item in the pact called for
(Continued on page 18)

#### Census Bureau Budget Cut Nips Film Gander

Washington, Sept. 10.

U. S. Census Bureau officials reveal here that projected slash in the agency's budget for 1947 has knocked out earlier plans for a federal motion picture census.

However, the Census men said their were throwing one all their

However, the Census men said they were throwing open all their statistics to MPA researchers and would cooperate 100% in the Assn's attempt to publish authoritative info on film employment, etc.

## **National Boxoffice Survey**

#### Biz Slackens After Big Labor Day Week-Notorious,' 'Cleo,' 'Beaucaire,' 'Passage' Pace Field

With plenty of holdovers and ong runs in key cities this week and customary ledown after the sig Labor Day holiday week. Example of the side of the si long runs in key cities this week and customary letdown after the big Labor Day holiday week, ex-

and Castonian's recurrently and the castonian's recurrently and the state of the castonian's castonian's account of the castonian's caston

(RKO).

Other strong grossers include "Martha Ivers" - (Par). "Always Loved You' (Rep). "Easy To Wei' (M.-G). "Three Wise Fools" (M-G). "Courage of Lassle" (M-G). "Casablanca". and "Centennial Summer" Biz in most sports was character-ized by the number of releases be-

Polio End With rete In mineapolis, Sept. 10. In mineapolis, Sept. 10. In polio epidemicis abatement and end of the ban on attendance of chil-dren of 15 and under at theatres, the Minnesota Amus. Co. (Prara-mount circuit) is launching a "Fail Campaign's aim will be to sell the public on the idee of returning now to the theatres to "have a good time again."

Actresses are Ilona Massey, Pat Kirkwood, Frances Rafferty and Pamela Britton Latter became a

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#### M-G Drops 4 Femmes

Four femme players were cut loose from the Metro contract list during the last month without explanation.

Unit Review 54
Vaudeville 51 Published in Hollywood by

# PRC and Mono Into Combo Single-Pic And Block Sales to Parallel Majors

PRC will launch into a combined single pic and block-booking selling program as its answer to policy problems posed by the anti-trust decision. Company, according to Harry Thomas, prexy, will peedle including Cinecolor pix, individually with balance of product in blocks in the coming year. Puckage sales will be in two groups of eight features each and one group of six specials. Addition of six periods and produced the product of the program of the prog

Al La Rue-Al St. John action west-erners.
Block allocation of part of PRC
product is similar to policy which
Monogram another small mon-defree product is similar to policy which
Monogram, however, PRC
actionreps have advised the company
to permit the sale of less than the
entire block whenever requested by
an exhibitor. PRC exces believe
that such requests will be few because extibus, it is said, are more
surance in a probably tight pix
market.

market.

36 to Include E-1/5 12
Sales policy was privately disclosed at the PRC national conventions which closed last week aftertion which closed last week aftercontrol strended by 200 PRC exces
was featured by the announcement
of Thomas that the company would
release 36 features in 46-47, inPRC by the Eagle-Lion studied with a mitinum negative cost of \$500,000
each.

a minimum negative cost of \$300,000 in the Market School Link, weepe and assistant Aloyal Link, weepe and assistant Aloyal Link, weepe and assistant adoption of a new profit-sharing bonus plan which would cut in exhapse employees on profits after other expenses plus an undestignated other expenses plus an undestignated and a contract of the state of the

#### JOHNSTON, PRICE IN N.Y. FOR MPA BOARD MEETS

Monogram has put its sales and production policies on a tentative basis to conform with whatever the court decides final provisions shall be in the Department of Justice anti-trust suit against the motion picture companies. At their recent quarterly meeting on the Coast, Monos board of director's decided to make

ierly meeting on the Coast, Mono's board of director's decided to make no permanent concrete changes at the present time insamch as they have been also as the present time insamch as they need to be a support of the present time in the present ti

# **RKO Not Dropping** Its B's-Depinet

RKO will not follow the lead of other film companies in cutting production of low-budget pictures, according to Ned E. Depinet, executive veepee, who said that the company would stick to its original release schedule of "at least 36 picture." Of the films scheduled for 1871 seeps.

1947 resease, budgeters.

Depinet also said that plans to all distribution policies to and distribution policies to a second distribution policies. budgeters.

Depinet also said that plans to alter sales and distribution policies to be provided the policy of the provided provided the provided p

#### Dry Goods to WB

JIY WOULS 10 TD

Linderella staff.
Arlene Dahl, who worked for a
department store three months ago,
draws a femme lead in the Warner
picture. "My Wild Irish Rose," opposite Dennis Morgan, David Butler is directing and William Jacobs
producing.

# U-I to Revamp N.Y. Publicity, Talent Depts. Post-Merge

General realignment of various departments of Universal and Inter-national to bring them into line un-der the merger recently arranged is servicted within the next month, First unit set for a general overhaul is publicity. It may come at the end of this week with return to New York of Maurice Bergman, U's eastern pub-ad head. Story and talent departments will also see some changes

in the control of the

(Continued on page 55)

#### **UA Board Postponement** Because of Ent. Dicker

Because of Ent. Dicker Hope that Grad Seas, United Artiset' distribution, chief, might have something to report on professes of talks with David Loew and Charles Enifed on possible UA recorded to the factors back of postponement of the company's board meeting scheduled for yesterday (Tuesday). Distributions are now set to get together than the contract of the company's board meeting scheduled for yesterday (Tuesday). Distribution are now set to get together than the contract of the company of the contract of the contract has a number of distribution deals to discuss and possibly will act on UA's rejoining the Mouvard C. Raftery said in New York Monday (9) that he is still awatting word from UA's three owners on their desire about going back into may return east before next week's meeting.

# Selznick-Agnew Proceeding With High Minimum 'Roadshow' Prices for 'Duel'

# Distrib Powwow

Hollywood, Sept. 10.
David Loew and Charles Einfeld continued to huddle this week with exces of various distributing com-

David Loew and Charles Einfeld continued to huddle this week with excets of various distributing come of their Enterprise product. Barney Balaban, Paramount prexy, and Grad Sears, United Artists distribution of their Enterprise product and the paramount prexy, and the paramount of the paramount o

#### L. A. to N. Y.

Bob Allen Judith Anderson Pete Barnum Ethel Barrymore Ben Barton Ben Barton
Wallace Beery
Charles Bickford
A. Pam Blumenthal
Charles Brackett
Bobby Breen
Michael Breen Robert Capa Maurice Clark Rex Dennand Bob Eberle Bob Eberle Leonard S. Field Dorothy Fields Herbert Fields Emcrson Foote Frank Forest Leon Fromkes Leon Fromkes
Sam Fuller
Rex Harrison
Jack Joyce
Elia Kazan
Jay Richard Kennedy
Evelyn Koleman
Milton Krasny
Harbart January Milton Krasny Herbert Lannard Herman Levin Fulton Lewis Paul Lukas Jeffrcy Lynn Het Manheim Max Milder Lili Palmer

N. Y. to L. A. Harry Ackerman James Dunn Harry Kosiner Wesley Ruggles Jessica Russell Norman Siegel Frank Sinatra Res Whitley

Dorothy Peterson Louis de Rochemont Hank Sanicolo

Par Booked Solid Sept. 1-7
Paramount, opening its "34th and Gratest Year Celebration" and Paramount, opening its "34th and Gratest Year Celebration" and planning of the product during the week from Sept. 1-7, the opening its product during the week from Sept. 1-7, the opening was anounced. Far managed to make the week from Sept. 1-7, the opening was anounced. Far managed to make the week from Sept. 1-7, the opening was a sept. 1-1, the opening was

they can't insure adequate returns on the heavy production investment, now is by one means or some control extent door any which not his must charge in showing. Their holls must charge in showing, Their his his must charge in showing, Their his his control of the control of the showing in the showing the control of the con

the logic and the legality of the Selznick position. Scheme of exhibition calls for "roadshowing" on a continuous run basis, rather than two-a-day, reserved-seat policy, Roadshows are thought by attorney to be exemple from provisions of the decree, but from provisions of the decree, but when the provision of the decree, but the provision of the decree, but the provision of the decree, but the provision of the decree but the provision of the pro

whether the DJ will accept as a proaction of an exhibition policy of continuous and exhibition policy of continuous and with upped admissions a time so that the sole distinctive factor, is viewed dublously in the trade. The Schrick attitude, as it has finally piled, them do us something."

The way Agnew looks at it, it absolutely necessary that a misc and the sole of the sole

in subsequent houses at lower admission prices.
Without a minimum being sek.
Sclanick forces feel it is obvious that exhibs will start chopping the admissh down and thus eliminate a large part of the income that otherwise could be expected not observed to be a subsequent of the server of the server of the server of the position is why Scharlek and Agreew are perfectly willing to test it in court. court

in court.

Delay in getting Technicolor prints
continues to cause postponements
in the release date, but it now
looks like about Dec. 15. In the
meantime, Agnew left Monday 49
for England to set up openings there.
Possibility exists that if a favorable
theatre, situation presents itself. theatre situation presents itself, "Duel" may open abroad before it does in this country. Agnew is expected back in about five weeks.

#### One Can. Feature Set With Paul Lukas and Helmut Dan

With Paul Lukas and Helmut Damine already signed for the male leads in "The Stronghold," to be filmed with Toronto and Montreal backgrounds by Quebee Productions Lidd, Mary Anderson has been signed for the femme lead because she cas speak French and English. Her latest Hollywood film chore was in "To Each His Own" (Par).

Billingual shooting begins this month.

N. Y. to Europe Neil Agnew Ned Depinet David Golding

N. Y. to Australia Nick Pery

Africa to N. Y. Andre Salib

S. A. to N. Y.

FOR MPA BOARD MEETS

Motion Picture Association will start the start of the production of the start of the st East to attend the MPA meeting is how prom Price, who heads the ascording ment.

Lowe's is the only affiliated circuit which has been playing the picture and the European and offerend Mayer, who returned and its excest yesterday (Tuesday) that the picture and the pictur

# GOLDMAN TOPS WB ON M-G BID

# Threat of Lawsuits May Force All M-G REFUSES TO **Majors Into Auction-Selling Tactics**

Majors Into Auc

Virtually all other major distribered the the way of the street that the stre (Continued on page 24)

#### N. Y. Fire Dept. Plan To Remove 110 Men Can Cost 55 Theatres 350G Yearly

55 Theatres 3506 Yearly
Move by N. Y. Fire Commissioner
Frank J. Quyele is on foot to five
legitimes and the control of the
legitimes of the control
legitimes of the
leg

the control of the co

Theatre owners' expressed nix to move is predicated on the claim that the public pays more heed to difference in uniform than it would to privately hired employees. While the provided the provided the provided the provided that the provided the provided that th nly by roving fire deputies they ould be included in the new Dept. ukase, the city official said.

## HOLMAN IN LONDON

Russell Holman, Paramount pro-duction chief in New York, has ar-rived in London.

Holman will be joined next week by Tony Reddin, head of theatres and publicity in England for Para-mount, who planes from New York this week.

#### OVER 3 MILLION JULY FILM DIVVY

Near-record dividend payments of \$3,092,000 were reported for the picture corporations in July, according to Department of Commerce figures, with the 1946 figure almost eight limes the Da of oppass so only paid out \$418,000 in dividends in that month.

out \$418,000 in dividends in that month.

At the same time, another record was chalked up for the three-month period ending July, 1986, In that control of the control of t

# D.C. Noncommital On Jos. P. Day, Inc. **Auction Pix Plan**

Creation of an autonomous organicreation of an autonomous organization subject to court supervision are account of the court of zation subject to court supervision to handle the mechanics of auction-

#### REP VAMPING TILL U.S. DECREE BECOMES FINAL

Republic's sales plans have re-mained unaffected by the recent anti-trust decision in the Depart-ment of Justice suit, with no change in selling methods contemplated for

ment of Justice suit, with no change in selling methods contemplated for the selling methods contemplated for the selling to sales chiefed in the hotomany on the general market since the single selling provision pointed real season releases are all booked. While Rep wasn't specifically named in the suit, exces there such that the company will comply with the company will comply with the company will comply with garding the majors rather than wait for the Government to tap them on the shoulder and say, "This means you, too," Vagueness, which seems cause for Rep's maintenance of the status quo. No one knows exactly to what films the single-selling provision applies, and how far retroactive Result is that Rep sales heads plan to stand by for whateve comes out of the final decree which is set for the fall and to base new plans on

of the final decree which is set for this fall, and to base new plans on that. Recent board meetings, at which stock dividends were declared and other company business dis-cussed, steered clear of single selling

# SHOW BID TERMS

Warmers' theatres in Philadelphia were reported this week to have lost out on their bids for "Holiday in Mexico," fart picture offered by Metro under its experimental try-outs of the auction bidding plan. Film had reportedly been offered both the Stalley-Warmer chain and the Milliam Goldman circuit, with the stall the stall the stall plan according to the stall pl

Goldman's bids having been accepted.

In line with this, William F. Rodgera, Metro weepee over sales, Rodgera, Metro weepee over sales, Rodgera, Metro weepee over sales, see the terms of the winning bid. McG, according to Rodgers, would haturally notify the losing exhib at the but the loser would not be allowed to learn the winning terms. Matter is strictly Metro's company business, Rodgers said, and, would be forced by law to throw the terms of the bidding open to the public.

With all parties concerned in the

of the bidding open to the public. With all parties concerned in the Philly situation returns to comment, reports on the outcome of Metro's test in that city have varied of the control o

Most Philly exhibs are against any (Continued on page 62)

# **ATA Would Unify** All Exhib Beefs

Contending that a plethora of exhibitor applications for the right to be heard in the Government anti-court approval of intervention, American Theatres Asm., close on its decision to step into the case, is mapping a drive for a unified exhibitor plet to the court in one petition. A forecase, have been a considered to the court in one petition, and of the court in one petition. A forecase have described to the court in one petition, and the court of the court in the court of the cou

ATAM for merger of efforts has already gore some distance with an agreement between ATA and the Confederacy of Southern Assan, that the two would fight auction selling in unison. CSA, consisting mainly of ATA members, has promised to trace the cut from the topplish to the contract of t Plan for merger of efforts has al-

#### Tradeshow Problem

Hollywood, Sept. 10. Prevalent headache among Holly Prevalent headache among Holly-wood studios is the tradeshow prob-lem. Reviewers are squawking be-cause the studio projection rooms, where pictures are shown to the trade, are too far from newspaper offices. Mcanwhile many of the in-die producers, who have no studios, are up against it for screening fa-cilitations are too the studios.

cilities.

Agitation has been started for a centrally located theatre to be used by producers exclusively for preview showings.

# Govt. Presses for Total Divorcement: Little 3 Maps Strategy Vs. Policing

#### CPA CONTINUES TOUGH ON NEW THEATRE BLDG.

ON NEW THEATER BLUC.

CWashington, Sept. 10.

The Civilian Production Administration continued its "tough" policy in design good and the control of the cont

# New Type Decree Selling Keys New Type of Salesman

Type of Salesman

With the new method of selling apparently to become a reality in the not-too-distant future, distribution chiefs of the major companies have been quietly casting about for the sales and the sales are sales as the sales are sales as a sales as a sales as a sales are sales as a sa

# Steve Pallos Due in U.S.

With 'Teheran' Meller

Stove Pallos is anteed to arrive
in New Pallos is anteed to arrive
in New Week with a print of "Teheran,"
which he recently shot in Italy with
partial financing by J. Arthur Rank.
He is coming to this country to seek
he is coming to this country to seek
only interest to the picture Rank.
Pallos having used some of the Britshap ic magnate's blocked currency
in Italy, so the film will not necessaitly be distributed by any of the
Rank setup.
"Teheran" is a thriller based on
the threat to Roosevelt's life at the
confab with Salain and Chruchill in
Pallos is scheduled to produce a
number of other films in Italy, probably also with Rank financing.

## Krim's E-L Powwows

Arim 5 L-L FOWWOWS
Hollywood, Sept. 10.
Arthur Krim, Eagle-Lion prexy,
arrived over the weekend for a
series of important meetings with
Bryan Foy and A. W. Schwalberg,
sales veepee, Company spokesman
revealed that announcement will be revealed that announcement will be made within the next couple of days at conclusion of huddles, concerning distribution plans for E-L as well as type, scope and size of films to be made by the company during the coming year.

Missing statistics to support its claim that the Big Five through continued control of first-un houses more continued control of first-un houses ness despite auction-selling, the covernment last week launched a new offensive for divocrement in proposed amended findings which it trust-suit. The amended decree, prepared as a basis for the Government appeal to the Supreme Court, asks the statistory court to rule that "Giffrom their thotatte interests is necessary to give legally adequate re-essary to give legally adequate reessary to give legally adequate re-lief in this suit."

is the control of the

#### MPA Urges Exhibitors To Feature Special Pix For Kids on Sat. Mats

In answer to squawks from parent

wages in branch offices is that were greated to a season the season that the war district of the season that most of the men are old-timets, well-add in age, who have remained summary were than in trausing the season that the season the season that the season that the season that the seaso

(Continued on page 10)

Rep's Trio on B' way
For the first time in its history
Republic had three pictures playing
first-run Broadway houses last week
and, in spite of lukewarm reviews,
all doing presty good biz. A fourth
vous With Annie" follows "Swampfire" into the Victoria.
Currently playing the Main Stem
re Ben Hecht's "Spectre of the
rare Ben Hecht's "Spectre of the
rare Ben Hecht's "Spectre of the
tated first-runner. "Earl Carroll's
Sketch Book" at Loew's State hit
together with the house's 25th anni
and closed with \$83,000 in the till
day (6) at the Criterion, "Tve Atways Loved You," received mixed
notices but has drawn pretty well.

# Rep's Trio on B'way

# A New Era In Selling Pictures Is Here PRE-PRODUCTION NEWS

Keyed to

# PRE-SELLING

**Keeps Everybody Informed** 

# "VARIETY'S" SPECIALTY IS NEWS

And 'Variety' Does A New Show Every Week

IN THE NEW SCHEME OF THINGS

MAKE 'VARIETY' WORK FOR YOU

More Than Ever 'Variety' Can Be of Service
To the Picture Business

BE INFORMED

READ AND USE



# Yates' Dropping 18 Minor Oaters Doesn't Mean End of All Rep. B's

Execs at the Republic h.o. say that the company has no intention of dropping B production, in spite of the recent announcement by prexy Herbert Yates that 18 films are being Herbert Yates that 18 films are being Herbert Yates that 18 films are being cut from the production schedule. Rumor has popped up at one time or another concerning all of the minors, whose major production output is derived from low-budgeters, especially since 20th-Fox, Universal and others have begun a polley of curtailing their B pictures.

tailing their B pictures.
Yater announcement covered eight
Sunset Carron films plus 10 other
tow-budget outdoor pix. Yet select
toppers at the ho. claim that, in spite
toppers that the production as the production.

B production. Already
scheduled are cight films which fail
in the B budget category, but will
be lensed in the company's new Trucolor process. Color pix will all be
the color of the cultions with the production of the
the cultions with the picture of the
the color of the cultions with the picture of the
the cultions with the picture o You."
Filming will start early in October, most of the shooting being on location in various states, including Wyoming, of course. Indies' Talent Ouest Keys

of the outdoor variety.

Execs aver that Rep's switch into
the big production field, which was
begun with "Twe Always Loved
You." will take a couple of years,
and that Rep will continue to derive
the majority of its income from the
innor-budgeters. General feeling is
that in spite of present sentiment
that in spite of present sentiment
one produced into dropping them
completely.

\*\*Repair Acceptance of the Company of the C

Pay, Bigger Investment
with most important indie producers endeavoring to create their
own talent stables, competition for
new young actors is getting increasingly lough—and pay sodies go, increaingly lough—and pay increaor three more weeks prowing thearcs, niteries and schools.

Not only are the indies, such as
or three more weeks prowing thearcs, niteries and schools.

Not only are the indies, such as
of their later hunts, Kerner said,
but they're investing considerably
more coin than ever before in deweeks the such that they are the content of the pay of the pay of the content they are the pay of the pay of the
their pay of the pay of the pay of the
their pay of the
the completely.

Exhibs have already expressed themselves to the Rep sales chiefs, saying that there will always be a place for the small-budget films, especially in the dearth of product which is expected to result from a general slow-up in turnover and production following the court opinion. Slots of them feel that continued duta-billing will be impossible without the Bs.

#### BERNARD GIANNINI TO HANDLE FILM LOANS

Los Angeles, Sept. 10. Bank of America upped Bernard Giannini to veepee and assigned him to handle film studio loans and ac-

Motion picture finances were for-nerly under supervision of J. H. Rosenberg, who recently resigned to become affiliated with Lehman Bros.

#### Incomplete German Novel Bought by U-Int'l Hollywood, Sept. 10.

Hollywood, Sept. 10.

Manuscript, not yet completed, of
"The Aftermath," a German novel
in course of authorship by Hans
Habe, was purchased by UniversalInternational to build up its backlog
of story properties for future production.

Book will be translated for publication by the Viking Press in February, 1947.

AMPAS' 30th Anni
Associated Motion Picture Advertises, entering its 30th year as an
organization, its preparing a print
organization with a dinner
"Saluting the Presidents of Our Induction of the Control of the Control
Astoria Jan. 22, 1947.

Rutgers Neilson, AMPA prez, announced that Phil Williams and Dave Bader have been named co-chairmen of the program and planning committee with other appointments to be made later.

#### **Studio Contracts**

Hollywood, Sept. 10. Hollywood, Sppt. 10.

Robt. E. Kent, writer, Eagle-Lion.
Arthur Orloff, writer, PRC.
Ruth Warrick, actress, Enterprise.
John Ireland, actor, Monterey.
Howard Koch, writer, Liberty.
Paul C. Lees, actor, Paramount.
John Malone, writer, Eagle-Lion.
John Malone, writer, Eagle-Lion.
Jane Ball, creawed, 20th. 20oc.
Jane Ball, creawed, 20th. 20oc.
John Brahm, renewed, 20th. Fox. Jane Ball, actross, 20th-Fox.

John Brahm, renewed, 20th-Fox.

John Brahm, renewed, 20th-Fox.

Herbert Lewis, writer, Paramount.

Merie McHugh, actross, Beacon.

Mark Kirk, ard director, 20th-Fox.

Honry Hathaway, renewed, 20th
Honry Dougherty actross, 20th
Walliam S. Roberts, writer, BRCO.

Catherine McLeod, renewed, Rep.

Josef Mischel, writer, Par.

# Hollywood, Sept. 10.

Tough Competition, Top

Pay, Bigger Investment

Third generation of canine heroes returned to its dramatic backing in "The Return of Run-Tin-Tin," while went into production for Romay pictures, with George J. Schnefer backing the deal, William Stephens producing and Max Nosseck directing. Rin-Tin-Tin-Tin grandson, a war veteran, carries the title role, supported the state of the result of the resu For 2d Time in 'Wyo' FOR Zd Time in 'Wyo'
Republic, which controls Trucolor,
will switch to Technicolor for the
second time in studio's history, to
produced by Joseph Kane. First
Frank Bornage's "I've Always Loved
You."

# T-Men Cagev On Single-Pix Tax

Treasury Dept., maneuvering for position in what promises to be a knockdown fight on the legality of its single-pic corporation taboo, has advised industry lawyers that it will issue no blanket ruling on the sub-lett. The only back-on-white Government statement on the entire question of the ixability of the soloquestion of the taxability of the solo-picture unit, legalities recently learned, is in the form of a letter to Samuel Goldwyn advising him that a number of his companies are sub-ject to the full income tax. What's more, attorneys are compilating, the Treasury Dept. has even refused to permit them a squint at a copy of the Goldwyn letter.

Government retlemee, it is under Government retlemee, it is under stood, is part of its preparation for stood, is part of its preparation for new which should prove a prece-dent on the question once the tax bench, and possibly the Supreme Court hands down that word. In-ternal Revenue Burseu isn't too to jump, it's reliably said, and want to to jump, it's reliably said, and want to leave all avenues open for a pos-sible change of course. A definite unkase against the single-pic outifits setting forth the grounds for the ruling would have tied down the a greater possibility of being tripped up, T-men who mapped the Gov-ernment strategy believed. Government reticence, it is under-

# Zanuck Savs Stress on Top Pix

# **Forces 20th to Drop Production Sked**

Saga Will Trace History of the Hoss

History of the Hoss
Hollywood, Sept. 10.
Hollywood studio, home of galloping drama, will trace its own
dramatic forebests in "Goden Stallooping drama, will trace its own
dramatic forebests in "Goden Stallooping and the stale of the stale
young the stale of the stale
young the sta

#### M-G Now Has Over 100 Of Its Own Checkers

Under Div. Bosses Decentralization of the Metro checking department into six region-ai offices, which has been in prog-ress for the last two years, was com-pleted this week by William G. Brenner, department chief. Instead of being responsible directly to the home office, checkers will now a port to divisional supervisors estab-lished in New York, Los Angelo Lindon (1998). The control of the control of the control of the control of the state of the control of the control of the state of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the control of the state of the control of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the control of the state of the control of the control of the control of the control of the state of the control of

Boston.

Supervisors, in turn, will report to Brenner. Latter returned last week from Kansas City, where he set up the last of the new offices. By concentrating the department on a localized basis, Brenner thinks, the checkers will work much more effectively, since they and their sueffectively, since they and their su-pervisors are better acquainted with situations in the field. Supervisors, consequently, will best be able to assign the checkers to those situa-tions requiring them. Metro, only major not affiliated with Confidential Reports, inc., now has more than 100 checkers in the field.

20th-Fox will not produce on a set releasing schedule, but will move shead from picture to picture, releasing schedule, but will move head from picture to picture, according to Darryl F. Zanuck, 20th revepee war production. Streams only on top-budgeted plx, Zanuck refused to predict how many flms 20th would turn out this year because it's impossible to tell how much time the top-budgeter sell in the control of the con

require in their shooting schedules. In N. Y. to work out release plans with 20th ho. exces on the fortherming "Razor's Edges," Zanuck said at a press conference yesterday to the pression of the pression of

film for all it's worth.

Twentieth-Foxe production policy will be based on that premise, at least until ciffectio of the new sales that the production of t

cluded in the complete roster.

If exhibs run each picture longer, they won't have to worry about any product shortyes, Zanuck pointed out. In addition, he said, if producting the producting the production of t

#### New Talent a Must

New Talent a Must Emphasis on top quality will not depress the development of new talent, he said, because the studios with the studios with the said of the said

#### An Idea of Costs

An Idea of Costs
Commenting on the irremedouslyhypoed production costs now in effect, Zanuck, said that he's happy
these days if any film comes in at
\$2,00,000. We's suppuser cause how
hurt most, he said, adding that such
suppuses can be especially harmful now in view of the length of
shooting schedules. As an escape,
so the said, adding that such
suppuses can be especially harmful now in view of the length of
shooting schedules. As an escape,
so the said, adding that such
cost \$311,000 more if produced today, with the same cast, set, etc.
Uppet cost would be due mostly, he
retroactive pay.

Zanuck said a definite release on

retroactive pay.

Zamuck said a definite release on "Raror's Edge" had not yet been est, but that he's trying to convince the h. o. chiefs to open it at the force its skedded national nulease date on Christinas Day. "Hollywood premieres have lost all their value," expenses a second of the convenience of the control of the chief with the stars are merely applications, each other. For a premiere to have value, we must bring the picture up against the hardest rock—New York on the basis of its N. Y. showing."

Production chief said he'd picture size the picture up the said of the chief the picture up the chief th

Production chief said he'd given Production chief said he'd given no thought so far to buying "Annie Get Your Gun," Broadway hit in which 20th has an interest. Show will probably play for another couple of years, he said, and it would still be premature to think of taking it up for a film,

#### M.G Cartoonists Set For Heaviest Schedule

Hollywood, Sept. 10. on department at Metro returned from its annual vacation to turn out the heaviest production program in the Culver City studio's history, including 20 inkies in history, in Technicolor,

Among them are three "Tom and Jerry" cartoons, three shorts di-rected by Tex Avery and two "Bunny Bear" inkies co-directed by Michael Law and Preston Blair.

## **Briefs From the Lots**

Hollywood, Sept. 10.

Mike Frankovich breaks out with a new Republic diffinance, "Jesse Spencer Bennet and Fred Bannon Godfreiting, "Otto Lovering will handle location direction on Robert Haskin's "Magic Town," for four Riskin's "Magic Town," for four Riskin's "Magic Town," for four Riskin's "Magic Town," for four Static Town, and the Charles of the Hollywood, Sept. 10. wyn's forthcoming yersion of the Broadway legiter, "Billion Dollar Baby." He wants a terper who can also act and says he has gandered every musical show and important nitery in town without success. He's working now on dancing schools, Nassour Studio Tenant Hollywood, Sept. 10.

Pine-Thomas will be the first production outfit to use the Nassour studio, currently under construction on Sunact blud. First two stages will be ready for occupancy about Oct.

15. Edward Nassour declared he would conduct his studio on a rental basis, denying a report that he would sell out to David O. Selznick or anyone else.

Five syndicate photographers moved into the Enterprise studio to take shots of Beverly Hills restaurateur Mike Romanoff, making his bow as a cafe owner in "Arch of Triumph"

bow as a cafe owner in "Arch of Triumph."

My Hand George
William of the My Handed George
William of the My Handed George
William of the My Handed
William of the My Handed
William of the My Hongy's Holiday".

Babe Daniels wound up filming
Fabulous Joe," ber first American
Fabulous Joe," ber first American
Lifal Walliam owned his "Desert
Town" troupe into the Paramount
studio after two weeks of location
shooting at Sectona, Artz. "Shelf
top femme spois in "Lone Wolfs Invitation to Murder" at Columbia ...
John W. Rogers and Arthur Levis
readying their first indig production,
John W. Rogers and Arthur Levis
readying their first indig production,
start, from secencylay by Waller
Hart and Lewis Jacobs.

Pilpe-Thomas borrowed Rory Cal-

lease date of its first production, "Litlease date of its first production, "Lit-ite Iodine," from Sept. 18 to Oct. 20, through U. S. Edward Finney rolled "Queen of the Amazons," first production for Screen Guild, with Furce Edwards in top role. Howard Hawks, producer-director of 'Red River,' doing three weeks of each relation of the Company of the state of the Company of the Anthony Many draws the director

"Red River," doing three weeks of texterior shooting on location at Elgin, Arts. Mann draws the director chore on "Elight," to be produced by Michel Kraike at RKO. . Republic postponed filming "Outlaws of Sioux City" for a week because of der. . . Jan Wyatt draws femme lead opposite Dana Andrews in "Boomerang" at 20th-70x . . Republic bought "Mron Over Mexical," toin in Tructori as co-starter for Monte Hale and Adrian Booth . . Hal Ronel Sasted film on "Who Killed Doc Robin" with the same Curby. "Kids are Larry Olsen, Elieen Janssen, Dale Belding, Gerald Perreau and Arda Lynwood, controlled the Company of the Comp

"Fabulous Joe," her fier, American production, on the Hal Rosch to, flatting colonial battles for "Unconround to the Hal Rosch to, flatting colonial battles for "Unconstudio fier to the Paramoth of the Colonial battles for "Unconstudio fier to the Paramoth of the Colonial battles for "Unconstudio fier to the Paramoth of the Colonial battles for "Unconstudio fier to the Paramoth of the Colonial battles for "Unconstudio fier to the Paramoth of the Colonial battles for "Unconstudio fier to the Rosch Lot, and the Colonial battles for "Unconstudio fier to the Rosch Lot, and the Colonial battles for the Rosch Lot, 
Ryapper, discuss the Colonial battles for the Rosch Lot, 
"Rosch Lot, Inc., ..., Invine 
Rapper, discuss the Rosch Lot, 
Rosch Lot, 
"Rosch Lot, 
"Lot, 
"Lot, wood Forest, with 250 troupers fighting colonial battles for "Uncon-quered". Paramount banded P. J.

Stars' Swiss Jaunt Ups Pic's Budget \$500,000

Pine-Thomas the First

Pic's Budget \$500,000 Library is adding his more than the property is adding half a million to its production budget on the Erich Remarque story, "The Other Love." making a total of \$2,000,000. Extra cation trips for the co-starts, Barbara Stanwyck and David Niven, who are alated to plane to Switzerland for sequences with Alpine badgrounds. Administration for permission to build a new \$250,000 sound stage. Company currently has another stage under construction, slated to build a new \$250,000 sound stage.

Wurtzel's 5-Mo. Lease Wurtzel's 5-WO. Lease
Sol Wurtzel closed a rentat deal
with Surtzel closed a rentat deal
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with Surtzel closed a rentat deal
with the surtzel closed a rentat deal
with the surtzel closed a rentat deal
with the surtzel recently completed "Dangerous Millions" on the same lot and
will make "Backlash" and "Eyes
Alome" there before the end of the

# RKO'S NO CRACKS M ALL-TIME

3rd WEEK biggest were 2nd WEEK bigger the 1st WEEK broke all nor-

# TORIOUS" USIC HALL RECORD!

ek on record--bar none!

an the first!

r-holiday-week records!

#### Cloak and Dagger

Hollywood, Dep. o.
Warners release of Allton Sperling (United States Pictures) production. States Gary
Cooper, Lilli Palmer; teatures Robert Alda,
Borle Incolor John Lartin suggested by
Ann Dawsen
The GermanLudwig Storsel
Kateria Lodor Helene Thimig
Marsoil
Luigi
Col. Walsh James Flavin
Cot. Walsh Jam's Flavin
The Erglishman
BrichCharles Marsh
Introducing Littl Palmer

This tale of the O.S.S. and its undercover work during the war serves decreased the control of t

Bing Lardner, fr., serjir as illmed.
Cooper fits requirements of his
role, turning in fits usual toppode in
role, turning in fits usual toppode in
hand-to-hand, sient battle with Mare
Lawrence, Nazi agent, in an Italian
hand-to-hand, sient battle with Mare
Lawrence, Nazi agent, in an Italian
mer, foreign actress, see Cooper's pormer, foreign actress, see Cooper's portion of the cooper's portion guide,
ref. Alea, Cooper's partition guide,
ref. Alea, Cooper's partition guide,
foliof, J. Edward Excherge, Mare
Lawrence and
others, own Amer. Lawrence and
others.

thers.

Sperling's production offers good commercial possibilities at the box-office without rising above usual thriller level. Sol. Polito's camera work is expert in furthering action and other credits are craftsmanly.

#### The Bachelor's **Baughters** (SONGS) nited Artists ruleane of Andrew Stone Dietlon. Stars Guit Russell, Ann rak, Claire Trevor. Adophe Menjon;

features June Wyult, Billie Burke, Damian
O'Flynn, John Whitney, Eugene List. Di-
rected by Andrew Stone from original
screenplay by Stone; asst. director. Agron.
Rosenberg: camera, Theodore Sparkuhl:
editor. Duncan Mansfield: sones Eved
Splelman, Kermit Goell, Jack Lawrence,
Irving Drutman, Previewed N. Y., Sept.
6, '46, Running time, 88 MINS.
Eileen
CynthiaCraire Trevor
TerryAnn Dyorak
Mr. Moody Adolphe Meniou
Molly
Mony Burke
Martadane Wyatt
Schuyler Johnson
MillerDumlan O'Flynn
Bruce FarringtonJohn Whitney
DillonRusgell Bleks
Dr. Johnson Earle Hodgins
Mrs. Johnson
Mr. Stapp
Mr. Johnson
Dancer Igor Diero
Bill Cotter

ally have une name or some concernance plannist, who is okey in this, his first picture.

Sony does not plannist who is okey in this, his first picture.

Sony does not be a some planning to the concernance of the planning the planning the first planning to the concernance of the planning to the planning the planning

Billed Succession of the property of the tries.

It's to Stone's credit that he has the succession of the tries.

It's to Stone's credit that he has the succession of the tries of the property of the proper

#### The Thrill of Brazil

And I BETALII OI BETALII
Canadalia (SUSSICAL), midaedi proquettan, Starn. Reviya (Keyre, Keyra,
Marin Miller (Suriane, Aliva), dadiquetan,
Marin Reviya (Keyre, Keyre,
Marin Marin (Marin Marin), dadiquetan,
Marin Marin (Marin Marin), dadiquetan,
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Marin (Marin), dadiquetan,
Marin (Marin),
Marin (Marin), dadiquetan,
Marin (Marin),
Marin (M

center assertiment Orchest's

Columbia entisted the Mettro lot
for this one, berrowing Keenau Wyan
and director S. Sylvan Simon to add
to its list of regulars. Despite the
form the sylvan sylvan simon to add
to its list of regulars. Despite the
form the sylvan simon to add
to its list of regulars. Despite the
form numbers interspersed with a
of overapolisticated dialog. It's
will have to plog it to make it stand
will have to plog it to make it stand
Thilke meet these

will have to plug it to make it stand up alone.

Unlike more other musicals, in Unlike more of the musicals in Unlike more of the more of

#### Gallant Journey Columbia release of William A. Welling production, directed by Wellman. Sta Glenn Ford, Janet Blair; features Charl

Ruggles, Henry Travers, Jimpsy Lloyd,
Original screenplay, Byron Morgan, Well-
man; score, Marlin Skilles; comera, Bur-
nett Guffey, George B. Meshan, Jr., Elmer
Dyer; editor, Al Clark, Previewed N. Y.,
Sept. 3, '46. Running time, 86 MINS,
John Montgomery
Regina Cleary
Jim Montgomery Charlie Rusules
Themas Logan
Dan Mahoney
Father Ball Charles Kemper
Father Kenton Arthur Shields
Zachary Montgomery Willard Robertson
Mrs. Montgomery Selenz Royle
Jim Montgomery (as boy) Robert Dellayen
Jim Logan
Jehn Logan
Mrs. Logan Enta Marcan
Raymond Walker Michael Towne
Tony Dondard Paul Maylon
Cornelius Rheinlander Henry Rowland
Dick Ball (boy) Robert Beover
"Peacock" Fox
Pedro Lopez
luan Morales Permundo Alvaraco
Hep Rudy Wissler
Cutty Tommy Cook
Sharkey Swan
Snort

This is a slow, sentimental story about a comparative unknown, John about a comparative properties of the story and the comparative properties of the story and the comparative properties of the story and the

Film is a disappointing effort by William A. Wellman, who here bit of 100 much as producer, induction has a mavoksh qualify reduction has a mavoksh qualify reduction has a mavoksh qualify reduction and distribution of sentiment throughout. Dulas a sentence corner and a few pinces petatuly amentoratic Humor distribution of sentiment throughout. Dulas a sentence corner and a few pinces petatuly amentoratic Humor distribution of management of the production and distribution of sentiment throughout the sentence of the material of the production manager.

#### Miniature Reviews

"Closk and Dagger" (WB),
Spy melodrama, with Gary
Cooper name to sell O. S. S. plot.
Initial U. S. Pic for WB release.
"Bachelor's Daughters"
(Songs) (UA), Good cast in
cittertaining farce; good boxoffice.

enteritaining toute, and office.

"The Thrill of Brazil" (Songs) (Col.) Keenan Wynn, Evelyn Keyes in fair musical.

"Gallant Journey" (Col.) Disappointing blo of an airplane pioneer; keyed for only moderate grosses.

"Haw Sister's Secret" (PRC)

"Her Sister's Secret" (Fac. "Fair drama with plenty of femme appeal.
"The Inner Circle" (Rep).
Minor whodunit slotted for the

dualers.

"Little Iedine" (UA). Program comedy based on comics strip character okay for release intentions and family trade.

fair, with Glenn Ford a little wooden as the inventor and Janet Blair too frenzied as his inspiration. Support-ing cast is only fair. Story tells the bitter life-story

ing cest is only fair.

Story tells the littler Hie-story of Montgomery, who shew the Bret Story with the Bret Hierarch of Montgomery, who shew the Bret Hierarch of Montgomery, who shew the Bret Hierarch of Hie

#### Her Sister's Secret

THEF SISIEP'S SCETCH
FRO Nelson Sor Henry Banh (Rated) Pagelb, production. Features Nancy Coleman, Philip Reco, Margaret Lindony, Felix Bressnrt: Directed by Edgar 4. Ulmer. Screenings, Ame Green, based on novel by Greening, Ame Green, based on novel by on, Frank F. Pilmer; nart director, Edward C. Jewell; music, Hans Sommer. Freviewed N. Y. Sept. 9, 40, Running time, 86 MINS.

Name   Colomber		
Dick		Toni
Dick		Rence
Bill. Regis Toom Mr. Dubols. Henry Stephens Wine Salesman Friiz F. Wilson Seve Guy Genere Steel Guy Genere Steel Mailleis Frances Willia Birdman Rudelph Ard-		DickPhilip Red
Mr. Dubols. Henry Stephens Wine Salesman Friiz Fr Hilly Winston Save Guy George Meek Etts Helene Uni Mallida Prances Willia Birdman Rudolph Ard-		Pepe
Wine Salesman		Bill
Billy Windon Seve Guy George Beel Etts Helene Hel Mathda Frances Willia Birdman Rudolph Arde		Mr. Dubots
Guy George Mee Etts Helen Diel Maillida Frances Willin Birdman Rudolph Arde		Wine Salesman
Birdman Rudolph Ard	ń	Billy Wington Seven
Birdman		Guy
BirdmanRudolph Arde		IGITA Helene Heig
		Maillda William
Poignant drama of a mother's lo		BirdmanRudolph Ande:
Poignant drama of a mother's lo		Marie Marie
		Poignant drama of a mother's lov

Polignant drama of a mother's love for her child born out of a 'watrine romance points up this PRC entry for the upper brackets of the duals for the upper brackets of the duals and the state of the state of the Basically a picture for the femmes, this should be exploited to the hilt. Taken from Gitas Kana' novel, part of the story a bit too much which good editing high tended to stretch the story a bit too much which good editing toold have made more cohesive, are seperally too quality.

seewer implied was personances in the programme of the New Orleans Marci Gras, Nancy Coleman falls in love with Philip Coleman falls in love with Philip Comp. Desperate when she finds hereaft organization with the lover certain speak of the programme of the pro

who's returned in the nice.

Though the story's a familiar one, this Henry Brash producton has been creditably directed by Bézar G. Uhr creditable and produce the state of the state o

#### The Inner Circle

ı	Republic release of William J. O'Sullivan
ı	bruduction, Fratures Adele Mara, Warren
1	Douglas, William Frawley, Ricardo Cortez;
ı	Directed by Phil Ford, Screenplay, Dorrell
1	& Stuart E. Metiowan from radioscript by
۰	% Sinker E" Mendagen tion turing the ob
	Legnard St. Clair, Lawrence Taylor; cam-
	era, Reggie Larning; editor, Tony Mar-
	Unelli. At Brooklyn Strand, dual, week
	Sept. 5, '46. Running time, 57 MINS.
	Gerry Travis
	Order Traversississississississississississississis
	Johnny Strange Warren Douglas
	Webb William Frawley
	Dake York
	Rhoda Roberts Virginta Christine
	Radio Annemuer
	Henry Roges
	Mrs. Wilson
	Mrs. Vilson
	Anne Travis Martha Montgomery

"The Inner Circle" hasn't much to recommend it. Even whodunit addiets will lurn a quizzieal eyebrow at the tangled. Hoglenl and crudely put-together slory. With slipshod scenario, pedestrian direction, and a total lack of marquee power, the film is a minor dualer.

ioiai lack of imarquee power, the film is a minord usile see is concerns the mover of the contract the movine training of a private investigator by his pretty secretary, who is trying to protect her kild dister substitution of the contract of the contrac

#### Little Todine

Little Ioddine
Höllywood, Sept. 7.
Tuisiel Artist release of Buddy Requestion of the Control State of the Control

erally manages a good display of the material manages which Jo Ann Mariowe, as Iodine, and Lanny Rees, as her chum, manage to mix up is curried by Marc Cramer and Eve to the manages of t

#### Russia on Parade DOCUMENTARY

Arkino Piesse of Central Studio of Dec-unitary Piesse of Central Studio of Dec-unitary Processing Direct by Vaselli Belevery production, Direct by Vaselli Belevery production, Direct by Sper. Music, David Biotec, narration, Kurt Girach, Tendeshown in N. Y., Sept. 5, 46, Running time, 45 MINS.

Remenize time, 48 MINS.

Chief interest of the film lies in its introduction of the new Sovo-color process which has been highly touted. Although the secret Soviet process reproduces the thill chropocess the color process the color process that the color process proposed to the color production out of Hollywood easily capacity lies the average color production out of Hollywood easily country to the color production out of Hollywood easily country to the color production out of Hollywood easily country to the color production out of Hollywood easily country to the color production out of Hollywood easily color production out of Hollywood easily

In itself, the film is a dry mouthful to swallow even for the faithful and has a slim b.o. potential in this country. An elongated newsreel shot

of the annual sports pageant held in Moscow's Red Square in 1945, the 

#### New Foreign Films (Unlikely for Anglo-U. S. Market)

warm JUVal, as the youngest and hypers of the three chraracters. Mid. The proposed of the period of

ing a trailer announcing the Satur-day shows.
Exhibs will make deals for the product with their local exchanges just as they would for any other picture, although branch managers have instructions to go easy on price so that admission fees can be kept low enough to attract the young-the MPA to round out their shows with current carbon shorts.

Many exhibs are oursells rule.

with current cartoon shorts.

Many exhibe are currently running special Saturday morning shows or have tried them in the past and experienced difficulty getween the state of cial product.

cial product.

Pix being made available are Columbia—"Blondie Brings Up Baby,"
"Five Little Peppers and How To Grew," "Five Little Peppers and How Touble", Merco—"Young Tom Edison," "The Human Comedy," AdvaMono—"Hossies Schoolboy," "The
Baredoot Boy", Par—"Alice in Wonderland," "Little Miss Marker,"
"Mrs. Wiggs of the Cabbage Patch",
"Mrs. Wiggs of the Cabbage Patch", "Anne of Green
Gables," "Poplas," "Anne of Green
Gables," "Robotins," "Young BufReo—"Sis Hobotins," "Young BufReo—"Sis Hobotins," "Young Buf-

Gables."

Rop—"Gis Hopkins," "Young Buffalo Bill"; 20th-Fox—"Jane Eyr",
"The Poor Little Rich Gir!,"
"See See See See See See See See See
Holday," "Song of the Open Road;
"Be—"Green Fastures," "A Midsummer Night's Dream,"
"The Mighty Trees."
"The Mighty Trees."
"The Mighty Trees."

# **SOPEG Strike Threat Looms Larger;** Publicists, Film Firms Break Off Talks

Threat of a white-collarie strikesmooth of the strike of the strikesmooth of the strike of the s

Sentiment for strike among the SPG members was indicated by polls taken in the individual chapter rectings of the union which polls taken in the individual chapter meetings of the union, which recorded an overwhelming vote in favor of the union's executive board calling for a final strike ballot at the Sept. 12 membership meeting. In a parallel action, the Screen Office and Professional Employees Guild is and Professional Employees Guild is scheduling a strike action vote at its membership meeting, called for the same day, after harmonic to the con-sistence of the control of the con-office unions, which are subsidiary locals in the parent United Office and Professional Workers of Amer-ica, agreed is st week to take joint action against the film companies in event of a strike.

#### Continual Talks

Although negotiations between the Although negotiations between the SPG and the majors have been suspensed, SOPEG is still continuing its have now narrowed down to the key denands of money, arbitration and security, Paul Raibourn, Paramount; Joseph R. Votel, Loew's; J. H. Lang, 20th-Fox, and Major. Lealle E. 20th-Fox and Major. Softened E. 20th-Fox and Major. Softened

parent union to coordinate strike propagations by the SPG and SOPEC, which represents approximately 2,500 workers at Columbia, 28th-Fox. RKO, Loew's, UA, Parametri, 28th-Fox. RKO, RKO, Loew's, UA, Parametri, 28th-Fox. RKO, RKO, Loew's, UA, Parametri, 28th-Fox. RKO, Loew's, UA, Parametri, 28th-Fox.

#### MANHEIM OUITS MORRIS AGCY, FOR LONDON SPOT

AULT. FUR LUNDUN SPU
Harold (Isb Manheim, former
head of the eastern literary department of the William Morris office,
has resigned from the agency to
take a spot in a legit and picture
stated alon setup in London. He's
stated flow setup in London.
Manheim was ordered a couple
weeks ago to the Coast by the Morris agency to replace Donald Byde
meles ago to the London setup
the setup in London setup in London
there has tweet the setup in London
there has tweet the london setup in London
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the london setup in London s

in his ticket to Abe LastIoget, Bullia topper.
Heading the eastern literary setup until he went into the Army, Man-heir) had been handling various as-signments for the agency until switched to the Coast when Hyde quit to join the Mitton Sperling-Joe Bernhard U. S. Pictures setup.

#### Goldman to Rebuild Keith's, Philly, Soon

Keith's, Philly, Soon.

Keith's, once one of the leading vaude houser in the country, will be forn down in the very near future, lower than the control of the leading to the leading to the leading to the leading to the leading of the leading to the leading of t

seats unsaleable.

Goldman acquired the Keith's about a year and a half ago from Harvard University which owned the property. It had been under lease to Warner Brothers which used it as a moveover house for first-run product. It is now a subsequent runner.

# F-WC's Pre-Fabs Hit Snag in Mex

Plans of 20th-Pox's Nationa' Thea-tres affiliate to erect a string of pre-fabricated houses in Mexico have reportedly hit a stumbling block on a disagreement between the com-pany and the Mexican government. Whether or not the troubles can be straightened out hings on talks now taking place though the pre-taining place that the pre-taining place that the pre-tain american the pre-tain the pre-fact of the pre-fact of the pre-taining the pre-fact of the pre-fact of the pre-taining the pre-fact of the pre-fact of the pre-taining the pre-fact of the pre

manager for NT.

In any case, the pre-fab chain still appears to be far in the future. Fox-West Coast is currently endeavoring to complete an experimental pre-fab at Long Beach to be called The Crest. After its completion, mass production of the units will be studied.

NT is already a 50% partner in Monterey Theatre Circuit and has at various times talked possible partnerships with other Latin American chains. The pre-fab circuit would presumably be a partnership deal with local operators.

#### FOX-WC MGRS., NIXED BY TEAMSTERS, GO SOLO

Teamsters union tossed out the recently organized Fox-West Coast
theatre managers and left them to
fight their battle for recognition
alone. Dave Beck, representing the
teamsters, decired his organization
agers as members.

Indeared the

Understood the managers will now apply for a scparate charter from the American Federation of Labor.

#### Polio Ban on Theatres In NW Lifting Sept. 15

Minneapolis, Sept. 10. Although there has been a 75% drop in polio here and the epidemic now is believed to be under control, the public welfare board refused to lift immediately the ban on attendance of children of 15 and under at theatres and other amusement places immediately. It, however, dld set Sept. 15 for the ban lifting.

Sept. 15 for the ban litting.
Prior to the meeting, a committee
from N. C. Allied, met with Mayor
H. H. Humphrey, a board member,
who said he had been opposed from
the outset to the ban which the
board established, it was indicated, however, that public opinion was holding back a revocation at this

Whenever matters concerning theatre interests arise henceforth, the mayor promised that before any action is taken he'd consult with Al-lied and hear its side.

lied and hear its side.

It's claimed by North Central Allied that the epidemic and ban have
damaged business as much as 50%
in nelighborhood and small-town
spots. The organization is communicating with film company sales heads relative to contract adjustments.

#### Vox Pops Off

Screen Publicists' Guild must Screen Publicists' Guild must have missed the boat somewhere by falling to publicize its organization during the current wage conflict with the homeoffices. Some of the public, apparently, is getting the organization mixed up with the Screen Actors' Guild.

Passing out strike leadets to fine to the control of the contro

Passing out strike leafets to Broadway passersby in front of Lindy's last Thursday (5) night, one of the SPG boys handed one to a blonde looker. Gal, after giving the printed matter a per-functory glance, turned to the SPGer with a withering look and demanded:

# Theatre Mgrs.' **Concerted Move** For Nat'l Union

Widely scattered shots in New York, Chicago and the Coast cued the initiation of a campaign this distribution of the control of the coast of the coa charter. With the AFL reliably re-ported close to granting a charter to the Motion Picture Theatre Op-erating Managers' & Ass't Managers' Guild, the New York unit, full-scale campaign looms imminently, union officials say.

MPTOM & AMG which recently

oan against managers.

Coast drive for recognition started yesterday (9) when newly reorganized Associated Theatre Operating Managers demanded Fox-West Coast lzed Associated Theater Operations Managers demanded Fox-West Coasi magoliations. ATOM was recreated after ouster of the managers from the Teamsters Union. Beclaration of war on FWC was dispatched and signed by Harry Pines. ATOM great who warred the circuit "against who warred the circuit "against further formation or enlargement" of the union and "against discrimination in connection with members."

ATOM has also indicated that I will pettion NLRB for certification. Of ATOM&AMG, for cooperation in its move to obtain an AFL charter. ATOM's other newly elected officers are George Miller, vepces:

officers are George Miller, vecper James Moran, sec'y, and Louis Vegi

First unionization step for manigers and other theatre employees was taken in Chi ower the weekend when Eugens J. Aklinson, business, manager of Local 110 of the Motion that an invitation had been extended to all local theatre employees to join the new union which has received a charter from Walsh. The new union, according to Aklisson, when the control of the cont

manager.
Atkinson said that 30% of those

# 'State of Emergency' Forces Walsh To Act in St. Louis Stagehand Row: IA Prez Sez Nick Seeks Control

Par Reissues Oldies With Top B.O. Results

With Top B.O. Results

Dusting of some of his before the coint Bratamore of his bord resisting in locally at four Academy the coint Bratamore, Arington, Pickfair, and Cinema, Company is re-release the coint and the coint Bratamore, Arington, Pickfair, and Cinema, Company is re-release in the coint of th

# Rank Dickers For So. Africa Chain

to his 1,280 worldwide theatre hold-ings is currently negotiating with the Schlesinger interests in South ings is currently negotiating with the Schlesinger interests. In South Africa to buy into the largest theatre circuit in the Dominion. Understood that a deal is more than likely, as the next major step in Rank's expansion moves with the British producer getting the same 50-50 di-vision of interests as he picked up in his pacts with Robert Kerridge in New Zealand and Norman Rydge in

in his pacts with Robert Kerridge in New Zealand and Norman Nydge in Australa.

Schlesinger circuit includes many of the South African first-run show-cases among the Dominion's 485 theatres. Closeout on the deal would not be shown to be shown to

in a move to piece together a major Irish circuit. British tycoon has not Irish circuit. British tycoon has not been active in British proper for the past couple of years because of a promise made by him to the Board Trade that he would not acquire any more British houses during the materials shortage period. He cur-rently owns Odeon circuit with 338 houses. British Gaumont's 340 houses, British Gaumont's 346 theatres and some 42 other Anglo

#### Oueen Bess' Bally Ties-In With Schines' 25th Anni

With Schines' 25th Anni
Metro exploitation staff, tying in
Staff and the staff of the off with litballyhoo campaign on "Gallant
is base" on Staff and in Lexington, Ky, Equine star of the film will
make its first in a series of personal
appening gun in a planned nationwide tour for the horse.
Horse will make its cross-country
trip in a specialty-built traffer, simthe toler of the staff and the country some
its years ago. Other cities, to be
visited in the first group on the
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manager.
Alkinson said that 30% of those titineary are Hunington. W. Va., religible to join "have aiready signed [Charleston. W. Va., Clincinati, Day-lett, Development of the Allied member to man and Columbus.

The process of the second control of the Allied member to the Allied members along the Allied along the Allied along the Allied along the Allied along t

Declaring that a "state of emer existed in the stagehands union, Local No. 6, through activities of a faction headed by John P. Nick. former head of Local No. 143, of the International Alliance of Theatrical Stage Employees, Richard F. Walsh, prez of IATSE, has placed Frank Stricklin, of Elgin, Ill., in charge of the local's affairs until further notice.

of the local's affairs until further, notice.

Becfs against the tactics used by Nick adherents to take over Local 8 are reported to have been made by Elmer Moran, an arti-Nick officer-ness representative of Local 143. Walsh's notice, posted on the bulletin board in the officer of Local 6, stated that "He was informed that board in the officer of Local 6, stated that "He was informed that bawls, volucious and flat futus necessitated the local; that members had been threatened with bodily, harm and loss of jobs as a means of influencing their votes on union business; that was the local; that members had been threatened with bodily, harm and the local; that members had been threatened with bodily, harm as well as the local; that members are proposed with the local; that members were proposed with the local; that members were proposed with the local; that some members remained away from meetings through lear of violence; members remained away from meetings through learning the local proposed with the local; that some members remained away from meetings through learning the local proposed with the local; that some members remained away from restings through learning the local proposed with the local; that some members remained away from restings through learning the local proposed with menace to the entire labor move-ment in the city of St. Louis."

Neither Barco nor Moran would comment on film row reports that they had appealed to Walsh to stop the effort of the Nick faction to gain control of the local.

Several months ago the Nick fac-tion, in a fight at the annual elec-tion, was defeated. At that time the balloting was done under the eyes of police, who had been summoned to prevent trouble.

Nick servent trouble.

Nick served the major part of a five-year jolt in a Federal hoosegow for violating the anti-racketeering act and since his release has been employed as a gripper in Loew's Orpheum. He has persistently denied that he seeks any office in Lo-cal 6 or is seeking to dominate the local's reflair.

#### Kirsch Maps Allied's Problems to Come Up at Hub Conclave

op at IIID Loniclave
Militant stand in favor of block
booking attended in favor of block
booking attended in favor of block
booking attended in the stand of the stand
privilege of careal showing the porter
quality film deemed poor boxoffice,
was taken by Jack Kirsch president
of National Allied at a forum meeting of III. Allied here last week,
This cues the stand that the brassbats of Allied will recommend to
their delegades at the national
green convention in Boston next

"I meet the stand that the stand that
"I meet the stand that the president in the stand that the stand

"I see nothing in the New York decree which prevents film companies from selling a whole block of pictures to exhibitors regardless of whether they are in competitive vituations or not," said Kirsch, "It's a miracle that a business that takes as much abuse both from within and without can continue to exist!" and without can continue to exist!"

Top compaint of the Allied members, representing 143 theatres, who latended the meeting was over distributors charging the same petcentage terms on percentage pictures for subsequent houses as is charged the first run houses.

# MONEY MELODRA

## **MURDER MAKES STRANGE PARTNERS!**

MAN ON THE SPOT . . . His mind blanked out for one single hour. Can't remember what happened.

**BLONDE MYSTERY** . . . The kind of a woman that men just can't seen to leave alone.

SLICK SHADOW ... Out after a grim secret ... and stopping at nothing to get it!

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liers, Woman's Kocol.
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tive, True Detective, Office Assessment Policy Company Moster Detective, Utilians Stories and Fan List.

COLLINS • WALLACE FORD • DEAN HARENS

irected by IRVING REIS . Written by John Paxton, Ben Bengal and Ray Spencer

# Holdovers Help L.A. But 'Claudia,' Mildish \$50,500 for 3 Spots; 'Tails' Brisk 32G, 3; 'Cleo' 461/2G, H.O. in 4

Los Angeles, Sept. 10.
Only two new film bills this week but holdovers continue strong. "Clauda and David," in three theatres, looks mildish \$50,500. "White Tie and Tails," in three spots, looks

cres, acone munum 300,000. "White the and Talls," in three spots, looks a bit brighter at \$22,000. "But the spots as the spot and the s

wk), 0ke \$9,800.

Downtown (WB) (1.800; 50-\$1)—
"Two Guys Milwaukee" (WB) (2d wk), Good \$19,000. Last week, stout \$25.000.

with. Good \$19,000. Last week, \$400. Illumenteld of \$125,555. \$10 - \$100. \$100

\$8,690.

Guid (FWC) 1968; 50-\$1)—"White
Tie and Tails" (U) and "Wife Monte
Cristo" (PRC). Stout \$8,000. Last
week, "Time of Lives" (U) and
"Dark Horse" (U) (2d wk), light
\$3,400, polio epidemic hurting here. Hawaii (G&S-Blumenfeld) (956; 5-\$1)—"Caesar and Cleopatra" (UA) 2d wk). Hefty \$11,500. Last week;

strong \$13.800.

"Two Guys" (WB) (2,756; 50-81)—
"Two Guys" (WB) (22 wk). Goods, 31,400. Last week, bright \$20,500, 151,400. Last week, bright \$20,500, 151,400. Last week, great \$9,700. WC) (2,04; Shapped \$1,500. WC) (2,04; Shapped \$1,50

500.

os Angeles (D'town-WC) (2,50-\$1)—"Hollday Mexico" (M-G)
wk). Good \$25,000. Last week,
ght \$38,000.

Daller (D'town) (2,420; (2d wr.) Good ways of the pight \$38,00a.

Million Dellar (D'town) (2,420; 55.45 — "Blonde for Day" (PRC) with Lucky Millinder orch on stage. Oke \$21,000. Last week, "Partners in Time" (RKO) with Gay 90's Revue, Jimmy Scribner on stage, oke

21,000.

Orpheum (D'town-WC) (2,210; 55-)

—"Black Beauty" (20th) and

Letter for Evi2" (M-G) (2d wk).

feak \$8,000. Last week, very light

15,700

"Letter for Evi2 to the State of the State o

(1,481; 50-81).—"Benucaties" (Far) (4,481; 50-81).—"Benucaties" (Far) (4,481; 50-81).

BRO Hillstreet (RKO) (2,595; 50-91).

BRO Hillstreet (RKO) (2,595; 50-91).

BRIS (FWO) (1,375; 50-81).—"White The '(1) and 'Wife Monte Cristor'. The '(1) and '(1) an

#### **Broadway Grosses**

Estimated Total Grass
This Week ......\$844,000
(Based on 18 theatres)
Total Gross Same Week
Last Year .....\$707,000
(Based on 15 theatres)

'Cleo' 25G in Det.; 'Passage' Big 35G

with and "Below Deadline" (Mono). Still terrife \$20,00. Last week, lofty \$27,000 drawy-Capitel (United Detroit) (2,400; 60-63)—'O. S. S." (Par) and "Swamp Fire" (Par) (3d wk), Lide (1940) (1941) (Par) and "Swamp Fire" (Par) (3d wk), Lide (1940) (Par) and "Swamp Fire" (Par) (3d wk), Lide (1940) (Par) (Par)

#### 'Summer' Torrid 16G Best in Slow Seattle

Seattle, Sept. 10.
Surplus of holdovers is slowing pace this session. Top newcomer is "Centennial Summer."

Centennial Summer."

Estimates for This Week

Bline Mouse (H-E) (800; 45-80)—
"Green Years" (M-G) (4th wk).

Okay \$4,800 after good \$6,600 last stanza.

Fifth Avenue (H-E) (2,348; 45-80)
"Easy to Wed" (M-G) (2d wk).
Big \$10,000 after surprisingly immense at \$20,000.

mense at \$20,000.
Liberty (J & VH) (1,650; 45-80)—
Scandal in Paris" (UA) and "Talk
About a Lady" (Col). Slow \$7,000.
Last week, "Caesar and Cleopatra"
(UA) (3d wk), big \$10,300.

Music Box (H-E) (850; 45-80)—
"Anna" (20th) (3rd wk). Good
\$6,600, Last week, "Kid from Brookjyn" (RKO) (5th wk), very nice
\$6,100. lyn" \$6,100. \$6,100.

Music Hall (H-E) (2,200; 45-80)—
"Badman's Territory" (RKO) and
"Partners in Time" (RKO). Swell
\$11,500. Last week nine days of
"Black Beauty" (20th) and "Bamboo
Blonde" (RKO), \$19,900.

"Banck Beauty" (20th) and "Bambod Bonde" (RKO, 510,000, 64,80)...- (2) Guys Alfwalker" (UA) and "Inside Del Otto (UA) and "Bandon" (U

| Hight \$4.000 (1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000 | 1.000

#### 'Anna' 182G, 'Fools' 12G, **Both Smash in Cincy**

point JMRSB II Cincy
Bit in several for major stands
resuming normality with only two
new bills, as compared to find the
team of the two topes the
team of the two topes in its second stand
at the Palace, where it approached
to the newcomers, "Anna" is marking up an Albee winner and frontinthough latter is far over par for
the smaller Grand.

Estimates for This Week

Albee (RKO) (3,100; 50-70)— "Anna" (20th). Big \$18.500. Last week, "Two Guys Milwaukee" (WB), boff \$22,000.

Capitol (RKO) (2,000; 50-70)—
Martha Ivers' (Par) (2d wk). All right \$8,500 following hotsy \$15,000 teeoff.

in the control of the

week.
Palace (RKO) (2,690; 50-70)—
"Notorious" (RKO) (2d wk). Topping town on holdover at mighty
\$19,000 gait in wake of colossal \$23,tre's record.
Shubert (RKO) (2,100; 50-70)—
"Two Guys Milwauker' (WB)
(m.O.) Pleasing \$8,000. Last week,
"Bait of Time" (RKO) (n.O.), hefty

Beaucaire' Socko 30G In St. Loo; 'Heartbeat' Solid 19G, 'Lassie' 15G

"Mons. Beaucaite" is way out in front currently for a socko session at the Fox. "Heartbeat" looks next best. Biz holding up all over town despite increase of polio.

despite increase of polio.

Batimates for This Week
Lorew (Lorew) (172; 44:65)—
Lewise (Lorew) (172; 44 Estimates for This Week

#### BALTO FULL OF H.O.'S: MR. ACE' FAIRISH 15G

min. Act. FARKDII 130.

Following last week's entries of exceptions and the second of the second of

G. held up well at \$14,000 in face of opportion.

Illippedrome (Rappaport) (2006)

Illidia (2006)

Illippedrome (Rappaport)

Illidia (2006)

Illippedrome (Rappaport)

Illippedrome (R

rounds at around \$5,500, which is unar capacity.

Mayfair 'Hicks' (980: 23-55)-"Earl Carroll Siechchook' (Rep). Opens Carroll Siechchook' (Rep). Opens Carroll Siechchook' (Rep) between the carroll siechchook' (Rep) between between between between the state of the carroll siechchook (Rep) between the carroll siechchook (Rep) (

# Hub Slower: 'Lassie' 41G in 2 Spots: 'Passage'-Vaude Big 30G for 2d Wk.

#### **Key City Grosses**

Estimated Total Gross
This Week .....\$3,222,000
(Based on 22 cities, 192 theatres, chiefly first runs, including N, Y.)

N. Y.)
Total Gross Same Week
Last Year ...... \$2,779,500
(Based on 21 cities, 175 theatres)

# 'Passage' Wow \$27,000, L'ville

Louisville, Sept. 10.

Downtown film houses have everything their own way this week with
no basebal or outdoor shows to
divert patrons. Big campaign is
selling "Canyon Plassage" at the
"Courage for the state is the
"Courage for the state is the state is
of the state of the St

Estimates for This Week
Brown (4th Ave -Loew's 1,1,000;
40-80)—"Beaucaire" (Par) (m.o.)
Okay \$4,500 Last week, "Bnd of
Time" (RKO) and "Falcon's Albib"
(RKO) (m.o.), big \$8,000.
Kentucky (Switow) (1,200; 30-40)
—"Two Sisters Boston" (M-G) and
"Night Train Memphis" (Rep.)
"Clida" (Col.) and "She Wrote Book"
(U). \$3,400. and "She Wrote Book"
State (Loew's) (3,200 4n.60)—
State (Loew's) (3,200 4n.60)—

"Gilda" (Col) and "She Wrote Book" (U), \$3,400.

State (Loew 9) (3,400.

Many Anderson (People's) (1,400.

Mary Anderson (People's) (1,400.

Mary Anderson (People's) (1,400.

Mary Anderson (People's) (1,400.

National (Standard) (2,400.

Standard) (2,400.

Stonal (Standard) (2,400.

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Stonal (Standard) (2,400.

Stonal (Stonal 1,400.

Stand (Stonal 1,400.

Stonal (Stonal 1,400.

Stonal

#### 'Bondage' Okay \$16,000. Buff.; 'Ivers' 15G, 2d

Buffalo, Sept. 10. Mostly holdovers here this week, and this is hurting the overall total,

and this is hurting the overall total, Estimates for This Week Buffale (Shea) (3,500; 40,70)—"Of. Human Bondage" (WB), Okay 316, 500. Last week, "Centennial Summer" (20th), fine \$22,000.

Great Lakes (Shea) (3,000; 40,70)—"Martha Ivers" (Par) (2d wk). Good \$15,000. Last week, solid \$22,000.

\$31,000. Last week, solid.

### Solid Soli

(WB) (m.o. 4th wk), \$5.500 (m.o. 4th wk), \$5.500 (m.o. 4th wk), \$5.500 (m.o. 470)...

Lafayete (Basil) (3,300, 40.70)...

"She-Wolf och Jondon" (UP) (MB Brick \$11,000 or near. Last week. with "Danger Woman" (U), lofty \$15,500.

24th Century (20th Cent) (3,000; 40.70)...

"Notorious" (RC) (2d wk).

Bullish \$18,000. Last week, colossal \$30,000.

#### 'Smoky' Big 15G, Mont'I

Smoky' Big 15G, Mont'!

Lubor Day Montreel, Sept. 10

Lubor Day Mo

Boston, Sept. 18.

"Courage of Lassie" at the State and orgheum smaller of the State and Orgheum and the State and orgheum and the State and the leading new bills in town this week but neither look to strong Strongest is "Ivers," now in second week at the Met and: "Garyon Passage" plus John Calvert at the RKO, all the State and State

sage" plus John Calvert at the RKO, also holdover.

Basion iRKCO, (3,200; 50-31.0)—

Basion iRKCO, (3,200; 50-31.0)—

Calvert, others on stage. Second week with big \$30,000 in view after mammoth \$40,000 last week.

Eaquire (3,47) (1,500; \$2,40)—

Thenry at \$5,000 after nice \$6,200 last week.

"Relocka, Chainp" (Mono) 13d wtp.

Bellocka, Chainp" (Mono) 13d wtp.

McTepolitan (M-P) (4,387, 40-80)

McTepolitan (M-P) (4,387, 40-80)

McTepolitan (M-P) (4,387, 40-80)

Saloo defor fancy \$30,000, first.

Christop (M-P) (4,000, first.

Married' (W-P) (4,000, first.

Married' (

#### Long-Desmond Up 'Pete' To Fancy 21G, Indpls.; 'Passage' Great at 19G

Uith Saturday afternoon. With Saturday afternoon cooking saturday afternoon cooking saturday afternoon cooking saturday afternoon cooking saturday saturday

is headed for tall coin at the Indians, Test run of "Rage in Heaven" reTest run of "Rage in Heaven" reLoew's drowing fair. results at 
Country of the Co

#### Lover'-Arnaz \$20,000. Omaha; 'Passage' 12G

Omaha; "Passage' 126
"Tover Come Back" with Bed
Form Back" with Bed
Sad city at the Orpheum. "Canyon
Isad city at the Orpheum. "Canyon
Isad city at the Orpheum." Canyon
Isad city at the Orpheum (Tristates) (3000; 20-60)
Armas orch on stage. Despite ran
Isad complete and the Sad Complete and Complete and

week. (Tristates) (2,000: 16-65)— Omaha (Tristates) (2,000: 16-65)— Beaucaire" (Par) m.o.) and "Dark Horse" (U), Okay 83,000. Law week, "Centennial Summer" (201h) (10,0.) and "Dark Alibi" (Mono), 89,300.

# Chi Dips Albeit Ink Spots Boost 'Sacramento' Wham 68G; 'Day' 35G, 2d

Dick to school for children here is being feel to the book for children here is being feel to the bookflee as groases for the week took a slight of the bookflee as groases for the week took a slight of the children of the

Felimates for This Week

Estimates for This Week

Apolio (B&K) (1,20) (65-65) "Al.

(Month of Bold (B, 1) (1,20) (65-65) "Al.

(Month of Bold (B, 1) (1,20) (65-65) "Al.

(Chicage (B, 1) (1,20) (65-65) "Al.

(Chicage (B, 1) (1,20) (65-65) "Al.

(Paguacaire (Month of Bold (B, 1) (1,20) (65-65) "Al.

(Ciric (Wilberg) (600) (31,10-52-40) (65-65) "Al.

(Garriek (B, 1) (90) (81,10-52-40) (75-65-65) "Al.

(Factor (B, 1) (1,20) (75-65-65

\$38.000.

Roosevelt (B&K) (1,500; 65-95)—

"Stolen Life" (WB) (6th wk). Stout \$18.000. Last week, \$20.000. State-Lake (B&K) (2,700; 65-95)—

Night and Day" (WB) (2d wk). Strong \$35,000. Last week, lusty \$55.000.

\$50,000.
United Artists (B&K) (1,700; 6595)—"Green Ycars" (M-G) (8th wk).
Fine \$21,000. Last week, stout
\$22,000. \$22,000.

Woods (Essaness) (1,081: 65-95)

"Kid From Brooklyn" (RKO) (13th

wk). Husky \$17,000. Last week.

# Fools' 11G, 'Guys' 12G. Mpls. Aces

There are only two major new-contents are only two major new-contents. The property of two major new-contents with the major new major n

#### Grosses Are Net

Grosses Are Net.
Film gross estimates, as reported herewith from the various key cities, are net, i.e., without the 20% tax. Distributors share on net take, when playing percentage, hence the estimated figures are net income.

The presented: admission.

The parenthetic admission prices, however, as indicated, include the U. S. amusement tax.

# '3 Fools' Smart \$17,000, Philly

Philadelphia, Sept. 10.

Business continues bullish here in
Philly with holdovers still drawing
stoutty. Product opening this week,
"Mr. 'Ace." "Searching Wind" and
"Three Wise Fools" also are getting
a good play. Week also marks beginning of increased price scales
here.

Estimates for This Week Aldlne (WB) (1,303; 50-94)—
"Three Wise Fools" (M-G). Okay
\$17,000. Last week, "End of Time"
(RKO), so-so \$12,500 on fourth

canto.

Areadia (Sablosky) (700; 50-94)—
Each His Own' (Par) (32 nm)
Each His Own' (Par) (32 nm)
To well' (Mold) (2d nm) good \$7,000
for second week,
Bayd (WB) (2,350; 56-94)
Search (1988) (2,350; 56-94)
Search (1988) (3,350; 56-94)
Mold (1988) (3,350; 56-94)
Mold (1988) (19

Mine Music\* (RKO), fair \$24,000 °C0 mine days.

Barle (WB) ('200 60-99)—"Online Barle (WB) ('200 60-99)—"Online Barle (WB) ('200 60-99)—"Online Barle (WB) ('200 60-99) ('200

88,500.

Mastbaum (WB) (4,387; 50-94)—
"Big Sleep" (WB) (2d wk), Sloughing off but still satisfactory \$28,500.

Opening week, great \$49,000.

Opening week, great \$49,006.

Stanley (WB) (2,390: 50-94)—
"Notorious" (RKO) (2d wk). Hefty
\$25,000 on heels of smash \$22,001 for
opening sesh, plus sock \$7,000 for
opening sesh, plus sock \$7,000 for
opening sesh, plus sock \$7,000 for
opening sesh. plus sock \$7

# '2 GUYS' 24G, FRISCO:

#### 'Summer' Torrid 16G. Prov.; '3 FOOLS' 161G

Prov.; 3 FOOLS' 162G

Providence, Spt. 10.

"Centennial Summer" Leads the new ones this session hereabouts, more than the session hereabouts, and the session session hereabouts, and the session hereabouts, and "Step but Step" (RKO) and "Step but Step and Step but Step and "Step and "Ste

lesipue\* (PRC) and vaude, good 37,000 at 19,000 (20,000 despending summer, 100th). How 150,000 at 19,000 (10) a

# Hope Leads Pitt, Sockeroo \$27,000

Estimates for This week

Fution (Shea) (1,700; 40-70) —

"Anna" (20th) (4th wk), Grabbed
much longer run than looked for
Winding up okay at around \$6,500.
Did \$9,500 last week, to total near
\$40,000 for run.

\$40.00 for run. A consense rear and the rear and run. The run of t

\$20,000.

Ritz (WB) (800; 40-70) — "Night and Day" (WB) (5th wk). In second session at small-sealer after three previous weeks at Stanley. Way off at \$2,250 after last week's sizzling \$5,500.

2 GUYS' 24G, FRISCO;

Kasilantes for This Week

Right 200, 30-41)—Adventional Right 200, 40-41 and South of Montreey' (Coll.)

Gold Web, mid \$300, Coll.

Gold South of Web, So \$5.500 - Senator (Harris) (1.759; 40-76) — "Walls Tumbling Down" (Col) and "Sing While Dance" (Col), Maybe \$3.000. Last week; (mo.) of "Claudia and David" (2010), good \$4,000.

"Guya Milwaukee" (WB) 1/20 wys. (1.750 open.) (1.

# Broadway's Slip Showing in Truck Strike, but 'Cleo' Hot 69G, 'Notorious' Huge 145G, 'Killers' Terrif 58G

Return of juveniles to school, end of most vacation treks and elimination of display asks in many N. T. blie core, others (6th who), sturdy ing felt currently at Broadway first-runs. But storong fare will, end to be sufficiently at Broadway first-runs. But storong fare will, end to be sufficiently at Broadway first-runs. But storong fare will, end to be sufficiently at Broadway first-runs. But storong fare will, end to be sufficiently at Broadway first-runs. But storong fare will, end to be sufficiently suffici

also was no help.

Despite all this Bob Hope's "Beaucaire," outstanding new entry, coupied with Charlie Spivak, Peggy
Lee, Bob Evans, John and Jean
home beautiful the spiral spiral
home beautiful the spiral
home body week record with
\$124,000 at the Paramount This
home body and the paramount This
h

Wednesday (4) by establishing an angahin.

Biggest straight-film theatre opennagshin.

Biggest straight-film theatre opennagshin.

Biggest straight-film theatre opennagshin and the straight-film theatre opennagshin and the straight-film theatre openston of G. Bernard Shaw's opus 
looks to hit a new house record 
ending today (Wed.). "Crack-tlp".

Which crix definited was surprispwhich crix definited was surprispwhich crix definited was surprispwhich crix definited was surprisptisped to the straight of the straight 
straight of the straight 
Not helped much by the reviewtest, "Ive Always Loved You'is deling creditably at \$20,000 or nage of the 
straight of the straight 
"The Killers" continues its strong 
preca the Winter Carden ablest one 
with a terrific \$58,000 on second 
round ended last Thueso just, its 
third weeks record total but still 
colosand at \$150,000 kleby for fourthing 
other holdovers and long-tuns will 
show considerable drop from prevocations.

"Home Sweet Homicide" coupled with Hildegarde, Patsy Kelly and others on the stage, opens (oday (Wed.) at the Roxy.

Aste (Clp) 100 (1300, 765.40)

"Casaar and Cleopatra" (JA)

"Casaar and Cleopatra" (JA)

"Casaar and Cleopatra" (JA)

"Casaar and Cleopatra" (JA)

"S, going to how house record in the control of the co Estimates for This Week

\$70,000. Music (6th wk), sturdy
Radio City Music Hall (Rockeellers) (5495, 70-51.25)— Notorious'
(REO) and stugeshow (4th wk).
Trom record third week gait with
huge \$145,000; third was supercolossal \$15,000; greatest Labor Day
week ever at the Hall. Continues

Remark.

Republic (Grand) 1,1064; 75-\$1200-"Specter of Rose" (Rep.) 62 \$400.00 or near on first of the control of the

wkb, fancy 57,500 Step\* (RKO) (2d wkb, fancy 57,500 Step\* (RKO) (2d RKO) (2

fancy \$34,500. acris & Floria,
Strand (WB) (2.756; 75.51.20).—
Big Sleep, Wth and Bob Crosby
Big Sleep, Wth and Bob Crosby
ou stage (3d wat. Down a bit from
strong second wccks big Labor Day
trade, but still excellent at \$65,000;
second bit socks \$77,00. This linetip tow definitely set to go six weeks

Wata-Labor Bay

in all.

Victoria (Maurer) (720; 70-\$1.20)

"Black Beauty" (20th) (2d wk).

Sturdy \$13,000, but return of youngsters to school is cutting it way down
from initial week's pace of great
\$23,000. Holds.

\$3,000. Holds. UA) 1.12.0.0.

White Garden UA) 1.12.0.

White Garden UA) 1.12.0.

White Garden UA) 1.12.0.

White Garden UA) 1.12.0.

White Garden UA 1.12.0.

White Garden

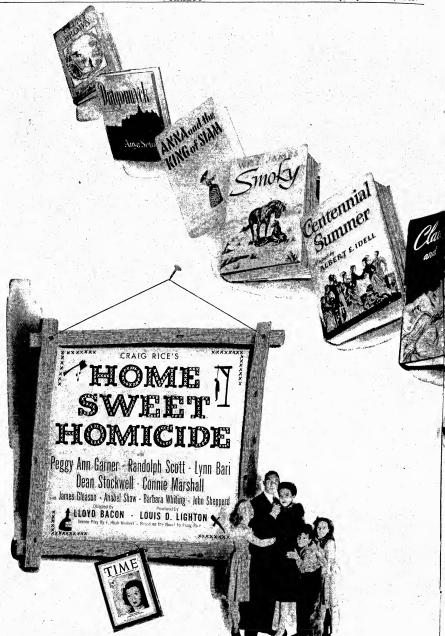
#### K. C. Hotsy: 'Notorious' Colossal 20G, 'Anna' Rousing 22G, 3 Spots

"Notorious" is jamming them in at the Orpheum which is ringing up one of its biggest weeks with seven shows daily Wednesday (4) was the biggest opening day the house even had. "Anna" likewise is a heavy make the biggest opening the biggest opening day the house even had. "Anna" likewise is a heavy make the biggest opening day the biggest opening the biggest openin

Esquire, Uplown, Fairway (Fox-Midwest) (820, 2.043, 700; 45-65) --"Anna" (20th). Rousing \$22.000, Last week, "Black Beauty" (20th), mod-crate \$13,000.

crate \$13,000. Midland. (Locw's) (3,500; 45-65)—
Easy to Wed (M-G) (2d wk). Okay \$11,000, Last week with holiday boost of Paramonal \$1,000; 45-65)—Martha lvers (Pari (2d wk)) solo. Moderate \$9,000. Last week, nice \$15,000.

hites \$15,000, and \$1,000 and \$1,



The Biggest Best-Sellers are As

# TODAY

AT THE ROXY



**20**th's

**NEW** 

BIG

BOOKING-

OF-THE-MONTH



Tways made by 20 Century-Fox

# Lack of Talent Slows Up Argentina **Product: New Studios Being Mulled**

Buenos Aires, Aug. 27.

Scarcity of strong talent for firme because of trets by Argentine place and the strength of the streng mied work on one big-coin produc-tion here, "I'll Never Say Goodbye," which was scheduled to start rolling

which was scheduled to start rolling leat week. Leave Bemare finally signatured Orevor Caviglia for a strong character role which was unfilled until the hat minute. AAA such a strong character role which was unfilled until the hat minute. AAB, which is making the film, has bired and Zully Mareno co-starte. Bagan and Zully Mareno co-starte. Amenia Benere in the lead. Picture work on its film "Lauracha", with Armelia Benere in the lead. Picture here were the strong the s

pact came in to stall start of work.

AAA is planning a production
which will co-star Mirtha Legrand
and Francisco Petrone. Nini Marshall's theatre work is delaying start
of Argentina Sono Film's new

picture.
With "Jealousy" completed, Mario With "Jealousy" completed, Mario Soffici is set to start his biggest effort to date, "Martin Fierro." This concerns the legendary Gaucho-character created by the Argentine poet, Rafael Hernandez.

The real excitement here was news

that Libertad Lamarque had been signatured by Mexican studios to make a picture with Jorge Negrete. Negrete is due here to make a pic-

Negrete is due here to make a pic-ture first.
Although until now Argentine pro-duction activity has been limited to Euenos Aires and nearby area, Andes-Filmadora plans to start its first pic-ture in the wine-growing Mendoza province. "Height of Chivality," its first production, also will take in the winter sports district of Bariloche in

South because of skiing sequence in film.

Another local studio has been organized in Chivilcoy district to be known as Oeste Films. This is in the western part of the country.

#### Belgium Now Planning Pix Festival in Fall

Paris, Aug. 27.
The cinema festival idea is catching on. The Cannes festival opened Aug. 20 and lasts until Oct. 10. To avoid offending anybody, the former Venice system of giving a first prize has been changed so that many prizes will be awarded.

Before the Cannes Festival ends, ne Italian festival opens in Venice. tut instead of the Lido, it will be

at the Felice.

The Swiss also are opening a film festival this month in Locarno. And now the Belgians are talking about one in Brussels.

#### Aussies Get 'Wind' Again

Sydney, Aug. 27.
Metro looks for nice biz here at ace St. James with "Gone With The Wind" on revivoir run.
Film comes in at pop prices on three-a-day, meaning that Metro will drop one session daily at this house.

#### Tokyo's Rebuilt Cinemas

First postwar year has seen the construction or reconstruction of 32 theatres in Tokyo to partially re-place the 200 houses destroyed by place the 200 houses destroyed by American incendiary bombing dur-ing the war, according to a report-received in New York this week from its Japanese office by the Mo-tion Picture Export Association. There were 250 houses in 1941. Of the 33 theatres-made addition-ally available, 13 are entirely new and the rest have been rebuilt.

#### Civilians Get Paris House

Paris, Aug. 27. Marignan theatre on the

# Short of Philippines

Short of Philippines
Manila, Aug. 27.
name exploited in 52 countries over
state bepartment's film division, has completed a three-red locumentary picture of Philippine the countries over the countries over the countries over the countries over the countries and other items of interest.

Films will be shown in these 52 different countries as part of State Deferrent countries as part of State December 1997.

partment's program of cultures ex-change. Connolly's position in rewarded photography is unique. Its in said a superior control of the control of the beholography is unique. It is useful leading personages, past and pres-ent, as any veteran zoving con-trol of the control of the con-tower managing editor, Connolly of the covered about every important both for film compadies and the U. S. Government.

#### 2 NEW DANISH FILMS HINT PROD. INCREASE

HIM! PKUJ. INCKEASE
Danish flem industry, is booming with Ass Flime? mey hit. "The Red Meadows," based on the Danish restance movement, turnishing most of the impetus. Picture, already a success in Scandiavain countries as success in Scandiavain countries as success in Scandiavain countries as you will be successed in Scandiavain Countries as the Countries of t

#### Italo Pix Exec in N. Y.

Italo Pix Exec in N. Y.
Commendatore Ferrucio Caramelli,
chairman of board of Arlisti Assocutil, Italian distributing aigency for
New York last week for huddles
with UA ho. exec on releases for
the coming season, arred at the
Comm. Caramell served at the
past few weeks as financial advise
to the Italian premier, Aicide de
Gasperi. He is an Italian industrialist as well as film exec.

#### Mex. Nitery Reopens

Mexico City, Sept. 3.
General boom for local niteries has inspired the reopening of the Grillon, class-spot that flourished when the boom first started but lost

when the boom first started but lost out to places closer to the down-town belt. But now that there is real night life, Grillon management figured it could catch on. Present floor show is all Mexican. But class foreign performers soon will be seen. Jorge Reyes, Argentinian pic actor, is

#### Mono Sales Continued from page 4 =

budgeteers are still in the conver-sational stage, and will remain tentasational stage, and will remain tenta-tive until the Government decree tive until the Government decree becomes final and a semi-permanent policy can be laid down. The current Mono sales contracts contain the usual proviso for cancellation in case the court decides that films sold in groups on the one-rall basis are in a violation of block booking the sold of the sales of to market, can operate without insufferable red tape and exorbitant sales overhead."

Sales overhead."
Morey, who was elected a member of the Mono board at the last meeting to fill vacency created by Trem Carr's death, supported the feeling expressed by one industry topper who said. "You can get as many le-Paris, Aug. 27.
The Marignan theatre on the gal opinions on operation under the Champs Elysecs is returning to court decision as you can get law-per the court of the court decision as you can get law-per to answer the question." He operated as a troop theeter since the liberation of Paris.

Now Western Base Headquarters are afraid to take activity outputs is relinquishing it, and will switch lost of the court of the c

#### VARIETY Mary Anderson Slated For Quebec Bi-Lingual

For Quebec Bi-Linguai
Mary Anderson has been pacted
for the femme lead in Quebec Productions Inc., flicker, "The Stronghold," according to Paul L'Anglai,
prexy, She'll play with Helmut Dantine and Paul Lukas in the outfil's
first production.

Flicker will be both lugoes.

Flicker will be bilingual, shot simultaneously in both lingoes. Henri Letondal, w.k. local thesp, will have a supporting part in both English and French versions, and he'll also do the English scenaroing from the original French, "La Fortresse." Other players haven't been listed.

Flicker is set to roll shortly at nearby St. Hyacinthe, where the company has taken over the army barracks.

#### UNIVERSALIA STARTS PRODUCING IN ITALY

Rome, Aug. 20.
Universalia, a big picture company, has been formed here with an important program of produc-

Among the films scheduled for production in the near future are "Daniele Cortis," to be directed by Mario Soldati: "Fabiola," based on "Daniele Cortis," to be directed hy Mario Soldati: "Fabiola," based on the famous Wiseman novel and to be directed by Alessandro Blasetti; and "Destines," to be produced in cooperation with a French company. Company also plans a series of documentaries.

#### Lawrence Korda

Korda to reimburse Lawrence for all Korda to relimburse Lawrence for all as his wife and son whenever they as his wife and son whenever they accompanied him; for all reasonable and necessary out-of-pocket expenses while outside the U. S. and for all living expenses, including those of his wife and son whenever they were with him, except when they were in the U. S.

they were in the U.S.
Lawrence, it was agreed, was to
"operate primarily" in England, but
the pact states, "It is understood that
the pact states, "It is understood that
the pact states," It is understood that
of negotiating on behalf of the inedersigned with production companless abroad in an effort to obtain distribution rights in connection with
tribution rights in connection with
tribution rights in connection with
possible, all of North and South
America." He was also to gnide
production to make sure films would
be ecceptable for the American mar-

De acceptator in the American mar-da Among angles of the contract was a clause that Lawrence "can have vacations during mutually accept-able periods to return to the U. S. for purpose of vibiling your family and friends and shall not during perform services for us." On term-ination of the contract, Korda had the right to match any other com-pany's offer for Lawrence's services, but Lawrence didn't have to accept with a competing firm.

with a competing firm.

200. Per \$4 Share
which bus cause for Lawrence's second suit, he had the right to purchase on \$40,711 l, 1968, stock in Korda's Londria Londri

the producer turn over the shares. Under the pact, Lawrence had the privilege of buying, at the same discount on Nov. 1, 1946, slock with par value of £10,000 and on Nov. In the same of £10,000 and fine the sadditional on Nov. In the same of £10,000 and \$10,000 and \$10,000

that guaranteed he would work ex-clusively for him.

Defendant in the first suit, along with Korda, is London Film Produc-tions, Inc., his American company, His counsel is Schwartz & Frohlich, Representing Lawrence is Isidor J. Kresel.

#### Dublin's Oldest Cinema Sold

Dublin's oldest clinema Soit Carlon's MEX. 'BLUEBEARD' Dublin's oldest picture theatre, the 223-acated Actor, has been soid by McNelly Clinemas, Ltd., to a cafe heriaded first pic in Mexico, 'The film how a reported Soid. Modern Bluebeard' last Aug. '29. The film how converted to an early Virginia Serret is the fermine lead.

# Plays Abroad

#### But for the Grace of God London, Sept. 4.

duction of councily by Frederick Louisdale,
Directed by Leslie Armstrong, At St. James,
Landon.
Mary Yvonne Owen
AlfredAudrew Lough
Sir William Alirey Stuert Limbell
Johnny Anthony Forword
Geoffry Warnwright Hugh McDermott
Depector Rayle J. 11. Holerts Depector Orley Cyril Smith
Detective Otley Robert Douglas

Frederick Lonsdale's new comedy is a fashionable murder carried out with a maximum of wit, whisky and tood manners. It is a thriller in the cast Lonsdale manner, polished like a topper and strewn, with epigrams. It is long since the St. James theme has had a success of this kind.

It is 'nong since the o' St. James these has had a success of this kind.

First act is tust and exciting, strict, and the strict and the strict and exciting, strict, and the strict and t

#### 'Good' Pans

Good Pans
Readers of the New York
Times are speculating on a
puzzling report of the production of the
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" the times went on the described how to describe how to describe

ame sometimes of the same rerecheshing sense of style.\*

From this point, which rounds of

From this point of

From the same

From the gale

#### Fools Ruch In

	London, Sept. 3.
10-	Ben & Clift and Limit & Dunies Las
P. 1	production of new comedy in three sale for
к, .	is much Porne. Directed by Richard Bud.
31	Parties and the Parties of the Parti
It :	Augela
ш	Mrs. Coot.,,,
1	Charles Departer Departer
41	Mrs. Mandrake Josephine Middleton
٧.	Pattle Bernard Lee

Kenneth Horne trades a nice line in cracked wedding bells mostly unce the slave wedding bells mostly unce the slave belt with the slave of the slave belt with the slave of the because of her long-lost father's beat and one one nicy this well-made farce with a blush or two, and the slave with a blush or two, and the slave with a blush or two made and the slave with a blush or two rections, which rushes in to disentangle the fools and squeezes every line.

rection, which trushes in to disenting the fools and squeezes every many the fools and squeezes every property of the fools of the wide fools of the fools of the

#### Eagle Has Two Heads

Highbrow production of great interest to anyone who can underterest to a newcomer in a
tough role.

Mass Herlie, who is 27, plays the
Mass Herlie, who is 27, plays the
material who will be a newcomer in
the ton flight of dramatic actives
in this country. Even the work of the
Mass Herlie, who is 27, plays the
material who will be a newcomer in
the ton flight of dramatic actives
in this country. Bething and thunder, the
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of the c

#### Moss Hart

Continued from page 1 play in association with Harl's brother, Bernard, at the Music Box: brother, Bernard, at the Music Box: a second of the gross. In addition thereto, of the gross. In addition thereto, of the second o

gross (nor nety recepts or the min-version, this percentage to be worked out in later negotiation. Since none of the companies has even seen as much of the script as Hart has finished, there was no in-terest in Hyman's offer until Zan-tok's.

Hart has missed, there was no in-terest in Hyman's offer until Zan-uck's.

Play is about the 12-year-old sen of divorced parents and is serious emo-

divorced parents and is serious emu-tional drama.

"Office of "Happy Birthday,"
believed to be about \$10,000, he had been sold to \$00t+50x by Richard Rodgers and Osear Hammerstein 24, producers of the forthcoming Helen Hayes starrer. Deal is strictly an investment, with no strings attached wanted in, but was refused, R&H doling out the small piece to 2010 only on the basis of the company's past association with them in familiary ("Gerousel.")

# O'Brien, Brit. Theatrical Employees Sec, to Attend Chi AFL Confab Cliy Councillors, on the advice of their technicians, have refused to convert the Round Room, main auditorium of the city's Mansiou House, into a theatre.

Tom O'Brien, Member of Parlia-ment and general secretary of the National Assn. of Theatrical Em-ployees, saile British trade to the holyces, saile British trade unionists as Trade Union Congress delegate to the convention of the American Federation of Labor, next month, As head of 300,000 workers, he hopes of trade unionists concerned with the entertainment industry through-

to establish an interferous anamies to establish an interferous anamies the eatertainment industry throughout the world. He intends to confer with President Truman and to discuss world. Annerican trade union leaders. At the special request of his National Executive Council, O'Brien will study trade union practices in the study of the trade of the international, Alliance of Theatrical and will meet landers of the International, Alliance of Theatrical and the limit industry. In order to make taxing the study of the trade of the practice of the International Alliance of Theatrical and the limit industry. In order to make taxing the study of the International Alliance of Theatrical and the International Alliance of Theatrical and will meet industry.

#### Italo Production Up Albeit Quality Lags; 8 Nearly Completed

Rome, Aug. 27.

Italian producers are working overtime currently, but the pictures likely will suffer in quality because of this mass production. Some of the most important Italian films done e the war were completed. In cutting stage or near completion

"The Bandit," a Lux-De Laurentis roduction, starring Anna ("Open city") Magnani, Amedeo Nazzâri, arlo Campanini and Carla del

"My Son the Professor," a Lux production, starring Aldo Fabrizi, Giorgo De Iullo, Mario Pisu and Mario Soldati.

Soldati.
"Eugenie Grandet," Excelsa production, starring Alida Valli, Gualtiero Tumiati, Giorgio De Lullo and Pina Gollini.

Pina Gollini,
"Goodbye, Beautiful Naples," Ideal
Film production, starring Fosco
Giacchetti, Vera Carmi, Clelia Matania and Paolo Stoppa.

#### DUTCH APATHETIC OVER OLD PIX PRODUCT

Amsterdam, Aug. 27. The Dutch public is showing little

The Dutch public is showing little enthusiasm for the screen product now on release in this country, said a couple of fairly recent French ones extended to the country of the product of

#### Boosts Irish Pix Making

Dobtis Irish I'x Making
The Gaelle League, powerful
Fish-language organization, is defrom the control of the control of the control
acution should be for Irish language
bletures. So far the government
has paid only for two films, one to
halp wheat-growing and the other
as paid only for two films, one to
halp wheat-growing and the other
as paid only for two films, one to
halp wheat-growing and the other
as paid only for two films. This
Trade reached to Thromas Parisa
League's demand as it would limit
the appeal of any film produced
since the language is little used in
own one
where the control of the country and
er and the country and
the country and er als
size outside Ireland were sought.
Gaumo
G

#### Jack Warner to Get High Mex Aztec Medal

Mexico (tit), Sept. 3.

Mexico's highest decoration for civilians, the Aztec Eagle Medal, is to be bestowed upon Jack Warner when he comes here soon to super-intend production of a film with Mexican theme and background. Only three other Hollywood ex-ecutives have received this medal

# U. S. Dutch Film Pact Nearly Set

The Hague, Scpt. 3.
Deliberations between U. S. Motion Picture Export Assn. and the
Netherlands Bioscoop Bond probably will result in an agreement soon. The conflict dates back more

Netherlands Bloscop, Bond probably will result in an agreement soon. The conflict dates back more than a year, and since then no new Molland. In June new negotiations were begun and were confined in August. For the MPEA, Francis part in the conferences the MBB being represented by members of the molland part in the conferences the MBB being represented by members of the molland part in the conferences the MBB being represented by members of the molland part in the conferences the MBB being represented by members of the molland back of the molland by members of the molland by members of the molland by the MBB, on Sept. 16. According to this provisional pact sented by the MPEA, will again join to MBB. Onesquently they will submit to conditions on film renaiss ment. The three principal ones are maximum percentage of 32%, no block-booking (only six films at a time), and obligatory trade showing that the NBB and the government can make exceptions on this 32½% maximum for films of special cult. When the agreement will be officially observed its not known but in-

An interesting point in all negotia-tions was and is the public auction of the two UFA theatres in Rotter-dam and The Hague. Highest ten-derer is the Rotterdamsche Bank dever is the Rotterdamsche Bank dever is the Rotterdamsche Bank firms) which is acting for a Dutch American combination. It's taken for granted that the Asta theatre in The Hague will as old to this in The Hague will as on follow. As for the Rotterdam UFA theatre (Luxor) it may be expected that the municipality of Rotterdam will the municipality of Rotterdam will inate, films and public meetings. American films.

#### Korda's London House To Show Foreign Films

Alexander Korda, who recently purchased the lease of the Riatio film theatre, will use a foreign picture policy there, mostly French product. House opens under his management Oct. 11 with "Les Enfants du Pardáis," written by Jean Privert, and produced by Marcel Privert, and produced by Marcel

Privert, and produced by Marcel Parac.
This will be followed by "Pan-ique," produced by Julian Duvivier.
With the Rialton opening, West End will have four houses catering for foreign films. The other three are Academy, Curzon and Studio One.

Trapeze, tight rope and other acrial acts now must use safety nets. This was provided by a 1927 law, The police cracked down and are now enforcing the law following several accidents, latest being the fatal fail of Charlie Clarens at the Gaumont Palace.

#### NIX DUBLIN THEATRE PLAN

Dublin, Sept. 3.

Principal objections came from Fire Chief J. J. Comerford. Also pointed out the difficulty of provid-ing dressing rooms.

#### 'Life and Death' Chosen 1st Royal Command Pic For London Showing

First Royal Command film per-formance at Metro's Empire, to Metro's Empire, unspooling of "A Matter of Life and Death" (released in America as "Stairway to Heaven"). Michael Powell-Emeric Preseburger produc-formation of the Metro of the Metro Massey and Kim Hunter.

Massey and Kim Hunter.
Final choice rested between two
Arthur Rank pictures, "A Matter of
Life and Death," "Magic Bow,"
story of Paganini with Stewart
Granger and Phyllis Calvert (Yehudi
Menuhin playing violin score) and
Metro's "The Green Years". Claim
of "Green Years" was thought
of "Green Years" was thought
coming story, an English director
(Victor Saville) and presence of
many British artists in the cast. But (Victor Saville) and presence of many British artists in the cast. But pride in home product practically dictated choice of a British film.

Besides film, program will also include an hour's stage show, directed by Marcel Varnel, comprising English film, legit and vaudeville names, with number of American stars especially brought over for the occasion.

This is first occasion that film in-dustry has had such a performance, although vaudeville has been run-ning such a function annually for years. Industry had intended to have its first Command in 1939, but war put stop to it.

#### VELOZ-YOLANDA SOCK ON HONOLULU DATE

Honolulu, Sept. 10. Veloz and Yolanda closed their Honolulu concert engagement at McKinley Auditorium with better than \$24,000 in the till for five per-formances. Date was their first in Hawaii since Pearl Harbor, and biz

On the bill with the dance were accordionist Jerry Shelton, impressionist Elizabeth Talbot Martin, singer Jean Nelson, and duo-pianists Bob Garretson and D. Nelson Prindle, Trip both ways was was producted to the control of the made via Clipper.

> Two Mex Actresses Score Mexico City, Sept. 3.

Mexico's two top dramatic ac-tresses, Virginia Fabregas, 55-year-old trouper, and Maria Tereza Mon-toya are scoring the season's biggest legit theatre hit in "Mirra Efros" at the Teatro Fabregas, It's a combo company, merger of the two ac-tresses' unlis.

#### **Current London Shows** London, Sept. 10. "Better Late." Garrick.

Ballet Theatre," Covent Garden "Clutterbuck," Wyndham,
"Crime & Punishment," New. "Dear Murderer," Aldwych. "Plear Murderet," Aidwych.
"Pitst Stry, Strand.
"Pitst Gentleman," Savor,
"Pools Rush Inn," Fortune,
"Grane Savor," Stoll.
"Grand Savor," Stoll.
"Grand National Night," Apollo.
"Grand National Night," Apollo.
"Rich Gentleman," Pilladium.
"Rich Time," Palladium.
"Not Room at Inn," Winter Garden.
"Perchance to Dream," Hilpy.
"Pickup Git!," Wales.
"Perchance to Dream," Hilpy.
"Pickup Git!," Wales.
"Song of Notwork," Duchesz.
"Song of Notwork," Duchesz.
"Song of Notwork," Delner.
"Sweetest and Lewest," Ambass.
"The Other Side," Comedy.
"Under the Counter," Phocnix.
"Windermer's Fan," Haymarket.
"Windowners' Fan," Haymarket.
"Windowners' Savor," Lyric.
"Werm's View," Unitchall. "Fifty-Flfty," Strand.

# Indies Still Flourish in France. 19 Pix Being Made by As Many Prods.

Terry Walker To Star In 'Soldier's Wife'

Sydney, Aug. 27.
Terry Walker, who was here some time ago in "Claudia," has been signed by Whitenall Productions as star in Rose Franken's "Soldier's Wife," the next show at Minerva

theatre.

Walker will tour in this show after
its Sydney run. Kathleen Robinson
and Roland Walton, operating the
Minerva, announced that several top
U. S. and British shows and stars
are now being set for legit runs at
this house.

# **MPA Protests** French Pix Rules

State Department is expected to take early action on the protest of Motion Picture Ass. against the recent French regulations affecting the film export treaty with U. S. Understood complaint will be sent to our embassy in Paris and request that the matter be taken up with the proper French officials.

proper French officials.

Picture treaty was signed May 28
by Secretary of State James F.
Byrnes and Leon Blum, who headed
a special French mission which got
a large loan. On Aug. 23, the
French issued administrative regulations together with new restrictions. Restrictions provide that: 1. All films must be shown with-in six months of date of the con-tracts. (This is similar to what the British did in Malaya.)

constitute a violation of the Byrnes-Blum pact and want some-thing done about it.

#### JAP ATTACK BASIS OF NEW PHILIPPINE FILM

Manila, Aug. 27. Bayonet wound from a Jap soldier suffered by actress Corazon Noble forms the story basis for Miss Noble's current film, "Maynila," now in production. Lorenzo P. Tuells wrote the script and also

directs.

On completion of the film, actress will plane to Tokyo where she'll appear as a witness for the prosecution in the current war crimes trial. She also was a star witness against the late Gen. Yamashita.

#### Sydney Crix, Exhibs Feud Over Arty Pix

Sydney, Aug. 27,
Aussie showmen and film critics
are feuding currently, mainly because the new reviewers on some cause the new reviewers on some publications have been going arry and lauding only the type of film that doesn't mean a thing at the critics went overhoard in giving rave notices to a Russian picture which preemed at Sydney University. This particular film likely won't get a single date in a major city first-run and in few nabe

houses,

Feud became so bitter in Melbourne that a Greater Union circuit
house manager barred a critic from
his theatre because the reviewer had
been lambasting all U. S. pictures he

#### Seek Scientific Films For 9th Paris Congress

For 9th Paris Congress
M. Jean Paintleve, organizer of the
Ninth Annual Congress of Scientific
Films to be held in Paris next
Films to be held in Paris next
significance from American praducers, either in 35m or 16m size.
This event was an annual feature until the was started in 1898.

The started in 1898 and the size of the s

Even if not using collapsible cor porations for tax reduction purposes, the French producers currently are the French producers currently are turning away from merged com-panies to operate independently. Before World War II, few companies still could be considered as local majors. This now is practically out. Although a license is necessary to be able to produce, there are enough issued to allow considerable produc-

There are now 23 pictures rolling.
Of these, Pathe Cinema and
C. I. C. C. are producing two each.
The other 19 films are being made
under 19 different banners.

Production facilities also are widely scattered. Out of the 23 pictures, three are made at the St. Maurice studios or the Paramount-built studio near Paris. Two are built studio near Paris. Two are being produced in the former Natan studios in Joinville. Two are being made at the Photosonor studio. Except five pictures now shooting on location, all the others are in studios housing only one each.

#### 1st Postwar Danish Legit Season Booming: 'Father' Due in Soon

First post-war banish legit season looks better than the best pre-war years extent than the best pre-war years extent than the best pre-war years which is delaying the entry of "Jife With Father." The American hit-originally due to preem at the Folketeatret, will star Danish top players, Henrik Bentzon and Eles Stoubo.

Else Skoubo.
Theatre shortage stems mainly from fact "Arsente and Old Lace," such heavy cold that management doesn't want to make way for "Father." Lindany-Crouse play, flowever, may soon how at Throvial Cowards "Bitte Spirit," with Norwegian film star, Sonja Wigert, is not doing as well as expected.

French adaptation of "Antigone".

notices and a limited stay is likely. Operetta season got off to a slow start at the Norrebro with Jules Sylvain's Swedish opcretta, Strauss' "De Fledermaus" the sked at this house.

#### DENMARK DEAL ON U. S. FILMS LOOMS

U, S. FillmB LUUIIB.

An early cleanup of the situation affecting film exports to Denmark is predicted by State Department of the predicted by State Department of the process of the proc

hagen working on the matter.

Under deal being developed, there will be no limit on the number of Yank films which would be admitted into Denmark; and there. will be some prompt dollar remittance on the rentals. Pre-war deal with Denmark Limited our pix rentals to 30% of gross. Effort is being made to permit higher percentage.

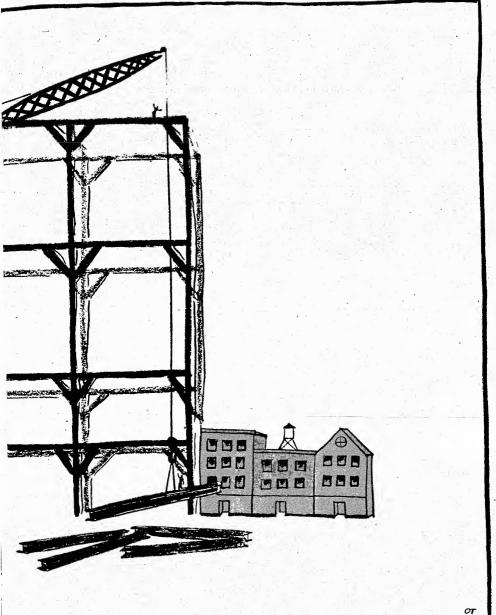
#### Manila Theatres Now Nearly All Revamped

Manila, Aug. 27.
Reconstruction of Manila's pre-war theatres is now virtually complets with the recent reopening of the Avenue, whose unveiling was attended by President and Mrs. Roxas of the Philippine Republic. Of the two still to reopen, Capitol theatre, on Manila's leading business thoroughfare, is expected to be ready soon, while Mctropolitan was so badly damaged during the war that badiy damaged curing un lt's unlikely to be rebuilt.

In addition to revived pre-war houses, two new theatres, the Illu-sion and Societ, have been opened. Former will show top Filipino pic-



BOGART \* BACALL "Worners THE BIR



OT

SLEEP with MARTHA VICKERS \* A HOWARD HAWKS PRODUCTION WITH MALONE



# Circuit Theatre Managers Gripe At H.O. 'Regimentation'; More Kicks Vs. Checkers, % Pix, Admish Hikes

By Hayden Talbot

By Hayden Faibot.

Like Napoleon's lust for conquest being responsible for the invention of one of the greatest boons markind has ever known—when, to prevent his armies from freezlag to death in the Alps as they marched death in the Alps as they marched to devastate Italy, some genius made the first suit of underwear—so, maybe, good may come to the motion picture business out of the evil yelept World War II. A week of hedge-hopping through Ohio has inspired this thought.

More then in any other next of the

pregamenopping through ohlo has inspired this though the repart of the country that far visited youth is in the fore in this state, with the visited would be country that the c

So let youth take a bow.
Introducing Donald Maxwell, assistant manager of Warners' Ohio theatre, Canton:

sistent manager of Warmer Ohlo
hearte, Canton:

"What gripes me is theater circuits
to giving men on the sectors at the
total giving men on the sectors at the
hings are, when circuit executives
ay a house must play a doubtle-fertion of the sector of the sector of the
hings are, when circuit executives
ay a house must play a doubtle-feray a house must play a doubtle-feray and the sector of the sector of the
hings are, when circuit executive
as quick enough tunover for a proitable week. Mouth more imperious
trons will lime up at the boxoffect
to see a good single feature—where
to see a good single

allowed to alter that policy.

"You don't have to have been in
the army to know the value of
elisticity in changing your tactics to
meet changing conditions. If the
man on the spot—in towns said blow
the short probably never will see in big
shot probably seed to see the
man of the property will be properly
with the property will be properly
everybody would benefit. Surely, it
earn't be good business to run a rhow
3% hours when it means only here.

ean't be good business to run a snow 3% hours when it means only three houses a day, instead of four. "Another thing. I disagree with those New England exhibitors quot-ed in VARIETTA who said their business." ed in Vantura, who said their business improved during strikes in their towns. I've had a look at our books, and I can see how blook reduction to the said of the

#### Nabe-Downtown Partition Is N.G. for Small Towns

Hear another youngster, a wide-eyed idealist also recently out of army uniform, W. Wolfarth, man-ager of the Dueber theatre, Canton:

offices split us up into downtown ind neighborhood catavories, and that would seem to be that. I say it would seem to be that advisedly. Perhaps the day will come when the seals those big shots occupy will be filled with men from towns like Canton—and all this senseless regimentation will be tossed doubt the window.

window.

"As for double features I hate em. But here again we are victims of a policy not of our making. The owner of this house does not do his good and sufficient reasons he uses a booker in Cleveland—and plays what this booker sends along. So when it suits the booker to have us play a double feature program—we law to the control of tact we have done exceptionally well with a single feature when, occasionally, we are allowed to offer our patrons this kind of bill. But I am convinced we could win on a continuously single feature policy, and II I had my way this would be the policy of the house.

"While I was in the service admission prices were raised, but there will be no further increases. I personally have heard no squawks from pattons the price boost there were plenty. As I see it, it's sound business to make your customers feel they've getting better time up at the boxoffice than anywhere else. With the cost of everything else going up you can ectate a temporary of the price boost the price boost control with the cost of everything else going up you can excate a temporary than the price boost the price boost the price where the price boost the price boos "While I was in the service ad-

"I'm sure I speak for our patrons when I say I'd like fewer and better when I say I'd like fewer and better pictures. If we could have a succession of product. like 'Saratoga Trunk' which packed 'em in sa a single fea-ture. I'm convinced everybody con-cerned would be happier. As it is, I think current pictures are of poorer quality than the prewar product. In spite of this, more and more say ond rate films are being bracketed in the percentage category, here I come to my biggest gripe

#### Claims Film % Deals All Based on Suspicion

All Based on Suspicion
"On the face of it, when a distributor demands we play his pictulated with the state of the state o

"Hou "How unwholesome percentages are—how surpicion breeds superion breeds represented to the surpicion breeds superior breeds represented to the surpicion because of the precentage surpicion because of the precentage system which, to far as I know, has never been publicized.

army uniform, W. wasseru mangare of the Dueber theatre. Canton:

"I'll never forget the first per
old, its properly rated a neighborhood got said of the were played after
old, its properly rated a neighborhood got said of the were played after
old, its properly rated a neighborhood got said of the were played after
old, its properly rated a neighborhood got said of the were played after
of first regular patronage consists of in the corner of his mouth and an
people who live the other side of six which obviously was intended to
six of Canton, I don't see the point
of differentiating between downtour us young fellows had had a couple
of differentiating between downtour us young fellows had had a couple
and neighborhood houses. Except
of vars of being up against real
soung trays looking for a splint-second
everybody dee considers Canton, I don't see the point
of uniform the control of the recent
own part of fown. It land like New he would clock in everybody the considers Canton
own part of fown. It land like New he would clock in everybody the control of the recent
own part of fown. It land like New he would clock in the properties of the control of the recent
own part of fown. It land like New he would clock in everybody the distributor told
own part of fown. It land like New he would clock in the number of the
but the men who run this business laid telest sold, More important, as
from their New York skysersper I was to discover, It meant he'd
if the control of the recent distributor for the control of the recent distributor for the control of the recent distributor to the part of the control of the recent distributor to the control of the recent di "I'll never forget the first per

'Big Sleep' outgrossed 'Night and throw his weight about as if he were

Incom his weight about as I fix were running the whole house himself.

"But this was how house himself, whole story. To my astonishment I presently discovered this, dreker was being cheeself out this possibly mean except editorial this possibly mean except editorial this possibly mean except district of the hired this second, cheeker? Frankly if midde me side. And for folks with the commodity—light moderner with the commodity—light moderner with the commodity—light moderner where another commodity—light moderner where another work of the commodity—light moderner where another work of the commodity—light moderner where another where we was the commodity—light moderner where another was the commodity—light moderner where we was the commodity—light moderner where we want to be a support to the commodity of the commodity—light moderner where we want to be a support to the commodity of the commodity

don't place such a high value on that old-fashioned point and old-fashioned plain honesty-here's another angle sharp enough for even a cynic to see. It's the fullity of this double checking system. An own of the control of the cont

thing is beautly nitueeding.

The control of the co

#### Distrib Defends Attacks,

Justifies Double-Checking time later this slashing ttack on percentages was counter with no little degree of effectiveness with no little degree of effectiveness by an outspoken distributor whose exposition of the melarious tricks to which crooked exhibitors resort seemed to justify the double-checking system up to the hit. But the continuity of this chronicle is not be 'interrupted by insertions of facts out of their chronological order.)

order).

So next in the batting order is Al Polouns, veteran manager of the Orpheum. After in the business 35 years and I don't know anything years and I don't know anything to the policy of the pol

"For two years I have not played one precentage picture, but next week I'm playing four Paramount pictures on percentage—because I have to. But I've taken an oath they'll be the last percentage pictures I ever play. Why should a subsequent run house have to pay the same percentage a first run house. sequent run house have to pay the same percentage a first run house pays with all its benefit of exclusivity and anything from 21 to 60 days' protection? Anythony, I flatly refuse to do it. Outside this exception, I buy where I can. My business is of a kind permitting me to make money on a flat rental basis. I know the transfer of the protection of the I know how much I can afford to pay for them. I get 'em at a right price, or I buy somewhere else.

pay io, then. I get me a right price, of I buy somewhere disc. The price of I buy somewhere disc. I buy somewh orbitant figure they're asking they tell me to be my age, and get wise to myself. Eventually they come out into the open and tell me to do what every other exhibitor is doing—turn in any kind of report on the week's business I like.

# Record \$16.870.400 for 1945-1946 Registered by 27 L.A. First Runs

down, prepared to swear he never pulled this line of talk with a hard-to-sell independent. They all do it, and always have done it.

700-seater.

"Hollywood haturally plays up attendance figures to make it appear as if most of America's 140,000,000 linhabitants spend most of their time in movie houses, but the truth is something very different. In my opinion more than half the total southering of this country have no opinion more than half the total population of this country have no use for pictures at all. What I'd like to see happen would be for the Government to forbid regular pic-Government to forbid regular pic-turegoers entering a movic house anywhere in the country for one solid week. Only people who never solid week. Only people who never mitted that week. If it could be done—and properly adver-tised—I'd be there with a good aided bet record grosses would be from this I draw my own mortal. It say the big shots are too darn sing-tow well satisfied with things as they are. It's great so long as this limit going to be so good when the bump comes.

"Incidentally, when the slur omes what a grand thing it wou e if that idea of mine could be p

Says Leroy Kembis, general, man-ager of Associated Theatres, operat-ing 33 houses in Cleveland and northern Ohio:

"With the increased cost of living we've increased prices in all our houses—with a minimum of protests on the part of patrons. However, I see no possibility of further in-

"Independent exhibitors certainly want more pictures, but not at the cost of quality. What we want is more and better pictures. As for excessive milking of product by extended runs, it is a widespread evil. tended runs, it is a widespread evil. This is especially true of the really good pictures. But these are by no means in the majority of present day product. With quality as spotty as it is there is no question about percentages being exorbitant. As for there being many percentage pictures the product of many. Business is dentiled, to wartime peaks, and is nowhere near what we could be doing, if we could get the product.

#### How About Chain Stores With Buying Combines?

With Buying Combines? "I don't like this bidding proposal. As for buying groups being declared have been been considered to the season where the control of the control of

tire business structure."

Says Nat Wolf, zone manager for Warner Bros. theatres, with head-quarters in Cleveland:

"We've just given prices a pretty was the property of the period of the property of the period of the property of the period of the period

of construction, and others planned, A new Drive-in was opened last night. There will be two more next spring, Quite a number of new ones were opened this summer. And all of them are doing well,
"As for shortage of product—there is pleny. Nobody is suffering from the pleny. Nobody is suffering from the pleny. Nobody is suffering from the pleny. The pleny is the pleny is the pleny. The pleny is the pleny is the pleny is the pleny in the pleny in the pleny in the pleny is the pleny in the pleny in the pleny in the pleny in the pleny is the pleny in the pleny i

New record gross of \$16,870,400 was registered by Los Angeles first-run theatres during the 1946-46 sea-son. Take was the highest ever hit for deluxe operation here.

and always have done it.

"I can understand the producer
of a really big picture feeling he
has the right to demand something."
Los Angeles, with \$1,282,500. House
extra out of the subsequent ron also excupied same spot for 1944-45
houses, and in my ore for a picture is
thought and the for ordinary runof-the-mill stuff. But there's no need
of percentages. It can be done on
a flat rental basis."
And here's Emanuel Stutz, manager of the New Mull and the Lower
Mall theaters in Oleveland, each
700-sester.
"Hollywood hatirally plays upattendance figures to make it appear
attendance figures to ma

Top gross for any of the day-date combinations was rung up by the Chinese, State and Uptown with \$2, 472,800. Second was the Warners unit of three theatres, reaching very solid \$2,461,700. Third was the Metro unit of Los Angeles, Egyptian. Bel-mont and Wilshire with \$ ,279,500 total gross.

Three big money pictures during the scason, in order, were "The Out-law," \$470,000 for 11 weeks in the Music Halls; "The Bells of St. Mary's." \$442,400 for ninc weeks at Pantages and Hillstreet; and "Leave Her to Heaven." \$305.600 for five weeks at the Chinese, State and Up

'Big Sleeps' outgrossed 'Night and Big Sleeps outgrossed Nigni and pay form the bay former house record holder, by farmer house record holder, and the bay for th

"As for exorbitant percentages, I know operators who a few years ago started with one house and now operate 20 theatres. Would they be doing this, if they were house doing this, if they were money?. Is snow black?"

Savs Martin Smith, president of the ITO of Ohio, and secretary-treasurer of the Smith & Beidler Circuit, with headquarters in Toledo:

#### Product Milking Hurts Subsequent-Run Houses

"The double feature policy is too deeply rooted here ever to be changed. But if producers don't make more pictures soon many houses will have to try to get along make more pictures soon many houses will have to try to get along on a single feature basis. As it is product, and it most default basis in the product and it most defaultely harfa subsequent run houses. Generally 16 sort the product today is better than it was prewar, but 16 sort the product today is better than it was prewar, but lept step with the others. So when percentages are considered these facts should be taken into account. Certainly the distributors are decated by the control of the present special way to the control of the present special way the subsequent of the limit. In the old days of block-booking the percentage picture was the exception; today the trend is the limit. In the old days of block-booking the percentage picture was the exception; today the trend is the limit. In the old days of block-booking the percentage picture was the exception; today the trend is the limit. In the old days of block-booking the percentage picture was the exception; today the trend is the limit. In the old days of block-booking the percentage picture was the exception; today the trend is a second to the present situation in the limit. In the old days of block-booking the percentage picture was the exception; to the limit of the limit

alseper. But I don't believe thereII be any court battles in this stees.

"Business downtown is generally, good and is holding us to just unborhood houses it was only fair turning the war, but if so on the uptired now. Subsequent run houses downtown are not doing as well as districted in the steep of th

(Next week: Detroit, Indianapolis, South Bend and Chicago.)

HOLIDAY! HOLIDAY! OLIDAY L-TIME HIGH T CAPITOL, N.Y. ULIDAY HOLIDAY ND ALL-TIME HIGH 4 LOS ANGELES EXICC

IT'S MAGNIFICO! IT'S TERRIFICO! IT'S M-G-MI

# Par-20th Merger of Its 16m Foreign Distribution Is First of Its Kind cision to warrant reducing production beyond the issual sifting process guided by the market, adding. There will always be a place for low-budget pictures and the process guided by the market, adding. There will always be a place for low-budget pictures are the process of the process o

Rumors of a combine to be established between Paramount and 50th-Fox for, the foreign distribution of 16m films will become fact in the very near future, it's reported. Reps of the two companies reported with the control of the 16m for the 16m for most of the majors just Thursday of most of the majors just Thursday

(5). Details of the deal could not be obtained but it's believed that Emanuel Silverstone, currently special h.o. rep of 20th foreign department, will head the new combine. Since Murray Silverstone, 20th International press, returned any last Murray Silverstone, 20th Interna-tional prexy, returned only last Saturday (7) from a two-months' tour of England and the Continent, it's believed that the idea had been in the works since before he went

overseas.

First rumors of the combine were emphatically denied by both companies. George Weltner, Par Infernational prexy, declared at the time national presy, declared at the time that his company had no definite plans for forciga 16m distribution. Spyrog Skouries, 20th presy, announces, after his return from a co. would bein 16m operations soon but no 26th rep has subsequently expanded on the announcement. Deal, if it's worked out, would be the first instance of two major distrible cooperating on such a venture. Editry of Far and 20th into the Distribution of the company of th

list of majors now handling such op-erations almost complete. Metro, under Orion H. Hicks, led off the parade last winter and was followed soon afterwards by RKO under R. C. Maroney. Warners recently as-tive the state of the state of the state of the list department; Harold Sugarman tops the new Universal-International 16m setup; James Dodd, has been named 16m oher for Columbia In-ternational, and Douglas Yates for Republic.

#### Lawsuit Threats

= Continued from page 5; can't sue to get an even crack at the

can't sue to get an even crack at the pictures.

Actually, the situation is so new and the number of cases so limited and the number of cases so limited than half-a-dozen such offersy-that no policy has been arrived at Branch managers are turning over these offers to district managers and sales and the sales and the sales and sales an

is altons repart the would-be customer.

They see that robustom as the only They see that robustomer and old customer and of they don't give an opportunity to desire to sell away from an old customer and of they don't give an opportunity to desire to sell away from an old customer and of they don't give an opportunity to desire to sell away from an old customer and of they don't give an opportunity to desire to sell away from an old customer and of they don't give an opportunity to desire to sell away from an old customer and of they don't give an opportunity to desire to sell away from an old customer and of the sell away from an old customer and of the sell away from an old customer and of the sell away from an old customer and sell away from an old customer and the sell away from an old customer and the sell away from the sell away fr

parently now fears that the press interpretation will give Hughes' atmonepoly and conspiracy.

"Members of the Association, and indeed all exhibitors, are free to show 'The Outlaw' in theatres owned or operated by them despite the reor operated by them despite the re-vocation of its certificate," said the release. They are under no obli-sation not to show the picture and no liability will attach if they do so, As noted by the U.S. Dirtier Court applies to the control of the court of the theory of the court of the court of the applies to the court of the court of the properties of the court of the court of threatened refusal on the part of any exhibitors to exhibit motion pictures which do not bear the Association's scale."

wmen on not bear the Association's Since the chart was pulled beause sold."

Since the chart was pulled beause with the chart was a since the chart was the chart was a since th

Raftery said that his company was bound by contract with Hughes to continue distribution of the picture and that there was no release clause and that there was no release clause on the contingency that the seal, once given, would be withdrawn. UA is not a member of the MPA, but is likely to rejoin shortly. In the event it does, that will still have not a MPA, will see the continue of the seal of the company on the basis of commitments it already holds.

Dearth of class for "The Coulty".

Commiss it already holiated by holiated by

MPA prexy Erie Johnston has had MPA prexy Erie Johnston has had the board's okty for several months to pull its approval certificate, but withheld action because of Juighes' liness following erash of his plane in July. Letter neitlying him of withdrawal dated last Friday (of withdrawal dated last friday lines are considered from receipt of the notice to remove the seal from all prints. Scal was granted May 23, 1941.

In a statement issued Monday by

was granted May 23, 1941.

In a statement Issued Monday by Carl Byo'r & Associates, his public relations rept, hughes was quoted as relations rept, hughes was quoted as "The censors might not like it, but the public does. If the Johnston office is going to try to keep the office is going to try to keep the public was then it appears to try be a point of the public and the public are the public and the public

#### RKO Holds B's

will always or a puece to the conductive bedden pictures. The eathblich bedden pictures are considered with the conductive bedden pictures of the conductive bedden pictures bedden the possibility of the stated that RKO is well asked in a production, at RKO to concurring possibility of the conductive bedden to product the conductive bedden pictures with audion bidding. Depine said that they havent asked for bidd word until the decree bedden down't be decree the conductive the decree of the conductive the condu level meetings to stay abreass of over-velopments. No reaction has been felt concerning the recent distribution of the felt concerning the recent distribution of the that wherever possible and with court consent, the company would buy up its partial theatre holdings where they are less than 95% of the Vespee leaves for Europe Wester Vespee leaves for Europe in England and and the Continent, and will land and the Continent, and will

(11) for a tour of branches in England and the Continent, and will probably return with theatre hold-in the continent of the

# Bicycling' of 16m Pix Growing In N. Y. a la Coast

11. 1. 4 Id. UUAN
Private exchange system for 16m prints, operated by 70hm stars and mindstry officials on the Casat for some time, has made its way east. Chiest of the homeofite foreign 16m panies are currently human to 15m prints and projectors for N. Y. Industry hands full trying to line up prints and projectors for N. Y. Industry with most committee of the committee of the

use of their competitors, which business of their competitors, which business as the regular trade servenings.

List of the N. Y, exces who run life shows almost weekly includes the servenings.

List of the N. Y, exces who run life shows almost weekly includes the servening of the servening servening to the servening servening to the servening servening to the servening servening to another. Same exce lidoks relieved from one Westchester ransion to another. Same exce lidoks he'll have to provide narrow when the limited provide servening of the servening servening of the servening servening

## Inside Stuff—Pictures

Waller O'Leary, director of the burean of altendance in the N. X. City public schools, discussed frunts "sneaking into" picture theatree, on a seek out "hookey playing" kids in film houses, but that it does not seek out "hookey playing" kids in film houses, but that it does act when people seeing them in line before boxoffices call the bureau. The bureau, its director pointed out, has authority to go into the theatre, order the lights on, "have it cleated out," and take oftending youngsters to court.

Asked by Tex McCrary what the bureau does in the case of "kids lined up before the Paramount theatre at 6 am. to see and hear Fank Sinatra." O'Leary laughingly replied that the police department "has authority" in his situation. However, the bureau of attendance would come into the picture as soon as the diversary of the control of the c

"Seeds of Destiny," War Dept. film which ATA rejected for regular lheairs distribution, is being shown duity at the UNRRA conference in Geneva, Film, one of several shown delayed the UNRRA conference in the Conference of the Con

the war. Meanwhile, OWMR chief Arch Mercey has greased the ways for regular theatre distribution of a second food film, this one a four-minute short, "Message on Famine," turned out by the Agriculture Department. ATA has promised support of industry and Mercey has personally solicited cooperation of Pacific Coast Conference of Exhibitors in backing the OWMR.

Tremendous puffup of J. Arthur Rank in English daily and trade, publications as the pool-bash of the film industry came in for some kidding by the Kilmendograph Weekly, British trade poursal, in the 410/25 numbers of the control of

Surprisingly big grosses being rolled up by "Henry V" and "Caesar & Cleopatra" are getting plenty of kudoes for Paul Lazarus, Jr., and his builded organization at United Artista. The two British-made pix were pushed organization at United Artista. The two British-made pix were recovered to the property of the property of the property of the country (Henry, U.S. distribution chef Graf Sears intend over to Lazarus full authority to develop and administer the exhibition technique. Pub-ad-head conceived the "legit" presentation idea and road-showing which are considered to have accounted for the film's protracted bo, power.

Still pessimistic about the hotel situation three years from now, Tom Daley, manager of the Imperial, Toronto, wired the Lord Nelson in Halifax for a room reservation when he learned that the Atlantic port planned a bang-up celebration in August, 1949, of the 200th amilversary of the city's incorporation. Hotel confirmed the reservation by mail. Nova the helm of Famous Players' flagship in Canada and the largest theatre in the Stribb Empire—Imperial seats 3,440—Daley started his above business careet as operator of the Unique theatre, Halliax, in 1907, opened the for Famous in the Sam Canada and the Capital for Famous in the Sam Canada and the Capital for Famous in the Sam Canada and the Capital for Famous in the Sam Canada and the Capital for Famous in the Sam Canada and the Capital for Famous in the Sam Canada and the Sam Canada and the Capital for Famous in the Sam Canada and the Capital for Famous in the Sam Canada and the Sam Canada and the Capital for Famous in the Sam Canada and the Capital for Famous in the Sam Canada and the Capital for Famous in the Sam Canada and the Capital for Famous in the Sam Canada and the Capital for Famous in the Sam Canada and the Capital for Famous in the Sam Canada and the Capital for Famous in the Sam Canada and the Capital for Famous in the Sam Canada and the Capital for Famous in the Sam Canada and the Capital for Famous in the Sam Canada and the Capital for Famous in the Canada and the Capital for Sam Canada and Can

Film ballyhoo took, a new turn in a recent edition of the Philadelphia Evening Bulletin, in which the rector of the Protestant Episcopal church took a paid ad in the religious section to plug 20ths "Anna and the King Whether the ad was planted by an ingenious 20th flack or was on the legit, it still brought forth plenty of interest. Rector, terming the film a "soul-refreshing motion picture," announced to his flock via the ad that he wished to "hare with you a deeply religious experience which grew which grew the properties of the plant of the p

Norma Shearer's return to pictures under the Enterprise banner was due chiefly to the influence of David Lewis, currently a producer on that lot. Their friendship dates back to the time when the late Irving Thilberg, Miss Shearer's husband gave Lewis his first chance at high-budget production at Metro.

production at Metro.

Enterprise, incidentally, is putting on a story hunt to find a screeningly suitable to start Miss Shearer off on her renewed starring career. D. Lewis is looking for something highly dramatic, on the order of "A Free Soul," one of Miss Shearer's best films when she was a Metro star.

Applications for membership in the Academy of Motion Picture Arts and Sciences poured into the office Monday (9) following announcement that the rolls would be open only until Dec. 1. Some 100 applications were nat close of the first day with an unprecedented number seen coming in because of slash in membership and hise in voting standards. The Academy will consider on applications for membership until steer the 19th annual awards precentation in March, 1947.

Lensers on the 20th-Fox feature, "The Home Stretch," are having a tough time including American-bred horses on the Santa Anita tracks to run clockwise, the way hayburners gallop at Longchamps, near Paris. Racing steeds trained in American ways find it hard to turn to the right just as Low Costclios foreign-bred galloper, Basocoka, found it hard to run the

Eastern flacks have discovered that they can get a better break in New York papers by planting their yarns on the Coast than they can by feeting the stuff directly. Number of them, as a result, have made theups with Hollywood p.a.s and wire stories to them that they want broken in the Manhattan blatis. Coast colleagues feet the material to correspondents and columnists there, who then send it east to complete the 6,000-mile circuit.

Mark Hellinger's "Swell Guy" has a title easily understood in this country but practically meaningless in England, where it may wind up as "A Fine Chap," or something like that, Studio linguists are trying to find reasonable translations of "Swell Guy" in French, Spanish, Portuguese and Scandinavian.

Enterprise is shoving shead the start of its John Garfield starrer, "Burning Journey," from December to October to capitalize on Warners "Humoresque," in which Garfield also stars. Understood Warners will release "Humoresque" in time to qualify for an Osear nomination.

HOME OFFICE, R. K. O. BUILDING, ROCKEFELLER CENTER NEW YORK, N. Y.



WILLIAM MORRIS AGENCY, INC.

ABE LASTFOGEL

BEVERLY HILLS, CALIFORNIA CRESTVIEW 1-6161

NEW YORK CHICAGO LONDON

September 5, 1946

Mr. John Hyde William Morris Agency, Inc. 202 North Canon Drive Beverly Hills, California

Dear Johnny:

This week we celebrate your twentieth anniversary. Twenty years is a long time to be as closely associated as we have been and I do not wall with each other. This week we celebrate your twentieth anniversary.

We have been very fortunate to have had the benefit of your wisdom We have been very fortunate to have had the benefit of your wisdom and experience in our planning and thinking and doing, and the steady efforts. I am particularly mindful of the solid management you were absence. It was no easy job that was thrown on your shoulders, that largely responsible for during the several years of my leave of absence. It was no easy job that was thrown on your shoulders, that handled it was, indeed, a tribute to your great ability.

I hope you will perdon me for letting all of our friends look over my I more you want pardon me for fetting a shoulder as I write this letter to you.

So congratulations, Johnny!...and here's my sincerest wish that you, Bill and myself will go on as partners in this business for many, many years.

Affections

al/f

NO AGREEMENT SHALL BE BINDING UNLESS APPROVED BY AN OFFICER OR MANAGER OF THIS CORPORATION.

Opening Week at the N.Y. WINTER GARDEN Theatre "The KILLERS" played to 71,080 admissions!

"fantastic figure" says Variety

(1) was biggest in flouse a motory.

"The Killers" opened sensationally last Wednesday at the Garden, and built on subsequent days, being helped by crix praise. Film went in on all-night grind policy with scale upped to \$1.70 for choice times of day. Fast turnover is cented, too, with bringing such a fantastic figure

MARK HELLINGER

ERNEST HEMINGWAY'S

Directed by

ROBERT SIODMAK of "The Spiral Staircase" fame



A Universal Release

EDMOND O'BRIEN • AVA GARDNER
ALBERT DEKKER • SAM LEVENE
and Introducing BURT LANCASTER

Screenplay by Anthony Veiller From the story by Ernest Hemingway Produced by Mark Hellinger

# Canadian Pix Theatre Biz in '45 To All-Time High; Duals on 59% of Bills

Montreal, Sept. 10.
Attendance and receipts for Canadian film houses reached an alltime peak in 1945, according to annual survey by Dominion Bureau nual survey of Statistics

of Statistics,

Report, which included figures on
24 new and eight reopened film
theatres during year, listed 1,323 in
operation with paid 215,573,267 admissions, a boost of nearly 4% over
the previous record made in 1944. Receipts at these houses after Fed-eral and Provincial taxes were \$55,430,711 net as compared with \$53,173,325 the previous year.

It was feared before that the var's end and closing of war plants, rould cause picture-biz to drop, but this proved an unwarranted

Admission in Canada is cheaper than in U. S., top price for a grade A house like the Loew's here being 67c, This is for a straight film poli-

Double features were still the test, popular bills in Canada last ear constituting about 59% of procaus, Some 27% of theatres showed for oduble bills and accounted for 1% of paid admissions. About 17% showed single and also dual lills.

#### **British Click**

Continued from page 3

some 300 engagements running up to 23 days, also broke the opening day recorst for the Astor theatre (N. Y.) with a take of over \$9,000, as against "The Kid from Brooklyn" previous high-water mark of \$8,800. Film is dolug strong business throughout the country and is going over particular-ly big in Loew houses outside New York.

Up to 47% Rental

Op to 47% Rental
Pic is particularly profitable to
producer J. Arthur Rank and United
Artists, its distrib, because as a result of a slow huildup on previous
successful British films, UA has been
able to obtain up to 44% rental, an
unprecedented high for a foreign
film. Pre-archance furface and introde unprecedented high for a foreign film. Pre-release funfare and inroads of preceding pix has helped opening smash takes since the film has dropped off considerably in second week runs and moveover in some etheritor.

High rentals garanced from "Cleo" commontaries the mighty—stides taken by British tilm since the opening two of the campaign to sell the pix to Americans started with "Sevint Veil." Latter film, launched ways in many situations, film excessionist. "Seventh a quasi-aleeper, was used as a "battering ram" for films pited up behind it, Rant Goffingower part of the way for later in-portations. Second of the films, the adaptation, Second of the films, the adaptation. High rentals garnered from "Cleo"

#### Sundry States Did OK On Amusement Taxes

Washington, Sept. 10. Nearly \$12,000,000 in admissions

Nearly \$12,000,000 in semislations and other amusement taxes were raked in by the different states during fixed year ending in 1946, according to cetsus bureau figures.

Ohio and Washington took in the largest biles among the 27 states seeminate June 30.

Ohio and Washington took in the largest biles among the 27 states year of the largest biles amount to 12 states to 10 states and washington's share amounted to \$24,510,00. Some 31 states have a license and privilege kax for theatres, reactracks, systems was \$3.737,000 for the fixed year.

#### 2 New Texas Theatres Going Up: 5.000-Seater Proposed for Dallas

Dallas, Sept. 10.
The Phil Isley Theatres, Inc., plan
a new nabe theatre with 5,000 seats.
While still in the formative stage at present contingent upon govern-ment priorities, Raymond Smith, architect for the theatre group soon

architect for the theatre group soon will leave for Hollywood and New York to survey latest improvements and ideas in large scale theatre construction.

The West, a new 760-seat house is being constructed at George West, Texas, by W. D. and Leon Glass-eock of San Antonio.

Leon and W. D. Classeock are building the Dale theatre, 600-seat house at Slockdale.

New 700-Seater Opened
Mesquite, Texas, Sept. 10.
The Texan Theatre, a new 700seat house, has been opened here
by James Riggs and Mrs. R. O.
Gross. The present Texan will be
torn down.

#### Picture Grosses Continued from page 14 =

BALTIMORE

Weil R. #1.000 (2.280: 25.74)—
popener. (WB) (3.280: 25.74)—
"Stein Life" (WB) (2d wk) Maintaining sood pace at \$16,000 after
opener at big \$24.700.—
Valencia (Loew's-UA) (1,860: 2060)—"Three Wise Fools" (M-G) (m.o). Stout \$5,000. Last week, "Caesar and Cleopatra" (UA) (m.o.),
\$2,200

#### Polio Bops Denver But 'Claudia' 21G, 3 Spots

#### **UA Coast Sales Staffers** To Convene in Las Vegas

Las Vegas, Nev., Sept. 1 Las Vegas, New, Sept. 10.

Starting Sept. 20, United Artists will hold its western district sales convention here, with W. E. Calloway, district chief, presiding over delegations of salesmen from western states.

In addition, the meetings will be attended by Maury Orr, from UA eastern headquarters, and Cliff Giessman, chief of Music Hall Thea-tres operation, UA's Las Vegas out-

# Can. Distribs Ire **Exhibs by Asking** Candy. Rent Share

Toronto, Sept. 10, Described as a "brazen grab-all" by N. A. (Nat) Taylor, chairman of the Motion Picture Theatres Association of Ontario, the action of Canadian distributors in changing the standard contract will be fought bitterly by all independent exhibitors across Canada and will be the chief dispute to be threshed out in independents' meetings called for early in October. Currently, exhibitors are refusing to sign contracts for the new season,

On one side will be the Canadian Motion Pictures Distributors Asso-Motion Pictures Distributors Asso-ciation which wishes to make dras-tic changes in percentage bookings agreements. Opposing will be mem-bers of some 500 indie theatre op-erators across Carada who bitterly resent the new wording of the Cana-dian License Agreement as giving distributors unlimited power to col-servational recognition of the con-cept of the control of the con-servational recognition of the con-rectional recognition of the con-cept of the con-trol of the erational revenue from picture per-centage to even the cash receipts centage to even the cash receipts of candy machines, milk bars and realty rentals to stores taking up frontage on either side of the marquee entrance. Plan' of the distributors is also complicated by the fact that the proposed nev chain of Odeon theatters across Canada (Rank) will feature tearooms in the British tradition.

The revised 18th clause of the The revised 18th clause of the Canadian License Agreement of the Canadian Motion Picture Distribu-tors Association, over which all the hostility of the independents has been aroused, states, "It is expressly incent prosed, set etc. "It is currently understood and agreed that Eshibitors' books and records shall show, among other items, the number of admissions and gross receipts at each separate perforance during the engagement of any such motion picture of the separate perforance during the engagement of any such motion picture tributor to audit the Exhibitor's books and records relating to Exhibitor's expenses. It is further agreed that, in computing Exhibitor's expenses. It is further agreed that, in computing Exhibitor's proposes. It is further agreed that, in computing Exhibitor's proposes. It is further agreed that, in computing Exhibitor's proposes. It is further agreed that, in computing Exhibitor's form remaining and/or substituting the proposes of the

sawy in anny structions, and except was used as a "battering arm" for films piled up behind it, Rank officials say. It's surprising draw in property provided in the way for later imposes paved the way for later imposes an analysis of the provided in the

# Lifting of OPA Sends Industrial Films Back on Prosperity Course As Big Biz Prepares Sales Drive

Coast Exhibs Win Fight

Battle for freedom of marquees was led by W. H. Lollier, Jack Ber-man and Jack Brower, representing the, Southern California Theatre Owners Assn.

Continue a Hot Ticket

Lengthy boxoffice queues habiti-ally in evidence at Radio City Music

theatre's reserved seat section a pre ferred item on the lists of Bros

Call Despite Controls

Music Hall Loge Seats

By IRA WIT
Vertical talighp in and and industrial filin production which skimmed
the eream of a potential peak
25,00,000 year. On the production of a potential
25,00,000 year. On the production of the productin For Brighter Marquees Los Angeles, Sept. 10.

Film house owners here won a decision in Cily Council for bigser marquees, overriding Mayor Boxtics sign on thestres, limited in size as a war measure in 1943, will be permitted to shine in all their prewar glory.

Berit.

year's \$10,000,000 record.
Ad plk protreated headache look
its April start from the uncertainities of OPA action affecting life best
terial shortages and from a string
of countrywide strikes. Bromide
has been decontrol of some industries with the litting of all ceilings
ries with the litting of all ceilings
ries with the litting of all ceilings
levels of other industries. Fadeout
of labor unreas with the resulting
manpower increment erasing much
unportant industries and rallied
commercial pix production.
Improved general business out-

Hall, N. Y., have made tickets for the commercial pix production.

Improved general business outlook has been segued by a great
light on lensing of a substantial
gathering dust on studio shelves
when the projects were summarily
halted late in the spring. With
poptimism one again in the fore,
ad pix execs are now predicting that
47 will lead them to the promised brokers. House reserves only the 920 seats in its loge, out of the 6,000 total in the house. They sell for \$2.40 evenings, to which the brokers add 90c in tax and commission, bringing the price close to that of Broadway legit houses. ad pix execs are now passage 447 will lead them to the promised land with an unprecedented take of M. H. tarries reserved seat tieles in its racie only for one month side and they are usually gone within a few days of the time they are made-available. That's what makes them such a hot tiem with the brokers. However, to keep as adequate a surple of the such as the surple with the brokers of the surple was the surple with the surple was the surple M. H. carries reserved seat tickets \$25,000,000 forecast, at first, for Slump, it is conceded, has been sever; for the recovery to do m for the current stanza.

Thompson for Exampl

Recovery has been evidenced both with ownershall been evidenced been evidenced by the property of the past few weeks has gotten the which previously had been marking time, an exec add. Other agencies are also reporting a start on recomment, with orders beginning to comment of the ownershall be the ownershall be the ownershall be the ownershall be increased to the ownershall be inc

Lutheran Church
March of Time is on the receiving end of a commitment from Standard Oil for a pic which is now in the script stage. M of T is also shooting a finn for the Slood Exhoting a finn for the Cloud Committee of the Com

## York audiences, most of whom re-fuse to buck the M. H. line, heavily populated with rubberneck to the from the populated 'with rub'

Classroom Pix Field

"Notorious," present tenant at the Hall, is type of film that gets a particularly strong draw from the brokers, because of its appeal to New

Disney Sounds Out

Carl Nater, chief of Walt Disney's educational research unit, has been on a nationwide survey of educators in every field to get a mass roac-tion to possible production of edu-cational pix by the Disney studios. cational pix by the Disney studios. Except for training films produced for service consumption, Disney has heretofore made it eompany policy to steer clear of classroom pix, maintaining that he is in the enter-

Survey found large majority of educators enthusiastic about the possibility of Disney elassroom films, but the cartoonery boss has thus far refused to be budged from thus far refused to be budged from his original position, and probably with good cause. Although the mar-ket looks large at first glance, es-pecially when the number of stu-dents in the U.S. is taken into con-sideration, the actual potential pur-chasers of classroom films, accord-ing to educators, are too few the render their production profitable at present.

Appropriations for visual educa-Appropriations for visual educa-tion in nation's school systems have been uniformly small, and even a smaller portion of that is put into motion pictures. Also, there is still a shortage of 16m projectors and facilities for their use in many schools. Many teachers are expected to proper large visual education and to oppose large visual education propriations until such time as they are given pay increases.

Disney retains several leading educators as advisors in the produceducators as advisors in the produc-tion of feature films, among which is Robert M. Hutchins, University of Chicago prexy. These men, It's felt, would be invaluable in aiding the production of educational films.

#### NEW 16M CO-OP OUTFIT SET UP BY NATHANSON

JEL UI DI INAITAINOUM
Sam Nathanson, former sales chief
of Planet Pictures, has organized
Meridian Pictures ton a cooperative
basis with a group of 16m producers,
consisting of Duncan Rinaido, Allyn
Butterfield, Arthur Gregor, Col.
Frank Koops, Walter Maddox and
Elbertherm, each of whom will
annually.
Producers coll the producers annually.
Producers coll short the the

Producers will share in the in-come from the films under a sales policy new to the 16m field.

#### 1st Mpls. Arbitration Case In 2 Years, Vs. M-G

Iff 2 Teatrs, Vs. Mp. 10.

First arbitration case to be filed by a marketation companing against Metro.

He alleges that unfair clearance is granted to another independent house, the Delano theatre, Delano, Minn., over his Watertown, Minn., bouce, eight miles distant.





But they'll agree about *Angel* ...



They
don't
come
any
better!



so very good, so very

# **NW Distribs Charge Ganging-Up** By Indies in Adopting Exhib Tactics Mineapolis, Sept. 10, ing the shoe on the other foot, utors here now charge if to any ganging up it's being by independent exhibitors. Central Allied members, not mencives, and they're propared in a leaf from the independential in allied members, not mencives, and they're propared in a leaf from the independential in the continued from page 8 That wage level, however, asles the add see rapidly coming to an end under the pressure of decree selling. They may lead they to the requests a delay minelyes, and they're propared in ill June 1, 1947, before a venile of the pressure of decree selling. The will is a leading to the business will either the will confine the members to have to measure up and prove themselves worth more coin or go into have to measure up and prove themselves worth more coin or go into have to measure up and prove themselves worth more coin or go into have to measure up and prove themselves worth more coin or go into have to measure up and prove themselves worth more coin or go into have to measure up and prove themselves worth more coin or go into have to measure up and prove themselves worth more coin or go into have to measure up and prove themselves worth more coin or go into have to measure up and prove themselves worth more coin or go into have the self-way and the self-way and the have to measure up and prove themselves worth more coin or go into have the self-way and the self-way and the have to measure up and prove themself-way in the business of the box have the self-way and the self-way and the have to measure up and prove themself-way in the business of the box have the self-way and the self-way and the have to measure up and prove themself-way in the business of the box have the self-way and the self-way and the have to measure up and prove themself-way in the business of the box have the self-way and the self-way and the have to measure up and prove themself-way in the business of the box have level so the self-w

Putting the shoe on the other foot, distributors here now charge if there's any ganging up it's being neres any ganging up it's being done by independent exhibitors, North Central Allide members, not by themselves, and they're prepared to take a leaf from the independents' book and carry their case to the De-partment of Justice.

Several branch managers, acting individually, have referred the North Central Allied and other in-dependents' actions to their home-office with a request that the latter study same with respect to their legality of otherwise.

legality of otherwise.

Local branch managers want, specifically, to know if the manner of operation of some of the buying and booking combines organized in his territory during the past year, and an impending merger of two of the most important of such groups, come within certain anti-trust law provisions.

provisions.

The branch managers also whis to know if the "exchange of information" among North Central member-regarding film deals, other than the provision of the provision o

recent outlette and even the technical various deals and war that and and attraction of the control of the cont other independent leaders should be answered in tradepaper and other prints, and if they should help to sive publicity to alleged independent exhibitor trade derelictions and to put it up to the public if these ex-hibitors have a legitimate squawk in view of the "prosperity" the the-atre-owners have enjoyed.

#### Berger in Nebraska

Omaha, Sept. 10. Omaha, Sept. 10.

Bennie Berger, North Central Allied president, in Omaha this weck
meeting with a large group of Nebraska independent exhibitors slariniga no rganization, says he will try
to culist the Nebraskana in a Midwest Conference, modeled after the
Pacific Coast Conference, which he
Pocopose to law oposes to launch.

Berger saseris that Montana, lowa and Idaho exhibitor groups have agreed to join such a Conference, the aim of which, he explains, would be to enable Midwest independents to present a united front in trade fights and in legislative and other matters.

#### Amusement Issues

Continued from page 1

st few weeks has lopped off some 20 billions from value of all stocks listed with the New York Stock Ex-

change.

Hardest hit of amusement stocks was Eastman Kodak which fell off 7½ holint is one low of 200%. Other amusement company which fell the effects of the general decline sharply was 2011-Fox with a drop of 1% to a clossout figure of 42%. 2011 is still above year's low.

Response of amusement stocks to

the falling market wa	s as fo	llows:
Company	Closing	Chang
Paramount	2870	
Universal	314	
Technicolor Entrace Management	165	1
Col. Broadcast A	32*	-
Cel. Broadcast B.	814.	11
Lacwie	17%	
Col.	28	5
Muliogram	25	***
Honogram Rell & Money	4314	- 1
Hell & Howell.	574	-
Rea Prec. Equip.	221	in 1
Note: Arrestet	.,. 220	-
Note: Asterisk indicates	low for	year,

white intelligence and the mean of the briefs and submit no formal decree, the Big Five attorneys have been briefs and submit no formal decree, the Big Five attorneys have been decreed and the briefs of the past faw weeks. After protracted been drafted at Big Five meets and are now in the hands of company excess for revisions. Decree of the five majors, it was said, will citedly been drafted at Big Five meets and are now in the hands of company feetings of the five majors, it was said, will citedly feeting pix on bids.

In the part of the present the p

on the entire exhibition field, the Government past forth the following additional findings for content of the content of the

tions in such cities is much pres man con-grave. The major deredman is also induces consistent and the present and the con-ceptive bound fire, of the first results, the interior deredman some 20%; independent laterimators, about 5%.

The present such as the collectively con-ception and the collectively con-ception for the control of the col-lection of the collectively con-ception for the collectively con-ception for the collectively con-trol of the collectively collectively consistent in the collectively collectively consistent collectively collectively.

in younger the exhibition measures to a sufficient number of Retriefuel 100 measures to a sufficient number of Retriefuel 100 measures to a sufficient number of Retriefuel 100 measures to a sufficient number of rich as suffered measures the sufficient number of rich as least in years, the newer is a sufficient number of rich assessed to a sufficient number of rich sufficient number of rich sufficient number of rich sufficient number of rich surveys to a sufficient number of surveys to a sufficient number of surveys to a survey of surveys to a surveys to a survey of surveys to a surveys to a surveys to a survey

#### Better Salesmen

#### Real Selling

What distrib heads foresee is that What distrib heads foresce is that the salesmen will have to do a real job on pictures which don't prove to be sure bo. Fare, As It looks now, a lim will be opened to bidding with will be the sales of the sales of

and the set of the control of the co

Metro's Abortive Experiment
Metro, about 10 years ago, in an
effort to get a higher type of sales
help that could be eventually prohelp that could be eventually pro-moted to executive positions, went into the colleges and chose top ath-letes and students who showed lead-ership and personality via their school activities. Program fizzled completely, however, because the type of men chosen found no comtype of men chosen found no common ground whatsoever with the exhibitors and didn't get along. In addition, they found that they could get better paying jobs from fathety of old college classmates and family friends. Metro after one year gau up the whole scheme, but is now casting around for another and more successful formula to locate acceptascent of the common found to the common ble salesmen.

As far as coin goes, it is g As 'as' as' coin goes, it is pointed out, cost of operating an entire distribution setup, outside of top exces in New York, is minute compared with the value of the product it handles every day. The top sales and distribution organizations in the industry are operated for less than \$75,000 a week.

#### Day Pronosal

Continued from page 5 the films to exhibs qualified by the

distribs either under or on sealed bids. or on sealed bids, office to all qualified exhibs by reg-istered mail. Organization would provide standard forms, receive bids and keep records, including copies of terms, conditions and the result of each sale.

of each sale.

Reaction of distribs to idea, which has been pressed on them with the arguement that it will save the companies from unauthorized irreductives, has been mixed, Day of-ficials said. Many distribs expressed the desire of waiting for a decree containing the plan. Understood that Warner Bros. has been colded to the idea and Columbia warmest. Day officials point out that the

striction exections by said detection to the strict and collection of the said collection o

# **Return of GIs Has Many Theatres** In Spot With Surplus of Manpower

#### ATA Plea

ATA execs and Thurman Arnold, recently retained by ATA to voice its arguments in court. Williams stated he would take up the question of a solid front when he returns to the Coast following his string of confabs.

since of a William Convenient her estimated to the Coast following his string of confabs:

Aside from the danger that a multitude of exhib petitions would district the confabration of th

While a couple years ago theatre exces were offering every sort of inducement to women and 48's to join their staffs, they now find themselves the staffs, they now find the staffs, they now find the armed services have retained and their replacements in many cases did such a good job that house operators have been both to overstaffing, particularly in circuit-overstaffing, particularly in circuit-operated house. operated houses.

operated houses,
Affiliated circuits have found the
manager situation especially embarrassing. They discover they have
a number of men too highly trained
and too competent to send into
houses in the sticks and still they
have no vacancies for them in major
first-runs. Only thing they we been have no vacancies for them in major first-runs. Only thing they we been able to do is put these employees in leave-raking type jobs in an effort to hang onto them and treat them squarely until a vacancy presents itself. The men have to wait their

turn.

Major circuits have taken back virtually all their former GI employees at sallers somewhat above ployees at sallers somewhat above in keeping with the rise in the cost in keeping with the rise in the cost of living. Many of the returned vets have stayed on—which is leading to have stayed on—which is leading to have slowed to the company of the rise of the r

In the meantime, the circuits are holding on to most of the women employees they took on during the war. Some of them are continuing war. Some of them are continuing in their original jobs, while others have been demoted with the return of the continuing the

#### APPROPRIATE PREEM

Preem of Walt Disney's new fea-ture-length "Song of the South" is being set for Christmas in Atlanta. RKO exploitation boss Terry Tur-ner is currently on the Coast hud-dling with Disney on plans for final release.

## **New York Theatres**



CAPITOL MARKET TOTAL AND HIS ORD.

HUMPHREY BOGART "THE BIG SLEEP" BOB CROSBY THE TOWN CRIERS STRAND, B'way at 47th St.

Till the End of Time An R.K.O. Radio Picture Starring
Dorothy Guy
McGUIRE and MADISON
ROBERT MITCHUM
BLIL WILLIAMS RIVOLI, B'way and 49th St.

CRAIG RICE'S "Home Sweet Homicide" HILDEGARDE

ROXY 7th Ave. 4

BOB HOPE and Joan Caulfield in in Person
CHARLIE SPIVAK
and His Orchestra
BOB EVANS
JOHN and RENE
ARNAUT "Monsieur A Paramount Picture ARNAUT Extrai PEGGY LEE Times Square - Midnight Festure Nightly!

Held Over ED SULLIVAN and THE HARVEST EVELYN KEYES MOON BANCE

O'BRIEN Claire TREVOR

"CRACK-UP"

AN REO RADIO PICTURE

RADIO CITY MUSIC HALL "NOTORIOUS"

Sterring
Cary Grant and Ingrid Bergm
Spectacular Stage Productions

# New St. Louis Price Tilt May Spread To 110 Mo. Houses; Exchange Briefs

St. Louis.

The Ambassador, Franchen & San Francisco, Seattle and Portland Marco's dewnlown deluxer, is the leader in a new admish scale till for the 110 ficker houses in St. Louis. exchanges, the properties of the scale at the Ambassador was boosted from 44-86 to St. Delución del firm the screening of "Anna" which was boosted from 44-86 to St. Delución del firm the screening of "Anna" which was been properties of the screening of "Anna" which was been properties of the screening of "Anna" which was been properties of the screening of "Anna" which was been properties of the screening of "Anna" which was been properties of the screening of "Anna" which was been properties of the screening of "Anna" which was been properties of the screening of the screenin

U's Sales Realignments
Shaping itself up for decree selling, Universal last week realigned a
flock of its sales personnel and
flock of its sales personnel and
Heading the promotions were three
branch managers, Pete Dana, Pittebrugh, Poster Slake, Los Angitelbrugh, Poster Slake, Los Angitelbrugh, Poster Slake, Los AngitelDana became district manager of
Grevland and Pittiburgh offices;
Blake of the L. A., Denver and Salt
Lace City offices; and Book, of the

H. J. Griffith Circuit io Dallas

Circuit executive and accounting offices of H. J. Griffith Circuit of Kansas City moved here and consolidated with the R. E. Griffith Circuit offices. H. J. Griffith is head

VARIETY of the R. E. Griffith circuit as well as the one bearing his name. Booking offices for the H. J. Griffith circuit will remain in K. C. Griffith became president of circuit following the death of his brother about a

ing the death of his brother about a great ago. Given a most of many ago and the property of the control of the

Lucas' Strand, Watertown Watertown, N. Y Strand, Watertown, now bei operated by Merrill Lucas, who to control from his father-in-law, Pel Vournakis, owner of the Liberty, same city.

control from his father-in-law, Peter Vournatis, owner of the Liberty in Two Liberty and the Strand have become members of Upstate Theatres, independent buying and holds, the control of the strand have become members of Upstate in Andling booking and buying for another new member. He have been supported to the strand holds of the strand holds o

that family owns the State, Troy,

For Coast Additions
From West Coast Los Angeles,
From Hollywood notified, with a total
seating capacity of 53\_275.

Hollywood boulevard, and the
Studio City, in San Fernando Valantional as showcase for "A" product.
Third is a new theatre, the
Loyals, now in the last stage of concase 20th-Fox product.

#### Mayor Corning's Background Albany

Mayor Corning's Background.
Albamy Variety Club halom the Democratic state ticket a member of the Mayor Brattle Corning 2d, and the State Corning 2d, and the State Corning Co

Albany Feleing Latta Albany.
Variety Club of Albany will fete Co. J. Latta, elected recently as sec. C. J. Latta, elected recently as sec. C. J. Latta, elected recently as sec. C. J. Latta, elected recently as common to the common to the common to the common to the club's new season. Tap for a cock-wall bour and the climbre is S. Chief all bour and the climbre is S. Chief all bour and the climbre is S. Chief and the committee on arrangements.

#### 2 PREEMS LURE SPOT FROM BEAUTY PAGEANT

FROM BEAUTY PAGEANT

Atlantic City, Sept. 10.

It was a week of previews and pagent firsh here last week as flimous own took some of the spotlight and the state of the spotlight and the spotlight and

# 40 Years of Pioneering Show Biz **Celebrated by Interstate Theatres**

#### Reed on Pix Continued from page 3 :

do well at U. S. houses. Film was made, he said, with no thought of the American market and the story and treatment is typically British. "But a good picture is a good picture regardless of origin, and that's still the only bo. test."

still the only b.o. test."

Certain superficial improvements have helped the infiltration into Yankland, Reed conceded. "We've eliminated as much as possible of the cockney dialect and only use it where it's necessary for the story,"

he said.

Aside from production of better pix, the postwar improvement of distribution machinery set up by J. Arthur Rank with U in America has been an additional factor in furthering the cause of British films, Reed declared.

declared.

Reed took off for the Coast from
New York Sunday (8) along with
Jack Skirbal, for the Skirball-Manning combo, to talk of the Skirball-Manyorktrait in Black."

Following his "Portrait" chore,
Reed will meg an unchosen film for
Sir Alexander Korda. Various stories will be discussed by the dougon.

Reed's London return at the
end of the month. He will also make

#### Wall St. Spin Continued from page 1

fall has already been sold, and if any cancellations are in the offing, the advertisers will have to wait until the first 13-week period is

Basic reason for the high grosses

over.

Basic reason for the high grosses and inability of stock market declines to hit the gate, according to eliment the stock market declines to hit the gate, according to the stock of circumvented in many cases by in-dividual investors who buy stocks outright and then borrow money on their holdings from a bank, bu there's not enough of that type buy er to create a panic.

According to the current state of amusement business, operators are more worried if their customers have a bad day at the track.

#### Chi 'Pinks' 4 Pix

Chicago, Sept. 10. "Adults Only" signs were tagged n two domestic and two foreign pix by the Chicago motion picture censor board during its August reviewing sessions. Pinked were Warners'
"Big Sleep," Mono's "Decoy," and
two Mexican pix, "Dona Barbara"
and "Muralli D' Passion," both Clasa

Rejected was another Mexican film, Clasa's "El Monge Blanca." Out of 430,000 feet of film inspected by the board 37 cuts were made.

A story of musual trial and corrowed Teachers, and the community service—is the acordinate of the community service—is the acordine the community service—is the acordine trial trial and the community service—is the acordine trial trial and the community service—is the acordinate of the community and the country with a far-fluing circuit spreading clear across the southwest. Intervate actually is an offspring of the St. Louis World's Fair of the country with a far-fluing circuit spreading clear across the southwest. Intervate actually is an offspring of the St. Louis World's Fair of the strength of the country with a far-fluing circuit and the community of the strength of the country with a far-fluing circuit and the country of the

Nam Office Originally in St. Lee Interstate originally had its principal office in St. Louis. It opened its first theatres in Dallar, Fort leading the Company of the Compa

snown in shaboy "store shows" and public.

The circuit entered into a contract with the Western Vaudeville and agers Asm. early in its carcer, and opened a booking office in Chiego, opened a booking office in Chiego, opened a booking office in Chiego, of the contract of

#### Hoblitzelle Retired

As the 1920's drew to a close, Hob-litzelle decided to retire, and in May, 1930, he sold out to RKO. But the depression brought disastrous results to the film-theatre chains. In 1933 Paramount and RKO were results to the film-theatre chains. In 1933 Paramount and RKO wend bankrupt. Both Paramount and RKO bankrupt. Both Paramount and RKO control of the southwest, to save their Texas theatres in approximately 30 cities. In order to keep the theatres open and to prevent hundreds of employees from being thrown out of work, Höblitzelle came out of his work, Höblitzelle came out of his organization, was perfected. The Interestate Circuit line, was charless that the control of the control o

brief retirement. A new Interstate organization was perfected. The Interstate Circuit, Inc., was chartered to take over and operate Paramount and RKO theatres in Texas. By 1985, the receiverships had been dismissed and the new Interstate organization was in full operation, with Hoblituelie more active than ever as its president.

GUTDOOR Now Specializing
REFRESHMENT
CONCESSIONAIRES
from Coast to Coast
Concessions for over & Centery DRIVE-IN THEATRES SPORTSERVICE, Inc.

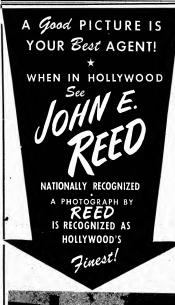
Announcing an evening course of training leading to a certificate in

# Motion Picture Theater Management Publicity, advertising and exploitation

under the direction of MICHAEL ZALA REGISTRATION NOW BEING HELD First session Thursday evening, September 26, at 8 p. m.

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100 WASHINGTON SQUARE EAST Room 211d, Main Building





HOLLYWOOD, CALIFORNIA

TELEPHONE HILLSIDE 0880

# 'PANTAGES TIME' FOR RADI

## Irresponsible Gabbers

Time was, as the old saying goes, when "one believed every-thing he read in the newspapers." The remark now is a bromide, a wise-crack, something to kid about. Publishers' policy slants, opinionated columnists, helped to change that.

Radio-thanks to some high-placed, but irresponsible com-Radio—thanks to some high-placed, but irresponsible com-mentators—seems headed the same way. Men with millions of malleable listeners, drunk with the rarefied air they talk into, are sounding off with careless talk that does little good, that exceeds the bounds of good taste and that scares the hell out of thousands of guilbide people. Quotes from some "high author-ity." predictions, gossij, uncorroborated remarks—ail help in causing national unrest, contributing to stock market breaks, a war psychosis buildup and the like.

When a commentator quotes a general as saying World War III is due this year, or when another says that the diplomats Paris are plotting a third war, and are as guilty as the men at Nuremberg—these men are abusing the privileges and trust radio has given them, and radio itself is getting a black eye.

# Camel Joins Ford Motor in Bid To Capture Youth Market Via Shows

Fast Footwork An indication of how tough it is to land an even reasonably good time on NBC or CBS, now that the SRO flag is again waying, was CBS' quick sponsorship wrap-up last week of the Saturday evening 7:30 slot.

urday evening 7:30 slot.
At 5 o'clock last Wednesday
afternoon the web got word that
Bourjois was canceling out. By
5 o'clock the following afternoon, the deal for Vaughn Monroe to move in for Camel cigartes had been signed, sealed, delivered. And without a week's
loss in billings to CBS, to the conBourjois fades.

KMBC Kid Concern

Keeps Killers To

Late Night Time

Kansas City, Sept. 10.
Despite the fact that the network and the agencies involved arm't any too happy over his decision. Arthur season in his refusal to spot any of the CBs horror-whodunt show a sailer than 9 p.m. And when the cBs horror-whodunt suit in the unusual situation where Church's KMBC will be almost boildly packed at 10:30 p.m. on a cross-the-board basis with the cop's n'obbers aird.

the cops 'n robbers stuff.
Church firmly believes that the
crime sagas don't exactly contribute
toward alteriating juvenile delinquency, and he'd rather broadcast
toward alteriating juvenile delinquency, and he'd rather broadcast
the shows
yanked out of the regularly scheduled time and re-broadcast by transcription in the lister segments. There
ex, who want to know why they
can't hear the shows on regular
network time. But Church, though
he isn't fortified by statistic, is willmore beneficial, than harmful to
Kansas City.

Shows involved include such airShows involved include such air-

Shows involved include such airers as "Inner Sanctum." "Suspense," ("Crime Photographer," "Thin Man." "Big Town," which in recent installments has segued into the whodunit category, "Sam Spade," etc.

A Mex. Ripley

Mexico City, Sept. 10.

Kansas City, Sept. 10.

There's been evidenced of late a state in insogramming techniques among some of radio's top bank-rollers aimed specifically at capturing a more youthful market. It was particularly applicitude with the advent of heavy Ford II into the moior contract to the elder Ford's hereto-force exclusive accent on the semi-classical, adulti-sainted fare that characterized Ford aboves in the characterized Ford aboves in the play strictly for the 'teen-agers as the potential buyers of the new cars only off the assembly lines. That was the reasoning behand from the company's all-out emphasis on the Dinah Shore-Peter Lind Ilayes show which hits the CBS web this month.

CBS web this month.

And now Camel cigarets, through
the William Esty agency, is similarly
channeling its attention toward the
juve audiences. The spotting of
vaught Morroe as a regular Saturleader has been in as the summer
replacement for Abbott & Costello
on NBCD stems from the same desive to capture the youthful cigar
market. Idea is not new with
service to the complete of the
Same Stems of the same desive to capture by outhful cigar
market. Idea is not new with
Same Stems of the same desive to capture by the for the
same audience segment.

#### CBC Nix on Sermon By Archbishop of Canterbury Stirs Canadian Tempest Montreal, Sept. 10.

Minor lempest in a teapor is being brewed over report that Canadian Broadcasting Corp. had refused to broadcast a sermon by the Arch-bishop of Canterbury now visiting Canada.

Canada.

Row was sparked by charge of Rev. L. E. G. Graham Sunday (8) at Christ Church Cathedral in Ottawa that CBC had originally agreed to air the broadcast but later refused unless Viscount Montgomery's presence could be guaranteed. Airer was supposed to come from the cathedral

cry's presence could be guaranteed. Airer was supposed to come from the cathedral.

W. J. Dunlop, director of religious programs for CBC, denied Rev. The common support of the cathedral reverse the broadcast would have run or 59 minutes at 5 p.m. on Sunday. He said that since the broadcast would have run or 59 minutes at 5 p.m. on Sunday. He said that since the broadcast hought of the condepsed, it was thought on the condepsed on the condepsed of t

#### This Is ... WCVS

IIIIS IS... WLYD

When the FCC gave the okay to
CBS to change the eal letters of
creation local radio station during anMARC, its New York flaggibly sunsunwere asking: "Whet about that sunthe letter are WCBS."

The will belters are WCBS."

The will belters are WCBS."

The will belter are WCBS."

The will be will be an interpretation of the wally be an interpretation of the wall be wall be wall be an interpretation of the wall be wall b

## 'TEST CIRCUIT' By GEORGE ROSEN

CBS MULLING

By GEORGE ROSEN

Radio's approximation of vaudeville's entwhile "Pantages Time"
may shape up in the near future
under CDS aegus if the network's
jets of the network's
pells. It's still in the formative stage
and although yesterday (Tuesday)
marked the start of a three-ville
marked the start of a three-ville
marked the start of a three-ville
clinics for a mutual interchange of
clinics for a mutual interchange of
program ideas and problems, the
Pantages-equivalent more will be
passed. CSS preders to keep it
crystallizes tiself.

Roughly, what the network has in

Roughly, what the network has in mind is a "test circuit" for talented people and acts with network potential, but not quite ready for the bigime. In effect, it would carry to fruition the several attempts made to-date to inaugurate a "farm-out" system for promising lalent, similar to that recently put on the NBC agenda.

agenda. The CRS size iplan, however, is so broad in scope that it might possibly involve a 39-week or even 32-week circuit. This is the plan being saibly involve a 39-week or cerea 32-week circuit. This is the plan being still a size of the said of the said in the event that 13 such standard the said in the event that 13 such standard the said in the s

#### Advantages Seen

Advantages Seen accuring in Mumerous advantages from such an undertaking are seen accruing to the stations, the network and the control of th

people who comprise that 10 point Hooper.

Thus, with the talent coming face for face with what appeals to the grass roots' element, of meeting the property of the property o

but that's the basic idea for what may well be one of radio's most may well be on rewarding payoff.

#### Dinah Shore Peddling Program Via 'Violets'

rrogram via Violets.
CBs has ted in with Columbia.
Records for a novel promotion stunte
as a prelude to its new Dinais Sunte
show for Ford Motors. CBs has
grabbed a pre-release of the singer's
"Who'll Buy My Violets" Columbia
release. The disk is backed by
a release. The disk is backed by
the promotion managers, program
managers, etc. of the CBs affiliates,
enlisting their cooperation on the
new show.

new show,
Platter has been shipped out to
the various CBS stations.

# Close Cues Aspirin for WOR As Vets Spearhead Gripes Vs. His N. Y. Outlet

Moving Scene

Moving Scene
CBS bid to achieve status of
a "star network" has reached respectable proportions, with the
new fall season finding more
topflight personalities and programs riding the web kilocycles
than at any time since NBC
started to monopolize the star
roster.

roster.

Here, for example, are the new personalities and programs of topflight callbre moving from NBC into the CBS fold this fall: Eddie Bracken (Texaco).

Dinah Shore (Ford Motor).

Phil Spitalny (Utilities Cos.).
"Information Please" (Parker

"Information Please" (Parker Pen).
Hildegarde (Campbell Soups),
Kenny Delmar (Amer, Home Products).
Latter, show will spot Delmar in an afternoon 'cross-tite-board audience participation show the continues, of course, with his "Senator Claghorm" routine in the Fred Allen NBC show.

# Philco Scores On 'Chain-Break Time Is My Time' Edict

Sponsors of network programming who have long felt that the sale of station-break time for local spots adds up to not of real evils of redio. He had been added up to not of real evils of redio. He had been a mounting feeling among some of the top bankrollers that the affiliated desire to calc in on the beautiful that the same time there's been a mounting feeling among some of the top bankrollers that the affiliated desire to calc in on the beautiful that the same that the calc in the same time to calc in one to the contributed toward the "over-commercialization" changes hurled argue that if disrupts programming continuity. But their chief gripe is that the guy who buys the stationary of the same who had been as the same who had been to same the same who had been the same that the same who had been to same the same who had been the same that the same who had been the same that the same who had been the same the same who had been the same that the same who had been the same that the same who had been the same the same who had been the same the same who had been the same that the same who had been the same the same that the same

exert sufficient pressure to yank out the "free ride" for the local bank-

rollers.

The order to the affiliates has just gone out—Breakfast Club" now segues from its Swift portion into the Philoo quarter with only a station identification.

#### CELANESE SHOPS FOR NEW DAYTIME MOMENT

Celanese, which checked off the for inglittine programming roster a few months back when it dropped 'Creat Moments in Music,' is lead to the form of the control of the few months back when it dropped 'Creat Moments in Music,' is lead to the few months back when it dropped 'Creat Moments in Music,' is lead to the few months back when it dropped the few months back when it dropped the few months back when it dropped the few months back when it is currently represented in radio only by a transcribed 'Pashions and abbridge when the few months and the few months Celanese, which checked off the

WOR, the Mutual flagship station in New York, is beginning to won-der if it didn't make a mistake when it decided a couple of months back to accept the sponsored Upton Close broadcast on Tuesday nightla. Protests over Close's vigorously-slanted commentary, particularly his rabid anti-Yao Deal, anti-Koosevelt rabid anti-New Deal, anti-Roosevelt stand, have been coming in to the station at an accelerated pace both from individuals and organizations, among them the American Veterans. Committee. It's reported that in recent weeks as many as 200 telephone calls have reached the station following the broadcasts, squawking about Close.

.As yet WOR is doing nothing about it. What may eventually about it. What may eventually bring the matter to a head, however, is the fact that a number of the protests have reportedly been sent direct to Jack Straus, of the Macy department store dynasty, which direct to Jack Straus, of the Macy department store dynasty, which controls WOR. In particular, it's the AVC opposition to the station's participation in the Close broad-casts, which are sponsored by the National Economic Council that the most disturbing element in WOR's stop-and-take-note attitude.

stop-and-take-note attitude.

Before accepting Close, WOR
execs, it's known, had weighed the
matter carefully. They were cognizant of protests deluging Mutual
affiliates in other parts of the country carrying the program, but none
had reached WOR, since he was not
carried by that station.

One of the factors that's said to have influenced WOR's final deci-sion to carry the program was that the Close network commentary was paying off with a rating.

# **New Club Forming:** Dues-One Ulcer

There's a move stoot among a group of radioties in New York City to organize an industry club along strictly social lines. Not that they certified the social lines were social controlled to the so

What the group is striving for is an out-and-out social organization and the men are meeting later this week to set it up. First move on the agenda: Everybody will be named

#### **BBC Exit Blues Bring** More Top Resignations With Subs Hard to Get

London, Sept. 10.

The British Broadcasting Corp. is The British Broadcasting Corp. is again facing a string of resignations, as highlighted in Vastury last week. Top men have thrown sp that mon, assistant talk director, Hillmon, assistant talk director, Hillmon Brown, short story producer, and children's news announcer; "Yours Sincerely" and book talks, and Cox producer of "Science Surgical Confery James of the Cox String Cox Potential Cox

"ECHOES FROM THE HILLS" "RED and LINK"

Red Allen and Link Trotter are

KLZ, DENVER.

KLZ's newest radio finds, singing and playing the favorite songs of the hills and the West every morn-

Scripters Break

With Four A's.

May Call Strike

(Continued on page 42)

FCC's Reversal on KABC

versing earlier action of its Administrative Board which gave KABC, San Antonio, license to cover a boost in power-to 50 kw. Board seldom, if ever, reverses jifelf unless good reason is advanced for the

Power Boost a Puzzler

Washington, Sept. 10. Latest puzzler from FCC is Comnission's action last Friday (6) re-

ing at 8:00.

# If Martin's Voice Sounds Powder-Burnt Blame It on Bour jois Scram Technique

Hollywood, Sept. 10.
Legal notice was served today (Tues.) on Foote, Cone &
Beiding agency and Bourjols by
attorney for Tony Martin as a
preliminary move in a contemplated court action to force exercise of an option on his cancelled show.

cise of an option on me can-celled show the had been that the state of the con-tract of the contract of the con-tract of the con-let of the contract of the con-let, through the agency, that his show as being cancelled. Martin revented him from-markers of the contract of the accepting the Texaco show.

#### Martin Blows Topper

Astin Blows Topper
Hollywood, Sept. 10.
Tony Martin, usually a calm guy,
blew his topper last weekend and
you can hardly blame him. Things
the home that the him things
the home that the years but the
cruncher came when his Bourjois
sponsor, Pierre Wertheimer, adde
him he and the show and the product
and the whole shebang were being
tessed overboard when the Poldad the whole shebang were being
tessed overboard when the Poltop the shebang were being
tessed overboard when the Poltop the Sept. 10 to 10 up three weeks hence. Product shortages, he said, which is fair

shortages, he said, which is fast remough.

The way it was done in the way it was a way in the way it was a way way was a way was a way was a way was a way way way way way

thought..."
Wertheimer: "No, Tony, we're renewing you and we're very happy
with your work."
Martin: "I'll make a deal with you
if you'il let me take Texaco. I'll
give you is free guest shots any time
you want them."
Wertheimer: "No, Tony, we're re-

Wertheimer: "No, Tony, we're re-newing you."
Martin: "Okay, then, I guess I'm

"Okay, then, I guess I'm

Martin: "Okay, then, I guess I'm stuck with Bouroids."

But he wasn't and that's the rub. Short time later after Martin passed to the state of the s

what Martin can't understand is why Werthelmer didn't take him off the limb when he knew it was

Emerson Foote denies that any commitment, verbal or otherwise, had been made to Martin, but that's the story as the Coast gets it.

#### Cosman Back at WPAT

Paterson, N. J., Sept. 10.

James V. Cosman, founder and prexy of WPAT, is back at his post after four years with the Navy. He was discharged with the rank of Lt.

Cosman will now devote his full time to the station, concentrating particularly on plans to project the outlet into fulltime operation, FM

#### JINGLES, INC.

#### Premieres

(Sept. 11-21)

Sept. 11
Great Gildersleeve, variety;
8:30-9 p.m., Wednesdays; WEAFNBC: Kraft; Needham-Louis-

NBC. Kraft; Needham-Louis-Brorby.
Frank Shnatra, variety; 9-9:30-pm; Wednesdays; WABC-CBS; Old Golds; Lennen & Mitchell. Sept. 12 Radio Reader's Digest, 10-10:30 pm, Thursdays; WABC-CBS; Hall Bros.; Foote, Cone and Belding.

Sept. 13
Durante-Moore show, variety;
9:30-10 p.m., Fridays; WABCCBS; United Drugs; N. W. Ayer.

Sept. 14
Gold and Silver Minstrels, variety, with Eddie Green; 9-9:30 p.m., Saturdays; WOR-Mutual;

Sept. 16
Red Barber, with guests, sports commentary; 6:30-6:45 p.m., Monday through Friday; WABC-CBS; Co-op.
Sept. 18
Ford Show, starring Dinah Shore, with Robert Emmet Dolan Orch, Peter Lind Hayes, George Montgomery, others; 3:30-10 Montgomery, others; 9:30-10 p.m. Wednesdays; WABC-CBS; Ford Motors; J. Walter Thomp-

Kay Kyser Show, variety; 10-11 p.m. Wednesdays (Will switch to half hour, 10:30-11 p.m. be-ginning Oct. 2); WEAF-NBC; Colgate - Palmolive - Peet; Ted Bates.

Sept. 20
Alan Young Show, variety-comedy, 8:30-9 p.m., Friday, WEAF-NBC; Bristol-Myers; Young &

Rubicam.

People Are Funny, with Art Link-letter; 9-9:30 p.m., Friday, WEAF-NBC; Raleigh; Russell Seeds.

#### Henny Youngman Award For Best Air Show Script

Gas-writers will get a free hypo from the National Laugh. Week Foundation this year with the start of an annual herror Companies of the Companies of the Start of public interest gags, with a speof public interest gags, with a spe-cial pitch toward fighting intoler-

NAB in Lather Over FCC Authority On Number of Outlets for Town

amaler markets,

New firm to package injudes and
dramatized sport amouncements has
been formed by Hill Daug, must
been formed by Hill Daug,

ABC, Outfit, named Jingles and
sport, is planning to give specially and
and would come up for another airling at the convention October 21-34
in Chicago. However, giving FCC
arrangers, instrumentalist, overalists and tyriclast to work with him
lat the new organization.

21 think you will agree with me, it

Washington, Sept. 10. Is fairly obvious that a regulatory rote slepped on the business rare rarefulces of broadcasters put NAB on record here last Friday (6) against and its services. Set the commission of the

sult in FCC's determining what is a reasonable rate of return on a sta-tion, a move which would place radio in the same "fix as common carriers.)

Willard pointed out that "if Joe Deakes is stupid enough to apply for a license for a new broadcast (Continued on page 50)

# Chi's WCFL Tells All, 'Confesses' Loaded Editorial Policy to FCC

#### WIP's 'Behind Prison Walls' Philadelphia, Sept. 11. how broadcast from East-

Philadelphia, Sept. 11.
A new show broadcast from Bastern Penitentiary went on the air
evn WP Bast or "Behind Prison
wWP Bast or "Behind Prison
walls, is beamed as a crime deterrant and is co-sponsored by the
Gimbel Bros, store and the Crime
Prevention Bros, store and the Crime
Prevention to the Community Chest.
Law enforcement officers, criminals
gists and prison immates will be
letviewed with "crime does not
pay" angle stressed.

#### Miami Gabber Given AFRA Prexy's Apology For Old Exec's Slur

Miami Sent. 10. Bob Lyons, prexy of Miami Local of American Federation of Radio

of American Federation of Radio
Arising the Paul M. Bruun, Sun-Star
columnist, for "any inconvenience
suffered by mistakes of his prede-cessor" and inviting the columnist to
join the union, Tenor of note was in contract to
action, Tenor of note was in contract to
action, to previous prevy, Lee
action, to previous prevy, Lee
Bruun, who does a radio chit-chat
from local niteries in addition to
columning, that hed have to join
AFRA or else. Matter was further
nead of local when Jerry Birsch,
head of local when Jerry Birsch,
head of local when Jerry Birsch,
head of local was a sun the
ing that Masson had told hin AFRA
had taken steps against the newshawk. The nagotisting committee of the Radio Writers' Guild, which has been carrying on dealings with a committee of the American Assistance of Advertising Agencies for 14 months, is ready to break off new politicisms cannot be decided upon "further steps."

What the "further steps" might be, short of the decision of the country in the coming season may see the first outright work-stoppage among ra- (Continued on pase 42)

#### **WOR Gives Army Games** To Sportsminded WHN

WHN (N. Y.), which highlights the sportscast market in the N. Y. metropolitan area, had a plum fall into its maw by accident this week. Nutural asked the indie to be the Mutural asked the indie to be the Common of the Week" broadcast which kiek off Sept. 28 with the Notre Dame-Illinois contest. WOR, Mutural flagship, was unable to broadcast the series because of a previous commitment to carry the Princeton schedule for Atlantic Refining. metropolitan area, had a plum fall

#### Mack Agency, WCAM Hit Again on Programming

less good reason is advanced for the Speculation centers on FCC's ac-tion here since KABC is flagship station of the Freas State Network, now cowned by Zilliott Roesevelts. Including by Elliott. One theory is that 'Commish will itself get the case, in view or protest by ex-cess, in view or protest by ex-ress, the commission of the com-cess, the commission of the com-tess, the commission of the com-cess that the com-tess of the commission of the com-tess of Again on Programming
The Mack Radio Salea Co., agency
The Control of Control
The Control of Control
The Control

in favor of continuance of the permit. Now the commission has ruled that Mac "systematically frustrated" every effort made by WcAM since 1944 to do its own programming, and that it controls 25 of the station's 29 weekly broadcast hours. As a result of the rehearing, the commission again denied license renewal for the work of the ruling is still sub-WCAM blue the ruling is still subject to appeal.

#### Lewis' Flock of Stations

The daily dole of commentary by Fulton Lewis, Jr., over Mutual, now Fullon Lewis, Jr., over Mutual, now has the biggest number of station outlets of any single gabber in the country, and the biggest co-opera-tive sponsorship, in the belief of the web's director of co-op sales, Bert Hauser, Lewis last week was bought for

sponsorship by the complete Don Lee web on the Pacific Coast, with Lee web on the Pacific Coast, with Ben Hir products as the sponsor there. At the same time, WIP, Philadelphin, put the spider on for Lousol, a women's specialty shop. The production of the production of the for transcription repeats to local advertisers along its air route, but now he will now go on live for one bankroller buying the entire web. With these outliers added, Hinsser With these outliers added, Hinsser done regularly, Monday-Friday,

Washington, Sept. 10.

It isn't often that a radio station admits to FCC its program format has been editorially loaded in one direction in violation of FCC rules

has been editorially loaded in one direction in violation of FCC rules and regulations. But concern lest in be overlooked when FM francied WCFL, the Chleago Federation of Labor station to do just that here last Friday (6).

In first pettion of its kind, so far as is known, the labor station asked FCC to open the record on the Chichest with the control of the record on the Chichest with the wCFL Board had changed its program policies and would now make time available to all points of view, including those which disagreed with the management. The pettions of the work of the wor

refrain from editorializing in their program formats and to make air time available to all responsible points of view.

Unless FCC reopens the FM rec-ord to take note of WCFL's change of heart, the station will win an FM license. However, indication that the Commission may bow to the that the Commission may bow on the request came earlier in the month when to surprise of most observers the Commish okayed a hike in WCFL's power to 50 kilowatts, its program policies notwithstanding.

# Menefee's Disk **Operation Rolling**

Uperation Rolling

Washington, Sept. 10.
Priedged to meet public service program needs of existing broadcasters and numer and program of the control of th

#### McCormick Gets Plans For \$5,500,000 Center Chicago, Sept. 10.

Plans calling for the expenditure of over \$5,500,000 for the construction of a building to house television and FM studios and equipment were submitted last week to Col. Robert McCormick, publisher of the

R. McCormick, publisher of the Chicago Tribune and owner qf WGN here, by A. N. Rebort, local architect. Stetches of the proposed structure call for an outdoor structure call for an outdoor structure call for an outdoor structure and proposed structure call for an outdoor for an outdoor structure call for an outdoor structure call for an outdoor structure call for the call for an outdoor structure call

# INDIES PITCHING IN NAT'L LEAGUE

# WINS DDES IT IN OWN WAY

With a new rate card ready to go into effect Nov. 1 along principles new to the New York market, and a control of the New York market, and a the office, which was a comparable to the office, which was a comparable to the office, which was a comparable to the office, in the the office, which was a control of the office, and the offic

stime. "We are not going to compete against Bob Mope, Jack Benny, et al. (Class "B" time has been set as the hours 6 am. to 9 am., 7 to 8 p.m., and 11 p.m. to midnight. Reasoning is that, during the three early mornary of the state of the they say. lass "B" time has been set as the

(Continued on page 44)

# B'casters Resent News Break Snubs

NAB served notice here yesterday that it is on the prowl to see that Government and other news sources

sive radio equal consideration with press and pix newsreel men. Association said it has gotten sev-eral protests from broadcasters that radio was bypassed in coverage of important news events. NAB called on broadcasters to forward details on any such incidents to Washington and promised that its Board of Directors would go to the top to see that similar snubs did not recur.

#### MOLLE'S DREAM

Low-Coin Package Pays Off in Heavy Hooper Rate At No. 11

Cited as an illustration of how the low-budgeted "rating stealers" can 10w-budgeted "rating stealers" can Day off (and more and more agen-cles have been "romancing" such packages for their cilents), is the 8.6 Hoper copped by Molie "Mys-tety Theatire," It's No. ft on the latest Hooper tailies. For a \$2,200 weekly talent-production nut, that's strictly dream stoff,

unt. Frank Telford edits and directs to Molle show.

#### It's Still Hamilton

It's Still Hamilton
Cash or kud os was the
problem that this week faced
ann oun te-or Gene Hamilton.
Voice-wise, he was okay with
everybody all around for the
announcing jobs on the new
reverse of the present of the

body all around that two Hamiltons is too many for one show. So announcer Hamilton bowed to his watch namesake. He'll take the cash, let the air credit go, and be anonymous on the show.

# CBS' 'Joe Powers' Is a Field Day For Freelancers

CBS has quietly developed a sock CBS has quietly developed a sock writers' market for dramatic shows and script showcasing with a new program which has staked no claims to fancy preserves and has not billed itself as anything like a "workshop." The program is "Joe Powers of Oakville," which preemed Aug. 28

Aug. 26. In its first three weeks, the show In its first three weeks, the show-a half-hour spotted at 10 a.m. 'cross-the-board—has scheduled 15 scripts, using only one writer twice in that

period.

A number of the scripters are well known, including Joseph Liss, Peter Martin, B. Edgar Marvin, Don Agger, Jack Kelsey, and Max Ehrlich. Others have either been known for other than the dramatic (Continued on page 44)

#### NBC's Bob McCormick Learns How Puerto Rican Revolutions Are Started

San Juan, Sept. 10. NBC's Bob McCormick almost lost his chance to go on the air as sched-

NBCs Bob McCormick almost lost his chance to go on the air as scheduled a week ago (3) when he was down here to do a remote originating at WNEL.

McCormick was scheduled to go McCormick was scheduled to go the control of the contro

#### Truman Says 'Tain't So

ruman Days I amit bo

resident Truman last week expressed surprise and publicly pochpoohed reports that Price Adminisrator Paul Porter would resign his
post and return Fro Lefore Jan. I.

Truman told newmen he did not
expect Porter to resign. The OpA
hid, however, earlier's disetesped
direct queries by Vantery on his
front lenow when he would quit the
pricing agency.

# ABC STOCK DISH SIMMERING SLOWLY

There's been a lot of speculation within the trade in recent days as to just what's happened to the ABC network's \$15,000,000 stock sale. The offering was contemplated for this summer but was postponed until about the pre-Labor Day period. The fact that, had it gone through not been cooking by now, has led to belief that the whole thing has hit a snag.

sing.

If is known, however, that ABC is a list is mag.

If is known, however, that ABC is uppressely holding off on the sale benacted. In fact, it's now likely that the network may let the whole that gainer until after the first of the presence of the

# Nets Still Feel Studio Scarcity

With the majority of the top nighttime shows emanating from the Coast, it would appear that the Coast, it would appear that the studio space situation in New York would be one of the lesser head-aches for the major network execs. Apparently such is not the case, however, as already evidenced even before the new season is in full

before the new season is in full swing.

Both NBC and CBS have been running up against squawks, special running up against squawks, special running up against squawks, special running up poakages the Hildergarde program, which press this month on CBS for Campbell Soups. Both shows are switching networks in the season.

Both shows are switching networks are successful as a season. Successful special spec

"Aldrich" show had when it was on CBS last year.
Similarly, Miss Sosenko hasn't been any too happy over the CBS studio conflict which limit Sunday afternoon rehearsal on the Campbell show, and she's been luddling with network execs about loosening up.

#### Locals Into FM

Locals into FM
With more and more of the
flushed indie stations, particularly in the New York-metrolarly in the New York-metrolarly in the New York-metrolarly in the stations of the
station of the station of the
small local accounts out of the
to the question: Where does the
to the question: Where does the
to the question: Where does the
station of the small local advertiser with a limite
budget go?

where the small properties of the
station of the small local
station of the

By the time the FM stations get rolling, it's expected that much of the local business will be shoved out of the indie sta-tions, and will welcome the new advertising channels.

# Politicos Seek Free Air Time For Candidates

Washington, Sept. 10.

Move is getting underway here among radio-minded polliticos—particularly on the Republican side of the aise—to push for revision of that section of the Communications Act governing use of airtime for pollitical broadcasts, according to Capitol Hill reports.

broadcasts, according to Capitol Hill reports.

The politicos admit it would probably take a couple of sessions of Congress to revamp the law in any event, but hope to induce broadcasters voluntarily to make some free time available to condidates for public office. public office.

Present act does not even licensees to make time available for this purpose, but specifies that when it is made available, the time must (Continued on page 44)

#### KUOM School Programs, Click During Epidemic, Mulled for Permanence

Emergency broadcasts of KUOM, Univ, of Minnesota radio station, during two-week period when kids were kept out of school by waning polio epidemic, have met with such favorable reaction, station operators are looking for a niche in which to fl a permanent feature of, the same

fit a permanent feature of the same-type.

Broadest planned for period

Broadest planned for period

Broadest planned for period

Broadest planned for period

Broadest planned planned planned

Broadests planned for publishing condensed contents of

Broadests, which are tailored for all different grades.

KUOM has maintained consistent

KUOM has maintained consistent

KUOM has maintained consistent schedule of specialized educational broadcasts in the past. But the new series, based more completely on school schedules, are held suited as support while school actually keeps. Now station operators and school of-ficials, who planned the programs, hope to find a way of continuing them.

## 'All Core, No Platitudes' Via Recorder Technique

What may set the pattern for a new technique in broadesaling and produced your new technique in broadesaling man publicans, with Bob Haller, of the ventions, etc., was put in motion last week by CBS in its documentary Instead of cutting in on the usual on-the-apot coverage of the Republicans and Democratic state browned to the contraction of the contrac

wows.
CBS demonstrated the feasibility of telescoping time and, through the simple expecient of borrowing from continuity of the continuit

of the planting sing relation to two cores.

As part of the CBS News Departs of the control of the result of the control of the result of the

order. What actually went on the

What actually went on the air, however, was something entirely different, for within a few hours at the second of the second of

# WNFW'S MOVE ALFRES OTHERS

There's more than meets the naked eye in the switchover of Arde Bullovit Wikew into its new, elaborates. Actually it signalizes the beginning of a new era in which the whole character of the station's business advertising operation is beaded for an expectation of the station's business advertising operation is headed for moving out of the local category. Even more significant, it comes at a time when other well-heeled independent sations are making a bid to be supported by the station of the station of the station and accounts. The stational advertising picture with more and more of a de-emphasis on local accounts. The stational picture with more and more of a de-emphasis on local accounts. The stational picture is evaluating the stational picture transpires. The stational picture transpires the structure an owned less than the stational picture is expected to become so rich for local advertising blood as strictly the stational picture of the stational and regional advertising prospects. WWEW's new Will and William of ABC and Mutual, respectively). Theing in with the station's bid code into the bigtime antional field.

Tieing in with the station's bid to cdge into the bigtime national field Teleng in with the station's bid to cage into the bigitime national field are reports that Herman Best is the state of the state of the state of the tion as head of local sales. Best is credited with building up the sta-tion's early grosses and helping spiral local billings to a degree where his own commissions on busi-series to be stated to the state of the saves bracket. But with the opera-tion transcending the role of a local station, it would appear that much of the Best bix will be crowded out of the picture. Meanwhile, Ira Herbert is reported taking over lo-lethert is reported taking over lo-sing the state of the state of the Similar to WNEW, the Crosley-operated WINS is also seen morping into the national advertising picture, val at new rate structure, paralel-

via its new rate structure, paralel-ling the WLW-Cincinnati operation.

# Clears Say They Love FM So-But

Washington, Sept. 10. The Clear Channel Broadcasti

The Clear Channel Broadcasting Service, irked because some broadcasters had said that the clear changed by a read interested in FM, Victor A. Scholis, director of CGBs, representing 16 clears, each of 50km strength, issued a batch of that nine of the 18 members are already in FM, two more will be before the end of the year, and the total content of the content of the property of the content of the property of t

others are only owning for PCD modellum.

Scholis instated that, despite the clears' interest in PM, and their readiness to go all-out in that field, their new broadcasting services will not bring radio to wide rural areas, by the clears through AM radio. Scholis' data was intended also the knock down claims that there is "a conspiracy" to hold PM development back. We should not be the clear that the control of the property of the clear that the conspiracy" to hold PM development back. We also should be a subject to the control of the property of the control of the control of the property of the propert

# UAW BOWS OUT ON COAST

Washington, Sopt. 10.

Congestion of FM applicants in the Los Angeles area has eased slightly with the withdrawal yesterday 19) of the United Automobile Workers (CIO) application. Union finances were rumored behind the step.

## RADIO REVIEWS **ABC's Sock But Humble Airing Of** 'Hiroshima' Gives Radio New Stature

Sustaining WJZ-ABC, N. Y.

But there is a good deal to say about the manner in which Saudok pre-sented this Hersey serial, at least on the initial installment heard Monday

(9). The New Yorker proved its maturity when, in the issue devoted to Hiroshima, it left out carbons, eliminated all its standing departments, and feition into the wastbasket for the nonce. Saudek left out music, climinated sound effects, threw the temptation to dramatize into the ashen, overcame what must have been can, overcame what must have been a bunning desire to make just another documentary out of the Hersey piece. Radio, like magazine publishing, in this instance, rose to the heights of a great art. showing it knows when to be humble before something great. No frills were needed, therefore none was used.

needed, therefore none was used.
Saudek, however, showed some-thing clse. He showed also that, with the elimination of all standard godga-ets, radio was still a medium calling (a) those to divide the reading of the Hersey narrative among six voices— one for each of the six heretofore obscure individuals; and (b) for those voices, he drew upon radio il-

warmth as in the past; all of the invented of the content of the standard goods with the climation of all standard goods with the climation of the six herefore to special treatment. Therefore he special treatment was all the content of the six herefore the special content of the six herefore obscure individuals; and (b) for individuals; and (b) for observed in the content of the c

Is wolling the property of the

"THE DRENE SHOW"
With Don Ameche, Pinky Lee, Joan-eil James; Joe Liliey orch; Tru-man Bradiey, announcer; Ida Lu-

ell Janate, annouse, pino, guest Producer: Carleton Alsop Wrikers: Hal Kanter, Jean 30 Mina, Sun, 10 p.m. PROCTER & GAMBLE WEAF-NBC, N. (Koslor)

WEAF-NBC, N. Cation?
Don Amente is a man of considerable tolents. His is a versatility last file him into any niche in radio—he's equally as effective as an anouncer, troubadour, or in earther the control of the cont

bracated when it dropped Phil Spiritalny).

As it shaped up as the owner, it leaves it is a spiritalny in the property of the Edit spiritalny.

As it shaped up as the owner, it is reasonable form, of the Edit sporing in capsule form, of the Edit sporing in the edit spiritalny in the Edit sporing in the Ed

effective rendition of

ful." Pinky Lcc, who's the sole hold-over from the ex-Vallee show, holds down the comedy assignment. Under more favorable scripture auspich. Like Abbott & Costello, etc., he's out of burlesque and brings a sense of timing and showmansh's values to his routine. His cross-ire with da Lupino only lacked cilck ma-

In his Fouriste. Its Acceptance only lacked click material and the control of the

VICTOR BORGE SHOW

VICTOR BORGE SHOW With Benny Goodman orch, Lana Turner, guest; Don Wilson, an-nouncer; Vic Kulph Froducer; Vic Kulph Writters; Jay Sommers, Jesse Gold-stein SOCON AGCCIM WEAF-NBG, N. Y. (Committee)

(Compton)

Victor Borge, the Danish piano-playing conic, in assuming the head spot in what was the Benny Good-man show during the summer, stemming from his early work to the Bing Crosby show and concert comming from his early work to consulties in that direction has consulties in that direction has the province of the control of the consulties in that direction has the consulties of the summer of the consulties in the direction has the history of the control of the shallow, non-mich provoking gag-definitely below the level of his abilities.

abilities.

At some points the writing was too suggestive for family consumptions of the point o

augms, and the Source-standing sectionedy.

There were some redeeming momore than the section of the section

"HERE'S MORGAN"
With Henry Morgan, Charles Irving,
Ralph Bell, Maurice Gosfield,
Louis Neistat, Arnold Skans.
Madeline Lee, Susan D'Usscau,
Ross Gorman, Elton Britt
Producer-director: Martin Andrews
Writers: Henry Morgan, Aaron Ruben

ben Music: Bernard Green 30 Mins.: Tues., 8:30 p. m. Sustaining WJZ-ABC, N. Y.

NET AND TO THE PROPERTY OF THE

in N. Y. Explaining to his new audience how ABC happened to let him make the common and the common and the common declared that a porter who cleans up around the place had wandered in half-an-hour early one noming and stated the machinery pushed forward as the day progressed, until the web exects were desperants to fill the 30 "deed" minimum and the state of the stat desperale to fill the 30 "dead" min-utes by evening, and consequently rushed Morgan into the breach. That's the way the guy kids himself and one of the prime reasons for his success, but it's obvious the ABC toppers weren't worried about any dead time. They just knew a good thing when they saw one.

coppers weren't worried about any dead time. They just knew a good is hing when they saw one. I have a some a some

"HOLLYWOOD PLAYERS"
With Bette Davis, Rex Harrison,
Ruth Perrott, Ramsey Hill; Frank
Bligman, announcer
Writers: Robert Ceuedelia, Bill

Bungs Writers: Rowell Hampton Producer: Don Clark 30 Mins; Tues., 9:30 p.m. CRESTA BLANCA WABC-CBS, N. Y. (BBD&O)

Hollywood Players certainly won't compete with a Theatre Guild won't compere with a fine arter Guild of the Air for prestige or performance, judged by its initial offcring Tuesday (3). Based on idea of a company of film "names," with two of them starred weekly in a draina-

ensian London.

Story, production and performance didn't warrant the buildup for the series. Any radio director could have picked a better story and cast.

Bron.

DREW PEARSON
With Tom Shirley, announce
Producer-Director: Bill Neal
15 Mins.; Sun. 7 p.m.
LEE HATS
WJZ-ABC, N. Y. (Weintraub)

Drew Pearson was back on the air Sunday (8), in there punching with rumors, gossip, scoops, exclusives, inside stuff, and predictions of things Inside stuff, and predictions of things to come on matters foreign and domestic, talking with assurance and giving the customers the new-hypo they want. He roamed a wide field, from Communism in South America to Bilbolam in Mississippi. A lot of the South of the So

over Germany.

But like several other commentators who confuse license with libtation who confuse license with libtation who confuse license with libdual readers are several to the several
presidential appointments may be a
matter of opinion, but is there any
gaussters around the White House?

To to compare the statement of the
present proce conference to the Cormarks multiply all the good in Peartion.

"MEL BLANC SHOW"
With Blanc, Mary Jane Croft, Earl
Ross, Joe Kearns, Bea Benadaret;
Victor Milier urch; Bud Heistand,

Writers: David Victor, Hero J.
Jr.
25 Mins.; Tues., 8:36 p. m.
COLGATE PALMOLIVE-PEET
KNX-CBS, Hollywood

(Sherman-Marquette)

In boosting to stardom on his own radio show the funny little guy who does the voices of "Bugs Benny" and does the voices of "Bugs Benny" and does the voices of "Bugs Benny" and the Burns and Alten show. "Train Caller" for Jake Benny, and "Pedro" for July Canova, Colgate-Paimolive-Peet has a potential good thing, and they rate kudoes for doing something new instead of taking on an established star. However, there's to the star of the same than th In boosting to stardom on his own

(Continued on page 36)



TO KREML

SHOEMES &

o resold

BREAK THE BANK

LUM LA ALEXA

THEATRE GUILD ON THE ALL

DARTS FOR DOUGH

og Company

#### Radio Reviews

rating in a burry and that shot in the tarms in a good case writer, Service with William Bendix, John Brown, and the product of the product o

Continued from page 34 ;

The comment of the season's premiere. That was when Riley, erroneously assuming he was being promoted assuming he was being promoted from the comment of the

"\*\*HEATRE GUILD ON THE AIR"
("Angel Street")
("Angel Street")
("Angel Street")
("Angel Street")
("Angel Street")
("Angel Street")
("Angel Street angel Street angel Street
("Angel Street angel Street
("Angel Street
("

in Mins; Sun, 10 pm.

19, S. THEEL CORF.

WIS-ARC, N(BID & O)

No matter what slee may come up on radio's regular setheduler for up on the radio of the radio studio. The radio of the radio studio radio of the radio studio radio of the radio studio radio of the radio studio. The radio of the radio studio radio of the radio studio radio of the radio studio radio of the radio studio. The radio of the radio studio radio of the radio studio radio of the radio studio. The radio of the radio studio radio of the radio studio radio of the radio studio. The radio of the radio studio radio of the radio radio of the radio studio radio of the radio radio of the radio radio of the radio radio of the radio o

inist. And best of all, the east was pure radio-specially in the person of Helen Hayes. The person of Helen Hayes are too a Helen Hayes with the hayes of the hayes and the hayes are too a the hayes and the hayes are too a the hayes are too and the hay the hayes are hard the property of the hayes are hard the property of the hayes hay be and the hay the hayes are hard the property of the hayes have been always and the hay the hayes are hard the property of the hayes are hard the property of the hayes are hard to be the hayes and hay the hayes are hay the hayes are hard to be a supplied to the hayes are hard to be a supplied to the hayes are hay the hayes are hard to be a supplied to the hayes are hard to the hayes are hard to be a supplied to the hayes are hard to be a supplied to the hayes are hard to be a supplied to the hayes are hard to be a supplied to the hayes are hard to be a supplied to the hayes are hard to be a supplied to the hayes are hard to the hayes are hard to be a supplied to the hayes are hard to be a supplied to the hayes are hard to be a supplied to the hayes are hard to be a supplied to the hayes are hard to be a supplied to the hayes are hard to be a supplied to the hayes are hard to the hayes are hard to be a supplied to the hayes are hard to be a supplied to the hayes are hard to be a supplied to the hayes are hard to be a supplied to the hayes are hard to be a supplied to the hayes are hard to be a supplied to the hayes are hard to the hayes are hard to be a supplied to the hayes are hard to be a supplied to the hayes are hard to be a supplied to the hard to be a supplie

that instrument and size was—tering.

General Control of the cast was in top form, except for one young lady (the Louise of the piece) win seemed so that stated. The same goes for that stated the same that matter, But in 60 minutes of tightly-packed drama, performed on small-enough proportion of relative failure. Put the show as a whole down as social.

failure. Put the show as a whole down as sock passes and a more an

"MAYOR OF THE TOWN"
With Lionel Barrymore, Agrace
Moorcheed, Courted Bilmyne,
Bernard Kaise
Bernard Kaise
Writers: Charles Tawell, Leonard
St. Clair
Producer-livedor: Jack Van Nos23 Mins; Sal, 839 p. m.
NOXZEMA N.
WABC-CUS, (SSC & B)
The "Mayor" came back to town

NOXZEMA
WABC-CES.

The "Mayor" came back to town in his old Jalopy, riding the CES killowycles into enterthe the CES killowych into enterthe the

"QUICK AS A FLASH"
With Ken Roberts, Mr. and Mrs.
North; CY Harries, announcer; Ray
Writer: Gene Wang
Director: Richard Lewis
Frontiner; Bernle Protegr.
Frontiner; Bernle Protegr.
WOR-Mutual, N. Y.
WOR-Mutual, N. Y.

HELBROS WATCHES
WOR-Mutent (Weithraub)
A sensible quiz show that emerges as a real test of contestants' information. "Quick as a Flash' brings and the support of the contestant of the contesta

given only one try per question at the answer.

Questions on program eaught (8) were well varied, with the novel being "David Copperfied," the must being "David Copperfied," the must be the property of the

before the skit was over, cutting program short.

Commercials by Cy Harrice are short and unobnoxious while the Block orch provides good music where needed.

Tomm.

"LITTLE WOMAN"
With Mrs. Martha Hull, and Joy and
NiKi Hull
15 Mins.; 5:45-6 p.m., Mon.-Fri.

Co-op KCMO, Kansas City (Beaumont Hohman)

KCMO, Kanasa Gity

Greetmont Holman)

Unsural livide in the wave of Mr.

Unsural livide in the wave of Mr.

und Mrs. and family gab shows pupilized the state of the state of

"TRUTH OR CONSEQUENCES"
With Kalph Edwards: Buddy Cole,
With Kalph Edwards: Buddy Cole
anneumer:
Writers: Phil Davis, Bill Burch, Bill
Hawes, Paul Edwards
30 Mins; Sai, 839 p. m.
PROCYER & GAMBLE
WEAF-NBC, N. X
UCMpton)

(Compton)
One of the cliest and most popular haze-the-contestant a eries,
Truth or Consequences' returned
Truth or Consequences' returned
(T) for its seventh season for the
same sponsor, Procter & Gamble,
And again the product is Duz. The
innorthant Each however, is that
has conducted the show from the
start, and whose ingratisting talent
is almost solely responsible for its
start, and whose ingratisting talent
is almost solely responsible for its
Alles and the format has been se-

is almost solely responsible for its success, renains with it. so been revised slightly (at least for the season's opecar). "Truth or Consequences" is still basically rise a most operation of the season's opecars, "Truth or Consequences" is still basically rise as not been always to the season's operation of the control population of the control population, and, consequently, commercial relationship of the under the season's operation, and, consequently, commercial instead of its usual multiple-set

and the production of the enormous above the production of the second control of the control of



#### a fair wind

adds to the speed of the boat and the pleasures of sailing. But in fair winds or foul, good times and had Weed and Company's large staff of experienced representatives consistently achieves maximum results.

RADIO STATION REPRESENTATIVES rw York • Boston • Chicago • Atla Detroit • San Francisco • Hollyn



Of course you weren't. You know a good radio buy when you see one. Next time you want to cover the Philadelphia market, look into the coverage WIP gives you in its 14,000 square mile area comprising nearly 8 million prosperous people.



REPRESENTED NATIONALLY BY GEO. P. HOLLINGBERY CO.

\*CREDIT GARSON KANIN, PLAYWRIGHT

knowing what they're saying was probably no more disillusioning than is the obviously staged way in which the whole "Consequences" program

is presented.

The only other "act" on the stanza of the constraint of the stanza of the presentation to Evands of an award by Vauerr. The presenter was introduced a present of the constraint, but his clear diction pear-shape tones and distinguished cellevery theyed off that it was seen to be constraint of the constr

"FIES SHADOW"
With Breit Morrison, Grace Matthews, Ethe Everett, Fattec Chapman, Frank Bealine; Don Hancock, announce,
Frank Bealine; Don Hanred, Frank B

MOLAMUSIA, N. Y.

(Ruthrauff & Ryun)

Back on the air for its 10th year

Shadow' still cooses out of the loudspeaker with that same creepy surawhich has made it so popular with an expensive still cooses out of the surpresent with that same creepy surawhich has made it so popular with a constant of the surainghtmare weighing on their brain. The season's curtain-raiser promised the surainghtmare weighing on their brain. The season's curtain-raiser promised the domestic coal company hankroller happy. Brett Mortison, playfor the domestic coal company hankroller happy. Brett Mortison, playfor the domestic coal company hankroller happy. Brett Mortison, playfor the domestic coal company hankroller happy. Brett Mortison, playfor the domestic coal company hankroller happy. Brett Mortison, playfor the domestic coal company hankroller happy. Brett Mortison, playfor the domestic coal company hankroller happy. Brett Mortison, playfor the domestic coal company hankroller happy. Brett Mortison, playfor the domestic coal company hankroller happy. Brett Mortison, playfor the domestic coal company hankroller happy. Brett Mortison, playfor the domestic coal company hankroller happy. Brett Mortison, playfor the domestic coal company hankroller happy. Brett Mortison, playfor the domestic coal company hankroller happy. Brett Mortison, playfor the domestic coal company hankroller happy. Brett Mortison, playfor the domestic coal company hankroller happy. Brett Mortison, playfor the domestic coal company hankroller happy. Brett Mortison, playfor the domestic coal company hankroller happy. Brett Mortison, playfor the domestic coal coal case

down the domestic coal case

down th

"METROPOLITAN NEWS ROUND-

Up"
With Tom O'Brieu, Frank D. Schroth,
Jr., Joseph F. Deitz, David Starr,
Theodore Goetz, Fred Heywood
Froducer: Thomas B. McFadden
15 Mins; Mon.-Fri., 12:15 p.m.
Sustaining
WEAR, N. Y.
Hore is been become reporting on a

winner: Thomas B. MeFrdden.
15 Mins; Mon.-Fit. [2:15 pm.)
WEAR, N. Y.
Here is local news reporting on a grand scale, commensurate, with the state of the scale of

"CHRISTIAN SCIENCE MONITOR VIEWS THE NEWS" With Erwin D. Canham; Phelps Gates, announcer Producer: Ed Carroll 15 Mins.; Thurs., 8:15 p.m.

15 Mins.; Thurs., 8:15 p.m. CHRISTIAN SCIENCE MONITOR WJZ-ABC, N. Y. (H. B. Humphreu)

(H. B. Humphrep)
As an air commentator, Evwin D.
Cabham, editor of the Christian Scinece Monitor, has two important
forst leading off in his favor. He's
helfe of a paper that has an intersobriety in handling news and he's
got a natural raido voice that's clear,
crisp and persuasive, in addition, the
form but provocative in sustanta,
a total making for a valuable news
session.

on the control program of the new season last Thursday 15), Canham tooley knit together a half-dozen is nosely knit together a half-dozen is present in the fissues. Canham teed off with a discussion of the current through an analysis of "double-talk" present in the fissues. Canham teed off with a discussion of the current groups infastionary tendencies implicit in the demands for higher wages, could not doubt detect the averginding behind the note of objectivity. Canham also dwelled briefly on the escapable atom bomb, winding up

with a plea for understanding between America and Russia. In offering a straight newscart, controlling a straight newscart, can be a straight of the straight

"ENDORSED BY DORSEY"
With Vera Holly, Dick Rogers, Four
Clark Sisters, Herman Chittison
Trio, Sy Oliver Orch, Tiny Ruffner, emese

Producer-Director: Dan McCuilough 30 Mins; Friday, 8:30 p.m. Sustaining WOR-Mutual, N. Y.

"LISTEN CAREFULLY"

enswer to a question aimed at the

"LISTEN CAREFULLY"

With Barry Kreeger, Joan Banks, Horace Braham, Lawaew 2022, the Control of the Questions asked had Horace Braham, Lawaew 2022, the Control of the Questions asked had Horace Braham, Lawaew 2022, the Control of the Questions asked had Horace Braham, Lawaew 2022, the Control of the Questions asked had Horace Ray Block and orch with Control of the Questions and the Plays, Being on Incidential mata Ray Block and orch with Control of the Questions and the plays action before the Control of the Control of the Questions and the plays action before the Control of the Contro



# Royal Sees British Film Industry Henned on Tele, French Progress

BBC television, despite recurrent talk that it will go commercial in the rear future, will probably commercial interear future, will probably commercial interest future along its present lines under strick British government control, as cording to John F. Royal, Rybac Stranger of the control of the control of the control of the commercial video by including advertising in the shows that he plans to transnows that he plans to trans-

in the above; that he plans to transtin the above; that he plans to transtin into his theatrex vis closed circults.

""" who returned last week
from a four-and-shall week's zurvey of television and film activity in
Brgland and on the European Continent, declared that Rank is keepfree that the state of the continent, declared that Rank is keeplease to be considered to the continent, declared that Rank is keeplease to be considered to the conline to the conplans for his thester chain, once full
plans for his the might have
plant for his chain the conplant for his chain the chain
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plant for his chain
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prepared to send its own camera crews abroad to take the films if the foreigners back out Daily Shuttle

Under Royal's plan, the film would be flown back to this country via daily flights and would then be im-Mema On!!

**OLAN SOULE** 

LEADING MAN IN \_-Press Representative DUTTON-LIPPOLD

SAM'RYDER in elor's Children"-11th Year

mediately processed, edited and titled, get it on the viewing acreens as soon as possible. NBC imaquards to get it on the viewing acreens as soon as possible. NBC imaquards period to the process of the

mome service programs, rather than branching out into a series of remote except below.

French television industry, hambered by even more acute equipment shortages than the British, is similarly making rapid and the program of the

1 000-Line Scar

1,000-Line Scan
Royal saw a demonstration of the
Frênch industry's highly-publicized,
1,000-line television. French are
presently confining their experiments on the higher standard on
closed circuits, and, while the images
obtained are every good, they're ned
by American engineers on the presser 505-line standard in use in the

as good as the best pictures derives a provide the control of the

(Continued on page 42)

#### Hunger's No Joke

Tragic-comic evidence of the acute food shortage still prevailing in England was seen by John F. Royal, NBC tele chief, during his recent trip abroad.

One of the most popular shows on BBC television, Royal said, is a domestic science course in a domestic science comwhich the chef on each program prepares a different meal. Hungry studio crew watches the food being cooked during the show and then dives into it with relish as soon as the program goes off the air. Since there's not enough to go around, different members of the staff take turns

members of the staff take turns at getting the chow.

Show that Royal saw featured instructions on how to scramble eggs—and the BBC staffers were just as anxious to get at the eggs, even though they were

# 2d Tele-City, This Time in the Bronx

Second "Television City" to be anin IN. Y. as a production center for
in IN. Y. as a production center for
in IN. Y. as a production center for
is attact to go into operation on the
site of the old Biograph studies in
the Bronx early in 1947. New program, under the sponsorship of the
Daly-Meibauer Co., follows close on
the heels on the announcement of a
similar "Telecity," which the PeaseFillman real estate firm announced the heels on the announcement of a similar "Telecity," which the Pease-Elliman real estate firm announced would be built soon at an undisclosed spot in N. Y. at a cost of \$60,000,000.

spot in N. Y. at a cost of \$80,000,000. Construction on the Biograph studios is expected to begin by the and of the year. Site will be converted into a workshop for making control of the studies of the studies of the studies of the studies producing tele shows and client promise for advertisers. Studios space will be offered for rental to tele studies, advertisers and agencies, limited by the studies of the included

the have long been noted for included.

The reast imagination as evidenced in pictures, Royal said, and attruction of two studios. One will expected to earry over into on their fair for dramatic dosed circuit fels unit for the creation took piace in a reduction to the piace in a reduction took piace in a reduction to the piace in the control of the control on the c

ARTHUR H. MILLER 151 East 50th Street New York 22, N. Y. EL. 5-6092

# Philco May Dump WPTZ, ABC Seen On Inside Track for Philly Tele

#### Television Reviews

"SPORTS ALMANAC"
With Bob Edge, narrator
Director: Phil Booth
15 Mins: Sun., 8:40 p.m.
BRISTOL-MYERS
ORS. N. Y.

WCHW-GES, N. Y.

(Doherty, Ciliford & Shenfield)

As the second part of its new Contrace of the control of the control

As the second part of its new Con
control of the control

British-Myers, the

Doherty, Ciliford and Shenfield

Doherty, Ciliford and Shenfield

ports package in this one that

should prove of interest to the mat
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in the preen show (0). There's

not addicted to one type of physical

indicasor or another, either as

Entire show is composed of film.

Indicasor or another, either as

Entire show is composed of film.

Compiled from old slock shot by

the tee of program, Edge counded up
another of the control

and the control of the control

and WCBW-CBS, N. Y. (Doherty, Clifford & Shenfield)

parlance, read his lines with nice aplomb. Format of the show is a good tele gimmick, opening to the front cover of a spore to the spor

must have been taken.

Two commercials for Vitalis, also on film, followed through on the sports motif; but could be sliced down a little for better results.

Stat.

"SHORTY"
With Syd Hoff, Palty Foster
With Syd Hoff, Palty Foster
110 Mina; Sun, 8:38 pm.
BRISTOL-WYERS,
(Liberty, Cilford & Shenfield)
Here's another example of a show that's slated for good returns when the state of the state

(Continued on page 45)

#### Actual Shows to Hypo Wing's Tele Workshop

American Theatre Wing's tele-vision workshop, which teed off for ex-GI's last summer, will be hyoed to take in actual production of tele-vised shows during the coming term. Students in the advanced course will produce four shows under the direction of Bob Loewi of the Du-bit of the course of the course of the course Exact dates have not

Exact dates have not yet her Exact dates have not yet been set, but the first show will go on the air sometime during the first week in October over WABD (DMont, N. Y.) Show, which will be an original, will be written, produced and directed by the students. Advanced course is limited to 20 graduates of the seminar conducted this summer of the seminar conducted this summer of the seminar conducted this summer of the seminar or or of the seminar or the fall term is expect.

technical staff.
Seminar for the fall term is expected to be more intensive. Miner will assist but the ocurse this term will be considered by Paul Mowrey, ABC see the constructed by Paul Mowrey, ABC see producer-director. Course will include panel discussions, with field include panel discussions, with field include panel discussions at WPTZ (Philto, Philadelphia) and WRGB GG, Schenectady).

delphia, may be put on the auction shock for sale to the highest blidder within the next couple of months. Philoo, it's reported, built and operated the station for the most part to hypo interest in video in order to have a wider market for its receiving sels. Company exces now believe that the medium is well on the way to fulfilling its promise as the self-built of the way to fulfilling its promise and the way to fulfilling its promise and the way to fulfilling its promise and the way to fulfill the self-built in the self-built of the self-buil

If WPTZ is sold, it's believed that
ABC will have first crack at buying
the Web had worked up a close ABC will have first crack at biying it. Web had worked up a close alliance with Phileo by producing tele show over the Philly station for the last year or so, and reportedly has been trying to buy WPTZ for the last year-and-a-half.

the last year-and-a-half.
Purchase of the Philty outlet
would mean that ABC would have
to give up one of its applications for
station permits in other cities, since
year of owned-and-operated tele stations in
any notwork to New. ABC has ap-plications pending currently for
San Francisco and Los Angeles, and
would probably relinquish its Price
bid under the assumption that one bid under the assumption that one Coast outlet would be sufficient.

Rumors have spread during the last couple of weeks that CBS had last couple of weeks that CBS had made several promising bids to Philco for the station, especially fol-lowing a series of recent huddles in Philly among Philco execs and CBS prexy Frank Stanton and William S. Paley, the web's board chairman. Those rumors, bowever, have been discounted by reports that CBS is mainly interested in lining up a deal with Philos for the latter to produce color video receivers. Confabs, it's believed, were devoted mainly to that topic.

#### **NBC-Dramatists' Guild** Tele Previews Slated To Preem on Sept. 22

In Freem on Sept. 22.
First in the series of "Broadway Previews" to be televised by the MSC video department in cooperation with the Dramatist's Guild will be staged over WMBT, the web's N. X. tele outlet, on Sept. 22. Paylored by Nelson S. Bond and David Guild will be series of short, slories penned by Bond.
Under arrangements with the Under Arrangements with the Could by Bond.
Under arrangements with the Could by Bond.
Under arrangements with the Could by Bond.
Under arrangements with the Under Arra

Prod Core No user accepting to the NBC start of the NBC s

Cleveland-Cleveland's four radio stations have been getting some near stations have been getting some next public service blurbs from the City Planning Commission. Prepared by Donald W. Athearn, the blurbs can be used as station breaks, and utilize two voices, bringing to light some weeded improvement. Station per-sonnel say the blurbs are punchy, divest and serve to place. direct and easy to place.





WIDE WORLD PROTO

# MARGARET WHITING



Exclusive Management:

WILLIAM MORRIS AGENCY, INC. NEW YORK - CHICAGO - BEVERLY HILLS - LONDON

Personal Manager: BILL BURTON

# Big League Baseball Television Pushed for Possible '47 B'casts

Decision on whether television broadcasters will be permitted to air big league baseball games on a commercial basis is slated to be handed down at the league owners' meet next winter.

handed down at the league owners' meet next winter. Both Ford Frick, National League Frexy, and Will S. Harridge, American League topper, have returned to permit sponsorable of baseline the casts heretoforcast in the casts heretoforcast in the casts heretoforcast in the casts heretoforcast in the cast ine

reality, the ball parks need never worry about lack of seating room for important games. Anytime it

reality, the ball parks need never worry about lack of seating room worry about lack of seating room looks as though a sellout was in the works, such as for the World Series, all the baseball chief has to do is such as the seating capacity of any ball park. Some large areas and charge admission for that. System, it's argued, would greatly increase the seating capacity of any ball park. However, the seating capacity of any ball park. Looks settle-size sheepedally NBCs handling of the recent Company of the seating capacity of the seating capacity of the seating settle seating the seating capacity of the seating seating the seating seating the seating seating the seating the seating seating the seating seating the seating the seating seating the seating seating the seating seating the seating seati



#### Weather on Video

Weather on Video
Reid's lec Crom has simed to
sponen the weather reports over
(OS felevision. One-minute forecasts will be spotted on WCBW three
times weekly "Thursdays, Saturdays, Sundays—starting next Sunday (13). Doberty, Clifford and
Sheenfield is the agency.
Weather respons
Weather respons
Weather tespons
Weather tespons
of the description of the commercasts are in the form of animated
cartoons.

# Live Pickups To Plug CBS Teletint

CDS will fire the opening runs in its new campaign to have television move immediately to the higher frequencies on Friday (13), when the web's technicians demonstratellive color pickups to the trade press. Transmission and will color the same circuit as the images transitions last May. Dr. Peter Goldmark is alted to run the show, with John stated to run the show, with John Meadowbrook' for CBS radio every Saturday, announcing the acts as the live models go through their paces.

Demonstration will be the first by CBS of live color transmission since before the war, when the mechanical system employed by Dr. Goldmark was in its experimental stages. Web execs are confident now, however, that the system is far enough advanced to ford a good FOC to have tole move to the ultra-high frequencies.

#### Lip's Tele Comeuppance Tied to Dodger Crisis

Leo Durocher, manager of the Brooklyn Dodgers, is slated to make Brooklyn Dodgers, is slated to make his television bow tomorrow (Thurs-day) night on "In Town Today" over WNBT (NBC, NY.). Durocher, along with other Dodger and Card play-ers, will be interviewed on the show from Ebbets Field by Radellife Hall, alling in as emcee for Ben Grauer while the latter is in Europe. Crucial games between the Cards

Crucial games between the Cards and Dodgers tomorrow and Satur-day (14), which may decide the Na-tional League pennant winner, will be televised by both WNBT and WCBW (CBS, N. Y.).

CLEVELAND'S

Chief

# It Happens in Tele, Too

Proof that television is hitting the big time was seen in an NBC story conference last week, which had all the earmarks of the overly-exaggerated reports of conferences in the film industries.

of conferences in the film in-Seems that WNDT produc-tion chief Warren Wade. The Seems that Warren Wade. The Seems that Warren Wade. The Seems that Wade wade stars a couple of other excess were discussing old-time vande stars as possible leads for a forthcom-ling musicant seems of the man-less here. Others, however, were against the idea, claiming the vander was a haz-been, a sof-tersed, with both sides getting progressively more vehement. Finally, Cor rem em bered something. In a non-committail way, he pointed out thing, since the say in question had been dead several years. Others mere-ly nodded and went on with the squabbling. Coe included. After ly nodded and went on with the squabbling. Coe included. After another, couple of rounds of bickering, Coe got lired enough to yell: "But the guy's dead." Then they all did a double-take, followed through with surprised stares, glanced sheepishly at one another, and adjourned further huddles until the following day.

# Don Lee's Color Test Gets Okay

Washington, Sept. 10.

FCC, acting with record speed, last Thursday (3) okayed bid of Don Lee stands of the control of the con

Meanwhile, J. W. Birdwell of the Nashville department store interests pulled out his bid for a commercial operation in Nashville. Birdwell gave no reason for withdrawing from tele.

Celar Rapids—Charles (Chuck)
Worcester of CBS, Washington, will
Worcester of CBS, Washington, will
Worff, starting Sept. 18. Worcester,
who has been Director of Agricultural Programs for CBS since steel of the Company of the Comp

#### FORD SIGNS PIGSKIN SCHEDULE OVER WABD

SCHEDULE OVER WABJ
Sports Converge as competed its
sports converge packetes via telesports converge packetes via telesports converge packetes via telesports converge packetes via telesports converge packetes via
the telecost of the All-American
tonerence footboal games of the
New York Yankees. Deal, including
seven Yankee home games and one
in Brooklyn, was unede
to like the New York of the
New York. Broadcasts with
the York of the New York of the
over WABD (DulMont).
Ford also has the WCBW (SS, N. Y.), and the Madsion Square
Garden sports (except boxing) over
the same station.

#### ARC Inks Dept. Store For 10-Week Series In Change of Tele Policy

Change of Tele Policy
Marking a departure from its
usual short-term commercial itele
casts, ABC tolevision to the control of the casts, ABC tolevision to the casts, ABC tolevision to the casts, ABC tolevision to the casts of t

#### Mel Allen to Announce For CBS Football Tele

Mel Allen, radio sports announcer and occasional commentator for Fox Movietone News, has signed to an-nounce all CBS television broadcasts nounce all CBS television broadcasts of Columbia University's home football games this fall, starting with the Rutgers game from Baker Field on Sept. 28. Games will be sponsored by Ford, under a deal arranged through the J. Walter ranged through Thompson agency.

Allen was under contract to CBS Allen was under contract to CBS until his entry into the Army in 1942. While in the service, he broadcast sports events to troops in Europe for the Armed Forces Radio Service. Since his discharge, he's broadcast all N. Y. Yankee baseball games over WINS, N. Y. indie.

#### National Tele Week

National Television Week, marking what the Television Broadcasters hope will be the start of commercial video operations on a national basis, is stated for observance Oct. 7-12. Purpose, according to the TBA, is to advertise to the public that composed the public that composed the public that composed receiving sets are slated for early delivery and that a national television service is in the offing.

# Live Music Ban Tests Mettle Of Tele's Ingenuity

lele's Ingenuity

Gradual increase in entertainment value of musical above produced to the control of musical above produced cording to several tele broadcasters, that they're learning to get along without live musicalm. Latter are banned from video shows under any control of the control of

#### CHI EXECS JOIN IN TELE BALLY EFFORT

Chicago, Sept. 10. Interest in recent campaign of the Electric Assn. to promote television in Chi was evidenced last week when top local radio and video exces formed a committee to work with a similar group of television

with a similar group of set manufacturery, director of tele-vision for B&K, owners of video station WBK here, was elected prexy of the broadcasters' committee. Others present included Chick Showerman, local NBC head; James Stirton, assistant to ZB Brand, ABC Schreiber, WGN station namager.

#### PRODUCTION MAN

7 Years New York Networks - Agencies

#### WANTS BACK IN --- GET HARRIS KIRK

e/o Yarlety, 154 West 46th Street. New York 19, N. Y.

#### WRITER NEEDS PLACE TO WORK

Office, Studio, Room

East Side—14th to 57th Sis. c 333, Variety, 151 W. 46th Street, New York 19, N. V.



ROBERT ALDA HARRY BABBITT DAVE BARBOUR JOE BUSHKIN

CHARLES DELAUNAY ROY ELDRIDGE BENNY GOODMAN JOHN HARDEE

PEGGY LEE JIMMY LUNCEFORD DIANA LYNN JIMMY RUSHING

appeared "IN PERSON" last month on

WOV'S "1280 Club" as guests of M. C. FRED ROBBINS Professor of Thermodynamics

the same voice heard on the networks selling FRESH, IPANA, MOLLE, PABST, VITALIS

is now available to do an effective solling job for your products. Inquire about availabilities today!

Ralph N. Well, Gen. Mgr. John E. Pearson Co., Nat'l Ren.





WJW. Cleveland's Chief Station, beats the tomtom that calls in more dialers per dollar, signals that reach a larger daytime audience in Cleveland than any other regional station

Drum Up MORE SALES with - - -

# Godfrey Crashes into place among all radio programs!

... WITH A 9.2 HOOPER
... IN JUST 8 WEEKS... ON CBS

The striking ability of radio's renowned "Huckleberry Finn" to capture an audience is a familiar story in broadcasting. But the story recently reached a climax when Our Man Godfrey, after only eight weeks on the Columbia night air with his new program, Arthur Godfrey's Talent Scouts, climbed the Hooper ladder to a 9.2 rating.

That puts him in 7th place among all commercial and sustaining evening shows on all networks.

This is one of the fastest gains from a standing start ever made by a radio program. It offers dramatic evidence of Godfrey's great, warm hold on America's listeners. It underlines the New York Herald Tribune's recent comment that "... Arthur Godfrey is the nearest thing to a humorist we've had since the death of Will Rogers."

These facts make sharply and abundantly clear the dollar-and-cents value of this extraordinary radio personality to advertisers — advertisers who want to get to the heart of the public with their message. CBS sales representatives can give you full details.

The Columbia Broadcasting System

# From the Production Centres

From the frounding out of New York this Ed Kobak, Mutual's prexy-on-wheels, working out of New York this Ed Kobak, Mutual's prexy-on-wheels, working out of New York this week. But he's off again formerow (Thura)—this time to Indianapolite.

Marx Loeb takes over the productory (Thura). J. B. Williams, Dignet working out of New York this Common of the Common of Columbia's Washington office, named veepes wheels. ... Howard Meighan, didn't know anything washington office, named veepes with. ... When Jack Benny color in the Common of the Common of Columbia's Washington office, named veepes with. ... When Jack Benny color in the Common of the C

"HIRES TO YA" FOR SECOND YEAR HIRES SUNDAY PARTY ABC, COAST-TO-COAST

TALENT, PERSONALITY,
EXPERIENCE
ars pre-war announcing, writing,
inction on 2 New York City sta5. 3 years with AFRS-network,
r-26-Vet-Coll Grad—desires posiwith radio ntation or advertising
icy. Will leave N. X. Address Box 555, Variety, 154 West 46th St., New York 19, N. Y.

URES.

MOTION

PICTURES

Kansas City—Station KCMO has busted out of its quarters on the Side floor of the Commerce Trust Build-floor of the Commerce Trust Build-opened 'additional offices on the fourth floor of the building. In the new quarters are the publicity and advertising department under Ray Strawn and the sales department under Clint Morrill,

Royal

watching developments in color tele-vision in this country, but neither country is enthuisatise over its pres-ent prospects. Both have decided, Royal said, to go ahead with black-and-white video until such time as they think a practical color system has been devised.

has been devised. Next year, Royal thinks, should see an increase in the number of ob-servation trips made by both Brit-ish and American engineers, with

ish and American engineers, with each country picking up the best new ideas of the other. Television, he said, will offer more real comercian and America than was ever evidenced in radio, since American radio is far ahead of the British version, whereas the two countries are working at the same stage of development in video.

Continued from page 38 =

REGORDING - MOTION PICTURES - RECORDING - MOTION PICTURES -



- · Hours suited to your convenience
- · One of the largest studios in New York Highly experienced technical staff
- · Faster service and deliveries

Phone us today: PLaza 3-9172

CINEMART 101 Park Avenue · New York 17, N. Y.

WARLEJI

Wedlan

Sales....Kenyon & Eckhardt's associate radio director, Bob Wolfe, on sick
list....'County Fair' emere Win Elilot going in for aports television...

Todd Russell subs for Bert Richardt for the property sterior of the county fair's property of the county for th

#### IN HOLLYWOOD . . .

#### IN CHICAGO . . .

IN CHICAGO

Abe Burroughs, who will script the new Dinah Shore-Peter Lind Hayes show, in town to sign local writers Phil Sharp and Nate Monaster... New Roy Rodgers show will have three Chi airings in Oct... Bob Bison has been signed to announce eight fotoball games over WJJD this fall... with the control of the control

#### Scripters Continued from page 32 :

scripters, with the equivalent writers' strike hitting most of

do seripers, with the equivalent of writers and the time of or writers and the time of or writers and the time of or writers and the time of the Guid. The time of the Guid. It is frying to the Coast tomorrow (Thurs.) with Dorothy Bryan, national exce see of Bryan, national excession of the organization, and Sturst Hawkins. Bryan, autonomous the programme of the organization, and Sturst Hawkins in Hollywood herb Futara, until recently veepes in charge of the midwest region with h. q. in Chi, is also in Hollywood now, thus putting the Guid's top leadership there for the Friday conference. It was accreeded Futara as the Chi veepes, may also reach the Coast in time for the meeting.

may also reach the Coast in time for the meeting. Lyon has headed the negotiating Lyon has headed with the Four-A's from the beginning, its declared he saw agencies have refused to acknowl-edge that the principle of script-licensing must rule in all case. The Guldh has been insisting on it would proceed to any other de-tails in its dealings with the Four-A's.

A's.

A work stoppage by scripters, while it would be directed at the ad agencies involved, would hit the top: sponsored shows on the air, with the writers being almost 100% in the Guild. Net staffers would

probably not be affected, as long as there was no effort to shift them from net sustainers and such regu-lar web work into the sponsored programming. In the latter event, the Guild might call out the net writters too. writers too

Omaha — Virgil Sharpe, news di-rector, replacing Harold Hughes as assistant manager and program di-rector of KOIL. Hughes, for 10 years a member of the KOIL staff, goes with WJJD, Chicago.

#### Live Music

Continued from page 40

Contume from page 40

Glass" show such name talent as generated Nessen, Peggy Loce, Jerry Colonna, etc. (Latter, incidentally, and pull a during the property of the property the words above the music in the background. Since hardly any such Dacaground. Since hardy any such recordings are made to have words put to them, it requires plenty of rehearsal to set the routine. System thus makes it difficult for a singer just starting out to break into television.

Broadcasters are reluctant to say Broadcasters are reluctant to say they'd just as soon get along without Petrillo, aithough some have voiced concern over where they'd put a space as crowded as it is. It's be-lieved probable, however, that they'll be only too glad to fall in line when the AFM deededs to enter the video picture, in view of the affiliation most of them have with radio in-most of them have with radio in-

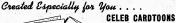
Houston—George H. Roesner has een named Farm and Ranch editor for KTRH her



everybody knows

means good broadcasting

mbia affilia





for CHRISTMAS!

200 CARDTOONS . . . \$30.00 Pos Each Additional 100 . . . \$5.0 ORDER TODAY AND AVOID THE CHRISTMAS RUSHI Sq. Station, New York City

R. DOUGLAS BAKER, Box 212, Ma-

## Inside Stuff—Radio

Broadcast Measurement Bureau has started work on the first of two films which it will use as an orientation course to teach different groups in the radio industry how to use the BMB data which has started pouring from the presses.

Pirst pic, a two-reeler, will be aimed at advertising agencies and clients. Shooting, under direction of Harold Young, with Charles Curran as associtie producer, started Monday (9). Filin list extended to ready for seworth at Convention of Assa, of National Adverticers, be ready for Atlantic City Oct, 2. Second picture, expected to be ready in time for the convention of the National Assa, of Broadcasters in Chicago, Oct, 21, will be aimed at stations and networks.

Loring Smith, Frank McNichlis and Roy Walling are appearing in the

Veterans Administration and AFRA have settled their Coast difficulties with bureau okaying refresher courses for talent with G. I. bill financing. Plan was held up for several weeks when Robert Light, administrative head of union school, failed to get approval from bureau for changes in

currisculum, plan called for 25 hours weekly on courses that union felt should be cut to 12 because the majority of students are working part ting that had part and tree hageling it was decided the course will include there hours of private instruction, two hours of rectures and seven hours of actual broad-eating or workshop. Government will foot bill at cost of \$462 per student.

Frank Cooper, now an indic agent, was with General Amus. Corp. when the handled Frank Sinatrà—eventually bought by MCA—and George B. Evans, of course, is w.k. in the business for the swoonarts buildup. Both were slighted in David G. Wittels' recent Satevepost series (four parts) on the Music Corp. of America "cotopus," but both are quite prominent in a forthcoming New Yorker "profile" on Sinatra, which E. J. Kahn. Jr., is for a similar job at KTBS, Shreve-writing.

#### Leave It to Malone

Mutual's Saturday night "Leave It o The Girls," femme quizzer which, incidentally, switches to the 9:30 p.m. slot next week (14), is going to have a male emcee for the first time in the year it's been on the air.

Robin Chandler, one of the gals who's been on the airer from the beginning is quitting. Her place at the "experts," (table will be taken by Paula Stone who's been emcee-ing the show until now, while Ted Malone takes over the helm post.

Paula Stone, too, is leaving the show-soon, for a short time, to have a baby. There's a possibility that her sister, Dorothy Stone (from "The Red Mill" legiter) may take over. Latter had her radio comeuppance Latter had her radio comeuppance recently, by narrating on a music platter show over WNYC (N Y), and was judged to have good radio presence which needs only a bit more experience for a mike spot. Trouble with fitting Dorothy Stone would arise, however, through time conflict between her legit role and the show's new time on the net.

# Church Groups To Train for Radio. Aim at Religious Listener Appeal

An international evaluation of Protestant groups to join efforts in training personnal and selecting the intraining agency of the churches would supply transcribed programs to the contraining that a religious program must person and the religious program must person and the religious program was the contraining the

China, Norea and the Printipines, 18, that Rev Everelt C Farberi, 19 and 19 and

#### WOKO GOING ABC IN TRI-CITY SHUFFLE

. Albany, Sept. 10. WOKO, which bows out of the CBS web on Dec. 31 after 15 years' atfiliation, will join ABC as of Jan.

1. Slot in the wen will be filled by WTRY, Troy station owned by Col. Harry C. Wilder, which has already comounced its intention of becoming the CBS outlets for the tri-city area

the CBS outlets for the tri-city area on New Year's.
Switch is complete in that WTRY has had an ABC tieup for the last five years. An intensive campaign to acquaint listeners with the change in dialings will be inaugurated by the Troy outlet beginning in carly December.

in dialings will be inaugurated by the Troy outlet beginning in early December.

ABC, 112 believed, is the logical was also for WOKO to John, inasmuch as the property of the and CBS will now have its new atfiliate with WTRY

#### **NAB** In Lather

Continued from page 32

station in a community which can-not support another facility, the Commission has no authority to re-fuse the grant for this reason. The NAB official wound up on a

The NAB official wound up on a note of optimism, however, pointing to the day when there may be more radio wavelengths than applicants to them. As new areas of the spectrum are opened to broadcasters, he said, FCC may be relegated to position of technical traffic cop since with plant of charges to go around with plenty of channels to go around there will be no need for the type of omnibus control now exerted by

there will be no of omnibus control now exerted a government.

Only when that day comes he concluded, will radio be truly free concluded, will radio be truly free concluded, will radio be truly free concluded. "in same sense that we have a free press."

Whitney, Johnson Bid Looks OK

Whitney, Johnson Bid Looks OK

FCC — Washington, Spert I.O.

FCC — Washington, Spert I.O.

FCC — And The Committee of the Cleveland Broadscatter of the Cleveland Broad

San Antonio — Fred Semann has been named musical director of WOAL He replaces Mary Louise Boertman, resigned.



Most folks consider tasty flapjacks a real morning treat . . . and when it comes to morning radio fare most Chicagoland listeners turn to WGN. Yes sir, the last two Hooper reports on Chicago radio listening show that from 8:00 to 9:00 a.m., Monday thru Friday, WGN has a greater audience than any other Chicago station.

While this doesn't surprise us, since WGN enjoys a distinctive "station-awareness" in Chicago, we do think it's of interest to radio advertisers in this important market ... for it adds emphasis to what we have always believed: a good show on WGN is the correct answer to successful radio in the Middlewest.

A Clear Channel Station . . . Serving the Middle West



CHICAGO 11 On Your Dial



MUTUAL BROADCASTING SYSTEM Restern Sales Office: 220 East 42nd Street, New York 17, N. Y.

West Coant Representatives: Keenan and Elckelberg
235 Montgomery St., San Francisco 4 • 411 W, Fifth St., Los Angeles 13

# WINS Does it in Own Way

The new program structure is ex-ected to be announced in the next ew weeks. For one thing, the sta-ion has not yet completed the roster f WLW advertisers who will add he N. Y. market to their previous

the N. Y. market to their previous coverage for were indications that, for the nance, the term "New Yook to the nance, the term "New Yook consignation" as a label for sock showmanship will loke much of its meaning. It was freely expected that, within the next few weeks, four to alx hours of new programming daily, all of it originating from Cincinnati. W.W. spends about \$1,-00,000 a year for live programming children and the programming daily, all of it originating from comparing formably with net-comparing formably with network of the comparing formably with network of the comparing formably with the comparing the comparing

Part of the WLW know-how ex-pected to be brought to WINS is ex-pected to be in public service pro-gramming. WLW has been known gramming. WLW has been known to set aside a solid hour at peak listto set aside a solid hour at peak list-ening periods to public service shows, stacking into that 60-minute period a number of local and na-tional "causes" like welfare cam-paigns, health drives, etc. It was ex-pected that the same kind of pro-gramming would be done in New York, fitted to the needs of the dif-ferent locale. ferent locale.

One other development at WINS, about which there has been little said, is the fact that the station, which had a 50,000-watt construc-DR C - F M

> CONNECT IN CONNECTICUT

Get all 3 on WDRC ... coverage, pro-grams, rate! Write Wm. Malo, WDRC, for spot availabilities this Fall. Basic CBS, Hartford.

continued from page 30 projection. Those paying higher tion permit under its old Hearst rates will be given immediate resistent will not differentiate between local and national advertisers.

The station will not differentiate between local and national advertisers.

The new program structure is expected to be announced in the next net weeks. For one thing, the set weeks are one thing, the set will be the more powerful transmitter, list signal interfering with that of WIN. A property of the N.Y. market to their previous property in the project of the N.Y. and sets to their previous project in the project of the N.Y. and sets to their previous project in the project of the N.Y. and sets to their previous project in the project of the N.Y. and sets to their previous project in the project of the N.Y. and sets to their previous project in the project of the N.Y. and sets to their previous project in the project of the N.Y. and sets to their previous projects. be overcome, through engineering tests, within a couple of months.

#### WLIB Also Reshuffles

Personnel & Programs Personnel & Programs
In a move designed to help set the
pace of the hope-dor revitalization of New Yorks independent atthe pace of the hope-dor revitalization of New Yorks independent atthe pace of the pace of the pace of the
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for one week, with almost \$3,000 in the till.

Cueing the shakeup is the prometion of Ben Bowken, former chief foreign correspondent of the New former correspondent of the New for the New former correspondent of the New former to Edgar. Twomley, who formerly held the post. Also not still retired to Edgar. Twomley, who formerly held the post. Also after testing in the former for

staff has been upped to five members and the naming of a chief is expected.

Expected with the sales department, promotion and publicity staffs have been increased. Chief flack with the sales are staffly as the sales of the sa

Outlet iss—Hobo-watter operating on a daytime basis only, atthough FCC application is in 1,000 watts. PCC application is in 1,000 watts. "As long as we have to limit our operation to daytime hours," said Bowker, "We're going to pitch our blows straighted addings to pitch our blows straighted and the properties of house-wires." Result is that WLIB is planning a series of house-maker programs, plus platter shows without the properties of the

#### College Tie-ins

College Tie-Ims
Tie-Iss are also planned with local
university dramatic departments,
for presentation of live drama
shows. Another program is expected to feature m-the-spot reviews of plays, laken with a wirecroorder in tracture lobbes from
house authenceto the control of the control of the
various parts of the city, have been
presented and will continue.
Payoff on the program schedule is

various parts of the city, have been presented and will continue.

Payoff on the program schedule is time given to newcasta. With a complete staff of its own, besteve the complete staff of the com

plus space rented from an upfown outlet. Station execs are searching for new quarters for offices as well as studios. According to prexy Jackson Leighter, more personnel changes are in the offing, and a fully changed fall programming schedule will be ready by mid-September.

#### **Politicos**

= Continued from page 33 :

be divided equally among all contenders. As a result, broadcasters tenders. As a result, broadcasters: either pass up the political requests entirely or charge twice the commercial rate for them—as compensation for the shoving around that chip-heavy sponsors take during the political season.

So far as is known, only one broad-So far as is known, only one broad-casters have political time free dur-ing recent state primaries. This was Roy Hoffieinz of KTHT, Houston, who solved problem of demands for political time from Texas candidates by setting aside a two-hour period every Saturday on which any con-tender could argue with any other in a public-forum type show.

Some candidates have already complained to FCC that they can't complained to FCC that they can't afford to pay the double-rate for radio time even when it's coming to them. They line up with some of the 1948 strategists in plugging for a rule which would require stations to give a minimum 15-minute slot to candidates for State and National positions. National posts.

Move is bound to come up against equally tough opposition, with FCC loath to move in any direction, it is speculated.

PAC Swings Into Action
Well in Washington, Sept. 10.
Well in a military late of Control is
leutening campaign for radio time
to tout its favored candidates. Campaign was touched off in series of
speeches by ClO prexy Phil Murray in past two weeks and wound
up in heated-editorial in ClO News up in heated editorial in CIO News of Sept. 9, flailing monopoly growth in radio, press and pix, and calling on CIO membership to work for legislation to break the concentra-tion in these fields.

tion in these fields.

Meanwhile, CloP-AC kicked at PCC. Inst Thursday (5) over refusal of WMIT, Cedar Rapids, to sell spots to PAC on ground the broadcasts to the property of the PCC on ground the broadcast to the property of the propert

#### "Joe Powers"

Continued from page 33 :

form or have not been known at all, and some have never been broad-cast on any net been control to the control

Jonah V. Johnston.

More so than any other show on the air at present, the show has rapidly developed into a "writers' show" in the sense that it has opened as wide market for freclancers who can do, on this program, almost anything they like to do. Promat of the show, whereas the show, when the show with the show which are the show when the show the sh smallown radio amounter, leads a news item and segues into the story behind the item, is such as to permit widest leeway to the writers to de-velop their own themes,

In first three weeks, show has rut In first three weeks, show has run the gamut from stark tragedy to comedy, has souched on fantasy, has tied up with such current problems as the position of the ex-GI, and has had just plain, ordinary romance. A remarkable record on the show is that, out of about 60 writers who have submitted outlines on scripts.

is that, out of about 60 writers who have submitted outlines or scripts, almost half have sold their shows or have at least been ordered to 60 while on policy restricts the show to "mane" writers, there is no licitation even implied among non-pros as in the case with so-called "workshop" type programs.

James Hart, who is editor-pro-James hart, who is editor-pro-grams to the proper hard to be supported by the programs of the proper hard to be supported by the programs.

scripters know that there is no "typical" script for the program, in order to encourage development of a much new story material as possible, much new story material as possible, and the story of the

of course, that If the show stays on after its initial 13-week cycle, there will be room on it for a minimum of Is freelance writers.

Chances for the insert of the stay of t

bit longer."

Regardless of sponsorship, however, "Powers" has already been
spotted by scripters as one of the
best freelance outlets in the market at present,

#### FRENCH GOVT. ASKS U.S. TO STOP ALGIERS RADIO

The French government is request-ing the State Dept. to discontinue the wartime arrangement permitting it to use the Algiers broadcasting station as a relay for its news bulletin, also relayed from London. Algiers broad-casts will cease on Jan. 1, 1947.

Move is said to be a polite gesture of the French towards the Soviets, who object to coverage of their ter-ritory through Algiers station being used for American broadcasts.

#### Warwick, Lawler Eve Souvenair Fluff Merger

Hollywood, Sept. 10. Hollywood, Sept. 10. Chief item on the sgends for the board meeting of Audience Records, which got under way here this week, will be a possible merger of the newly-dormed platter company with enewly-dormed platter company with example of the control of the Cont

day (Monday) for the board meet.

Proposal as southered by Warwick
does not call for AR to absorb ste
Souvenin' firm but to affiliate with
it. Both companies are planning
platters on the same idea of rounding up the flufts committed by the
top ratio names and it's believed
mutual benefit of both. AR has siready signed to get its material aforsuch shows as Jack Benny, Eddie
cantor, Fred Allen, etc., and Soucantor, Fred Allen, etc., and Soufulfus from the Tom Breneman,
Don McNeill and "Can You Top
Thist" programs.
Souvenair also has signed for

Souvenair also has signed for Philco to distribute its material. If the merger proposal goes through, consequently, Philco will also probably distribute the AR pressings.

#### Do You Need Rehearsal Hall? FOR YOUR BAND RADIO PROGRAM LEGITIMATE PRODUCTION

We have available a large ballroom —Monday to Friday mornings and

STAGE 36x12 WITH FULL EQUIPMENT REASONABLE RATES CONVENIENT LOCATION Phone SU. 7-3000. Banquet Department

## RIVERSIDE PLAZA HOTEL

253 WEST 73RD STREET NEAR BROADWAY, NEW YORK

OR CARCARCARCARCAC

LIKE THE NAME OF

Shakespeare

ON A PLAY :: 1

ALL OVER THE INDIANAPOLIS BUYING AREA WHERE SALES SUCCESS DEPENDS ON THE PRESTIGE OF THE STATION YOU USE

BASIC NBC 5000 WATTS JOHN E. PEARSON COMPANY Representatives AFFILIATED WITH THE INDIANAPOLIS STAR

# "HOME TOWN FROLIC" PROVES IT.

and every day The Home Town Frolic' delivers in North Jersey-

#### WAAT CONTINUITY

miniminiminiminiminimini (THENE UP AND UNDER)

GOOD AFTERMON EVERYORE. THIS IS TOUR AFTERMOON EVERYORE TORE FROLIC. BRIBGING YOU HILLSHIP TOWNS AND TOWN FROLIC. BRIBGING YOU FOLKAS. AT YOUR REQUIST. TOURTHER WITH TODAY'S HOME TORN EGES.

√3 TIMES AS MANY FAMILIES per dollar

as any New York network station ... ₩At least 2 TIMES AS MANY FAMILIES per dollar as any New York independent station!

#### Another Reason Why...

WAAT delivers more listeners per dollar in North Jersey-America's 4th Largest Market \*- than any other station, including all 50,000 watters!



De you reelles this

DOLLAR FOR DOLLAR NEW JERSEY'S BEST RADIO BUY"

#### CIRCLING THE KILOCYCLES

Cieveland—Lee (Stubby) Gordon, troduced the speakers, 17 of the for 12 years musical director of civic, business and professional leaders with the speakers of the control of the control

Staff at WIAM.

Pittsburgh—Herb Morrison, recently discharged from Army with
man of lieutenant-colonel after four
years as a flight operations officer,
has beinet KGV staff to handle gubson, who was an announcer here at
WCAE before going into the service,
has been in radio 12 years and was
the spiler who gave the exclusive
denburg crash at Lakehurst in May,
1937.

1937.
Polly Rowles, featured on WCAE's "Newsreel" program for Joseph Horne store last two years, has resigned to resume her stac; career on Broadway, where she appeared with Orson Welles in Mercur Theatre production of "Julius Caesar." Also years to de radio work in east

production of "Julius Caesar." Also plans to do radio work in east. Michael Marlowe, Pittsburgh's youngest announcer, left the WWSV staff last week at request of Uncle Sam. He was drafted by the Army.

St. Louts—Carter Ringlep has been upped to general sales manager of KMOX, succeeding Davis Sutton, transferred to CES, New York, Ringlep has been with KMOX since 1941 as manager of the St. Louis offices are manager of the St. Louis offices Regional Salesmanager for KMBC. KANDA CIV. KXOK, which has been conducting a daily safety program tagged, "So It Can't Happen to You' for seven years, will make the first two seven years, will make the first two seven years, will make the first two Safety Council and several civie bodies will serve as judges. St. Louis-Carter Ringlep has been

#### Barnum Was Right' **New Larry Hammond Show**

New show, to point out to vets in an entertaining way the schemes of swindlers who bilk the public of much money yearly, has been packaged by Laurence Hammond and Conover model Michael Carr. Show is currently being offered as a live program. Half-hourer, thied "Dan menture siting," is designed for menture siting, is designed for nighttime airing.

nighttime airing.

Hammond will produce and direct, with Miss Carr offering an assist in the direction, casting, etc. Cast to handle the comedy situation motif includes Jackson Beck and Joc Julian. Lloyd Shaffer, Chesterfield Supper Club maestro, has composed the score and will conduct

#### **Tele Reviews**

Continued from page 38

us. Louis—Carter Runglep has been tupped to general sales manager of KMOX, succeeding Davis Sutton, transferred to CRS, NAWO XA in the CRS of t

#### MAYBE HE MEANS AN ACCOUNTING ON LOSSES

ACUUNIING UN LUSSES

Radio scripter Jack Barton Loeb
has filed suit in N. Y. Federal court
against CBS, Milton Berle, and two
of the net's staffers—Cy Howard and
lichard Sanville—claiming his idea
of a show was appropriated when
and Make Up," sustainer starring
Berle. Show is now off the air.
According to Loeb's attorney Lester Samuels, the Berle show's formula was based on one he submitted
to CBS a couple of years ago, tilled:
suit, he asks for an accounting of
the profits on the "Kiss" show.

# Most Foreign Talent Finds Tough Going in Arg.'s Bonanza Season

Radio scripter Jack Barton Loch has filted suit in N. Y. Rederal court of the net's staffers—Cy Howard and Richard Sanville—Claiming his idea of a show was appropriated with the staffers—Cy Howard and Richard Sanville—Claiming his idea of a show was appropriated with the staffers—Cy Howard and Richard Sanville—Claiming his idea of a show was appropriated with bonnan arradio season for Argentine Howard Sanville—Claiming his idea of a show was appropriated with bonnan arradio season for Argentine Howard Sanville—Claiming his idea of a show was a septoparated with bonnan arradio season for Argentine Howard Sanville—Claiming his idea of a show was a season under the sanville of the

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are pleased to announce the formation of

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# Possibility of Reciprocal Music Rights Deal With Russia Foreseen

Hollywood, Sept. 10.

Possibility of an eventual reciprocal arrangement between the United States and Russia, protecting the copyright interests of composers and authors in each country. Coast meeting of the American Society of Composers, Authors and Publishers here Monday (9). Deems Taylor, Society's president, told members that the State Department had reaction of a form to be used both here and in Russia for the protection of authors' rights in the respective countries.

There never has been such a deal between U. S. and Russia. U. S. music users made free with Russian compositions, when the music could be secured, and Russia has acted similarly with U. S. music books, etc. This was true until Lord Music hurse. be secured, and Russia has acted a similarly with U.S. music bools, etc. similarly with U.S. music bools, etc. years ago completed an arrangement in this country, to handle Western this country of the Weste

the reciprocal rights deals concluded with 14 European and South American countries, pointing out that last year? Brazilian contract should return ASCAP \$30,000 this year. The reciprocal reciprocal

#### Vannerson, Gastel Join Forces on Coast

Join Forces on Coast.
Leónard Vannerson, personal manager of Claude Thornbill's orthestra, has completed, a deal with Carlos Gastel, manager of Stantenton, Peggy Lee, King Cole Trio, et al., under which he will join Garles an associate. He goes to Elbitas an associate. He goes to Elbitas and the Carlos of the

Deal arranged between the two Deal arranged between the two involves Vannerson retaining his hold on Thornhill and running Gastel's Coast office. He will not participate in the earnings of any of Gastel's current properties, but any other artists brought into the setup from there on will become jointly owned.

Owned.

Vannerson, who was in the Navy and discharged less than a year ago, was manager of Tommy Dorsey and Benny Goodman. He's wed to Martha Tilton, former B. G. vocalist but now a soloist.

#### HARRY FOX CHASES

WEST ON ARA DEAL

Harry Fox, general manager of the Music Publishers Protective Assn. and agent and trustee for mu-sic publishers in synchronization and mechanical rights to music, leaves New York for the Coast Sunreaves New York for the Coast Sunday. (15). His trip west is over numerous film deals for music and checkups on small recording companies, including a onceover of the ARA situation. ARA is holding some \$60,000 due publishers in royalties.

Fox will be west at least two

#### A Future Band Uniform: White Shorts, Black Tie

white Shorts, Black Tie composer. Paine pointed out that Europe the major portion of music rights income is from theaters and the control of the control of

#### 10 Best Sheet Sellers

(Week Ending, Sept. 7) To Each His Own, Paramount Five Minutes More...Melrose Surrender .....Santly-Joy

Gypsy Leeds
If You Were Only Girl Mutual
So, Am. Take It Away. Witmark
I Don't Know Enough. ... C-P
I Don't Know Why Feist
What Comes Natur'lly Berlin
One More Tomorrow. Remick

Coming Up

Rumors Are Fiying, Sanliy-Joy Fd Be Lost Without You. Advance My Sugar So Refined. Criterion Linger in My Arms. Bourned Moon Over Bidylon. Lounded This Is Always. BVC Somewhere in Night. Trilange Something Old, New Barton Without You. Souther You. May Not Love. Burke-VH

# **Big Disk Backlog** Unlikely Despite Possible AFM Halt

While the recording companies are not frantically stacking away mas-ters against a possible emergency ereated by James C. Petrillo, prexy of the American Federation of Musicians, there is a tendency to file as many as possible. Reason stems from the fact that the current con-tract with Petrillo, by which they pay the union a royalty per record old, expires Jan. 31.

old, expires Jan. 31.

However, its terms call for the opening of new negotiations as of Oct. 20. They don't believe Petrillo will wait that long, that he will hit them with new demands early in October, and if there's any resistance among their ranks they feel that despite the fact the pact doesn't run out until Jan. 31, he will call an earlier halt to recording.

They can't see him allowing them

They can't see him allowing them time between Oct. 20 and Jan. 31 to record day and night and stock up fully again as protection against a prolonged strike.

#### CAPITOL BIZ BOOSTED 131% IN 1ST HALF '46

Hollywood, Sept. 10.
Sales and earnings of Capitol ecords in the six months ending Sales and earnings of Capito Records in the six months ending June 30 past exceeded by a wind margin those of any other similar period in the company's brief history. Net income in the first half of the company of the company is presented to \$855,600, equal for the company of the company of

common snares outstanding.

Plattery's sales accelerated in the second quarter particularly, according to a report made by Johnny Mercer, prez, in a letter to stockholders, with volume 131% more than in the same months of 1945. Indications are that total sales for the full water will be in the distinction. the full year will be in the vicini of \$13,000,000, the report conclude

#### Hammond to Majestic As Director and Scout

John Hammond is joining Majestic Records in New York as a recording director and talent scout. After weeks of dickering, he joins the staff officially as of next Monday (16).

Hammond had been with Columbia for several months after his discharge from the Army. He left there some weeks ago.

#### Kenton Adopts Avadon In H'wood Palladium Nix

In H'wood Palladium Nix

Helwood Palladium Nix

Helwood Spat. 10.

Stan Kenton, who argued mightly
against returning to the Palladium
ballfoom for his date there that he
took his case to the American Federation on Musicians, has shifted his
belief to the the thing the control
to the state of the Control
to the Control

# Of Jukes, Jocks and Disks

#### Also Nostalgic Recordings That Have Boxoffice Durability

brified them. Their success has been dependent upon consistently good work rather than any single disks. The success was the wicket. No one identifies him with a one-shot, the way, for example, that Shaw is associated with "Begin the ¡Beguine." This is probably of no great consequence, but if ought to make for our of the proved that is the lobby of the Forrest Mothe in the lobby of the Forrest Mothe.

time a probably of the great coase is some barbering in the lobby of the Forest Hotel.

The second thing on the agenda as a briefic to wit. There are too as the property of the property of the forest Hotel.

The second thing on the agenda as a briefic to wit. There are too as the property of the forest Hotel.

The second thing on the agenda as a property of the property of the property of the forest hotely agreed that most record shows are repairfully lacking in imaginating the property of the property of

By GRORGE FRAZIER
The truck drivers presumably from the properties of the control 

"I Found a Million Dollar Baby"

"I Found a Million Dollar Baby" by Bing Crossby (Columbia).
"Taugerine" by Jimmy Dorsey (Decea).
"I Cau't Get Started" by Bunny Berigan (Victor).
"La Guajira" by Lecuona Cuban Boys (Columbia).
"Ugly Chile" by George Brunis. (Conmodore). With an Angel" by

King Cole Trio.....Capitol Crosby-Andrews .....Decca

Fitzgerald-Jordan ... Deces

Tommy Dorsey ..... Victor

Tex Beneke.....Victor Weody Herman ...Columbia

# 10 Best Sellers on Coin-Machines

1. To Each His Own (7) (Paramount),	Eddy HowardMajes
2. Five Minutes More (4) (Melrose)	Frank Sinatra Columb Tex Beneke Vict
3. South America Take It Away (4) (Wit'k)	Andrews SistersDec Xavier CugatColumb
4. Surrender (8) (Santly-Joy)	Tony PastorCosr Perry ComoVict
5. Doin' What Comes Natur'lly (12) (Berlin)	Dinah ShoreColumb Freddy MartinVict
6. Gypsy (20) (Leeds)	Ink SpotsDec
7. Don't Know Enough About You (13) (C)	Peggy LeeCapit
	Les BrownColumb
9. They Say It's Wonderful (16) (Berlin)	Perry ComoViet Bing CrosbyDec
	Perry Como Viet
Coming Up	
Do You Love Me (BVC)	Haymes-Forrest Dec
House of Blue Lights	Freddie SlackCapit Andrews SistersDec
Who Told Von That Lie (Slavens)	Connee BoswellDec

My Fickle Eye (Santly-Joy)..... Betty Hutton ...... Victor Jerry Colonna .... Capitol

Blue Skies (Berlin). (Bing Crosby Decra
Perry Como Victor
My Sugar Is So Refined (Criterion). J. 19 Morcer. Conitol

I Guess I'll Buy Papers (C-P)...... Mills Bros...... Decca

Route 66 (BVH) .....

Stone Cold Dead (Miller)

I Don't Know Why (Feist).....

Mabel, Mabel (United).....

I Know (Morris).....

# Along With Me—"Call Me Mister". Memick And Then It's Heaven. Memick Blue Skies—"Blue Skies" Berlin Come Rain or Come Shine—"St. Louis Woman". Crawford Come Rain or Come Shine—"St. Louis Woman". ABC Conthia's in Love ABC Conthia's in Love ABC Doin' What Comes Natur'lly—"Annie Gei Your Gun" Berl Five Minutes More Mehr Barlin Gypsy Melroe I Don't Know Enough About You. Lee'ds I Don't Know Enough About You. Lee'ds I Don't Know Myn-"Faithful in My Fashion". Feist I've Got Sun In the Morning—"Annie Get Your Gun". Berim I'd Be Lost Wilhout You. Advanced Advanced I've Never Forgotten—"Sketch Book. Mortis Luper In My Arms a Little Longer. Love On a Greyhound Bus—"No Leave, No Love". Robbins Right and Day—"Night and Day". Harms Fasse Feist September Song. September Song. Crawfor Somewhere In the Night—"Three Little Girls In Blue" ... Triangle South America Take It Away—"Call Me Mister" ... Witmark South America Take If Away—"Call Me Mister". Withmask Surrender Sandty-Your That Little Dream Cot Nowhere Sandty-Your Call Ther's No De But You. Shapiro Ther's No De But You. Shapiro Ther's No The But You. Shapiro Ther's No The But You. Shapiro Berlin Ther's No The But You. Shapiro Berlin The Sand Hay Shapiro Berlin The Shapiro Berlin The Shapiro Berlin But Usen The Shapiro Berlin But Usen The Shapiro Berlin But Usen The Shapiro But Wherever There's Me There's You. The Without You. But Without You. Without You. But W

† Filmusical. \* Lega Musical. # BMI Licensed.

**Songs With Largest Radio Audiences** 

The top 32 songs of the week, based on the copyrighted Audience Coverage Index Survey of Popular Music Broadcast on Radio Networks. Published by the Office of Research, Inc.

Survey Week of Aug. 30-Sept. 5, 1945

All the Tipe Robbins
Along With Me—"Call Me Mister" Witname

# PUBS NIX RCA ROYALTY CUTRATE

# N. Y. Hotel-Musicians Strike Shows | INSIST ON FULL | War-Born Indie Recording Firms No Signs of Easing: See Cafe Deal Possibly Influencing Hotel Verdict

a possibility an agreement will worked out between them by night (Wednesday).

night (Wednesday).
It's pointed out that once the cafe
men and -802 get together and deide on a scale for Class "A" operations, the hotel men must follow.
Once the scale so will no longer
be any opportunity for the hotel men
of dicker since the rate of pay for
one is expected to obligate the
other, and hotel operators, of course,
street in the country of the course of the course
of the country of the cou

Contrary to most newspapermen's ideas, James C. Petrillo, head of the APM, is not too active in the dispute despite his pulling of Chicago bands last week and a threat to extend the strike to other key cities extend the strike to other key cities and a threat to extend the strike to other key cities are also as a contract of the con

has no jurisdiction.

Petrillo has told the same to other locals arguing for raises. Newark local is also boosting prices for its Class "A" spots. It wents a 20% boost, bringing scales up to \$90 per musician, \$125 for the loader. That's equal to a \$10 boost.

equal to a \$10 boost.
Most operators, incidentally, have
not had a meeting with 802 officials since a week ano Sunday (1), when
802 refused a 12½% boost offer. Next
day the name bands were pulled out
by 802, and a subsequent attempt
lines to supply diners with entertainment was balked. Muzak's executives agreed to cut off their severice
pending settlement of the argument.
Business 'in the various hotel

pending settlement of the argument. Business in the various hotel rooms has assertedly been good despite the lack of music. They have been catering to diners only, of course. Without music, the Government's 20% tax is off, which is claimed to be helping on the biz.

#### HEIDT'S MCA CONTRACT FADING, PLANS BAND

Horace Heidt plans to re-form or-chestra in mid-February, when con-chestra in mid-February, when con-tract with MCA expires. Meestro, who quit band business 18 months ago after disputes with agency, said awould sart building musicrew for the property of the con-tract with MCA expires."

Heidt said he would resume coun-trywide touring as well as airshows.

#### Songs Again to Ballyhoo U.S. Bonds' Nov. Drive

Following Elliot Lawrence's radio introduction of the new Treasury Department bond - selling song, "What's Your Favorite Dream," Whats Your Favorite Dream," George G. Herz, chief of radio pub-licity for the TD, is sending platters of the song to all stations for spot airing as part of the forthcoming November Bond drive.

November Bond drive.

Broadcast disk features Barry
Wood, first "Any Bonds Today" U. S.
Treasury aslicama, on the vocals,
backed by Mark Warnow's orch,
backed by Mark Warnow's orch,
who was refuged by Dense Asso,
paria, he is also composer of
Clarinet Polica" and "Mambattan
Victor" Les Todan wrote the
Driving of the Todan wrote the
ture in the songwriting field.

Swing-to-Sweet Switch Swing-to-Sweet Switch
Jimmy Palmer, former 'vocalisi
with various name bands and a maestro himself for the past few years,
week. He is roke up his swing ornesters and intends rebuilding on a
softer basis. He'll have four brass,
weeks with the resulting on a
softer basis. He'll have four brass,
weeks as and here rhythm in the new
N. Y. soon, goes into reherand in
N. Y. soon. New outif won't be mickey mouse,
however. Palmer figures on a sweet
and meditlest rijblim combo.

# Music Biz Hit Hard By Truck Strike

Truck strike in N. Y. the past week further hampered the product on and movement of sheet mustic and recordings, both of which have been having difficulties enough since been having difficulties enough since sheet having difficulties enough since standardill in both industries in so far as N. Y. movement was concerned. Dukers with pressing plants in of the country and likewise, couldn't get finished disks from outside into N. Y. Shipping of musters cut in N. Y. to outlying plants such as completely halled.

Sheet music bits, which has been

Commond a Sringegori Indicory was Sheet music bit, which has been showing signs of coming out of its long after slump, was hurt badly, after most music menutes from and since publishers always look upon the loss of a sale of even one copy as Irretiveable, the situation opps as Irretiveable, the situation of the sale of the sale of the indicate of the sale of the will be the sale of the sale of the will be the totale care of rush

#### Loew's Decides On M-G-M as Label Title For New Disk Subsid

For New Disk Subsid.

New record label, being brought out by Metro, about the title of which there has been considerable conjecture, will be called the M-G-M within the new has been considerable conjecture, will be called the M-G-M within the most of the mos

trio of parent company executives.
Charles C. Moskowitz, Marvin
Schenck and Leopold Friedman, all
Loew's, Inc. veepees.

# Leeds, Morris Divide

In 'Caldonia' Prelims'
Leads Mustle and Zdolwn II. Morriscommons bushes of a brief setback in
N. Y. supersor court leads week in
preliminary arguinents involving
Leeds' suit Vs. Morris over the tune
"Caldonia" Morris was denied its
application to examine Lou Levy.
Leeds president, and his brother
George, an executive with the firm
Leeds president, and his brother
Ceorge, an executive with the firm
Leeds The State of the Court of

# 2° FOR 60° DISKS

RCA-Victor has been unsuccessful in its attempts to secure concessions from major New York music publishers on royalty rates, following the company's redin price lump of the company's redin price lump of the property of th

established for all disks retailing Although here are reports that one or two publishers have given Darnell "conditional class" on the quarter-cent concession (i.e., they major pubs agree), so far not one of the publishing houses has okayed such a deal. They admantly want they have been "conf." for enough, that if RCA can withstand the increases granted labor in all phases of record production, plus a royalty that they have been "conf." for the publishing house had yet and the increases granted labor in all phases of record production, plus a royalty that it RCA can withstand the increases granted labor in all phases of record production, plus a royalty that it RCA can withstand the increase granted labor in all phases in the production of the point with the production of the point with the production of the point where the laboration of the point where the laboration is the point where the laboration is the production of the point where the laboration is the production of the point where the laboration is the production of the point which were the laboration of the production of the productio none had yet made it a practice to ask for the 2c.

Meanwhile, since RCA jumped to Meanwhile, since RCA jumpes we 60c, the other recording companies have been deluged with queries by distributors and dealers as to their intentions. Latter communiques led Columbia last week to make a led Columbia last week to make a statement to everyone concerned that, "until further notice, Columbia contemplates no increase." It's ex-plained that though manufacturing costs have risen, it's Columbia's be-lief that the modern recording in-dustry has been built to its current position on lower prices.

Other companies apparently do

position on lower prices.

Other companies apparently do
not share that attitude. There is no
word of Capitol's intentions, but
there has been talk that Majestic
and Musicraft, and possibly Cosmo,
would keep pace with Victor by
Colleg to Obe in the near future.

The companies of the companies o

Decca is not too much concerned

unis, nowever.

Deccu is not too much concerned with the 60c price problem. For the form of the form o

#### Barnet-Cosmo Tieup Doubtful Unless Disker Keeps 60G Verbal Deal

Hollywood, Sept. 10. Charlie Barnet's affiliation with Cosmo Records, supposedly signed in New York just prior to the cutting of his first records for that label several weeks ago, is very doubtful According to the story, as he tells it to friends here, he has no con-In 'Caldonia' Prelims tract with Cosmo as yet and latter won't have the records he made for the label if the terms of a verbal deal agreed upon are not consum-mated.

emated.

It seems that Cosmo agreed to pay Barnot a guarantee of \$80,000 yearly for his services—payable quarterly. On the basis of this discussion, Barnet went into Cosmo 8 NY, Studio and cut six sides, but added that the sides were to be held in services with the 60G deal, was side, but added that the following the sides were to be held in services with the following the sides were to a side of the side of th

# Increasingly Verge on Dissolution As Majors Return to Big Production

#### Fields Orch Tests Band Policy at Bronx Spot

Policy at Bronx Spot.

Harble Fleided new orchestra, which closed a long run last week at the Rustie Cabin, Englewood Cliffs, N. J., is being used to test the plausibility of a name band ball-the plausibility of the policy is saturday (44) on a two-week with options contract. If the policy is successful, it will be continued.

Fileds' band is one of the newer records, for which it made its first date two weeks ago. Disks are not yet released.

vet released.

# **Warners Shuns** Victor Disking

Dispute between Warner Brosmusic publishing companies and
RCA-Victor has reached the point
where WB song exploitation men
have been instructed not to apsong song exploitation men
have been instructed not to apsongs for recording Action follows
songs for recording Action follows
on the heels of the demand, several
months ago, by Herman Starr, head
of the combine, that Victor pay the
WB music recorded by Victor. This
was roder is now, of course, obviated by
the jump of Victor's retail price per
disk from Set to 80c, which automatto publishers from 1½c to 2c (see
separate story).

ically jumps the royalty per side to publisher from 1½ to 2c (see segarate story).

See a segarate story).

See a segarate story).

See a segarate story).

See a segarate story see a segarate story see a segarate story see a segarate story see a segarate segara

#### Glen Gray Moved To MCA From GAC After 11-Year Association

II-Tear Association
Glen Gray's Casa Lone orchestra,
which helped form the current General Artists Corp. (it was then
Rockwell-O'Keefe), will move to
Music Corp. of America with the expiration of its current agreement
with Gafor the work of the current agreement
with Gafor the true-year cell with
MCA effective after the band completes four weeks at the Terrace
Room, Newack, opening Sept. 17.
Since the days when it was the
country's No. 1 band, Gray's Casa
staffed. Only original member is
Gray himself.

#### Dorothy Dick Out Of Retirement as Lyricist

Kell'elment as Lyricist.

Dorothy Dick, wife of Harry Link, general professional manager of Felds, has come out of retirement as a control of the professional workers of the professional workers by Allorose, author of "Symphony." New one is tagged "There's No Brecce via Cool the Plame of Love). "It for Cool the Plame of Love). "It for Cool the Plame of Love). "It for the professional control of the Plame of Love). The Cool the Plame of Love). "It for control of the Plame of Love). The Cool the Plame of Love). "It for control of the Plame of Love). "It for control of the Plame of Love). The Cool the Plame of Love) is the Cool the Plame of Love). The Cool the Plame of Love) is the Cool the Plame of Love). The Cool the Plame of Love) is the Cool the Plame of Love). The Cool the Plame of Love) is the Cool the Plame of Love). The Cool the Plame of Love) is the Cool the Plame of Love). The Cool the Plame of Love) is the Cool the Plame of Love). The Cool the Plame of Love) is the Cool the Plame of Love). The Cool the Plame of Love) is the Cool the Plame of Love). The Cool the Plame of Love) is the Cool the Plame of Love) in the Cool the Plame of Love) is the Cool the Plame of Love). The Cool the Plame of Love) is the Cool the Plame of Love) in the Cool th

It's become more and more evident that the consistent predictions regarding the future of many independent recording companies which are soon to come true. Most recording, music and band agency excetives gave med of them until the yond, to survive the inevitable on study of the control of t

already passed into limbo, others are due to follow.

At the moment, there is a group of indies, some obscure, some better of indies, some obscure, some better object on the some obscure, some better object on the following the some obscure, some better object on the following the some object of t

These small companies owe hundreds of thousands of dollars to publishers and, in some cases, artists. They will either pay off, in so far as the publishers are concerned, or be taken over.

the publishers are concerned, or be laken over.

ARA, acquired by Mark Leff earling the year from Boris Morros, and the late of the year from Boris Morros, and the late of the year from Boris Morros, and the late of the la

#### CONFUSION REIGNS ON 400 CLUB, N.Y., STAND

400 CLUB, N.Y., STAND
New high in confusion was set
Saurday (7) at the 400 Club, New
York, when Nandy Brooks and Louis
When Nandy Brooks and Louis
during the 1120 pm. CBS wire remote. Both outfits were on the
stand at the same time, with Jordan's theme opening, followed by
the stand at the same time, with Jordan's theme opening, followed by
thereafter a lateralling numbers.
Most amusing to the auds were the
thereafter a unties of the respective bass and plano men. First Jorden's thumper and these Brook'
Meanwhile the two plano men burned their pants shur's gliding on and
loff the bench.
Sunday, night, however, things

off the bench.

Sunday night, however, things
were really fun. Brooks, about to
so on CBS air at 12:30 an., was
all the control of the control of the control
12:45 shot on WOR. Brooks hurriedly cancelled half his show and
when it was completed there was
some fast movement to get off the
opening theme on the other net.

Bob Kane, production manager at Columbia Recordings, moved over into same spot with Majestic.

#### Music Notes

Jack Elliott sold four tunes to Republic for use in the Roy Rogers western. "Apache Rose," including the title song, "Wishing Well," "Ride Va-"There's Nothing Like Coffee in the Morning"... Hal Roach quero" and "There's Nothing Like Coffee in the Morning"... Hal Rouch, Inkelt Belin Roenheld's a musclad director on three picture. "Curly." "Fabulous Joe", and "Here Comes Trouble"... Frederick Hollander doing special songs for "Love and Learn" at Warriers... "George Anthell completed original score for Republic's "That Brennan Gir"... ... Jimmy. Mengh's 12-year-old tune, "Tim In the Mood For Love". coming up for revival... Robort Ermsett Dolan composing background music for "My Faverile Brunett' at Paranound... ... Emil Coleman collaborating with Ray Texwire Brunett' at Paranound... ... Emil Coleman collaborating with Ray House John Composition of "The Circus Horse" at Warners Merry Mass, inkel to warelie for Majestic Records... Roy Rogers cut loose with five ditties for RCA-Victor on the western theme... "DVarga, Jump," "Thumba D Varga," "Chopin Fantasy" and "Begin the Beguine"... ... Immer Dod intoch to war for Enterprise Records.

Spivak Theatre Date May Snarl N. Y. Hotel

May Snarl N. Y. Hotel
Chaile Sabrok, who went through
quite a feel to get his band back
into the Pennakvania hotel, N.
after a ceuple booking at the rival
(Commodor, may not be able to play
time Penn next month, even of the
Spiwak is eurrently at the Paramount theatre, N. with Bob
Hope's "Monsieur Beaucaite" (Pari,
and the four-week date that already
to eight.
Spiwak is due into the Penn Oct.
4. If the aix-week run at the Pari
mit extended further he Penn Oct.
4. If the aix-week run at the Pari
mit extended further her pipel, thoever, the Par will either have to get
itself a new boy or the Penn will.

#### British Best Sheet Sellers

(Week Ending Aug. 29)

You Can Be Sure of Me...Dash Mary Lou.... F.D.&II.

#### IRVING BERLIN, LTD., **UNVEILED AT PARTY**

London, Sept. 10.
Official opening of Irving Berlin.
Ltd., music publishers, occurred
Sept. 4 at new premises in St. George
street, Hañover Square. Press was
given big spread, including introes
to Berlin himself, here for the opening

ing.

Berlin shoved off for the provinces following the affair to attend trade showings of his Paramount film "Bluc Skles." He goes to Manchester, Glasgow, Liverpool and Birmingham, and comes here for premiere at Par's Carlton Sept. 27. premiere at Par's Cariton Sept. 21.

Jimmie Green, for many years
with Chappell, is the general manager of the Berlin company. Directors include Louis Dreyfus and M.
E. Ricketts, g.m. of Chappell's.

Company has already started ex-tensive plugging of "You Keep Com-ing Back Like a Song," one of the tunes in "Blue Skies."

#### Bless You' Hit in Triple Shift From Eng. Back to U.S.

Jallit Froil Eng. Dack to U.S.
American rights to "Bless You,"
current lop British best sheet seller,
words & Musics first big hit in 10
years, have been acquired by Shaperdicated upon fact that seller
words & Music now specializes in
cudeutional music and choral arrangements it no longer maintains as
to exploit a number as advantagto exploit a number as advantagwith the control of the control of the control
with the control of the control of the control
with the con

cously as might S-B.

Written in 1939 by Eddie Lane and
Don Baker, N. Y. Paramount theatre organist, the tune failed to click
when first brought out by Words &
Music Expressing interest several when first bought out by Words & Words At Words

To dispet the possible impression that "Bless You" is a religious number, S-B will add the subtitle, "for being an angel" and plans to exploit the tune following current campaign on "The Old Lamplighter."

Lilyann Carol has signed with National Records. Singer did sides Friday (6) in N. Y. backed by Char-lie Ventura band.

#### CAPITOL SONGS SETS UP KENTON, COLE FIRMS

Capitol Songs, in the process of setting up music firms for artists connected with the Capitol disk label, worked out two more deals last week. Publishing houses which will apply for membership in the American Society of Composers, Authors and Publishers have been established for Stan Kenton and the King Cole Trio.

King Cole Trio.

Rendon's farm, into which will be thrown most of the originals contained in his forthcoming Capitol album, is to be called Lealis Music, Cole's outfit, which also gets on Cole Music, Peggy Lee, another Capitol star, is said to be now in the proceed of working out a conceup for Tex. Ritter.

Capitol Star, is condensative in a conceup for Tex. Ritter.

Capitol firm, incidentally, is not directly connected with Capitol Records. There is an interlocking ownership involving Mickey Goldsen, operator of Capitol Songs, and the executives of Capitol disks, but there the connection ends.

Plugger George Gilbert moved from Berlin Music to new George Simon publishing house.

# TOP HITS OF YESTERDAY GREAT POPULAR STANDARDS TODAY featured in the Columbia Picture THE JOLSON STORY I'M SITTING ON TOP OF THE WORLD Lyric by LEWIS and YOUNG

Music by RAY HENDERSON I'M IN THE MOOD FOR LOVE

For new artist copies and arrangements, write or phone PHIL KORNHEISER, Menager, Standard Exploitation Dept., The Big 3, 1619 Broadway, New York 19, Clicle 5,2939

# WHY THE MUSICIANS ARE ON STRIKE AGAINST THE HOTELS

According to the U.S. Bureau of Labor Statistics, the cost of living in New York City rose 46.8% between January 1941 and July 1946.

In the same period, musicians' wages went up only 15%.

There is therefore a gap of 31.8% between the musicians' wages and their cost of living.

The hotels, on the other hand, continue in time of peace to reap a harvest of wartime profits.

#### HOTEL BUSINESS BOOMING

13% Increase Reported for June Compared With 1945 Month

Sales by hotels throughout the country increased 13 per cent during June compared with a year ago, according to Horwath & Horwath, accountants for many hostelries. Room sales rose 8 per cent; total restaurant, 18 per cent; food, 24 per cent; beverage, 6 per cent; and the average daily rent per occupied room, 5 per cent. Occupancy was 94 per cent compared with 91 per cent.

In New York City alone, total sales increased 16 per cent; room sales, 6 per cent; total restaurant. 29 per cent; food, 32 per cent; beverage, 23 per cent; and the average daily rent per occupied room, 6 per cent. Occupancy remained the same, 98 per cent.

Despite this fact, they have offered musicians a wage increase of only 121/2%-an increase that would still leave a gap of 19.3% between musicians' wages and their living costs.

This means that musicians and their wives and children would have to continue to eat less, wear less and live much worse in 1946 than they did in 1941.

That is why they are now out on strike and ask you to aid them by withholding your patronage from the following hotels:

AMBASSADOR HOTEL ASTOR HOTEL BARBIZON PLAZA BARCLAY BELMONT PLAZA BILTMORE BOSSERT BRITTANY BRYANT CARTERET CHATHAM COLLINGSWOOD COMMODORE CORNISH ARMS CORNISH ARM DRAKE EDISON ESSEX HOUSE FAIRFAX FOREST FOREST HILLS INN FOREST HILLS INN APTS, GARDEN CITY GLADSTONE

GOTHAM GREYSTONE GOV. CLINTON HAMPSHIRE HOUSE HENRY HUDSON HOLLAND HOLLEY HOLLEY
HOLLY CHAMBERS
KINGS CROWN
LAURELTON
LEDONIA
LEXINGTON
LINCOLN
MCALPIN McALPIN
NEW WESTON
NEW YORKER
PARK CENTRAL
PARK CHAMBERS
PARK LANE
PARKSIDE
PENNSYLYANIA PICCADILLY

PLYMOUTH PRESIDENT RIVERSIDE I ROOSEVELT RUSSELL SAVOY PLAZA SHELTON SHERATON
SHERRY NETHERLANDS
ST. GEORGE
ST. MORITZ
ST. REGIS TOWN HOUSE VAN RENESSALER WALDORF-ASTORIA WALDORF-AS WARWICK WELLINGTON WEYLIN WINSLOW 25 EAST 10TH STREET 25 EAST 67TH STREET

# ASSOCIATED MUSICIANS OF GREATER NEW YORK

Local 802, A. F. of M.

# **GEORGE PAXTON**

AQUARIUM, NEW YORK

Starting Sept. 13

MAJESTIC RECORDS

ASSOCIATED BOOKING CORP. JOE GLASER, Pres.

745 Fifth Ave., New York 22

PL. 5-5572

# 250,000,000 DISK SALES IN 1946

# Harms Wins ASCAP Boost to 4.750 After Dreyfus Beef on Berlin Hike

Berlin by the board of appeals of the American Society of Composers, Authors and Publishers created quite a to-do last week during a quite a to-do last week during a meeting of the Society's Publishers Classification Committee. Group fra a number of beets by publishers seeking increases in standament of the seeking in the seeking

bine.

Dreyfus, a member of the ASCAP board, therefore a member of the classification committee, had been classification committee, had been considered to the committee of the classification committee to the classification committee to the classification of the cl

Jumped from 100 to 200 points.

Tabled for the second half of the meet this week (first meeting ran so long that it adjourned) is another than the same with the desirable of the same with seed on the boost given with Berilia last year after any arthoryship of 29 years, thinks his residue of the original Irving Berilia (S., which had been pegged at 2750 after the aghl, is worth more if a worth more if the perilia worth more in the perilia worth worth

Beefs over availability ratings seem to be commonplace these days. seem to be commonplace these days.
Tomorrow (Thursday), another
group of pubs goes before the Society's Appeals Board on bids for a
better point standing which had
previously been turned down by the
classification committee.

# **Paramount Again Eves Disk Firm**

Paramount Pictures, frequently rumored going into the recording business, is currently discussing business, is currently discussing been having talks with at least one of the smaller disk outfits put Into operation during the war, and a deal may be consummated this week or least.

Par executives it's asserted, have the details of the talks with the company mentioned above and are sleeping on it. Whether or not

# AT 400.000.000

Overall disk sale for the current year will not approach the original segments of recording company consuming up to 400,000,000 platters during 1946. The total is now expected to reach between 250,000,000. That estimate is based on the first eight months plus a guess at the annual Xmas rush.

based on the first eight months plus a guess at the annual Xmas rush. Considering the manpower problem of the property of the

(Continued on page 50)

#### OBERSTEIN'S COAST TRIP

UBLENSTEIN S CUAST TRIP
Eli Oberstein, director of artists
and repertoire for RCA-Victor,
leaves New York for the Cost would have become associated with
around Sept. 23. Trip will involve
to some recording of RCA taient in that rather than with his former theattre
area, but includes other business.
He'll be west 10 days to two weeks.
Roman mow occupies that side.

# ORIGINALLY SEEN Joe Glaser Recovers MCA's 50% Of Associated Booking Corp. for 100G

Metro's 10G for 'Love'

Metro has paid mills Music \$10,000 for synchronization rights to the Dorothy Fields-Jimmy McHugh standard, "I Can't Give You Anything But Love," Tune is to be inserted in the film, "My Secret Heart."

Price is far from a record, but it is unusually high for even an unlimited use.

# Romm-GAC Deal Falls Through

Corp. have failed to arrive at an agreement whereby Romm would have rejoined the agency. and Tom Rockwell, GAC chief, had been dickering for weeks, but late last week Romm rejected Rockwell's ideas, and the entire deal has been

Romm intends going into personal management, handling acts, such as the Three Stooges, that he has man-aged for years. He still claims plans for him to produce a film based on the life of the late Glenn Miller are not completely out.

Hollywood, Sept. 10.

Joe Glaser, head of Associated Booking Corp., and Jules Stein, president of Music Corp. of America, president of Music Corp. of America, concluded arrangements here under which Glaser regained full control of ABC. He bought out Stein's 50 percent interest in the agency for a reported \$100,000, which is what Stein originally paid Glaser for the piece a little over two years ago.

According to information here According to information here, claser's recovery of full ownership of ABC is connected with Larry Filley's recent monopoly suit vs. Princy and the suit of the sui

to buy him out.
It's said that Stein's failure to pick up his option was due to the monopoly suit by Finley, which was filed shortly prior to the expiration of the two-year period. Stein feated to acquire Glaser's interest under the circumstances, according to local reports, because it would have further emmeshed MCA as a band further emmeshed MCA as a band control of the plants. If the stein suit is the stein suit of the bands.

bands.

Now that Glaser again owns ABC outright, it's probable that he'll raccover booking rights on ABC bands MCA has been selling, among them the selling among them the selling among them the selling among them the selling that the selling

HARRY A. ROMM Suite 302 • RKO Building • Radio City • New York



# Tommy Dorsey Reported Having Quit MCA for 2d Time Within a Year

3 HITS IN "AC

from Capitol Songs, Inc.

and Criterion Music Corp.

1. SHOO-FIX PIE

AND APPLE PAN DOWDY

2. Pretending

ANDY RUSSELL with PAUL WESTON and Orch. (Capital)

BING CROSBY (Decca) KATE SMITH (Columbia)

3. MY SUGAR IS

SO REFINED

Recoiosu by Junimir Merica With PAUL WESTON and Ordin, and THE PTED PIPERS (Capital) Recorded by JOHNNY MERCER

CAPITOL SONGS, Inc. CRITERION MUSIC CORP

M. H. GOLDSEN, Vice Pres.

New York-RKO Bldg., Radio City Hollywood-1491 No. Vine St.

Granite 1050 RALPH HARRIS

Circle 5-7236 DAVE BLUM, Prof. Mgr.

By AL SHERMAN and MARTY SYMES

BY GUY WOOD and SAMMY GALLOP

Hollywood, Sept. 10.

Tommy Dorsey is supposed to have fired Music Corp. of America shis agent again.

Tommy Dorsey is supposed to have freed Music Corp. or America is a gent again.

A fact a great again a

## Inside Orchestras-Music

HISTURE VI CIRCS III d3 — INIUSIO.

Falture of the New York Hotel Owners Asan, and N. Y, local 802 of the American Federation of Musicians to get together and settle their current differences is a stiff blow to Buddy Morrow's orchestra. Morrow has been trying for months to get booked into the Pennsylvani hotel, draw and after securing a short set at the tender of the property of the state of the set of the state of the set of

Most must people seem to have missed a recent lax decision in their favor, apropos the agreement entered into between the United States and Great Britain on double taxion. Latter eliminates the necessity of music publishing houses, recording firms, etc., paying taxes in both countries. Hereafter, money earned by U. S. firms in England, and vice versa, is situation similarly applies to all show bit. In their own country. The Pact specifies: "royalties and other amounts paid as consideration for the use of, or for the privilege of using, copyrights, patents, designs, trademarks," etc. This specifically avoids the British payment of taxes in coin earned by U. S. publishers from sheet sales of songs published in England by Dinglish publishers and vice versa.

One top maestro, who has grossed millions during his still active career, but who has virtually always been in debt, is now completely in the clear and quarding a ward of untatheted coin. Whereas many of the rival names are made to the clear of the cle

Pennylvania Railroad all but had to run a special train out of New York last Wedneday (4) to carry all the band agency, music publisher and record company executives who went to Philadelphia to attend funeral services for the father of Manie Sacks, Columbia Records' chief of artists and recordior. Sacks' dad died early Tuesday (3) morning after a long and repertoire. Sacks' dad died early Tuesday (3) morning after a long since in the Cormantown section of Philly.

Some sort of new plugging record is being claimed by Remick Music for its tune. "And Then It's Heaven." Tune, written by Eddie Seller, Söl Marcus and Al Kaufman, was reported for 11P performances by Peatman for the week Aug. 23-30. Previous top is supposed to have been Paramounts 102 for "To Each Ha. Own."

# Bands at Hotel B.O.'s

Due to the strike against New York hotels, called by local 802 of the American Federation of Musicians, none of the bands in N. Y. rooms worked beyond the dinner hour last week. Consequently, there are no cover totals to report. Los Angeles

Freddy Martin (Ambassador: 900; \$1-\$1.50; marathon). Nice 4,770. Russ Mergan (Biltmorc; 900; \$1-\$1.50; indef). Smooth 4,500. Chicago

Henry Brandon (Beach Walk and Marine Room, Edgewater Beach hotel: 4,000 combined; 31,50,41,800 admission to Beach Walk; Marine Room, 75-5,41,000 combined; 51,50,41,800 admission to Beach Walk; Marine Room, 75-5,41,000 after dropping to 9,500 to be represented by the Combined Combin

Sherman Hayes (wamut noom, pastiates total 1995; \$1.50-\$2.50 min.). Up to husky 3,400.

Claude Thornhill (Panther Room, Sherman hotel; 950; \$1.50-\$2.50 min.). Thornhill rounding out very successful run with good 7,200.

#### Location Jobs, Not in Hotels

(Los Angeles)

Tex Beneke-Glenn Miller (Palladium, B. Hollywood, Ist wk). Kids in roves building terrific 30,000 after best opening of past four years.

Billy Butterfield (Avodon, B. Los Angeles, 4th wk). See-sawing at

Billy Butterfield (Avodon, B. Los Angeles, 11) wkr., Sec-awing as Associated Hampion (Trianna, B. South Catte, It with, Good 6,000. Don Wood-Don Mirodo (Circ), N. Los Angeles, 7th wkr. Glided 2,675, with Charles Trenet helping for couple of darks. The wkr. Glided 2,675, with Charles Trenet helping for couple of darks. Sorry 1,500 on four-day weekend policy. Grant Catter (Circ) and the Court of the Catter (Circ) and the Catter (Circ) and

Art Kassell (Trianon; 90c-\$1.15). Open seven nights last week to roll up lusty 17,000, a googs of the control o

#### CHI DROPS DISPUTED COIN-BOX TAX TO \$25

Chicago, Sept. 10.
Long fight between local juke-box operators and city officials over a "fair" tax that should be levied on a "fair" tax that should be levied on coin machines neared a climax last week when the city finance commit-tee voted to reduce the tax from \$50 to \$25 a year. It must now be okayed by the Council.

by the Council.

Conflict dates back to 1945 when the city levied a \$50 fee on each box only to have the State Supreme court declare the move unconstitutional. City countered with an ordinance eliminating the word license eliminating the word license court and have been withholding payments of taxes pending outcome of the litigation. Feeling is that if the eight council votes favorably on the finance committee's recommendation of the litigation of the litigation with drop their static, restoring the situation to normal.

I take great pleasure in announcing that I have again qualified as a member of

#### THE MILLION DOLLAR ROUND TABLE

of the National Association of Life Underwriters.

Many thanks to my friends for their patronage which helped attain this achievement

BOwling Green 9-0284 WHitehall 3-6767

# Jules Newborg INSURANCE

Ton Tunes for Your Books

An All-Time Favorite I'M IN THE MOOD

# FOR LOVE

Music by . . . JIMMY McHUGH

Published by MILLS

KEYBOARD ARTISTS! gave you "Dizzy Fingers"
"Kitten on the Keys"

Our Greatest Piono Novelty

MUSICAL **TYPIST** 

MILLS MUSIC, INC. 1619 Broadway, New York 19

#### '46 Disk Sales

Continued from page 49 : 50,000,000 to 60,000,000 for Columbia; 30.000.000 for Capitol and the re

30,000.00 for Capitol and the mainder from the small companies. Latter are not too strong. Majestic Latter are not too strong. Majestic for example, turned out 6,000.000 files during the first half of 1946. These figures are far short of what for the companies of the companies

#### Standards SANTLY-JOY

# WHEN THE ORGAN PLAYED AT TWILIGHT

WALLACE-CAMPBELL-CONNELLY

SANTLY-JOY, Inc. 1619 Broadway, New York 19 Tommy Valando, Gen. Prof. Mgr.

# N.Y. Nitery Ops Hope for Compromise On Scale Before Mon. (16) Deadline

New York cafe operators are battling the Sept. 16 deadline by Lo-cal 802 of the American Federation of Musicians in an effort to arrive at an agreement. Unless a contract is signed by Monday (16), union is prepared to pull out its musicians from all N. Y. niteries.

from all N. Y. niteries.

Late yesterday afternoon, spokesman for the Allied Restaurant and
Entertainment Industries, boniface
organization, said that "Were still
are apart" but held out hope that
a meeting last night (Tues) between
Local 82c ress and the organization
plus an additional confab today (11)
at the N.Y. State Mediation Board
might produce results.
Cafe men feel that the musicians

might produce results.

Cafe men feel that the musicians should be given a raise, but feel that the present union demands of the present union and the present union and the present union, it was reported, but Local 802 is holding out, although it's although the present union is the present union in the present union in the present union is the present union in the present union the present union in the present union to the present union the prese compromises

compromises.

The musicians walkout is contingent upon how far negotiations get in this week's meetings. If an agreement in substance is reached, the union is expected to extend Monday's deadline. If it reaches the strike stages, then shows will be pulled, and many cafes will attempt to run as straight eateries.

Local 802 contracts expired Labor Day and all increases granted will be retroactive.

per retroactive.
Vaudeville house reps arc slated to
meet with the union Friday (13),
but situation is said to be not so
acute as that of the cafes because
negotiations can extend beyond
Monday.

Palmer House Beats Music Ban Chicago, Sept. 10.

Despite James C. Petrillo, who called a sympathy walkout of or-nestrate in three local hotels in sup-ceptance. The property of the cal-tic property of the cal-city is controlled by the cal-city is controlled by the cal-ority is cover the weekend and sup-strike is settled.

Problem of what to do when the

Broblem of what to do when the Muriel Abbott dancers took their turn was solved when Barstow wrote special lyrics to jive with the steps of the line, then accompanied the gals over an off stage mike. Another line number was done to the recompanient of the wordlying accompaniment of the vocalizing

# **HYPNOTIST**

M. ELSTER

#### Four Top Las Vegas Niteries Pact With Union

Nutrites fact. Will Union
Pacting of four more niteries in
Las Vegas last week, by that branch
of American Guide of Variety Artists,
gives the talent union 100% security
in that territory; with all having
aigned basic agreements and posted
and security to cover talent budgets.
New specia are IZ Corto Last Proniposts with \$85.50 scale, latter for line
gals, on a six-day work week for
both.

Other spots in that area were pacted by AGVA some weeks ago.

#### Werblin's Mont'l Visit Cues Speculation On **Cardy Booking Setup**

Montreal, Sept. 10.
Arrival in Montreal Saturday (7)
of David A. "Sonny" Werblin, chief
of Music Corp. of America's office
in New York, cued speculation on
how much of a fight MCA is going to

in New York, cues becaused with the probability of the probability of the count from going to Mae Johnson, who ankled MCA as of Sept. 1. Vaniery learned that purpose of Werblin's junket here was to control the probability of the probability of the probability of the cardy chain for MCA for the past 10 years, took the Cardy account with her when she left MCA to open her because the cardy account with the wind that MCA will not give up the account without a fight, which is the reason for Werblin's trip here. Or mental to the was conferring with Cardy at his account without and the was conferring with Cardy at his country when the protection of the country without the weekend since he left town immediately on his arrival and it was reported that he was conferring with Cardy at his country home.

spots.

It's also speculated locally whether MCA will try and keep Miss Johnson from using MCA acts, if they're unsuccessful in retaining the account.

#### Marsolais' Own Agency

Joe Marsolais, who recently re-signed as cocktail booker for the Moe Gale agency, last week opened a personal management office in space let to him by Frederick Bros., where he formerly managed that depart-

Manager Street GENERAL EXECUTIVE OFFICES J. H. LUBIN GENERAL MANAGER JESSE KAYE DKING MANAGER

# Gypsy's Repeat on USO

Gypsy's Repeat on USU
Gypsy Markoft, one of the survivors of the Lisbon Clipper crash in
1941, has signed to do a USO-Camp
Shows overseas tour in October,
Miss Markoff, who was severely injured in the crash and still has not
regained full use of her arms, made
a tour last year,
She'll head an all femme unit.

She'll head an all femme unit.

# Acrobat Held On Assault Rap

tumbling act, Four Moroceans, was held in \$500 bail for trial in court of special sessions, N. Y., Friday (13) on assault charge made by Bernard Sussman, stage manager of Nicky Blair's Carnival, N. Y. nitery, where both were employed. Larbe was released on bail day after arraignment.

leased on bail day after arraignment. Alleged assault was result of an argument, according to reports, between the acrobat and Susman when former complained that the intery floor, which is waxed for customer dansapation between floorshows, had not been mopped up as per custom, making it impossible and in their pyramiding part of act, when Larbe is understander for trio of partners. Larbe alleges that when when Larbe is understander for trio of partners. Larbe alleges that when he approached Sussman on the mat-ter, the stage manager "blew his top" and invited him outside for fisticuffs and took a sock at him. He admits socking him back but that's all

Susman on the other hand daims.

Larbe was the aggressor throughout

Larbe was the aggressor throughout

of racas brought cancellation of act
out of Carnival show by Blair. Sussequent complaint made against

Larbe at American Guild of Variety

Artists by Susman. After a trial

Artist by Susman. After a trial

Larbe at American Guild of Variety

of "conduct unbecoming a member."

It slapped him with a fine of \$700,

which goes to the AGVA relief und,

and awarded \$500 damages to Sus
man for highries sustained. It also

for six months.

Larbe, fanked by other members

Larbe, fanked by other members Sussman on the other hand claims

# A. & C. Cancel Canuck Date When **Promoters Stall on Guarantee Coin**

acts.

After a lot of bickering with O.

Noel, promoter of the show, the
comedians decided to put on a brief
impromptu show but left the band
and other performers behind at their

and onner performers behind at their holddresding about 2,000 spectators hiddled in the hold in open-air Oshore Stadium, where the show was to have taken place. Costello said to the said of the said

#### Claim Misrepresentation

Claim Misrepresentation
In a statement released to the
press the comedians claimed that
they had been assured that the stadium had been sold out. They said
depost, all of it to ge to the foundabetter contract called for a \$10,000
depost, all of it to ge to the foundaphone at Minneapolis on Thursday
night and told 12,000 seats were sold
and the second half of the deposit
was in a local bank.
Tour agency foundered \$5,000 deposit as stipulated
an another \$5,000 deposit as stipulated
in the contract had yet to be paid
to the secoled the following wire today:

which joes to the AGVA relief fund, and awarded \$500 damagest to Sussain and awarded \$500 damagest to Sussain the contract had yet to be paid. We received the following wire to for six months.

Larbe, finanked by other members of the act, plans to appeal to Matt on tonjetts engagement. Therefore the suspansion of the act, plans to appeal to Matt on tonjetts engagement. Therefore the suspansion of the suspansion stands.

Most sensational story in Winnipeg Sept. 10.

Most sensational story in Winnipeg's show business in years barbor in the last minute cancelled the show last

ing whether any have been made so

According to a press report, an unofficial check by the promoters shows that they are out \$8,500 on the show.

Show's Foor 2G, MpIs.
Minnespolis, Sept. 10.
In 9,000-seat Auditorium, Abbott & Costello show grossed a poor 25,000 at \$350 to pto ron-nighter.
Boxoffice dip was blamed on polio of the control of the c nraise

Henry Busse's band is heading a vaude package which will include Cliff Nazarro and Fred Lowery and thy Rae.

Unit opens at the Circle, Indianap-olis, Sept. 26.

POP CORN ROASTER PEANUT ROASTER

deSanno Box 391, Pho

# LARRY STORCH

**'REMBRANDT OF IMPRESSIONS'** 

JUST CLOSED 8 SUCCESSFUL WEEKS PALMER HOUSE, CHICAGO OPENED JULY 11TH . . . . . . CLOSED SEPT. 11TH



Opening Sept. 16th to Oct. 13th STATLER, DETROIT

Opening Oct. 15th to Nov. 3rd STATLER, BUFFALO

Opening Nov. 5th to Dec. 14th STATLER, BOSTON

PARAMOUNT.

**NEW YORK** Early 1947

Management: WILLIAM MORRIS AGENCY

# **AGVA Mulls New Code of Ethics** In Bid to Bring In Indie Holdouts

American Guild of Variety Artists is setting up a new code of ethics and practices for the smaller nitery and club bookers in New York and elsewhere, Similar in operation, but some changes from union pact set up for the larger agencies, Modification will give the bookers of small spots and club dates a squarer shake, according to Matt Shelvey, national head of AGVA, who is in accord with providing them with a more simplified setup than now obtains

Shelvey held an "off the record" confab with Hymie Goldstein, prexy of Associated Agents of America and of Associated Agents of America and.
Nat Abramson, prez of Entertainment Managers Assn., as well as a
group of indie agents unaffiliated
with either agent group, in which
he promised to set up a meeting
later this week or next to lay the
groundwork for the new setup.

groundwork for the new setup.

As part of the deal AGVA plans to bring in holdouts among the inbeauties for franchises, either within the control of the c groups would be commensurate to

franchise fees.

AGVA plans to set up a rule, modified version of the now existing Rule B as obtains for Artists Representatives Asm. and other agent groups recognized by AGVA throughout the country. This form, while working out okay for the larger agents and agencies, would not work out for the smallies, according to Shelvey.



STEVE EVANS HAPPY TIMES & JOLLY MOMENTS Opening Sept. 19 365 CLUB, SAN FRANCISCO ROSEN-ANGER ASSOCIATES

WALTER WINCHELL, N. 70 Daily Mirror. "Curtain Calls" rep Dunnills, sin "Curtain Calls" the Strand."

# Piping Rock, Saratoga,

EXTERUING DEASON

Plining Rock, Saratogan, N. Y. willremain open through September and
more through September and
to detect, with Marty
Codds Latin Quarter orch and,
Ennece Jerry Coyle holding over,
New additions are Kay Vernon and
Gina Jans, singers: Winn Seeley,
Peggy Marlowe and Pan Merryman,
and Lee Carroll, femme pianist.
Prices have been reduced, dinner

Prices have been reduced, dinner

Prices have been reduced, dinner tap now being from \$2.50 to \$4.50. Max Selettc, of the Latin Quarter, N. Y., operates spot.

#### STATLER HOTELS SET SHOWS IN FIVE SPOTS

Statler hotel chain is preparing to operate its Terrace rooms this in Boston, Buffalo, Clevcland and Detroit on a regular floorshow basis, while the Embassy room in Washington will use display on a

Washington will use display on a spot basis on Buffalo rooms will open mid-October, with Cleveland set to bow Sept. 30. Detroit is slated open Monday. Statler hotel. Washington, will have Guy Lombardo's orch starting Monday (16). A chain spokesman declared that no individual talent agency has exclusive booking rights to the hotel.

American Federation of Musicians has so far taken no action on Statler inns despite the fact that its N. Y. stop (Pennsylvania hotel) had its bands pulled during current con-tract difficulties.

#### Sheldon Replacing Nerret

In Union Seattle Branch Fred Nerret is resigning post as ead of Seattle branch of American Guild of Variety Artists effective Guild of Variety Artists enecutive Sept. 22 for a supervisory post in new housing project in Oregon. Van Sheldon, former vaude performer who has been on the staff of N. Y. Local of AGVA, will take over Seattle spot. Sept. 22. for a supervisory post in new housing project in Oregon. Van a situative was expendent of the New York of the New Yo

#### VARIETY Comic Gets Escrow Coin After Settling With GAC

American Guild of Variety Artists returned \$105 to Tubby Reeves, comedian-emece, which he had up in escrow pending decision of the union on commissions General union on commissions General Artists Corp, claimed comic owed

Extending Season the by the principals, with union of Saratoga N Y will unfreezing the escrow coin.

#### DEBER SHIFTS FROM USO-CS TO TEPPER AGCY.

George Deer, USO-Camp Shows booker on the hospital circuit, and Ken Nichols, who handled overscas transportation, have resigned from USO-Camp Shows. Bert Wishnew will assume Deber's chores; while no replacement has been set for Nichols.

Nichols. is joining the Sol Tepper worrew. Shirper Shanin, who was in

agency. Shirley Shanin, who was it the Frederick Bros. theatre depart-ment, also added to Tepper staff.

#### **CRA Sets Concert Tours** For De Marcos, Dunninger

FOR DE MACOOS, DUMINING CO-Consolitated Radio Artists, which is adding a concert department, is setting tours for Tony and Sally De-cos, who open Nov. 11 in Chicago, will carry a trouge to include non-gener Coca, comedience, and Dan will carry a trouge to include no main a string ensemble Concert dates on the De Macross call for a \$2,250 guarantee against a 70-30 spilit. Diumninger will tour solo with a 1,750 guarantee against a 60-35 spilit.

AGVA Adds 2 N.Y. Spots

Blue Angel, N. Y. nitery, has pacted basic agreement and posted cash bond with American Guild of Variety Artists, Spot reopened last week, with Irwin Corey, Richard week, with Irwin Corey, Richard Dyer-Bennett featured in floorshow. Max Gordon's other spot. Village Vanguard, Greenwich Village, N., which he opened last week, will make similar pact with vaude talent union this week.

#### INK SPOTS INTO ZANZIBAR

THE THREE DUNHILLS

#### Carnival, N. Y., Eves Olsen & Johnson To Follow Berle at 10G. %

Deal is on for Ole Olsen and Chick Johnson to play their first cafe date at the Carnival, N. Y., starting in January, following eur-rent run of Milton Berle. Dicker is starting in January, following cur-rent run of Milton Berle. Dicker is likely to be signed at around \$10,000 weekly, plus overages, which would make Olsen and Johnson the highest paid cafe comedians.

paid cafe comedians.
Until deal is consummated, record is being held by Berle, who's getting a \$1300 guarantee, plus overages starting at \$42,000.
Since Nicky Blair took over the 
Carnival, last fall, he's had only two 
shows. First starred Martina Raye 
at \$5,000, who was followed by 
Berle.

#### CHARITY SHOW CLICKS **COES OUT AS VAUDE UNIT**

Anuther instance of altrusim paying off concerns formation on new formation of the concerns and the concerns and the concerns of the concerns Another instance of altruism pay-

#### Nitery Asks Arbitration On Toss of Gal Line

Noel Sherman, line producer; has fled breach of contract claim against Dinty's Terrace, Cohoes, N. Y., with American Guild of Variety Artists. Producer's beef to union states that he pacted with spot for book-ing of a 10-gal line some weeks ago. Latter subsequently reduced order.

ing of a 10-gal line some weeks as of cluster subsequently reduced one of control to eight and then six girls. Eventucation of the control to eight and then six girls. Eventucation of the control to eight and the control

'Vanities' 40G, Mont'l

Wanttes 400, Monte 1, Sept. 10.

"Skating Vanities" took bad beating with \$40,000 net for inhe-day run (two matinees) at Forum last week. Seating 8,000 at tops, \$3.
Polio epidemic and Labor Day weekend opening nipped take badly.

#### Saranac Lake

Saranac Lake

By Happy Benway

By Happy Benway

Benny Resider received a nod for decident and the same of the same By Happy Benway ranac Lake, N. Y., Sept. 10.

eek. (Write to those who are III.)

# D.C. Cafe Slump **Cues Club Sales**

Washington, Sept. 10.
Local niteries, flush from the golden take of the war years, are now waking up to find that Washington—a hick town before the war—

now waking up to find that Washington—a hick town before the war—
is reverting to type, with case soclety asyming at home except outcelly asyming at home except outcoin with a frugal hand. Survey oft local night spots shows that case
society is back in the pre-war dolclarms and several out-of-towners
who invested dough in clubs here
during the aseveral out-of-towners
who invested dough in clubs here
during the above and the York.

Indication of unsettled nitery picture is a 15th Street spot, popular
with radio people and the younger
set, now called Delimolico's Club
has had three different owners and
months. It opened during war as
Herb Sach's Del Rio and their
swung over for several month run
as Club Duct. Apparently none of
the ops have found it the auticipated
gold minc.
City's Conschana, sold out his Four

gold mine.

Joe Moss, operator of Atlantic
City's Copacabana, sold out his Four
Hundred Club here last May, before the real slump in biz started

#### Tess Diamond Heads Up Fishman's Vaude Dent.

Tess Diamond, who resigned as head of Hollywood branch of American Guild of Variety Artists some months ago, is entering the agency field. She has joined Ed Fishman's agency, Capitol Attractions, Individual of the Hollywood, and will handle all vaude and nittery bookings, leaving Fishman's ree to concentration on screen, radio

free to concentrate on screen, radio and recording placements. Fishman has leased a small build-ing on Hollywood boulcoard, which is now being remodelled. Upon com-pletion Capitol Attractions will occupy building.



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Currently STRAND, New York For 6 Weeks

Leaving for Hollywood Immediately After This Engagement to Appear in a Picture for Warner Brothers

Personal Manager, JACK LENNY

PAUL SMALL ARTISTS, LTD. 201 West 52nd Street, New York 19, N. Y. nine years general manager

last Thursday (5).

Hamid's Million Dollar pier, retired

Atlantic City, Sept. 10.

### **Vaudeville Wiggles Its Corny Ears** In Moscow: Ham's Ham the World Over

copyriphical New York Times rerelieve of a fupical Moscow usudeviller shous).

By DEEN MIDDLETON
Moscow, Aug. 28.
In the United States they say that
vandeville is dead. That is not quite
true in the Soviet Union.

He was the same of the same of the same of the
fare in the Hernitlage Amasement
Park has a nostalgic quality for any
New Yorker, for it has something of
the favor of those which used to hit
Broadway in Manhettan when "The
Ferlis of Pauline" was thrilling residents of Washington Heights
truby
international. This correspondent's
Russian is still selectely but remarks
of the master of ceremonies, a tubby
international. This correspondent's
Russian is still selectely but remarks
of the master of ceremonies, a tubby
international. This correspondent's
as those of his American follows. He
even had a wiggle of the eyebrows
tiat is common to all masters of
ceremonies when they are introducThe show differed from its American counterparts in its strong paticitic content. A male singer with a
Wide Howeley of the way, now,
Red Army soldiers liked a country
like Bulgaria or Poland, which they
visited during the recent conflict, but
low they thought about their loved
ones when far away.
This number, which brought the
Though and the shought the
Though and the sho

Bressed in a sharp tweed suit and snakeskin shoes, the actor went off into a 10-minute routine which I first thought was Joe Cook's old one

SOMETHING NEW

HAS BEEN ADDED!

ONE AND ONLY

"Mad Auctioneer"

Statler Hotel

BUFFALO, N. Y. September 16th until the 29th

Crite following is a reprint of a shout why he would not imitate four copyrighted New York Times review of a typical Mescow swell will be an immediately street of the Synthesis of the William of the Wi

woman's decision to dress herself as a leopard and a man's getup as an American Indian. He pursued her with a large stelle with a crescent at the large stelle with a crescent that a large stelle with a crescent that a large stelle with a large stelle with a crescent that the steller with a large steller with a large steller woman who sand sentimental songs that each the time the without patriotte content. She is yorking, she said, or a translation of some American ballads and I suggested "Frankle and Johnny."

### **Blade Show Skates** On as Iceland, N. Y., Ops Bow to Union

UNS DOW 10 UIIION
Dispute between American Guild
of Variety Artists and operators of
Iceland Restaurant, N. Y., was settled in the nick to have union give
performers the green light to open
in the new blade show, which
preemed Sunday night (8). On previous day Dave Fox, head of N. Y.
the cast at the union headquarters,
advising them that they may not be
permitted to open the following
night unless Abe Goldstein and Noel
Lee, operators, adjusted several con-

permitted to open in Colorova per December of the Colorova per Lee, operators, addusted several con-troversial matters with the union. Earlier in the week Babe Vorhis, blade performer, had applied to union for advice on new contract. Specialties, in addition to line work, and had been offered contract for \$100 weekly. Union ruled that she was a principal and should get \$150. When the coloroval is a special per latter are reported to have dismissed her, with AGVA demanding that she be given two weeks' salary at the staff of the coloroval per should be a support of the per should be a support of matter to the Staff Labor Board on stance that skater had been dis-missed for union activities, a violastatice that skater had been dis-missed for union activities, a viola-tion of the Wagner act. Union also demanded additional bond money posted since \$500 of amount up had been paid off on claim to another

skater.
Matter was finally adjusted to sat Matter was finally adjusted to sat-isfaction of the union, with Miss Vorhis continued in show at new scale, new bond posted for current show and an additional bond for previous show, "Derby On Jee." which is being sent out on a tour of fair dates.

He said he will go to his home at Sarosota, Fla., for the winter but plans to visit Atlantic City often in season. He has made his home here in the penthouse of the Hotel Sena-

Gumpertz for years was identified with circuses and is one of the best known names in the business. He resigned as vice-pres, and general manager of Ringling Brothers, Barnum & Balley Circus in 1987 to become identified with the pier when George Hamid took it over.

### Hildegarde's Frisco Click Proves Natives Will Buy Top Shows

San Francisco, Sept. 10. Hildegarde's local click, still the talk of the nitery business here, has made an impact on the local hotel business as nothing has done in years. The answer is that the com-petition to the Hotel Mark Hopkins, where she did four socko weeks, suddenly discovered there is beaucoup moola in them thar cover charges. Hildegarde came in at \$6,000 a week for the month, and apparently cost the hotel nothing since it more than made back the \$24,000 in the form

of couverts.

Meantime, what has happened is that the competitive Fairmont Hotel called in Dorothy Draper from New York to redecorate its grill; lured away Joe Reichman, long a local fave at the Mark, to officiate at the Fairmont instead; has engaged local Fairmont instead; has engaged local ("Cholly Franceves" De Detterson, "Cholly Franceves" De Southern Vernamer's De Southern Vernamer' "In Old San Francisco" 15-minute show, to institutionally plug the Fair-mont; and will fortify Reichman with the Hartmans and another name act.

Kitty Carlisle was dickered for. but nixed it in order to remain east with her groom, Moss Hart,

The Mark Hopkins, in turn, to off-set the new opposition, is bringing in Carmen Cavallero's orchestra in November, when the Fairmont's new room preems, and also engaged Ted and Dorothy Friend—new loc Mr. & Mrs. breakfast chatterers—i -for institutional radio bally. Ernie Heck-sher's band plugs the wait until Cavallero opens.

## Florida Bistros Tuning Up For Boffest Season Despite Nix On Gambling; Up Talent Budgets

Barleycorn.

The ham-and-eggery puts on a stage show, from midnight on, with Muriel Gaines, sepia chanteuse, the Four Notes, a dusky trio and other neutratiners putting on their stuff fasts. There is no dancing, and the tables are covered by old fashioned kitchen table cloths. Of course, there are setups for marathon drinkers who earry their own on the hip, as in the days of the Noble Experiment. In the Carle of the Noble Experiment, without laying one.

Latin Casine, Philadelphia, will open after a summer layoff, Sept. 16 with bill topped by Buddy Lester.

By LARRY SOLLOWAY

Dean Martin Walks Out On Agent Pact With Perry Device of firing an agent, started dismissed General Artists and dismissed General Artists and started so with the William Morris agency, looks like it will become a standard practice when a performer wants to switch offices. Latest to use this rival blifflow of the standard practice when a performer wants to switch offices. Latest to use this rival blifflow of the standard practice when a performer wants to switch offices. Latest to use this rival blifflow of the same of change in the standard practice when a performer wants to switch offices. Latest to use this rival blifflow in the same of change in the standard practice when a performer wants to switch offices. Latest to use this rival blifflow in the same that the same of change in the standard practice when a performer wants to switch offices. The same of change in the same of change of change of chance and to the peddling of alcoholic libations, opened with a save policy under the minagement of the same of chance and to the peddling of alcoholic libations, opened with a save policy under the minagement of the same of chance and to the peddling of alcoholic libations, opened with a save policy under the minagement of the same of chance and to the peddling of alcoholic libations, opened with a seve policy under the minagement of the same of chance and to the peddling of alcoholic libations, opened with a seve policy under the minagement of the same of the s

Glenn Rendezvous NEWPORT, KY. Mgt.: GEO, LIBBY

Carnegie Hall, New York Dir. JOE MANN

# **BILL JOHNSON**

"THE DAY BEFORE SPRING"



"Bill Johnson . . . is the best romantic baritone ! ng, long time." JOHN CHAPMAN, Daily News.

Just Completed

### LOEW'S STATE, NEW YORK

Week August 22nd

"A Solid Hit"

sold VARIETY, Aug. 28th.

"Crowd Couldn't Get Enough"

soid BILLBOARD, Aug. 31st.

BILLBOARD, Aug. 31st.

It was Bill Johnson's man-lized bary which broke the ice. His opener, God's Green Earth broke the ice. His opener, God's Green Earth was the construction of the const enough and singer was forced to beg off.

Bill Johnson, baritone with plenty per-sonality and good pipes practically sews things up in Diolovup. Lodds ingratings, things up in Diolovup. Lodds ingratings, though the property of the Control Good's Green World' he follows with "To Each His Own" as a salute to the piol and rendition of "Prologue to Pagliacot" to es-tablish him as solid hit. Comes back for a verbal tribute to the late Jerome Kern topped by vocal of the composer's "The Way-You Look Tonghit" for more ashoe. Management: A & S LYONS

VARIETY, Aug. 28th

# ollywood Photographers

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BOSTON

# Sinatra's Stoogery for Phil Silvers' N. Y. Nitery Preem an Inspired Event

N. Y. Nitery Preem an Inspired Event

By HEBB GOLDEN

Fremme of new shows in Microbia

Freeme of new shows in Microbia

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Freeme of new shows in Microbia

Freemen of new shows in

daile Wilson), b.d. of course, he had course, and the course,

Noro Morales Orcius \$3.50 minimum. The Riviers ston. De a particularly cold room for any performer; because of its water opposed and its a won-off the state of t

overseas for servicemen, has given this midwest youngster plenty of

overeas for servicemen, has given the midwest youngster plenty of the midwest youngster plenty of the midwest plant of the midwest plan

Blue Angel. N. Y.
Richard Dyer Bennett, Irucin
Corey, Delta Rhythus Boys (5).
Monica Lewis, Stuart Ross, Ellis
Larkin; \$3.50 min.

Richard Dyer Benned, reco. Michael Committee of the Monte Leuis, Staurt Ross, Ellis Larbir; \$3.50 min.

Max Gordont and Herbert Jaenby's knuck of showcoming the Blue Larbir; \$3.50 min.

Max Gordont and Herbert Jaenby's knuck of showcoming the Blue Angell performers as olicle the Monte Larbir and Larbir and

### Click. Philly

Philadelphia, Sept. 6.
Louis Prima Orch (16) with Judy
Lynn, Jack Powers, Tune-Timers,
Jack Verna (4), Starlighters (4),
Mcn of Note (6); no cover or min.

Lyan, Acto. Powers, Train-Churst, Men of Note (6); no cover or min. Men of Note (6); no cover or min. This is opening week for Frank Men of Note (6); no cover or min. This is opening week for Frank Palumboy, unique nitery—the Click, built on the site of Devey Yessners' of Sinagrila. "Ongest bar in the world' (nearly 500 feet), the spot is manying for the edge trade by feature of the power of

and Jean Sablon's more restrained some-selling. In for two weeks, there should be enough collectors of his foreign-made disks around—not to mention the film colony's French contingent—to make it a prolitable

the state of the s

12). Si Clair and Durano, paircomologists, held over from last
recomologists, held over from last
with sock material. Lad missed a
counte on opening night because of
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### Unit Review

Jee-Capacies of 1947

John H. Harman Pittsburgh, Sopt. 4

John H. Harman Pittsburgh, Sopt. 4

John H. Harman J. John P. Harman J. John H. Harman John H. Harman J. John H. Har

and in a new one, "Channeon of the soungs, is originated and very historialabor, the foor a brait-hour, he could be a supported that the state of the state of

### New Acts

PHIL SILVERS
Accompanied by Saul Chaplin
Comedy
16 Mins,
Copacabana, N. Y.

Copecabana, N. Y.
Phil Silvers returns to New York
after graduating from burley to a
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will definitely like him at the Copa. For thentre and nitery audiences outside the hep circle at the Proser fount, however, Silvers will have to material. That's evident from reaction at the dinner shows, which are will-populated with peasants, and the silver are will-populated with peasants, particular the later seances. While the hinterlanders wonder what-the peasants will be a silver and the silver and th

inside asides.

Comic is determined not to do an ordinary talk routine and has very well succeeded in being both novel and entertaining in his humor. Most of the material is in the form of of the material is in the form of the material is the form of th

date with Silvers.

At the minnie piano on the floor is Saul Chaplin, now a tunesmith at 20th-Fox and formerly teamed as a songwriter with Julie Styne. More than an accompanist, Chaplin is an affable foil for Silvers and himself loss like a bet for 20th for comedy chapter and the second state of the second state of the second sec

BETTINA LIANDRA Songs 10 Mins. President Hotel, K. C.

io Mins.

President Hotel, K. C.

Bettina Linndra put na good del

Dettina Linndra Linndra

LIND BROS. (3)

Songs
12 Mins.
Latin Quarter, N. Y.
Bros. Latin Quarter, N. Y.

The Lind Bros. making their Broadway cafe bow, are a robust vocal trio thoroughly grounded in harmonies and who know how to impart color and shading into their offerings. Their repertory impresses as being suitable for vadee as well as a being suitable for vadee as well as the propertory impresses a being suitable for vadee as well as the propertory impresses a being suitable for vadee as well as the propertory in the

mave to add a few visual gimmicks. Their song catalog has variety, as indicated by renditions of such variet works as "Donkey Serenade." and the traditional visual properties of the properties

enough talent to maintain interest all the way.

All their work is in the fortissimo vein, which may be all right for immediale needs, but with the vigor they put into their harmonizing a vocal conservation program may be necessary ultimately.

Jose,

CRIC-CHOCS (3)

Songs 15 Mins, Village Vanguard, N. Y.

Sepia trio, comprising Dorothy Chapelle, Thelma Murray and Loise Whittaker, do okay on their initial interly appearance at this Greenwich Village bistro. Intime surroundings are perfect for their harmonizing of charties, mostly Calypso tunes.

are perfect for their narmonizing on the their, mostly Chaypes tunes of their characteristics of

MONICA LEWIS

Songs.

14 Mines.
Bit Andt N. Y.
Bit

### Florida Bistro

= Continued from page 53 ;

in investigate lack of law-enforcement on gambling, though nitery operators in that section literally lost heir shirts outside of one or two spots. Chamber insists that there is the section of the law of the committee are behind the move, what with elections coming the committee are behind the move, what with elections coming has the gambling been taking place on the beach?"

In Miami, with a new manager appointed, the civic reform leasure with the law of th to investigate lack of law-enforce-

spots, suddenly came to life and joined the parade. Again, seasoned ops branded it the usual pre-season hopels.

hoopla.

Broward county, where the fabulous Colonial Inn netted over \$2.
000,000 for the owners, and where
Green Acres, Bouche's and smaller

Green Acres, Bouche's and smaller casinos reaped a harvest of Dade (restricted gambling) county money, the "word" has not, as yet, come through to "go ahead."

If Broward does operate this season it is said that Colonial Inn will not present shows. This means that the highest budgeted (\$30,000 week-

the highest budgeted (\$30,000 week) for tailent an music) spot in the area will be cut off from taient. In the Miami sector the APM local only bring a hike of 30% in pay for musickers but will reclassify many former B spots to class A-Florida Supper Club association members have already indicated that of the company of

rooms planning to drop bands and floorshows.

Anomaly in present situation is fact that AFM and FSCA reps combined to bring lawsuits against enforcement of 25 cents per head tax recently passed by Miami city com-

mission.

Added headache for Miami Beach Added headache for Miami Beach post is proposed action by city council to cut down hours of operation for niteries holding all-night licenses. Action is predicted on fact that too of ordinance which allows such policy. (Miami law calls for 2 am. closing for all systems, 12 am. close the council cut of the cut of dancing. One spot, the Club 22 by instituting such a policy turned a red-setup into a profit making in-vestment. Paddock has always op-erated under a "dawn" policy, though at present a beer joint with-out entertainment. Kitty Davis' and Don Richards' Famous Door joined the pack, Result: they're all the pack, Result: they're all struggling for biz. Most successful

the pack. Result: they're all systemmenting with the idea and struggling for bit. Most successful feels confident the union trouble can be allowed and the struggling for bit. Most successful feels confident the union trouble can be allowed and the structure of the structure of

the country, with highest figure thus far the Beachcomber's offer to Mil-ton Berle, \$15,000 weekly, with proviso that he bring in own package.

viso that he bring in own package. Such offers have led to speculation that the Beach and Miami will be wide open this season. Contrarily, most concession men and smaller ops are afraid there will be a clampdown on any form of gambling. One larger bistro owner points out that if Broward runs on a restricted hasis there is a sword. points out that it Broward runs on a restricted basis, there is a good chance for the Miami top-spots to make a profit this season, aided by the chance that there'll be no gamb-ling anywhere around and the tour-ists will have to spend that hot money somewhere,

imoney somewhere.
One vet hotel op points out, however, "They might as well go all go, all the state of the s and it will be "just like last

### Trans-Atlantic

Continued from page 1

ocean flights predict 75 European flights weekly within the next year, points up the potentially important aspects of the deal. Seven Seas, according to Hubbell, expects at least 50 of the 75 flights will be showing American films.

Although use of American pix in 35m size is an old idea with steam-ship companies, exhibition on planes ship companies, exhibition on planes tribs' swing to foreign 16m distribution. Planes will use 16m prints exclusively and the only things holding up the idea are scarcity of planes and of the specially-designed 16m projectors to put in these planes.

projectors to put in these planes.
Although keeping exact details of the deal with film companies under wraps, Hubbell disclosed that his company pays for the films on a per capita basis (number of people who will see the film on the planes) and according to the age of the planes and according to the age of the pictures. Majority of the pix used to date in the Para-American fights have been only the property of the pix which we have been compared to the property of the pix which we have been compared certain films over the ocean.

habel believes that the exhibition of pix on transoceanic flights
will become as integral a part of
flying service as food is today. All
services as integral a part of
flying service as food is today. All
services, be believes, since all recess
recognize that nothing is more borflug to a travelter than a long plane
flug to a travelter than a long plane
there. Into a proper the projector is a simple matter for the hostes, who
for the plane.

Seven Seas, at one time header un
Seven Seas, at one time header un

of the plane.

Seven Seas, at one time headed up by Orton H. Hicks, currently chief of Metro International's 18an operations, recently merged with Modern Films Corp, which had been booking 35m prints to steamship lines. Latter company was headed by Latter company was headed by the control of the control o

Seven Seas is also planning for eventual use of 16m films in do-mestic railroad lines. Efforts in that direction have been snafued in the past by jurisdictional union tanpast by jurisdictional union tan-jes between the rallroad brother-hoods and IATSE, but one important rall line, Hubbell said, is currently experimenting with the Idea and feels confident the union touble can be ironed out. Army ran 16m pix on hospital trains during the war, where the Idea was welcomed by both medicos and patients.

### Variety Bills

WEEK OF SEPTEMBER 11

Numerals to connection with bills below indicate opening due of show whether, full or solid week

Letters in parenthesis indicate circuit, (1) Independent; (L) Loew;
(P) Paramount; (R) RKO; (W) Warner

NEW YORK CITY

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Jaley, Merry
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C rayru & Leroy
Young & Lively
Harry Rose
Harry Rose
Lively
Loan (1) 12-15
John Wash (2) 15-15
John John Delmondt
Lyan Royre, Norman
Lyan Royre, Norman
Lyan Horres
John Boles
John Boles

Dick Berk Johnny Ludher Co-tion Stone Bramley & Barrett CHICAGO Chicago (P) 13 Andrews Staters Mark besmond Oriental (1) 5-12 Eddy Howard Ore Paul Legan 3 Pattl Sheen Margo Wade F Shepard D'cerr Ziggy Lane Art Waner Ore

3 Rays
Regal (1) 12.
Sweeth'ts Rhythm
Jackie Mabley
Miller & Lee
Jimmy Lewis Riviera
Willio Shore
Bernice Parks
June Taylor
Lane Bros
Noro Morales Ore Jimmy Lewis

HARTFORD
State (I) 13-15
Vaughn Monroe O
5 Moon Maids
Aeromaniaes
Frank Fontaine

Noro Morales Orc Ruban Bleu Lisa Kiraker Vally Blacker Jane Dul Cedric Wallace 3 Paul Villard Day Dawn Dusk Versillies Cari Ravazza Jimmy Farrell Emil Petti Orc Frank Fontuine
INDIANAPOLIS
Circle (I) 13
Stan Kenton Orc
Meribeth Old
Kenton & Armfield Kenton & Armfiel
MIAMI
Olympia (P) 11
The Haydacks
Boyd Heathen
Roy Douglas
Nilssan 23 Aces

MINNEAPOLIS
Radle City (P) 12
Vivian Blaine
Dest Armax Ed
Nonchalants
Jeanne Foreman PHILADELPHIA Carman (I) 12

3 ON BROADWAY BRUADWI
Loev's Copitol, New York
O'DONNELL & BLAIR
Loew's State, New York
LEWIS & VAN
Paramount, New York
Per, Mgt.; EDDIE SWITII
1501 Broadway, New York

ATLANTIC CITY Steel Pler (I) 14 Al Schenk Payne & Foster 3 Edward Bros Phillis Willia Nigli, Paul & Pat

PROVIDENCE
Advergra (1) 13-16
Ad oll. Paul & BALTIMORE ppodrome (I)

Smith Within Promoter in the control of the control

Roy Day.
Lorraine Rogna.
Bobby Whaling Co
WASHINGTON
Capitol (L) 12
Bowes' All Stars
Howard (I) 13
Szskin Hawkins

### Cabaret Bills

NEW YORK CITY

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Miriam Lavene
Coparabnua
tulie Wilson
Joey Gilbert
Lynne Barrett
Ernie Hoist Bd
Lecuona Boyes
Phil Silvers
And Chaptin
Diamond Horses Nami Congress
Diamond Horsesh
Ross & La Pierre
Watron Sla
Fritzi Scheff
Ann Pennington
Willie Solar
Jacqueine Hurley
Michael Edward
Bill Acorn
Emma Francis

JUK OITY

[Jimmy A.]]son

Four Noesbuds

Vincent Travers of

Vincent Travers of

Vincent Travers

Morty Reid Ore

Louis Jordan

Canny Heroid Ore

Havyna-vaerd

Dean Maviland

Sergio Otto

Carlos Varela Ore

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tion Selice
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Inc. Revue states
In

Village Barn Billy Kelly Garlands Alicia Wallace Beri Stone Parsy Lane Jimny Nola Tex Fletcher

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CHICAGO MGO

Motel Continental
James Sykes
Joe Vern Ore
Karen Fore
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Henry Frandon Or
Kong Stylists (4)
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Foul & F

Blackbawk Del Courtney Orc Dottle Dodson Rossi Sis (2) Al Roberts Gli Vester Chez Parce

Chez Farce
Gracie Fields
Grace & Nicco
Jack Williams
Bill Blair
Adorables (12)
Gay Claridge Ore
Lucio Garcia Ore
Colosimo's

Colosimo's

3 Stooges
Betty Morgan
Maurice & Marn
Colosimo Models
Ginny Lowery
Mel Colo Missanck
Hotel Bismarck
Dell Wiscons Or
Bottle Montoya
Haskell
Betty Hill
Betty Hill
Betty Hill
Find Martinis
Hotel Congress
Milt Herth Trio
Kiki Ochart Oro
Kiki Ochart Oro

Blook Costello
Buddy Shaw Ore
Buddy Shaw Ore
Jenki Cabana
Jack Hose
Clark Hose
Rita Oehman
Nanev Doren
Don Bradfield
Coe
Low C

### **U-I Revamp**

organization of the U talent-story setup. Adolph Schimel, corporation secretary and counsel for U, who was also named exec co-ordinator of New York story and talent activities early this year, will drop the latter task in view of Goldstein's appointment.

the latter task in view of Goldstein's appointment, appointment, appointment, and the state of t

U's Studio Realignment

Holywood, Sept. 10.
Further steps in realignment of
Universal - International, following
recent merger, were made Tuesday
(10) with new assignments and pro-

motion, Morrie Weiner, with Universal 25 Morrie Welner, with Universal 25 years, named operations manager, with A. McDagostlino as assistant and Ed Tate head of operations desk. Leslie Carey, former chief sound engineer, becomes assistant to Charles Felstead, sound department head. George Macon, formerly with Metro, George Macon, formerly with Metro, renee Crutchank set as assistant to Ray Crossett, head of story and writing dept.

### James Mason

\_ Continued from page 1

Granger, Phyllis Calvert and Mar-Granger, Phyllis Calvert and Mar-garet Lockwood. Still it makes good coin prospects for "Odd Man Out," "Wicked Lady" and "The Upturned Glass," the trio heading for early release by Universal, and for "They Were Sister..." "Seventh Veli" and "Man in Grey" now on U. S. creens. "Pannie By Gasilght," final Universal. Artistis release for Rank, is also set for early release.

Mason recently signed a pact with

Mason recently signes a pact with David Rose, former Paramount exce, to form a new company which would have his exclusive services for a period of five years. Terms of agreement permit Mason to make outside deals through the new company. Understood that both Paramount and Universal are dickering to handle releases of the Rose-Mason

### HOUSE REVIEWS Yiddish Comic Menasha Skulnik Hit Of N. Y.'s 1st Postwar German Vauderv

German vandeville, virtually nonreskient during the war, made to 
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an object lesson for bundle 
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State, upon the recommendation of this audience, ran play any York-Ville Number of the Commendation of the

idea, inasmuch as a Democratic bonicae will still want Republication.

Tallent included there German name draws, including Lillan Harresponse to the control of the con

State, N. Y.

Ed Sullivan and the "Harvest
Moon Ball" winners (10); Marianne,
Howell & Bowser, Jane Kean,
Johnny Burke; Lou Basil's House
Orch (12); "The Thrill of Brazil"
(Col), reviewed in Variety this
issue,

#### Earle, Philly

Philadelphia, Sept. 7.
Alvino Rey Orch with Jinny
Joyce, Jo Ann Ryan, Chuck Pe.erson, Air Liners, Danny Drayson,
Colstons (2): Faithful in My
Fashion" (M-G).

Coltinus (23), "Pathfyll in My Fashion" M.O. 18.

Back to local banks after a loun, a stance Alvina Ray returns with a bancup our John I was a long to the stance of the s

#### Circle, Indpls.

Indianopolis, Sept. 7.
Johnny Long Orch, with Johnny
Desmond, Francey Lane, Sander
Evans, Lynn, Royce & Nitza, Marshall Bros.; "Cuban Pete" (U).

shall Broa; "Cubon Pete" (U).
Youth is having quite a fling at
the Circle again this week, while
the Circle again this week, while
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tunes. The well-belanced, nicely
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(Cot), reviewed in Vaniery this issue.

State bill this week includes the winners of the 11th annual "Bart winners winners of the 11th annual "Bart winners winners

Paramount, N. Y. Charlie Spivak Orch (18) with Jimmy Saunders; Peggy Lee, Arnaut Bros., Bob Evans, "Monsieur Beau-caire" (Par) reviewed in Variety, May 15, '46.

May 15, 20.

This stage seting got quite a break in slipping into the Par with Bob Hope's "Monsior Benucarie" film. Originally in for four, the run is now eight, with Hope's bo, power supplying the added time. Unfortunately the stope show headed by Charlie Spawak centeria, with Hope's bo, power supplying the added time, it is to the stage show headed by Charlie Spawak centeria, which was not supply to the stage of the

Spivak's combination of eight around the leader's hort, can take a large slice of the blame for a so-so around the leader's hort, can take a large slice of the blame for a so-so large slice of the blame for a solution of the blame for some time is likely of the solution of the solu

#### Apollo, N. Y.

Erskine Hawkins Orch (19), with Jimmy Mitchell, Bobby Smith; Claire Sisters (3), Pigmeat, John Bunn, George Wilkshire and Sybil Lewis, Jimmy Smith, Honey Coles & Cholly Alkins; "The Shadow Returns" (Mono).

around the vaude circuits and knock the control of the control of the circuits and knock the control of the circuits and control of the circuits and alloud either be climinated completely or given a control of the circuits of the circuits

#### National, L'ville

Robert Alda, George Lawis, Vic Hude, Manuel Viera, Phil & Dot Phelps, The Kemmys; "Unknown" (Col).

Hyde, Monaed Viera, Phil & Dod.

Five vande arts, adding up to a well balance bill, and given strong musical support by Jack McConnell's progression of the progressi

Gayety. Montreal
Trumpet Twine, Bobby Wayne,
Frank Paris, Mitton Douglas & Co.
(2). 4 Macks, Don Hootta, Lorna
Rode, Len Howard Orch (9), Line
(12).

Too had more effort isn't put into production end of Cayety shows in view of the click stifus seen here. Settling are of one direct control to the control t

### Oriental, Chi

Chicago, Sept. 5.

Ink Spots (4), Peg Leg Bates,
Coke & Poke, Ida James, Eddie Vinson Orch (19); "In Old Sacramento"
(Rep).

Turnabout of the Oriental's bills for the last month in which the pic outdistanced the stage show as a bo. draw, current good biz can be credited to the solid spar revue, headed by the Ink Spots, with film and the contraction of the solid sparse of the solid sparse

headed by the Ink Spots, with rim a struction. Sent a start with struction sent rection of the struction of

### Capitol. Wash.

Washington, Sept. 6.
Dorothy Byton Girls (12), Georgie
Kaye, Nirsko, Duke Art & Jusior;
"Smoky" (20th).

Vaude bill is definitely routine this week, with nothing outstanding from the four acts, including the Dorothy Bylon chorus, which head-lines the show.

from the four acts, including the brorethy Brion chorus, which head-browthy Brion chorus, which head-the broad the brion the b

# Million Dollar, L. A.

Lucky Millinder's Orch (15) with Annisteen Atlen, Bull Moose Jack-son, Leon Migarian; Joe Wong, Busi-nessmen of Rhythm (2); "Blonde for a Day" (PRC).

of both control of the control of th

Blues Tonight."

Tap work of the Businessmen of Rhythm is clever and rates sock salvos. Joe Wong's imitations of Perry Como, the Ink Spots. Sharp and others also spots in the company of the company of

Jean Roberts has been signed for the Copley Plaza hotel, Boston, start-ing Oct. 9.

## Long-Expected Ballet War Starts: 14 Dance Troupes on Gravy Train

The long-expected ballet war this essenson is on, with one of the three major companies, Ballet Russe de Monte Carlo, already performing N. Y., and the other two majors, Original Ballet Russe and Ballet Theatre, set to start their N. Y. seasons in two weeks.

Theatre, set to start there N. Y. sea-ns in two week and the control of the cont

musicals)
Fourteen companies set to traige the countryside are: Ballet Ruse, Gallet Ruse, Gallet Theoryina Ballet Ruse, Gallet Theoryina Ballet Ruse, Gallet Theoryina Schoop Ballet, Foxhole Ballet, Schoop Ballet, Foxhole Ballet, Marina Svethova troupe, Martha Graham Co, Charles Weldman Co, Gose Limon & Co, Ruth Page troupe, Jose Limon & Co, Ruth Page troupe Ley-Masslow-Bayles) Co. Ballet for America is first out-of-flown starter, beginning its tour in Bridgeport Saturday (14).

beginning its tour in Bridgeport Saturday (14).

Of the three majors, Ballet Theattries, it's believed, will have the
strongest company, Company, directed by Lucia Chase and Oliver
rected by Lucia Chase and Oliver
season at the Royal Opera Hisses,
season at the Royal Opera Hisses,
Kaye and Alicia Marcha and the Kaye and Alicia Marcha
Alich Marcha Chase Index and the Arman
and Ballet Russe. Alicha Marcha
and Hallet Russe. Alicha Marcha
and Hallet Russe. Alicha Marcha
and Ballet Russe. Alicha Marcha
artists, appearing only from time to
the company last season, were guest
artists, appearing only from time to
three, and their loss isn't too serious
three, and three loss isn't too serious
three, and three loss isn't too serious
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worable.

\*\*Ballet Russe de Monte Carlo, now finishing a 10-day season at the N. Tell Cell Center, in regarded as the Monte Carlo Company is regarded as the most disciplined company. Company is small and company, and lacking in names except its veterant Alexander of the Carlo Carlo

The Original Ballet Russe, making the toward to Metropolitan Opera House, N. Y., Sept. 28, after a N. Yabsence of five years, excites Method to Metropolitan Opera House, N. Y., Sept. 28, after a N. Yabsence of five years, excites Method to Method to Method Method to Method Method to Method to Method Method to Method Met The Original Ballet Russe, making to troupe, Company has been in South America last fev, seasons, and recently refurbished costumes, scen-ery, etc., in Brazil.

### Trucco Re-Signed

Memphis, Sept. 10.

Memphis, Sept. 10.

Victor Trucco, winter conductor.

for the San Carlo Opera Co., has signed a contract to return to the Memphis Open Air Theatre next summer as musical director and

# French, Dutch Versions

French and Dutch rights to the Garson Kanin legiter, "Born Yester-day," current Broadway hit, have day," current Broadway hit, have been completed by the William Mor-

Dutch rights have been sold to Dutch rights have been sold to Cor Ruys, actor-producer, who plans an early production in an Amster-dam theatre. Marcel Durand, French playwright, will make the adapta-tion and direct for the Paris version. Deal is pending for Scandinavian

### **Trend Away From** Ballet Musicals

Trend of ballet in Broadway mu-Trend of ballet in Broadway musicals apparently is on the decline. Of the dozen musicals slated for this season, few have ballet chorcographers listed as dance directors, indicating a swing away from toe twirls to the more standard tap-and-twist chorus lines.

iwits to the more standard tap-and-wise thorus lines.

Decline is attributed to the fact that Broadway musicals, in the stat few seasons, have had a little too much of ballet, and most of it wasn't wasn't be seasons, have had a little too much of ballet, and most of it wasn't wasn't be season will complete that broadway given to running the most way given to running the most way given to running the most way given to running and that this season will complete he cycle Of the current musicals, the revivals riny have ballets be evident on new musicals, in many cases, doesn't even list a davance info on new musicals, in many cases, doesn't even list a choreographer, to suggest a playing down of that angle.

"Park Avenue," "Sweet Bye and Bye" and "Street Seene" list no barren't have been done of the seen with the seen of the s

### Jan Kienura Wins Equity Waiver On Alien Rule for 'Widow

Hollywood, Sept. 10. Actors Equity ruling that an alien Actors Equity ruling that an allen thesp has to wait six months between legit engagements has been waived to permit Jan Kiepura to costar with his wife, Maria Eggerth, in the Eugene Haskell revival of The Merry Widow," skedded for The Merry Widow," skedded for The Horn the Company of the Parkey of the Control of the Con

nat citizens could fill.

According to Equity rops here, production is being built around the Kepuras, hence the waiver. Alzo, the Polish tenor has taken all his exams and is on verge of becoming an American citizen. His last job was in the much-litigated "Polonaise," from which he bowed last May.

### **GULLIVER TO TRAVEL** AGAIN, IN PLAY FORM

North I, IN I LAI FURIN New treatment on life of Jonathan Swift, English satirist and author of 'Guilliver's Travels," will shortly make the rounds in the script, "Dear Foolish Rogue" by Howard A. Praceger and Mary Wallace, his wife. Written in 1941, Sir Cedric Hard-wicke was said to have been inter-ented in the play, according to author

tor the San Carlo Opera Co., has segred a contract to return to the signed a contract to return to the Memphis Open Air Theatre next summer as musical director and conductor.

Joseph Cortese, general manager, announced the MOAT will observe less that the stressing the love triangle reliable Anniversary Jubilee and Swift's life and believes his veries 10th Anniversary Jubilee and the stressing the love triangle reliable to the previous season.

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### Yiddish Shows Back

Yiddish stageshows return to the Clinton theatre, in downtown New York, this Friday (13) in the presentation of Jewish stage stars in one-act plays every weekend, instead of the former straight vaude-

Opening program will include such performers as Aaron Lebedeff, Miriam Kressyn and Vera Rosanko.

# Mgrs., B.O. Aides Still At Odds In Pay Negotiations

Negotiations between theatre operators and Broadway box-office men's union remained deadlocked this week when the union again rejected compromise scale offered via James F. Reilly, exec-secretary of League of New York Theatres, who is fronting for the managers in the controversy.

troversy.

Theckstellers are demanding new scale of \$110 for treasurers, \$80 for assistants and also requiring two assistants, and labor requiring two assistants, instead of one, be employed in all theatters of work that the second of the s the mail accounts

the mail accounts.
Theatremen have offered compro-roise scale of \$100-\$75 sans additional staffs in boxoffices and state that such additions, if made, be on a tem-porary basis and not committing house to permanent staff of three in ticket windows.

Another meeting has been set next Monday (16) or Tuesday (17) between Reilly and reps of treas-urer's union, with both sides still obdurate on present demands.

### Mary' Seemingly Has Plenty for Al Rosen: Big Boff on the Road

Big Boff on the Road
Prospect that producer Al Roses
his hands is seen in results thus far
i of tryout trip of "Mary Had a
Little", Rosesh latest.
"Mary" is of same "naught" type
"Latie", which rain two years in
"a "Ladies," which rain two years in
to produce, opened in San Diego
for a two-day run about elght weeks
ago. Show clicked at once, although
the two-day run about elght weeks
to Show clicked at once, although
week, where it ran five profitable
weeks. First full week it did \$18.500.
Show moved from Firsto to Detroit.
\$18,000 (at the Shabert-Lafayette)
playing opposite "Dream Girl,"
(Cass) which did \$8,000.

(Cass) which did \$8,000.

After next week, its fourth in Detroit, show moves to St. Louis for a week, and will play around Chicago, looking for a Windy City house. With Chi. heatre situation tight, Rosen is hopeful of getting the Selwyn, if the touring "Dream Girl" doesn't hold. "Mary" has Mary Brian and Edmund Lowe for leads, with, Leon Errol having staged.

Meantime, Rosen has a Broadway

with Loon Errol having staged.

Meantime, Rosen has a Broadway production in mind in "Baby grand," a one-set, intimate musical with principal and thouse who by Stephen Gross and Lin S. Root, "One Good Year," seen a dozen converse ago, with Arthur Johnson and years ago, with Arthur Johnson and years ago, with who agrees to have a baby eugenically for a wealthy matron for a Sx00 payment.

### Bergman, Jones Huddle on 'Joan'

Huttille On Joan I bellyword, Sept. 10.

Margo Jones and Ingird Borgman are huddling here on Miss Bergman's first legit appearance in this country, "Joan of Lorraine," stated for autumn production on Broadway, Miss Bergman is slated to leave for New York Oct. 4. Meanwhile, Miss Jones is spending several weeks here directing the star in the stage piece.

### lish Shows Back At Clinton St., N. Y. Broadway Legit Parade Resumes **Next Week With Two Openings**

### Chi Opera Co. Maps **English Translations**

Chicago, Sept. 10.
The Chicago Opera Co. plans to commission translations of two operas, one of which will be produced in 1947. Idea is to popularize opera for the masses.

for the masses.

Abner J. Stillwell, Opera Coprexy, in making the amouncement, added that the two operas have not been chosen but it's likely they will be among "Carmen," "La Traviata," "Cavalleria Rusticana" and "Pagliacci." Final choice will be made by a character of the corresponding to the control of vote of the opera-going public, with translation not yet assigned.

# 'Father's' 3-Way

division of A. & S. Lyons agency. N. Y., and James Kling are partnered with David C. Jones in operation of special road company of the "Life With Father," which will tour by bus on the one-niter trail. A 30-foot van will transport scenery and props.

props.
Experiment, according to Cargill,
will spot show in stands that have
not had a stage attraction of any
not had a stage attraction of any
commercial dates in Pittafeld, Mas,
and Fortland, Me, opening all
former on Sept. 23 and latter Sept.
schools. To circument position
to circument position to use
this school additionism, "Father"
will have fleups with local organizaProducers, claim, to be coins.

Producers claim to be going all out on production costs for the initialer so as to blaze a trail of new territory for legits which the same trio will send out if "Father" response is sufficiently encouraging.

sponse is sufficiently encouraging. Brandon Feters and Alice Thomson head cast, which went into re-houral this week under direction of the control of the co

### McKay Morris Tabbed With \$480 Fine, Called Down in 'Candida' Vamn

Despite inclination of Equity's council to maintain a cloak of secrecy on its decision in actor Mc-Kay Morris' hearing on contractjumping charges preferred by Jules jumping charges preferred by Jules

J. Leventhal and Frank McCoy, producers of the revival of "Candida,"
from which he ankled, it was asfrom the control of the control
to the control

ing of the play.

On an additional charge against the actor by Jane Cowl, star of troupe, and others of the company that the actor's "untoward behavior might have jeopardized continued employment of the others, he was verbally chastised and placed on "probation" by Equity for six months.

months.

Incident stems back to last July,
when "Candida" was moving from
Buffalo to Toledo, with Morris failing to put in appearance for performance in latter stand. Understudy went on instead.

study went on instead.

Troupe continued for remainder of route with another actor supparting Mornis, Producers filed parting Mornis, Producers filed but at that time he said he had not been provided with sleeper space for the jump. Producers subsequently proved they had provided same. Morris did not make a defense at Equity hearing.

With three openings last week, the first week in September, Broad-way's fall legit season dozes off again with no openings this week, with two shows scheduled. 'Gypse 'Hidden Horston' 'Spt. 19, at the Plymouth-'Lineup compares favorably with last year. 'when September saw nine openings.' "Magnificent Hoel, sill use with the plymouth of the same than the same than

J. Stillwell, Opera Co. making the amouncement, and the two operas have not making the amouncement, and the two operas have not make the content of the comparison is even better, aris Rusticana" and "Pagliacaria from the comparison is even better, and the opera-going public, with basilion of yet assigned.

The comparison is even better, the very first show of the fall seasons the opera-going public, with basilion of yet assigned.

The comparison is even better, the very first show of the fall seasons. The very first show of the fall seasons. The very first show of the fall seasons. The first successful an analysis of the very first show of the fall seasons. The first successful an analysis of the very first show of the fall seasons. The very first very

off.
"Page" management pulled an un-"Page" management pulled an un-usual stunt in taking a three-column display ad in Friday's News to re-print in toto the Times review of Brooks Atkinson, "the first review written by one of America's out-standing newspapermen upon his re-turn as critic." (Atkinson has been a: foreign correspondent) during the

written by one of America's outstanding newspacermen upon his resistanding newspacermen upon his resistanding newspacermen upon his resistanding newspacermen upon his resistanding newspacer as the resistance of the resistance of

atre. Rice, in discussing "Page," ended up a rave piece with: "After reminding us of what they are really with the page of the

### RADIO'S 'MR. D. A. EYED BY WILDBERG

John Wildberg is huddling with Jay Jostyn, radio's "Mr. District At-torney," for a starring role in a new mystery drama Wildberg plans to produce.

produce.

Play is as yet unfinished, and proucer refuses to divulge author. Play is as yet unmished, and producer refuses to divulge author's name, but will go into rehearsal as soon as final touches are made. If scripting is completed in time, show will hit the Main Stem this winter.

### Barnaby' Balto Opener

Barnaby' Balto Opener
Baltimore, Sept. 10,
Legit scason got under way here
this week with "Barnaby and Mrs.
O'Malley', presented by Barney
Ford's.
No attraction set for next week,
with "The Temporary Mrs. Smith",
starring Francine Larrimore, set to
open Sept. 23.

# Hecht-Weill's 'Flag Is Born' Socks Hard as Palestine Propaganda

The theatre as entertainment as opposed to the theatre as propaganda had another test on Broadway last week, and the latter won hands down. Dramatizing the fight for a free Palestine, Ben Hecht's theatri-cal artifice, "A Flag Is Born," which opened a limited engagement at New York's Alvin theatre, is a forceful

pageant.

An obvious bit of propaganda. Flag debuted last Thursday (5) for a four-week run. It has the defects of all propaganda; yet it is deserving of more than the limited engagement set for it by its sponsor, the American League for a Free Palestine.

with Paul Muni coming on from Hollywood to play the lead role, that of a Jewish refugee wandering through Europe seeking the Prom-ised Land, "Flag" is a stirring mes-sage that, demands attention and

#### A Flag Is Born

A FIRE AS BOURN
myrion Lengue for a .Free Pulcaline
myrion Lengue for a .Free Pulcaline
with Music by Kurt Welll. Stars Paul
mit. features Quentin Reynolds, Mario
mit. features Quentin Reynolds, Mario
mit. features (well). Honglands (PreAurion, Stave Illi). Jonathan Harrie
Aurion Stave Illi). Jonathan Harrie
charge of production, Julies J. Leventhani,
mit. Jonathania (PreMarion Van Grove) estimate,
mit. Jonathania (PreMarion Van Grove) estimate,
mit. Jonathania (PreMarion Van Grove). All Marion, N. Y.
Conv. weeks attains Sept. 5. 48, 48,00

100.
Speaker Quently Respolds
TevyaPaul Muni
Zelda
David
The Singer
Saul George David Baxter
Old tine
Middle Aged OneDavid Manning
Young One
David the King William Allyn
Solomon Gregory Marton
American Statesman Jonathan Hurris
Russian Statesman Yasha Rosenthal
English Statesman Tom Emiya Williams
2nd Euglish Statesman Jefferson Coates
French StatesmanFrederick Rudin
Int Soldier Steve Hill
2nd SoldierJonathan Harris
zna PolulerJonainan Barris

playing time wherever there is a place of public assembly, let alone a theatre. For it is not only the trag-edy of a buffeted people—it stands as a challenge to both Jew and Chris-tian to meet the demands of hu-mantiv.

tian to meet the demands of hu-manity.

"Fing" as frequently engulfed in talk, and in a repetitious, but more talk, and in a repetitious, but more ination, backed by documentary evi-ination, backed by documentary evi-dence, that here is a story that retu-te to the control of the control of the part against the British. Length fight against the British Length against the Pharaohs.
"Fing" as proposands achieves

against the Learsts, the Hobrews was a common of the effects, or course, because of the nature of the theme, cause of the nature of the theme, cause of the nature of the theme, and the course, because of the nature of the theme, and the course of the nature of the pills of European Jewry must surely stack their night nitrests in the pills of European Jewry must surely stack their night Jewry must surely stack their night Jewry Christian—whatever the audience—it must certainly writing the hearts of the nitrest o

as wise of the European wunderen, who finds it easier to die at the head starch for the road to the Hoby Land; having the same the first the same the s

the Aght
"Flag" plays without an intermission, and that's a tough hurdle for any performance, whatever the any performance, whatever the settliments thereof. There are moments midway when it seems that a brief respite might be in order, but Nations seens, Heat's writing and Munis long speech and pica for survival have their measures of com-

position was measures of companies and the services grain. Well and Reynolds had those who have donated their services grain; and many others have contributed to the Palestine fund in one way or another.

There is talk of a London showing it to be played, "Fing" is certainly as persuasive an argument against the British barriing of refugee Jews in Falestine as could possibly be given.

Nours Is My Heart

(REVIVAL)

Arthur Solis podentien of operata in three nate, based on "Land of Smile;"

D'Arry, Sammy Wile, Sirila Angular D'Arry, Sammy Wile, Sirila Angular D'Arry, Sammy Wile, Sirila Angular D'Arry, Sharing Sammy Sharing; sea and Farkard dates, Burny Sharing; sea and Lower, massed, adaptation, Pills Güender, Marchadel Sammy, Sharing Manning products of pills of pirical halped pills of pills of

LouJane Mackle
Pierrellarold Lazaros
Fernand D'Orville Alexander D'Arcs
Yvonne Natalve Green
Fifi
MarieJean Helse;
Archibald Muscotte Sammy Whit
Claudette Vernay Stella Andrev
Butler
Prince Sou Chong Richard Taube
Huang Wei Edward Groa;
Prince Tschang
Hai Pueng Fred Kealing
Princess MiLillian Hel
Master of Ceremonies Albert Schoengol
High PriestFred Bries

The first musical of Broadway's The first musical of Broadway's fall scason sounds a very sour note. And this in spite of a superior Franz Lehar score and some first-rate sing-ing by principals Richard Tauber and Stella Andreva. A dated story, limp humor and stodgy direction make something bizarre out of this pro-duction, to nix any Broadway suc-

cess.

There's a heavy-handed old-European imprint about the whole bairs said the said of the sai

formance and production. It could easily have been just another prosaily have been just another protimes. There is a particular protime of the sail of Palestino'
Through Jewa, of course, with Musi song, Miss andrews, former Metrosail where the sail of Palestino'
Through Jewa, of course, with Musi song, Miss Andrews, former Metronoad to Palestine, is a hattle-search and the sail of the prosail of the protime of the spirit of telling the extent
field the spirit of telling the
said to the spirit of telling the
said to

too arch and coy in supporting romantic roles.

South and coy in supporting romantic roles.

South and cool to the supporting romantic roles.

South and roles are supported by

While Tauber makes the title song

Fesh and appealing "Upon a Moonlight Night" and "Love, Whett Issue

also superior tunes. But they're not

enough to carry this chromoBron.

The Front Page
(REVIVAL)

Hour Strombey, Jr., and Thos, Spergler revival of the Iten Heelt-Chas, MacArthur comedy. Pattures Arnali Moss, Lew Parker, Benny Baker, Edward M. Horrius, Italian Charles, Cha

4, '46, at Royale, N. Y., to \$11 top; regular
segle, \$4.20
Wilson, American
Murphy, Journal Bruce MacFarlane
Schwartz, Daily News
Kenger, Journal of Com Pat Harrington
Renginger Tribune Rolly Beck
"Wondenshoea" Eichorn Curtis Karpe i
Hildy Johnson, Herald-Exam., Lew Parker
Sheriff Hartman
Mrs. Grant
Tony Leonard Yorr
FrankVie Whitlock
Wallacton Citizana Hangman etc

The dailies acclaimed "Front got".

The dailies acclaimed by so goldly favorable a press, the Hecht & MacArthur 1923 smash yrepeat for a run two decades that was what hot stuff ha a rowdy volsteadian era now emerges somewhat dutted.

The dailies of a still bawdy, the modern amazes and the dairn lasty in its general overtones, the dailies of the dailies and the dai

the new-generation perspective, forgetting that they may have seen the
sim version.

The property of the property of the simterestals. The late Osgood Perkins 
made his hard-driving, double-deal; 
made his hard-driving, double-deal; 
made his hard-driving, double-deal; 
made his hard-driving, double-deal; 
noted Moss is no match for it. Somehow he is too legit. Lew Parker
but there, again, the aura of Lee Trace
but the control of the control of the control
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but the control of the control
but the control of the control of the control
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### WINTER STOCK FORMED BY YOUNG EQUITYITES

BY YOUNG EQUITYITES
Group of young Equilyties has
formed the Players (talid, with purformed the Players (talid, with purtons and the Players (talid)
Long Island's North Shore, They'er
least the Chapel theatre, Great
Neck, used the past couple of summers as a strawths, and are seen to
pocitus. Feeling is, there are 100,000
pocitus. Feeling is, there are 100,000
pocitus. Feeling is, there are 100,000
pocitus of the Players (talid)
of Great Neck (25 miles from Times
Say) who find it inconvenient to
would go for stock.
Group leased theatre till June 15,
47, with another year's option, paying \$85 weekly rental (fachly) rental (fachly)
stoom heat and janitor service).
We week, and chain to have 3,000
raised, Planning to give repertory,
wo shows a week, with "follday"
and "Peer Gynt" as first two player
wo shows a week, with "follday"
and "Peer Gynt" as first two player
be \$1.188, aside from opening expenses, with gross figured at \$1,172,
House seats 215. Tickets will be
priced from 90c to \$2.40.

### **Plays Out of Town**

The Maguificent Heel

nett Arac gammatchie hared;
Buffalo, Sept. 4.
Brock Pemberton praduction of three-actously by Constance O'Hara Castures Pes-gy Wood, Bert Lytell, Richard Verney, Frank Merlin and Kdilm Moiser. Staged by Pemberton: settings and costumys, John Hont. At Echanger, Buffalo, Sept. 4. 46;

\$3.60 top.	
Kearny Scott	
Road Bond, Jr	Paul C. Fielding
Denis Reardon	Frank Meriin
Treask Morgan	Metvitle Ruick
James Binston	Hert Lytell
Frank Adamson	Dishard Aikin

Constance O'Harm Philadelphia Constance of Harm of the America of the Constance of the Cons

York opening (18), he may find himself with a reasonably long-term self with a reasonably long-term to the control of the cont

(Closing Sat. (14) in Wash for revisions.)

### Barnaby and Mr.

Camport Compared Comp

"Barmby and Mr. O'Malley," Jeramby and Mr. O'Malley, "Jerame Chotorovis comedy lassed on off to a slow and belated start at its maintenance of the same control of the slow and belated start at its mainten premiere in the Playhouse. The show, which was scheduled to preformance because of difficulties with the intrinsite lightling, and with the shifting of the same they weren't acts its comprised of a series of backoust, and they do not click at the shifting of the same they weren't acts its comprised of a series of backoust, and they do not click at the same control of the comic strip characters, and most limited by the same control of the complex strip characters, and most limited by the same control of the same control of the cont

second, although interest picks upsecond, although interest picks upsumeron. Covers a week to the life
of the Baxters in July. It includes
the Challey's first appearance and
the efforts of Barnaby's parents to
the Challey's first appearance and
the efforts of Barnaby's parents to
the control of Barnaby's parents
to the second Barnaby complicates
that the second Barnaby complicates
the second Barnaby complicates
the property of the second barnaby
the property of the second barnaby
the property of the second barnaby
throws his support to Mr.
Baxter, thus insuring his election.
The property operated should be
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on the second Occasionally action
in changing seenes the house moves
a section of the Baxter, home, with
in the second of the second of the second
on the second Occasionally action
in changing seenes the house moves
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Ready Or Not

Ready Or Not

George K. Buffer posturbin of readed by
edy time over the posturbin of readed by
less Davis and Clarke Williams; settings
ordinars, Golgermer, means of the Milliams; settings
ordinars, Golgermer, means of the Milliams
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ordinars, Golgermer, the Milliams
ordinars ordinars, Golgermer, Santa Milliams
and Berhard lets chiercaraphic, Yan Hirech, 1988.

Great, Williams of the Milliams of the Milliams
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ral Chaus
100 Allan Cole
V Dave LeGrant
rans Representative John Spives
ve-Ray Birsch, Clarke Williams, Pat
ys-Ray Hirsch, Clarke Williams, Patercler, Bob Sheldon, Jud Gray, Verne
lentials: Rickle Owens, Marion Clair,
essois: Clarke Williams, Pat Merciel.

One of the characters in this mis-guided musical by and about vets of World War II opined at the outset that the critics might find comething to cryck wise about in 'a show's (Continued on page 60)

### 'Dream Girl' Nifty 15G in 1st 5 Days At Chi; 'Bloomer' 42G, 'Harvey' \$24,300

Chicago, Sept. 10. 
Summer legit tull seems to be over in Chi, with the four shows on tap in Chi, with the four shows on tap the children of t

normal and Little Study Bow Septi.
respectively.
The status of the Study Septiment of Little Study
The Status of the Study Septiment of Little Study
The Study Septiment of the Study Septiment Office of the Study Septiment Office of Septiment Offi

### Lord-'Menagerie' 22½G in Pitt Bow

Pittsburgh, Sept. 16.

Nixon got new season of to smashing start last week, rolling up around grad last week, rolling up around start last week, rolling up around start last week, rolling up around starting pears, but it got as break year, but it got as break way rep and the critics really went way rep and the critics really went starring Fauline Lord. Got away a starring Fauline Lord. Got away a little slowly but by mid-week a little slowly but by mid-week and the starting fauline Lord. Got away a little slowly but by mid-week and the starting fauline Lord. Got away down the street. Currently Nixon has Blackstone's Nixon in "Follow the Girli" and way down the street. Currently Nixon has Blackstone's Nixon in "Follow the Girli" and way Christians in "I Remember May Christians in "I Remember May Christians in "I Remember May of Christians in "I Re

### 'Windermere's Fan' \$27.500 in Frisco

γω, you ill ITISCO

"Lady Windermer's Fan." now
in its second week at the Curran,
hit a strong \$27,500 in its first week,
and Henry Daniell.
"Hasty Heart." with Erin O'BrienMoore and Deen Harens, now in its
second week at the Geary, last week
die fair \$11,000 in 100 in 10

#### N. Y. City Center Sets Less Legit, More Concert

Less Legit, More Concert. There will be less heat at the NY. City Center this season than last, City Center this season than last, due to heavier concert bookings there. Where over 15 weeks were delivered to the control of the cont

of week, "Senson and open minner of the Sesson opened Sept. 4 with 11 days of Bailet Russe, to be followed by N.Y. City Symph with the Jooss Bailet November of the Senson of the Senson

wreks. foloy more opera.

Libby to Tour Musteal
"Best of Friends," new musical
starting Libby Holman, debuted in
role of Week Tood ton before comise, week tood ton before comise, to New York. It's being produced by
John Huntington and Jules J. Leven
hal.
Andrew Rosenthal New York. It's being produced by John Hundigston and Jules J. Leven-Hundigston and Herbert Physics and music, is alated tool some discovered by the state of t

### 'Okla.' Terrif 45G In Mpls. Repeat

Minneapolis, Sept. 10.

Playing a return engagement at the 2,100-seat Lyceum and scaled at \$4.40 ton, "Oklahoma" pulled a terrific \$45.200 for six nights and two matinees last week. Coming in last season on two days' notice, same attraction grossed \$45,000 for the week.

attraction gives-week.

In St. Paul, musical smash also was a sellout for all seven performances, including three matinees, for \$40,000. Show was first of New York Theatre Guild subscription season offerings in both cities.

#### Angna Enters Play In Houston Preem

In Houston Preem
Jagreed to hold the premiers showing agreed to hold the premiers showing agreed to hold the premiers showing assest duana." here. The production will be directed by Ralph Mead, director of the local little theatre group and it will be the proposed to the state of the state

### Current Road Shows

(Period Covering Sept. 9-21)

Amer. Rep. Co. — McCarter,
Princeton (20-21).

"Bal Negre" — Shubert, Philly

"Bal Negre (9-21). "Barnaby and Mr. O'Malley"— Ford's, Balto. (9-14); Wilbur, Bost.

"Barnaby and Mr. O'Malley"— Ford's Ballo. (9-14); Wilbur, Bost. (16-21). "Blackouts of 1946"—El Capitan, Histocksone"—Nixon, Pitt. (9-14); Royal Alexandra, Toronto (16-21). "Blogmer Girl"—Shubert, Chi. (9-21). "Born Yesterday"—Lyric, Eport (20-21). Jones"—Court Sci.

(20-21).

"Carmen Jones" — Court Sq.,
Springfield (9-10); Aud., Worcester
(11); Shubert, New Haven (12-14);
Lawler, Greenfield (16); City Aud.,
Burlington (17); Capitol, Ottawa
(18-19); Capitol, Quebec (22-21).

"Come on Up"—Shubert, Bost.

"Come on Up"—Shubert, Bost.
9-21).
"Cordelia"—Met., Providence (9);
Palace, Manchester (10); Academy,
Northampton (11); Aud., Hartford
(12-14); Forrest, Phila. (16-21).
"Cyrano De Bergerac"—Erlanger,
Buff. (12-14); Cass, Detroit (16-21).
(9-21).
(9-21).
(6-21).
(6-21).

'Dream Girl"-Selwyn, Chi. (9-

"Pream Giff"—Served, Philly (9-14); Nixon, Pittsburgh (16-21), "Harvey"—Harris, Chi. (9-21), "Hasty Heart"—Geary, Frico (9-21), "One of the control of the c

21).
"Lady Windermere's Fan"—Curran. Frisco (9-21).
"Legend of Lou"—Cass, Det. (9-14).

"Legend of Lou"—Cass, Det. (9-"Life With Pather"—Royal Alex. Toronto (9-14): Erlanger, Buffalo (16-17-18): Harriam, Columbus (16-"Late Song"—Studebaker, Chi. (16-22): Mar J. (16-22): American, St. (16-22): Marcian, St.

21) Ostal and Seed (92) Ostal and Seed (92) Ostal and Seed (93) Ostal and Seed (94) Os

#### Blackstone Magically Pulls 17G Out of Wash.

Record holiday crowds and 10 shows last week—including matinees or Sunday and Labor Day—chalked up a fine \$17,000 tske for Blackstone's magic show in its second and farewell week at the National theatre

Men were the magnificen Meanwhile, "The Magnificen Heel," new play by Constance O'Hara, moved in at the Nationa yesterday (9), after debut in Buffalo

### 'Girls' Resumes In Philly for Big 28G

Philadelphia, Sept. 10.
There were no particular causes for complaint after the weekend checkup following Philly's first full week of legit activity of the current

cheeding following Finity's tirst tout consistency following Finity and the season.

Easily in the lead despite some spotty attendance, including a surgicular source, and the Forest after having been burnless of the following the

over us 20,000 ... Lespite tumors it two weeks now plus three in the summer. It was to week now plus three in the summer. It was the summer and the summer a

#### 'Merry Wives' Not So Merry 6G in Toronto

With the public up here apparently not interested. There is production of "Merry Wises production of "Merry Wises with Alan Reed, brodied to a bad \$8,200 at the Royal Alexandra, with 1,525-seater scaled at \$2.50 top.

### 'Jones' 24G, Hartford

Hartford, Sept. 10.

An approximate \$24,000 was grossed by "Carmen Jones" in three days (four performences) at Bushnerday (1-9).

urday (7-9). In two earlier performances at Providence the road show, grossed \$13,000, making a healthy take of \$37,000 on the first leg of an extended road tour that will take the company to California this winter.

### Shows in Rehearsal

"The Iceman Cometh"—Theatre "Park Avenue"—Max Gordon.
"The Duchess of Malfi"—Paul

Czinner.
"Hidden Horizon"—Shuberts "Hidden Horizon"—Shuberts.
"The Bees and the Flowers"—Mor!
Singer and John Shubert.
"What Every Woman Knows,"
"John Gabriel Borkman," "Henry
VIII"—American Repertory The-

VIII"—American atre.
"Mr. Peebles and Mr. Hooker"—
Joseph Hyman.
"Børn Yesterday" (road) — Max
Gordon,
"Leec"—Jed Harris,
"Hear That Trümpet"—Arthur
Hopkins.

Hopkins.
"The Unborn Child" (road)-Jules

Leventhal.
"Present Laughter"—John C. Wil-

"Happy Birthday"—Richard Rod-gers-Oscar Hammerstein, 2d. "Sweet Bye and Bye"—Nat Kar-

### B'way Picks Up Strongly at Midweek; Front Page' Gets Fine Notices, 12G In 1st 5: 'Icetime' Record 65G in 12

Broadway's usual post-Labor Day-slump was of brief duration. Maince bit last Monday (Labor Day-slump was of brief duration. Maince bit last Monday (Labor Day-slump was proposed to be seen to be seen

Keys: C (Connedy), D (Drama) CD (Comedy-Drama), R (Revue) M (Musical), O (Operetta).

CD (Consedy-Dramaty, R., Revue).

"A Ping & Borne" Abiru i Ist week' i
O-1,331; \$4.80). Ben Hecht's propaganda pageant, a plea for entrancel
ganda pageant, a plea for entrancel
Thuraday (5) with unusual press
and comp icket deminds, because
for Seve performances, including a
performance incl

week) (C-993; \$480). Hit comedy hampered only by flark at \$21,000.

"Gall Me Mister," National (21st week) (R-11/28; \$61. Steady musical neck) (R-11/28; \$61. Steady musical n

Lunts. Last week's take totaled \$24,500.

"Oklahoma!". St. James (185th week) (M-1,509; \$4.80). Unique musical continues at crepacity pace with \$30.800.

cal continues at Copacity peac win. \$30,800.
"On Whilman Avenue." Cort (18th week) (P.1064; \$3,600. Claimed biggest Sunday (1) of run, with over \$3,000 that day, week's gross holding at \$8,500.
"Cons. of Norway." Broadway

at \$5,500.

"Song of Norway." Broadway
(104th week! (O-1900; \$4.80). Windtine out Saturday '17 with about
\$22,000. Opened in Beston last night).
Tites. of the Pinion." Hudson (43/d
week) (CD-1,057; \$4.80). No change
in capacity pace here denoite renlacement of Ruth Tiussee by Kay

\$25,000.

"Swan Song." Booth (17th week)
(CD-712; \$4,20). Slight dip last
week to \$9,000; profitable at that figure. Shuberts renorted considering
keeping show in that house for some

REVIVALS

REVIVALS

"Show Boat," Ziegfeld (35th week) (M-1,623; 86). Musical continues at excellent pace, with week's take nearly \$42,000.
"The Front Pace," Royale (1st The Front Pace," Royale (1st The Front Pace) (1st The Front

# VFW Hits Hub B.O. 'Come Up' OK 161/5

"Obsession," with a good advance and "Song of Norway," with a big advance, are added to the legit season this week, the former beainning at the Colonial last night (9) and the latter reopening the Opera House tonight.

night.

"Come On Up" was last week's opener, the show going into the Shubert and doing a fairly good week, though all the legit offerings in town as well as the nightcubus movies and everything else, took a terrific parting from the fact the Veterans of Foreign Wars convention was in town,

town.

Last week saw windup of summer stock in the city, the Boston Summer Theatre halding over with "Late George Appley" at Mutual Hall but failing to do as expected with the VFW in town, going only to "stimated \$4,500.

"Gene On Up" Shubert 4,500

"Solo). Opened Sept. 2 as VPW came to town to crowd biz off the street, which resulted Sept. 2 as VPW came to town to crowd biz off the street, which resulted Sept. 2 as VPW came to town to crowd biz off the street, which is the sept. Show got so-so notices but heart the sept. Show got so notices but heart the sept. Show got sold the sept.

### **B'WAY PUBLICISTS GET** YEN FOR PRODUCING

TEM FUR TRUDUCINE
Broadway Persagents are continuing to manifest the producing
but you're four of tem planning
shows this season. James D. Proctor,
copporducing "Barraby and Mr.
Department of the producing the producing of the producing the Barraby and Mr.
Department of the producing end before, will co-sponsor
"The ourth-Little Show" with
Dwight Deere Winan. Barry Hyans,
The ourth-Little Show" with
Dwight Deere Winan Barry Hyans,
Simon has "Clarissa" (formerly
titled "Strange Bedfellows", which
hell do in association with another he'll do in association with another producer (as yet undecided).

Two other pas figured as straw-hat producers this past summer, Lewis Harmon at Guilford, Conn, and Al Tamarin as associate pro-ducer at Branford, Conn.

ducer at Branford, Conn.

Jean Dalrymple, who produced

Tiope For the Best' last season, has
two plays in mind this year, 'Love
two plays in mind this year, 'Love
revival. Theron Bambersee, who
quit pa. work three seasons ago to
produce 'Tomorrow the World.'
plans staging 'Heaven Can Wait'
this sesson. He tried it out at Buerse
this summer. this summer. Robert Reud, another ex-p.a. but

site. Shuberts renorted considering. The Southern state of the Tartle, "Moreon of the Tartle," Moreon of the Tartle, "Moreon of the Tartle," Moreon of the Tartle, "Moreon of the Tartle," Moreon of the Tartle, "Moreon of the Tartle, "Moreon of the Tartle," Moreon of the Tartle, "Moreon of the Tartl

# Strawhat Reviews and Robert Burlon draw snickers as a bored matrimonial pair. Louis Borrell, makes a band-disaing dross and the sound of th

Spring's So Short

Spring's So Short
Brandrof, Conn, Aug. 21.
William Whiting and Adult Granus red
William Whiting and Adult Granus red
William William South Jail Telephy.
Directed by Milliam William South Jail Telephy.
Directed by Anila Granusic settless. Will
Brandroff Cheen. Aug. 30. 486 224 in p.
1875. The Control of th

breeds contempt thous the observed and a sale, is fairly well written as to construction, and unfolds logically. Characters are the typical assortment generally pictured as the professional set—a literary agent, an embryo composer, a writer, a would-be are trues-play and a wealthy sensualist who has surrounded herself with this warrounder.

#### It's a Man's World Westport, Conn., Sept. 2.

Westport, Conn., Sopt. 2.
Westport Seems of 1918. Inc., presentation of 1918. Inc., presentain lacet axis, six seems, by linear Wildrequest hands location settlement with
the control of the control of the control
and the control of the control of the control
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John Golden has a promising piece of material here. Characteriatic of strawhat productions, it necks a societa when the productions is necked as constraint and the second of the second Probably the only possibility for this strawhat production to emerge on Broadway would be as a character study of a woman who found the exactive wind to so easy on the best of the state o

exec wno thinks himself fed up on marriage after 10 years of 1 with Banather 10 years of 1 with 10 years of 1 year

Cook's performance is first water, as is Miss Mathews' and Miss Conk-lin's. Richard Kendrick is personable as Nancy's fiance, Margaret Irving THEATRICAL FABRICS

MAHABAM

130 West 46th Street, New York CHICAGO LOS ANGELES 5 E, Lake St. 1119 So. L. A. St

JULES PFEIFFER presents

D THE

STAGE CURTAINS

for COSTUMES DRAPERIES

### Plays Out Of Town Continued from page 58

### Ready or Not

title. "Ready Or Not." He was really calling his shots, because it was no-where near ready. Laughs were few and the plot confusing.

calling his shock, because a week toward the plot controlling.

West Coast attempt at another—Call Me Mister" misses the boundary of the controlling of the controlli

### Legit Follow-Up

### 'Central Park' Doubtful B.O. in H'wood Bowl: Weather Seen Factor

By JACK PULASKI

By JACK PULASNA 1.

Jike Todde Hollywood, Sept. 7 of "Ip in Court of the property of the prope

trest-playwight, a forms espo opera cribbler, and a wealthy eramiliar suggression. In the control of the contro coffee at intermission by those who dight bring thermes bottles or other worming refreshment.

We have been seen the company of the company o

morning services—and then it's for free. Is 300, with \$16,000 for the Too in the Otto in the Otto or production, which is \$60,000 for the outdoor production, which will possibly be used in arcnas and Both a.m. papers gave "Park" favorable notices, About 20 minutes of the original show was dropped, with vande specially acts and bagpiness dided.

The Glass Menagerie

The Glass Menagerle (NNON, PITTSREGI) (Fellow-Up) (Fel

### Inside Stuff-Legit

Although the brief, two-week season Dave Wolper and James Elliott had at the Spa theatte, Saraioga Springs, N. Y., this summer proved costly to them, due had no had no plotted on the house for next season and plans to resume for six weeks. Season will run six weeks to coincide with the newly lengthened racing season, starting end of Joly, and employing a Duo took over theatter from Jewell Steven late in the season, presenting Jane Cawal in "Candida" Aug. 12 and Gloria Swanson in "Goose for the Gander" second week. They had \$7,500 in bond money with Equity and claim they but the control of the season, presenting the control of the control of the season, presenting that the control of the season of the control of the season, presenting that the control of the season of the seas

American Theatre Wing, starting the second semester of its GI school Sept. 23, will inaugurate something new, in four workshops—theatre, opera, radio and television. There will situally be two opera workshops, with students of opera training working on operas with complete stage and music business. Theatre workshop will consist of members of the advanced acting class working on plays, with eight top Broadway directions of the second of the second

Single newspaper announcement in Washington that Ingrid Bergman with the Bright Bright

Maria Karnilova, premiere ballerina in "Call Me Mister" (National, N. Y.) who stepped out of the role last week for an operation, injured her tool during rebensals has March thought at was a form ligament, and have been a small bone break which healed improperly and continued inconveniencing the dancer. Last week she took off a month to have the bone reset. Kate Priedlich, who replaced, has been in show all along as a specially dancer. Sizes George S. Kaufman's nece.

Ballet Russe de Monte Carlo's "The Bells" ballet, which preemed at City Center Friday (6), has apparently been jinxed by several varied mishaps, latest being premiere bullerina Alexandra Dauliova's pulled at the control of the cont

Sharped attack, on a legit producer in many years, was taunched in Boston last week when Billst Norton, drima critic of The Post, went after Oscar Settlin in a Sunday column, claiming that "somebody should be soundly thumped" for bringing in "Life With Father" in such a bad condition with such a second-rate cast. "I have seen the play 10 times with five different casts," he said, "and they've all been good until now."

Press agent Bernard Simon has left the George Ross office to set up by nimself, taking Joe Phillips with him. Separation was amiable, Simon taking "Front Page" and "On Whitman Avenue" with him as his accounts, leaving "Call Mc Mister" with Ross.

leaving "Call Mc Mister" with Ross.

sill of the bitter-sweet fragrance of a foded belle of the old south who has foded belle of the old south who has land beaux, cotillions and warm evenings along the delta, and she has captured, too, the available of the captured of t

and sound, and still an exching experience in the theatre. Other,

The Play's lie Thing
(FOLLOW-UP)
(F

### **AFM Strike May Force** Equity Meeting Shift From N. Y. Hotel Astor

Unless there's an interim truce in the musicians' hotel strike Equity will have to shift its first quarterly meeting of the new season, skedded for Friday, Sept. 27, at the Hotel Astor, N. Y., to a meeting place where the strike condition doesn't

exist.

Both American Federation of Musicians and Equity are American Federation of Labor affiliates and the actor group consequently would not pass through AFM picket lines to attend the meeting. The Astor has been meeting spot of the actor group for many years, and since a large turnout is expected at meeting, it would require an auditorium comparable to grand ballroom of the Astor to accommodate the affair.

#### Leve on Baylor Staff Waco, Tex., Sept. 10.

Two Broadway figures will be associated with the Baylor University Playhouse here, which will be reopened this month under the direc-tion of Paul Baker, the founder. One will be Samuel Leve, scenic designer, who will design production for the playhouse and teach courses

in scenics and costume designing. The other is Alexander Koiransky,

### Joins Drama Faculty

Joins Drama Faculty

1. Robert Klein, one-time general
manager for the Max Reinhards
the stress in Berlin, and a formetthe stress in Berlin, and a formetlimest, has joined the drama
faculty of Goodard College, Flainfield, Vt. An organizer of the studio
Reinford, N. Y. more recently he
has been associated with drama departments of various college.

The came to N. Y. from Germany
1999.

### BELASCO THEATRE NEW YORK CITY

Dallas Starlight Operetta, recently closed, has been most auspicious to date. with manager Charles R. Meeker, Jr., specially honored by the Junior Chamber of Commerce as reward. Ten-week season had gross receipts of \$275,000, for about a \$25,000 profit. Audiences totaled 226,000. Leading show was "The Cat and the Fiddle," with Allan Jones, NOW IN ITS OTH SMASH WEEK

anl the Fiddle," with Allan Jones, which attracted 30,000 people. Staff included Giuseppe Bambo-schek, musical director; Jose Ruben, stage director; Carl Randall, dance director, and Karl Koeck, scenic de-

Dallas Season Big

Fifth season of the civic-sponsored Dallas Starlight Operetta, recently

Dallas, Sept. 10.

Newcomer to legit production is Edgar Levy, whose family owns a string of film theatres in New Jersey. Has opened offices, but as yet just reading scripts.

### SAMUEL FRENCH SINCE 1830

Play, Brokers and Authors' Representatives 23 West 45th Street, New York 811 West 7th Street, Los Angeles

# **NEW PLAY**

By Experienced Playwright inished. Not read to date by a 8 PEOPLE—2 SETS OFFERED FOR IMMEDIATE PRODUCTION Write for Script

BOX 75 THE PLAYERS, 16 Gramercy Park, New York, N. Y.

### Literati

Durocher's Ghost
Those page one daily pieces carrying Leo Durocher's byline in the
Brooklyn Eagle are being ghosted by
Harold Parrott. Parrott formerly
covered the Dodgers for the Eagle and is now road secretary of the

club. He has also been doing a but to mag writing recently about the Dodgers under various bylines. Durocher yarms are making a terrific splash in Brooklyn and are said to be accounting for considerable circulation. They're done in "Lippy" notification of the control of the control of the properties. With very little being held back in the previous of the previous with the Buns pushing for the league lead, Brooklynites are eating it up.

Bits On Again in London
War without mery is being organized by back-room boys in London's Fleet street. No quarter will be asked or given in fight for circumstance of the street with the street was proposed by the street with the street was proposed to the control of the cont

bookstands. ookstands.

Beaverbrook's Daily Express has a

eight to 32, but this is not expected for al least two years of the least two years of the

lies.

A first-class woman's magazine could easily top the lot, and neither Picture Post nor Illustrated bas won anything like the place that "Life" holds. Newnes is preparing an il-lustrated weekly as soon as paper is decentrolled, and all-the-publishing houses here fear a London edition of Life.

Marple Quite M.G to Write Allen Marple, aide to Carol Brandt, head of Mero's eastern story department, has handed in his religation on a his successor is installed, and the successor is installed of American Magazine and m.c. on the weekly "Author Meets Critics" show alred via WQXR and WQR N. Y. and the successor is the successor in the successor in

Len Levenson's Whodunit Reprint
"Wages of Innocence," whodunit
penned by ex-Vantrri mugg Leonard
Leonard Neubauer, will be reprint
Leonard Neubauer, will be reprint
di in a nearly edition of the Ellery
Queen Mystery Mag. Deal was set
by Levenson during his two-week
stay in N. Y. to line up story propented for possible screen and legit

erties for possible screen and legit productions. Levenson also signed with Cosmopolitan mag for his "Left-Handed Dictionary," which he compiled in association with Ted Taylor. "Dictionary," composed of satirical, left-landed definitions, will run as a serialized feature in Cosmo, starling probably in the December issue.

by Hersey and the magazine to run the story, is paying at rate of \$15 per 10,000 circulation, which is a low price for a well advertised feature that has already received national publicity in the press and over the radio.

Among other papers signed to run the serial are Washington Post, Chi-cugo Sun, Boston Globe, Philadel-phia Evening Bulletin, and Indian-apolls News.

apolls News.

New Yorker and Hersey set the price low to permit greatest circulation, and are donating the receipts from this source to American Red Cross. Only conditions are that the piece be run in full, and not dragged out over too long a period.

out over too long a period.
Five British newspapers have, thus
far, cabled the New Yorker about
permission to reprint. Mag, however, is reluctant. Its execs realize
that paper rationing in Great Britain
will not permit full use of the 30-,
000 words, but haven't yet decided
on which Britisher to permit to do
the cutting.

on which Britisher to permit to do
ne vottine.

Herey story, done on the American
Broadcasting Company's radio. network this week '(four rights, 23-01)
may, Mon. Phut, public service director for the web. Hersey personally,
however, had to approve each cut,
and the excisions had to be doublethe ABC radio version was a suitainer, Hersey and the mag received
to for the radio rights. The neting and donated the time.

Whitley's U. S. Survey
Reg Whitley, drama and film critic
of the London Mirror, in the U. S. to
do a survey of entertainment fields
here, leaves New York for the
Coast tomorrow (Thursday) and returns to England aboard the Queen
Mary Nov. 14.

#### CHATTER

Albert Goldberg, Chicago Tri-bune's film and music critic, gander-ing Hollywood studies. Earcy on the Fredric Fradkir, maercedying has reminiscences for Simon & Schuster. Muriel Babcock in Hollywood for studio hiddles as editorial director tudio hiddles as editorial director Harold Mann was appointed chief of the photographic department of Hollywood Fress Syndicate, N. Lee Lowrence of Metro, A. Lee Lowrence of Metro, A. Lee Lowrence of Metro, a strict on Block Island, to appear in Octo-ber Issue.

ber issue.

Celebrity Service started distribu-on of The Directors Record, a lis

Celebrity Service started distribu-tion of The Directors Record, a list of legit directors active on Broad-way for the last 10 years. Jimmy Pollak, former head of RKO'c trailer department, wrote a book about Hollywood, "Golden Eyes," for publication by Henry Holt

Ed Grief signed to do an anthology

of radio mysteries titled "Murder on the Half-Hour," to be published early next year by Commonwealth

Books.

Mary Margaret McBride, WEAF
commentator, has bought a book
shop in Sutton Place, N. Y., in partnership with her manager. Stella
Karn, and announcer Vincent Connolly olly. Mort Freedgood, Rank Organiza

Mort Freedgood, Rank Organiza-tion publicist, has a short story in the October issue of Good House-keeping Freedgood will have two books out in the winter, a thriller and a historical, under different pseudonyms. St. Louis Post-Dispatch (Pulitzer)

on Sunday (8) began printing its comic, action and adventure section comic, action and adventure section in rotogravure and is the first rag in the country to do so. A new Hoe 12-unit rotogravure press is being used for the innovation. Ed Levin, PM Promotion and Syndicate Manager, has resigned to accept a top promotional post in Chicago. Levin, who has been with

PM since it started in 1940 and who for a year was PM's radio editor, will take up his new affiliation after an extended stay on his Wiscousin

probably in the December issue.

A less 45 on ewspapers around the recommendation of the commendation of t

# Awesome Welles Becomes

### By ORSON WELLES

By ORSON WELLES
There is a character who eats the heads off chickens, who diverts his audience by swallowing mice. For a finish, he may even sample a living rat. Such an entertainer, in case you aren't midway-minded, is known around the carnies as a "geek."

case you aren't midway-minded, is known around the carnies as a "William Linday Greeham claims and a state of the carnies of t for you. It's a temporary job. We got to get a new geek. So until we do, you put on the geek outfit and fake it.' You tell him: 'You don't fake it. You tell him: You don't have to do nothing. You'll have a razor blade in your hand, and when you pick up the chicken you give it a nick with the blade, and then you make like you're drinking the blood. Same with rats, The narks don't know no difference.

don't know no difference."
"Well, he does this for a week, and you see to it that he gets his bottle regular and a place to sleep the likes this fine. That's the state of the likes this fine. That's to the he likes this fine. That's to the he likes this fine. That's to the he likes this fine. That's to the likes th

real geek. Vor're through: He scenes up at this, because nothing scenes up at this, because nothing scenes up at this, because nothing for a day spell and getting the horrors. He says, What's the matter? Alm't J doin' O.K." So you say, "Like and the says a

nickcl-plated spirit trumpet in his mouth.

VARITY will also want to know what kind of chances the book has for sale to Hollywood. As a picture, "Nightimare Alley," however diluted, would be too rough and raw for the family trade. If the publishers can find paper for that strong a story, it's a shame the picture producers can't find celluloid for it. But they won't. For Hollywood's sake, I won't. For Hollywish I could say the

#### Canada Bar = Continued from page 1

stich an important city as Montreal.
While this type of advertising has hitherto been illegal in all Canadian provinces except Quebec, it is expected now that all Canadian provinces will accept the CBC's green light.

The CBC anyonement comes one

The CBC announcement comes or The CBC amouncement comes on the heels of the Attorney-General's ruling that cocktail bars will be permitted here in Octobes, and the remarked here in Octobes, and the taverns which are now restricted to the reside from 11:30 a.m. to 2 p.m., and from 4 to 6:30 p.m. except Sunior April 1:30 a.m. to 2 p.m., and from 4 to 6:30 p.m. except Sunior April 1:30 a.m. to 2 p.m., and from 4 to 6:30 p.m. except Sunior April 1:30 a.m. to 2 p.m., and from 4 to 6:30 p.m. except Sunior Sun

### Plenty Meek Surveying SCULLY'S SCRAPBOOK Horrors of a Carny Geek By Frank Scully SCULLY'S SCRAPBOOK

Be Praised Ala. Sept. 6

Be Proised, Ala. Sopt. 6.

Has anyone previously written a full-ength novel of the rise and fall of a Hollywood producer? If not, 1 nominate Jimmy Steinheimer's "The Golden Egg" for the Scrapbook-0-the-Month's September choice. Lest, carpers rate me a nodding Homer for ignoring Gene Fowler's "Pather Goose" let me say for the record that waxan't a novel, that was a romanticised version of Mack Sennett's biography. As for the other worter "Mcthon of the Movies," "Queer People" "Boy Meets Girl;" "What Makes Sammy Run," "Once in a Life Time," "Personal Appearance" and "The Beaut from Montana" concerned primarily with the front office.

The Golden Egg" is not only about the private life of the front office, takes in the whole dynasty of the family that founded and family lest company away from his family met of the prevalleg-richter flopped.

Miracle Pictures. Lost the company through a smart son who got the company away from his family and then lost it to the bankers when his There is a belief in Hollywood that you can't make money with Shakers and the state of th

### The Secret's Out-The Lacmmies!

time noted its certainty for men, not mine. Any deeper dissection of the calculus of the control of the calculus of the calcul

meanugas, gone-or-rear, vooping cuff, silent tertest, dispossassed, perfection, naxt rill, sike, tewas, pig toots, stooches, story chaintedes, berzieely, nik-goods' and tignes, write to me in care of the station to which you are listening and I'll mail the answers back in a plain envelope.

Though the worst thing you can say about a novel is that it tells you hings you never knew before, I have to admit that I never quite knew until Polisk told me what assistant directors do. They really work like dogs, read to the control of the producers work hardent lockers on the control of the producers work hardent lockers on for better matter, do work, and hard work, nevertheless.

"The Coblem Egg' has another educational item that held my breathless interest. It relates how a hot love-scene which the Joe Breen office would shows it in very simple, understandable terms. It's done by substituting sex symbolism for sex realism, and by adding the censor's unproduced interest producers oversed. Thus the successors and themselves actually getting \$1,200,000 to make a picture but charged in the control of the producers oversed. Thus the successors and themselves actually getting \$1,200,000 to make a picture but charged in the producers oversed. Thus the successors and themselves actually getting \$1,200,000 to make a picture but charged the producers oversed. Thus the successors and themselves actually getting \$1,200,000 to make a picture but charged the producers oversed. Thus the successors and themselves actually getting \$1,200,000 to make a picture but charged the producers oversed. Thus the successors and themselves actually getting \$1,200,000 to make a picture but charged the producers oversed. Thus the successors and the producers oversed and t

his children. Whatever it is, something has fetched me about this book. In "The Golden Egg" Pollak has done as much for Hollywood as Gibbon did for Rome and told a much livelier story in the bargain. There, I've said it and Fin gletch.

PAUL LINCKE

PAUL LINCKE
Paul Lincke, 79, leading German
composer of popular and production
songs, died Sept. 4 in a hospital at
Klausthal-Zellerfeld near Goettingham in the Pattern Klausthal-Zellerfeld near Goetting-ham in the British occupation zone. He was born in Berlin and would have reached his 80th birthday

No. 7.

He never attended any of the well known musical schools, but got his early training playing with small bands in and around Berlin. Later he became conductor at several of the famous opera theatres in his native city, it was then that he introduced his own the several of the play of the several of cluding hundreds of individual songs and more than a score of operettas. He had success after success. Before long he was the house composer for the famous Metropol theatre, which was the leading theatre for musical

Lincke will be best remembered or his "Glow Worm"—one of the courses will be best remembered for his "Glow Worm"—one of the most famous songs of all time. It was a hit in every civilized country of the globe. Pavlowa created a special dance for it and it was known as the "Pavlowa Cavotte." (Glow Worm, was the biggest selling success in the 52-year history of the Edward B. Marks Music Corp., N. Y. This concern published more than 60 western.

of the Edward B. Marks Music COTP., N. Y. This concern published more than 60 various arrangements of it and sold nearly 3,500,000 copies. His "Spring Beautiful Spring" is a waltz as well known as most of Johann Strauss. Other Lincke suc-cesses are "Siamese Partol," "Amil-Johann Strauss'. Other Lincke successes are 'Siamee Patrol, "Amina," Castles in the Ari." "Berlin no." "Statles in the Ari." "Berlin no." "Kunight of the Castles of the Ca

Lincke was forbidden by the Nazi government to leave his country be-fore the war. Although an Aryan himself, he was completely out of sympathy with everything that the Hitler regime stood for. His entire music business was taken away from him by the Nazis. Included in it was the original version of the from him by the Nazis. Included in it was the original version of the songt. "Lilli Marlene," which he published but did now write and which was not also and the con-line of the control of the con-trol of cently he commun friends in this country

### MORIZ ROSENTHAL

MORIZ ROSENTHAL

Moriz Rosenthal, 83, noted Polish
pianist, died in New York, Sept. 11.
He had not been in good health for

He had not been in good health for several years. His first appearance in this coun-try, in 1888, brought praise of critics, who also spoke kindly of his as-sisting artist, Master Fritz Kreisler, sisting artist, Master Fritz Kresier,
I-ty-aer-old violinis. Also accompanying him on his American tour
was an orchestra led by Walter
was an orchestra led by Walter
Europe and returned to the U. S.
Europe and T. S.
Eu

preludes for the piano.
In 1902 he married Hedwig Loewy.

MRS. WINIFRED P. KECKLEY

Mrs. Winifred Payne, Keckley, planist-composer; and widow of Alexander P. Keckley, architect, died in New York Sept. 7.

A student of music in Europe, Mrs. Keckley was connected with the music staff of National Broadcasting Co. for shielth upgar.

casting Co. for eight years, after which she was associated with the music division of the Children's Aid Society of New York for several Society

years. Her husband was one of the designers of the Waldorf-Astoria hotel. Among his works also are the el-evated roadways girdling Grand Central Terminal. Surviving are a son and a daugh-

JANE PEYTON

Mrs. Jane Peyton Adams, wife of Samuel Hopkins Adams, writer, and Pickford.

Peyton, died at Auburn, N.

Peyton, died at Auburn, N. Y.,
Spit, 7.
Prior to her marriage to Adams
in 1915 she had appeared on Broadway in productions of the late David
Belanco, and other producers, inBlooman." "The Earl of Pawtucket,"
and many other plays.
Her marriage to Adams was her
benuth. She had previously been
married to Guy Bates Post, actor,
Cell Goofow Wold, musical director.
Hutband and a daughter survive
her.

# FUAD (FRED) TABAH Fuad ("Fred") Tabah, 70, pioneer theatre owner in Montreal, died there Sept. 7. Born in Lebanon, Tabah, went to

Born in Lebanon, Tabah, went to Montreal when a youth and later entered the dry goods business to become one of the top wholesalers in Montreal Later he branched into film exhibition and founded the Confederation Amus Ltd., a chain of nahe houses. He subsequently with nabe houses. He subsequently, with the aid of two other partners, Law-ands & Maloufs—acquired the Do-minton, Maisoneuve, Empress, Car-tier, Outremont and Chateau. Also had an interest in the Savoy, at suburban Verdun. Surviving are widow, four sons and two brothers.

GRAHAM HARRIS
Graham Harris, 55, musical director who appeared as guest conductor with the London Symphony and N.Y.
Philharmonic Orchestra, died at As-

Philharmonic Orchestra, died at As-toria, N.Y., Sept. 3
Harris had been conductor for the National Broadessing Co. From 1928
Harris had been conductor for the National Broadessing Co. From 1928
Health He begin his career as violinist with. the Detroit Symphony of Orchestra in 1918. He was invited to midselt the Detroit Symphony of Constact the Modern Symphony of Constact the John Constant of the National Constant of the National Con-traction of the National Contraction of the Nat

THEODORE SCHREIBER
(The Great Serpentello)
Theodore Schreiber, 75, retired
gymnast and contortionts, who had
been known profussionally as "The
been known profussionally as "The
burg, N. J., Sept. 5. In recent years
he had been a special cop for burgslow colonies there.
Prior to coming to America, he
had sepseared in music halls of Lonvaude in this country, and also in
vaude in this country,

vaude in this country.
Survived by widow and sten

MRS. CATHERINE THOMAS
MRS. Catherine Thomas, former
legit actress, and considered oldest
surviving member of the London
stage, died in London, Sept. 6 at the
age of 102.

age of 102.

During her years of retirement she was known as the "grand old lady of Essex." A thorough modernist to the end, she regularly used cosmetics and insisted her hair should be coiffed as it had been in the heyday of her stage career.

FIELDING C. COATS
Fielding C. "Phil" Coates, \$2, electical engineer for past 30 years in film industry, died Sept, 7 in Hollywood after brief liness.
Coates started in film industry as chiled engineer for Vitagraph and shelf engineer for Vitagraph and partnership with Pete Mole in Mole-Richardson lighting equipment firm in 1927.

Survived by widow.

# DR. BASIL D. GAUNTLETT DESAIT D. GAUNTLET, diplanist and director of music of the planist and director of music of the planist and director of music of the College, Columbia, Mo, for nearly of years, died at his home last week. A native of London, Dr. Gauntlett was a graduate of the Paris Conwas a graduate of the Paris Conwas a graduate of the Paris Conwhen he was 24. He traveled all over the world as a concert pianist before taking the music chair at the Missouri college.

EDITH BARNARD DELANO EDITH BARNARD DELANO
Edith Barnard Delano. 71, novelist and short story writer, died at
Old Deerfield, Mass., Sept. 7. Some
of her early works had been adapted
for films, among them "Rags," which

urday Evening Post two weeks ago and had been at work on another for same publication at time of her death.

WILLY ENGEL BERGER Willy Engel Berger, Austrian com-poser and planist, died recently in Vienna.

er wrote popular music and greatest success with "Ren-Berger wrote popular music and scored greatest success with "Rendez Vous" and "Last Street Car." He also composed songs for the Austrian film, "The Long Way," which had its first showing in Vienna last

MRS. EMILY STOKES HAGAR Mrs. Emily Stokes Hagar, 58, so-prano who sang with Philadelphia Civic Opera Co., died in that city Sept. 8.

Sept. 8.

She was a member of the Committee of Judges of the Federation of Women's Musical Clubs of Amer-

### EUGENE D. BEDELL

EUGRNE D. BEDELL Eugene D. Bedell, 58, sales man-ager for Allied Record Co., died Sept. 4 in Los Angeles He was chief auditor for Columbia Recording Co. before joining Allied 11 years ago, He widow and two daughters sur-His widow and two daughters

FERN EMMETT
Fern Emmett, 50, stage and screen
actress, died Sept. 3 in Hollywood
after a long filmess.
She was the widow of Henry
Roquemore, actor, and had been in
show business for 35 years.

### LOUIS W. DEGAN

Louis W. Degan, 59, co-owner of the Gem, Marissa, Ill., died in that city last week. House continues operation under the management of F. A. Finger.

### PAT CARAMELA

PAT CARAMELA

Pat Caramela, 46, owner of the
Dasis, Pittsburgh nitery, died after
heart attack last week.

He leaves widow and six children.

Father, 77, of Richard Himber, orch leader, died in Atlantic City Sept. 5.

Elizabeth Roach, eight-month-old daughter of Mr. and Mrs. Hal Roach, Sr., died Sept. 4 in Hollywood.

Father of Bill McCluskey, director of station promotions at WLW, Cin-cinnati, died in Pittsburgh last week.

### Goldman Tops WB \_\_ Continued from page 5 \_\_

Contause from pace 5

Contause from pace 5

Contause from expectative bidding and predict that Metro's trials will flop for the pace of th

but him. Income to the control of th such situations, the M-G sales chief declared, it would be unlikely that a

declared, it would be unlikely that a competitor, in need of pictures, would refuse to cooperate by holding out on his best of the cooperate by the country. Bodgers said, insome to build up a backlog of info on which cooperate in case the proviso is incorporated as law into the final decree. "We didn't want to wait," he said, "until this had reached a point forced to rath the system info one forced to rath the system info one

where it became law, when weld be forced to rush the system into op-eration without any previous knowl-edge of how it works? "Proise re-ports on the way the system has been operated in its test situations. Compeling exhibs are notified of a horizontal control of the control compeling exhibs are notified of a minimum terms acceptable to Metro. Terms, Rodgers said, could be either fat rental or include provisions a percentage deal, deepending on the scale transgement might also be inscale arrangement might also be in cluded, if the situation warrants that. Exhibs then send in their bids that. Exhibs then send in their bids via registered mail to the branch office and the branch manager then consults with the h.o. before determining the winning bidder.

awarded the film, Rodgers said, Metro takes into consideration all factors pertinent to the situation, including proferred guarantees of grosses, rental, playing time, etc. No definite policy has yet been set to be a support of the state o

instituted may note for a certain territory without being the universal policy for the entire country. In addition to "Holiday in Mexico," most recent film released by Metro nationally, the company has also offered the four pix from the company's Group 17 for auction-bidding in certain localities. Rodgblodding's certain localities. Rodges es emphasized, however, that an exhib would not have to take all four pictures in order to get one. Each picture, under the single-sell-ing provise, is individually priced four being offered together only because they're grouped-that way in the company's release schedule, froup includes "Boy? Ranch," "Croup includes "Boy? Ranch," Taithful in Fools. "All of the work of the company of th

Rodgers said the Metro sales chiefs had been thoroughly briefed on the had been thoroughly briefed on the auction bldding test plans at the re-cent convention in Chicago. He's not planning to call a further sales meet, consequently, until after the final decree is handed down.

### Truck Strike

with no ad restrictions, although

with no ad restrictions, although with their newsprint reserves dwindling fast, a change in policy is considered to the consideration of the consideration o

Production and movement of sheet music and recordings have also been seriously hampered, adding to the difficulties present since the end of the war. In N. Y., both industries came to a dead stop during the latter yart of last week. (Further details in Music Department).

#### MARRIAGES

Maxine Arto to James McKibben, Las Vegas, Aug. 30. Bride and groom are radio writers. Marilyn McCurdy to Walter Byers

Marilyn McCurdy to Walter By Moline, Ill., Sept. 10. Groom is sistant sports editor for United Pr in N. Y.; bride is newswriter CBS in Chi.

Joanna Saylor to Seymour Stern, Los Angeles, Sept. 9. Bride is a story analyst; groom a story editor for California Pictures.

Maria Feliza Pablos to Cornelius Vanderbilt, Jr., Reno, Sept. 3. Groom is a writer.

Renee White to Francis Fint, Hart-ford, Sept. 9. Bride is a dancer; Groom member of Skating Whirlos

Georgia Lange to Tom Buckley, Hollywood, Sept. 4. Bride is one of the Goldwyn Girls.

Mr. and Mrs. John Pat Smith, Jr., son, Cincinnati, Aug. 30. Father is assistant manager of WCPO in that

Mr. and Mrs. Gordon Fraser, son New York, Sept. 7. Father is respondent and commentator

CBS. Mr. and Mrs. Mickey Fleissner, son, New York, Aug. 27. Mother was formerly with the contract department of William Morris agency. Mr. and Mrs. John Farrow, son, Wollwood, Sept. 6. Mother is All, and Mrs. John Farrow, son, hollywood, Sept. 6. Mother is Maureen O'Sullivan, screen star; father is film director and former Commander in British Navy.
Mr. and Mrs. Hal McIntyre, daughter, Hartford, Conn. He's the bandlesdee

### **Sports Shorts**

Continued from page 2

land Browns beat the Miami Seahawks 44-0. In fact, after Seahawks 44-0. In fact, after watching the spectacle, sports-writers agreed that such selling is now a definite part of professional grid rough-and-tumble. Promise of a similar show in addition to the regular game-is expected to bring more than 100,000 people into Soddler's petition for showbit, brother, with games scheduled for Sunday afternoon and night such as a state of the standay afternoon and night such as the such With games scheduled for Sunday attension and night, and two leagues in operation, crowds of that size can put a crimp in the usual fall hypo to entertainment industry's income. Similar blame isn't lekt to baseball largely because the promise of airconditioned theatres brings hot-weather crowds to the pix

hot-weather crowds to the pix.
Unique contract growing out
of ownership of a football team
has been given Ted Collins,
Kate Smith's manager-straight
man, Collins and Miss Smith
begin CBS airing this fall on
Sunday nights, Collins, however,
is part owner of the Bostonis part owner of the Boston-Yanks, National Football League Yanks, National Football Lengue team, which schedules all of its games on Sundays. Result of negotiations with sponsor Gen-eral Foods allows Collins to stay off the program whenever the Yanks have a locally scheduled contest, so he can watch his troglodytes die for dear old dollar.

Press drubbing which Marty Servo has been taking following his supposed "welching" out of title fight with Ray "Sugar" Robinson reached some sort of climax last week when a Brook-Adonization reactions and the second state of the control beating seens personally unjust, since it's obtained in the control of the control

Earl Carroll donated a three-Lari Carroll donated a three-foot trophy to winning West Valley community softball team at Reseda Blvd. Park, Tarzana, at Reseda Blvd, Park, Tarzana, Cal. League was founded last spring by Tom Fädden, actor. Glmy Slimms, Bob Burns and Vera Vague, knoravar mayors of Woodland Hills respectively, attended a barbecue for the players held Saturday (T). Sofficial loop was organized to build a friendly competitive spirit among Valley communities and also quency. quency.

Jack Dempsey, former Loyola footballer and current operafootballer and current opera-tions manager for Santa Anita and Del Mar racetracks, has and Del Mar racetracks, has been named v.p. and general manager of the Pan-Pacific Auditorium, Hollywood, Dempsey also assumes duties of managership of Pasadena Arena and presidency of the Hollywood Wolves, ice hockey team. He succeeds Phil Henderson in the new post after the latter's death last week.

#### Union Pulls Band = Continued from page 1

Noel de Selva, leader; Pete Noriga,

Vincent Lerma and Ted Thompson. Action against Garay, according to Eddie Burns, business manager of the union, was by board action. Jacob W. Ehrlich, well known San Francisco attorney, has been re-tained by Garay in his efforts to reopen the establishment.

Mr. and Mrs. Hai Mchityre, daugh-ter, Hartford, Conn. Hes the band man-leader. Conn. Hes the band man-leader. And Mrs. Courtney Smith, son, Part and Mrs. Courtney Smith, son, Part and Mrs. Courtney Smith, son, Part and Mrs. Arthur Steel, days are few former Parella Britton, seating the stage show at the Golden Gale the large through the former Parella Britton, seating the stage show at the Golden Gale the the former Parella Britton, seating shows the stage show at the Golden Gale the the former Parella Britton, seating shows the stage show at the Golden Gale the the former Parella Britton, seating shows the stage show at the Golden Gale the thin. Gary when the stage shows a stage show at the Golden Gale the the former and the stage shows a stage show at the Golden Gale the the former and the stage shows a stage show at the Golden Gale the stage shows at the Golden Gale the the top of the orbital stage shows a stage show at the Golden Gale the stage shows at the Golden Gale the Golden Gale the stage shows at the Golden Gale stage shows

#### Broadway

Broadway

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Rutgers Neilson, eastern publicity

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legit and the week gold back to

Cleveland and N. Y. holiday.

Orleans this week following an At
lentic City and N. Y. holiday.

Orleans this week following an At
lentic City and N. Y. holiday.

Proposition of the company of the company of the company

man of the company of the company of the company

Mrs. Irene Kittle Kamp, resigned.

Ilary Essent Shirthaday, new

Annia Loos play, David Gray stage

manages.

aget for "Jappy Birtmany, new Japes for "Jappy Birtmany and Japes Birtmany and Lucasta" running special performance for Georgia lynch victims Sept. 20, will, 20 Louis present Japes Japes

aegis.

Universal Pictures, in its new
Park avenue hq, will have a private
dining room, barbershop and other
de luxe conveniences for its top

dining room, basbesting and other de luxe couveniences for its top ""When it gets dark by the time I, one home" asy Universal 'V. Joe one home", say Universal 'V. Joe back to town 'trem their Scaradiae universal back to town 'trem their Scaradiae universal back to town 'trem their Scaradiae universal Broadway production of Can't Table I Wish You," doing the original Broadway production of Can't Table I Wish You doing the original Broadway broadway to the presentation Sunday [15]. Sea to Can't Table II Wish You was not the same than the same t

with Goldwyn prez Jim Mulvey and other biz.

Harry Kosiner, Edward Small's eustern rep, on the Coast for huddles with Small prior to leaving for Europe next Tuesday (10) to close deals for exhibition outfit's product

deals for exhibition outnes per there.
Lillian Jenkins, director of Madi-son Sq. Garden publicity, could open a branch of Wadiey-Smythe or Max Schling's in Room 911 of the Polyclinic where she's recuperating

Max Schlings in Boom 911 of the Polycelline whore she's recuperting dependent of the Polycelline whore she's recuperting At writer Ben Heetit's suggestion. At writer Ben Heetit's suggestion, and the polycelline was a support of the Polycelline of the Polycelli

then come to new turn we are the comber.

The comber of the capeted in December.

Donald Oxford Stewart in town to the comber of the comber of

### Chicago

Norma Talmadge in town for a few days on business. Maurice Golden, M-G talent scout

Mauriee Golden, M-G talent scout here, off to Hollywood. Merry Gardens Ballroom celebrat-ed its 25th anni last week. Gracie Fields signed for an addi-tional four weeks at the Chez Paree. Virginia Janik, local chirpstress recently inked by M-G, leaving for the Coast.

oriental, theatre Sept. 12. Date is meserror shrithdown mittery now unserror shrithdown mittery now under construction, has moved opening date up to Nov. 15th. socce into the Arthur Les Simplier his current. Frank Smith, manager of the RKO. Fark hospital for operation to date the construction of the current shrithdown of the construction. Del Courtney, currently appearing with his core at the Blackhawk, in Desire DeFauly, Chi symphony orch conductor, welcome the after from the construction of the cons

show. 5100 Club, which has been closed and in government hands for the past five months because of tax evasion will open Sept. 19 as a cocktail lounge.

### San Francisco

By Ted Friend Pinky Tomin at Malvinl's in San

Jose. Gordon Allen resigned from Monogram.

Max Baer and Maxie Rosenbloom
set for Copaeabana.

Don Morrison, from KQW, Honolulu, in for first visit in 16 years.

Jane Dalley, for past six years
Mark Hopkins p.a., resigned to open

Mark Hopkins pa., resigned to open makecky cow flackers, con flackers, c

Big turnout for Paul Speegle part tossed by all local radio stations in celebration of his new column, "An Check."

Bob Patterson, Examiner's Choll Francisco, pacied for Fairmont hote 15-minute program over KGO, Sur day nights at 10:30.

### Australia

By Eric Gorrick Todd Duncan, Negro singer, into

Todd' Duncan, Negro singer, imo Brisbane soon. U. S. grapplers are boosting the wrestling biz in Sydney again. "Smithy" (Col) winds up a seven weeks' run at 2,575-sëat State, Syd-

Best biz being done in Sydney is "Spellbound" (UA), with film in sixth week.

"Spellbound" (UA), with film in sixth week. Sixth week

Hoyts plans operating theatrette underneath the Regent in Brisbane soon. Idea has been on tap for some time awaiting official sanction.

time awaiting official sanétion.

James Mason is becoming a powerful bo, draw in Musile. "Seventh Vell." in which he stars, is breaking all records in Sydney currently.

all records in Sydney currently. Seventh with the stars, is breaking all records in Sydney currently. We have been supported by the seventh of the seve

Jim Davidson set as chief pro-ducer for the Dave Martin Tivoli vaude-revue loop. Was a Lieut. Colonel in the Army during the war years.

years.

"Bells of St. Mary's" (RKO) is set for the Hoyls circuit via deal with Ernest Turnbull. Preein will be in Melbourne at the Esquire, formerly

the Coast.

Elinor Rice in town for the opening of his "Dream Girl" at the Selwyn tour her soon for the Opening British comic, Tommy Trinder, due of his "Dream Girl" at the Selwyn tour her soon for the Twoid trucky 13).

Botty Howard's orch opens at the Martin.

### London

Reme Ray, having her first book
Wiraston Marne" mublished next
E. C. Milloy, former branch manager for 20th-Fox at Manchester,
London Town" film preem and
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"London Town" film preem and
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"Radio Olympia is expected to be
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green film film preem and
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### Bucks County, Pa.

By Sol Jacobson

Phillipa Bevans, of "Dream Girl,"

Sun. (8) to visit mother, Viola Roache. George Kaufman bedded last week

with flu.

Abe Birnbaums in for weekend visit with Doc Vorhaus.

Leo Freedman, Theron Bamberg-r's Broadway flack, in for weekend

is stated for role in Hart's untitled show. Murroly planed to Sante Fe vesterday (10) for two weeks xearing to the property of the principle of of t

### Philadelphia

Finladelpina

y Si shaita
Josh White addressed the Fellowship House last week.

ship Hous By Si Shaltz

out of Marines.
Gloria Lee Dancers come back to
Nixon Cafe for a run on Scnt. 23.
Jules Green. WB theatre booker.
Inland to Hollwood for a varation.
George Heid and Bandleader Al
Marsico dissolved their agency part-

between Saratoga and Boston en-

between Saratogs and Boston ensagements.

KDKA's morning feature, "Soon of the Air," resumes Monday 161 of the Air," resumes Monday 162 of the Air," resumes Monday 162 of the Air," resumes Monday 162 of the Air, "Soldier's Wife" closing strawhat season this week at Mountain Playhouse, Jennerstown, Pa. othorod a season that week at Mountain Playhouse, Jennerstown, Pa. othorod and the Air of the

www.sater ust out of the waves. Fred Burleith will open Playhouse season Oct. 11 with Maxwell Playhouse season Oct. 11 with Maxwell will be season Oct. 11 with Maxwell will be season oct. 11 with Maxwell will be season oct. 12 will be season oct. 12 with Maxwell will be season oct.

# Minneapolis

By Les Rees

Dean Murphy with Harbers & Dale into Hotel Nicollet Minnesota Terrace.

Curly's nitery has Richardson, Del Sandro and Carol

Curly's nitery has a non-ventron, Del Sandro and Carol Sonia Cortis into Hotel Dyckman Flame Room with Talia and Perry Mattheward Control of the Sonia Cortis into Hotel Dyckman to have by plane from Diedo, arriving two hours late day of performance Marier Galle Bainbridge, widow of former local stock impresario, re-Marier Galle Bainbridge, widow of former local stock impresario, re-Marier Galle Bainbridge, widow of former local stock impresario, re-Marier Galle Bainbridge, widow of former local stock in the stock of the

man.

Abbott & Costello made trailer gratis in behalf of Northwest Variety club's heart hospital fund. It will be shown on screens in this terri-

tory.

After barbers here saw "Monsieur Beaucaire" they voted Bob Hope honorary member of their Jour-neymen Barbers' union, local No. 61. AFL.

AFL.
Irving Gillman, former buying and booking combine head here and now general manager of Inter-Mountain Theatres, Salt Lake City, here to salt his home.

seneral manager of Inter-Mountain, Theatres, Salt Lake City, here to sell his home. Bennie Berger and Don Swartz. Bennie Berger and Don Swartz. Bennie Berger and Don Swartz. Donath of the seneration to national Allied States convention in Boston Sent, 16-18. Cruth. W. R. Frank, theatre. W. R. Teank, theatre. Cruth-Lywood, sayr easting difficulties are delaying start of "Dan Patch" which he and John Tainter Foote will produce.

e and John Tamen 2000.
uce.
Eleventh hour Radio City theatre
Paramount) booking is Desi Arnaz
Vivian Blaine Sept. Eleventh hour Radio City theatre (Paramount) booking is Desi Armaz orchestra and Vivian Blaine Sept. 13, immediately preceding opposi-tion's Count Basie's orch at Or-pheum, the latter opening Sept. 19, last day of Armaz show.

#### Atlantic City By Joseph W. Walker

Hamid's Pier closed Saturday 17). Bath and Turf still open sans floor

show. Steel Pier to continue this week with stage show and band headliner. Copa Cabana, which Joe Moss has been guiding past two months, shuttered Saturday (7).

Gimsel Brothers via WiP

Ardeld Theman, formerly with the
folly Joyce booking agency, has
joined the staff of the Al Berking
Florence Cowanova, Philly balled
authority, has returned home assent assent in practical property of the
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### Hollywood

Jane Nigh divorced Victor Cutler.
Aileen Pringle divorced James M.

Howard da Silva laid up with

moward on Silva lald up with hotat infection.
Frank W. Tuttle divorced by Ta-ania Smirnova.
Stanieg Rubin back to work after Otto Kruger in from New York to sume film work.
Ivan Kirov resting at home after capital treatment.
Ivan Kirov resting at home after capital treatment.
In a family to "aristed on vaccution.
Lige Brien checked into PRC as xoliotation manager.

California Britania California Britania California Cali

Aly Tewfik Shousha Pasha, Egyp-tian public official, visiting 20th-Fox

lot. Richard Arlen and Margaret Kin-sella announced their engagement to Robert Cummings and Eugene Frenke to Lake Tahoe to scout loca-

tions.

Desi Arnaz to Joliet, Ill., to rejoin his band after a few days in Holly-

wood. Fortunio Bonanova made a one-reel film for showing in Army hos-

real him for showing in Army hos-pitals. Harry Rosenthal laid up by in-juries sustained in a fall at The Players. Joseph Pevney in from New York to assume his new director chore at Enterprise. Max Milder conferring with Jack L. Warner about Warner production

to assume his new director chore at Max Milder conferring with Jack L Warner about Warner production. Max Milder conferring with Jack L Warner about Warner production. Jack Ledgh limping on an injured knee, occasioned by a fall on Dr. P. H. Latour, theatre obain Operator from Panama, guesting with Google, Warner and Control of the Control of Control

### Honolulu



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VOL. 164 No. 2

NEW YORK, WEDNESDAY, SEPTEMBER 18, 1946

PRICE 25 CENTS

# N. Y. Hotels Agree to Follow Niteries And Pay AFM Musicians 20% More

New York Hotel Owners Assn and N. Y. Local 802 of the American and N. Y. Local 802 of the American Federation of Musicians got together yesterday (Tuesday) in Mayor O'Dwyer's office and settled their salary differences, after hizzoner called any differences, after hizzoner called hotel men agreed to give the same 20% boost previously okayed by the case operators. Prior to the median of the men agreed to the men agreed to the men agreed to the men and the men an cate operators. Prior to the meeting, at which the two factions shook hands, however, it looked for a time like the playing of music, by name hands or ordinary club-jobbers, would become a lost art in N. Y. hostolries.

both the control of t

### Wait Truman O.K. On Showbiz White House Meet to K.O. Lynching

Meet to K.U. Lynching washington, Sept. 17.

If President Truman says yes, the White House will become the stage-screen-radio capital of the U. S. A. Truman got a tolegram today, signed by 86 names, asking for a conference Monday to discuss with him steps to end lynchings.

Truman got a tolegram today, signed by 86 names, asking for a conference Monday to discuss with him steps to end lynchings.

However, and the step of the step of the step of the White House it the President would see them. included they'll got to the White House it the President would see them. included of Sono Welles, Quentin Reynolds, Gene Kelly, Alan Ladd, Canada Lee, Joc Louis, Burgess Mercdith, Green Kelly, Alan Ladd, Canada Lee, Joc Louis, Burgess Mercdith, Green Kelly, Alan Ladd, Canada Lee, Joc Louis, Burgess Mercdith, Green Kelly, Alan Ladd, Canada Lee, Joc Louis, Burgess Mercdith, Green Kelly, Alan Ladd, Canada Lee, Joc Louis, Burgess Mercdith, Green Kelly, Alan Ladd, Canada Lee, Joc Louis, Burgess Mercdith, Green Kelly, Alan Ladd, Canada Lee, Joc Laurent Ladden, Ladden Ladden, Ladden, Ladden Ladden, Ladden, Ladden Ladden, Ladden Ladden, Ladden Ladden, Ladden Ladden, Lad

### N. Y. BIZ HELD UP IN FACE OF STRIKES

IN FACE UP STRIKES.

Despite ploket lines in front of leading hotels by the American Pedication of Musicians and the trucking strike—bott of which ended on Tuesday night (17)—visitors kent pouring into New York at an undifferent of the pouring into New York at an undifferent of the pouring into New York at an undifferent of the pouring into New York at an undifferent of the pouring into New York at an undifferent of the pouring into the pouring in the medical pouring in the medical pouring in the pouring in the pouring in the pouring in over the past two weeks since most are stocking up weeks since most are stocking up weeks since most are stocking up over the past two weeks since most are stocking up the pouring in the pouring in

### Goodman's Vodka Jive Benny Goodman is eyeing a pro-fessional trip to the Soviet. Maestr

fessional trip to the Soviet. Maestro may take a trio of musiciahs with him to that country some time next spring for jazz concerts. And he himself, if plans work out, would do longhair solos with the Moscow Symphony. Goodman's name is quite big in that country.

that country.

### Miami Bistros Move To End Gyp-'Em Graft By Waiters, as Last Year

Miami Beach, Sept. 17.
Miami and Miami Beach operators are determined that they'll not be working for the walters this coming

working for the walters this coming season. Last year in some spots, situation was such that virtually nout shelling out. Belling out. The season was the season was the season was the work of the season was the form door, allgoed the attendant a sawbuck. The managements were front door, allgoed the attendant a sawbuck. The managements were mass vallous in midst of a short, lo-week season so stood the gaff despite the public's screaming. This season most open are reported rated by the Copensham management toward the end of the season. System calls for telephone reserved.

System calls for telephone reser-vations to be handled from a phone (Continued on page 53)

#### Selznick Talking Contract to Garbo

Contract to Garbo
Greis Garbo is being sought by
David O, Schniek as an addition to
the list of players under contract to
him. Producer has spent the past
several days of his stay in New York
several days of his stay in New York
several contract to
the Swedish star. They have had
several confash but there has been
no indication yet as to whether she
well sign with him.
Serinick was significantly or colory.
Serinick was significantly controlled to
Joseph Serinick
Serinick was significantly or colory.
Serinick was significantly or
Joseph Serinick
Serinick was significantly
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week. Paul MacNamara, producer's pub Faul MacNamara, producer's pub-licity topper, returns to the Coast at the end of this week, following hud-dies with Sid Alexandroll and the the Coast and the Coast at the Coast and the Coast at the surface and the Coast at the surface and the Coast at the first apopininent last week to a new field force, planned to consist of mittal appointed is Ted Tod, who will headquarter in Chicago. Tod comes to Scientick from Warner Bros, for which he was Washington and then, midwest publish etc.

# RADIO REBUTTAL

The long-suffering Broadway legit producer, not to mention the play-wrights, who have been taking it on the chin from the drama critics without an opportunity to hit back, will get their innings this season via a new radio show in which they'll

a new radio ahow in which they'l slug it out weekly with the news-paper-magazine cirk.

"The periodic true producers-transparent control of the periodic con-late season, with the crix getting all the play and the managerial end having recourse to no other outlet except to cvo-pop his defense in the umn. With legit producers will umn. With legit producers still include the producers will tiple blow, the new gir show has a show bis interest attracting wide show bis interest.

timely element that's attracting wide show biz interest.

Tabbed "Broadway Talks Back,"
the new show will debut on WOR (N. Y.) early in October. It's been packaged by Gertrude Berg and (Continued on page 52)

## Radio Lag Held Key to Drop In Sale of Music

Music men who have long been convinced of the importance of recordings as against radio, as the medium for the exploitation of that one has more power than the other in the overall picture. Their uncertainty is caused by (1) the stump in sheet sales, which started nounced during the summer while the Hooper ratings on radio shows hit the lowest ever, and (2) the no-incidental with the start of the fall return to the air by important proreturn to the air by important pro-

These incidents, which many pub-(Continued on page 53)

### LIQUOR INDUSTRY SEEKS GEN. IKE AT 100G YEAR

GEN. IKE AT 100G YEAK
Former Secretary of State Edward
Stethidus, Generals Douglas MacArthur, George C. Marshall and
Dwight Eisenhower are reliably
typeopted as having been contacted
by the American liquor industry forlist cars under its new operation. Its
cars under its new operation
quently been reported considering
retirement from the Army, as has
Eisenhower. The job would pay up
to \$100.000 annually.
The liquor industry recently combined in two public relations facindustries, line, and plans an even
industries, line, and plans an even
greater policing of its own regulation code to balk periodic dry
erusades.

# MGRS., AUTHORS' Comm'l Television Moves West As Marshall Field, Ford B.R. Chi Shows

### **GOP Nominates Lodge**

John Davis Lodge, 'former stage and screen sector of Westport, has and screen sector of Westport, has of Commecticut, for the seat representative Claire Boothe Luce, who is retiring from politics.

Henry Cabot Lodge of Massachusetts and a brother of former Senator Henry Cabot Lodge, Jr., Lodge district, or office from the fourth district.

### 'Oklahoma!' Cracks All Records, Does \$113,000 In Week at Des Moines

I'll WCER at Dec MUNICO
Oklahoma" broke all records for a legit show by grossing \$113,000 isat week in Des Moines at the 4,300-seat KRNT theatre (radio), formerly a shrine edifice. Figure is much more than originally estimated. The Thete cate was ground \$45,000 out of the attraction's 70% share of the cate was easy was the demand for tickets that Mrs. Georgia Clark, (Continued on page 55). (Continued on page 55)

#### Bogart's New 15-Year Pact With WB Sets Precedent

With WB Sets Precedent
Humphrey Bogart may soon ink the
longest straight aeting contract in
bistory of the film industry by signing a 15-year pact with Warners.
Sam Jaffe revealed terms of the
cell which calls for Bogart to make
two films annually in the success
make one film annually away from
lot either on participation basis or
flat fee.

Amount of coin was not disclosed but it's understood that Bogart would but it's understood that Bogart would collect a flat \$200,000 from Warners per film in addition to getting ap-proval rights on director and sercen-play. Bogart has been set to co-star with wife, Lauren Bacall, in "Dark Passago." Other films on his slate include "Winter Kill." Tressure of Sierra Madre" and "Mr. Broadway."

### Mickey Rooney's 20G & %

Television's steady expansion into a top-coin advertising medium spread westward from New York to desire the properties of the properties

(Continued on page 52)

### Rank's Bid to Lease Brit. Coaxials Cues Video Shows Into His Theatres

With both eyes fixed on early wholesale installation of full-screen houses in the Gaumont-British and doon circuits, J. Arthur Rank jin-terests are currently making a strong bid for thousands of miles of government-owned coaxial cable sill the companies of the or the elaborate British system of air-raid defense. Since the Govc.n-ment, mindful of things that might come, intends to preserve ownership in the coax network, Rank interests are seeking to lease the system for (Continued on page 55)

### ROSS NIXES \$1.500 FOR ADDICT GUESTER

Ex-boxing champ Barney Ross, who last week voluntarily surrendered to the Government as a narcotic addict, turned down \$1,500 for

Mickey Rooney as been set for a six week tour at the now standard pirel for the price for top rate film stars of standard standar

# Cain's Proposal Lights Fuse For Authors League's Faction Blowup

After 34 years of cautiously avoiding political assues, the Authording political assues, the Authordination of on member-executive council of the organization began preliminary dis-cussions today (Wednesday) at its New York national office which would decide the ultimate fate of

metnod of prevening the writers from being shortchanged in their dealings with publishers, film producers and radio stations. A committee of five directors, headed by a "fough mugg" (Cain's expression) would be set up to control operations.

tions.

Opponents of the plan, who hurriedly formed the American Writers Association, comprising 50 prominent literati, last week charged that the plan is monopolistic and would set up a five-man dictatorship over literary expression and opinion this country. In a six-page letter (Continued on page 54)

### SID SKOLSKY'S SODA SOIREE AT SCHWAB'S

NUIKEE AI SLHWAB'S

In Hollywood, Sept. 17.

This town went back to the Era

of the Great Experiment when the
Brothers Schwab, proprietors of a

drug sfore, tossed a non-alcoholic
party for Sid Skolsky, as an atterfirst film production. "The John

Story," filmed at Columbia. The

Schwabadero, made known to fame
by Skolsky in his syndicated newspaper column, was crowded by 150

crashers, who put on an oray cor
crashers, who put on an oray consisting of ice cream sodas, syndie

with pineapple, strawberry and

whatnot.

whatnot.
It was one of the most peaceful parties ever held in Hollywood, although the Schwab freres had taken precautions to insure their windows and showcase sagainst the scattering.

precuptions to insure their windows and showcase sagning the possibility of human bodies crashing through the glass. There were no cansulties, the property of the glass of the windows and the soft of chocolite mail and other soft sountain libation. In the treeption line with Stolaky were Larry Parts, Evelyn Keyes, were Larry Parts, Evelyn Keyes, were Larry Parts, Evelyn Keyes, Among the outsiders and well wishers were Frank Sinatra, Mickey Roowey, Bette Davis, Sylvia Sidney, Roowey, Bette Davis, Sylvia Sidney, Groovey, Bette Davis, Sylvia Sidney, Groove, Groove, Groove, Bette Davis, Sylvia Sidney, Groove, G

### Savo Recuping Quickly After Leg Amputation

Jimmy Savo, the comic who planed in from Hollywood for a leg amputation at the Memorial Hospital, N. Y., last Thursday (12), was sitting up two days after the surgery. Stitches are to be removed

was sitting up two days after the surgery. Stitches are to be removed today (Wednesday). Savo is chuckling over the many gadgets sent him by well-wishers. A pamphlet teaching "The Art of Dancing" especially tickled his sense

American publicity given by Life Mde GAL.

Pairs, Spet 10.

American publicity given by Life may to Lie Bourdin, young French of flowers were sent him. A actress, similar to the one already bouquet from the "Bench Stitters given Barbara Lange by the same Assn." was especially amusing to magazine, resulted in Clifford the comedian, "members" of the flat Fischer contracting the girl as soon tear having wachied Savo feed ands as the issue reached Paris.

Tail Park, to the squirrds in Central Park.

#### Sports Shorts

Sports Shorts

Ticktet sale for the Joe CutthTamin Maurica Teach of the Joe CutthTamin Maurica Teach of Stadium
tonight 18) spirited over the
weekend and indications that
the gate will 100 \$300,000 at \$30

On Newsprint shorts, and the Joe Colon
Louis-Conp busteroo early in
the summer crimped general intenest in this busteroo early in
the summer crimped general intenest in this country in the
summer crimped general inthe summer crimped general inthe summer crimped general inthous-Conp busteroo early in
the summer crimped general inthous-form out-of-lown and the
chances of the pudgy Bronx
barkeep are expected to be slimbunded and be totally discounted
and there have been upsets
especially when the betting odds
are between 8 and 10 against
Day after Bill Dickey was out
as manager of the N.Y. Dally

Day after Bill Dickey was out as manager of the Yankées Jimmy Powers of the N.Y. Daily News printed: "Memo to Larry McPhail—Why not make Babe Ruth manager of the Yanks." That was his whole column. Johnny Nuen replaced Dickey as a stop-gap.

### BAKER FOLLOWS BENNY INTO MUSIC CORP. FOLD

INTO MUDIC CURT. FULD.

The recent Stevepost serial on Music Corp. of America, in which MCA was pictured as the outopus showbusiness: apparently has done the firm no harm. Since the article has appeared, MCA has gobbled up Jack Benny, and now has grabbed of the most of

ascribed to the fact that he's had no work in fields other than radio and wants to do pictures. Martin Goodman, ex-Morris office and now of the MCA radio sector, made the deal with Baker.

Despite the Baker shift in October, completely on his "Table No."

commissions on his "Take It or Leave It" air show for Eversharp will go the Morris office as long as he continues with that sponsor

Jack Benny Indies

Jack Benny Indies
Hollywood, Sept. 17.
Jack Benny is going into production on his own, as head of an Indie
unit now in course of formation. J.
C. Stein, prez of Music Corp. of
America, will be his partner.
Understood the new outfit will tie
un with major studies, in prockage

up with major studios in package deals, with Benny appearing in deals, with Benny appearing in several of the pictures.

### Ex-Nitery Prop. Saved From Electric Chair

Chicago, Sept. 17.

Chicago, Sept. 17.

Julius (Dolly) Weisberg, for many years manager and part owner of the local Colony Club where many top acts appeared, was saved from the electric chair last week when the Illinois supreme court granted him a stay of execution Tuesday (11) pending a review of the prediction.

pending a review of his case.

Weisberg was sentenced to die in the chair Friday (13) for killing auto salesman Joseph McKnight in a tavern last Oct. 23.

Marj. Knapp Checks Out Marj. Knapp Checks Out Marpire Knapp. understudy to Ethel Merman in "Annie Get Your Gun." who was inked to a term pact by Columbia recently, leaves New York for the studio this week. Mary Work for the studio this week. Mary Work for the Studio Hardward Charles of the Work of the Wo

### FISCHER SNAGS LIFE MAG GAL



### 222nd WEEK!

#### KEN MURRAY'S "BLACKOUTS OF 1946"

"An orchid to Ken Murray's def showmanship in his 'Blackouts' nov in its 5th season, Capacity house always."

WAI TER WINCHELL

### LATE JOE COOPER'S 86 HOLSTEINS FETCH 216G

HULD ELIN TELOUI ATOU

Herd of 85 purebored Holstein cows
which the late Joseph H. Cooper,
theatre operator and Paramount
partner, maintained on his Millibrook, N. Y., estate, were auetioned
Monday (16) at the highest price
ever brought in the U. S. for dairy
animals. Total sum realized was
\$216,025. Cows were sold separately,
highest single price being \$10,000.

Sale was ordered by attorneys
Austin C. Keough and Arthur F.
Driscoll for the estate. Cooper dieu
March 20, 1946. He operated 23
houses in Oklahoma. Colorado and Nebraska, some in partnership with Par. Pat McGee, of Denver, is now running them for both Par and the Cooper estate.

### Moss-Amiel's Babe Ruth Deal May Segue to Major

Alec Moss, flack for Howard Hugh. "The Outlaw," will not him-self produce the life story of Babe Ruth, to which he last week ac-Ruth, to which he last weck acquired rights in association with Jack Amiel, Broadway sportsman and restaurateur. Moss is aimig to get a package deal together or sell just the story itself to a fullywood major or indie.

Ruth has received a down payment on rights to the year beyonen or indie. The part of t

finally closed.

#### Perry Como Honored By His Home Town

Perry Como journeyed back to Cannonsburg, Pa., his home town, Saturday (14) to check the spelling of his name on the street the burg has named after him. He was also given a key to the city.

To properly mark the event, the town took a local holiday and paraded the singer down the main drag with his wife and son. Cannonsburg is 38 miles from Pittsburgh.

#### Impersonating Himself? Omaha, Sept. 18.

Wallace Beery, in town over night, was the subject of a police search frunrsday night (12). A phone call to the hotel where he was registered brought a doubting arm of the law who thought someone might be maswho thought someone angin of mac-querading as the actor. When inter-viewed, Beery said: "I don't see how anybody else could be mistaken for

The cops said they were about to arrest Beery for impersonating Beery and causing a crowd to collect. The actor, traveling in his station wagon, was on his way back to Hollywood after a visit east.

### Wismer on Football

Harry Wismer, veteran sports broadcaster and director of sports at the ABC network, will be the Variety priding be the VARIETY gridiron prog-nosticator for the coming season.

Wismer, who has been broad-casting football for a dozen years, goes into his trance for the first time next week when he picks the winners for the weckend following.

### The Berle-ing Point

By Milton Berle

Went to the Martinique to welcome ex-G. I. Harvey Stone. The place was really jammed, so much so everybody had to synchronize their brenghing. Dance floor was crowded, do; one couple could hardly spread their dance chart out on it. It was great to see how well Dario and Vernon trusted each other. ...li night long they worked logether hand-n-pocket. Told Vernon that I thought the prices were kind of high, but he said, "till just seems that way because of the dario and the fine at the tingside. They were pickled pink to hear their next week's material going over so well.

unk to near their next week's material going over so well.

The Great Wit Way
1st draink (at college retuion): Yale '36?
2d draink: Nope, Vat 69.
Understand Berry Gray will do a picture titled, "Malice in Wonder-

na."

1st comic: What do they mean by something old, something new, son thing borrowed, something blue?

2d comic: Your act.

There's No Truth to the Rumor

That Westinghouse is backing "The Ice Man Cometh"....That William Saroyan is writing Phil Harris' dialog:...That Barry Gray's baby calls his father. "Pater Pan"...That "The Big Sleep" is based on Rip Van

Hangaall Descriptions
Group/to: Kremiin gremiin... Westmore Bros: Pan handlers... Retorded hypatic routines: "Transe-scriptions....Mailmen's pop tune: "To
Each His Zone"....Russian wine: Moscow-tel. Observation Department

Jack Gilford just invented a toothbrush with a whip attached....for tople who want to beat their gums. Whispered at Cafe Zanzibar:

"He's shy and retiring."
"Yeah, he's shy \$20,000 in his accounts... that's why he's retiring."
Understand that most butcher shops are hiring midgets....easier to

rk under the counter.

work under the counter.

When a film script called for a battle between armed knights, the pinchpenny producer phoned Central Casting for a few free-lancers.

"Can I see you a minute."

"Sorry, you no time."

"Sorry, you no tim

### NEW YORK CAVALCADE

It's Not a Healthy Situation!

By LOUIS SOBOL

You First, Alphonse!

Tille other day, in the most casual manner, I touched upon a situation which is far from casual. I wrole something to the effect that many of us along Broadway were mellowing. A most unwholesome condition—and I wish I had never brought it up. College days are shead.

But it is a fact—and it means duit and unwholesome condition—and I wish I had never brought it up. College days are shead. But it is a fact—and it means duit and under days are condition—and the shear of the s

and Yawitz is making a million, more or less, a year, grinding out movies in Hollywood.

These were the days when an Earl Carroll would get up in the awant Central Park Casino and deliver some sort of opinion to the awant Central Park Casino and deliver some sort of opinion to the cidence, Wincheld) was so genilenan and a newspaper fellow neuron of Gene McHight who is now a big exec on the Daily News was taken for a ride by the late and not much lemented Jack "Legs" Dismoudation of the Carroll Park Carroll Carrol Carroll Carroll Carroll Carroll Carroll Carroll Carroll Carroll

in a plug for my moving pictures and sometimes I gift him with a news tiem.

It's not a healthy situation. The old, wholecome lick-him's-in-the-slats, sliv-his-ear travialy seems to be a thing of the past. A lot of reve box six his part of the past. A lot of reve box rushes to the bar—or late principle of the past. A lot of reve box rushes to the bar—or late principle.

I had some hope tast year that map be the good old days were coming the whole rush of locations of the bar of t

(Reprinted by permission from the N. Y. Journal-American, Sept. 12, 1946)

# **COLLUSION IN DECREE BIDDING?**

# Eric Johnston Hopes to Create Film | CHARGE EXHIBS Accord With USSR While Abroad

An effort to bridge the gap be-tween Russia and the United States --at least so far as films are con-cerned—is the principal object be-hind the European tour on which Eric Johnston will embark next Monday (23). Motion Picture Asso-ciation prexy stressed in New Xox is the Company of the Company of the Company is the Company of the Company of the Company is the Company of the Company of the Company is the Company of the Company of the Company of the Company is the Company of the Company of the Company of the Company is the Company of the week the bellef that the growing bitterness of feeling between the U.S. and the Soviet can be alleviated by a more concentrated effort at mutual understanding of problems.

lemman who was a proper to be a prop

#### Problems

of state.

Problems
Present, plans call for the MPA topper's tour to take him into most of the Russian satellite countries and it is in these that he hopes to do the industry most good—unless reaching an understanding and acceptable of the condition of the bogeyman that has been built up around the European communists is propaganda and poppy—neemed to the condition of the propaganda and poppy—neemen with whom an accord on films can be reached if a realistic attitude is taken. By discussions with leaders in such countries as Poland, the countries in the countries as Poland, the countries will be considered the countries as Poland, which will be considered the countries as Poland, which is the countries as Poland, and the countries as Poland, and the countries are polaries to the countries as Poland will be considered to the countries as Poland of the countries are polaries. Problems that Johnston will take the countries are proposed to the countries are proposed to the proposed to the countries are proposed to the countries as Poland.

Problems that Johnston will take the countries are proposed to the proposed to the countries are proposed to the proposed to

Problems that Johnston will take up in Europe were discussed at (Continued on page 22)

### Pat Casev Not Retiring. Coast Labor Remains

The Same—Johnston
With no prospect of retiring Pai
Casey in the near future as studio
labor liaison in Hollywood, Eric
Johnston has reportedly abandoned
-for the time being, at Isaber repto serve under his command. Molabor liaison association prexy, who
has long desired to have his own
has long desired to have his own
cars that the setting up of any such
repwould breed a jurisdictional
dispute on the employer, side. And
so, with the producers already up
among the unions, Johnston has
temporarily given up the idea.
Casey has served for many years

temporarily given up the idea. Casey has served for many years as studio labor contact, with his salary paid jointly by the mulor, and are paid jointly by the mulor, and the mulor paid to the paid t has been dormant.

Johnston now has a labor expert on his staff in Washington. He's Edward Cheyfitz, formerly a CIO

### SCREEN ACTORS GUILD THREATENS TO QUIT AFL

Hollywood, Sept. 17.

Screen Actors Guild is mulling the idea of pulling out of the American Federation of Labor unless that organization puts a stop to jurisditional disputes in the film studios.

The union sent a sharp telegram o William Green, AFL prexy, de-nanding that studio labor disputes e "settled in some intelligent

### Hayworth, Col Talk Pact

Hollywood, Sept. 17.
Rita Hayworth and Columbia are talking a new starring contract, although the actress' current contract has about three years to run.

New pact is understood to carry a heavy boost in salary,

### SAG Yens for U.S. **Break on Taxes**

Hollywood, Sept. 17.

A taxation plan for the alleviation of the "inequitable" income tax situation, as it applies currently to actors, has been submitted to mail referendum vote by Screen Actors William Holden, resolution points of the control o

or other salarted groups.

"Present tax format is inequitable to actors," it is stated, "because the latter group may earn a small income for several years, but will carry the full brunt of heavy taxation for a single year of high income."

Among officers installed at the

# IN OT COMBINE

augurated plan of experimenting with competitive bidding for pictures in strictly competitive areas is glving the company some unforeseen difficulties in making the system work, it was revealed this week.

week.

Since news of the experimental tryouts was first disclosed, exhibit in such situations, recognizing that the state of the state definition of competitive spots and exhibs usually have no advance knowledge until they're notified by a Metro branch manager that a cer-tain film is available for bidding.

tain film is available for bidding. One instance of such collusion was disclosed between an indie exhaust of the such and the manager of a house owned and operated by one of the bought Metro product on an exclusive first-run basis for several years but the product, under the system, was now to be offered to the other house as well. Latter needed more program changes but didn't want the (Continuod on pace 22)

(Continued on page 22)

## Wanger-Roach Set to Return to UA; Co. Also Mulls Enterprise Distrib

### Gets It Dead Right

Los Angeles, Sept. 17.
Seeking to get the "dramatic feel." Vincent Sherman, director of "The Unfaithful" at Warners, served voluntarily on a coroner's jury in a killing case.
Sherman

Sherman wasn't satisfied with the jury scene in the film script, and wanted to get the real lowdown.

# U.S. Famine Pic **Showing Snagged**

Government films which have been slowed down to a distribution standstill since V-J day by a string of snags have currently sailed into another. With no official pix reaching U. S. theatres for the past year, "Message on Famine," first to secure approval of exhibitor organizations after strable revamping, has been stalled on its releasing shedule be-tailed on the releasing shedule between the strains and the strains shelveen. American Theatres cause of a near breakdown in nego-tiations between American Theatres Assn. and the Motion Picture Assn., which are almed to pick a major company for handling distribution, "Famine," which depends on timely

Linket Phisto Data is meeting in New York yesterday (Ruesday) okayed release deals with Walter Wanger and Ital Roach. Both are for long terms and include an are for long terms and include an state of the state of

Wanger and Roach that required cokey.

Board meeting, which had oeen postponed from the previous week to allow for Sears' return, lasted pletion of its entire account of the previous previous week to allow for Sears' return, lasted pletion of its entire account in the pletion of the entire account of the search of the sear

### Sime

MAY 19, 1873-SEPT. 22, 1933

### last Guild meeting was Montgomery, succeeding Murphy as prexy of SAG. Murphy as prexy of SAG. Also installed were Franchot Tone, Dick Powell and Ronald Reagan, first, second and third areas. ond and third vice-prexies respec-tively; Paul Harvey, recording sec-rctary; Anne Revere, treasurer.

The Same—Johnston Surplus of \$592,061.40 was reported \$476,328.13 is invested in U. S. bonds

### JUSTICE DEPT. PROBES MAJORS' CHECKING CO.

MAJUKS CHELAING U.

Investigation of operations of
Condidential Reports, Inc. by the
Department of Justice, with a view
logarinet of Justice, with a view
consists the checking outfly was revealed in Washington Tuesday (17)
by Wendell Berge, assistant Autorony
General, Rumor of an impending
circulating in the trade for some
time and was definitely hinted at
during the New England Sopvention
Vannite, convention chairman, yetterday (Tues.).

CR, while had been organized

CR, which had been organized several months ago as a cooperative venture by a group of distributors, now covers checking activities for all the majors with the exception of all the majors with the exception of of monopoly violations would force major companies into a system of individual checking. In the past, numerous squawks have come from exhibitors protesting the checking control of the checking of the chec

initiation of the D of J investigation is not known.

Dr. Isidor Lubin, head of CR, denied having any knowledge cither of the current investigation or any impending legal action against the company, "It's news to me," he declared when asked to comment on the D of J checkup.

#### PEARSON'S PIC BIT

Drew Pearson, newspaper columnist and radio commentator, has been tapped for a blt role in a 20th-Fox film to play himself.

He leaves for Hollywood in a few

### Capitol Film, Chi, Fire Kills One Man, Injures Two in Mystery Blaze

Chiege, Sept. 17.

One man was burned to death, two persons were injured and a wotwo persons were injured and a woTuesday afternoon (17) in offices of the Capitol Film Co. on Chieago's film row. Dense fumes from burning film also drove 80 other tenants of the six-story butding into the engineer Tony, Lesberg whose body

was found at bottom of an elevator shaft. His clothing had apparently (Continued on page 53)

playing for its effectiveness, was plaumed to hit the sercens early this month. block on "Panine," it is reported, is the insistence of majors that they be paid for distribe spenses in handling Government pix. Since exhibs would be paying no demands of distribe sen only be met by the Government footing the bill. During hostilities, majors distributed official films via the War Activities (Tooyenment) and the programment for the Government for the Covernment. Government.

playing for its effectiveness, planned to hit the screens early

Government.
Further reason for delay, according to reports, is feeling among MPA officials that the Government should have cleared its films through that organization in addition to (Continued on page 53)

### National Boxoffice Survey

Biz Dips in Many Keys - 'Notorious,' 'Beaucaire,' 'Cleo,' 'Mexico,' 'Sleep' Top Golden Dozen

Several key cities covered by Brazil' (Col), "Three Little Girls in Vanury hit an air pocket on box- Bible" (20th), "Crack-Up" (RKO) office front this week, with con- "Renderous With Annie" (Rep.) and the color of the color of

doing nieely in Baltimore.

"Home Sweet Homleide" (20th), which precimed at Roxy, N. Y., doesn't shape up big on basis of big done at that house despite strong stage. Bill. Crix also toased it stops to the stage of the critical stage of the c sessions. There is manal) change from the description of the sessions. There is manal) change from the sessions. There is manal) change from the sessions with the first 12 kins stame, "Notorious" is the first 12 kins stame, "Notorious" is sessions. The sessions of the s

### DANNY KAYE ALSO PLANS JOINING INDIE RANKS

JUILING INUIE ARINA.
That indie production bug has bitten Danny Kaye and the comic is
ten bonny Kaye and the comic is
ten bonny Kaye and the comic is
to join with him in a unit to make
to join with him in a unit to make
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alone. Goldwyn story department is cur-rently sleuthing for a yarn for Kaye's final pic that will give him a role entirely different from any he's played. His latest film, "Secret Life of Walter Mitty," now winding up production, is also said to present the comic in a considerably different the comic in a considerably different. type part from any he has previously

Trade Mark Registered FOUNDED BY SIME SILVERMAN Published Weekls by VARLETY, Inc. Sid Silverman President 154 West 46th St., New York 19, N. Y

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New Acts
Night Club Reviews
Obituary
Orchestras Pictures ..... Pre-Production News .... Radio Reviews 
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 46

DAILY VARIETY
(Published in Rollywood by
Daily Variety, Ltd.)
\$10 a Year-\$13 Foreign

# Korda's Defense to Laudy Lawrence Suit Avers Latter's Secret Deals

Laudy Lawrence was strictly on his own to the point where he devoted the major part of his time to secret, private deals at office expense, is the answer of Sir Alexander Korda to Lawrence's two N. Y. supreme court suits against his former employer. Korda, to back his charges, lists some 23 different transcharges, lists some 23 different trans-actions that Lawrence allegedly dabbted with while under contract to Sir Alex, including such diverse matters as hiring a colored orches-tra to appear in a Paris nitery. to peddling a product known as Surgi-tube to a French surgical dressing company

towards of the property of the

Jaw, Arthur Field, in charge.

Xorda also replied to Lawrence's
suit by filing a counterclaim against
him for more than \$100,000 that had
been paid him in salary and expenses during the time he was unpenses during the time he was unthe British producer.

Guild members Presented at 13th
latter group may earn a small income for several years, but will corry the faul bruin of horome.

You will be the come of the come of the several years, but will corry the faul bruin of horome.

You will be the come of the come of the several years, but will corry the faul bruin of horome.

Supplies that Lawrence availed himself of his offices, telephone and cable facilities for his private deals cable racilities for his private deals. Want's more, the answer charges, some of the transactions were in potential business of London Film Productions." These deals were made, it is alleged, secretly and without the knowledge or consent of Korda. On July 1, 48, when Korda learned of plaintiff's activities, be fired Lawrence forthwith, named.

declares.

Among the altered deals which Lewrence purportedly negotiated on the q.t. was the acquisition of motion picture rights to a large number (long leaves). The second of the control of an interest in a studio being constructed in Italy; acquisition of distribution of certain Hal Rosech flims plus 2 wasterns, including a Hopologa Casaby series; acquisition of flim rights to the novel, "Wilderness Claimand disposal of a large number of lakes of mercury through a certain dakes of mercury through a certain lakes of mercury through a certain. flasks of mercury through a certain Batelli in Italy.

Estelli in Italy.

Topping his claimed grievances,
Korda charges Lawrence with exacting a stock interest as a personal
and a personal control of the control
inducement to licensing to the latter
the rights to pits owned by London
for the Holland territory. In a second defense, Korda says that Lawthe purchase price for the first installment of stock, 6,666 shares out of a total of 25,999 shares to be sold
to Lawrence, at the duct delte.

### Morgan's Indie Shorts Plan Gives Him Pro Tem Leave From Metro in N.Y.

Herb Morgan, Metro shorts producer and chlef of the company's he. shorts department, has left M-G at the shorts production. Accordation to the shorts production. According to Howard Dietz, Metro vecpee over ad-publicity, Morgan has not definitely resigned and no successor will be named until his resignation becomes effective.

Morgan, presently on the Coast, recently inaugurated a new series of shorts which he'll produce in cooperation with the Associated Press. New series, to be based on factual events, will be released through Dicto, the first, Traffic with the Dicto, the rest, Traffic with the awaiting a release date.

### 'Bedelia' Leads E-L List

Detected Locales First Locales

### Zanuck Tees Up 17 Pix in Next 4 Mos.

Hollywood, Sept. 17.

20th-Fox will start production on.

17 films in the next four months.

Darryl F. Zanuck revealed on his return. from New York over weekend. Although only 14 films are on the studio's starting slate for next eight months, 16 other stories are in various stages of men of the studio's starting slate for next may be added a hopting schedule.

may be added to shooting schedule. Films waiting for greenlight are "Forever Amber," "Chicken Every Sunday," "Boomerang," "My Heart Tells Me," "Mother Wore Tights," "Captain From Castlic," "The Ghost and Mrs. Muir," "The Hollywood Story," "The Gyn Illiterate," "Party Line," "Honeyfogling Time," "The World Shock," "Ballad of Furnace Creek," "Bandwagon" and "Walls of Jerticho."

# A B'wayite In H'wood

By Jack Pulaski

Anne Nichols has made a fine lui "hobody seems to mind that." comeback with "Abid's Irish Rose," in sound, and she's up in the Lorent L in sound, and she's up in the tax brackets again. She lives in a house on a hill back of the Strip. Archie Setvyn is in excellent physical condition again, having a house of the He swim daily at Santa Monica in the sool at the Honolutu-like California Caban't need any, and he's going back in show business out three, having declined to manage a new legit outh. The strip is the strip of the strip is the strip of the strip in the strip of the strip in the strip of the strip in the str

Chinest we manufacture the water conFor his hit-and-run mistake George
White is incarcerated at 1 RC, Pile
Vallay road camp in the mountain
about 20 miles from San Diego.
Last week Louis Schurr, the agent
visited the fermer revue producer
and found him he good-natured
and found him he good-natured
one day the warden realized that the
was not built for such labor and
white was suspinged to checking. He's
in a cormitory with 10 other prisonthe agent is estendiat and sends fancy
food from Romanoff's and the Vendome.

### Gloomy Parlay

Walter Veevers, head of Sir Alexander Korda's trick photography department, planed out of New York for London yesterday (Tnesday)-without regrets.

New York for London yestercasy
(Theeday)—without regress.

He arrived in New York from
the Coast on the Life morning.

He tried to phone the Korda offices in the Empire State Bldg,
but found the phone system out
of order. He first Bldg,
but found the phone system out
of order. He men tried out
of order. He was unable to locrate a hotel room and wound up
walked. He was unable to locrate a hotel room and wound up
seeping on a soft in Kreet'el
she was the state of the
morning he went out to get a
shave and discovered there as
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### Quehec's Bilingual Pix Plans Grow With New \$2,000,000 Studio Setup

Montreal, Sept. 17.
Quebec's bilingual film production
took a step forward with the announcement by Renaissance Film
Distributors that it had purchased
a 300,000 square-foot lot for a film

300,000 square-root for for a tim udio near the city of Montreal. Joseph De Seve, company's prexy, ild VARIETY that \$2,000,000 will be seed to build the studio and start roduction. De Seve would not say production. De Seve would not say where all the coin was raised but admitted it did not all come from

martin Set in RKOaters
Martin Set in RKOaters
Hollywood, Sept. 17.
Richard Martin was assigned by
RKO to star in a series of westing based on Zane Grey's works, starting with "Oth Last Man."
Actor was upped to stardom because of his recent work in the RKO picture, "Bombardier."

Actor was upped to stardom because of his recent work in the RKO picture, "Bombardier."

aministed it idid not all come from Comado.

It start he plants to make the flip plant the bellywood, Sept. 17.

Richard Martin was assigned by
RKO to star in a series of westing based on Zane Grey's works, starting with "Oth Last Man."

Actor was upped to stardom because of his recent work in the RKO picture, "Bombardier."

Actor was upped to stardom because of his recent work in the RKO picture, "Bombardier."

races is a feature and on Sacarcays the ciubhouse remains open until midnight...Planes from Los Angeles fly to the track daily, an adjacent landing field being an abandoned blimp base...By air it takes 40 min-

Plenty of Sports Opposish Pleaty of Sports Opposits
Professional totoball games are
weekly events, both lengues having
standout teams in pre-season action
...Seeing the games at the Collevem
is not for the lanes and the halb begoes for the Bowl, reached only up
a steep concrete walk...Coast showmen seem to be placid about those
might contests along with pun. basetoposition, but state attractions are
populations.

and county in the processation of the process of th

# British Quotas Anew in '48 Seen As Spur to More U.S. Prods in Eng.

Hollywood, Sept. 17.
Prestige Pictures, new production
company organized by C. L. Tevlin,
will produce "Sometimes You're
Lucky," a yarn by Arthur Caesar,
as its first venture.
"The Man From Cook's," originally slated as the company's starter,
has been set back to next aummet.

### Metro Clarifies Studio 'Shakeup'

resigned as production chief at the Metro lot, aired by columnist Louella O. Parsons on her Sunday (15) night O. Parsons on her Sunday (15) mght nadio show, was emphatically denied the next day by Metro prexy Nicholas M. Schenck. "Everyone at the ho.' is completely satisfied with the entire executive production staff and there is no political disturbance or rumbling of any kind at the stu-dio." Schenck said.

edio." Schenek said.

Miss Parsons 'tumor climaxed a series of reports emanating from the Coast teently of a general reshuffling of top Metro production except the control of the company of the control of the company of the control of the company of the control of the company of the control of the company in regard to change of the company in regard to change of the company in regard to chang-ing conditions caused by the recently inaugurated system of single-selling

inaugurave of the land, moreover, for pix.

High on the agenda, moreover, was a discussion of ways and means to trim production costs. To streamline activities, Schenck and Mayer activities, Schenck and Mayer

line activities, Schenck and Mayer sassigned Snm Kata, exce producer, to assist Al Lichtman, J. J. Cohn and M. J. Siegel in their work as chiefs of the various production units. Although all reports of a since rumors persisted that the heavy list of producers of both shorts and featurer would be heavily pruned. Number of jumoir writers are also slated to be trimmed to minimum the producers of the producers of the short of the state of the stat neir reemployment only as needed. In line with this, Howard Dietz. (Continued on page 20)

L. A. to N. Y.

June Allyson
Edward L. Alperson
Judith Anderson
John Bertero
Edward Buzzell
James S. Clark James S. Clark
Jack Cole
William F. Combs
Judy Garland Karen Gaylord Mary Ellen Gleason Peter Hilton Sol Hurok George Jes P. J. Kelly P. J. Kelly
Harold Knox
Arthur Krim
Charles Laughton
Andrea Leeds Al Lichtman Florine C. Meyer Vincente Minelli Martha Montgomery George Morris Diana Mumby Mort Nathanson
Dave O'Brien
Charles O'Curran
Mary Pickford
Dick Powell Roy Rogers Virginia Sale

S. Sylvan Sim S. Sylvan Simon Mike Todd Audrey Totter Spencer Tracy Miguelito Valdes Irene Vernon

Europe to N. Y. Dave Blum George Sanders Murray Silverstone

N. Y. to L. A. Joe Bernhard yron Price

Prestige Bows With Lucky
Hollywood, Sept. 17,
Prestige Pietres, new production company organized by C. L. Tevilin, will groduce "Sometimes." A control of the prestige Pietres, new production company organized by C. L. Tevilin, will groduce "Sometimes." A control of the prestige Pietres, new production in the will groduce "Sometimes." A control of the present present the present the control of the present the pr shown in a renewal of production at the point where the blitz forced suspension of activity, All signs in-dicate that a substantial number of top pix will be produced in Eng-land before 1947 has faded.

Entire question of quotas sup-pended during the war, will be con-pended during the war, will be con-tinued on the war requirements using promulgated. Parliament has been marking: time since the end of the war because acute building short-ages have hamstrung restoration of acceptable of the pro-tone of the set for '48 because building pinch is figured to be over by then.

is figured to be over by then.

Majors would have swung into British production even earlier, it the building burdle had not stood in the way. Situation, however, is gradually easing and the American gradually easing and the American completed construction on its Elstree tot and will probably make completed construction on its Elstree tot and will probably make Coetz, McC British production chief, huddled with Louis B. Mayer in the U.S. recently on plans for renewed pix-making. Reported that Goetz Garson plus a group of technicians for his first venture.

Max Milder, Warner Bros equiva-

for his first venture. Max Milder, Warner Bros equiva-lent to Goetz, is also reported trying to bring over production personnel been confabbing in the States with WB toppers, and pressed for pro-duction of a number of big budyet plx. Prior to the war, the Asso-ciated British Picture Co. made some small films for Warners.

### Maurice Ostrer to Col.?

Other U. S. companies are rapidly pushing ahead. Columbia, reportedly, is seeking to pact Maurice Ostrer, former head of Gainsborough Ostycr, former head of Gainsborousish studios, to run the show for it. Simultaneously, the company has been active lately on the company has been active lately on the company has been active lately of the company of

BKO in a deal with J. Arthur Rank's Alliance Pictures is already shooting "So Well Remembered" in Rank's studios. Alliance and RKO pact calls for two pictures with an even division of ownership. Both Ned E. Depinet, RKO prez, and Phil Ned E. Depinet, RKO prez, and Poli-Reisman, foreign chief, are report-edly seeking a further Alliance dral to boost the number of films. 'Re-membered' is being megged by Ed-ward Dmytryk, who brought along an American crew of technicians.

an American crew of technicians.
Universal, of course, has no quote problem since its close ticup with Rank insures it a free hand on the British lots when the time comes Moreover, its distribution of Rank pix in the U. S. would probably be the answer to any regulations passed by Parliament.

### Plans Indie Pic East

I tall's Halle TR. LASI
Julian Rofman and Ben Kerner,
both associated with Canadian government film services during lie,
war, have purchased screen rights
to "The Velvet Well," a recentlypublished mystery-seller by John
Gearon, for production in the east.
They're now organizing a new indie
company to turn out "well" and
other properties they own in New
York,

York, Roffman and Kerner will write, direct and produce "Well." Forner was in charge of flam production for the Canadian Army, Navy and Air Force during the war. Kerner was head of the seriet department of the National Film Board of Canadian Army, Navignal Well and State of the State of the State of "Not With My Neck," which has just been accepted for publication by Julian Messner.

New Pennius edition of "Well" is

New Penguin edition of "Well" is about to be published.

# FEWER U.S. PIX AIDS BRITISH

# Krim's Deal With Arthur Lyons Opens E-L to More Indie Prod. Units

distribution by Eagle-Lion of the product of Arthur S. Lyons' Producing Artists opens up to the industry a new releasing agency for indie pictures. Arthur Krim, E-L prexy, admitled Monday (16) that the PA deal might presage the tak-ing on of further indic films by his outfit, although no further agree-

Factor in the arrangement be-tween E-L and Lyons' unit, Krim said, was the excellent new studio facilities recently purchased by PA. Deal-calls for reciprocal use of E-L and PA lots. This is important to and PA lots. This is important to E-L, since in addition to 10 pix of its own it must make on its lot the first year, it is committed to provide space for six to 12 PRC pictures.

year, it is committed to provide space for six to '12 PRC pictures.

Krim, who arrived in New York Monday after consummating the for release two pictures the first year and a minimum of two pictures each of the following two years. It is highly probable, he indicated, that there might be more than a duo such the control of the pictures of the property of the prope

films are to be high-budgeters. New Jot acquired by PA will have nine stages. It is almost ready for use. In addition to these facilities, each other actors, writers, directors, and crews. Krim stressed, however, that there is no exchange of stock ownership and, aside from the reciprocal use of facilities and staffs, it is a straight releasing deal.

Alfred W. Schwalberg, general sales manager of E-L, who is now on the Coast, will announce company's complete product lineup early next week. Krim said. In addition to the 10 pix of its own, E-L releases include the two from Lyons and five include the two from Lyons and five to 10 from J. Arthur Rank.

### Goldwyn-Koch Won't Pull Punches in Pic Dealing With 'Semitism' Theme

Montreal, Sept. 17. Howard Koch, w.k. film scripter who did the scenarios for "Casablanca," "Sergeant York," "The Letter." among other things, told VARIET last week that there'll be no beating around the bush in the screen version of "Earth and High Heaven," bestselling novel by Montreal author Gwethalyn Graham on the problem of unti-Semitism.

Koch conferred here last week with Miss Graham on several angles of the book and to help in picking choice sites for background shoot-

ing. Koch said that it was Samuel Goldwyn's desire that the book, which has a Montreal locale, should not be distorted in the screen handling. Scripter said that though this is the first lime this problem will be dealt with on the screen, he's not straid of its getting a negative reaction anywher. anywhere.

arraid of its getting a negative recommendation of the property of the novel in
an unusual iteal, whereby compenanion to Miss Graham would be
made on a silding scale, depending
on how many copies will have been
so by the time flicker is released.
The property of the property of the property
of the picture here, and the best
spois are now being picked, but it's
spois are now being picked, but it's
spois are now being picked, but it's
spois are now being picked, but fit's
of the lead.
There's talk of Joan Fontaine taking
the femme lead, but that's not sure
the form the lead, but that's not sure
the form the substant is also reportedly pacted.
Pic will be Technicolored and
budget is tentatively set at \$1,500,000

### Raft, Bischoff Unit

Hollywood, Sept. 17. George Raft and Sam Bischoff are organizing an indle production out-fit, with Raft slated to double as coproducer and star. Releasing deal with United Artists is under negoti-

with Office action.

Currently Bischoff is producing the last reels of "Mr. District Attorney" for Columbia.

## Par Boiling Up 21 Pix in Big **Production Sked**

Hollywood Sept 17 Total of 21 pictures has been as-signed to 10 producers at Paramount. while a dozen or more-stories are in the writing mill, in preparation for future filming. Activity is the great-est in two years.

Richard Maibaum leads the producers with four pictures on his program. They are "Abigail, Dear Heart," "The Innocent Mrs. Duff," "The Big Clock" and "The Great Gatsby."

titled.

In the writing mill are "Immortal Life," "Comin" Through the Rye "Lulu Belle," "Dream Girl," State of the Union," "A Connecticut Yan-kee in King Arthu 's Court," "End of the World," "Royal Family of Hollywood," "The Storm," "The Vixen," "The Night Has a Thousard Egyes" and "Stotany Bay."

# OPENS UP MORE U. S. PLAYDATES

Contemplated cut by most major producers in the number of films they'll turn out during the coming year is expected to pave the way for product from England and other countries to get more playing time

Most major have announced that, under the new selling policies embodied in the anti-trust decision have large more than the most of the products and the most of the B product. Strees on only the top budgeters, consequently, is expected to result in a sike in the unmber of films turned out by the such as Darryl F. Zanuck have alled the product of the Most majors have announced that

in operation 52 weeks a year.
It's believed likely, therefore, that
the majors will also try to promose
extended playing time for their
product in foreign-countries. With
the exception of England, however,
most countries have never played
pix for more than a week at a time,
and the demand for product turnand the demand for product turnfor foreign films into those situations that have herefolore been filled
by American product, by American product.
Theory will probably not apply to

ducers with four pictures on his program. They are "Abigall. Dear Theory will probably not gnift to
the property of the property of the protimes are the producers and the protimes are the producers are
drawn three other producers have
drawn three films apiece, or
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The Wooder of It All" and short program are short age, since those countries prestro. The Wooder of It All" and "hort Fellows have given by the worder of the sailke number, "Dragnet" and "hort preserved and the sailke number, "Dragnet" and "Alice-Sit-by-the-Fire". Harry Tu-gend, "Blizze of Noon", Richard Bliumenthal, "Sailes Have Flat Feet," and "Larry Grey, a musical, still until the sail the sail

# Sperling-Bernhard Split U. S. Picts, Former Taking Over the Indie Unit

### Keaton Stavs in Mexico

Buster Kenton, currently winding to a starting a starting to a starting

# G-B Theatre Men To Make 10-Wk. Survey of U.S.

Six Gaumont-British execs planed in to New York Monday (16) on the first stop of an extensive 10-week tour of U. S. cities and Hollywood Officials while here will inspect of the control of the control

studios.

Execs in party are J. M. Carson, GB sound and tele official; W. M. Cleminson, administration; W. E. Cucksey, engineering; L. W. Henton, heating and ventilation; D. McDay, architecture, and R. Pulman, projection.

### ROBE' SPILLOVER WILL CURTAIL RKO B'S

Hollywood, Sept. 17.
Frank Ross' production of "The Robe," slated to start April 1, will occupy 11 sound stages, causing RKO to curtail some of its "B" product Most of the filming will be done on the RKO-Pathe lot in Culver City bushes ben 25 decrees.

the RKO-Pathe lot in Culver City which has 12 stages. Studio will adhere to its schedule calling for 36 high-budget films, in addition to the Dick Tracy series and the Zane Grey westerns, lopping off other "B" pictures if necessary

Milton Sperling and Joe Bernhard. who joined forces in an indie production unit at the end of last year, decided to call off their partnership during a series of huddles over the past weekend. Sperling will buy out Bernhard's interest in the outfit, United States Pictures, which releases through Warner Bros. first picture, "Cloak and Dagger,"

goes into distribution Sept. 28.

Bernhard, former WB theatres chieftain, said yesterday (Tuesday) that his future plans have not been determined as yet, but that he would entertain other propositions in the industry. Sperling, former WB industry. Sperling, former WB writer, under the new setup will move up from v.p. and exec producer to the presidency title which was held by Bernhard.

was held by Bernhard.

U. S. Pictures is also aiming to enlarge the seale of its production activities. Set the seale of its production activities. Set Monday (16), and will endeave the more than the three pictures a year originally planned. Producer said the company will also build up its eastern scouting organization to create a sizable stable of acting and writing talent.

Bernhard will continue to look

writing talent. Bernhard will continue to look after distribution matters for the company's first two pictures, in which he will apparently retain an interest. Second, now in production, is "Pursued." Third picture, to go before the cameras Oct 1. is "Aspern Papers," Sirring Lill Pale 1. "Aspern Papers," Son Crawford, Mights," starring Joan Crawford, next sorpin and Specifice leave for.

Bernhard and Sperling leave for the Coast together next Monday (23).

### MPA's Relaxing Done Traffic Code Opens Up New Cycle of Mellers

New Cycle of Mellers

Columbia's plan to make a film showing the work of 10.5. Government operatives in breaking up, it was to be considered t

their effects, in detail."

MPA board also got a report from prexy Eric Johnston that the Property of the prop

### Chertok, Ent. Dickering

Hollywood, Sept. 17.

Jack Chertok is huddling with Enterprise on a deal to join that studio

### **Briefs From the Lots**

Hollywood." "The Storm." "The Vixen." "The Night Has a Thousand Eyes" and "Botany Bay."

Rep. Establishes luk

Section, Clampett Preg.

Republic is rounding out its production policy with the establishment of a cartoon department, headed by Wohert W. Clampett as weepee and general manager, Murray Vooberg as treasurer, and Roydold of Wohert W. Clampett as veepee and general manager, Murray Vooberg as treasurer, and Roydold of Wohert W. Clampett as veepee and general manager, Murray Vooberg as treasurer, and Roydold of Wohert W. Clampett as veepee and general manager, Murray Vooberg as treasurer, and Roydold of Wohert W. Clampett as veepee and general manager, Murray Vooberg as treasurer, and Roydold of Wohert W. Clampett as veepee and general manager, Murray Vooberg as treasurer, and Roydold of Wohert W. Clampett as veepee and general manager, Murray Vooberg as treasurer, as Grand Old Naug. "starting a series of six, to be filmed in Trucolor on the studie's being the work of the least in "Time Out of Mind." ... Warners in planning on sending a unit to Montreal. Stated to leave the Coast to Canada has in a couple months, it most for Canada in a couple months, it most for the leads in the couple of the leads in "Time Out of Mind." ... Warners in the couple of the leads in "Time Out of Mind." ... Warners in the couple of the leads in "Time Out of Mind." ... Warners in the couple of the leads in "Time Out of Mind." ... Warners in the couple of the leads in "Time Out of Mind." ... Warners in the couple of the leads in "Time Out of Mind." ... Warners in the couple of the leads in "Time Out of Mind." ... Warners in the couple of the leads in "Time Out of Mind." ... Warners i

Diet" and "Social Terrore." ... Alan Hale will narrate "The Circus Horse," a short, at Warners ... Alar Hale will narrate "The Circus Horse," a short, at Warners ... at Water Pidgeon draw smale star spot in relining of "It Winter Comes," at Metro ... RKO signed Louise Beavers for key role in "Banjo." ... Third Autry at Republic will be strong the Horse of Anna Parket Pidgeon and State of the State of Horse and Parket Pidgeon and Horse and Parket Pidgeon and Parket

location for a Marita.

Arita.

Ewing Scott. recently discharged from the Army Air Forces, draws his first postwar director chore on Tarzan and the Huntres.

Tarzan and the Huntres.

"Continued on page 20)

# Unless AFL Settles Jurisdictional Scrap Another Studio Strike Looms

Screen Actors Guild and IATSE coper Roy Brewer met in secret scysion in an expension and expension coper flower principles open despite open despite in the copie open despite in the copie open despite open despite in the copie plan to keep studios open despite current jurisdictional dispute. Meeting followed, the previous day's appeal by SAG to have the American Federation of Labor settle once and for all jurisdiction to the committee, consisting of James Cagney, Ronald Reagan and Leon Cagney, Ronald

con a section studown, cere always obtain employment elsewhere. The continue of the continue o so the actual total of those still out remains at 27. Producers made no new statements as to their stand in the beef, but the meeting today is expected to result in a definite statement of policy.

m'nt of policy.

Basis of the latest labor trouble in the film studios is a juridictional dispute between the Carpenters, members of the Council of Studio Unions, headed by Herbert Sorrell, and the Set Directionists, members of the IATSE, headed by Richard Walsin, bringing back the old strugge between Sorrell and Wislan that all its picket rook, last year.

All its picket rook, last year.

all its picket riots, last year.
The Carpenters claim the right to construct all the sets on the film too, demanding that the Set Execution of the construction of the construction and receiving. When one carpenters retused to handle work actual to the carpenters retused to handle work at the construction and receiving. When one Carpenters retused to handle work at the carpenters retused to handle work at the carpenters retused to handle work at the carpenter of the carpenters and the carpenters of the carpenters and the carpenters of the carpenters and the carpenters of the carpent

Producer and labor representa-tives got together last week and wound up without an agreement. One result of the debate was the announcement that the major lots were determined to keep on produc-ing, regardless of the jurisdictional trouble.

### GOLDWYN PRODUCTIONS. STUDIOS NOT THE SAME

Hollywood, Sept. 17.
Difference between Samuel Gold-wyn Productions and Samuel Gold-wyn Studios was disclosed at the National Labor Relation's Board National Labor Relation's Board hearing where Marvin A. Ezzell, an official of both companies, declared they were in no way connected.

Ezzell asserted Samuel Goldwyn P. 'uctions was wrongly charged with unite other companies. It merely makes pictures at the Samuel Goldwyn Studios.

Recause of Labor Snarl

Tangled Hollywood labor situation is taking Byron Price, v.p. of the Motion Picture Association in charge of Coast operations, back to his office tonight (Wednesday) from New York. He came east about 10 days ago to attend the MPA's quarterly meeting last Wednesday (11)

Price will enter into negotiations now going on to avert a general studio tieup.

### RKO Vampin' Till Decree's Ready

While RKO contemplates no change in sales policy until the antitrust decree becomes final, district and branch managers will continue to hold periodic meetings at more decision effects as they occur. First of the new series of frequent conferof the new series of frequent conferring ences is being held in New York this week under direction of Robert Mochrie, domestic distribution chief, and the series of the s ences is being held in New York this

### Mono's Sales Powwows In Canada and Atlanta Follow N.Y., Chi Meets

Following a regional sales meeting Saturday (14), Monogram veepes Calvard Morey lakes of this week to Calvard Morey lakes of this week to Sales meet was attended by all eastern distribution heads, topped by M. R. Goldstein, and was followed by a similar huddle in Chieago, presided over by L. J. Schlaifer. A Calvarda (12), Maintal.

third will be held Monday (23) in Atlanta.

Morey's Canadian meetings will, cover problems raised by refusal of the Canadian government to drop price ceilings on all pictures play-ing in that country. According to the Monogram exec, they have been attending to set price regulations. the Month Southern Controlled to the Controlled

P. Acutions was wrought charged of with unfair labor practices, and with unfair labor practices, and be common the more of the property of the

Belies His Name

Leo Sulky, who started acting way back when Griffith Park was a community location spot, is not a bit sulky about working

is not a bit surky about working at his profession.

His latest 545th, job is a character role in "I Wonder who's Kissing Her Now" at 20th-Fox.

## **Award Goldman** Nearly 500G In **Philly Trust Suit**

The four-year-old battle between Wilson Guyear-old battle Guyear-old Guyear-old battle Guyear-old battle Guyear-old battle Guyear-old Guyea Philadelphia, Sept. 17.

mate between \$450,000 and \$500,000.
Goldman's original suit was for \$1,350,000.
Goldman's original suit was for \$1,350,000.
Ling a Himpatic the granited of a suit of the suit of the

Detendants in the case are warner Bros. Pictures, Warner Bros. Circuit Management Corp., Loew's, Inc., Paramount, RKO-Radio, 20th-Fox, Columbia, Vitagraph, Stanley Co. of America, Universal and United Artists

Artists.

Goldman still has another suit pending against the same defendants for alleged refusal to sell first-run pictures to the Keith's and Karlton, both of which he now runs and which formerly were part of the Warner claim.

Warner chain, Recently, however, Paramount has given first-run pictures to the Karl-ton. Whether this will take the heat off Paramount is a question that's puzzling the trade.

#### Miskinis' Det. \$1,200,000 Suit Vs. UD and Majors

Detroit, Sept. 17
Suit seeking \$1,200,000 in treble damages was filed against major motion picture distributors and operators in the U. S. District Court here ators in the U. S. District Court here by Joseph Miskinis and his son, Joe, Jr., cwners of the Civic theatre. Suit charges the United Detroit Theatres Corp. and major film producers have combined to grevent the Civic from obtaining first class films in the same district with theatres the combined to greven the civic from obtaining first class films in the same district with theatres with the same district with the combined to the same district with the sa

Miskinis also sought an injunction of end the alleged conspiracy and to force the distributors to agree to force the distributors to agree to furnish him feature films. Co-defenduats in the suit are United Derivoit Corp. the Vogue, Harper, Alger and Fiamingo theatres, all owned United, and Paramouni, RKO-Radio, Warner Bros, 20th-Fox, Columbia, Universal, UA and Loews.

### JANE GREER STARRED

Hollywood, Sept. 17.
Jane Greer becomes a star on the RKO roster with the top femme role shin "Build My Gallows High."
Warren Duft produces, under general supervision of Robert Sparks, A

# N. Y. Pix Cos. and 3,000 Collarites (SPG and SOPEG) Make Their Peace

Enterprise Calls Off Deal With Litvak on 'Coup'

With Litvak on 'Coup'

Batterprise called off its deal for
the services of Analole

Group of the services of Analole

Group of the services of Analole

Group of the services of Analole

Studios exec explained that the
deal was cancelled because Litvak
declined to say when he would be
available for the job.

### ATA Rounding Up Decree Evidence

Technique of the horrible example will be employed chiefly by the American Theatrea Asan. In Bata and the American Theatrea Theatre

each exhib thinks that auction-sell-ing will spell more headaches and less profits. From a roster supplied by its veepees, ATA expects to have a formidable list of petitioners' whose factual gripes may swing the three-judge court into a reconsidera-tion of its auction-selling dictate.

tion of its auction-selling diciate. The of legalities consisting of Arnold for ATA. Paul Williams, Southern California Theater Owner, Asm. counsel, and John G. Jackson. Southern California Theater Owner, and John G. Jackson. Southern Asm., are working on the petition in Washington. SCTOA and the CSA are joining with ATA as part of the latter's pitch that, only the country of the period of t

### No Special UN Int'l Film Theatre in N.Y. As in the Case of SF

AS III tille CaSe 01 JT.
Plan for setting up an special
United Nations international film
theatre in New York during the
meeting of the General Assembly,
starting next month, have been
starting platform special exhibition for
delegates to the Assembly of winning pictures in the international
film competition in Cames, Frances,
later this month.

later this month.

It had been simed originally to repeat in New York the establishment of a special theatre for the delegates, as was done at previous meet. However, it was decided that with Manhattan being the amusement capital of the world, there would destable the world, there would additional divertisement. Also, the activation of the was considered impractical insamuch as delegates would be scattered between Manhattan, Flush-could be no location that would be sufficiently convenient to all be sufficiently convenient to all be sufficiently convenient to all.

Peaceful termination of the nego-liations between the two unicons covering 3,000 whitecollarties in New panies was all but assured as the memberships of both unions pre-pared to ratify a new industrywide agreement at their meetings tonight (Wednesday). After several months coned to end in a walkout, represen-

agreement at their meetings (onight of bargaining, as walkoult, representatives of the Sevene Publicists Guild and the Sevene Publicists Guild and the Sevene Office & Professional Employees Guild and the meeting state of the Sevene Publicists Guild and the Sevene Office & Professional Employees Guild and the film companies finally resolved a self-sevene of the Sevene Publicists Guild and the Sevene Office & Professional Employees Guild and the film companies of the Sevene o

unions.

In an effort to permanently harmonize relationships between the
guilds and the companies, the contract provides for the establishment
of an industry panel composed of of an industry panel composed of one rep from each company with power to pass on all disputes except those arising from promotions, merit increases and discharges. The board will also give final decision on the layoff clause in the new contract which has been disputed by the

unions.
Companies involved in the contract are Paramount, RKO, 20th-Fox, Metro, Columbia, National Sereen Service, United Artists, Republic, and in the case of the SPG, Warners and Universal.

### Selznick and Goldwyn

May Jam Over N.Y. Astor may Jalii Over 11.1. Assum Scramble between David O. Selz-nick and Samuel Goldwyn for use of the Astor theatre, N. Y., appears inevitable, since both producers-they share use of the houses—will have top pictures ready to go in in December. Selznick will have "Duel in the Sun" and Goldwyn "The Best Years of Our Lives."

"The Best Years of Our Lives."
No decision has been reached yet
on who will get the house, but it
appears inevitable that either one
will have to seek another outlet if
he doesn't want to hold up New
York exhibition interminably, Guidtional showcase for he next Damy
way will also have to have an additional showcase for the next Damy
Kaye picture. Secret Life of Whiter
shooting, the properties of the pro

shooting.

Immediate future of the theatre depends on how well the current occupant, "Caesar and Cleopatra," holds up. It is in on the same \$17.-\$00 holdever figure that applies to Selznick and Goldwyn product in the Maurice Mauric house. Fic did \$22,000 in second week, Just con-

### Reynolds 'Wildcatter'

Contract has Feen signed by Quentin Reynolds with 20th-Fox to do a screen treatment based on the activities of Wildeat Enterprises. The group of 28 PP boat officer, which was not the contract of a process which was not seen to the contract of a shoot on Third average of the process of a shoot on Third average of the process of a shoot on Third average of the process o

sufficiently convenient to all.

Benoil-Levy now plans to show the best shorts, features, newsreals, doducumentaries, etc., as chosen to the the trestment, which may be the the treatment, the coin is to be applied against \$50,000 which had a fallar with proceeds going to prevently sixted it old Abotts-Aimball: a dispersion with the treatment of the treatment, the coin of the

# ALLIED SOUNDS OFF PLENT

# D. of J. May Ask Cross-License Ban | BEEFS GALORE As Govt., Indies Protest Decree Delay

Washington, Sept. 17.
Nationwide group of indie exhibitors, paced by the American Theatre
Assn. and the Southern California,
is expected to file their motion for intervention in the New York motion
picture of the New Tork motion
into of the single picture aution
selling provision of the proposed decree.

orce. Other developments of the week

setting provision of the proposed deOtter developments of the week
Week

Otter developments of the week

I. Strong indication here that the
Justice Department brief to be filed
shortly will ask a ban on crosslicease the strength of the strength of the
strength of the strength of the strength of the
strength of the strength of the strength of the
strength of the strength of the strength of the
Language of the New York case.

2. A sharp policy groups is indicated by different positions taken
on what to do in the current phase
of the New York case.

3. Objection to any further delay
on the strength of the strength of the
Language of the
Langua

intervening and indicating that they were proceeding vigorously.

Both Mr. Williams and in part.

Both Mr. Williams and in part.

General and the process of the process of the process of the protect heir dender that and in the protect heir own interests.

Their sole and limited purpose in the position of plaintiffs seeding to protect their own interests.

Their sole and limited purpose in the position of plaintiffs seeding the tree by conceitive bidding. The decree is directed against the decrease in the process of the protection of the protection of the protection of the process of the protection.

The would be impossible, even if

"It would be impossible, even if the Government desired to pursue the Government desired to pursue such a course, for it to reopen the decree and reintroduce proof against the independent intervenors, as defendants. Finally, there is no conceivable relief which the Government desires against independents. They are the victims of the conspiracy, not wrongdoers."

### Nassour Setting Indie Unit On His Own Lot

Albert Nassour, owner of the studio currently under construction to the studio currently under construction to the studio currently under construction as indice unit blvd., is organizing as indice unit be lot is completed. Two sound stages will be ready for occupancy next month and the remaining three in March.

Two sound stages will be ready for companing, when the production of the studio of the studio

### LA DIETRICH TO PARIS

Marlene Dietrich, who recently returned from Paris, is going back there for a co-starring role with Raimu in the French capital. Actress is currently working at Paramount in "Golden Earring," her first Hollywood picture in years.

### WB Asks Tax Refund

Petitive Mars and Mars Actual Los Angeles, Sept. 17.

Petitive was filed in Federals out there was filed in Federals a retained of \$7.50, collected by the Office of Internal Revenue as a manufacturers excis. tax.

This sum, paintiff charges, was collected by the Government ligally in taxes and penalties for manufacture of photographic apparents.

### **UA** and **U** Hold Out on D of J

United Artists and Universal up intil late yesterday (Tuesday) afternoon remained the only two of the eight defendants in the Governeight defendants in the Govern-ment's anti-trust case not to have served the Department of Justice with their proposals for a decree. The two holdouts, who were unable to get their statements of proposed findings in acceptable form for sub-mission in time for the Sunday (15) deadline, are slated to submit them no later than today (Wed).

loo later than today (Wed).
While the Big Five sent what they termed "incomplete tentative drafts" Robort L. Wright, D. of J. prosecutor, Columbia, the third member of the Little Three, sent him a statement of proposed findings in which it challenged the authority of the Federal court and the Big Five on the proposals they have made concerning single-senting and county of the senting of the senting of the proposed provisions that "The promosed provisions that the proposed proposed proposed proposed proposed proposed proposed propose

petitive bidding.

"The proposed provisions that have been coming down this sumer, both from the five produce-defendants and from the Government with respect to the method of sale of pictures, have been clearly beyond the court's jurisdiction." Columbia's stalement declared.

"Opposed by Wright on Government with respect to the method of sale of pictures, have been clearly beyond the court's jurisdiction." Columbia's stalement declared.

"Opposed by Wright on time. Persenue the first of the first proposal were shown to the companies said Monday (16) that the proposals were (Continued on page 22)

(Continued on page 22)

### Eric Johnston to Stress Exhib - Distrib Accord In His Speech to Allied

III IIIS SPECCH TO Allied
Plea to call off the feuding between exhibs and distribs and torealize that they are partners in the
same enterprise will be made tonight (Wednesday) by Eric Johnston
in a speech at the National Allied
convention in Boston-Prexy of the
Motion Picture Association will old
with the present the prese

eral court case. He'll also make reference indirectly, it is understood, to the MPA's recent battle with Howard Howel well of the MPA's cover latter's use of unapproved and disapproved advertising on "The Outlaw." Implication in Johnston's words reportedly will be that each be about upon the control of the MPA's words words and the country will be the carbon and the country of the MPA's okay.

TECHNICOLOR'S 25C DIVVY Technicolor Motion Picture Corp. directors declared a 25c per share dividend last week, payable Oct. 15 to stockholders on record at close of business Sept. 30.

business Sept. 30.

Kay Harrison director of Technicolor. Ltd., of Great Britain, and
Lesiler Oliver, plant manager, are
due in N. Y. this week from London.
They will go to the Coast for a
month of confabs on latest developments, returning to England late in
October.

By IRA WIT

Boston, Sept. 17,
In a speech today (Tuesday)
before the entire membership. Allled prexy Jack Kirsch soored
present "exorbitant" rentals asked
by distributors for their films.
Kirsch termed rentals "high" and
"unfair."

"unfair."

Allied prexy added, "We hope to see the day when 12,000 theatres will close their doors for a week to show the public and government the unfair practises of distributors. We are appeasers now because we haven't your entire support. If we stick together we can lick this thins."

naven your entire support. It we haven your entire support. It was thing."

In a later talk Sidney Samuelson, head of Eagtern Pennsylvania Alled, said that theatres should close meet distributors' high demands, which have resulted from the current production shortage. Kirsch weighed in with the hope that all independent exhibs would untle in a Nathan Yamins, convention chairman, proposed a resolution that the board of directors see to it that an expanded contract be drafted, securand, proposed a resolution that the board of directors see to it that an expanded contract be drafted, securand, proposed a resolution that the board of directors et al. (1) in the board of directors are to it that an expanded contract by saying, "We haven't dotting of an "I" on the contract. The whole thing smacks of Hitler."

When general discussion was invited, Harry Perlman, Philadelphia exhibitor, blasted plans to bring Countleud on page 200

(Continued on page 20)

### Divorcement No Cure All—MPTOA

Boston, Sept. 17.
Despite the general exhibitor poil conducted by the Motion Picture Theatre Owners of America, which voted logsidedly in favor of theatre divorcement, the MPTOA opposes divortement, as cure-all for industry evils. So says Herman Levy, MPTOA general counser. That vote was

with So any Herman Lovy, MPTOA general counsel. That vote was taken from exhibitors generally not MPTOA members, he explained.

Theater group board directors and MPTOA members, he explained.

Theater group board directors and the state group of the group of group of the group of the group of the group of the group of the

### B'way Glorified Midway, Says British Film Man

Says British Film Man.

Broadway looks live ignorted middly and the same of the same only difference being that there is ears and troops in certain communities.

# Allied Not Set to Make Own Pix for 6 Mos.: Charges 'Deliberate' Shortage

Col. Pays 250G for 'Two'

Columbia bought sereen rights to "Big Two," a legit by Ladislas Bus-Fekete and Mary Helen Fay, which Robert Montgomery and Elliott Nu-gent will stage in New York this fall. Deal calls for a minimum price of \$100,000 with a \$250,000 celling, depending on the length of the stage

Nugent will direct and Montgom-ry will star in Columbia's screen

## **Allied Decries** Local Checkers

First Allied national convention opened Monday (16) with disclosure by Nathan Yamins, convention chairman, and H. A. Cole, Texas Allied Exhibitor leader, that Metro has inaugurated a new national releasing schedule which widens clearleasing schedule which widens clear-ance between key city first-runs and houses in smaller cities. Under the new system, started since the anti-trust decision, it was claimed, cities with smaller ones—even when not competing with larger towns— pushed down to "inferior position." Formerly, many of small town houses had national release date.

houses had national release date. Meto action, it was said, followed a survey by Audience Research Institute while determined that the company could make more money on pictures with wider clearance spread between cities of different populations, Yamins declared, "on heartsy," that RKO and one other major were likely to follow afterior server likely to follow afterior spread with the country of Dallas, said Metro notified him that he was dropped from an average of one week behind Dallas first runs. Federal suit to restrain Metro and then held a conference with M-G sales v.p. William Rodgers, who thereupon agreed to drop the idea in Texas, according to Cole. Delegates were told that if Metro's in-Coordinated on page 31.

### Rodgers and Connors Overlook NW Allied's Beefs on % Demands

Minneapolis, Sept. 17. It didn't beln North Central Allied here to go over local heads in protest against 20th-Fox and Metro's percentage policy. The home offices

here to go over local heads in protest against 20th-Fox and Metro's percentage policy. The home offices advised Bennic Berger, the body's president, that any policy alteration would have to be made by the district and branch managers in Minner and branch managers in Minner through the best protested directly to Tom Conners, and the branch managers in Minner through the branch was a structure since and visible metric and branch managers in Minner through the branch was a structure since carry last protested directly to Tom Conners, and the branch was been shooting in the Intuition, over the classification of the branch was been shooting in the Intuition, over the classification of the branch was a structure since carry last vocation," "Smokey," "Do You Love Mor", "Contennial Summer" and "Anna and the King of Slam" and "

While Allied will not be set to produce its own films for another six months according to general counsel Abram Myers, production plans have as their long-range purpose the alleviation of the current product shortage which has man possible the high prices asked by

possible the high prices asked by distributors.

Myer's told vassurs after the two Myer's told vassured at length, that the move to promote Independent Production Films, with assured to the two many told vassured at length, that the move to promote Independent Production Films, with assured to the two many of two menters have a yet been disclosed, Kirsch told members that complete production plan. He asked, "It we give you stories, stars and contracts, how many of you would sign to play unanimous.

While no concrete plans have as yet been disclosed, Kirsch told members that complete production to help cover production costs.

Survey of membership has been going on for membership has bee

port.
Stanley Neal, head of Colonial
Films, attended the board meet to
discuss production plans. Neal, who
previously said he was to close a
deal with Allied to make 12 pictures
flew back to New York immediatelly
following meeting.

#### Carnegie Hall Elevator Strike Doesn't Halt Pic

## Holdovers, School Bells Dull L. A. But 'Music' Smash \$52,000, 3 Spots; 'Mexico' Torrid 49G for 3d Wk. in 4

Los Angeles, Sept. 17. With bulk of theatres filled with with busy of the b likely to hit a record \$52,000 for initial session in three theatres.

"Claudia and David" looks to do mildish \$30,000 on second frame in two spots. "White Tie and Tails" paired with "Wife of Monte Cristo" paired with "Wife or Monte Clisic is okay \$20,000 in three smaller houses on second stanza. "Holiday in Mexico" is heading for hefty \$49,-000 for third week in four locations while "Notorious" is solid \$36,000 on fourth frame for two spots. "Caesar fourth frame for two spots. "Caesar and Cleopatra" will do near \$34,000 for third week, four houses.

Estimates for This Week Belmont (FWC) (1,532; 50-\$1)—
"Holiday Mexico" (M-G) (3d wk).
Smooth \$6,000 Last week, smart
\$8,300.

\$5,300.

Beverly Hills Musle Hall (Blumen-leid-G&S) (624; 85-\$1).—"Caesar and Eleopatra" (UA) \$5,000. Last (VA) \$7,300. Year \$3,000. Last (VA) \$7,000 Year \$1,000 Year \$1,000

Chinese (Grauman-WC) (2,048; 50-\$1)—"Claudia and David" (20th) (2d wk). Down to \$11,000. Last week, near average \$15,600. Downtown (WB) (1,800; 50-\$1)—
"Two Guys Milwaukee" (WB) (3d
wk-5 days). About \$12,000. Last
week, okay \$18,000.

Downtown Music Hall (Blumen-feld) (872; 85-81) — "Cleopatra" (UA) (3d wk). Good \$17,000. Last week, nifty \$19,100.

Egyptian (FWC) (1,538; 50-\$1)— "Holiday Mexico" (M-G) (3d wk). Neat \$11,000. Last week, good \$14,700.

700.

EI Rey (FWC) (861; 50-\$1)—
"Make Mine Music" (RKO). Great
\$10,000. Last week, "Black Beauty"
(20th) and "Letter for Evie" (M-G)
(2d wk), weak \$2,000.

Four Star (UA-WC) (900; 59-85)—
"They Were Sisters" (U) (3d wk).
Steady \$4,500. Last week, nifty \$5,200.

\$5,200. Guild (FWC) (988; 50-\$1).—"White Fig. and Fills" (7) and "Wile Monte Tie and Rhild" (7) and "Wile Monte or over. Last week, good \$7,200. Blawaii (G&S-Blumenfeld) (956; 58-\$1.—Leoparta" (UA) (3d wk), 2d wile of the content o

Finales at \$8,000. Least Williams, \$13,000, Hollywood Music Hall (Blumen-feld) (475; \$8)—"Caesar and Cleopatra" (UA) (3d wk). Strong \$5,000. Last week, under hopes at \$8,200. Loew State (Loew-WC) (2,404; 50-\$1)—"Claudia" (20th-) (2d wk). Mild \$13,000. Last week, mild \$22,100.

\$22,100. Los Angeles (D'town-WC) (2,697 50-\$1)—"Holiday Mexico" (M-G) (3c wk). Trim \$21,000. Last week, stou

50-81)—"Floiding Mexico" (M-G) (34 bit). Trim St. 100. Last week, stout with the property of t

### **Broadway Grosses**

Estimated Total Gress
This Week \$739,500
(Based on 18 theatres)
Total Gross Same Week
Last Year \$695,000
(Based on 15 theatres)

## 'Wed,' 'Passage' 30G Each, Cleve.

Record for long-run hefty grossers is being set at Palace by "Notorious," still doing big biz on third canto. With \$85,000 practically in the bag for three weeks to date, phenomenal in these parts for 70c top, this is expected to soar to \$100,000 for the onc-

month run.
"Easy to Wed," at the State two
big weeks, and "Canyon Passage," at
the Hipp, both are current smash

Stimute for This Week
Allen (1850) (500): 5300—'Big
Sleep' (WB) (m.o.), Lively \$10,500,
Last week, "Genfennial Summer
(20th) (m.o.), same.
(20th) (m.o.), sa

ing \$7,000.

Palace (RKO) (3,300; 55-70)—"Notorious" (RKO) (3d wk). Looks like
another torrid \$16,000 currently full
this one-month run, the longest and
most profitable in the theatre's history. Last week, great \$22,000.

ury. Last week, great \$20,000.
State (Loew's) (3,450; 55-70)—
"Easy to Wed" (M-G). Skylarking
\$30,000, and sure h.o. Last week,
"Beaucaire" (Par) (2d wk), fine
\$17,500.

\$17,500.

Stillman (2,700; 55-70)—"Beaucaire" (Par) (m.o.). Third downtown week, lusty \$9,500. Last week, "Courage of Lassie" (M-G) (h.o.), very good \$8,500.

### 'Claudia' Sturdy \$14,000 In Slower Buff.; 'Wind' 18G, 'Notorious' 13G, 2d

Buffalo, Sept. 17. Biz is slightly off all over town this week, with holdovers and re-issues also hurting. "Claudia and David" and "Searching Wind" look

toppers. Estimates for This Weel Estimates for This Week
Buffalo (Shea) (3,500; 40-70)—
"Searching Wind" (Par). Okay \$18,000. Last week, "Of Human Bondage" (WB), \$17,000.

### 'Ivers' Okay \$26,000, Frisco; 'Journey' 19G

FISCO; JOUINEY 196
Season Francisco Sept. 17.
Season Francisco Sept. 17.
Season Sept. 18.
Season Sept. 18.
Sect. 18.

13,000. Grapheum (Blumenfeld) (2,448; 65)—"Gallant Journey" (Col.) So-\$19,000. Last "Col. So-\$19,000. Last "Col. So-Sussage Varieties (Blumenfeld) (1,-10,565)—"Caesar and Cleopatra" UA) (6th Wk). Firm \$13,000 or ear. Last week, \$14,000.

### L'ville Lush; 'Kid' Fast 24G, 'Widow'-'Abilene' Solid 19G, '2 Guys' 9G

Solid 196, '2 Guys' 96.

"Kid Prom Louisville, Sep. 17.

"The Louisville, Sep. 17.

"The Louisville, Sep. 17.

"The Louisville, Sep. 17.

"The Louisville, Sep. 17.

"We didn't is rated a favorable factor at the frest-runs this stanza.

Brown 14th Ave-Lew's) (1,000.

40-60) — "C an y on Passage" (U).

"Beaucaire" (Par) timo. 1-8,500.

Reniucky (Switow) (1,200. 30-40).

"Beaucaire" (Par) timo. 1-8,500.

"Reniucky (Switow) (1,200. 30-40).

"Beaucaire" (Par) timo. 1-8,500.

"Beaucaire" (Par) timo. 1-8,500.

"Beaucaire" (Par) timo. 1-8,500.

"Bau Dainia ("Ge and Night week, "Two Sisters Boston" (M-G).

"Bau Dainia ("George Miwaitee" (WB).

"Mary Anderson (Peoole's) (1,100. 30-40).

"And Cary Miwaitee ("WB).

"Mary Anderson (Peoole's) (1,100. 30-40).

"Mary Anderson (1,100. 30-40).

"Mar

### 'SLEEP' TERRIF 25G, BALTO; 'CLAUDIA' 12G

Estimates for This Week

Ball OS (1962) (3,500; 40-70)

The Mac Mine Music' (IKO) and

The Mine Music' (IKO) and the Mine Music' (IKO)

## 'Summer' Hotcha 32G, Hub; 'Wind' 29G, 'Mexico' 51G, 'Paris' 19G, All 2 Spots

### **Key City Grosses**

Total Gross Same Week Last Year ......\$3,004,000 (Based on 22 cities, 183 theatres)

## '3 Girls' \$30,000, Philly; 'Cleo' 29G

Deluxers are still enjoying okay biz this week. Week marks the opening of "Caesar and Clcopatra," "Three Little Girls in Blue" and "Walls Came Tumbling Down." First two are getting a nice play. Top holdover is "Notorious" in third

Earle. Last week, "Searching Wind"
(Far), fair \$250,595; 60.99. "Walla

Earle (WB)10,505; 60.99. "Walla

Fashion" (MG) with Alvino Rey

orch, \$17,000.

(2.250; 50.94) "Three

rock, \$17,000.

(2.250; 50.94) "Three

Coddman (Goldman) (1.395; 50.94)

"Goldman (Goldman) (1.395; 50.94)

"Goldman (Goldman) (1.395; 50.94)

"Coddman (Goldman) (1.395; 50.94)

"Coddman (Goldman) (1.395; 50.94)

"End of Time" (RKO) (Gd run)

freissues), so-so \$4,000 on second week.

\*\*Memory of the second second

### Prov. Big: 'Claudia' Wow 20G, 'Passage' Tall 18G, 'Widow' Fancy at 181G

"Claudia and David" at Majestic is the hot entry this fairly active week. Right behind are "Young Widow" at Loew's State, and "Canyon Passage" at RKO Albec. "Small-sealer Majestic. Estimates for This Week

Estimates for This Week

Albee (RKO) (2,200; 44-65) —
"Canyon Passage" (U) and "Cuban
Pete" (U). Hefty \$18,000. Last
week, "Till End of Time" (RKO)
and "Step by Step" (RKO), \$15,000
in 8-day stand.

in 8-day stand.

Cartton (Fay-Loew) (1,400; 44-65)

"Centennial Summer" (20th) (2d
run). Good \$5,000. Last week, "Lassie" (M-G) and "Johnny In Clouds"
(M-G) (2d run), nice \$5,500. Fay's (Fay) (1,400; 44-65)—"Bandit of Sherwood Forest" (Col) (2d run) and vaude on stage. Solid \$7.500. Last week, "Cat Creeps" (1) and vaude, \$7,200.

"Searching Wind," "Scandal Paris" and "Hollday in Mexic look solid this week. But "Centeni Summer," at the Met looks stan out.

OUL Estimates for This West Noted Stand-Carlon Resear (RKO) (3.306; 36-51.10)

Carnyon Passage ("O) Gd wky place Stand Resear (RKO) (3.306; 36-51.10)

Carnyon Passage ("O) Gd wky place Stand Research R

### 'NOTORIOUS' HUGE 13G, OMAHA; 'IVERS' 10G

Omaha, Sept. 17. "Notorious" at the Brandels is so far ahead of the field here this week it's in class by itself. Despite limited capacity of house it will beat the much larger Paramount and Orpheum. Looks like new record.
"Martha Ivers" at Paramount is next best grosser.

Estimates for This Week

next best grosser.

Batimates for This Week

Batimates for This Week

Batimates for This Week

"Rotorhous" (RICO). Territe \$13,000

rot better for what looks like a new
house record. Led week.

Paramount (Tristates). 13,000

Paramount (Qu'd wk), big Salous

Paramount (Tristates). 13,000

Paramount St. 10,000

Paramount St. 10,0

### Indpls. Off; 'Anna' 14G, 'Diary' 13G, Both Mild

Majetis (Psp) (1,400; 4,465).

"Claudia and David" (29th) and "Strange Bolday" (Gold). Great Strange Bolday" (Gold). Great Strange Bolday" (Gold). Great Strange Bolday" (Gold). Great Strange Bolday" (Gold). St.600.

Metropolitad (Snider) (3,100; 70-63).

"Since 1200. Last week of Senantion Strange Bolds (1,500; 70-63). "Strange Bolds (1,500; 70-63). "Strange Gold (1,500; 70-63). "Strange Gold

### 'Bascomb'-Howard Strong 65G in Chi: 'Wed' Tall 35G, 'Stranger' Stout 31G, 'Crack-Up' Trim at 33G, 'Summer' 28G

Chicago, Sept. 17.
Good week here with five new pictures bowing with the holdover of
"Monsieur Beausaire," Piuß Andrews
in a strong \$85,000. However, "Bad
Bascomb," plus Eddy Howard oren
or stage, at the Oriental, block tops
or stage, at the Oriental, block tops
stage, at the Oriental, block tops
stage, at the Groene, and the
Bascomb, "I be Great, at the
Sammer," at the Roosevelt, heads for
\$2,000. Fight frame of "Caesat Great,
"The Sitranger," bewing at the
Woods, is stout \$1,000. "Craek-Up"
looks obyst \$35,000. "Basty floods
to the Sitranger," bewing at the
Woods, is stout \$1,000. "Craek-Up"
looks obyst \$35,000. "Basty floods
at malaseater United Artists.
Estimates for This Week

Resimates for 'L.

Resimates for "Calestra and Carlotte State Week, 2010. Last week, 2010. Oriental (Essances) (3,249, 65-95). "Bad Bascomb" (Mr-G) plus Eddy Howard orch on stane. Lusty 867. The Carlotte State Sta

and "saloohs Champ" (Mano), 232.

"Contential Skint (1,50; 55.55)—
"Contential Skintner" (2015), Good Sci. (1,50; 55.55)—
"Contential Skintner" (2015), Good Sci. (1,50; 55.50)—
"Contential Skintner" (1905), Good Sci. (1,50; 55.50)—
"Right and Day" (WB) (34 Mino) (1,50; 55.50)—
"Bay to Wee" (M-C), Rousing Contential (1,50; 55.50)—
"Wood (Elsanes), (1,20), Go-35)—
"Wood (Elsanes), (1,20), Go-35)

### Arnaz-Blaine Up 'Annie' 32G, Mpls.; 'Sleep' Wow 15G, 'Widow' Lusty 10G

Minneapolis, Sept. 17.
Two important film newcomers,
"The Big Sleep" and "Young Widow," are bringing up the aggregate loop take to a dizzy height eurrently. They are being helped by the radio combo, the Desi Arnaz band, Vivian combo, the Desi Arnaz band, Ivian Blaine and others on stage plus "Rendezvous With Annie." Holdovers are "Caesar and Cleopatra" in its fifth week, "Monsieur Beaucaire" in its fifth week, "Monsieur Beaucaire" in its bind and "Two Guys from Milwaukee" and "Three Wise Fools" in the second, All have come through in a big way.

### Estimates for This Week

Aster (Par) (900; 30-44)—"Game of Death" (RKO) and "Dark Horse" (U). Neat \$2,100 in o days. Lastweek, "Adventurous Night" (U) and "Last Crooked Mile" (Rep.) okay \$1,900 in 5 days.

\$1.900 in 5 days.

Centify (Par) (1,600; 50-70) —

"Beaucaire" (Par) (mo.) Here after sock Radio (thy fortnight, Still fine at \$6.000. Last week, "Casablanca" (UA.) (2d wk), good \$5.000.

Gopher (Par) (1,100; 44-50)—"She Wrote Book" (UJ.) Mid \$2,200. Last week, "Faithful in Fashion" (M-G), \$3.000.

week, "Faithful in Fashlon" (Mc-O). "Three Wise Fools" (Mc-O) (m.o.) Modest Lyrie (Par) (July 5-07-0). "Three Wise Fools" (Mc-O) (m.o.) Modest Sool in proposed, Lags Week, O-Opheeun (RKO) (2.00, 50-70). "Survey Milwadee" (WB) (3d wb.) Swedlent \$11,000. after tremendous Swedlent \$11,000. after tremendous Fools (Mc-O) (Mc-O)

### Grosses Are Net

Film gross estimates, as reported herewith from the various key cities, are net, i.e., without the 20% tax. Distributors share on net take, when playing percentage, hence the estimated figures are net income.

The parenthetic admission

The parenthetie admission prices, however, as indicated, include the U.S. amusement tax.

# Pitt Slides But

fine \$6,000.

Harris (Harris) (2,200; 40-70) —

"Killers" (IJ). Had a big build-up via personal appearances here recently of Mark Hellinger and Edmond O'Brien and erix raves are helping too. Rousing \$17,000, which means it holds. Last week, "If I'm Lucky" (20th) (2d wk), \$9,000.

Lucky" (20th) (2d wk), \$9,000.

Penn (Loew's-UA) (3,300; 40-70)

"Beaueaire" (Par) (2d wk). Bob Hope starrer nose-diving to under \$15,000. Had only one good week in it since last week was strong \$25,000.

\$25,000.

Ritz (WB) (800; 40-70)—"2 Guys
Milwaukee" (WB) (m.o.). Nice
\$3,500. Last week "Night and Day"
(WB), okay \$3,000 for fifth week

(WB), okay \$3,000 for fifth week Senater, Harris (1.756, 40-70).—
"Strange Friangle" (20th) and "Sun Yuley Serenae" (20th) Great Canada (20th) Great Canada (20th) Great Canada (20th) (1997).
"Strange Friangle" (20th) and "Sun Yuley Serenae (20th) (20th)

### 'Beaucaire' Huge 21G. K.C.; 'Notorious' 15G, 2d

A.U., NOUNTBULS 130, 24 Theatre row has a duo of new-comers and a brace of holdovers. "Monsteur Besucaire" is way out in Newman a huge session. "Notorious" continues to jam them in at the Orpheum on holdover. "Courage of Lassie" and "Swamp Fire" are the other new films.

Estimates for This Week
Estimates for This Week
Esquire, Uplown's Fairway FoxEsquire, Uplown's Fairway FoxEsquire, Uplown's Fairway FoxAnnia (2010) 12d wk.) Pleasing
\$14,000. Last week, big \$20,000.
Middand (Low's) (3,500) 46-5 and
"Perilous Holiday" (Col). Moderate
15,000. Last week, "Easer To Wed"
(M-C) (2d wkl.) okay \$11,000.
\$55.—"Beaucaire" ("Par). Leading
town at socko \$21,000. one of beat
town of the Color of the Colo Estimates for This Week

"Stolen Life" (WB). Good \$4,000 Last week, "Easy to Wed" (M-G), \$5,000. S.5000.

"Warid (Par-Steffes) (350; 50-90)—
"Warid

### 'Passage' Torrid 26G. Denver; 'Wed' Sock 19G

Denver, Sept. 170.

Denver, Sept. 17.

Biz is fine all over town. "Canyon Passage," day-date in three spots, will pace city. "Easy to Wed," however, will be leader for single theatre, being sock at the Orpheum.

Estimates for This Week
Aladdin (Fox) (1,400; 35-74) —
"Claudia and David" (20th) and
"The Unknown" (Col) (m.o.). Big
\$4,500, Last. week, "Big Sleep" (WB)
and "Cuban Pete" (U) (m.o.), fine

"The Unkrown" (CO) (mo.). Big st. 500. Last week, "Big Steeps" (WB) as 3.500. Cuban Pete" (U) (mo.), fare 3.500. Cuban Peter (EO) (2.525, 3.570)— "Martha Peter (EO) (2.525, 3.525)— "Martha Pe

and "Sing White James" (Coff, good Shall Shall of Fox) (878; 35.74) — "Big Sleep" (WB) and "Shall of Fox) (James Shall of Shall o

## 'Sleep' Big 28G Leads St. Louis

The big activity has shifted to nidtown this week where "The Big Sleep" is rolling up at big session at the Fox. "Searching Wind" looks stout at the Ambassador. The Missouri and Fox have joined the Ambassador in the new admission tilt here. Autumn temperature is an aid to biz.

Lestimates for This Week
Low's (Low) (3)172; 44-65) —
"Rengades" (Col) and "Great for
Be Young" (Col). Average \$35,000.
G) and "Qut of Depths" (Col). same.
orphesm (Low) (2,000; 44-65) —
"Courage of Lassis" (A.G) and Coy.
Last week. "Three Wise Fools" (M.G) and Coy.
Last week. "Three Wise Fools" (M.G) and Coy.
"Searching Wiln (Par) and "Rent Growing Up" (Par).
"Searching Wiln (Par) and "Rent Growing Up" (Par). Solid
Pleast Growing Up" (Par). Solid
Last (M.G). (M.G).

\$19,000 or near. Last week. "Heart-CHECO and "Dark Horse" (1880) and "Dark Horse" (1880) and "Dark Horse" (1880) (1890) and "Dark Horse" (1880) and "The French Key" (1880) and "The French Key" (1880) and "Darper Woman" (1880) and "Darper Woman" (1880) and "Darper Woman" (1880) (1880) (1880) and "Martina Iver" (1881) (1880) (1880) and "Martina Iver" (1881) (1880) (1880) and "Martina Iver" (1881) (1880) (1881) (1880) (1881) (1

### 'Kid' Sock 18G. Mont'l

### Truck Strike, Schools Slow Up B'way: 'Homicide' - Hildegarde 83G, 'Paris' 22G, 'Beaucaire'-Spivak Big 100G, 2d

New York's 17-day-old truck trike plus the longshorement's deup of all Manhattan subophy is being the last still great at \$138,000 g. condiments and grain but still great at \$138,000 g. condiments and grain but still great at \$138,000 g. condiments and grain but still great at \$138,000 g. condiments and grain but still great at \$138,000 g. condiments and grain but still great at \$138,000 g. condiments and grain but still great at \$138,000 g. condition strike plus the longshoremen's tieup of all Manhattan shipping is being reflected this week at Broadway first-runs. Number of holdovers and slightly below-par product also is erimping the overall total. Loss of erimping the overall total. Loss of considerable juvenile patronage via the reopening of schools, too, is taking its toll. Only surprising thing is that Times Square theatres have been able to hold up as well as they have despite all these handicaps.

Biggest new entry is "Home Sweet

Higgest new entry is "Home Sweet I Homicide" pins Hildegarde, Patsy stage at the Roxy. But the Initial week ended last Chues. In 19th was stage at the Roxy. But the Initial week ended last Chues. In 19th was stage at the Roxy. But the Initial Stage at the Roxy. Weeks only. "Scandal in Paris" also started mildly at the Globe last Saturday. "Scandal in Paris" also started mildly at the Globe last Saturday. "Scandal in Paris" also started mildly at the Globe last Saturday. "Scandal in Paris" also started mildly at the Globe last Saturday. "Scandal in Paris" also started mildly at the Globe last Saturday. "Scandal in Paris" also started mildly at the Globe last Saturday. "Scandal in Paris" also started mildly at the Globe last Saturday. "Scandal in Paris" also started mildly at the Globe last Saturday. "Scandal in Paris" also started mildly at the Globe last Saturday. "Stage Saturday at the White Raillow. "Notorious" in evidencing the Week Fall. return of youngsters to school much as anticipated. "The Killers," at the Whiter Garden, also is holded from the Saturday at the Whiter Garden, also is holded from the Saturday at the Whiter Garden, also is holded from the Saturday at the Whiter Garden, also is holded from the Saturday at the Whiter Garden, also of second round copelloded, last Chues Julian, and the Saturday at the Whiter Garden, also of second round copelloded last Chues Julian, and a second round copelloded last Chues Jul

ter.

Hellywood (WA) (1,499; 70-\$1.10)

"Night and Day" (WB) (8th wk).
Still making money albeit down from recent pace, being \$24,000 this stanza after \$25,500 last week. Continues.

stanza after \$25,500 last week. Contineae. RiKOO 11,700; 69.51,20) —
"Crack-Up" (RKO) (2d wk). First
holdover frame is way off from first
week with \$22,00; still oktry how
Stays a third. "Sister Kenny" (RKO)
Stays a third. "Sister Kenny" (RKO)
Stays a third. "Sister Kenny" (RKO)
—"Beauciare" (Par) plus (Charlie
Spivak orch, Peggy Lee, Bob Evnas,
John S. Jean Armaut Gd wk). See

"Beauciare" (Par) plus (W). See

specially fangy in view of biz on
non-hollday week high
Radio Cly Music Hall (Rockefeliers (5,545; 70-51,25)—"Notorlow plus singendow (5th wh.). Down

"Bus disciplined (5th wh.). Down

"Bus singendow (5th wh.). Down

Happen To Dog" (20th), it happen To Dog" (20th), it happen To Dog" (20th), it happen To Dog (20t

usual, holding this Jayout over, consense to \$35,000 after log \$35

# **Tvers' Rousing** 38G, Det. Topper

Detroit, Sept. 17.

an Strange Love of Martha Ivers' and Thrill of Brazil' look like top new entries this week, with former doing smesh bix at the Michigan. "Seesar and Cleopatra' also shapes "Seesar and Cleopatra' also shapes the control of the

Estimates for This Week
Michigan (United Detroi) (4,034;
60-63) — Marfina Ivers' (Par) and
50-600 — Marfina Ivers' (Par) and
5000 — Marfina Ivers' (Par) and
5000 — Marfina Ivers' (Par) and
6000 — Marfina Ivers' (McG) and "Below Deadline"
(McG) and "Below Deadline"
(Monon (33 dayk), joud 382,60; 60-85)
— "Thrill of Brazil" (Col) strong \$50,000.
Last week: "Anna" (20th) (2d wk).
Deadline (Col) Strong \$50,000.
Last week: "Anna" (20th) (2d wk).
Palmas-State (United Detroi) (2-976, 60-85)—"Utlaw" (UA) and
wkl. Still usey at \$20,000 and week,
elimbed to \$24,000 on scare of yanking picture.

The State Steps Office of the Control of the Contro

# VARIETY says:

# "SOCK ENTERTAINMENT GROSSES IN ANY SITUA

"A sound and strong attraction destined to go places."

—M. P. Herald

"Artistic and creative assets should make it a winner."

- Boxoffice

"Rosalind Russell and whole cast excellent... Special appeal to women."

—M. P. Daily

"Warm, human...first-rate dramatic entertainment... cannot but hold audiences completely absorbed."

-Film Daily

"One of the better pictures of the year...Rosalind Russell's performance well worthy of Academy Award consideration."

— The Exhibitor

"Has pathos, tears and laughter, a romantic love story and some wonderful humorous touches... Should be top money-maker."

—Showmen's Trade Review

"Headed for a smash hit."

- Hollywood Reporter

"Highly effective drama and sure-fire boxoffice."

- Daily Variety



.TOP TION"

RUSSELL Genander KNOX

DEAN JAGGER

Philip MERIVALE • Beulah BONDI • Charles DINGLE Produced and Directed by DUDLEY NICHOLS Screen Play by DUDLEY NICHOLS, ALEXANDER KNOX and MARY McCARTHY

Per Th

# French Censors Lean Overboard On Risgue Pix; Hope to Help Local Biz

Contrary to the American idea that adherence to the Production Code makes for added sales, the French industry is getting the official censor committee to display unprecedented broadmindedness on situations or risque shots which previously might have caused refusal of an export permit for local prod-

This was revealed following a meeting of representatives of all branches of the industry with in-formation minister Robert Bichet information minister Robert Bisheti minister Robert Bisheti minded to make the local industry more profitable. Some producers claimed that refusals of export permits were detrimental since precluding foreign sales at a time when Franch production is airarady in the exact that the same that it was up to the control of the same that it was up to the control of the con in the country of origin.

Object of the meeting was to place he industry on a salf-sustaining

basis.
French producers claim that this year they will spend about \$18,000,000 on production of about \$0 feat-000 on production of about \$0 feat-000,000 back, about half from foreign sales. They also will get a share of local grosses, totaling about \$85,000,000 or Fernch and foreign pictures 900 or Fernch and foreign pictures was made of how much is left unwas made of how much is left unwas made of the program of the spending out of the spending of the spending out of the spending

balance in foreign currency.

The two ideas were suggested in cutting the annual loss claimed by the producers. First was reduction of taxes by doing away with the 17% transaction part of the total tax, and the other was raising admission maloss.

prices.

A cut in taxes is regarded unlikely. Raising admission prices seems more likely if the move can get approval of the Economic Nationale, Production Industriele and introduced to the move. Unofficially, the Carr. (labor union) must also agree. Suppose the public of the move of the price of the products to review their methods and save money rather than any increase in admission.

#### Russell Vs. Lockwood An Anglo-U.S. Buildup

An Anglo-U.S. Buildup
That battle of the bulges between
censors in this country and England,
which American tabs headlined last
week following threat of official pardispersion of the fullsome allboutte of Jain of the fullsome all
Jain of fullses by the Motion Picture Association. According to the
full of Jain of Ja

Margaret Lockwood in the British-made "Wicked Lddy".

Spokesman for the MPA sald this Spokesman for the MPA sald this week the association felt that there would be nothing retailatory what-the the properties of the properties of the would have been considered to the actions by the PCA. In some British actions by the PCA. In some British directles the seen called the Arcrican sessor-wielders have been harsher on Eaglish pictures than on our own. Breinkes on "Lady" than on our own. Breinkes on "Lady" the there were the properties of the reventing Restoration of the few reventing Restoration and are costing have conducted to the properties of the being made on 20 scenes and are costing heavy coin.

### Rank Again Sues For London Winter Garden

Loning, Sept. 10.

Third and final hurdle in J. Arthur Rank's suit raginats Countess de la Marr and Jack Hylton is expected to each the House of Lords next metal results of the suit of t

As to the result of third trial, it's anybody's guess. But ease has cost to-date \$25,000, with legal expenses still mounting.

### Silverstone Due Back

murey Silverstone Dube Back
Murey Silverstone, 20th-70x International prexy, left Englandaboard the Queen Mary last Silverstone of the Mary
Mary Silverstone of the Mary Silverstone of the Mary
Mary Silverstone of the Mary Silverstone
(Wednesday) or tomorrow but because of the current shipping strike,
20th ho. officials were not certain
at owherh he would land in N. V.
tour of England and the Continent
for more than three months, Itel looked over the site for the proposed
were 20th studio in England and is
expected to make some autonutoment of the Mary Silverstone of the Mary Silverstone of the Mary Silverstone
Will start upon his return.

# Italo Film Biz Fears Imports

Rome, Sept. 3.

Italian film industry, facing com-petition from more than 400 foreign pictures in the coming season, is pressuring the government for meas-ures which will protect native pro-ducers. National Film Producers ducers. National Film Producers' Assn. Claims current free importation is flooding the country with 100% more product than can be absorbed by the local market.

Solution to crisis, it contends, is a nine-point program which it plans to push through legislative channels if possible. Program includes a law

to push through legislative channels if possible. Program includes a law reserving at least 90 days a year for exhibition of I Italian films in all pictre houses, creation of a governant board to study industry problems and reorganization of all agree-1 ms and reorganization of 1 ents covering the export

### SID BOX (RANK) TO FILM DISCOVERY OF AMERICA

London, Sept. 17. Sidney Box, J. Arthur Rank producer who turned out "Seventh Veli," has skedded as his next production the story of the discovery of America. Box announced today that he would begin production immehe would begin production imme-diately on filming in Technicolor of Raphael Sabatini's "Christopher Co-

### Bilingual Pix Continued from page 4 :

ton and director Fedor Ozep have brought with them from Hollywood all necessary key personnel wit both European and American film making background.

making background.

Expansion of the Renaissance outfit points up the mushrooming of
Canada's film industry, biggest operators being Dominion Productions
Ltd., headquartering in Toronto,
where the initial film has just been
completed; and Quebec Productions.

Renaissance is not one out-

completer; and Quebee Productions. Renaissance is not a new outfithere since they produced "Le Pere Chopin," French talking film years ago. Under the new setup the name has been changed. Renaissance is at present operating a small studio in the westend of Montreal, but production plans there are at an intellitie stage.

indefinite stage.

Working with the Renaissance
outfit is Father A. Vacher of France,
outfit is Father A. Vacher of France,
as a technical advisor. Father
Vacher was previously connected
with La Societe Pilme in France,
Renaissance will differ from other
Canadian film outfit in being able
to advise several pictures at once.
De Sevone several pictures at once
of the control of the cont

### VARIETY Aussie Indies Being Absorbed by 2 Chains

Melbourne, Sept. 5.
Freeze-out of indie exhibs in this 

# **Aussie Film Biz** Past Boom Stage: Patrons Shopping Lacy Kastner, back from America has been able to shift back the whole cloud back to the control of the contr

Sydney, Sept. 10.
Australia's boom boxoffice is a thing of the past it's generally agreed in industry circles, There seems small chance of ever getting seems small chance of ever getting back to the old-time peaks. Fact that the last of U. S. troops has left eliminates the free spending at the film theatres. Industry experts claim that screen product will have to be sold heavily in the future.

Informal checks made by film biz Informal checks made by film-biz officials have convinced them that local patrons are shopping for their screen fare. They're willing to pay but this shopping habit has put the skids under not-so-gord offerings. Experience has proved to exhibs and distribe that no matter how much is spent on bally, the public won't that the shopping habit has been supported by the public won't the state of the public won't the state of the shopping habit has been supported by the public won't the state of the s

come in unness tree picture has weat in Taxala of this situation was the recent experience of Herr Michtyre Cluriversal, who's known here as a veteran showman. He went to town or Night in Paradise' and '85 Goes My Love' because feeling they were compaign by Greater Union Theatres, which books U product in this critory. But the net result was that 'Paradise' got only eight days and be State, are Syndey house, and with the contrast, a picture like 'Spell-bound' (UA) has been able to chalk bound' (UA) has been able to chalk bibliors and distributors alike that he public is buying what it wants and only that. Result is that many circuits are

and only that. Result is that many circuits are gearing their future plans in accordance with this changed attitude. Typical was the announcement of the control of the con

#### Serge Lifar Comeback Hits Snag in Paris Paris, Sept. 17.

Serge Lifer, pre-war Opera ballet master who was suspended for one year by the purge committee and who's vainly tried to play Lon don, tried an unsuccessful comeback here. In an ill-timed move, his adhere. In an ill-timed move, his advisers got him to announce a recital at the Salle Pleyel with funds going to erect a memorial to the liberators of Paris. This caused the Resistance Movement to threaten his performance if not cancelled, calling it an insult to Parisians.

In his publicity, Lifar's friends were quoting official correspondence showing that the suspension period was over and disclaiming that he had received Hitler at the Paris

#### WB's Bogota Showcase Moving to increase their theatre

holdings in forcign countries, Warners have acquired the San Jorge Theatre in Bogota, Colombia to serve as a show-window for company product pany product.

## British Censorship Balks Pix of India. Producer Reveals in Visit to U.S.

### Harley, Kastner in Paris

Paris, Sept. 10. Bob Harley, after a survey of Switzerland, Italy, Spain and Portugal, is back in Paris where he only has made an appearance since bc-coming 20th-Fox European manager. John B. Nathan, after a few days at the Paramount office here, is flying back to South America, returning here in November to become Par's ope chief.

# **New Entries Help Argentine Legit**

Buenot Aires, Sopt. 3.
The way the public is spending money here is being reflected by the number of legit shows being added to the list, many of which aired, have enjoyed record runs area (see the public of the Buenos Aires, Sept. 3.

Intelligence and daughent of Search Lend.
Lend.
Preem of Nini Marshall's legit venture, 'Um Millon de Lies,' at the Astral theatre, Aug. 1s, attracted honor the little sfar who has been barred from radio through opposition of the Peron regime.
At the Smart, a cast of 85, headed has the state of the Smart, a cast of 85, headed has the state of the Smart as of the Smart as the Premier Pepe Arias has returned to comedy in "Chartey's Aunt" at the Premier the Smart as the S

retriand Ledoux's Comedie Fran-caise company has been playing to capacity at the Odeo with a record admission scale of 32 per. The Avenida is playing "Manojo de Ro-ss," with a Madrid cast and a 45-piece orchestra conducted by Pablo Sorozabal.

### Puerto Rico Likely To Follow Decree Rules. Sez UA's David Gould

Dez UA S David Golilla
New films elling politela embodied
in the anti-trust decision will apply,
to all U. S. territories and poissessions the same as any law passed
homeoffices still uncertain about
the changes, however, the territories
probably will await the handfing
down of the final decree before
putting the new requirements into
the changes of the control of the control
united Artists manager in Puertie
Rico.

Rico.

In N. Y. for huddles with Watter Gould, UA foreign general manager, the Puerto Rican chief said that country is enjoying self rule. P.R. organic law body always has followed the lead of the U. S. in passing legal changes, though, and can be expected to do so in this

Film biz in P.R. is still booming despite the departure of many troops. Despite the small size of the island, P.R. absorbed more than 650 features last year, plus some

reissues.
Puerto Ricans are adverse to dubbed pix, Gould said. People have a very high literacy rate and feel they're being insulted by dubbed films.

lms. P.R. also offers no market for 16m

India is expected to have a highly favorable effect on the steadily growing Indian film industry, according to V. Shantaram, top Indian cording to V. Shantaram, top Indian producer. Here with hopes of taking a pioneering step for the Indian industry by having one of his pix released in the U. S., Shantaram said that withdrawal of British control will lift the political censorship here-tofore imposed on Indian producers tofore imposed by the British.

by the British.

Strict British eode, which included many political bans, had forbidden the Indians from turning out them.

Strict British eode, which included many political bans, had forbidden the Indians from turning out them.

During the war, Shantaram said, when Indian producers were suffering from an acute raw stock produce one feature-length propagands film for every two entertainment pix turned out. Propagand pix were not subsidized by the government pix turned out the propagand pix were not subsidized by the government pix turned out the propagand pix were not subsidized by the government would not come to their help.

Most producers, in order to protect themselves, turned out quickles stream almost produced fore such film titled "Grow More Food." Since he is one of the top producers in the country. Shantaram said he was sors than most other producers. One film, he said, he was forced to reduit four different times before the British bluenoses would finally according to the producer producer producer and the produced produ Strict British eode, which includ-

articles buenness would finally accept it.

Producer arrived in N. Y. last week with his wife, Jayashee, star of many of his top pix, and M. Sharar, who writes screenplays for mouth here huddling with top U. S. industry officials and will then head for the Coast to o. o. Hollywood producion techniques. Shantaram presently owns the Raj Kamal studie his building another studio to incorporate 12 sound stages. He'll also attempt to buy equipment for the new studio while in this country. State of the control of the country after which he'll show it to American distribs. His wife and he co-star in the picture which, he said, should hake it acceptable to American success and the constant of the control of the country after which he'll show it to American distribs. His wife and he co-star in the picture which, he said, should hake it acceptable to American success and the constant of the country after which he'll show it to American distribs.

co-star in the picture which, he said, has an international theme that should make it acceptable to American audiences. In addition to his studio, Shantaram also has his own distrib outfar and one and operates a circuit of 15 theatres throughout India, Pilm his colored a temporature as a result of 15 theatres throughout India, Pilm his colored a temporature as a first. nt and owns and operates a circuit of 15 theaters throughout India, Film biz crioved a tremendous boom in India during the war, he said, but locause of the demobilization of Eritish and American troops, national unrest and growing inflation. Many trop producers are now attempting to buy their way into the quick killing with a quickle but studio space is at a premium and its doubtful that they can last. Indian industry turns out about Americans a patient of the control of the contro

### MEX FILMS IMPROVE IN QUALITY IN AUG.

Mexico City, Sept. 17.
Despite the fact that 51 Mexican pictures hit the screens of this country up until last Aug. 31, it was only

### American Films Reach Accords With Holland, Czecho, Denmark

American pictures will be going into three additional European countries within the next 30 days as a result of pacts with Holland, Czecho-pacts with Hollan

pomes used a State of States of Stat

spread distribution for U. S. product. MPEA will open an office in Prague soon at the invitation of the Cachenslovak Film Corp. Louis Kanturek, MPEA managing director Cocchoslovakia, leaves for his new post this month. New setup is expected to restore U. S. screen for the Cachenslovakia, leaves for his new post this month. New setup is control to dispute the control of popular control of po

tures before the war.

Hummel Helped Creek Prail
Joseph Hummel, Warnert European manager, and Kanturek had
started negoliations in Prague many
months ago. Lubos Linhart, general
manager of Czechoslovak Film Corp,
and Jindrich Elb, head of the Minsity of Information for Export and
induring the Mines of the Minestry of Information for Export
mon. signed the part with the okay
to their government after negoliations with Irving Mass at MPEA
homeoffice.

of their government are seguing to the control of t

### MPEA Joins Bond

MPEA thus becomes a member of MPEA thus becomes a member of the Bond and will be privileged to sell (o all members of that organization. Maximum percentage will be 32½r., all films must be trade shown and only six films can be booked at a time. However, MPEA expects to distribute about 100 features of member severage during tures of member companies during

1947.

An Important provision enables
American companies to build or accuire theatres in Holland, being on
Guire theatres in Holland, being on
Bond. As an indication of its good
faith, the Bond's managing board
faith, the Bond's managing board
agreed to issue a theatre permit to
Loew's Intornational, latter being
the only MPEA member which now
Holland.

olland. Deal also provides that permits be Deal also provides that permits be given to the new Dutch-American syndicate (N. V. National Theatre Enterprise) for operating the Asta theatre in The Hague and the Luxor heatre. Rotterdam, it bids for one or both of these houses is accepted. Pact also provides for creation of a committee on New Enterprises, com-posed of two distrib members, of posed of two distrib members, of whom MPEA is one, two exhibitor members and a chairman to pick by unanimous vote of the commit-

#### Danish-U. S. Agreement

A one-year agreement was work-out with Denmark whereby U. S. would resume release in that

country.
While the old coiling on rental calls and 10% tax on rentals researched to the control of the control

American companies already are distributing in Norway under an arran-ement made last summer, with a ceiling on actual remittances to the II. S

### 'Skin' Resumes in London And OK: 'Mother Men' NG

London, Sept. 17. Resumption of "Skin of Our Teeth" at the Piccadilly on Sept. 10 for 12-week limited run, was the or a week limited run, was the highlight of the past week. "Skin" was suspended last year because of Vivien Leigh's illness, and resumed with her return to the cast. Laurence Olivier, her husband, directed the production. Revival was highrighted.

rence Olivier, her husband, directed the production. Revival was hilariously received. Show is littled to 12 weeks because of Miss Leigh's Hollywood film commitment. The other opening was "Mother of Men," which came into the Compart of Men," which came into the Compart of Men, which came in the Compart of Men, which came is the compart of Men, which came is the Men which came in the Men which came is the Men which came is the Men which came is the Men which we will be sufficient to the Men which an unlikely entry.

### Seek to Eliminate 16m Pix from Quota

With Chins expected eventually to be one of the world's greatest markets for Iom exhibition, American companies planning to go into the narrow-gauge field there are endeavoring to have the 16m footage climinated from the import quota. If that proves impossible, they will seek to have a quotal set up for 16m separate from that which applies to the companies of the provided that the companies of the provided the provided that the companies of the provided that the comp

standard film.

Amount of film that can be imported by various companies differs, but averages around 200,000 meters a year, with no provision for the narrow-gauge, which is counted just as 35m iz. In one respect that's an advantage, since the same picture is 2½ times as many feel to the vision of the control of the con

However, since the American com-panies look upon 16m as a separate endeavor which they don't want to cut into their standard business, they feel that the least that should be done is the setting up of a separate quota for 16m.

### **English Actor and Wife** Injured in Plane Crash

Paris, Sept. 10.

Basil Slater, English actor, and his wife. Betly Levy, are recovering at the St. Louis hospital from injuries they suffered when the Paris-London plane crashed a few miles after

taking off.

They were among the six passe gers who were not killed outright.

#### Vienna Philharmonic's Tour

Vienna. Sept. 30. Vienna Philharmonic orchestra has set dates for European tour, in-cluding Belgium, France, Holland, Switzerland and England, Paul Paray will direct part of time.

#### **Current London Shows**

London, Sept. 3. "Better Late," Garrick.

"Ballet Theatre," Covent Garden

"Better Late," Garrick "Batter Late," Covent Garden. "Clutterbuck," Wyndham. "Clutterbuck," Wyndham. "Clotterbuck," Wyndham. "Grine. & Fanshimment," Globe. "Dear Marderer," Aldvych. "Pollow the Girls," Majesty & "Gook Rash in," Fortune. "Grace of Good. St. John S. vollo. "Glinea Fig." Criterion. "Glinea Fig." Criterion. "Glinea Fig." Criterion. "Here Come the Boys," Saville. "High Time," "Pollogier," Westling, "Message for "regarel," Westlin, "Message for "regarel," Westlin, "Mohame of Men," Comedy. "No Room at Ins," Winter Garden. "Pollogier," Wilcz. "Pollogier," Wilcz. "Pollogier," Wilcz. "Pollogier," Wilcz. "Pollogier," Wilcz. "Pollogier," Wilcz. "Sweetleari Mine," Vie Palace. "Sweetleari Mane," Vie Palace. "Sweetleari Mane," Vie Palace. "Sweetleari Mane," Vie Palace. "Sweetleari Mane," Vie Palace. "Sweetleari Mayer," Lyric. "Wilsiow Boy," Lyric. "Warner." View" Whithehall

INAU S TEST LDIR JÜNGKASE
LONDON, SEP, 17.

In line with plans to establish overscas theatre holdings, Ned Deplied to his first trip to London announced Tuesday (17) that RKO was prepared to purchase at heatre in the West End for premiere showings of the company's product as evaluable, as examinated by Phil Reisman, RKO for Paris, Switzerland, Italy, Sweden, then America.

# 20th to Distrib Korda and Others In Aussie and N.Z.

Sir Alexander Korda and five other top British indie producers to distop British indie producers to distribute their films in Australia, New Zealand and Tamannia. Under Coday (Wechneday) by toperes of all companies involved, all British-lain in the United Kingdom will be dis-cuted to the control of the control of cut, controlling about 60% of the income potential from Australia, and the Amalgamated chain, viole controls a similar proportion in Indie producers concerned include Indie producers concerned include

Indie producers concerned include Herbert Wilcox, Carol Reed, Leslie Arliss, Anthony Kimmins, Zoltan Herbert Wilcox, Carol Reed, Lessie Arliss, Anthony Kimmins, Zoltan Korda and Edward Black. Arrange-ment marks the first release deal signed by Alexander Korda for dis-tribution outside England since he took over the British-Lion setup last

took over the British-Lion setup last February. Pix will be distributed by 20th on a percentage basis. Deal was announced in a joint statement signed by Murray Silver-stone, 20th-Fox International prexy; statement stone, 20th Fox International prexy, stone, 20th Fox International prexy, Sir Arthur Jarrat, deputy chairman and managing director of British-Lion; Ernest Turnbull, managing director of Hoyt's Theatres; Michael Moodabe, managing director of Amalgamated, and Alex Korda.

### RKO to Make Second Film With Rank Unit: Reisman to Paris Soon

London, Sept. 17. Phil Reisman, head of RKO for eign sales, will stay here until Ned Depinet, RKO Picture topper, arrives. Expects to stay two weeks

rives. Expects to stay livo weeks after which he goes to Europe for four weeks, returning to London to recent parts with a primarily to fundize arrangements for "Golden Stience," which RKO-Radio is producing in France in association with Pathe France. This is expected to go into Rene Clair directing. Reismon also revealed that when

Reisman also revealed that when "So Well Remembered," which his company is producing here in association with J. Arthur Rank, is completed, they will do another, with story not yet set.

Discussing the 16m situation, Reis-Discussing the 16m situation, Reisman said his company is now producing 35m and 16m films simulation of the situation of the

#### Kosiner's Quest: Sale Of Small's Oldies, Rudy Role

Search for a player to portray Rudolph Valentino in Edward Small's screen biog of the early small's screen big of the early screen idol is one of the items on the agenda that took Harry Kosiner. Small's easterff rep, to Europe yes-terday 'Tuësday. Producer claims to have sorted through all the Holto have sorted through all the Hol-lywood possibilities unsuccessfully and will have Kosiner look at three candidates in France and two in Italy, all experienced actors lined up via still photos submitted. If none proves satisfactory, Small intends snaring an American unknown for

sparing all American unknown for the part.

Other chores on Kosiner's slate are the sale of rights to a number of Small productions to indie distrib-outilis in Eurone

## RKO's West End Showcase Narration Instead of Subtitling Or Dubbing Counted on to Attract **Considerably More Foreign Revenue**

### So. Africa Hears Rank Distrib Deal There Set

JISITID JEGI HEFF SEE.

Re-porthannesburg, Sept. 3.

Re-ported that a deal has been consummated with J. Arthur Rank interests in London by representatives of African Consolidated Theorem (Consolidated Tricher) and John Schlesinger, Consolidated officials, planed to London ostensibly to huddle with Rank regarding some proposal. Understood Rank wanted to buy an interest in African Consolidated via a Greater Union Theatres in Australia.

Schlesinger and Harmel also went to England to acquire legit and vaude shows for the company's cir-cuit in South Africa.

### **U.S. Plays Loom** For Aussie Legit

Sydney, Sept. 5.
Revival in legit theatres in all last. Pacing the reason is Whitchall Productions, opening the Minerva, Sydney, which is besided by Rolland Sydney, which is besided for the Jack with Soldier's Wife, starring U.S. actress Terry Walker. Deal is virtually completed for the importation of "Lafe with Father." Local version will resture Virginia Local version will resture Virginia Hayden and will probably how at the Minerica. Hayden reportedly Hayden and will probably bow at the Minerva. Hayden reportedly will be in charge of production for many the many properties of the con-may be set for other plays. Striking bosk into legit, William-son-Tait is importing several U. S. productions for the current season. First will be the musical, "For low the Girs." Other recent Broad-low the Girs." Other recent Broad-

way hits are in the negotiation stage.

E J. Tait is handling the contracts.

### DAVE BLUM DUE BACK FROM EUROPE SURVEY

TRUM EURUFE. JUNE 1.

Dave Blum, Low's International vespee over ad-publicity, is due back at the ho. Sunday (22) or Monday after a two-months' tour limit of the large and the Near East. Blum arrived in Paris from Portugal this week and is slated to By home from the French capital over the owekend of the control of the large that the

pany is releasing only a minimum number of those films that nover number of those films that nevel played in Europe during war years Company consequently expects the foreign countries to catch up with current releases in the near future.

#### Mex Patrons Peeved At Cinema Delay, Riot

Mexico City, Sept. 17. Local film theatre patrons, plenty patient while waiting long periods in line to get in, boiled over recently at the Cine Hipodromo, a subseat the Cine Hipodromo, a subsequent-run house, impatient at the management's delay in refunding their admittance money when the show was halted by a projection machine mishap, they rioted and smashed much furniture and trappings in the theatre.

A youth and elderly woman jailed, both being seemen both being accused of being he riot's ringleaders.

Perkins Due From London James E. Perkins, new Paramount managing director for Great Britain, is due back in New York next Fri-day (20) after a brief visit-to Lon-

His actual installation as British chief will be made formally when he returns to London in about a

tition from local product in foreign countries. Metro International is slated to inaugurate on a wide scale sometime this month the use of nar-

sometime this month the use of nar-ration in films designed for foreign exhibition. New technique, utilizing a commentator who explains the English dialog right from the screen in the language of the audience, will tee off in Brazil with "They Were Expendable."

System had its peginning in pre-

tee of in Brazil with "They Were Expendable".

System had its obeginnings in pregravar China and Japan. At that time, war China and Japan. At that time, we have a superstantial of the stage and explained the action of the stage and explained the action make himself heard above the film's soundtrack. Since the war, the Army has used the new system accessfully in Japan and Korea. In Japan the nariJapan and Korea. In Japan the nariJapan and Korea. In Japan the nariJapan and Korea. In Japan the narimon American soundtracks, and comes in between lines spoken in English by the cast. With the Koreans hostlet to anything Japanese, the Japanness narration docurt to there, so of the form of the complex of the stage of

Narrated versions of Metro product have already been sent to India, using a commentary in Hudistanting a commentary in Hudistanting a commentary in Hudistanting a commentary in Hudistanting and the Middle Portuguese; Rapin and the Middle East, using Arable, and Sion, with Siamese. System is expected to open or pnew markets in those areas in which many potential customers can notither read subtitles in their own language nor understand the Enclish soundtrack.

Instance reas subtiles in their own inspagage por understand the Enrish Inspagage por understand the Enrish Chief advantage of narration. In addition to its superiority over substitling, is the fact that it's much less expensive than either subtilling or dubbing, other system most videly countries. System, as Mctro will use it, is designed to do for the ear what subtitles do for the ear what subtitles do for the eye with the film's original soundrack being lower voice of the unrettor explains the dialog in the country's language. Metro, therefore, will be able to re-record the narretion on one mass make as many prints as encessary. System will be used on the product, and is thus expected to lure many more customers in the backwoods as well as the regular 35m exclavors, and is thus expected to lure many more customers in the backwoods to the story is carried by action, it's estimated that 75% of the original dialog can be left intact. In some complicated, the dialog will have to give way more to the narration.

To help Metro International territories.

have to give way more to the nar-istion.

To help Metro International terri-torial managers in letting the local customers and exhibs know about narration, the company's publicity department has assembled a 22-page department has assembled a 22-page promotion manual for shipment to the countries involved.

### TRIM MARCH OF TIME TO ONE REEL IN PARIS Paris, Sept. 10.

To facilitate sales here, the local elease of March of Time will be cut down to one reel. Paris mancut down to one reel. Paris man-ager Gilbert Conte currently is working on the Night Club issue, cutting out about 900 feet. Idea is that local exhibs, especially grind houses, want to slash the tootage per program to allow more time at the intermission when candy soles are a highly profitable item.

Not only do exhibitors squawk over two-reel subjects, but some of them make cuts in features when they rate them too long.

Richard de Rochemont, March of Time producer, currently on a Euro-pean tour, and now in London, is due back in Paris for a week before he returns to the U. S. Sept. 20.

### RKO's Symons Out?

London, Sept. 10. Reported that RKO soon will anounce a change in sales chief here, with Ernest Symons stepping down.
Joe Vegoda, his assistant, is ex-

# Announcing M-G-M REPRINTS of MASTERPIECES

with gratitude for a suggestion from our Friendly customers



Many of our accounts have told us of the constant queries of their patrons concerning M-G-M Masterpieces of All Time, great attractions which have never lost their power and significance.

There has been a growing interest among a new generation of picture-goers in many of the renowned Metro-Goldwyn-Mayer entertainments which have enabled this company to be acclaimed by more Academy Awards than all other companies.

Responsive as always to the showmanship guidance of our alert customers who express the public wish, we are therefore pleased to announce that from time to time we will issue Reprints of previously released M-G-M Masterpieces.



# "YOU WERE RIGHT, MISTER EXHIBITOR!"

The first of M-G-M's Reprints of Masterpieces "RAGE IN HEAVEN" is doing excellent business in all 4 test engagements.

Next comes "CAPTAINS COURAGEOUS." The idea in which you encouraged us so heartily is off to a flying start. See next page.



# INGRID BERGMAN AND ROBERT MONTGOMERY ARE SENSATIONAL!

In its tests at Indianapolis, Harrisburg, Dayton, Reading:

IT EQUALS "SAILOR TAKES A WIFE!"

IT BEATS "BAD BASCOMB!"

IT BEATS "VINES HAVE TENDER GRAPES!"

IT BEATS "HIGHNESS AND BELLBOY!"

\*

### The Jolson Story

The Joison Story

(MUSICAL-COLOS)

Columbia, release of Soling-Story

Columbia, release of Soling-Story

Columbia, release of Soling-Story

Columbia, release of Soling-Story

Amila, Kevipa Seryes, Wan, Drennevel, Leville

Large Techniques, Leville

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"The Jolson Story" unofficiallystars Al Jolson. Even as Jose Ruth's
off-sereen ratisty got around, as regards the Steinwaying of a
special property of the Steinwaying of a
special property of the Steinwaying of a
special property of the Steinwaying of the

come of the great manusy singer's grover. Film is destined for smash grosses.

"The Joien Story" Joins the increase and the story of th

round the control of the control of

Baby With a Dixie Melody" and "April Showers" among others, in view of the since broadly travestied "Sonny Boy," the latter is out.

In view of the since broadly travesind "Sonny Boy," the latter is out.

If the since broadly the since of t

a boy, also does a highlight job.
There's a scene in which Cantor
Yoelson explains a Variery headline
containing the word sockeros to his
wife. Sockeros, he explains in a
hep manner, means 'a double socko,'
That's what 'The Jokson Story'
should be at the bo. Abet.

#### Angel on My Shoulder Hollywood, Sept. 14.

Hollywood, Sept. 14.

Danied Arikisi niehene of Churles R. Rogers Iradia tion. Sturz Paul Munl, Anne
Enrich, Thande Enline, Features Under
Enrich, Thande Enline, Features Under
Jamis Plavin. Directed by Arrhie Mayo.
Seconday. Hurry Segal, Rotten Mixboxserionia, 1997. Segal, corners, 1997.

Segal, Company Segal, Company Segal, 1997.

Segal, Park Mayor, Segal, E. 46.

Park Munl, Previewed Hullywood, Segal, E. 46.

Running tion, 1998 MINS.

Paul Munl. Ridde Kagle ...... Paut M

Burbura Poster Anne Baxter
Nick
Dr. Higgins Onslow Stevens
Albert George Cleveland
Smiley Hardie Albright
BellamyJames Flavin
Minister Brskine Sanford
Mrs. Bent's y
Chairman
Chairman Jonathun Hale
Bragen GirJoan Blair
Scientist Pritz Leiber
Warden
AgethaSarah Padden
Blg Harry Addison Richards
Shinggs)Ben Welden
Mr. Bentley
Bulliff,
InterneRuss Whiteman
GangsterJames Dundee
tlangster
Gamester Saul Gorse
Gaugster Duke Taylor
Prison Yard Captain Edward Keane
Kranter Chestor Clute
. "Augal on Mr. Chauldon" stocks up

"Angel on My Shoulder" stacks up as niffy entertainment in serio-comic vein slated to please all. Values are there to rate good business and if given exploitation hypo returns should be sturdy. Word-of-mouth will be an aid. It's a funtasy, brightly polished by scripting, direction and playing, that punches over contents. Charles R. Rogers' production meas-ures up to his best in showmarly values. Top cast names of Paul Muni, Anne Baxter and Claude Rains will

Anne Baxter and Claude Rams will aid draw.
Theme dealt with Satary efforts the extent of the control of the con

with that as soon as Johan stopped this pseudo-ad in Vocalizing the particular of the product of

### Miniature Reviews

"The Joison Story" (Color-Musical) (Col). A mop-up mu-

"Angel on My Shoulder" (UA), Bright comedy-fantasy with high entertainment quotient.

The Devils Playground"
(UA). Hopalong Cassidy (Bill
Boyd) returns to the release
schedule in a good average (Bill

"So Dark The Night" (Col). Above-par whodunit marred by weak screenplay. A "B" that has "A" quality.

"A" quality.
"Blondie Knows Best" (Col).
Staple fare for family trade.
"Crime Doctor's Manhunt"
(Col). Minor murder meller
with Warner Baxter for marwith quee.

"Roll On Texas Moo (Songs) (Rep). Roy Rogers solid outdoor actioner wis

"Landrush" (Songs) (Col).
Program, oater for thin b.o. returns from moppet appeal.

"It's Great to Be Young" (Musical) (Col), Minor musical cast with juve players; dualer, 'Shadows Over Chinatowa' (Mono), Routine Charlie Cam whodumt pars the general run of the series.

### The Bevil's Playground

ATTENDATED AND STREET AND STREET

Hopalong	Carsidy		n Bayd
California	Carlson		y Clyde
Lucky Jer	aking	Rand	Brooks
Mrst Evan	15	······································	ne Riley
Judge Me	rion	Robert	Elllott
Sheriff		Joseph J.	Greene
Roberts		Proneis Al	eDona kl
Curly			Young
Dan'l		Narie	Hodging
J. S. Mar	· hat	George 1	d-lredge
Wolfe		Everett	Shields
Dwarf		John	tieorge

After a hiatus of more than a year since the last Hopalong Cassidy western, 57th in the serice is about western, 57th in the serice is about western, 57th in the serice is about 1811 By Boyd is still in the saddle and the formula remains pat, so there is no reason to "sileve", that Doull's cassfully than its respectably long line of predecessors. Fast is, Boyd han ordinarily engrossing for a hoss open, and there's been no stinting on production values, as such things to production values, as such things as a readily-acceptable booking.

Long delay since manufacture and

in a western, so exhibs should find it, a readily-acceptable booking.

Long delay since manufacture and some control of the co

Nanette Michaud Micheline Cheirel
Pierre Michaud Eugene Borden
Mama Michaud
Dr. Boncourt Egon Brecher
Widow Bridelle
Georges Theodore Gottlieb
Commissaire Grande.,Gregory Gay
Dr. ManetJean Det Val
Leon Achard
Pere Carlot
Jean DuvalLouis Mercler

Weducestay, September 18, 1946

\*\*Tatal.\*\* Unfortunately, in this cuse the miss is us good as a mile, close the miss is us good as a mile, close the miss is us good as a mile, close the miss is used to be a mile, close the miss is used to be a mile, close the miss is used to be a mile, close the miss is used to be a mile, close the miss is used to be a mile, close the miss is used to be a mile, close the miss is used to be a mile, close the miss is used to be a mile of the miss in the miss is used to be a mile of the miss in the miss in the miss in the miss is used to be a mile of the miss in the mi suon museen sexting produce a seriest of the series

Blondie Knows Best
Countils projection and release. Parties Peny Rightin, Arthur Leks, Parties Peny Rightin, Partie

Crime Boerfor A. Alexabarras

Charles Town of Rashing and State an

A poipourri of the psychiatric symptoms forms a basis for this story and its a wobbly foundation. Taken from ratio's "Crime Doctor" arrive, to read the story of the story of

service records assumed that contained the explained where the vet's amuesia attacks came from the product of the vetter of the product of th

### Roll On Texas Moon

Roll On Texas Moon

SONGS)

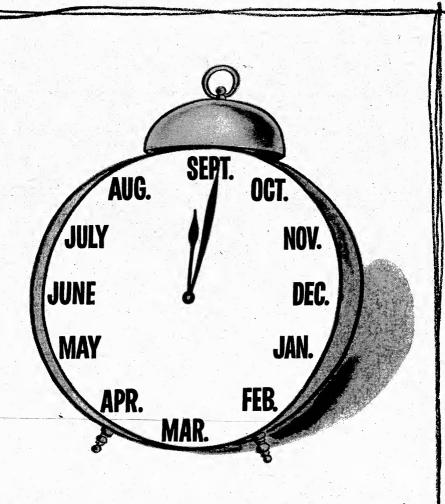
BOJEWOOD, Sept. 12.

Frankling Bollywood, Sept. 12.

Frankling Bol

Course Kate Taylor Elli Stove Anders Perus Frank J. Wilson B. Brentigan B. Bert Morris Born Por Don Williams Tom Presentt Ed Neil Barnes. Joe Cummings Anders Strome Harshing Allebunda Anders Strome Menon Edward Alebunda Menon Bernard Menon Menon Menon Menon Menon Menon Menon Harry Strong Present Edward Careliny Strong Menon Menon

See Sharing a six pool marked bedgreen depth of the seed of certain and other production of the seed of the seed of certain and the seed of the se



# SET IT FOR A MONTH AT LEAST!

IN NEW YORK 6 WEEKS AT THE STRAND

# WARNERS PRESENT HUMPHREY BOGART AND LAUREN BACALL VERY MUCH TOGETHER IN

"THE BIG SLEEP" with MARTHA VICKERS · A HOWARD HAWKS

val by Raymond Chandler



## Paying Public Is 'Forgotten Man' As Exhibs, Distribs Call Names; But Wait Till 'Golden Era' Ends

By Hayden Talbot

PICTURES

Omaha, Sept. 17. According to John Fortescue (1395-1476), Christopher Marlowe (1573-1631) and Miguel de Cervantes (the "Don Quixote" guy) comparisons are odious. Shakespeare calls them odorous, the Bard's polite way of saying they stink. This scribe strings along with Bill—even if in the very nature of this fact-assem-bling trek comparisons are inevita-ble and valuable.

biling trek comparisons are inevitabe and valuable. More and more in becomes evident
distribution and the area of interior inte

the counter keeps the industry in bloom, an obvious answer to this, of course. So long as the current sellers' market persists—so long as pix are bought and not sold—amuse-new theory of the proced. But now and against the process of the proced by the process of the proc or buy from

Again, to let them give out for themselves, here is C. L. Buermelce who, with Barney Kilbride, operates a string of 40 independent houses in the southern peninsula area of Michigan with headquarters in Detroit. Says Buermelee:

"Only yesterday we increased prices over the whole circuit, the first boost since the risc at the time of the imposition of the Federal tax. of the imposition of the Federal tax.

As for further increases, this remains to be seen. So far we have
not heard of a single squawk, and
business shows no single square
to play them for the most part but
1 but em. One in a while we get
1 but em. One in a while we get
and play to good business. Such a
one was "Bells of St. Mary's'. But
they are few and far between.

#### Better Pix Needed For **Extended Playing Time**

"We could certainly use more good pictures: Obviously it's better to play a good picture seven days than a split week with a good one and a split week with a good one and a chick. That's a clinch question to answer. If I could answer the others I wouldn't be sitting here. I'd be down in New York making a millem dollars a year.

Jion dollars a year.

"On the whole, the quality of the potwar product is bett.: than pre-war. My only give in this respect war. My only give in this respect war. My only give in the product of the pro

difference to our petrons.

"Second features are up to B and C standard, which means they are pretty lousy. Westerns are being made in Technicolor, to be sure, but it's going to be the same old story — pretty soon Technicolor won't mean a thing Like bread on the table server used. table every meal

"Extended runs in first-run thea-res have a varying effect on us. cometimes their success is equalled

by ours. Naturally, if they were played only a week downtown we'd to better with them but we cealize producers have got to get their money somewhere. Every time I'm tempted to grouse over excessive milking I try to remember this consoling thought:

soling thought:
"Tve no fault to find with the percentage system as such, but there is no question about there being too many percentage pictures. I mean too many pictures not worthy of it are being forced on us on percentage terms. Nobody can dispute the checking system is based on the theory most exhibitors are crooks. Co ory most exhibitors are crooks. Of course, there are some, but the sys-

ron is faulty in every respect. When, for instance, they talk about using two checkers only because one of them is a new man being broken in by an old hand—it leaves us more than somewhat cold. We object to having our bouses made a school for checkers. Even two checkers last the whole story. Often a hore for checker, the story. Often a hore for checker, the work of one of his best checkers, thus as the expert checker checkers the rookie checker. Business is senerally given of the checkers.

checks the rookie checker.

"Business is generally okay, although it has lagged slightly, I diagree the lifting of gas restrictions agree the strain of the state point of view I'd say things will re-main good for another two or three years. Detroit, with 2,600,000 to draw on, is not overseated now, but it doesn't take long to overseat a place. As it is, in spite of exorbi-tant percentages, everybody is mak-ing money.

### Exhibs Used To Bad Deals, Won't Start Court Actions

ally in this area are not going to institute court actions when the tapering off days come. The exhibitor always gets the worst of it, and is used to it. As for the American Theatres Assn., there is need for a national organization, but nothing will stop the distributors from keeping the exhibitors disorganized. There are certainly too many organ-There are certainly too many organizations. Another one, ITOM, has just sprung up. There is no sense in this multiplication of organizations. All of 'em do the bidding of the distributors when it comes to a showdown. Speaking of which, I know nothing about the Government's proposed bidding system, and nobody else does. ment's proposed nobody else doe

Flouts ATA Principles

"Coming back to ATA, I was a delegate to an ATA gathering in St. Louis not long ago. I heard a lot of, fine principles spouted, but I prefer to say nothing about that setupber my own decision to stay out of it."

Next. George Landis, exchange manager for 20th Century-Fox with headquarters in Indianapolis, Landis, whose territory includes the whole state, except the northwest counties, and the state, except the northwest counties, of his salesmen in the five top places in last year's efficiency competition run by his company. As a reward Landis took the quarter with him on a naries. The same properties of the salesment o

"It seems to me the checking sys-tem deserves explanation at length. First, consider the personnel. Al-most invariably a local man is chosen—a bank clerk, department chosen—a bank clerk, department good name in the community. Some-times an exhibitor recommends someone—and when we act on his recommendation we discover, as someone—and when we act on his recommendation we discover, as the town's drundard. Sometimes an exhibitor uses his girl cashier to the town's drundard. Sometimes an exhibitor uses his girl cashier to glad-eye otherwise steady checken, and she dates them up for a little meding between 6 and 6 pm, when recking between 6 pm, when 6 pm, when 6 pm, when 6 pm, when 6 pm, which is the first of the first "It seems to me the checking ing into the house. It's for suc reasons double-checking is necessary. And I've only mentioned couple of the exhibitor's tricks They've got plenty of others.

They've got plenty of others.

"As for scarrely of product, that's
ridiculous; there are plenty of good
pletures. Business now being one
everywhere is the best proof percentages are not exorbitant. Unorganized individuals throughout the
ountry have gone on a buyer's
strike, redusing to pay exorbitantly
there's nothin-force goods. Surely
there's nothin-force they're making
money under the present setup.
"I disagree emphatically with the

money under the present setup.

"I disagree emphatically with the suggestion true salesmanship is no longer necessary. It is not enough to place your product; the maner of day and date is most important. Certainly we have to buck MGM and Paramount as hard with the place of the product of the place of th and Farance is ridiculous to argue otherwise. It is equally ridiculous to suggest salesmanship is not the key to this situa-tion." Indiana, from the exhibitor's viewpoint, was most interestingly word-sketched by Marc Wolf and his booker, Albert Blocher, Wolf.

"In my opinion exhibitors generly in this area are not going to
tstutue court actions when the
pering off days come. The exhibir always gets the worst of it, and
the ado for the America,
and head of the Y & W theatres
exactived all through Indiana. Says

Wolf:
"Admission prices throughout the state have been boosted 25% since 1893. Last raise was a month ago when we found our summer business was as big as winter business. From nowhere came a single squawk. On the contrary, people say they get the biggest value for their money when they go to the movies. And this, I think, is sometimate in the contraction of the sampaires upont to take this contraction. thing makers of national advertising campaigns ought to take into consideration. Men and women in Indiana don't go hog-wild even when wartime profits make the going too easy to be believed. Their dollar is still a dollar, and when they decide movie entertainment is the best movie entertainment is the best on the control of the control

seems to me to be worth blazoning. "We play very few double fea-tures, leaving this policy to the sec-nor of the policy and the policy of the con-ture policy, although this does not apply to the northwestern part of the state. As for new building plans The not heard of any for Indianap-for Munice, Newcastle and Winches-ter, and we have everything set for facelifting operations on all our 37 theatres.

#### Indie Producers With Quality Films Welcomed

Quality Films Welcomed
"We are getting enough product,
but we like to encourage independent producers, and there are already to the second of the second

1947.

"Prices are going up exorbitantly. If they go any higher well have to raise admission prices again. I know that a stress admission prices again. I know the stress of the stress

dition.

"We recognize the cost of production is going up, and I appreciate the justice of the producers asking us to recognize their problem. But witch we cast them to consider our witch we cast them to consider our witch the control of the cont

ness. A 60-40 contract will give the distributor a handsome return, if the week's gross is big. There should be some way of determining percent. Flenty of pictures are very spetty, doing turnaway, business in some areas and bujying to empty seats in others. But in this respect the way you can't blame them because some exhibitors do lie like hell. So the distributors can't be sure what kind in any given spot. You see I make no bones about admitting there's two sides to the question.

Exhibs Grine at Forced

#### **Exhibs Gripe at Forced** One-Sided Suspicion

"On the other hand, think this one over. We have to take the pro-ducer's flat statement his picture cost over. We have to take the producer's that statement his picture cost,
\$4,000,000 to "make, but they don't
\$4,000,000 to "make, but they don't
through out books. Anyhow, under
the present system sleepers are a
thing of the past. And this is no
good. What too few people seem tocallie is, spart from pipepers, the
day is on today's grosses. When
these bonaran, grosses drop it will be
just too bad for a lot of exhibitors,
and it won't of the distributors any
the so-called bubble will burst for a
long time—three or four years maybe. I am not alarmed by the
increase of outdoor opposition. Midget
auto racing is a craze hereabouts,
are enjoying tremendous patronage.
Drive-in theatres are doing capacity
but so are our houses, and old established theatres everywhere.

These new attractions sever a

These new attractions sever a

These new attractions sever a

"These new attractions serve a good purpose: they tend to get people out of their houses onto the street. This means good business for everybody."

means good business for everybody:
"But for fear you'll run away with
the impression I'm a chronic optimist, I'd like you to let Al Bloeher
put on the brakes a bit." Says Albert Blocher:
"What I'd like to enter as a prime
beef is the itinerant lem operator
who is more around the counter suit.

who is going around the country cut-ting in to our business to no small degree. There he is, with no investment and equipment he can pack see we like to run our busing into a Ford, coming into towns and own way.

giving a free show. Naturally people aren't going to pay when they can get their entertainment free.

"In our opinion the distributors," and the state of the sta ont the middle west. One guy I know is making \$700 a week with 16m showings.

ion showings.
"A way to wake the distributor up would be for the exhibitor to check the difference in his percentage take on nights when 16m showings are the opposition. This would jdr them plenty."

Back to Wolf:-

"As a member of the Allied The-atre Owners of Indiana I think it's arre Owners of Indiana I think it; and oding an efficient job for us, but; I am opposed to the ATA. We feel its centrolled by the producers and its centrolled by the producers and consistent of the oding oding of the oding oding of the oding odin be now almost impossible to get national recognition of a job well done.
There was, for instance, no pist of
the state of the exhibitor in Prime
the state of the exhibitor in Prime
the state of the exhibitor in Prime
munity, but there was a plenty big
writeip for the manager of a Leew
with bond sales in his small community, but there was a plenty big
writeip for the manager of a Leew
whether they be ATA executives or
trade paper editors—don't realize
they be approximately the state of
trade paper editors—don't realize
work gets published recognition.
"As for bloding, we are much opmove with the trade. The worst
part of it is the little man will be
have with the trade. The worst
part of it is the little man will be
hurt most of all. The Government
may mean well, but they don't unhe industry clean its own stables.
We've always been for this policy,
We never aupoproted the Necly Bill.
Indiana favored block booking. You
own way.

Extended Runs, Based On Upped Costs, NG for Nabes

"Any more gripes, Al?" Says Blocher:-

"Yes sir—extended runs forced by "Yes sir—extended runs forced by distributors on spilt-week houses. Their only excuse almost always is the fact the picture cost a lot to make—as If this means a thing to the picture three days instead of two. Can you see them asking a first-run house to keep a picture on an extra day." It's inconeivable, the picture of the apilt-week the policy of the apilt-week policy of the bilt of the picture of the pict policy of the big downtown house is. Say a house has a set policy of staging a Family Night every Tuesday, and the community knows it will get a western on that night. Instead. suppose it has to sit through a 'Cluny Brown.' You can imagine what such a thing would do to that house.' Yet this is what the distributors are trying to do to us."

tributors are trying to do to us."
Says James Fusheneas, manager
of the Oilver theatre, South Bendi
"Th only a little tellow with this
768-seater up against four chain
houses, three of them first runs. All
houses, three of them first runs. All
houses, three of them first runs. All
houses, three obtoness. They play
another with 2,500 seats. They play
apicture anywhere from two to six
weeks. 'Going My Way' and 'Bells
of St. Marry's both did six big weeks
in the one house here. This naturully milks the picture piently,
all milks the picture piently,
the piece of the piece of the piece
it's just as well 1 don't want to get
rich.

up to prewar. During the war most of the product was naturally war pictures. They didn't go with every-body, especially women. Today where can I find a 'How Green Is My Valley.' The Great Ziegfeld!. The Great Ziegfeld! you don't see anything like them now. But I don't say percutages are going up exorbitantly. I buy third-run pictures. The price is fair. Metally dat rental. With me, may be 15 fair. Metally dat rental. With me, may be 15 fair. Metally a veneral good of the control of

#### Films Can Be Too New In Case of Clearances

"As for clearances, a picture can be too new for us. Better to wait a be too new for us. Better to wait a titun to screen it too quick. This may sound screwy, but it's based on experience. I look on this the same way I look at reissues. People don't care when a picture was made and the contract of the

"Another thing which may sound screwy is the fact Paramount has been fairer to me than any of the other majors—although I'm the only opposition they've got, if you can call it opposition. They're more reasonable than the others. So they let me make a history.

rally milks the picture pienty. There's not much left for ne. Maybe it's just as well I don't want to get rich.

Needs Double Bills

The made no price increase since the Fenade no price in the price increase since the Fenade no price in the Fen boost prices.

"Prevar each one of the majors make us hate one another more than every many through the content of the majors make us hate one another more than every may turning out from \$0 to 80 upon 10 us divided and weak. But who am 1 now they're making 18 to 20 a year.

And in my opinion the quality is not "Next made".



ANNA AND THE KING OF SIAM Wins the Boxoffice Blue Ribbon Award for August!

Motion Picture Herald Acclaims SMOKY, in Technicolor, July Boxoffice Champion!

HACE

THREE LITTLE GIRLS IN BLUE in Technicolor, Tops 20th's Greatest Grossing Musicals in Atlantic City and Philadelphia!

HOT

### Picture Grosses

### INDIANAPOLIS

INIVIAIVAL OLID

Desmond, others, on stage, hefty v. \$21,800.

Stages and the stage control of the stage control o

\$13.700.
Lyrie (Katz-Dolle) (1,600; 40-60)
—"Canyon Passage" (U) (m.o.)
Dandy \$7,500. Last week, "Beaucaire" (Par) (m.o.), sturdy \$6.500.

### H.O.'s Reissues Slow Up Seattle: 'Passage' Sock 17G. 'Wind' Oke 121G

Seattle, Sept. 17.
"Canyon Passage" is leader this ssion, with holdovers in most other

session, with holdovers in most other of the week. Bine Mouse, H.E. (1900, 45-80)—Thay to Week (MG) (34 st.), and the session of the session

and "Talk About Lady" (CO), dutil 18,000.
See 1187 (187) (1890 - 5-80)—
"American (200h) (4th wh.) Good Stool Last week, fancy 37,000.
Maste Rail (H-E) (2,000, 45-60)—
"Arthers in Time" (RKO) (2d wk.)
Oke \$5.500. in 5 days. Last week.
tots \$11,000. Last week.
"Canyon Passage" (U) and "Cuban Peter (U), Green \$17,000. Last week.
"Canyon Passage" (U) and "Cuban Peter (U), Green \$17,000. Last week.
"Canyon Passage" (U) and "Cuban Peter (U), Green \$17,000. Last week.
"Canyon Mitwaukee" (UA) and "Like 18,000. See 18,000. S

Silson (Sterling) (1.650: 45-80)
—"GI War Brides" (Mono) and "Sunbonnet Sue" (Mono). Stout Student Sterler (Sterler Student) and "No Time Comedy" (WB) (reissues), fair \$5,200.

"Faramount (IF.2) (2016) (24 wk). Big \$5,000 after great \$15.500 last week.

"Centennial Summer (2011) 124 wk). Big \$\$,000 after great \$15.500 last week. Rosevett (Sterling) (800; 45-30) -"2 Guys Milwaukee" (WB) (m.o.) Good \$5,000. Last week, "Night aud Day" (WB), big \$5,000 on sixth week.

### HOPE 18G, CINCY: 'ACE,' 'MEXICO,' 16G APIECE

Cincinnati, Sept. 17. Cincinnati, Sept. 17.
Downtown houses have four new bills, twice as many as last week, with biz holding about normal. "Monsieur Beaucaire" is topping the newcomers, with "Holiday in Mexico" and "Mr. Ace" not far behind. "They Were Sisters" at par for the smaller Keith's.

smaller Keith's.

Betimates for This Week

Betimates for This Week

Betimates for This Week

Miller (RKO) (100; 50:70-114).

Ace" (RKO) (200); 50:70-114.

Toliolday in Messico (McG), Hickan

Toliolday in Messico (McG), Hickan

Livers' (Par) (2d wk), okay \$8,500.

Grand (RKO) (1.430; 50:70)
Three Wise Pools', (McG) (12d wk),

teodf. 3(200) trailing solid \$12,000

teodf. 3(200) trailing solid \$12,000

Fairin 36,500 training soils 312,000

"They Were Sisters" (11). Moderate
\$5.500, but stays. Last week. Conr.
\$6.500, but stays. Last week. Conr.
\$6.00. training to the stays of the wide, \$9.00.

Currie CREKO CH, \$6.00 the wide, \$9.00.

Currie CREKO CH, \$6.00 the stays of the st

round, \$5,500. Gowntown and downtown Palace (RKO) (2,600; 50-70)—Beaucaire (Par). Pleasing \$18,000 for this new Bob Hope comedy. Last week, "Notorious" (RKO) (2d wk., sock \$19,000.

sock \$19,000. (2,100; 50-70)—
"Notorious" (RKO). Switched from Palace for third frame on front line. Plump \$75.00. Last week. "Two Guys Milwaukce" (WB) (m.o.), satisfactory \$6,000.

### 'Lassie'-Vaude Lusty 34G, D.C.; 'Bondage' 20G

Washington, Sept. 17.

Main stem biz is off this stanza because of so many holdovers. Biggest newcomer is "Caurage of Lassie," backed by stage bill, with sturdy session at the big Capitol. "Of Human Bondage" also is stout at the

with, Good \$15,000 after last week's fare \$18,000.

with, Good \$15,000 after last week's fare \$18,000.

"Coursage of Lassie" (M-C) with vaude Sturrey \$34,00. Last over the state of the st

### Allied Sounds Off

Continued from page 7

English pictures to this country. He said, "We are now ready for the great English invasion of America. Our contract should Our contract should provide a clause allowing an exhibitor to cancel any picture produced in England." Convention chairman Nathan Yaming

Convention chairman Nathan Yamins charged distributors with violating terms of the consent decree by retuning to sell exhibitors blocks of down-a previous block.

Yamins said he told Spyros Skourse in conterence several weeks ago that 20th-Fox and all other with government and then evaded it in every possible way to make inoney." Consequently. Skouras complaint that the exhibitors had validity since it was the distributors' greed and avaries' that had carrier, that had carrier that had carrier that had carrier, that had carrier that had carrier that had carrier that had carried that "greed and avarice" that had caus ed the Government to step in.

ed the Government to step in.

"We 'will continue the fight until
the distributors, by deeds not words,
restore confidence in the industry."
Yamins declared. Yamins claimed
that erstwhile 50% profits assured
exhibs had been sliced to 25% and
then chiseled down to 15% by
nigardly allowance of overhead exnextsex.

Both the other speakers charge the producers with artificially creating a product shortage. Paramount, for instance, he said, would only release instance, he said, would only release two pictures more by end of this year. Irving Dollinger Jersey exhibitor citing figures showed the number of pictures reduced from 71 in 1939 to 377 in 1945 with still less coming up. He claimed "the 761 in 1939 to 377 in 1945 with still less coming up. He claimed "the producers were taking a page from the black market book." Each com-pany has between 20 and 40 un-released pictures "but they won't be released because producers want equivalent black market money," Dollinger asserted.

Dollinger asserted.
Allied prexy Jack Kirsch lam-basted Columbia for asking the court to end booking combines in its brief. Kirsch said, "When Abe Montague steps on my toes and tells me we shouldn't liave combines, that's when we part company." Kirsch, who represents a 100-theatre combine, we part company." Kirsch, who represents a 100-theatre combine declared, "I don't believe the Gov ernment can break us up."

ermment can break us up."

Distributors were also accused of using other tactics to boost rentals. One instance cited was sending cards to exhibitors to vote which star the greatest attraction at theatres but "instead of making more pictures with that star they boosted film rentals tremendously on the star's pictures. That's what you get when you answer their (distributors). Meet onesed with Kiresh announce.

when you answer their (distributors). Meet opened with Kirsch announcing he would go to New York, following the convention, for haddle with Jack Levin, Condential Ruchard Control of the Control of the

coming final decree.

#### ILL ALLIED'S 193D LINK Chicago, Sept. 17

Washington, Sept. 17.

Main stem his led fish is tanas because of so many hololovers. Bigget newcomer is 'Caurage of Last 
sin,' backee by stage bill, with sturry 
season at the big (Explic). O'd 
Last 
Barle. Constage also is stout at the 
Exartle. Extracter for This Week.

### VARIETY 'Razor' Cuts a Roxy Preem

"Razor's Edge" will be given its world preem at the Roxy, N. Y. the evening of Tuesday, Nov. 19, it was determined at a session of theatre and distribution execs Monday (16). Debut will be formal and ceremonious, with a long list of in-vited guests, designed to get the pic away with the maximum of atten-

Last such preem at the Roxy was for "Wilson" Aug. 1, 1944.

#### **Briefs From Lots** - Continued from page 5

starring Johnny Weissmuller and Brenda Joyce. . . . Sol Lesser pro-duction goes into work on the RKO-Culver City lot, with Kurt Neumann as associate producer.

as associate producer.

Lionel Barrymore inked for a costar spot in "Little Women," to be produced in Technicolor by David O, Selznick ... Warners handed three producer chores, "The Last Fling," "The Forty-Niners" and "The Apple Orchard," to Robert Buckner Dorothy Lamour wound up her

... Dorothy Lamour wound up her job in "My Favorite Brunette" at Paramount and shifted to "The Big

Paramount and stiffed to "The Big Haircut" on the same fot . . . Dan Dailey, Jr., was handed the male lead opposite Betty Crable in "Mother Wore Tights", at 20th-Fox . . . Trouge of 30 theses planed to erang" for 20th-Fox . . . Thomas Mitchell goes back to Broadway for his first stage stint in 10 years, when he washes up his film chore in "The Romance of Rosy Ridge" at Metro . . . Roy Rogers is starting his 10th under a contract renewal calling for one year.

Clifford Odets draws his and director—win second comp, which comp of Whispering Comp, which comp of Whispering Comp, which comp of Frank Morgan assigned to key roles in Metro's Green Dolphin Street which rolls on location this week at Klamath Comp, Cal. There is Morgan assigned to key roles in Metro's Green Dolphin Street McGowan war with the Comp of th film director chore on Cup," which he scree a week to permit retakes on "Fabulus Joe". John King, recently released by the Army, draw his metapotene seeming hold in Rennested to the Army of the Army of the Will produce for Screen Guild release. John Abbott shifted to Pinc-Thomas for a role in "Adventore with Bette Davis in "Deception" at Warners . Reginald Leborg inked to direct "Stork Biles Man," fourth picture on Comet's Columbia, Banded Ribeard Dix Columbia, Banded Ribeard Dix Columbia Randed Stead Dix Columbia Randed Ribeard Dix

Columbia handed Richard Dix the starring spot in "The Whistler's Destiny." to be produced by Rudolph the starring spot in "The Whistler's Destiny," to be produced by Rudojsh Plothow, Pleture will follow the Dix Oren "The Hunter is a Fugitive," in "RKO hand e' d' Jane "RKO hand e' d' Jane "Magis Town," recently turned down by Loretta Young beause of liness, James Stewart is male star, with William Wellman directing and Robert Riskin as producer, starring Sept 25. Seymout Maria Montex to star in his production of the product of the starring sept 25. Maria Montez to star in his produc-tion, "Atlantida," slated for a De-cember start, with Raiph Blum as associate producer. Picture will be based on Pierre Benoit's novel about a lost city in the Sahara.

Next starrer for Roy Rogers at Republic will be "Bells of San An-gelo," to be produced by Edward J. White Filming starts in two months, when Rogers completes his rodeo

### Studio Contracts

Montgomery Cliff, Howard Hawke,
Jean Wallace, renewed, 20th,
Kean Wallace, renewed, 20th,
Kobert Bordine, canerama, 20th,
Harry Kleiner, writer, 20th,
Fox.
Nobert Brodine, caneraman, 20th,
Harry Kleiner, writer, 20th,
Horry Kleiner, writer, 20th,
Horry Kleiner, writer, 20th,
Horry Kleiner, writer, 20th,
Horry Kleiner, writer, 20th,
Harry Kleiner, writer, 20th,
Allene Roberts, actress, 50 Lesser,
Connie Cornell, actress, Metto,
Norma Drury, actress, Meximers,
Mikhail Rasumay, renewed,
Party, 20th,
L. B. Abbott, cameraman, 20th,
L. B. Abbott, cameraman, 20th,
L. B. Abbott, cameraman, 20th,
L. B. Abbott, cameraman,
Milton Krims, writer, Par.
Janibe Day, actress, RRO,
Milton Krims, writer, Par.
Janibe Day, actress, RRO,

### Inside Stuff—Pictures

Combining a personal interview with a strongly worded editorial, Editor & Dublisher, newspaper trade Journal, took up the cutigel for Howard Hughes against the MPA's revocation of the producer's advertising seal, MPA action, which was taken largely as a result of newspaper and exploiting Jane Russell's as, we stremed by Hughes a restraint of trade.

The E & P editorial accused MPA of using ad centocoship as a club resignation from the association. Tradepaper said, "It is one thing for advertising media to censor advertising copy with a view to protecting the public against Traductient claims and bad taste. It is another thing for an alleged "industry-wide" association to use censorship of advertising copy, as a condition to obtaining a seal of approval "without which constinuer to the contract of the co

RKO, on basis of engagements played to date by "Notorious," is figuring on domestic gross of \$5,500,000 for Alfred Hitchcock's Ingrid Bergman. Cary Grant starrer. That compares with \$8,000,000, which is total anticary Grant starrer. That compares with \$8,000,000, which is total anticary of the starrer of the starrer. The compares with \$1,000,000, which is total anticary of the starrer of the s

Anent that \$4,000,000 of "paper" profits in 20th-Fox stock that Valurry last week reported Darryl Zanuck had made, production topper deciared be profits are sognit for remain "paper" for a long time. "I have not sold one share of my holdings, nor do I intend to sell any. As a matter of my holdings, nor do I intend to sell any. As a matter of my holdings, nor many that the holdings in either common or preferred shares in more than two years. Zanuck's "paper" profits resulted from stock options voted him by 20th-Fox stockholders almost seven years ago. Privileged to buy 100,000 shares at 18, he exercised his option when they were selling at more than \$0.000 miles and the shares Zanuck and the shares Zanuck now holds are worth around \$1.000 miles and the shares Zanuck now holds are worth around \$1.000 miles and the shares Zanuck now holds are worth around \$1.000 miles and the shares Zanuck now holds are worth around \$1.000 miles and the shares Zanuck now holds are worth around \$1.000 miles and the shares Zanuck now holds are worth around \$1.000 miles and the shares Zanuck now holds are worth around \$1.000 miles and the shares Zanuck now holds are worth around \$1.000 miles and the shares Zanuck now holds are worth around \$1.000 miles and the shares Zanuck now holds are worth around \$1.000 miles and the shares Zanuck now holds are worth around \$1.000 miles and the shares Zanuck now holds are worth around \$1.000 miles and the shares Zanuck now holds are worth around \$1.000 miles and the shares Zanuck now holds are worth around \$1.000 miles and \$1.000 miles are shared to share a shared now holds are worth around \$1.000 miles and \$1.000 miles are shared now holds are worth around \$1.000 miles are shared now holds are worth around \$1.000 miles are shared now holds are worth around \$1.000 miles are shared now holds are worth around \$1.000 miles are shared now holds are worth around \$1.000 miles are shared now holds are worth around \$1.000 miles are shared now holds are worth around \$1.000 miles are shared now holds are w

Old timers who knew Joe E. Howard "way back when" are doing their stints in "I Wonder Who's Kishing Her Now," the 20th-Fox picture based on the career of the 82-year-old troubdour. Among them are Lew Hearn, Edward Clark, John "Skins" Miller, Harry Seymour, William Frawley, Lewis Russell, Ssm Ash, George Cleveland and Eddie Borden. Aside from the cast, others who appeared with Howard on the stage are George Jessel, producer, and Lloyd Becon, director of the flin.

Warners' writing mill sounds like the Tower of Babel these days, with a flock of linguists hired to translate a flock of foreign scripts and stories from all parts of the world. Finlay McDermid, studio story chief, declared the number of documents from alien shores is the highest in the lot's history, and is increasing day by day,

Tinted pictures are so numerous in Hollywood these days that deliveries are being set months in the future, even with the laboratories working at full capacity. One producer who wound up shooting on a Technicoir film last month was informed that his prints would not be delivered before next February.

Republic is cutting down the use of process shots because of the increased use of Trucolor in the filming of westerns and "B" pictures. Process shots in Trucolor are difficult and expensive. Armand Schaefer's "That's My Gal," recently completed, was made without a single process shots.

### Wanger to UA

pected to be "The Baliad and the Source," from the best-selling book of that title. Ingrid Bergman will be of that title. Ingrid Bergman will be starred. Rosen is making a series of short features, similar to the "streamlined" comedies he was turning out for UA relecse before be went into the Army. He has two of them now finished and a third close to completion.

Other producer deals pending, all-though the started the started the started by the started the started the started by the

Other producer deals pending, al-though already authorized by the board, are release of pix from Ed-ward Small, Howard Hawks, and Armand Deutsch-Hal Home's Story Productions. All of these come, par-proved the pix of the come, par-pany is in the best position in the history in regard to quantity of product Roster, as of the end of last week, showed 22 active pro-ducers, with 10 pictures awaiting release, 12 being edited, 5 shooting, relase, 12 being edited, 5 shooting, tion. Company now has more parti-tion. Company now has more parti-tion to the past of the past of the past some of the leasy years of the past. some of the lean years of the

### BRITISH LABOR M.P.'S U.S. TOUR TIED TO IATSE

### Eagle-Lion's Play Yen

Eagle-Lion is in the market for roadway plays to finance, accord-ng to Benn Jacobson, recently Broadway plays to finance, according to Benn Jacobson, recently named eastern studio rep for the new company. E-L will not go into the legit Beld, however, Jacobson said, on strictly an investment basis, as have Paramount, Metro and 26th-from the legit Beld, however, account for the property of the pr

Pictures, is setting up a staff for covering plays, books and the talent field.

### Metro Shakeup

Continued from page 4 =

M-G veepee over ad-publicity, sald Monday (16) that there would be no change whatsoever in Metro's production policy. While other companies have declined to predict the number of films they'd be able to turn out this year under the industry-wide stress on noily ton-butder-try-wide try-wide stress on only top-budget-ers, Metro has also not announced any production plans but revealed that more than 30 features are now ready for release or in editing stages, with five more in production at this time.

U.S. TOUR TIED TO IATSE with five more in production at this production. The production at this production are production at the production and production at the production is production. The production are production at the production of a con-month visit which includes the production of a con-month visit which includes the production. Dietz said, but Metro is Vork tomorrow (19) in the first stop on the production and production are production. The production is production and production are production and the production are production with the production and production with the production are production with the production are production are the production are the production are production and the production are production and the production are production and the production are production are the production are production are the production are the production are production are the production are production are the production are the production are the production are production are the production are the production are production are production. The production are production. The production are production are production are production are production are production are production. The production are production are production are production are production are production are production. The production are production are production are production are production are production. The production are p

# Russo-U.S. Bartering in Germany May Ease Raw Stock for Yank Pix

Impasse over raw stock thereise currently keeping American films from fullscale exhibition in the Usamber of the control of th

the And, they dight to a reest get their costs.

Gen. Clay recoghized this fact in his talks with them, Harmon and Mayer said, and has started machin-ery moving to clear up the situation. Solution, he declared, would be on one of three bases now being lives-They are:

one of the bases we being measured.

1. That raw stock can be obtained from the Russians and provided to the American companies for processing their prints in Germany. Both he Affa and Eastman plants are in the Soviet zone and they have a capacity for beyond the 72,000,000 mated U. S. requirement. The Russians have indicated willingness to provide the raw stock if a suitable barter deal can be arranged for chemicals of various types, which within the U. S. zone. Clay is trying to work out such a barter arrangement.

2. Bring in equipment from the U. S. and set up a plant in the American zone for making film. There are presently a few minor plants in the U. S. area, but with plants in the U. S. area, but with the stock they'd provide working at full capacity, plus all that could be scrounged in various other ways under present conditions, no more than 35,000,000 feet would be avail-

able.

3. Buy raw stock in the U. S. and give it to the American companies. Difficulty with this—and it is equality true of the second method—is that neither the Army nor Military Government here. ernment has an appropriation for such and where they will get the money is a dubious issue.

#### 'WOMEN' VICE 'WIND'

Hollyword, Spat. 17.

Tara Hall, the home of Scarlett.

The Hall, the home of Scarlett.

O'Hara in "Gone With the Wind,"
was torn down after standing for eight years on the RKO-Pathe lot.

On the spot wil be erected snother:
home for the David O Schrick prohome for the David O Schrick protile Women," slated to start Oct. 1.

#### MERMAN ANKLES P-T

Hollywood, Sept. 17.

Doc Merman checked out as production manager for Pine-Thomas to organize Merman-David Pictures, Inc., with William B. David as his partner.

New outfit has two stories lined up for filming in Cinecolor, starting Oct. 7.

#### **ACCOUNTANT**

Former Revenue Agent thorous experienced motion picture product distribution and theatrical accounted tax problems seeks full or

OUTDOOR
REFRESHMENT ONCESSIONAIRES
ONCESSIONAIRES
OCHEF 1/4 Gestury ORIVE-IN THEATRES SPORTSERVICE, Inc.

### AMPAs Tee Off Oct. 3

Associated Motion Picture Adver-tisers, mapping its fall season activi-ties, set the first open meeting for October, with speakers and ag to be announced later. Under drawn up by Rutgers Neilson, AMPA
prez, presiding chairman at each
meeting will be rotated among the
organization's membership with
every third meeting to be a closed ess session.

On behalf of the AMPA relief a On benait of the America rener a fund-raising committee was appoint-ed, with Chester Friedman as chair-man. Balance of the committee in-cludes Charles Alicoate, chairman of ciudes Charies Alicoste, chairman of the AMPA relief fund; Phil Wil-liams, chairman of the planning and program committees: Dave Bader Arnold Stotz, Evclyn Koleman, Je-rome Pickman and Ray Gallagher.

### NORTHWEST VARIETY SET FOR SEPT. 23 FETE

Minneapolis, Sept. 17. Bob O'Donnell and Bill McCraw Bob O'Donnell and Bill McCraw, Variety Clubs national chief barker and executive director, respectively, have advised Northwest Variety Club that they, will be present in Minne-apolis, Sept. 23 for the University of Minnesota's testimonial dinner for the club here in recognition of its successful companies to sake 3750 000 successful campaign to raise \$250,900 for a heart hospital on the campus. Fred Allen will emcee the dinner. Fred Allen will emcee the dinner. Bill Elson and Ben Blotcky com-prise the club's committee assisting prise the club's con in the arrangements

The heart hospital is the North-west Variety club's main philan-thropic project. It not only has raised the funds to build and equip it, but also will contribute a sub stantial amount annually for it

#### Larry Grieb Leaves RKO For City Investing Spot

Larry Grieb, RKO Albee manager in Brooklyn, has resigned to become in Brooklyn, has resigned to become supervising director of picture theatres for the City Investing Corp. which operates the Astor and Victoria, N. Y., and several other theatres in Cincinnati and elsewhere in the U. S.

the U. S. Grieb, who opened the Mayfair theatre on Broadway for RKO, and also handled the Globe and 86th Street for the same company, was honored by top RKO theatre exces and 60 managers at a testimonial er at the Diamond Horseshoe last Sunday (15) night.

last Sunday (15) night.

Leun Kelmer, veteran of 17 years with RKO Theatres, succeeds Grieb at the Albee. He moves over from the RKO Kenmore, Brooklyn.

### **Local Checkers**

= Continued from page 7 = novation proved successful others would take it up and were exhorted to fight the new system.

Whole Town Knows Your Blz Whole Town Knows Your Bit Other major point gaibbed was use of local checkers by Confidential Reports, representing all majors except Metro. Delegates squawked toward with the confidence of th

system were suggested inditioning to the control of the control of

### Loew's Longhair Shorts

Seven shorts which David L. Loew will distribute via United Artists this year, it was disclosed yester-day (Tuesday), will be one-reelers of classical music with scenes typi-fying the melodies. Initiater, Bach's Tocato and Fugue in D Minor, was premed Mordey (16) at the Cruste preemed Monday (16) at the Center theatre, Salt Lake City.

Pictures to catch the mood of the music are of Bryce Canyon, Utah. There is no commentary. All the

music are of Bryce Canyon, Utah. There is no commentary. All the shorts are being made in Cinecolor. Werner, Janssen, who conducted the 90-piece orch which played the Bach music, was present at the Salt Lake City premiere and was hosted by city officials.

## Olean Exhib Sues Majors for 489G

Olean, N. Y., Sept. 17.

Treble damages totaling \$489,000 and costs are being sought in an anti-trust action filed by Bordonaro Boxo. Theatres, Inc., operation of the Boxo. Theatres, Inc., operation of the District Federal Court at Buffalon anning 13 producers, distributions of the Conferendants. Charging the 12 distributors with conspiring to effect a moderendants. Charging the 12 distributors with conspiring to effect a moderendants. Charging the 12 distributors with conspiring to effect a moderendants. Charging the 12 distributors with conspiring to effect and the constitution of the constitution acts, and the Robinson-Pattma act, and the Robinson-Pattma act, alleges the plaintiff was unable to "obtain a fair and adequate supply for first-neckhibition at sajd Fairace theatre exhibition at sajd Fairace theatre who

The Warner interests have operated the 1,000-seat Haven and the 350seat second-run State since 1930 Named as defendants, ser seat second-run state and care and through Buffalo branch offices, are Loew's, 20th-Fox, Universal, United Artists, Warners, RKO and Para-

mount, Complaint cites that for the 1930-Complaint cites that for the 1830-31 season, the Palace was able to obtain first-run product from only one major distributor, Paramiount, because of a "dispute" between that company and Warner theatres. The following season not even Para-mount pictures were available to the Paface for first-run exhibition, ac-Palace for first-run exhibition. Palace for meta-tun exhibition, according to the complaint. It is stated for their that for the past 10 years that for the past 10 years that for the past 10 years and the part of the product of Metro, 20th, and Universit, among the defendants, but changes are made that these complaints of the product of cording to the complaint. It is stated

leased to Warner Bros."

In addition, it is charged that defendant, Warner Bros. Pictures, Inc., has at various times attempted to acquire the plaintiff's theatre for the purpose of "monopoliting the first-run exhibition of first class feature motion pictures in the city of Olean and of being enabled to fix admission prices."

#### Blumenstock's Broken

Jaw Following Accident Mort Blumenstock, Warner veepee in charge of ad-publicity, underwent in charge of ad-publicity, underwent an operation yesterday (Tuesday) in the Danbury, Conn., Hospital for a double fracture of the jaw suf-fered in a Westchester County auto accident 10 days ago. Although badly injured by his car's swerving into a ditch, after allegedly running down two nedestrians. Blumenstock was not aware of the jaw fracture until Monday (16).

According

was not aware of the jaw fracture
Accarding to his attorney Mortimer C. O'Brien of White Plains,
Blumenstock was badly pummelled,
first by an Irate lynch mob which
witnessed the accident, and following by a state trooper who claimed
rently free on \$1,000 bail, Blumenstock is up for hearing in a Lewisboro court tonight (Wed.) on
charges of assault and reckless driving, O'Brien is seeking adjournment
of the property of the seeking seeking
of the seeking adjournment
exit from the hospital.

### Shift in Showmanship Requirements On Par's Pub-Ad-Selling Agenda

publicity and advertising media in showselling pix and the shift in shownew sales system, will come in for
prolonged discussion at a Paramount
huddle of all special field reps with
the state of the state of the state
30. Important meet which will be
attended by such biggies as Par
prexy Barney Balaban, sales chief
attended by such biggies as Par
prexy Barney Balaban, sales chief
man Adolph Zukor will result in a
complete overhauling of Par's publicity, advertising, and exploitation
machinery, the company announced,
akin to a similar meet coming up
for the 20th-Fox field exploiteers
under the supervision of Charley
the supervision of Charley
Harry Brands studio publicity chief
Mowes key the trend toward an industry-wide realization of the belief
that the new selling polleies emful the state of the state of the state of the trend toward an industry-wide realization of the belief
that the new selling polleies empublicity and advertising media in selling pix and the shift in show-

dustry-wide realization of the belief that the new selling policies em-bodied in the arti-trust decision showmatable, with a consequent re-vamping, where necessary, of out-moded exploitation techniques. Metro exploitation staff, under the direction of William R. Fergu-son, has held periodical divisional McG exploiters moreovers, have

M-G exploiters, moreover, have sat in on the recent Metro sales meets in Chicago in order to work up a closer liaison between the work of the distribution and exploitation forces.

Par exces will reexamine effectiveness of such media as radio and publications in building up the atre patronage. Shift in ad coin dictated during the war when some media closed down while others remained unaffected may be redirected to prewar channels. In this regard,

to prewar channels. In this regard, Par meet will study a plan for ex-tensive use of billposting in connec-tion with key engagements of the company's pix, since motor traffic has upped substantially since V-J day.

Analysis of impact of radio spot announcements on promotion of company product, currently being conducted by Par, with Buchanan Par's future course on employment of radio as drumbesting fare. Degree of penetration of the spot announcements in communities, where the course of the course of the course of the course of the spot announcements in communities, where four-day conficuence of the course of the cou

### PETE WELLMAN SUES FOR SHARE IN TWO THEATRES

Youngstown, O. Sept. 17.
Peter M. Wellman, operator of neighborhood houses in Youngstown, Girard and Hubbard, has filed suit in Common Pleas Court for \$25,000 damages and also to force the sale to him of an interest in the Uptown and Mahoning theatres in Youngs-town

to an in or an interest in the Uptown
Man and the Common and the C

he arranged for a transfer of leases from the owners of the properties. He said he received the Wilson and was to have obtained possession of the Uptown and Mahoning on Aug.

### **New York Theatres**



MONTY WOOLLEY - GINNY SIMMS
JANE WYMAN - EVE ARDEM - CARLOS RAMIREZ
DOMALD WOODS and MARY MARTIN
Directed by MICHAEL CURTIZ - Produced by
ARTHUR SIGNARIZ - Quaros created and staged by

B WAY 01 STATE WARNERS'



PALACE BWAY &

"CRACK-UP"

BUDDY ALAN LADD MORROW '0. S. S.

Meridian Signs Mattox
Hollywood, Sept. 17.
Imeridian Pictures, newly formed
flow company, signed Waster Mattox
to produce a series of western and
action films.
Outfit is headed by Sam Nathanson, who recently guilled, out of
Planet. Meridian Signs Mattex

HUMPHREY BOGART LAUREN BACALL "THE BIG SLEEP" BOB CROSBY THE TOWN CRIERS

STRAND, B'way at 47th St. Till the End of Time An R.K.O. Radio Picture Starri Dorothy Guy McGUIRE and MADISON ROBERT MITCHUM BIEL WILLIAMS

RIVOLI, B'way and 49th St. "Home Sweet Homicide" A 20th Century-Fax Pictura

HILDEGARDE ROXY 7th Ave. &

in Person
CHARLIE SPIVAK
and His Orchestra
BOB EVANS
JOHN nnd RENE
ARNAUT BOB HOPE or Bequegire" A Paramount Picture with Patric Knowles Extral PEGGY LEE

Times Square - Midnight Feature Nightir Deers Open 8:30 A.M. MUSIC HALL

"NOTORIOUS"

Starring ary Grant and Ingrid Bergm Spectacular Stage Productions

J. ARTHUR RANK Present

Caesar and Cleonatra' Cool ASTOR Broadway and 45th Street Popular Prices-Continuous

# **End of Long Shutdown Helps Texas** Theatre Const.; Other Xchange News

A 77-day shidown on building has been littled but on the basil little above with the beautiful of the basil little above his beautiful of the building has been made of the builders stifk, involving contractors and the Arma has been been supported by the building of the building of the building build

#### Southern Ill. Exhibs Huddle

Southern III. Eablis Huddle
Chicago.
Meetlin of United Theatre Ownres of III. to discuss the recent ix. Y.
anti-trust decree and its effect of
the control of the control of the control
Group is made up almost exclusively of downstate Illinois theatres
and with the control of the control
to raise the first recent state proposal
to raise the first recent state proposal
to raise the first the control
to raise t

St. Claud Amus. Selis Chain
Fhillipsburg, N. J.
Sale of St. Cloud Amus. Corp.
Which of St. Cloud Amus. Corp.
Which of St. Cloud Amus. Corp.
Heres, to be known as Inter-County
Circuit. Corp., announced by Alvin
F. Sican, head of St. Cloud Corp.
F. Sican, head of St. Cloud Corp.
Exican, the office of St. Cloud Corp.
Exican, the office of St. Cloud Corp.
Exican, the office of St. Cloud Corp.
Exican Corp.

Mex. Variety Test in Dec.

Mex. Variety Test in Dec.
New clubrooms of the recentlyformed Mexico City Variety Clubtest of the Common City City Common Common City
According to Information from
According to Information for Information
According to Information for Informa

#### Colonial, Albany, Relights

Colonial, Allany, Reliefsh.

The Colonial, dark since fire damaged it in early February, relights aged it me any February, relights and the colonial colonia

estate over a long period of time. Pox exchaine gave a dinner at Murray's Inn to cap its showing in Murray's Inn to cap its showing in the cap in the cap

Ad Pix Co.'s Pa. Pitch
Adexander Film
Springs, Producers of avivacution
producers of avivacution
The Control of the Control
Springs of avivacution
The Control
Springs of the

### Hot Customers?

Hot Customers?

Ralph Blank, operator and owner of the Admiral, and who is building the new Chlef Theatre on the south side, is going to try something new. He is getting figures on a sidewalk heating plant which of the side of the sid

July 1, 1948. Latter house has been leased for 10 years by Carl Schwyn Carl Schwyn Carl Schwyn Carl Schwyn Deren Cosion of the house sooner, possessen Schwyn operate the State. Toledo, deluxe nabe, as well as two ceases of the house sooner, possessen the State. Toledo, deluxe nabe, as well as two ceases of the schwyn properties, will manage the Schwyn properties, will manage the taken over. The building also contains stores and offices, and will be extrapively removated.

### Interstate's 4-year Scholarships Dallas.

Interstate's 4-year Scholarships Dillias.

With a four-year scholarship ben Dillias.

With a four-year scholarship people of the thenounced here by Karl Mohitzelle bration. Contest closes Aug. 22.

Besides the scholarship, other should be scholarship benefit and in Fott Worth. Albest (Texas) first theatter in many years.

With the scholarship benefit scholarship ben

Jeff McLendon of Dallas. Pete Junls manager.
The Cedar, 286-seat house, will be
opened here this month by William
opened here this month by William
of the Toron. House
is the first in Cedar Hills, a suburb.
The 660-seat Town theatre, being
built at Huntsville, Texas, by R. B.
Weatherall, is nearly completed.
Weatherall, formerly manager for
Weatherall, formerly manager for
and operated two houses here, recently was released from Navy.

#### Texas Houses Up Ad

Texas House Up Administration of the control of the

Flower Wins Golf Meet
Denver

Chas, Flower hind cold affective.

Chas, Flower had the best gross soore in the rolf tournament of the mocky Monajina Gereen Club, with Robert Selig named chairman of the rated drive for ISO rude. new 28-seat La Jára, La Jára, Colo. C. U. Yaeger has get Sept. 28 as a Lamar, Colo. The color of the role of

Service. Western Amuse. Co, hopes to open their new \$50,000 750-seater at Rangely, Colo, center of a new oil field in October.
C. G. Diller reopens Vida, Manitou Springs, Colo, after remodeling and decorating.

#### RKO's Management Shifts

Pachibis and their families were wind and affined and taken for which are wind and affined and taken for the property of the state of the property o

### **IIA**—Universal

cantinued from page 7

"tentative" because the defendants wanted to reserve the right to the continued from the reserve the right to the continued from the reserve the right to the reserve the

pictures and create an inventory, and particularly to finance itself for that purpose."

Columbia, in a financial policy change, will have to obtain cash by Columbia, in a financial policy change, will have to obtain cash by sink into an inventory and keep the same on the shelf for a period of time, its brief said. Single sales will freeze the company's capital which turned over rapidly, it continued. Moreover, the brief asserted, overhead expenses would be boosted since "It will have to go through year and increase its porsonnel."

Brief opens briekly with the fast withis is not a consent decree. At the outset, Columbia wishes to make the content of the content of the content of a court to regulate an industry, to police it, and to force the function of a court to regulate an industry, to police it, and to force distry to adopt a given system of regulation and restrictions. Such policing was unfair to Columbia since it was not on equal footing the same of the columbia of the columbia of the columbia of the columbia since it was not on equal footing own market in the form of affiliated theatree, it said.

There is no such thing as blind. There is no such thing as blind.

own market in the form of affiliated theatres, it said.
There is no such thing as blind selling, Columbia asserted, and there is no proof that any exhib did not know what kind of pictures he was getting when he bought product from Columbia. Trade acreening served no useful purpose since attendance at these functions has altendance at these functions has always been very poor, the brief de

### Johnston-USSR

length at a meeting of the Motion rength at a meeting of the motion Picture Export Association, of which he is president, in New York last week. MPEA members have no false hopes that Johnston will be able to

week. API-ZA members have no false week. API-ZA members have no false pave the way to any appreciable number of deals which will permit con to be taken out of European Deals and the part of the part

American pix will make an equal other areas.

That doing business with Soviet orbit countries is by no means impossible, it was pointed out last week proposition. It was pointed out that week the accord reached with Czechoslovakia. While the country is not wolly within the Soviet sphere, the wholly within the Soviet sphere, the wholly within the Soviet sphere, the wholly within the Soviet sphere, the work of the soviet sphere, the work of the wor

### Film Reviews

Roll On Texas Moon Roll Un Texas Moon ing comedy lead as tough cuttleman. Heavy works is eapably inken care of Kenne Duncan and other henchmen, Elizabeth Riadon is a crusty companion to Miss Evans.

Lensing by William Bradford, editing and other technical credits up to standard.

### Landrush.

Landerush
(SONGS)

diamine Pelence of Colhert Clark madiamine. Stare Clarks array and the 
formation of Colhert Clark madiamine. Stare Clarks array and 
formation of the 
formation of 
formation

neurin coline. The man colonial colonial collection of the water and Colonial lungers.

A program dualer, "Landrush" will probably exite weekend moppets. This one is mothed for every respect, the colonial colon

It's Great to Be Young
(MUSICAL)

Columbia "researe of Ted Hichmond proLibeyit, and Domeil, Robert Stanton, MilLibeyit, and Domeil, Robert Stanton, MilLibeyit, and Domeil, Robert Stanton, MilLibeyit, and Domeil, Robert Stanton, MilRobert Stanton, MilRobert Stanton, Alban Robert, Dorer Philos, Jack Flint, masked altell, Boure Philos, Jack Flint, masked allibet, sellier, Aaron Stell, At Brooklys Fox.

V, And. Sept. 13, "46. Ranning time,

	Terry Leslie Broaks
	Ricky Malone
1	Georgia Johnson
	"Spud" Winters Robert Stanton
	"Spad" Winters Robert Stanton "Ivory" Tun-thy Jack Williams
	JackJack Fina
	Franklin Johnson Keank Orth
	Mrs. JohnsonAnn Codes
	Anita
	burkett Frank Sully
	Ambrose Kenton Grady Sutton
	Pop Vernon Dent
	: Millon Delang and His Swing Wing

Columbia has thrown together a

Milion Irlaus and Itis swing Wing Columbia has thrown together a group of juve actors into a tunefest propoural but although youth ore forward of the proposed of the proposed

### Children on Trial

CHIMIPEN ON TRIAL
(BRITISH-MADE)
London, Sept. 4.
Bullar Pilma release of Crown Film Unit,
Directed by Jack Lee, Story by Jack Lee,
Norn Dawson, At Academy theatre, Runuling time, 66 MINA.

Aftermath of any war always has

om page 16

mile delinquency. As the last war was a total one including younger was a total one including younger crease in crime among children in the trees.

In the control of the create in the create in crime among children in the create in crime among children in the create in

#### Shadows Over Chinatown

China of June 8, Inch.

Mesogram and Assault States, Tolers etc.

Mesogram Revenue 1, 10 and 10 and

eminghum	
nmy	
ary Conover	
HayJohn Gallaudet	
ke Rogan	
ek Tilford Bruce Kellogg	
pt. Allen Alan Bridge	
s. Conover	
an Mercer Dorothy Granger	
sgrove	

Sandard Charlie Chan issue A
alimhy-hadgeted film, "Shalows Ove
Chinatown" is cooked up from the
familiar recipe of Oriental epigrams
and occasional corpeas which have
since the late Warner Oland first
quoted Confucius. Piot originality
in this one is negligible but disneed an oppose of the control of the control
As usual, Sidney Toler plays the
age alant-year sleuth with contedy
Manutan Moreland and Victor San
Manutan Moreland and Victor San
Mixed up in the case is a missing
girl, thought to be a torse-murder
victim, but who is on the lam recipied to the
against the case is a missing
girl, thought to be a torse-murder
victim, but who is on the lam recommender
against the fiance. Piot converges in
San Francisco's Chinatown where
Chair tracks down the leader of the
Minor romantic interest is furMinor romantic interest is furMinor romantic interest is furMinor romantic interest is fur-

gang.
Minor romantic interest is furnished by Tanis Chandler and Bruce Kellogg with John Gallaudet. Paul Bryar and Jack Norton giving okay support in stock parts. Straight camera work and musical effects par the general level of the production.

### **Collusion Bidding** Continued from page 3

continues from pace 3
competition between him and the indie for the films to boost the cost too high. Two consequently got to-gether and worked out a plan whereby they could both share in setting some Metro product, taking turns on mailing in the highest bid for each picture. Others were supported to the product of the

turns on mailing in the nigness of each of a day Cue Others.

Such examples of collusion immediately open up the possibilities of many exhibs taking part in such become general industry practice via the final decree. Cooperation would break down the whole principle on which the court based its suggestion that new policy and, though the court based its suggestion that he would have a tought the proving anything of the sort existed, since most of the agreements would be finalized by the contents with the court of the contents will be finalized by the contents will be finalized by the contents will be content to the proposed of having to sell their publish even welcome news of the collusion. It's believed, since they now have a strong selling point in their efforts to talk the Government out of the proposed policy.

HANSON'S RELIGIOUS PIX

### HANSON'S RELIGIOUS PIX

Toronto. Sept. 17.
Oscar Hanson, top distributor of the product in this country, has secured exclusive Canadian rights to Religious Films, Ltd., Rank subsidiary, This follows the recent acquisi-

tion by Hanson of the Canadian rights to the Gaumont-British library of some 120 educational subjects of some 120 educational subjects, with Hanson now aiming to provide a film service for churches, schools and universities across Canada.

# RADIO'S BATTLE OF THE BIBLE

# Hill's Monument: Sock Plugging That Pays in Ratings, Sales, Coin

The death last Friday (13) of George Washington Hill, president of the American Tobacco Co., fol-lowing a hear attack at his private fishing camp in Quebec, has per-haps left as great a void in the field of radio advertising as in the busi-press world.

of radio advertising as in the observed with the second of ness world. America.

America.

But long before Camela, Chesterfield, Old Gold, etc., ventured into bigitime radio programming operations, Hill had sensed the impact of wrapping up air personalities of wrapping up air personalities cigarets. Hill bimeelf often said that his only philosophy was to give the public a good cigaret and to show a good profit for the stockholders; if the beltyaching esthetics didn't cern, he didn't care. The commercial was the thing, so far as Hill was concerned.

He maintained a strict hands-off policy on comedy shows (in the two years that Jack Benny has been selling Luckies, Hill never once tried

selling Luckies, Hill never once tried to kick his weight around, but on the musical shows, particularly on the Hill Parade' program, he took a more active role—and usually god what he wanted, including ratings.

Hill hinwalf inspired the controversial slogan "Reach For a Lucky Instead of a Sweet" and also sired technique, "Lucky Strike technique, "Lucky Strike technique, "Lucky Strike technique, "Lucky Strike Green Hast Goren To Wart' (postwar gag is that Green must have been a scausily, for the green wrappers age is that Creek must have been a casualty, for the green wrappers never got back from the war), in addition to other Lucky slogans that were given the trip-hammered treatment through the multiple Hill-budgeted shows.

Hill's death has cued some specu-lation as to how it will affect the pattern of American Tobacco pro-(Continued on page 34)

## Net Swallowing 5-Min. Capsules

Negative reaction of prospective bankrollers to buying chopped-up time has cued a switch in ABC poling the day a switch in ABC policy aimed at eliminating five-minute segments. As a result, the Harry Wismer sports roundup, which was heard cross-the-board in the 9:55-10 p.m. slot, will now be reduced to a Friday evening capsule only.

10 p.m. slot, will now be reduced to are to etching platters in effort to grant and the string expense only.

For one thing, Tuns, moving into a Friday evening capsule only.

For one thing, Tuns, moving into the string of the

The Succession

The Succession
Paul Hahn, president of the
American Cigaret Co. (Pail
Mail) and right bower to George
Washington Hill, who died last
Priday (13), is expected to sucpresy, although Vincent Riggio
year, although Vincent Riggio
atto the possibility that George
store the presidency, may follow his dad, as
dency, may follow his dad, dency, may follow his dad, the
same way as G. W. Hill, Sr.,
father, Percival, who'd rather be called
Val, is learning the ad bits at
working on all accounts except
American.

### **Web Walks Where** Cabots, Lodges Fear to Tread

Considering he staid conservation of the organization, the Boston Symphony orchestris is getting frisky. Its revamping its 1946-97 schedule to represent the state of the stat

### **ABC Cops Crosby Disking** Job, Outnosing Both NBC And World for Fat Waxing

The ABC Recording Division has been granted mechanical handling of the new Bing Crosby program for Philco. Because of the prestige at-tached to the job, virtually every

isached to the job, virtually every bigine transcription firm bid for the chore, including World Broad-casting and NBC. plattering task on the basis of supplying tailor-one of the control of the plattering task on the basis of supplying tailor-addition to feeling in handing out waxing that net would give greater care to etching platters in effort to protect its own interests. ABC, by keeping it in the World, and the platters in effort to be a beginning to the world by Crosby. Latter has Interest in that firm.

# BROADCASTERS IN THE MIDDLE

A "battle of the Bible" is shaping up to harass the radio industry on the issue of the sale of time for religious broadcasting. Actually, the fight is between two large, powerful sections of the Protestant churches. On one side are the so-called "fundamentalists" on the other is the group considered "rationalistic."

Each side is influential enough to Each side is influential enough to make things tough for broadcasters. Each side is lining up to toss the fight into the lap of the forthcoming convention of the National Assn. of Broadcasters. Beyond the NAB, each side wants to sway the FCC. And if the "fundamentalists" lose, both before the NAB and FCC, they will properly great the state of the NAB and FCC. will probably press their case be-fore the next session of Congress, with the result that the entire Com-munications Act may come in for Congressional overhaul.

Congressional owerhaul.
Involved as far as the radio indus-try is not a matter of choosing be-tween two types of religion, but rather a choice of radio business principles. The "rationalistic" group is not strong for sale of time to re-ligious groups, being interested only in the improvement of that type of its provided to the control of the sale of the control of the control of the sale of the control of the control of the sale of the control of the control of the sale of the control of the control of the sale of the control of the control of the sale of the control of the control of the sale of the control of the control of the sale of the control of the control of the sale of the control of the control of the sale of the control of the control of the control of the sale of the control of the control of the sale of the control of the control of the sale of the control of the control of the control of the sale of the control of the control of the control of the sale of the control of the control of the control of the sale of the control of the control of the control of the sale of the control of the control of the control of the sale of the control of the control of the control of the sale of the control of the control of the control of the sale of the control of the control of the control of the sale of the control of the control of the control of the sale of the control of the control of the control of the control of the sale of the control of the control of the control of the control of the sale of the control of the control of the control of the control of the sale of the control of the sale of the control of the control

Jist, on the other nand, want time and to religious groups, the latter lides is the National Religious Broadsers, Inc., headed by Rev. Dr. Clinton H. Churchill, of Burtannan prevey, and including among its officers Rev. Dr. Eugene R. Bertetmann Trajley, Birmingham. On the other side is the Federal Council of Churches of Christ in America, headed by Rev. Dr. Frank Goodman, headed by Rev. Dr. Everett C. Parker of Chicago.

ker of Chicago.
The "fundamentalists" have circu-lated a resolution to radio station managers around the country, in-sisting that time be sold to their groups. They are banded together in the National Assn. of Evangeli-cals. Behind the mildly-worded res-olution of this group, there is implied a threat which reads:

Bld for "Equal Rights" "National Religious Broadcasters, Inc. became essential when it was evident that existing, interdenomi-national organizations, while claim-ing to be representative of all Prot-estantism, were in reality repre-sentative of the point of view.here-tofore described, namely, that which rejects the infallibility and absolute

rejects the infanionity and absolute authority of the Bible. "While recognizing the rights of Jews, Roman Catholics and rational-(Continued on page 38)

## GF Radio Billings of \$8,300,000 May Be Affected by Top Reshuffle

CBS, which last year wrapped up gross time sales totaling \$65,724,851, will wind up 1946 with a 1% loss in billings. It's chiefly due to the fact that

It's chiefly due to the fact that the heavy-spending "war bubles" have pulled out of the radio picture. In a sense, tobogganing of year's ripley's. For, with the exception of the 7-730 Saturday evening time and Tuesday night to 10 1030 period, the web is completely sold out. (Tuesday 1030 to 11 is also open, but board of the result of t ice programming.).

### Satevepost Com'l Nixed in Philly As Slur on City

Philadelphia, Sept. 17.

Two of the largest Philly radio stations last week rejected a spot transcription from the Saturday Philadelphia on the grounds that it was "offensive and a slap in the face to the city."

The blush

to the city."

The blurb was nixed by WFIL,
ABC outlet, and KYW, local NBC
station. The transcription was put
out by BBD&O, agency for the Curtis Publishing Co., and plugged the
article, one of a series on American
cities, published by the Post.

The transcription used some phrases from George Sessions Perry's piece, including these descriptions of (Continued on page 36)

THE RAZOR'S EDGE

Or, the Hollenbeck Saga — Easy Lesson in Acquiring a Sponsor

Here's one for the books.

A few weeks back, Don Hollenbeck was bounced by the ABC network because, on his early morning WIZ (N.Y.) sustaining news commentary, he got oft a crack about preceding his program. The web exces thought the remark was entirely off back.

Now Hollenbeck is returning to WIZ, this time for a Saturday morning commercial news program. And his sponton is—Martin Bladcas.

Ton-shelf exec reorganization of CBS' '46 Finis-7% Off General Foods Corp., aimed at a centralization of the flock of GF subsidiaries and vesting greater autonomy in the individual brands, is expected to eventually cue a re-

shuffle in GF radio billings.

Just how this step will affect the various agencles hardling GF shows on the air is creating considerable agency speculation, with the decentralization move being watched closely. In effect, it seems that there will be a separate inner-sanctum setup (prexy, etc.) for each of the companies; Jello, Maxwell House, companies; Jenty, Maxwei House, Grape Nuts, Postum, etc., all op-erating as separate companies (similar to American Home Prod-ucts) and each distinct exec setup will make its own decisions on bud-get allotments, radio programming,

etc.

One of the top spenders in radio, with billings totalling \$8,300,000 in 1945, considerably more than it spends in other media, the GP night-time programming achedule is discussed in the control of the control o

## Crime Pays Off, Confounds Crix

The agency boys who have been steaming up radio bankrollers to grab hold of a whodunit "rating stealer" and get a fast audience payoff at minimum cost, are doing plenty of finger-pointing at the Hooper tallies and performing an "I-fold-you-se" routine.

While it's conceded that summer While it's conceded that summer ratings are not a true barometer, nevertheless they point to the fact that with 126 network programs in the rating competition, an eight-out-of-the-Top-15 payoff can't be laughed

### HAROLD STOKES ABC'S CHI PROGRAM DIRECTOR

Chicago, Sept. 17.

Chicago, Sept. 17.

Harold Stokes, Chicago radio musical director for the past 18 years, has been appointed program director of ABC's central division effective immediately, according to Ed Borroff v.p. in charge of the net's central division.

net's central division.
Fred Killian, who has held the post of acting program manager, will become the permanent program manager, and the post of acting program of the post o

### RADIO AND CHURCH EDITOR

Miami, Sept. 17.
Miami Daily News is latest daily
to hypo its radio coverage. Louise
Leyden has been named radio editor. Sheet runs the column seven
days a week.
Miss Leyden i

Miss Leyden is also the paper's church editor,

### The Sound and the Fury Of 'Free' Radio in Greece By HERR LANDON

By HERR LANDON

Athens, Sept. 4.
signal from Greece," were the last words a CBS official told us, as our DC-4 plane toke of from Newark DC-4 plane toke of from Newark carrying three calves to Athens in connection with Greek War Riclief. When we arrived here and so bout making arrangements for the broadcast to be picked up as a segon August 24. we found out what he meant...and why.

British Army control of Greek raBritish Army control of Greek ra-

ish Army. Four hours of the broad-casting day, are turned oyer (or taken) by the Britons for programs and the properties of the Greeks Greece. Only once a day, for a prior of 15 minutes, are the Greeks allowed to broadcast via shortwave out of the country...and for this priviting. Radio Greece must pay the terms.

ters. ters.

Grock program schedules are cleared with British army men who maintain offices in the radio station itself. As soon as programs are drawn up, the program director walks upstairs and works the schedules out with a corporal or some other rank who might be on duty.

Trouble Starts Trouble Starts
When we set about to make arrangements for our broadcast, which was to consist of an interview with 170 car-old Gus Kaloss, whom the oritinals, and about eight minutes of general talk and interviews with Greek government officials—that seemingly casy job became snared in all kinds of rect tage. assigned to the aree was not on hand, since he Continued on page 300.

(Continued on page 38)

# WMCA, WNEW Set Up New Plans With Eve to WINS-Crosley Threat

WMCA and WNEW, both among the New York indies which face stiff competition from the injection of Crosley Broadcasting Corp. coin not WINS (purchased from Hearst radio for about \$2,000,000) are doing their new season's programming this year with a show of utter unconcern for the newcomer in the field.

Both stations this week announced their fall and winter plans, and in

Both stations this week announced their fall and winter plans, and in neither 'case did they indicate that they are worried by WINS' threat of tough competition. But the neatness of the program bundles presented by both stations indicated their aware-ness of a change in the market situ-

ness of a change in the market situsitunters, new shows were anThirteed by WNEW, while WMCA
anne through with nine, some of
which are new while others are
improved or revamped formats of
former successes in the line of public service programming. And both
while the state of the state of the service programming and both
plans for their musical departments,
each of the stations having a new
music director on the job.

Precy Nathan Straus of WMCA,
and his new music Pead, Paul Godd,
they seem to hope will give the station leadership in the "middle brow"
music field. New York has two indies freeding much longhair music success
which will be the station for the state of the state
tion leadership in the "middle brow"
music field. New York has two indies freeding much longhair music set
have been been been been been been
than on the state of the state of the
hard on those musical programs
which fall in between the two extremes.

which fail in between the two extremes. New Maski Combos
WNEW, on the other hand, through program director Ted Out and its new music master, Ray, Ross, so worked out a number of new musical eembinations. This station periods; there will be a combo consisting of Hammond, bass, and electric guitar; another made up of accordion, clarinet, wheraphone, plano, bass and guitar. The small groups have a consistent of the consisting of the property of the control of the consistency of the control of the co

in music.
WMCA's re-styling of shows this WMCA's re-styling of shows this year will accommodate various programs to spot and announcemat from time to time. "We don't want a jingle to interrupt a program of weet music, for instance," said veepee Leon Goldstein. "So if we want be business represented by the jingles and we do-we'll recast the show of the standard of the show of the said we'll research the show of the said we'll recast the show of the said we'll recast the show of the said we'll research the show of the said we'll research the show of the said we'll research the said we'll researc

(Continued on page 36)

### 2 New AM Outlets For D. C. Suburbs

TWI D. C. SIQUILUS.

Washington, Sep. 17.

FCC. Setting with record speede class Friday (18) for two new standard broadcast stations in the Washington, D. C. metropolitan area. Action will give the capital 11 AM outlines of the control of the con

Second permit went to Broadcast Management, Inc., for a new station in nearby Bethesda, Md. President of this firm is Willard Egolf, former NAB counsel, now in private radio

### **Premieres**

(Sept. 18-Sept. 28)

Sept. 18 Sept. 18
Ford Show, starring Dinah
Shore with Robert Emmett Dolan Orch, Peter Lind Hayes,
George Montgomery, others;
9:30-10 p.m., Wednesdays;
WABC-CBS; Ford Motors; J.

WABC-CBS; Ford Motors, 3.
Walter Thompson.

Kay Kyser Show, variety;
10-11 p.m. Wednesdays (will switch to half-hour, 10:30-11 p.m., beginning /Oct. 2); WEAF-NBC;
'Colgate - Palmolive - Pect; Ted

Bâtes.

Sept. 20

Alan Young Show, variety;
8:30-9 p.m. Fyidays; WEAF-NBC; Bristol Myers; Young and
Rubicam.

People Are Funny, with Art
Linkletter; 99-30 p.m. Fridays;
WEAF-NBC; Raleigh; Russell M.
Sende.

Seeds.

Ginny Simms Show, with
Danny Thomas, others, variety;
9-9:30 p.m., Fridays; WABCCBS; Borden Dairy; Young and
Rubicam.

Sept. 24

Bob Hope Show, variety; 1010:30 p.m. Tuesdays; WEAFNBC; Pepsedent; Foete, Cone,

NBC; Pepsodent; Foote, Cone, and Belding.
Sept. 26
Eddle Cantor 'Show, with Margaret Whiting, variety; 10:30-11 p.m., Thursdays; WEAF-NBC; Pabst; Warwick and Legler.

### **Juve Sins Concern** 2 Network Shows

One of the most ambitious serie

One of the most ambitious series of network shows aimed at combating inventile delinquency is on the NBC agenda and is scheduled to textually a series of the network of th

### **NBC CROSSES FINGERS** ON NEW VALLEE SHOW

UN NEW YALLED JIIUW
NBC is taking Rudy Vallee and
Blow agency at their words—that
the new Vallee show for Philip MorBecause Vallee failed to submit to
Because Vallee failed to submit to
NBC a recording of his show before
broadcast time, the initial siring, instructure of the control of the control
security of the control
show. NBC programming veepee
Clarence Messes was far from happy
over the initial show last week (10),
titude: him or wont to be the control
titude: him or wont or work or work
titude: him or wont or work
titude: him or work
tit

### Alan Courtney Recupes

As Denver Disk Jock WLEU STRIKE ENDS
Eric, Sept. 17.
The 22-day-old strike of employees of WLEU. Each Pa., has ended, being this several weeks ago to head weets for inhemoty returning to work Mon-wage increases of 20 to 40% and weeks ago to head weet for the many of the several weeks ago to head weet for inhemoty returning to work Mon-wage increases of 20 to 40% and weeks ago to head weet for the Denver area by his doctor. Order-granted in the inter role of Elemer granted in the new contract. Workers also won a 40-hour week, time and one-half for overtime,



KLZ's CHIEF NEWSHAWK

#### EARL McCAIN

Correlates work of local staff and string of state correspondents to give, with AP and INS wires, the hest all-around news service to listeners of the Denver region.

KLZ, DENVER.

### **RWG Tosses Gauge** After 4-A Effort To Keep Talking

With the American Asm. of Advertising A ge ncies practically pleading for continuation of a 14-month-old countain between the 4-A's and the Radio Writers Culifornia of the 14-A's and the 14

early date."

Significance was attached by those in the know to the fact that Sam Moore, Gulld presy, who issued the official statement, had before him a copy of the 4-A letter which asked that negotiations be continued. That letter was sent by A. K. Spencer, chairman of the 4-A committee. Jest week in time to eommittee, last week in time to reach Moore and the RWG national

reach Moore and the RWG national sexe sec, Dorothy Bryant, before the Coast confab.

In his letter, Spencer declared that the Guild and ad agency committees had actually gotten together on a number of points, including arbitration, air credit, liability, pay-

(Continued on page 36)

### 'Pot' Switcheroo Put On Eversharp Agenda For Possible ABC Slot

Looks like Tums has started something, now that its' bringing "Pot o' Gold" back to the air via ABC network. Schick-Eversharp, which has bought the Friday night at 8 time on the same network to

The bought are Friedy night of the replace the current Monday night half-hour on CBS, is kleking around its own version of "Poet" which may go into the Friedy period. The telephope gag one better and introduces a shortwave gimmick. Studio shortwaves message to guy in a car to go, for example, to such a street, two masswars gets the judge of the studies of the contract of the cont

### Haila's Suds Saga

## Political Coin Starts Radioward: WJZ (N.Y.) Tees Off With 161/4 Hrs.

How Hooper Rates 'Em

The commercial programming picture is beginning to take on a brighter huc, as witness the brighter hue, as witness the test (Sept. 15) Hooperatings only two summertime fill-in Only two summertime fill-in shows managed to survive the Top 15 class ("Man Called X" subbing for Bob Hope and "Evening With Romberg" in as replacement for Fibber & Molly), with the regulars swinging back into their established fill-in

groove.	
Herc's the Top 15:	
"Mr. District Attorney"	14.6
Charlie McCarthy	14.1
"Screen Guild Players"	13.1
Walter Winchell	12.9
"Burns & Allen"	11.9
Judy Canova	11.6
"Lux Radio Theatre"	11.5
"Dr. Christian"	10.9
"Hollywood Players"	10.5
"Suspense"	10.3
"Grand Ole Opry"	10.2
"Evening With Romberg"	10.0
"Man Called X"	10.0
"Dr. 1. Q."	9.8
"Album of Familiar Music	9.7
"Hit Parade"	9.7
"Hit Parade"	9.

### WHDH's Bid Via '2 P's' Technique

Boston, Sept. 17.

Add WHDH, the Herald-Traveler And while, the result raveler owned outlet here, to the parade of indies pushing their way to their markets' upper crust. And to hear William B. McGrath, managing director of the outlet, tell about it—it's "the two Pis" that's doing it—the letter standing for Programming and Beneroties. and Promotion.

and Promotion.

McGrath, former promotion head
of the Bulova-owned: New York
indie, WHEW, has been heading
WHDH since March. He points to
the Hooper data to the heading
June period over March-April,
June period over March-April,
In the corresponding periods, the
Hooper figures show for WHDH a
Jisic of 22.7% in the extermoon auditise of 22.7% in the stermoon audiversing audience.

evening audience.

McGrath thinks the increase in the station's popularity has just started. He puts a lot of faith in still further audience favor to come through the sports schedule signed by WHDH. The station will broadby WHDH. The station will broad-cast home games of the two big col-lege groups here—Harvard and Bos-ton College; as well as the pro foot-ball games of the Boston Yanks and the hockey games of the Bruins. Just to complete the sports picture, McGrath has obtained an option for McGrath has obtained an option for the Boston home games in the new pro baskethall league. Jordan Marsh, a department store, is sponsoring the pro games, both football and hockey. The college games are sponsored by Atlantie Refining Cando Martin and Mar

fall.

McGrath attributes the rise in morning audience to the Fred B. Cole show, "Carnival in Music," broadcast Mon.-Sat. from 10 a.m.

to noon.
But in addition to the programming, McGrath has shown the town
something in promotion. While the
station is owned by the Herald-Traveler, he has taken full-page
ads in all of the Boston papers,
pugging the station and its new
pugging the station and its new
pugging the station and its new
motion material tied to its propertive move to new studio quarters.

#### Lehigh Coal Sponsoring 'Yankee Weatherman' Boston, Sept. 17.

Hoston, Sept. 17.

The Lehigh Coal and Navigation
Co., Philadelphia, has signed a 52week contract with the Yankee Network to sponsor a new show, "The
Yankee Weatherman," Mondays
through Fridays, from 8:15 to 8:20

Seventeen of Yankee's stations have started carrying the program, while the remaining stations of the regional web will carry it as fast as the time slot become available.

With the 1946 political campaign just getting under way, the political coin is already rolling into radio, and the big concern of radio operators is not how much they can get from the partices—but how much they dare turn down.

they dare turn down.

Setting the pattern of the radio parade, perhaps, is the experience of WUZ, ABCS N. Y. flagship which already has booked 49 political shows for a total of 16½ hours. Furthermore, a number of these are for work, and some of the others are to tie in with a group of stations in New Jersey, in addition, WUZ has already booked a number of station becake, these being for the most thon becake, these being for the most of the state of the sta

"be sure to vote" type.

Heaviest radio spender, so far, is
the Republican Party, which in N. Y.
the Republican Party, which in N. Y.
Gov. Thomas E. Dewey as a preduct
to his possible Presidential nomination in 1948. By the same token,
the Democratic and American Labor
Parties, going all-out for a Dewey
ladles of coin into radio too.

WEAF, the NBC key station in

ladies of coin into radio too.

WEAF, the NBC key station in
N. Y., has thus far signed up only
four political broadcasts, one of
our political broadcasts, one
setup of this web. But station exces
nade no secret of the fact that they
hope they don't get too much of
this type of programming. "They
scare the audiences away," this exce
stid.

said.

Thirteen spots urging registration and a heavy vote, on a non-partism basis, have been put together up producer Mildred Fenton for the Independent Citizens Committee of the Arts, Sciences and Protessions, Action Committee. These spots, written by Abe Burrows and Herb Markey Small. The CIO PAC will under the Arts of the Cio PAC will under the Cio Pack William and Mary Small. The CIO PAC will under the Cio Pack William as head of PAC's labor wing.

Just how much money the political particular specific particular spe

Just how much money the politi-cal parties will spend this year is anybody's guess, as yet. But best projections of present plans indicate that the total may reach \$500,000.

### Generations Battle For Rochester Wavelength As Vets Face Town's Brass

Rochester, N. Y., Sept. 17. Rochester, N. Y., Sept. II.
There was an unusual fight staged here last week when the Veterans Broadcasting Co., composed of 38 co-owners of whom 37 are veterans, lined up for. Rochester's remaining AM radio wavelength against seven of the town's outstanding citizens who have formed the Rochester Broadcasting Co.

of the town's outstanding citizens who have formed the Rochester Brown of the State of the State

and anonner 250 watter is also being built at Geneva, in the Rochester suburban area. The vets insisted they should be given the new local channel. They said they had \$50,000 cash, and anonner should be supported by Frank E. Gannett, layed the Rochester Broadcasting Co.'s claims against the vets, the latter firm insisting that it too was offering 20° and the support of the supported by the support of the sup

nett.

The fight came down to a battle of youth vs. middle age, both groups being thoroughly solvent and capable. It's up to the FCC to decide whether the vets get the wavelength or the town's brass hats.

# PEARSON-ALLEN TRY WBAL RAII

# FCC Modifies 'Local Live' Rule, Easing Up on Wire News Services

Washington, Sept. 17. Degree to which wire service (AP, UP, INS, etc.) news is rewritten or

Degree to which wire service (Art. Vp. INS, etc.) news is rewritten or edited for local consumption by a radio station suffer the new itself.

—will determine whether a news sit of the consumption of the

#### Substance Counts

Substance Counts
Said Denny's letter: "An ews program based on material received by
wire, but more than half of which is
very substantially edited and rewriten by a station staff member or by a
writer employed by a sponsor, and
announced in its edited and rewritten form, should not be elassified as
a 'wire program.'"

announced in its edited and rewritten form, should not be elassified as
a 'wire program.'

The was pointed out, a
program which was pointed out, a
program which was pointed out, a
program which was pointed out, a
program of the control of the control
station of a wire news text 100%
concerned with local New York afto the hand, a program of national
and international news based entirely
on inaterial furnished by a wire service would be rated 'local 'live' int
stantially' rewritten in the station's
newsroom.

Commission had no intention,
Denny insisted, of easting 'asport
discourage their use,' adding that
FCC has always recognized the important role they play in radio
Brown, whose last fears were goothed
statement last week rejoining that
the 'implication of penalty against
statement last week rejoining that
the 'implication of penalty against
the programming
based on teletype news reports' had
been removed.

# **CBS Mulls Recoup** On Como's Buildup

CBS is currently going through a siege of worriment over the Perry Como situation. Como, who has developed into one of the top-bracket personalities on the air, is still a CBS property. But as star of the "Chesterfield Supper Club" show, he's become identified with the latter network, which is reaping the benefits of the current Como

buildup. And CBS doesn't like it.

The CBS programming dept. is
currently mulling a show for the
singer. Since he's still a CBS "property," the network has be right to
yank him off the Chesterfield program, depending on the time slot
chosen for the show.

chosen for the show.

The situation isn't resting any too well, either, with Newell-Emett agency, which handles the Chester-field program. Move come: at a time when the show's other sparkplug, Jo Stafford, is contemplating switching to the Coast. If it loses both Como and its forma charer the acceptance. and its femme singer the program would be tossed for a considerable loss.

loss.

The Come-CBS situation is analogous to the problem that confronted in the confidence of the problem that confronted in the confidence of the confiden

#### Painful Payoff

In view of the 9.7 rating pay-off for the Arthur Godfrey "Tal-ent Scout" show on CBS in a work (Aug. 30) when the top rating in all radio was clocked at 11.3, there's more than a little bafilement as to why the show is still riding the sustaining circuit and hasn't been grabbed up for spoulsorship.

cuit and hasn't been grabbed up for sponisorship.
One of the CBS excess put it this way: "The agencies haven't bought it because it's a nouse-built show. It doesn't make them happy to know that the networks cap btild shows, too. If anyone else had packaged it, they would have hopped on it at once."

# **Five Want Philly** FM Okays, Three Others Drop Out

Philadelphia, Sept. 17.

Five applicants for the four remaining FM channels in Philly premaining FM channels in Philly premanine of the FCC at the U. S. Custons House here last week.

After four days of testimony,
marked by ragid-feir coross-examinamarked by ragid-feir coross-examinamarked by ragid-feir coross-examinamarked by the properties of testimony,
J. T. Hall, the applications were
taken under advisement. On the
strength of examination and comment by Examine Charles flubers,
for the FM licenses would go to exlisting AM stations.

ment by Examiner Charles Hubert, it is believed that the preference isting AM stations, which was a proper with the control of the control of

WDAS originally applied for an FM permit in 1942 but was asked by the Government to withdraw it until after the war.

#### ANACIN CLOSES BOOK ON 'REAL STORIES

ON KRAL SIVRIES

Anaein (Anneican Home Products) is dropping sponsorabily of the
Similare Teal Life Stories' crossthe-board nightlime show on Muland Land broadcast under its presentitud to the stories of the stories of the
India to the show on satisfaining during the summer, with Anaein
resuming the bankrolling until it
fulfills its contractual obligation.

Strictly a budgetary gesture, inStrictly a budgetary gesture, inStrictly a budgetary gesture, inblanking down heavy coin for sponsoratin of the Bob Burns show this
acesson.

#### Ives-Philco for Mutual

# ON FCC BOOK

Washington, Sept. 17.
Biggest bombshell in radio since release of the FCC's Blue Book was

Biggest bombshell in radio since release of the FCC's Blue Book was cropped here today when nationally known newsmen Drew Pearson and the property of the prop

his payroll. The challengers have incorporated as the Public Service Radio Corp., with eapitalization of 100900 shares at \$5 par value. Pearson and Allen will each hold 50% of the stock, subscribing to \$125,000 worth and borrowing an additional \$250,000 from the bank. Both Pearson and Allen list thiel net worth in excess of

\$100,000. Allen, formerly Pearson's partner Allen, formerly Pearson's partner on "Merry-Go-Gound," is president of the company; Pearson is veeper-treasurer, and Ell Frank, Baltimore attorney, is secretary but holds no stock in the corp. Allen, on release from the Army, was due to head up the Philadelphia Record's Washingmore and take over active direction of WBAL in event FCC yanks Hearst's license.

#### Hold Details

Hold Details
The application is bare on proposed programming, but it is speculated that Cohn & Marks are withhearing—now stated for Oct. 1, but
probably due for postponement to
give both parties more time.
Pearson's role as challenger to
Hearst revives memories here of the
bitter feut which boiled over very-

cral years ago between the columnist and his ex-mother-in-law.

(Continued on page 37)

#### Schechter's New Setup

A: A. Schechter, Mutual's vecpee in charge of news, special events and publicity, has revamped a num-ber of strategie spots in his division. Jack Paige, until now with WOL. Washington, is coming to New York to head the web's special events. Paul Jonas became director of sports

for the net.

Dale Morgan, who's been with

WOL stays on but is upped to the
network's director of special events
in the capital. Lou Brott, until now
on the WOL news staff, becomes

WOL-Mutual publicity director in

# BASE ACTION Station Permit Given Financier Who Had Know-How-But No Coin

They're Still in Love

Washington, Sept. 17.
Report that Pearson and Allen are teamed up again as sole stockholders in company bidding for Hearst's bigtime station, WBAL, has put the kibosh on earlier rumors of a rift between the two ton pearsons.

earlier rumors of a rift between the two top newsmen.
Allen, overseas with Gen, Patton's Army for over three years, did not return as Pearson's partner in the "Washington Merry-Go-Round," but is slated to take over the No. 1 job of running WBAL—in event the FCC sees things a certain way.

# John Bricker At Head of Bid For **New Ohio Station**

Latest bigtime politico to enter radio ownership field is John W. Bricker. GOP vice-spesidential candidate in '44 vice-spesidential candidate in '44 vice-spesidential candidate in '45 vice-spesidential candidate in '45 vice-spesidential candidate in '45 vice-spesidential Radio, Inc., which last week filed bid at the political radio of the latest the spesidential radio of the contacted in the radio company owerful newspaper and businessinos.

President of the company is John President of the

men.

President of the company is John
Galbreath, his-heavy Ohio real estate and insurance man, who was one of Bing Crossly's partners in the recent purchase of the Pittsburgh Printes ball club, Galbreath has another 25% interest in the Columbus Another Another

other 25%, due to Columbus station.

Another director is Austin Wood, wice president and general manager of the 16 Ogden newspapers in W. Tiec chain which Wood run han, Van Tec chain which Wood run han, Parkorsburg, and WBLK, Clarksburg, W. Va., and is already owner, through the Parkersburg Sentine!

On a subsidiary newspaper, of WOPE, Marietta.

Bricker application is G. Bennett Larsen, present manager of WPEN, the Philadelphia bulletin stdino. Larsen once held a piece of WWDC, Washington, and now owns a 25% block of WHOW outlet in Baltimore. Third director is S. L. Keller, director of UP foreign features in New York. Wood, Larsen and Keller each hold 18% of capital stock.

of capital stock.
Company has an authorized capital of \$100,000, says it is not interested in a net affiliation in Columbus, but will do a purely local programming job. If FCC okays the AM operation, Capital will apply for a local PM channel, its application states.

#### 'Pops' Nixed Major Bowes Routine, to Expand 'Tops For 60-Min. ABC Sun. Show

For 60-Min. ABC Sun. Show
With Ford Motor canceling its
Sunday night 8: 09 "Fe-Vival of
American Music" show on ABC,
hour spot, expanding his "Forever
Tops" show that's been occupying a
Jo-minute Monday night segment.
Whiteman takes over the Sunday
Time on Sept. Segments over the Sunday
Whiteman were mulling the possibility of "Pops" heading up a show
reprising the ex-Major Bowes routime of Sept. Segments over the sunday
time of Sept. Segments over the sunday
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still maintaining control of the sta-tion's operation—now has a company in which half the community has a

# **UOPWA's Clean** Sweep at WMCA

The Radio Guild of the Juised Office and Professional Workers of the Control of t

gory, pay increases ranging from \$7.50 to \$10 a week, increased vacations, seniority and priority, grieved to \$1.50 to \$10 a to \$1.50 to \$

#### Frigidaire Cold To 'Hollywood Star Time'

Hollywood Star I lime
Frigidaire is shopping around for
a consistency of the star of the s

RED SKELTON
With Anita Ellis, GeGe Pearson,
Verna Felton, Pai MeGheehan,
David Forester, music director;
Writers: Edua Skelton, Benny Freed
man, Johnny Murphy, Jack Stanlev

RADIO REVIEWS

Writers: han, Johnny Murph, ley Producer: Edna Skelton 30 Mins: Tues, 10:30 p, m. RALEIGH WEAF-NBC, N. Y. (Russell Seeds)

One never speaks of Red Skelton in terms of lofty radio. Quite the contrary, there is a definite aura of infantilism about the Skelton routine that satisfies a very large segment of

Grand, Earl Ross; John Laing, announcer, announcer wheelon, Sam Moore Freducer: Frank Pithman Director: Frank Pithman Director: Frank Pithman Director: Sam Van Hartesveldt 30 Mins; Wed.; 8:39 pm. KRAPT CHESSE CO. WE. M. Commander of the Command

previously held down by Hilde-garde, "The Great Gildersleeve" re-sumed his misadventures for Kraft without any other audible changes.

sumed his misadventures for Kraft without any other audible changes. Gildersleeve parttans would probably storm the streets if any deviation of the control of the control

FRANK SINATRA SHOW
With Pied Pipers, Andre Previn,
Janet Waldo, Axel Stordahi Orch.
Producer: Mann Holiner
Writer: Frank Wilson
30 Mins; Wed., 9:00 p.m.,
OLD GOLD,
WABC-CBS, N. Y.

(Lennen & Mitchell)

Frank Sinatra started his second season for Old Gold on CBS air last Wednesday (11) nicely, but nervously. Bending an ear behind and around the guy's occasional shakes, however, one got the idea that he's a more mature performer who's likely to snag a couple yards more

in terms of forty radios Square was constrained by the second of the statistics a very large segment of America's listening audience, as when the statistics a very large segment of America's listening audience, as who of the Booper tape measure than last reason. What will help is the immediate of a contributing factor this adds up to in terms of a river audience who in the second of the seco

"MEET ME AT PARKY'S"
With Parkyakarkus, Patty Boilon,
Joan Barton, Sheldon Leonard,
Elliott Lewis, Opic Cates & orch;
announcer, Art Gilmore
announcer, Art Gilmore
Hal Fimberg
Froducer: Tes Sherdeman
Director: Bruce Kamman
30 Mins, Sun, 19:39 p.m.
OLD COD, N. Y.
WEAF ABC, N. Y.
WIGHE LINER & Mitchell)

ov.: Cildernieeve's vacation vagarie to briefly and plunged directly into the briefly and plunged directly into the land.

All the briefly as the limits, including the land of the land o

This, the second in a series of four programs on what's wrong fan programs of the progr

Hiatus on Hiatus

Histure on Histure
One of these nights, is show returning to the all after the usual summer histure will go on just as if no vecation had been consulted as the no gags about the sunburn, no cracks about the control of the

"RADIO READER'S DIGEST"

("The Farmer Takes a Wife")

With Oilv', de Havilland, Edgar Stehli, Mati Crowley, Elbel Wilson, Alma Corveley, Elbel Wilson, Alma Corveley, Elbel Corventer, Elbel Corventer, Elbel Corventer, Elbel Corventer, Corventer, Elbel Corventer, Corventer, Elbel Corventer, Corventer, Royal Corventer, Royal Corventer, Tom Shirtey, masie, Jack Adapter: Robert Cenedella Producer; Marx Loeb Urector: Marx Loeb Urector: Marx Loeb Hallank Radio, Jack Adapter, Robert Cenedella Producer; Marx Loeb Landar Radio Corventer, Marx Loeb Landar

Hallmark greeting cards has pick-ed up the tab again this year for the air version of Readers' Digest, but air version of Readers' Digest, but wisely veered away from the show's wisely veered away from the show's wisely veered away from the show's twisely veered away from the show's better the show's being given over 10 cm of dramatization instead of a lot of the show's being given over 10 cm of dramatization instead of a lot of the show's being given over 10 cm of the show's being given over 10 cm of the show in the show in the same comy along with some solid mater or the show in the s

matization for a minute-report audience.

Kollmar as emcee was okay, except when he tried to be a bit too cheery, with a chuckle or two too many, as the official greeting card salesman. Tom Shirley handled his end of the announcing competently.

Cars.

"WHAT'S WRONG WITH RADIO"
15 Mins; Wed. (Sept. 11), 9:45 p. m.
Sustaining
KIRO, Scattle

This, the second in a series of four

DICK HAYMES SHOW With Dick Haymes, Helen Forrest, Four Hits and a Miss, Gordon Jenkins Oych and elorus; Lurene Tuttle, Jerty Hausner; Frank Martim, aniouneer
iin, aniouneer
Producer-Director: Dick Uhl, Norman McDonald
Writer: Harry Kromman
30 Mins; Thurs, 9 p.m.
AUTOLITE
WEAF-NBC, N. Y.

(Ruthrauff & Ruan)

Dick Haymes drapes this session with those slick vocal glissandos that have catapulted him into the top-flight crooners' ranks. Beyond Haymes' hearthrob appeal, there's Helen Forrest, Gordon Jenkins' music and a well thought-out production.

Intimately designed, the new format for the show is a judicious mix of pop music, vest-pocket dramats, and miniature light opera with something

iop music, vest-pocket dramuts, and miniature light opers with something for everybody.

Amount of the property of the month of the mon

"STRIKE SCENE IN NEW YORK"
With Paul Killiam, Keyes Perrin,
Bob Martin
Producer: Dave Driscoll
15 Mins; Thursday (12), 10:15 p. m.
(one shot)
Sustaining

WOR-N.Y.

Swadainary
WORNAY.

In what seemed like a sock idea, WOR deployed several newsmen around fogal city points affected by WOR deployed several newsmen around fogal city points affected by the several points affected by the several points of the

JOHNNIE THOMPSON SHOW With Ray Carter's Orch, Gene Ham-liton Producer-Director: Waiter Scanlon Writer: Fred Heider 15 Mina; Sun, 1 p.m. HAEVEL WATCH CO. WJZ-ABC, N. Y.

(W. Lewin)

William of the control of the contro

JIMMY DURANTE AND GARRY

MOORE
With Suzanne Ellers, Roy Barry
orch; Howard Petrie, announcer
Writers Jack Douglas, Bud Piersen,
Les White
Producer: Phil Cohan
30 Mins.; Fri., 9:39 p.m.
REXALL
WABC-CBS, N. Y.
(Ayer)

MEXALI.

WABG-CBS, N. X.

Jimmy Durante and Garry Moore
bounced right back on the Rexult
bandwagon Friday night (13) for
heir fourth year as a connexy team.

De M zanyism, and that goes for
the format, the perennial but never
tring Durantenna, the more than
not always—some laugh—petting ad
libs, and the inevitable gauga Moore
at the second of the second control of the second laugh—petting
beautiful to the second control of the second laugh—second laugh—sec

"CBS PRESENTS RED BARBER" With George Bryan, announcer Producer: Jack Mosman 15 Mins; Mon. thru Fri., 6:30 p.m.

Froducer; Jack Mosman
Is Mina; Men. Stru Ft. 6:39 p.m.
WABC-CBS, N. Y.
WABC-CBS, N. Y.
Red Barber, recently appointed
sports director for the CBS ent. 4
spo

IIM VOUNG

Writer-Producer-Director: Young 15 Mins.; Mon.-Fri., 11:15 a.m. Sustaining WLIB, N. Y.

WILB, N. Y.

Film chit-chat on the air has by
now resched a fairly pat formula so
now resched a fairly pat formula so
mentator uses, he's bound to run
into fairly familiar grooves. This is,
unfortunately, the case of Jim
winfortunately, the case of Jim
session over WILB Monday (18).
Most of his material comprises accepted verblage of odd sidelights and
outs, sounds like press-agent handouts, sounds like press-agent hand-

what sounds like press-agent handHowever, upon eccasion, Young
gives out with a bit that's off the
beaten path, such as Charles Ruggeneration of the state of the
proving grounds he death of oil
proving grounds he death of the
familiarity of his material.

Again, Young has an easy inforgreat measure compensate for the
familiarity of his material.

Again, Young has an easy inforgreat measure compensate for the
familiarity of his material.

Mister legiter for an obviously unreleased interview which went
present and the province of the
mister with Ruggles on to taking issue with Ruggles on the fact
grounds for comies left. She pointed
to some borsoth belt graduates who
are now top names in showbusiness.

"GOLD AND SILVER MINSTERLS"
With Jimmy Carroll, Betty Mulliers,
Happy Jim Parson, Gedica James,
Gold and Silver Quartet and Tric,
May Blook Ordi; enace, Raina
Miles, Heapth Rickler,
Froducer, Walter Lurie
Producer, Walter Lurie
30 Minst; Sakurdaya, 9 p.m.
Sastaining,
WOS-Musala, N. Ty.
WOS-Musala, N. Ty.
Minster, Sakurdaya,
evening half-hour siot, Mutual
has put together a high-powered
variety sustainer that is straight
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#### 'Workshop with Teeth' On ABC Sked: College Anni To Get 4 Shows

A new workshop type of radio show, angled at a specific purpose, is going to be given time on the ABC network as soon as details are completed and enough meaty scripts are on hand, Program, tabbed "World Security Workshop," will be

"World Security Workshop," will be shanted toward getting from seript-ers, educators and others their best dramatic dease on how "World Se-curior and the state of the state of the current and the state of the state of the Not only pro writers, but college profs and other educators will be saked to submit scripts to the work-shop, with the proviso that shows must be solid raddovse in addition must be solid raddovse in addition

must be solid radiowise in addition to having the desired message. and shows will be desired message. The profession of the solid properties of the solid profession of the solid profession of the solid profession of the solid profession of the solid programming chief, and a fourth person yet to be named. Latter will probably represent the of ganization sparkplugging the day americans United for World Governor of the solid profession o

einment.

Another public service show scheduled by Saudek, to preem next Monday (23), 10-10-30 p.m., will be called "The Next Hundred Years" and will be tied to the two hundreth anni of Princeton University. There will be four Monday night shows on the control of the control

will be four Monday night shows on this program.
Teerf of the Princeton show will use Housin Peterson as moderator, the Housin Peterson as moderator, to a Massachusetts Institute of Technology, Dr. J. Robert Oppen-heim, of California Technical Institute of California Technical Institute, Dr. Harlow Shapley, Harvard University; and possibly Dr. Albert Einstein, On the openers, titled "Nuclear Energy on Trial," the scientists will be compared to the control of the control of the strength of the control of the control of the strength of the control of the control of the strength of the control of the control of the strength of the control of the control of the strength of the control of the control of the strength of the control of the control of the strength of the control of the control of the strength of the control of the control of the control of the strength of the control of the control of the control of the strength of the control of the control of the control of the strength of the control of the control of the control of the strength of the control of the control of the control of the strength of the control of the control of the control of the strength of the control of the control of the control of the strength of the control of the control of the control of the strength of the control of the control of the control of the strength of the control of the control of the control of the strength of the control of the control of the control of the strength of the control of the control of the control of the control of the strength of the control of the control of the control of the control of the strength of the control of the control of the control of the control of the strength of the control of

#### PIC'S WMCA DEAL ON DODGERS GRID B'CASTS

DUDGENS OKILI B'CASIS.
Eleven games of the B-cooklyn
Dodgers pro football team, at home
and away, will be carried by WMCA.
So and away, will be carried by WMCA.
So and away, will be carried by WMCA.
So and extending to Dec. 18. Out of
town games will be covered on the
sol, not by ticker.
Sol, not by ticker.
Sol, not by ticker.
Williams of the rest of the
games are being offered on a participation basis.

Stadium, Opener, from Kezar Stadium, Frisco, will have Sam Balter calling the plays, with Bob Foutz doing the

Lewyt Corp. Bankrolls Games
Lewyt Corp. makers of radio
cletronic equipment who've been
using much newspaper ad space of
the has taken its initial plunge into
redio by sponsoring the professional
night (20) between the New York
Giants and the Green Bay Packers,
Game is For the N. Y. Herald
Tribune Fresh Air Fund benefit.
Brondeast will be on WHAI
N.Y. Polo Groundas. The Husing
will call the plays, and Connie Desmond will report the color.

#### Southeast Football Gets Six-Station Web

Gets Six-Station Web
Nashville, Sept. 17.

Six stations will cover the football games of the Southeast Conferball games of the Southeast ConferSoark plug of the coverage is
WSM's asst general manager, Jack
Harris. "Prevue" originates, via
wire recorder, on the practice fields
on the venture with Harris are
Henry Slavick, WMC, Memphis; Bill
Brengel, WWL, New Orleans; Martens Baritott, WSB, Aldanta, George
cus Baritott, WSB, Aldanta, George
mie Wilson, WAFI, Birmingham.

Washington, Sept. 17.
The Washington Post-owned high-frequency station WINX-FM won the title as the capitals first commercial FM station when transmitter went on the air here Sunday (15) for a daily stretch of 14¼ hours of

for a daily stretch of 14% hours of duplicated programs. FM transmitter will duplicate AM shows over WINX from 9 a.m. to 11:15 p.m. daily at no extra charge

#### WBBM ALL-NEGRO SHOW GETS NEW TIME, HYPO

Griago, Sept. 17.

Chicago, Sept. 17.

Chicago, Sept. 17.

First city-wide auditions for Negro radio thesse will be held here Satterdon and the sept. 18.

First city-wide auditions for Negro radio the sept. 18.

AFRA scale and the Chicago Defender, Negro daily; both split 50-50 on AFRA scale alaries and other costs. AFRA scale alaries and other costs. AFRA scale alaries and other costs. 20.

Planned is "Democracy, U. S. A.; sustainer that's been on at 3.30 p.m. Saturdays for the past few months. Saturdays for the past few months. Deling moved to a better time spot. Starting Sunday (22), however, it's being moved to a better time spot, following CBS' "Wings Over Jordan," at 10-30 am. Sundays, Defender provides the scripts, all of an an analysis of the series of

Detroit—"Bud" Guest, son of the famous poet, has been signed for three "reporter at large" airning by Dodge Division of Chrysler Corp. Contract was placed by Ruthrauff & Ryan and calls for three 15-minute shows. Tuesdays, Thursdays and Saturdays over WJR (CBS) at Saturdays over

# WINX Starts FM Beaming N. Y. Radio Execs' Club Undergoes Renovation Under Swezey's Regime

In Second \*46 Quarter, Reflecting an improvement in business, with resumption of memi-facturing on a bigger scale, Philos Corp. shows an operating profit of 1946 as compared with a \$2,569,471 in the second quarter of 1946 as compared with a \$2,569,471 last compared with a \$2,569,471 last compared with a \$2,569,471 last compared properating last week an operating loss of \$2,409,684 in the first six months. After estimated tax credits of \$2,250,000, the net loss for the first half of 1946 was \$24,081 lost income was \$1,644,623. Company reported that it hoped to be able to report satisfactory earnings for the last half of 1946 if given freedom last half of 1946 if given freedom last half of 1946 if given freedom further interruptions of production.

Detroit Brewery Books
Pro Football on WXYZ

Exclusive broadcast of the Detroit
Lions games of the National Football
League will be heard over WXYZ
ABC and cight stations of the Mothelingan Radio Network this neason, with gan the g

hoard. The board will hold its initial session tomorrow high (Thursday) and, in addition to the web precise, invitations have also gone with a know-how on commercial radio technique, and others.

In the REC into a more vista, dominant role in industry matters, and to bring into its fold braintiusters who will give the organization more stature.

Austin — J. Howard Lumpkin has announced opening here of a radio production company to be known as Programs, Inc. Lumpkin was direcof radio at the University of



#### Heard the good news?

The 11:00-11:05 p.m. news on WCCO, Minneapolis-St. Paul.

#### What's good about it?

... commands 43% of the listening audience throughout 127 counties of six states . . . has twice as many listeners as the next ranking Twin City station.

#### Why does it rate so high?

It's made to order for the Northwest's large late-to-bed audience. Custom-built by WCCO's seven-man News Department. Tailored from AP, UP and Radio Wire dispatches and from local sources.

#### Who does the reporting?

George Johnson, Long-time veteran of WCCO. With a loyal Northwest following built by his "Night Owl" show.

#### That is good news.

The best is yet to come: WCCO's 11:00 to 11:05 p.m. Newscast, Sunday through Saturday, is now available for sponsorship. For details get in touch with WCCO or Radio Sales.

Columbia Owned Minneapolis-St. Paul · 50,000 Watts

1946 CBS WCCO Listener Diary







# Proverbial Parade

The NBC Parade of Stars is now starting its fifth year of audience building.

\*\*Mething Succeeds Like Success\*\*

The NBC Parade of Stars material has been in the hands of alert station promotion men since the first of August. The Early Bird Gets the World

The NBC Parade of Stars fall network showcases, originated 3 years ago, will be heard in high-Hooper times Sunday, October 13 (from 4 to 6 p.m., EST) and Monday, October 14 (from 10:30 to midnight)—a three-and-a-half-hour sampler of the best in broadcasting. Imitation is the Sincerest Flattery

The NBC Parade of Stars, more than ever, is decked with brilliant innovations and extravagant trimming—plastic bandboxes, new on-the-air promotion, listener-tailored space advertising. You Can't Judge a Hook by Its Cover but...

The NBC Parade of Stars remains—basically—proven, effective promotion of The Greatest Shows in Radio. The End Justifies the Means

The NBC Parade of Stars is made possible by advertisers, talent, stations and the network, all using all media. IN UNION THERE IS STRENGTH

More listeners is the goal—more for advertisers, more for talent, more for the independent affiliated stations, more for . . .



... the National Broadcasting Company

# **CBS** Demonstrates Live Teletint,

By BOS STABL

CRS, unwrapping its new live color television camera at a series of press demonstrations last Friday (13), proved conclusively that it can produce clear, fulleolor pictures of high definition channels system employed, however, involves the same synchronized rotating disks in the camera and preceiver that were used in the web's color film demonstrations last spirits in commercially feasible remains for the FCC to decide.

cide. Worthington Miner, CBS video manager, disclosed that receiving sets equipped to pick up the UHL color were presently being manufactured by several firms using CBS-developed patents. Color sets should be available to the public. Miner said, as soon as the FCC sets commercial standards. All-industry commercial standards. All-industry commercial standards. All-industry commercial standards. All-industry com-mittee, comprising the major manu-facturers and broadcasters, is pres-ently deliberating on the standards, which should be forwarded to the FCC for approval before the end of

Using the single orthicon tube camera that was invented and de-telepole by CEBs engineers under the guidance of 7r. Peter C. Goldmark, web's director of engineering re-search and development, the 15-research and development, the 15-minute demonstrations showed pic-tures, for the most part, of true color, as with the film demonstra-tion, as with the film demonstra-



Stanton Sees Answer to Doubters

By BOB STAILL

Wrapping its new live elevision. camera at a series se demonstration last Priday se denoistation last Priday as demonstration last Priday in the price of sections, relations and process and process

showed a tendency to second-guess to but, for the most part, handled but, for the most part, handled but, for the most part, handled the most part, handled the first 10 minutes or so, trains the first 10 minutes or so, trains the mitter trouble in N. Y, prevented the images from going out over the part of the most part of the part o

"SONG AND DANCE"
With Ronnic and Ray, Diane Courtney, Corsairs (4)
Producer: Ed Sobol
15 Mins.; Sunday, 8:40 p.m.
Sustainin.

18 Mins.; Sunday, 8:49 pm.
Sustaining. Wast the first of a
Sustaining. Wast the first of a
Sustaining. Wast the first of a
series to be aired under the same
title and unless Ed Sobol expects his
shall be supported to the support
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song and dance without embellished and embedding and the mental and established and the mental and established and the mental and the mental

"STUMP THE AUTHORS"
With Sydney Mason, emere: Jack
Payne, Dorothy Day, Louis Zara
Producer: Richard Goggin
Director: Helen Carson
39 Mins, Friday, 8 p.m. (CDST)
Sustaining
WBKB, Chicago

The best of the first three spon-sored video shows under the new time charges of Bill Eddy, this pro-gram has what the other two (Tele-quizzicalis and Telechats) lack, au-dience appeal.

ditzizealls and Telechats) lack, audience appeal.

This package show owned by Ed This package show some particle and the show requirements the conditional show requirements of a bot around props that have been a bot around props that have been a condition of the particle and the package show the particle and the package of the package

# 65 Tele Testing Units Get FCC OK. Latest Permits Stress Color Hypo

#### WABD-WTTG Sports Lineup

DuMont television, keeping close step with other N. Y. tele broadcasters in lining up remote sports events for the coming fall and winter season, has signed to handle thriceweekly boxing and wrestling matches from Jamaica Arena for the coming year. Deal gives DuMont exclusive video rights to amateur box-ing on Monday nights, pro boxing on Wednesdays and wrestling on

or Wednesdays and wrestling on Fridays.
Pact was negotiated by Leonard F. Cramer, Dudnot exec veepee, through the William Morris agency, representing the arena. Samuel Weiss, arena owner, and promoter Bill Johnston also signed the contract.

tract.

Bouts will be picked up by WABD, DuMont's N. Y, tele outlet, and transmitted to viewers in the, N. Y, area and, via coaxial cable, to WTTG, DuMont station in Washington. Initial telecast is scheduled fee Sent. 30.

# **DuMont I.O. Puts** Three Into Field

With the initial appearance of the first Image Orthicon cameras from the DuMont labs, a third manufacturer has entered the list price field for IO tele equipment, Aiready there were RCA, sole owner of patent rights on the tube, and General Electric. Both GE and DuMont manufacture cameras which will take the RCA-made tube, but neither company produces the tube

neither company produces the tube tisself.

While prices are fairly close for the gear, selling methods and extra gadgets vary. RCA quotes \$29,000 subject to a 20% increase for dual \$23,000 closes, while DuMont asks \$23,000 reads, while DuMont asks \$23,000 reads, while DuMont asks \$23,000 reads and \$23,000 reads and

able to the DuMont and RCA paired offering.

Having the advantage of newness the DuMont machine lays claim to a couple of added gadgets not in a couple of added gadgets not in the paired of the second of the paired of the parents of the paired of the parents of the parents of the paired of the parents of the paired of the paired of the paired of the parents of the paired of the paired of the parents of the paired of th

Although commercial television is moving along at a snail's pace, experimental video transmitters now in action in all portions of the spectrum, check of FCC files reveals.

Sixty-five experimental transmit-ters of all kinds-fixed, mobile and ters of all kinds—fixed, mobile and relay—are either under construction or licensed, the FCC survey indicates. Bulk of the testers are manufacturers—Phileo, RCA, Dumont, Sterron Metallic, Bendix, Westinghouse, GE, Raytheon, Continental, et al., and the second between the second

concentrating on color transmissions in the upstairs spectrum.

concentrating on color transmissions in the upstairs spectrum. Of the 37 companies experimenting at regular fixed stations, 16 are ing a tregular fixed stations, 16 are ing. Twenty-eight relay and mobile test stations are already licensed and operating throughout the country. FCC continued to speed experiments of the control of the co



### a fair wind

adds to the speed of the boat and the pleasures of sailing. But in fair winds or foul, good times and bad, Weed and Company's large staff of experienced representatives consistently achieves



RADIO STATION REPRESENTATIVES New York . Besten . Chicago . Atlan Betreit . San Francisco . Hollywoo



want to heap.

With belies of aither, "MERRY With belies of aither," or "SEAGONS" AND YORK OF THE SEAGONS OF TH

ORDER TODAY AND AVOID THE CHRISTMAS RUSH! Sq. Statlon, New York City R. DOUGLAS BAKER, Box 212, Mad



During the 26 years of its existence, WWJ, first radio station in the nation, has made a deep and lasting impression on the listening habits of Detroiters. So conscious are they of WWI's leadership that their sets are almost automatically tuned to WWJ morning, afternoon and evening. This impression value is reflected in the gratifying results which WWJ continually obtains for its advertisers in America's 4th largest market . . .

million workers is virtually assured for years to come, supplying America's most-in-demand product-shiny, new cars!

where steady employment of more than a



AMERICA'S PIONEER BROADCASTING STATION -- First in Detroit National Representatives: THE GEORGE P. HOLLINGBERY COMPANY

OWNER AND OFFERIED OF THE DETROIT NEWS

Another smash in



# . to build a bigger audience for ABC advertisers

For tops in mysteries ...



Listen to

AMERICAN BROADCASTING COMPANY























F YOU are one of America's millions of armchair detectives who enjoy nothing more than a good, well-plotted mystery story, you won't want to miss any of the programs shown on this page. You can hear them all -and more besides-on your American Broadcasting Company station.

Top-flight mystery shows are only one of the reasons millions of folks from coast to coast listen regularly to ABC. There's great radio entertainment of every type on the network week after week. For popular music, you can hear such big-name bands as Paul Whiteman's and Sammy Kaye's. For comedy, listen to Lum and Abner and

Breakfast in Hollywood. In the quiz field try Break the Bank and Try 'n' Find Me. And two examples of the really fine music you can hear on ABC are Metropolitan Opera

many-great entertainment of all kinds, as well as all sides of all the news-that you'll find the radio dials in so many of the na-tion's homes being set on ABC stations today.

and Festival of American Music. It's because ABC offers so much to so Why more leading companies are advertising on ABC today

Advertisers who want a hation-wide audience during good time periods are buying time on ABC today. ABC's 207 stations reach all the people who live in 22,000,000 radio homes, located in practically every major market in the U.S .- and economical rates make it possible to reach these listeners at a surprisingly low cost per thousand. If you are an advertiser, remember that a good ABC time period bought today means a valuable franchise for years to con

merican Broadcasting **⊿ompany** 

Note to Time Buyers!

# Everybody, Including Video, Going **Through Motions on New Louis Bout**

take a great slice out of the gate receipts at top sports events isn't expected to receive much of a test tonight (Wednesday) when NBC will televise the Joe Louis-Tami Mauri-ello heavyweight championship fight from Yankee Stadium, N. Y.

from Yankee Stadium, N. Y.
Just as the telecast of the ConnLouis fight last June tied on to the
general ballyhoo given the fight tiself, and so gave video its most important boost to date, so interest in
tonight's transmission is elicitime, as
the Stadium. Flight has received
hardly a line of publicity or straight
copy in even the N.Y. dailles and,
with promoter Mike Jacobe charging
only a \$10 top, prospects of a gate
grows totaling anywhere
and the June affair look
slim, as the June affair look
slim, and the June affair

NEC will make fight realible to just as many viewers as were able to look in on the Comn-Louis bout til's expected the number will come nowhere near the record estimated to a continuous times times to a continuous times times to a continuous times times times times times times times times to a continuous times ti NBC will make fight available



Speculation that television will last June by NBC, Gillette and Ja-

hast June by NBC, Gillette and Jacobs.

Instead of the five cameras well
by NBC on the Conn-Louis fight,
only two cameras, with the Connection of the Station.

Bob Stanton, NBC's ace the sports amounted, in the right field section of the Station.

Bob Stanton, NBC's ace the sports amounted the connection, interview with ringside personalities, conducted between rounds at the last big fight by Ben Graucer, have view with ringside personalities, conducted between rounds at the last big fight by Ben Graucer, have view with ringside personalities, or the connection of the Connection of

#### Roberts, Michel Quit IBD

KODETIS, MICRE! QUILI IDJ
Two more top exces of the U. S.
State Dept's international Broadcasting Division (combining the
casting Division (combining the
OWI and Office of Inter-American
Affairs), have resigned. They are
Wilfred Roberts, associate chief of
other program branch.
Roberts has been in Government
Fordeasting since 1942, when he
joined OIAA. Previously, he was
MBC.

NBC.

Michel, who's been with OWI from the beginning, is going to CBS as a producer-director. His first assignment will be the Wednesday

assignment will be the Wednesday show of American School of the Air, tabbed "March of Science." Michel's place is being taken over on an "acting" basis by Mucio F. Delgado, who had been in charge of Latin American broadcasts for OIAA

#### **Ziv Plans Packaged Film** Shows as Tele Version Of Radio's E.T. Service

Frederick W. Ziv, the transcrip-tion outfit, has begun long-range planning prior to stepping into tele-vision, as a producer of packaged lift, programs for video. While no actual program plans have begun as yet, Ziv Coast reps are currently studying motion picture production and techniques as background for

video programming.
Platter company excess have expressed opinion that the majority of dramatic and variety programs in the future of television will be infined in order to cut costs and obtain the greatest coverage, and that their experience in the radio transcript of the company of the com video programming. Platter company

pecially since they have the distribu-tion facilities already available. In Hollywood Ziv has been asso-ciated in the production of several low-budget pictures, notably with Monogram, in an attempt to edu-cate its producers for future tole-vision pogramming via alims. While none of the flins have been major productions and Ziv's sesocianovatant their making has not been important their making has not been important motion picture-wise, it's felt by the company that the experience gained from the association will be invaluable in its television future.

No concrete programming plans have been developed, nor will they

have been developed, nor will they exceeding to company doppers, until there are enough stations in what they are the state of the stat throughout the country before im-mediate plans are laid, Arrival or big corporations on the television scene as bankrollers has little effect on the video e.t. future.

Dalas—The PCC has given its approval to the KRLD Radio Corp. for through West-Marquis, Inc., is sponsoring 'CBS Morning News Boundup,' over KLZ, at 7 a.m. Morsh Horough Saturday. Contract is for 32 weeks.

EA NELSON

ALLEN

#### **CBS** Color Continued from page 30

screen were also blurred. Scene showing two boxers was intended to demonstrate that there's no color breakup in fast action shots, making the system feasible for all remote sports events. Breakup was visible, however, if the viewer blinked his cost looked away from the screen servers. for an instant.

for an instant.

Images were to have been carried by coaxial cable from the CBS labs to the transmitter atop the Chrysler.

Tower, and then flashed back to the receiver. Coax, however, reportedly sprung a leak sometime during the day, so that the pictures were carried via straight line from the labs the viewing room only two flows: ried via straight line from the labs to the viewing room, only two floors above. Film images were transmitten to the property of the result of

in the receiver that concentrates the light on the viewing screen and pre-vents it from being dissipated into the interior of the set. Tube was made by the Rauland Corp. to CBS specifications.

No Extra Cost

Lies of the color sequence to view

Ne Extra Cost
Use of the color equipment for live
studie shows will not add to production cost, according to Miner, since
sets must be painted in the same
sets must be painted in the same
addition, he claimed, the color
equipment requires less studio lighting and less complexity in camera
manipulation, since a camera can be
ded on one; abott for a much longer
held on one; abott for a much longer
continually continually continually
continually continually cutting
continually cutting
continually cutting

time without the audience getting bored. This would do away with the necessity for continually cutting bored. This would do away with the necessity for continually cutting the second of the second o

#### **Tele Reviews**

may be a comedy, romance, murder myster or adventure. The myster of adventure. The heard on the air over WENRI a couple of months ago, the audappeal is enhanced by television. Sydncy Masson the state of the myster of the system of the syste

#### LEE SEGALL'S GREEN LIGHT

MES SEIGHLE'S GREEN LIGHT
Washington, Sept. 17.
Lee Segall won FCC approval here
last Thursday (12) to set up in business as an operator of his own station in Houston, Tex. Segall, who
now runs an ad agency in the town,
will operate on the 1430 ke waveleagth with the beautiful services. length with 1 kw power, daytime

Minneapolis - Vandals smashed 17 window panes at the home of Stan-ley Hubbard, KSTP part owner and general manager. He discovered the broken windows when he and his family returned home from spending a month at a lake resort.

#### Tele's Mexican Bow On XEIGC Hailed by Chief: Programs One Hr. a Wk.

Mexico City, Sept. 10.
Television has been successfully introduced to Mexico with the inauguaration of station XEBCC here, Gen. J. Fernando Ramirez, chief-of the telecommunications section of the Ministry of Communications and the Ministry of Communications and Public Works, superintended the in-auguration, which featured an hour of broadcasting. Station is in the headquarters of the Mexican Radio Experimenters League at Lucerus, No. 1. Programs are given for an hour every Saturday night. Chief of the station is Guillermo

Chief of the station is Guillermo Gonzalez Camarena, radio engineer. He built the sending and receiving apparatus in Mexico. Gen. Ramirez said in the inauguration speech that XEIGC will popularize television in

#### Phil Lasky Drops Agev., Returns to Dumm Firm

San Francisco, Sept. 17.\*
Wessley I. Dumm, prexy of Associated Broadcasters, Inc., has named Phillip G. Lasky as weepee-general manager of the firm, which operates KSFO and shortwavers KWID and KWIX.

KWIX.

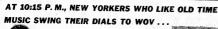
Lasky is disassociating himself from the Lasky Co. ad agency which he organized with Wallace F. Elliott, and the latter takes over the advertising business.

With Lasky coming back to human's organization, Rey V. Hamburn's organization, Rey V. Hamburn's committee of the committee of the





Owned and Operated by The
Oklahoma Publishing Co.
Representative
The Katz Agency, Inc.



NO! I MUST

STAY IN THE HOTEL

AND LISTEN TO

WOVs PRAIRIE STARS



YOUR GREAT OPPORTUNITY

HAS FINALLY COME

TONIGHT YOU PLAY AT

CARNEGIE HALL

NEW YORK



YES, THERE'S A CARNIVAL OF SALES IN

# Detri Carriera de Messe

with FRED B. COLE

Monday through Saturday 10:00 A.M. to 12:00 Noon

When women start talking about a radio program...that's the show for your sales message! And New England women are talking about and listening to "The Camival of Music" presented every day from 10:00 A.M. to 12:00 Noon on WHDH.

Tops with New England listeners for years Fred B. Cole continues to supply a program that *delivers* — entertainment for listeners — sales for you.

Get them talking about your product. Tell them when they're . in the mood to listen. Join the Carnival of Sales on the "Carnival of Music."

For further details, write or see a John Blair man.

WHDH

6 ST. JAMES AVE., BOSTON, MASS. . 5000 WATTS . 850 ON THE DIAL

HOPWA

runoff.

As to CBS television people, there is a deeper gripc, although that unit concerns only 15 people. Here the concerns only 15 people. Here the rectors Guild and the International Alliance of Theatrical and Stage Employees: A few weeks ago, an official GRA been certified. Marthew M. Levy, counsel for IATSE, states categorically it land; as states categorically it land; as the concerns two challenges allocate and the concerns two challenges allocate and the concerns two challenges.

oanots and Levy declares:

"The two challenges by IATSE were not released, and no certification of RDG has occurred. The fact is that the challenges are presently under consideration by the NLRB in Washington and, in all probability, a hearing with respect thereto will be directed."

RDG's AFL Charter Washington, Sept. 17.

International charter was Issued last week to the Radio Directors Guild by the AFL, Guild becoming the 197th affiliated union. Jurisdiction under the charter covers those directing television and radio broadcasts.

ntinued from page 25 ; groups should be allowed on the

## From the Production Centres

IN NEW YORK CITY . . .

IN NEW YORK CITY

Paul Kesten. ex-exec veepee of CBS, back in town after long steps of recuperation in Arizona and Mexico....Paul White, owner CBS news director, also back and restore and the step of the control of t

show for a couple of weeks while his wife's (Jacqueline Susann) play, "Temporary Mrs. Smith," gets launched out of town under the Vision Freedies Bannes. The property of the

wedne with the property of the

#### IN HOLLYWOOD . . .

IN HOLLYWOOD.

Eddic Cantor will be Pabats "calendar boy" for '47. Arty almanac with the comedian mugged on every turn of the month goes out to 150,000 linus and taverns...Jack Meakin does baton duty for Joan Davis with the Delta Rhythm Boys spotted where the part of the part of the Canton Committee of the Canton Com

#### IN CHICAGO . . .

IN CHICAGO.

Fate of "Vice & Sade" has been decided for the time being at least with Mutual keeping the show on the air in its present spot as a sustainer in the hope of Inading a new bankroller for the package. Marjorie Taylor Shurtleff, formerly with the Louisville Courier Journal, and Francis Walsh Joned the news staff of WEBF, Rock Island., Jone Rohner, WEBM singer, Joned Henney as staff of WEBF, Rock Island., Jone Rohner, WEBM singer, with the Louisville Courier Journal, Jone Rohner, WEBM singer, with Jone Courier Journal, Jone Robert Staff single with Jole Courier Journal, Jone Robert Staff single William Staff single Web Staff of a candidate the period of Sept. 28 oct. 38 and 38

Washington. — In an effort to hypo interest in its weekly traffic safety serial, "Death on Wheels," WWDC has launched a scripting WWDC has launched a scripting contest for the show among the pub-lic. Writer of a winning script will get \$10 plus an interview over the air by the station. First publicly written script will be aired Oct. 18.

casts. The union has about 1,000 mcm-bers, principally in the locals in the origination centers—New York, Chi-cago, Hollwood and Washington. George Zachary, of New York, the temporary prexy, announced that a drive would get under way to or-ganize radio directors of 10cms.

estimated a potential membership of 5.000



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The TRUTH about the World's MOST FASCINATING INDUSTRY NAMING **REAL NAMES** 

using LIVING characters RADIO'S FIRST REAL PICTURE

Unequalled in its frankness Unsurpassed in its daring

LET THE CHIPS FALL is a lasting tribute to the

ACTOR and to the memory of DeWitt McBride

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Enclosed find check or money order in the amount of \$....... for which please send me.....copies of LET THE CHIPS FALL

Name Address .... City .....



#### WFBM Buys Evansville 250-Watter for 200G

Indianapolis, Sept. 17. WFBM, local CBS outlet, has bought WEOA, Evansville, for \$200.

bought WBOA, Evansville, for \$200,000 and plans construction of new studio there. WDAA, which broadstan 1.400 kBOA, which broadstan 1.400 kBOA, which with 250 kBOA, which was the state of the studies of the state of the studies of the state of the studies with WGBF in Evansville Plans call for new studio in separate building and organization of its own staff, Bitner said.

WGBF is operated by Evansville on the Air, line.

Continued from page 22

gramming, His death came only a
couple of weeks after he had
switched two of his top accounts
(the Lucky Strike Jack Benny show,
and the Frank Morgan Pall Mail
program) from Ruthrauff & Ryan
The switchover is not scheduled
until Sopt. 28, and what effect Hill's
death will have on the transfer is
anybody's guess. Meanwhile, Pete
Barnum is flying out to the Coast
gan in an attempt to hold his show
and Pall Mail account for R. & R. and Pall Mall account for R. & R.

G. W. Hill

and Pall Mall account for R. & R. The story goes that Hill promised A D. Lasker, the ex-Lord & Thomas Gridtian who is credited with play-first the property of the property of the property of the property of the Lord & Thomas agency in full. He Lord & Thomas agency in full. the Lord & Lord

Hill was a very superstitious man and it is paradoxical that he died on Friday the 13th. He always carried an ivory buddha and rabbits foot in his pocket, and the fishhoids in his hat had be in a certain position.

position. Therein, perhaps, was the tipoff that Hill was the inspiration for Frederic Wakeman's Evan Llewellyn Evans character in the best-sciler, "The Hucksters," a novel which Evans character in the best-seller, "The Huckister," a novel which probably did more to spotlight the whole technique of ad agency-tadio programming operation than any previous work. Wakeman says 'taint so; that Evans is a prototype of the whole Madison-Park avenue contingent. The boys on the inside retort "who you kiddin."

# ANNOUNCING

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When you're casting and need talent information-Call Registry and say \* "I'm Casting"-and we will give you

\*"I'm Casting" is your right hand man for talent information. No more file cards to lose-no more lists to disappear-just a phone number-Lackawanna 4-1200. Say \*"I'm Casting" and any question on your mind pertaining to our talent is answered in a matter of seconds-and your problem is ended.

Your copy of our master picture chart will help you identify the face-and the name. One glance gives you a picture of each artist-his name-and, briefly, the type of work he does. A new chart, quarterly, assures an up to date list at all times.

You or any member of your staff can make unlimited inquiries 24 hours a day-A detailed artists background or just a tough part to fill-+ "I'm Casting" has the answer for you. YOUas always-do the casting. .

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RADIO REGISTRY

21 West 47th Street

LA. 4-1200

# ccess stor



# COMES OF AGE



Gee, you can't blame me for being Dear Frank: breathless. These have been fast and furious months and it looks like only the beginning. But I've enjoyed every second of it, Frank, and I'm not forgetting what you've done. Can you cook too?



APRIL 12, 1943—Push button on radio of agent Frank Cooper jams, and tunes in strange station in Canada. Hearing laughter, he stays with it and hears Alan Young for the first time. Tremendously impressed, he gets in touch with are time. Arcmentously impressed, he gets in route who young and invites him to come to New York for powwow. Alan Young informs Frank Cooper that he is under contract but will get to New York as soon as possible.

OCTOBER 15, 1943—Alan Young arrives in New York, signs management contract with Frank Cooper, returns to

FEBRUARY 20, 1944—Does guest shot on the Phileo hour, APRIL 11, 1944—Signed as summer replacement for Eddie

JUNE 28, 1944—Starts his first series on NBC for Bristol.

OCTOBER 3, 1944—Alan Young's summer show goes over ULAUDER O, 1949—Atan 1 oung's summer snow goes over so big, he is signed as a regular by Bristol-Myers on ABC

JANUARY 1, 1945—Popularity polls conducted by Radio JAMUARY 1, 1945—Popularry Pous consucred by Matto Daily, Billboard and Motion Picture Daily (Fame) elect Alan IUNE 5, 1945—Renewed for an additional year by Bristol.

AUGUST 15, 1945—Screentested by 20th-Century Fox for OCTOBER 1, 1945—Signed by 20th-Century Fox.

## 1946

JANUARY 1, 1946—Arrives in Hollywood.

JANUARY 7, 1946 — Starts work on his first picture,

APRIL 14, 1946—Finishes "Margie."

JUNE 7, 1946—Signed for another year by Bristol-Myers. JULY 18, 1946—Reaction to his role in "Margie" excellent, his option is picked up by 20th-Century Fox.

SEPTEMBER 20, 1946—Radio program is moved to ABC SEL'I EMBER 20, 1940—Radio Program is moved 1970BC, and will be heard Fridays at 8:30 P.M., sponsored by Bristol.

# **Coming Events**

Next Picture, 20th-Century Fox, "Chicken Every Sunday." Personal appearance tour early in 1947.





PERSONAL MANAGEMENT

FRANK COOPER

521 5th Ave. **New York City** 

7225 Hollywood Blvd. Hollywood, Calif.

## Inside Stuff-Radio

The U. S. State Dept. shortwave operations, with a problem on its hands last week as a result of the foreign policy speech made in New York Secretary of Commerce Henry E. Wallace, handled the speech and its revenue of the property of the

shows, top place being given to the Paris Peace Conference and the United Nations.

Next day, when the political lid had been holon off, and Secretary of State James F. Byrnes found himself in a spot at Paris as result of the Wallace speech and its apparature of the property of the President—Byrnes Andrews.

And quoted from exempter of the President's endowned to the President's endowned to

Harold Liebow is booking for handicapped people for a special type of radio ahow, tabbed "Gallantry Unlimited," which he's going to put on WNYC (N. Y.). Purpose of the show's to encourage listeners who are handicapped, and their families, by bringing to the mike the control of the control of the control of the courage of inventiveness to live usefully. Liebow says that a search of the files of various organizations devoted to helping the handicapped hasty brought out enough people for the show, and he's sure that there must be others the courage of inventive the search of the state of the search o

NBC-owned WBC has followed the lead of Mutual affiliate WOL in Washington and purchased a wire recorder to step up first-hand coverage of D. C. news. Step, according to WRC, is first in series of moves to improve local newscasts. Microphone and recorder weigh less than 40 pounds and can't be set up for action in two minutes' time. CBS-owned WTOP and ABC-WMAL in the capital so far have not imported recorders. We was first net station here to make wide use of the gadget, corring big-time news scoop when it wire recorded the first if minutes of Harold focks' farewell press condrence as Secretary of the Interior here, last a spring.

Ex-Gls who took Earle McGill's eight-week radio course conducted by the American Theatre Wing will have their own experimental show to write, produce, direct and act. Sixteen of the 25 students have been assigned participation in a new 15-minute show, "Radio Production Workshop," which they will air weekly, Wednesday at 915 p.m., over

assigned participation in a new 15-minute show, "Radio Production Workshop," which they will air weekly, Wednesday at 9:15 p.m., over WNEW, New York. Except for the supervision of George Wallach, members of the class will carry every phase of the show, with cast being paid AFRA scale. At end of each show, a radio editor or critic will review the show just aircd.

# Old Keves-Kettlewell Feud Flares Again In

Chicago, Sept. 17.
Another repercussion in the long
drawn mixup between Freeman
Keyes, prez. of the Russel M. Seeds



eyes-Kettlewell ud Flares Again In Seeds Vs. Grove Labs

Co., and the Grove Laboratories developed here when John Kettlewell, view of a threatened \$160,000 cm. and the Grove Laboratories developed to the control of t

Kettlewell, claiming that he and Ketticwell, claiming that he and Keyes never agreed on respective business philosophies, asked Keyes to withdraw the threatened suit. When Keyes nixed the suggestion, Kettlewell quit.

James Grove, Jr., now head of the pharmaceutical house, gave Seeds three months to close the account. Whereupon Keyes, shortly darfer, said he intended to collect \$180,000 from Grove for scryices perfoyand in connection with the contract originally set to expire in May, 1947.

Kettlewell's tiein with the deal dates to his suing Seeds in 1944 for \$144,000 in unpaid commissions the Grove account. He claims that the voluntary act of placing an account with any advertising agency implies the client's right to withdraw that account on 30 to 60 days

an umana uma uma uma uma

LIKE THE NAMES

R.C. A - Victor

IN FINE MUSICAL REPRODUCTION ...

# that's WIR

ALL OVER THE INDIANAPOLIS BUYING AREA WHERE SALES SUCCESS DEPENDS ON THE PRESTIGE OF THE STATION YOU USE

BASIC NBC 5000 WATTS JOHN E. PEARSON COMPANY Representatives

#### WMCA-WNEW

Continued from page 24 fits the show's mood and style. That's

that the show's mood and style. That's good business and good programming, we think."

When the show and good programming we think."

When public service shows, such as "New World A Coming," "Halls of Congress," "Background for Peace," "Adventures Into the Mind." and Samuel Zack's "Labor Arbitration. A show put on his discharged vets, called "When He Comes Home," will be called "Ruptured Duck" this year. The station will add an art show, to be conducted by Art Shaw; and a book show for kids. It will be called "Ruptured Duck" this year. The station will add an art show, to be conducted by Art Shaw; and a book show for kids. It will be called "Ruptured Duck" this year. The station will continue to broadcast United Nations proceedings, putting emphasis on its nightly halt-hour summary of that day's UN doings. "WIEWS new Show With Lack and Jill." a juve "husband-wife" ad lib-chatter item, "what's It wought by listeners; "So You Think You Know People" a for kenner of the Rupture of the

which experts will evaluate objects of art, etc., brought by listeners; 'So You Think You Know People?' approximate the provided of the provid

material from the Saturday Review of Literature.

of Literature.

To top all this off, Cott has prepared a speci.l spot campaign to
teach tolerance, democracy, etc.,
through use of approved spot tech-

While the plans of both WMCA While the plans of both WMCA and WNSW are mole or less of the type each of them has programmed there was a noticeable effort on the part of both to get their schedules set before WINS gets into its swing. And among the other leading indies in N. Y., too, that feeling of "I wonder what WINS is coming up with" was also evident.

#### Satevepost

Continued from page 23

Philly: "The city that wears a cutcoat and soiled, ragged under it one of the most backward cities in the nation"...and other similar

phrases.

The Philly Record, in a front page editorial took a slap at the two stations for turning down the transcriptons. One of the stations, WFIL, is owned by the Record's morning preper rival, the Philly Inquirer.

One of the stations, WFIL, and the station of the station

it tolia only one side of the rost "The transcription said in effect that Philadelphia stinks," said Clipp. "Yet the article told of the good not read to the said of the good of the good of the good of the said of the said

JOHN E. PEARSON COMPANY Representatives

AFFILIATED WITH THE INDIANAPOLIS STAR

The was undignified and we told the agency so," said Joy, "We of-feed to run all yeor transmirbed announcement about the article delting the offensive stuff. But the agency said they would ake," the present the pre

#### CIRCLING THE KILOCYCLES

Cincinnati.—WKRC is changing its these retailers the station distributes tag line from the Times-Star station window and counter cards for embouring the control of the con

#### RWG

Continued from page 2, =

ment for ordered single-shot scripts handling of unordered single-shot scripts, audition and trial scripts, re-writing, publicity, foreign and domestic rights, motion picture ic rights, motion picture and disability of a writer

Two Sore Spots "On only two points," wrote Spencer, "the release form and a form of contract for the purchase of writers' material, have we failed to reach substantial agreement." Spencer asked that the two com-

reach substantial agreement."
Spencer asked that the two committees recommend to their organizations of the committees recommend to their organizations within "areas of agreement," and continue talking about the other points, concluding:
Our committee the desirability of drafting and recommending such a form, so that your members and ours may have the benefit of the discussions between our subcompart of the committee of the discussions between our subcompart of the committee of the discussions between our subcompared to the committee of the discussions between our subcompared to the committee of the discussions between our subcompared to the committee of the discussions between our subcompared to the committee of the committee

dustry."

It was the tone of this conciliatory letter that the RWG council meeting

Il was the tone of this conciliatory letter that the RWG council meeting in Hollywood disregarded totally. The meeting was attended by the interest of the state of the state

sclection. A CBS affiliate, the sta-tion is circulating a monthly four-page. 8½ x 11-inch radio fan sheet, dubbed Key Notes, with art and type notes on CBS and WKRC programs and personalities. Started as a direct mail piece, Key Notes goes to 50,000 copies for October, when distribution will be made through

Washington.—Art Brown has can-celled his contract with WHN, New York, and returns as morning man for WOL, the Cowles-Mutual outlet here, Sept. 30. Brown left WOL, where he did a morning stint, last year to go with the New York outlet. WOL is now upping power from 1,000 to 5,000 watts.

Charles Curtin, veteran Boson — Charles Curlin, veteran Yankee Network production super-visor, named manager of the new Yankee Network outlet, WMTW, Portland, Me. The new station, lo-cated at the Falmouth hole, will make the 28th station in Yankee's regional chain. It's a 250 watt sta-tion, operating on a frequency of 1496 kilocycles.

Hartford — WDRC and The Hartford Courant are really pitching the woo. Not only has the station addition and the state of t Hartford - WDRC and The Hart-



#### AVAILABLE! GIRL FRIDAY-RADIO

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CINEMART 101 Park Avenue · New York 17, N. Y.

#### Johnnie Neblett Dead In Plane Crash, Show Stays on 90 Stations

Mays on 99 Maltons.
Chicago, Sept. 17.
Johnnie Neblett, Chicago radio
announcer and partner with MortonJacobsen in Neblett Radio Product
no 17 mo 'Shanter goft course, Niles,
Ill., Sunday (15). Also killed was
for a steel company and friend of
price Buckingham, sales manager
for a steel company and friend, of
passenger in the plane. B B7-13, or
Army primary trainer. It was 'the
plane from which Neblett recently
telecast the All-American golf
Neblett is survived by his widow,
Angeline Orr, Columbia Pix conrated player.

champlotons match by his widow, Angeline Orr, Columbia Pix contract player.

Neblet's rise to radio fame waited the contract player.

Neblet's rise to radio fame waited the contract player.

Neblet's rise to radio fame waited the contract player.

Neblet's rise to radio fame waited the contract player.

Neblet's rise to radio fame waited how, most popular of which is "So the Story Goes," currently on stations throughout the U. S. and stations throughout the U. S. and 1942, after a number of years in radio in Baton Rouge, Louisville and St. Louis. Conducted "Bargain other shows on WLS and WIND for a while, finally hitting the big time other shows on WLS and WIND for a while, finally hitting the big time with "Story," which was first broadcast over WEDM. Was also featured during the wait. Alley of the Air during the wait. A wait of the contract was a support of the contract of the contract played with the college All-Stars vs. Los Angeles Rams piggkin bout. Perse to "So the Story Goes." Situation is felt to have a parallel in the record big, which has done very well with disks of Enrico Caruso, others whose records continue selling well despite their deaths. This is believed to be the first time the friead transcription show, however, with up or down ratings around the country for "Story" felt to be device services with east of the story of wheelt's death has circulated among radio listeners via the wire services. culated among radio listeners via the wire services.

#### Pearson-Allen

Continued from page 25 ;

Eleanor (Cissy) Patteron, publisher

Eleanor (Ciny) Patteron, publimer of the Washington Times Headd, That rupture, it is recalled, resulted in the "Merry-Go-Round" being pushed out of all but four Hearst papers. Editorially, the liberal Pearsten of the Pears

WISN, Milwaukce and WCAE, Pitts-burgh, to support losing newspace properties.

of WBAL's format, as written up in Bine Book last April, showed that station carried no sustaining time between 2 pm. and 11 pm., Monday through Prichy. As commercial. Of 307 spots broadcast in a single week m April, 1944, sax were sustaining public service and was supported by the support of the support of the work of th

WISN FM OK
Washington, Sept. 17.
Bad news for the Hearst radio
station in Baltimore—occasioned by
competing bid of Drew Person and
competing bid of Drew Person and
for the Section of the

#### Employ Handicapped' Drive Opened by V.A.

Coast-to-coast coverage for Na-tional "Employ the Handicapped" west, etc. 41, will be co-ordinated to the Veterans Administration and to serve radio chet Joseph L. Brechner announced last Friday (13).

With approval of the Advertising Council in New York, Brechner said some 50 top radio shows and the same 50 top radio shows and the same 50 top radio shows and the same said to cooperate by featuring spots on the campaign in broadcasts during that week. The VA radio office era, and disabled vets for person participation. Cooperating service era, and disabled vets for person participation. Cooperating service organizations include the Disabled American Veterans, and the American Veterans and the Veterans and the American Veterans and the Veterans and the Veterans and the Veterans and the Veterans and Veter can Federatio Handicapped.

Seattle-Curt Roberts is now pro Seattle—Curt Roberts is now pro-gram director of local indie station KEVR, which last week celebrated its upping in power to 10,000 watts. Roberts was program director at KHQ-KGA, Spokane, before serving a stint in the Navy.

#### CBC Loosens Up Rule On News Sponsorship But Limits the Plugs

Vancouver, Sept. 17. Vancouver, Sept. 17.

A revision of Canadian Broadcast in Indications point to the coming it was called off at the last minute inter-American broadcast meeting, when accommodations were not broadcasting in Corp. regulations governing the results of the produces of the control of the results of the control ten in the CBS regulations during the war, and was designed to pre-vent the exploitation of war news.

Although it is now permissible to sponsor newscasts of less than 10 minutes, there is no change in the regulation limiting the number of announcements of sponsorship to two—one at the beginning and one at the end of each newscast.

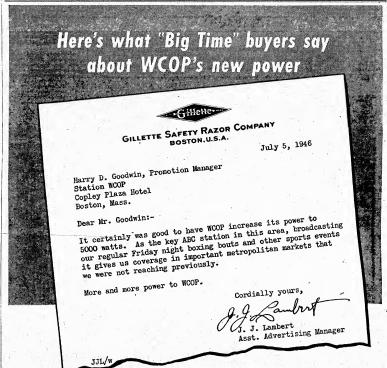
The opening announcement may include the name of the sponsor, advertising matter relating to the sponsor's product or service, and the name of the news source.

# Mexico City Confab Expected To Draw 500 for Month-Long Session

Convention will huddle at the Hotel Prada, running closed meet-ings for the first week, and then

Three From B. A.
Buenos Aires, Sept. 10.
Argentina's delegates to the InferAmerican Broadcasters' Conference,
have left Buenos Aires by plane. Buenos Aires. Sept. 10.

Argentina's delegates to the Interton opening to the public both exhibits to the public both exhibits to the discussions for the final three to the public both exhibits of the discussions for the final three to the public both exhibits of the discussions for the final three to the public both exhibits of the discussions of the



With ten times more power than formerly, WCOP's new 5000-watt signal carries an advertiser's message to every corner of the Greater Boston area — a market of 3,000,000 people. Right along with it goes WCOP's intensive merchandising service. That's why WCOP adds up to the shrewdest buy in Boston for your advertising dollar!



Exclusive Amèfican' Broadcasting Company: Outlettin Boston 5 -- > 5 c - 1 1 1 1

#### Radio Reviews

continued for the property of the property of

neatly tied up in a package aimost, osphistated for a supposed minstrel show and this Mullier and Carroll, backed Miss Mullier and Carroll, backed with the supposed mind or the supposed up a nice oile of "Annie Get Your Gun" tunes, not unusual perhaps, but they sell. Gal's velvety pipes foil the tenor well, and entires group gets over in the passibility of the supposed of the sup

"MILK AND COOKIES WITH JACK AND JILL" With Joan Lazer, Richard Leone; Dee Fitch, announcer Produger; Jack Grogran 15 Mins; Sun, 3 p.m. Sustaining.

15 Mins; Sun, 3 p.m.
Sustaining, W.W.W.W. N. Y., Indie, has gone in over its head on this show. It's difficult to tell whether the ramblings of a nine-year-did gift and an 11-year-tional eyents were meant to be taken eriously or as a salirical swipe at 're current rash of Mr. and Mrs. and provide the salient of the sali

Memo On!! HARRY ELDERS

Leading Mon in

Dr. Jack Landis in

WOMAN IN WHITE'

Press Representative DUTTON-LIPPOLD

Apartment House Blues

Woyne Vornum of Columbia Records Urgently Needs 2½-3 Room Manhotton Aportment, Preferably Midtown. No Wife, Children or Dogs Circle 5-7300

finen page 28 greats pessessing from page 28 greats pessessing of proposed similar ages.

Junior Mr. and Mrs. team prising Joan Locally talking spontaneously without the benefit of a script. From the manner in white the control of a script. From the manner in white the control of a script. From the manner in white the season of the control of a script. From the manner in white the season conference etc.—things which most kids of that are could baseling the season conference etc.—things which most kids of that are could baseling to the season conference etc.—things which most problems currently builting the season of the season conference etc.—things which most problems currently builting world statesmen. Except a saying that a bunch of high school kids could probably do more than they world statesmen. Except as a saying that a bunch of high school kids could probably do more than they designed the season of the season to season the season of the season was not a season of the show warnt to be a season of the show warnt to be a season of the show warnt to the season the season the season that the season that the season that the seaso

# Transcription Review

"MAN BEHIND THE MASTER-

"MAN BEHIND THE MASICAL-PIECE"
With Arnold Moss, Dr. Bernard
Myers, Martin Wolfson, Joe Di
Sanils, Peter Coppel, Leon Jamey
Producer-Director: Hal James
Writer: Milton Everett
Music: Ann Lief
30 Mins.

18 Mins.
Co-op in the control of the

they experienced, and at the same time dish up divertisement for listeness.

see the proper of the program caught, treating Michaelangelo, experiences varying success. Life of cought, treating Michaelangelo, experiences varying success. Life of cought, treating Michaelangelo, experiences varying success. Life of cought, treating Michaelangelo, experiences varying success. Life of cought of the cought of t

terest lowbrows. 'Dr. Myers tends to become the classroom lecturer at times, but maintains interest with good narrative, Series includes 26 half-hour open-enders covering art from Michael-

Series includes 26 half-hour open-enders covering art from Michael-angelo and Da Vinci to John Steuart Curry and Grant Wood, Master-piece Reproduction Society has available color prints of paintings discussed as part of program's pro-motion.

Show is a natural for institu-Tonno.

is a natural for institutionals

#### **Greek Radio** Continued from page 23 ;

was on a special assignment in Geneva, Ice cold, we had to start the ball rolling.

ball folling.

First we saw the Greek Minister of Press and Information, who was for the Minister of Press and Information, who was six director of Greek radio, who was also on-operative. But, sincere co-operation was all they could offer. Nothing definite could be decided upon until we worked it out with the British Army radio people. .. we saw "only operative." ... they, too, were "no operative."

operative."
Finally, we were set... we thought. We decided to take a look at the studio and to check on its facilities. One look at the antiquated selup-program go on the air. A requirer was too far from the mike. The engineer kept giving him signals to move closer. The musician evidently was too far from the mike. The engineer kept giving him signals to move closer. The musician evidently was not be go to the set of the set operative."

scound of Levantine melodies.

Then we learned that our broadcast would have to be relayed from
the Greek studie to the British Cable
and Wireless Service, which would
relay it overland to GPO in London,
which would beam it shortware over
for transmission to CBS. When we
asked the program director whether
thought it would come through,
he througed his shoulders and told
us that he could make no commitless in Athens would pick us up from
he studie in Athens, or what would
happen afterwards.

More Co-pertation

#### More Co-operation

More Co-operation
The next person to see then was
the Cable and Wireless man. He was
the Cable and Wireless man. He was
the use of C & We studio in the
Greek post office building. That
"studio" is about 7 feet wide and
about 12 feet deep. I'veo huge trantrolley cars, trucks, blaring auto
borns, street vendor's shouts and
wailing bables, provide a cacaphonic
background.

nameng woorse, provyde a excaphonic hackground. A beat-up and badly denied earbon directional mike sat on a table. No interest of the same state of the same

levels, no nuttin?. But this was better than the Greek studio, at we Five minutes before we were to take the air. and there was no time check—we did not have the slightest idea of whether the check on the wall to be 13 seconds alow—the radio man started calling. . Hello GPO London, this is Athens. . . Mr. Landon has arborogram and the started calling. . Hello GPO London, this is Athens. . . Mr. Landon has arborogram and the started calling and the started the frequency on which we were to be picked up and and it was called back to the U. S., Art Moore, producer of the started calling and the started the frequency on which we were to be picked up and and it was called back to the U. S., Art Moore, producer of the started calling started calling and the started the frequency on which we were to be also started calling and the started the frequency on which we were to be started calling and the started the frequency on which we were to be started and the started the frequency on which we were to be started and the started the frequency on which we were to be started and the started the frequency on which we were to be started and the started the frequency on which we were to be started and the started the frequency on which we were to be started and the started and the

Wesiaco, Tex. — Barney Ogle, KTOK, Oklahoma City, has resigned to become manager of KRGV here, He succeeds Archie Taylor, now manager of a Wichita. Kan., station.

#### **Battle Of Bible**

- Continued from page 23

Continued from page 33

stic Protestants to radio time, we believe the day has come to urgently request, and we do so request, than steps to grant equal-rights and privices to the form of the protestant protest protestant protest protestant protest protestant protest protestant protest

"We stand ready to co-operate with the Federal Communications Commission and the radio industry in every possible way to ameliorate the present situation."

the present situation."

The reference to the FCC was seen as a hift that the "fundamentalists" will not rest merely with whatever action NAB votes, but will go further—above the FCC if necessary. The group is obviously dissatisfied with the answer it recently received from NAB prexy Justin

received from NAB prexy Justin Miller, who wrote:

"It is our opinion that if the broad-asting of the Goopel of Jesus Christ is not in the public interest, then it should be discreted in the public interest, then it should be discreted in the public interest to have regular religious broadcasts availon, then these broadcasts availon, then these broadcasts should not be discreminated against by the temporary trustees of the people's property. The Federal Council people a pro-

erty."

The Federal Council people are being careful about talking out talking out talking out talking out talking to the council in the form of the council is not anxious to stir up the other side, and that any statement from that organization would have to be so cautious as to need national executions.

cutious as to need national executive committee approval.

On the other hand, it's known that

For Goodman is loaded with inforcasting situation around the country,
having recently returned from a
four that took him to 800 stations

The Federal Council copie ar

not happy with the type of religious

transcriptions played on song

stations around the country, being

stations around the country, being

of "rationalism" versus "fundamen-

of the opinion that it's not a matter of "rationalism" versus "fundamentalism" but rather of good taste versus bad. They say some of the "evangelical" group exhort people to send in contributions to pay for the time they purchase but that, in fact, these funds are used to finance various small denominations, Fursone stations actually get a spill of the "take" from the plate-passing on the air.

the air. But these are matters that the

the six. But here are matters that the But all council amount and a ser way about to tossing around publicly, operations to state and the six of the six o

## 10 Commandments For Church B'casts

Setting up of a central planning and production board - nationwide scale-to provide necessary religious radio services at the national level was the unanimous recommendation of the Religious Radio Workshop which concluded a month-long forum in Chi last week. Group was headed

in Chi last week. Group was headed by Rev. Everett C Parker at the University of Chicago.

The forum took the position that up to now churches as a whole was the control of the control of the control of the chicago and the control of the control

1. Providing a radio director re-sponsible to the Council of Churches shall administer radio time on wno snall administer radio time on a national scale;
2. Develop a high standard of programming;

3. Offer courses in radio tech-nique at Pastors' Institutes; 4. Promote the establishment scholarships to enable promi-persons to attend radio schools;

5. Establish a lending library of radio books;

6. Plan publicity and promotion of religious radio programs; 7. Set up frequency modulation stations in seminaries;

8. Set up local church radio work

Stimulate interest of church members in higher standards of lis-tening habits;

10. Promote co-ordination between church and lay groups in the radio

pressure from their hometown Propressure from their hometown Pro-testant groups by the time they ar-rive at the NAB convention. Be-sides, no one wants to give the "fun-damentalists" a chance to line under hundreds of Congressmen to fight the FCC and radio as a whole who the 80th Congress convenes. Sea for a supplementation of the supplementation of the damned no matter which side it

#### Do You Need Rehearsal Hall? FOR YOUR BAND RADIO PROGRAM LEGITIMATE PRODUCTION

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"Norvin! Are you into that box of Wheatles again?"

# SPA TERMS READY FOR PUBS

# Sinatra in Break With Barton Co. To Devote Efforts to New Firm AT N.Y. LUNCHEON

Ben Barton and Hank Sanicola in the Barton Music Co. has been broken off and the singer will henceforth put all his efforts behind the he is starting. Sinatra, Barton and Sanicola have been arguing for several weeks over the placement of eral weeks over the patential or copyrights in the two firms and once previously Sinatra had de-cided to withdraw from the Barton setup but recanted. Late last week he finally quit.

setup but recented. Late Jas week maily quit. The maily quit. The mail pour mail pour

sougs.

Sinatra's pact with Metro gives him every other score, alternating with Robbins Music. His new firm will operate with offices in New York, Chicago and Hollywood, Originally, the new firm was to have been managed by Barton and its songe segloided by Barton and its songe segloided by Barton is to be thirted, at new personnel is to be thirted.

Sinatra will not take any coin for his interest in Barton. He is for his interest in Barton. He is extracting certain copyrights from the catalog and transferring them to Sinatra Songs. What these copyrights are is undisclosed. Among them probably will be his theme, "Put Your Dreams Away" and "Nancy," written for the singer's young daughter. "Nancy," writte

Sinatra has also advised Columbia Records that Barton tunes re-corded by him, but as yet unreleased, are not to be released.

# **Zenith Outlets To** Distrib M-G Disks

meso necords will be distributed in New York, Newark and Chicago by Zenith radio outlets and by distributors who handle the Zenith line in all other sections of the country although there is no deal with Zenith involving the latter. It happens that the distributed up with M-G-M in this way also are sied up with Zenith who way also are sied up with Zenith way are sied up Metro Records will be distributed New York, Newark and Chicago

Notes way also are used up with Mew company hat week made another move on rounding up personother move on rounding up personother move on rounding up personother move on rounding up personthe state of the past few years, 
to head the Hollywood office of the 
company. In addition to his normal 
company. The company is not 
contact Metro artists on the lot 
contact 
contact 
the contact 
within a few recks. 
The 
contact 
co

#### B. G. LETTING HAIR GROW LONG AGAIN

Benny Goodman will go longhair again Nov. 18-19 when he appears so solois with the New York City States and the States and the States and State

Entire program those two days will consist of music written by young veterans,

## Legal Picket-Crossing

Legal Picket-Crossing
Ever since New York Local
802, American Federation of
Musleians, called name bands
out on strike against N. Y.
volved have, of necessity, been
crossing the union's picket lines.
They've been living at the hotels
involved. The housing shortage
though the control of the control of the control
to preclude.
Local 802, at the time the
strike was called, asked leaders
to move from the hotels they
work the first control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of

# Puls Brushoff **Capitol Cutrate** Disk Fee Bid

Capilol Recordo is running into the same sort of negative reaction from major New York publishers into RCA-Victor got last week in seeking a We royalty rate concession. It new for the contraction of the new form of the new form the new form of the new form the new form of the new form

Letters from both RCA and Capi-tol have been turned over to Harry Fox, general manager of the Music Publishers Protective Assn. and agent and trustee for pubs in such matters. He's on the Coast at the moment and no doubt will advise Cap executives of the publishers' stand

#### CAP NAMES HUSTLED FOR EASTERN WAXINGS

FUK EASILKN WAXINGS
Every Capitol Record name currently in the east will take a shot at Capitol disking miles this weekPaul Weston, Cap's recording director, flew into NY, over the weekend
to the control of the con

Minneapolis Symphony orchestra starts Oct. 1 to record exclusively for RCA Victor. It's organization's first Victor contract in several years, recent platters having been made for Columbia.

Protective Assn. will formally hand music publisher reps tomorrow (Thursday) in New York the terms they seek in a new contract to become effective Jan. 1. This agreement has been worked on by a committee of SPA members for eight months and was finally revised into its final form following a second trip to meet with Coast SPA men by Fred Ahlert and John Schulman SPA attorney. They returned to N. Y. this week.

Proposed contract will be given to Walter Douglas, chairman of the Music Publishers Protective Assn., by Schulman and Milton Drake, one of the committee members, at a formal luncheon. At the same time, Ahlert will hand a duplicate copy of the terms to Herman Starr, head of the Warner Bros, music combine Since the WB firms are not members of the MPPA, they must be dealt with separately. Starr is also being looked on as representative of those publishers also not MPPA members. Neither Douglas nor Starr, incidentally, is aware that the proposed contract will be handed them at the luncheon.

For some time, music publishers have been awaiting an idea of the demands the writers will make There has been considerable con-There has been considerable con-jecture and discussion on the sub-ject, but, on the whole, the SPA committee has been very tightlipped on what they have decided to ask for, and most publisher talk on the subject has been based on guesses.

#### Reyalty Demand

One term the writers are expected to propose is a full 50% of the statutory 2c royalty on recordings. This has been pretty much obviated by the increase in retail prices by RCA. the increase in retail prices by RCA-Victor and Capilor records from 50c to 60c and the subsequent necessity of paying 2c per side for their music. Capilor and prices at 50c and pays 19c royally periods at 50c and pays 19c royally periods at 50c and pays rate, as expected, publishers will have no alternative but to demand cert are considered to the company's company of the company's pays and the company's and the company's District and the company's pays and the company's District and the company's pays and the company's District and the company's pays and the company's pays and the company's District and the company's pays and the co

royaltics as their own profit.

Disk royally is probably the only
subject the pubs are certain the
writers will dwell on in the new
contract. However, there have been
reports of other items to which
they're averse. One of these is a
royaltics. They've heard the writer
will ask so much per copy for sales
in the lower brackets, increasing as
asles go higher.

It's emphasized that the terms

sales go higher.
It's emphasized that the terms
handed Douglas and Starr tomorrow
are only proposals. It's very probable that there will be considerable
argument before final terms are
agreed upon. There's plenty of time
for discussion. Current agreement
doesn't expire until Dec. 31.

#### Pied Pipers, Capitol Diskers, OK E.T. Pact With Rival Standard

Hollywood, Sept. 17. Breaking away from parlay setup,

whereby Capitol record artists also cut for Capitol transcription firm, Pied Pipers signed deal over weekend with Standard Radio for transcriptions. This is first instance of signing away by company's artists lyries. and may be indication of Standard's opening gun in prospective raids on Capitol in return for latter's entry into E. T. field.

Capitol would make no comment on Pied Piper's deal except to say that group's terms could not be met.

# PRESENTING PACT Ralph Peer Takes Over ARA Disks, **Attorney Asks Creditors Go Along**

More Like a Breakdown

More Like a Breakdown
Jack Kapp, Decca chief, came
back from a vacation in Bermida with his family last weck
saying he shoulds stood in becd.
Starting out on a five-day jount,
rice of mishaps starting with a
seven hours' delay at the New
York airport. Coming back, only
accommodations were found in
a converted air transport which
a for the starting with a
commendation were found in
a converted air transport which
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thing the starting with a
commendation which were
the New
Tork in the New
York airport. Coming back, only
a commendation which were
the New
Tork in the New
Tork i

The Kapps had to complete the trip to New York by train. Vacation was so exhausting, the Kapp family went to a nearby country resort for a rest.

# **Jobless Batoners** Create Problem For Band Aggies.

Some of the band agencies have been running into a new twist in their relations with young and lesser-known orchestra leaders.

ser-known orchestra leaders.
During recent weeks, as the summer sesson waned and seasonal continuous and locations began con-tighters and locations began to the season was a season with the season was a season with the season was a season with the season was a season was a season with the season was a s

leaders won't take them.

This stance has stopped some of
the agency men cold. They don't
know what to do when a leader for
whom they can see very little future won't take his freedom and try
to keep going with another agency.
They listen to the maestros tell
them to 'do the best they cam' and
allow themselves to be talked into
retaining their contractual hold on
the comboo.

As agency men have been predict-As agency men have been predicting all summer, the next four to six months is going to witness a mad scramble for survival among the lesser-known combos. Virtually all scramble for survival among the lesser-known combos. Virtually all agencies have plenty of these groups on their hands, with no dates in sight. And the situation isn't en-tirely restricted to the lesser outfits. Some names are included.

#### SAVINO JOINS ROBBINS IN NEW PUBLISHING CO.

IN NEW PUBLISHING CO.
Domenico Savino, still a setock,
Domenico Savino, still a setock,
Merro bought out a dec Bobbine, has
moved over to J. J. Robbins & Sons,
Merro bought out a dec Bobbine, has
moved over to J. J. Robbins & Sons,
to work with the veteran music man
in cditing and publishing news
to work with the veteran music man
in cditing and publishing news
Savino's "Cubun Concerto" and a
number of follos. Firm was set up
to Robbins following his exit from
the Metro combine.
The William Control of the Control
N. Y., nitery, to include such wk.
non-copyright as "Merry Widow,"
"Rose of Trales." "Loch Lomond,"
"The Bower," "Strolling Through the
Fark, "Carry Me Back to Ole Virgirnny," "Daily Bell," "Hone on the
Fark," "Carry Me Back to Ole Virfarmy," "Daily Bell," "Hone on the
Ronogs" and "Volga Boat Song,"
Ted Fetter will write special new
lyries.

Robbins points out that some of the best Victor Herbert and Sousa music will soon become copyright. Castle who operated the Majestree, as their 55 years of copyright to the tastle who operated the Majestorety expire, and he will issue Premiere Zaitons' of the Walley of the Majestree of the Walley of the Walle

Ralph Peer will be the new prexy principal creditor of ARA records local platter firm, it was disclosed yesterday (Monday) at a creditors meeting held by Morton Garbus, attorney and acting prez of

ARA. In an attempt to influence creditors into permitting continued operation and eliminate the threat of bankruptcy, wire was read from music publisher, now in Mexico, reportedly lining up Latin talent for ARA, acquiring a pressing plant there and arranging for release of ARA disks.

John Beck, of Universal-International, and Charles Washburn were tional, and Charles Washburn were described as associated with Peer in deal, though Beck pointedly made it clear that UI was not itself involved clear that UI was not itself involved control to the control of the con described as associated with Peer in

# Cosmo Disks On AFM 'Unfair' List

Cosmopolitan Records has been placed on the "unfair list" by New Vork Local 802 of the American Federation of Musicians and for the past week or so has not been able past week or so has not been able to do any recording. Action by 802 followed a complaint by macrito Larry Clinton, who had been unable to collect from Cosmo some 86,000 due, him for arranging and conducting for the label. Bearing this week, Clinic normally Earlier this week, Clinic normally many one of the contract with options contract with the company was void, due to its inability to live up to its financial terms.

#### **DEUTSCH VICE ROBBINS** INTO ARTISTS BUREAU

INTO ARTISTS BUREAU
Howard Baddy Robbins has stepped out of the American Arbibins Arist Stureau, nee Robbins Artist Bureau, with plans of going into the adagency field. Milton Deutsch, band, manager for Miguelito Valdez, Benny Carter, et al., is the new opidical with young Robbins' resignation is his intention to wed Bernice Stark, of Baltimore.

AAB was originally founded by music publisher Jack Robbins as an adjunct to Metro, before he and it was operated the past year or so by Moward Richmond and young Robbins. Richmond was forced out six weeks ago by poor health.

weeks ago by poor health.

#### KOHL IN VET HOSPITAL

# Of Jocks, Jukes and Diskers Two Montreal Spots

Up Jocks, Jukes and Diskers

The George Frazier

The George Frazier

The George George George George George George

The George George George George George

The George George George George

The George George George George

The George

The George George

The George George

The George George

The George

The

Songsmith While on the subject of albums, it might not be a bad idea for some-

That's all to the good. Cole Porteir
probably won't have any objections.
The Teddy Wilson soles—"Yorked
My Favorite Memory," "Cheek
to Cheek", "Strange Intertude seller the What's Mational of "Tree
My Favorite Memory," "Cheek
to Cheek", "Strange Intertude seller the What's had to date. It's
"Railcludah," "Why Shouldn't Ir',
"Stamp Mortaling," "At of date and the seller the What's had to date. It's
should go bld in cocktail lounge
jukes. They're that sort of this
pretty. That goes for the Grown of the seller the seller the seller the
pretty, That goes for the Grown of the seller the seller the
states as well. He does "I Know
sides as well. He does "I Know
sides as well. He does "I Know
sides as well. The seller the seller the
states of the Monellight," and "Time On
My Hands."
"More Than You Know,"
"Sometimes I'm Happy," "Ordy had."
"More Than You Know,"
"Wore Than You Know,"
"Sometimes I'm Happy," "Ordy had."
"I'm On
My Hands."
"Happy," "Ordy had."
"Happy "Ordy had."
"Happy "Are the seller the seller the seller the seller the
seller the seller the seller the seller the
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seller the seller the seller the
seller the biggest had been the
seller the seller the seller the
seller the seller the seller the
seller the biggest had been the
seller the biggest had bee

More wax works
Wax Facts: Jocks who are looking for danceable nostalgia should
investigate the two albums Emile
Petti made for the Liberty Music
Shops. Nothing fancy, just a nose-

# **Promise Name Battle**

Montreal, Sept. 17. Likelihod of a "name band battle' is hinted locally. Two jive spots will be inaugurating a name band

policy in the near future.

First spot to bring back band biggies is the Roseland, on which \$75,000 has just been spent on a swanking-up job. Ballroom was formerly the Auditorium, haugout of the zoot suit 'teeners, but now it's intended to bring in a better clien-Hal Hartley orchestra will be

the house band and name outfits will be brought in every two weeks. be brought in every two weeks.

Though it hasn't been officially
announced yet, Chez Maurice on the
west side of town, another zoote's
hangout, will also bring in names.
Whether this town can support two
name band policies remains questionable. It's intended by both spots
to bring down the names mostly for
one-nighters. one-nighters.

gay of wonderful tunes out of the 20s and the 30s. . Jocks might likewise take a hint from Henry Morgan. The screwy items Mor-gan plays on his early evening show over WIZ would give the jocks a change of pace. . . Most correletious programming hy any show over W.72 would give the choice a change of pace. Most conscientious programming by any Manhattan Jook is done by Fred Robbins on his "1280 Chib" over work of the court of the choice of the court of the choice of the choi

## 10 Best Sellers on Coin-Machines

2. Five Minutes More (5) (Mclrose)..... Frank Sinatra....Columbia Tex Beneke........Victor 3. South America Take It Away (5) (Wit'k) Andrews Sisters.....Decca Xavier Cugat......Columbia 7, If You Were the Only Girl (2) (Mutual) Perry Como......Victor Dick Haymes......Decca 8. I Got Sun In Morning (6) (Berlin)..... Les Brown.......Columbia 9. Don't Know Enough About You (14) (C) Peggy Lec......Capitol Mills Bros......Decca 10. They Say It's Wonderful (17) (Berlin). | Perry Como......Victor Coming Up

I Don't Know Why (Feist)..... Tommy Dorsey ..... Victor Rumors Are Flying (Santly-Joy) ......

Frankie Carle....Columbia Betty Rhodes......Victor Freddle Slack ..... Capitol House of Blue Lights ..... Andrews Sisters..... Haymes-Forrest ..... Decca Do You Love Me (BVC)..... Harry James .... Columbia King Cole Trio .... Capitol Route 66 (BVC)..... Crosby-Andrews .... Decca Tex Beneke...... Victor I Know (Morris)..... My Sugar Is So Refined (Criteriou)...... Johnny Mercer..... Capitol Mills Bros......Decea I Guess I'll Buy Papers (C-P)..... Betty Hutton ......Victor Jerry Colonna .....Capitol My Fickle Eye (Santly-Joy)..... Stone Cold Dcad (Miller) ..... Fitzgerald-Jordan . Decca Woody Herman ...Columbia Bing Crosby......Decca Mabel, Mabel (United)..... Johnny Long......Decca More Than You Know (Miller)..... Perry Como .........Victor

# Indie Diskers' **Troubles Mount**

Record distributors and retailers are already jumping off the indie disk bandwagon, with chain stores setting the pacc. Sears Roebuck's Coast office, for example, has sent out a communique ordering no more purchases of any records officer than the majors.

In New York, Macy's policy of

purchases of any records offur than the majors. York, Mary's policy of holding independent platter label stock to a minimum has been tight-ened. Even in the midwest, once a leading to the minimum has been tight-ened. Been the midwest of the minimum has been tight-ened so that the midwest of the midwest of

#### Krupa, Retaining Ventura Interest, Stops Backing

miterest, Joops Backmig
Gene Krupa has stopped his financial support of the orchestra meatired by Charlie Ventura. Drummer quit after going through an
amount of coin stipulated as his
limit at the time Ventura organized,
band, however, and he and his manager. Johnny Gluskin, continue as
Ventura's advisors.
Charlie Ventura's and street, N. Y.,
Spotlight Club, on S2d street, N. Y.,
David Club Club Club Club Club Club
pacify nileries on the "juzzestreet'
are unusual.

#### Blue Barron Reported Interested in Radio Station

Washington, Sept. 17. Maestro Blue Barron has staked out a one-sixth interest in the ap-plication for a new AM radio outlet near Pittsburgh, Pa., according to

#### Asbury's Convention Hall Loses 18G on Season Asbury Park, Sept. 17.

Convention Hall, Asbury Park closed recently after a season of name bands by the week, lost a total of \$18,000 over the summer, Rediker of \$18,000 over the summer. Rediker Bros. I local jewelers, who paid the city \$8,000 rental on the huge spot, shelled out a total of \$182,000 for to names and took in approximately once were with fail Statistics. When the state of \$18,000 at \$18,000 at

will not be back in the operation next year.

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# I'M IN THE MOOD FOR LOVE

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Published by Robbins

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The new ballad hit

A lacobs Music BY PALL MANN

AND EXTRA JACOBS MUSIC BY PALL MANN

AND EXTRA JACOBS

It's a national sensation!

# STONE COLD DEAD IN THE MARKET

Words and Music by Wilmoth Houdini

WILLER MUSIC CORPORATION . 1619 Broadway, N. Y. 19 . LON MOONEY, GAN. Prof. Mgr.

# Columbia Crosses Rivals in Disk Waiting Game Over 'Things We Did'

by Columbia Records, Decca and Morris Music against the plans of Capitel Records to market Jo Statford's disking of "The Things We Did Last Summer" prior to the Oct. 15 release date set by Morris came to a funny surprise end last week. While Morrls was diligently watch-

apitol was a bad third after being r the driver's seat all along.

Capitol, which claimed 'th had no been advised of the Oct. Is relevate date by Morris before it gave the song to Miss Sinford, had scheduled the latter's version for relevas on Sent. 2. As and if Capitol put the song on the market carlier han planned, Capitol agreed to hold it up for a while, but not until Oct. In Thereafter, Morris and Deca and Columbia kept was disc. Capitol in the capitol of the control of the capitol o Capitol, which claimed it had no

While Morris was diligently watch ing for Capitol to throw the Staff planned, Capitol agreed to hold it ford disk into sales stalls, Columbia, which was supposedly doing staff planned, Capitol agreed to hold it for a while, but not until Oct. It is Torrestrict. Morris and Decta excryone to the punch by releasants, Frank Sinatar's disking of the tune to the Costs are stall and beat to the Costs are stall and beat to the Costs are stall and beat for the release of the disk. Frank Sinatar's disking of the tune to the costs are stall to the Costs are stall to the Costs are stall to the cost are stall to the cost



SO REFINED nowward by Juniors aleasan With PAUL WESTON and Orth., and THE PIED PIPERS (Capital) Recorded by JOHNNY MERCER

CAPITOL SONGS, Inc. CRITERION MUSIC CORP.

M. H. GOLDSEN, Vice Pres

the second section of the second section is the second section of the second section of the second section is the second section of the second section of the second section of the second section of the sect

New York-RKO Bldg., Radio City Hollywood-1491 No. Vine St. Circle 5-7236 DAVE BLUM, Prof. Mgr.

Granite 1050 RALPH HARRIS

#### 10 Best Sheet Sellers

(Week Ending Sept. 14) (Week Ending Sept. 14)
To Each His Own, Paramount
Five Minutes More. McIrose
So, Am, Take It Away, Witmark
Surrender Santly-Joy
If You Weet Only Girl. Mutual
Gypse Leets
Uset Without You. Advanced
What Comes Natur'lly, Berlin
I Don't Know Why. Freist
I Don't Know Enough. ....C-P

Coming Up

# New Payola Beefs To Be Aired At MCPE Meet Oct. 1

head again in New York after months of comparative quiet follow-ing the installation of Dr. John Peatman's system of measuring the

Peatman's system of measuring the value of radio plugs.

Bob Miller, president of the Music Publishers Contact Employees union, has received so many beets in recent weeks on under-the-table transactions that he intends making the situation the top, item on the agenda of the Oet. I meeting of the MPCS council, the first share tast

#### Extend Peatman Gauge Variety this week adds the extra 25 or so songs listed by Dr. John G. Peatman's survey as

not having enough performance credits to attain the top 30

group.

The extended list will be carried each week.

Miller, who has been hounded constantly on the subject, as have his predecessors, will demand a showdown. He intends asking that the members of his union who have been yelping loud and long about suspected infractions either "put up or shut up." In short, squawks will or shut up." In short, squawks will have to be substantiated or those that make them will be told to keep

nave to be substantiated or these puties.

For years the payola boef has been a headache to the MPCE, but when investigations start and with when investigations start and with the payon of the payon o

#### **Bottletop Bandleader**

Johnny Long gave Akron Sept 17.

Johnny Long gave Akron behöproxers a break while at the Palace
theatre (13) last week. Instead of
brushing them off, or making them
wait in the alley until ready to sign
autograph books, he held a party
for them after the attenonous show
Friday (13)
had to bring along a record of
Long's recording of "Shantytown."
Those who met the requirements
were served a coke and had their
dises autographed. Akron, Sept. 17.

# **Songs With Largest Radio Audiences**

The top 31 songs of the week, based on the copyrighted Audicnce Corerage Index Survey of Popular Music Broadcast on Radio Networks. Published by the Office of Research, Inc.
Survey Week of September 6-12, 1946

	All the Time	
ı	Along With Mc-"Call Me Mister"	
ı	And Then It's Heaven	
ı	Blue Skies-+"Blue Skies" Berlin	
ı	Cynthia's In Love	
1	Doin' What Comes Natur lly-"Annie Get Your Gun" Berlin	
ı	Five Minutes More	
ı	Girl That I Marry, The-"Annie Get Your Gun" Berlin	
	Gypsy Leeds	
	1 Don't Know Enough About You2C-P	
	I Don't Know Why-+"Faithful In My Fashion"	
	I've Got Sun In the Morning-"Annie Get Your Gun" Berlin	
	I'd Be Lost Without You	
	If You Were the Only Girl	
	I've Never Forgotten-"Skeich Book"	
	Linger In My Arms a Little Longer Baby	
	On the Boardwalk-"Three Little Girls in Blue"BVC	
	September Song	
	Somewhere In the Night-"Three Little Girls In Blue" Triangle	
	South America Take It Away-"Call Me Mister", Witmark	
	Surrender	
	They Say It's Wonderful- *"Annie Get Your Gun" Berlin	
	This Is Always-"7Three Little Girls in Blue"BVC	
	To Each His Own-t"To Each His Own"	
	Under the Willow Tree	
	Whatta Ya Gonna DoBMI	
	Who Told You That Lie	
	Why Does It Get So Late So Early	
	Without You (Tres Palabras)-+ "Make Mine Music" Southern	
	You Keep Coming Back Like a Song-+"Blue Skics"Berlin	

Following songs are those that did not have enough performance credits in the most to be included in the top group. They mostly are tunes on the week to be included in the top group, rising in popularity.

Adventure	Starlight
Coffee Song, The	tValiant
Come Rain or Come Shine-"St. Louis Woman",	Crawford
Either It's Love Or It Isn't-+"Dead Reckoning",	Mood Music
Everybody Loves My Baby	Good Music
How Cute Can You Be	Barton
I'll Be With You in Apple Blossom Time	Broadway
It's a Pity to Say Goodnight	Leeds
Just the Other Day	Shapiro
More Than You Know	Miller
My Fickle Eye	Santly-Joy
My Sugar Is So Refined	Capitol
Night and Day-1"Night and Day"	Harms
Passe	Feist
Rumors Are Flying	Oxford
That Little Dream Got Nowhere-+"Cross My Heart'	Famous
Too Many Irons in the Fire	tE. B. Marks
Two Silhouettes	C. K. Harris
Wherever There's Me There's You	Republic
You May Not Love Me"Nellie Bly"	Burke-VII
† Filmusical. * Legal Musical, ‡ BMI Licensed.	

#### TWO 'STORY BOOK BALL SONGS IN LEGAL SNARL

An infringement suit involving two songs with similar titles came to light when Leeds Music charged in a N. Y. federal court action that Melnose Music's The Story Book Ball' infringed upon its song. "At Story Book Ball' infringed upon its song." At Story Book Ball' infringed upon its song. "At Story Book Ball' infringed upon its song." At Melnose were served upon Henry M. Spitzer, son-cral manager of Mclrose weither.

oral manager of McIrose.

McIrose number was written around 1917 by the late Billy Montpomery and George Perry, vaude team of those days, and the original copyright was held by Will Rosslor. Renewal rights were assisted to the second of the

stage. Monigomery died in 1994. Written some 30 years ago by Ernie Burnett, "Story Book Ball" was held by the old firm of Waterson, Berlin & Snyder. Mills later briefly held the copyright when it acquired the Waterson catalog around 1931. Renewal rights were assigned to Lecets several years ago by Burnett Stage and the Company of the Stage famous Baby."

Bernard L. and Morton Miller rep-resent Leeds while Lee Eastman is defending Melrose.

#### New Seattle Ballroom

Seattle, Sept. 17. Show Box, large nitery here, has

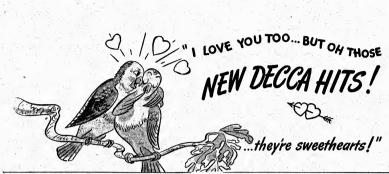
Show Box, large nitery here, has been leased by Nate Lyons to Northwest Enterprises, Inc., which will convert the spot into a straight danchall. Name will be changed to New Show Box, and Les Allen will be resident manager.

be resident manager.

Show Box, physically one of the finest spots in town, has been plagued with low grosses due to its location and fact no mixed drinks can be sold. Was closed for most of summer, opening for several weeks run with shows headed by Gypsy Rose Lee and the Duncan Sisten but biz dion't justify the outlay.

New operating outfit also runs the Edgewater Beach Ballroom in San Francisco, and hopes to cash in on current local boom in dancing.







#### BING CROSBY and

Eddie Heywood and His Orchestra

THAT LITTLE DREAM GOT NOWHERE
From Paramount Picture "Cross My Heart"
Vacal with Instrumental Accompaniment
fraturing Eddie Heywood at the Plano
BABY, WON'T YOU PLEASE COME HOME
Vocal with Orchestra

DECCA RECORD NO 23636 75ć



#### DICK HAYMES

THIS IS ALWAYS
From 20th Century-Fox Picture "Three Little Girls in Blue" WILLOW ROAD
Both Vocal with Orchestra Directed

stra Directed by Earle Hagen



#### DICK HAYMES and HELEN FORREST

SOMETHING OLD, SOMETHING NEW WHY DOES IT GET SO LATE SO EARLY?

Both Vocal Duet with Orchestra

Directed by Earle Hagen

DECCA RECORD NO. 23611 . 756



#### JIMMY DORSEY

And His Orchestra IF I'M LUCKY
Fox Tret Vocal Cheries by Bob Carrell

ONE MORE KISS
Fox Trot Vocal Chorus by Dee Parker
Both from 20th Century-Fox Picture "if I'm Lucky" DECCA RECORD NO. 18905



#### RUSS MORGAN

And His Orchestra 'Music in the Morgan Manner' AND THEN IT'S HEAVEN Trot Vocal Ch UNDER THE WILLOW TREE Fox Trot Vocal Chorus by Russ Morgan

DECCA RECORD NO. 18876 . 50c



#### RED FOLEY with

Roy Ross and His Ramblers ATOMIC POWER
HAVE I TOLD YOU LATELY THAT I LOVE YOU
Featured in Columbia Picture "Over the Trail"
Both Vocal with Orchesty.

DECCA RECORD NO. 46014 . . . 756



#### ANDREWS SISTERS

and Eddie Heywood and His Orchestra

THE HOUSE OF BLUE LIGHTS A MAN IS A BROTHER TO A MULE From Columbia Picture "Thrill of Brazil" Both Vocal with Orchestra





DECCA RECORD NO. 23641 . 756

#### INK SPOTS

TO EACH HIS OWN

the Paramount Picture "To Each His Own I NEVER HAD A DREAM COME TRUE From Columbia Picture "Talk About a Lady" Both Vocal with Instrumental Accompaniment DECCA RECORD NO. 23615 . . . 75¢



#### MILLS BROTHERS

TOO MANY IRONS IN THE FIRE I GUESS I'LL GET THE PAPERS Both Vocal with Guitar

DECCA RECORD NO. 23638 . . 756



#### **GUY LOMBARDO**

And His Royal Canadians I'D BE LOST WITHOUT YOU Fox Trot Vocal Chorus by Don Rodney and Quartet

ON THE ALAMO Fox Trot Vocal Chorus by Jimmy Brown

DECCA RECORD NO. 18901 . 50c



#### LAWRENCE WELK

And His Orchestra **GUITAR POLKA** 

Polka Vocal Chorus by Bob "Tex ROGUE RIVER VALLEY

From Universal Picture "Canyon Passage" Fox Trot Vocal Chorus by Bob "Tex" Croner

DECCA RECORD NO. 18877 . . . 50¢



#### **ERNEST TUBB**

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# Tommy and Jimmy Dorsey in Mock Hatchet-Burying, Team in Cal. Date

Tommy and Jimmy Dorsey, who haven't seriously disagreed since shaking hands over their father's wing single sessions. A plair of grave several years ago, went the fringe of the raised curtain over through a mock (or press agent's) them. hatchel-burying routine at the Casino Gardens Ballroom, Ocean Park, near here, when their two orchestras started a dual run Friday (13). Playing on the same bandstand for Playing on the same bandstand for the first time since late in the 1980's, when the band of one opened and the other closed arm at the New Yorker hotel, N. Y. (This was the first time they worked together for eoin since splitting up the 'Dorsoy Bros, band at Glen Island Casino, N. Y.), the freres put on a "formal" hanging up of the gloves by exchanging handshakes with a six-inch axe.

inch axe.

From now, on the air's officially clear of Dorsey swings, at one anioter—and there's been plenty of the latter since the days when the two were learning trombone and the control of the contr

Roof. NY.

Opening was considered light, but in view of being post-Labor Day, and D.D's band having been in for four wocks already, the event was not a light as surface appearances, bit the boards for a guesting, the boards for a guesting, the control of the desired of the de

ing titles of some others.

Bandstand is set up to accommodate both erows, and the night progressed with customary and expected kild gapers up-fronting while bands, challenged on some tunes and alternated for dancing. Broadcasts were similarly handled, with bands taking easy jam numbers to simultaneously and sepa



## **Hotels Settle AFM**

Continued from page 1

the guys really being hurt by the strike called by 892. On Monday (16) the hotel men's committee and 802 executives met and the former realerated that their raise formed 802 executives met and the former selferated 802 executives for the former selferated 802 executives for the dispution and figured that the smoothing out of the hotel angle of the dispution had figured that the smoothing out of the hotel angle of the dispution and figured that the smoothing out of the hotel angle of the dispution of the dispution of the smoothing out of the hotel angle of the smoothing of the smoothing out of the hotel angle of the hotel a

be desirous of spending the \$500 or \$1,000 more per week for a top name and get the advantage of the in-creased marque value of the latter. In other words, it's another the substitution of the substitution of the bothered but the smalliles are; this is true of the club-jobbers, too, who weekly do hundreds of private party jobs in the banquet and ballroom inches. The muste price to such af-fairs will go much higher and fewer tuble result: result.

table result.

At the moment, none of the hotel rooms employing name orchestras will be able to reopen immediately. There is no talent available to them. will be age to revery inthe convergence of the conv

This Gay Hal S Best Problem
Philadelphia, Sept. 17.
Saddest member of the musicians
union here is Jules Benner, member
of a local coektail unit.
Benner's problem is this:
He's scheduled to be married next
week. Wedding is scheduled to take
place at the Warvick hotel. Everylavited.
But the Warvick is the tell
But the Warvick is mere the members.

ining is all set, or guess have been all saviked.

Invited.

Extra the Warwick is part of the Kirkety hetel chain, which has been cleared unfair by James C. Petrillo.

If Benner goes past the picket line, he's liable to be bounced from the union. His bride's family say that the arrangements for the wedding can't be changed at this late date.

Benner appealed to union officials, who carried his appeal to Petrillo, asking that an exception be made in

asking that an exception be made in his case, but the word is "no excep-tions."

SANTLY-JOY Standards

# WHEN THE ORGAN PLAYED AT TWILIGHT

WALLACE-CAMPBELL-CONNELLY

SANTLY-JOY, Inc. 1619 Broadway, New York 19 Tommy Valando, Gen. Prof. Mgr.

#### Disney's Big Waxing

Score of Walt Disney's "Make Mine Music" is piling up an un-usual number of recordings and transcriptions. So far, there is a total of 52 popular disks and transcriptions set, and more are

There are six songs in the score, four of which will be worked on by Santly-Joy.

# Truck Strike Nips **Printer Shipments**

strike has been bypassed by publishers in the shipment of music, a goodly number of them are still in poor shape due to their inability to secure copies from printers. During the past week, pubs have been using the mails and railway express to ship copies, breaking large orders up into small lots for the mail route. up densibility ordiners of much bave been having a bough time. All have been unable to secure any deliveries of paper and some of the printers are running dangerously low on the paper and some of the printers are running dangerously low on the paper of Meanwhile, printers of music

#### **Entering MPCE Tourney** On Both Coasts Raises Issue: Taylor Tops N.Y

There was a big hullaballoo here last week prior to the start of the annual golf tourney of the Music Publishers Contact Employees Union. It seems the local divoters of the MPCE objected strenuously to of the MPCE objected strenuously to participation in the tournament by Paul Barry, professional manager in New York for Maylair Music, He's here on a visit and had al-ready participated in the N. Y. MPCE tourney. Squabble over Barry reached the point where donors of prizes

Squabble over Barry reached the point whe re donors of prizes threatened to withdraw their offerings if Barry was allowed to prize threatened to withdraw their offerings if Barry was allowed to maked-up when it was pointed on the whole the was pointed to the work of the was playing in the tournament. He however, has been here some time and didn't play in the some time and didn't play in the some time that the was the wa

#### Taylor Wlns in N. Y.

Larry Taylor was the final winner of the annual mashie match of the N. Y. MPCE. This was quite an upset since for the first time in the 11 years of tourney play, not one the golfers classified in the me gouers classified in the "A" group got into the finals. Taylor, who started from the "B" group, knocked out Marvin Fisher, 3 and 2. Latter topped the "C" contingent playoffs. Taylor drew down \$200 plus a watch donated by Milton Berle.

plus a watch donated by Allifon Beric.

Before tackling Fisher. Taylor had been a survived by the survived by holes to halve.

Handicaps this year were revised downward with every progression toward the finals. It proved the cor-rect arithmetic.

# Bands at Hotel B.O.'s

Henry Brandon (Marine Room, Edgewater Beach Hotel; 900; \$3-\$3.50 min.). Outdoor Beach Walk closed for the fall and winter; Marine Room drew very good 7,200.

drew very good 7,200.

Sherman Hayes (Walnut Room, Bismarck Hotel; 465; 31,50-32,50 min.).

With three local hotels without music, jumped to robust 3,400.

Louls Prima (Panther Room, Sherman hotel; 950; 31,50-32,50 min.).

Claude Thornhill out Thursday (12) Prima in to round out solid 5,000.

Los Angeles

Leighten Noble (Ambassador: 900; \$1-\$1.50; 1st wk.). Sweet 4,000 tabs, Russ Morgan (Biltniore: 900; \$1-\$1.50; indefinite). Resounding 4,500 tabs.

#### Location Jobs, Not in Hotels

Gay Claridge (Cher Parece, 806; 33-83.50 min.). Gracie Fields rounding out successful run with healthy 5.700.

Bet Geerstey Glackinsk's 24.50 min.). Contriney's final week. The George Clarifornia (Cherica) of the George Cherica (Cherica) of the George Cherica (Christop) 80-81.13. Nittly 17,000.

George Olsen (Aragon) 90-81.13. Smath 21,000.

Buddy Shaw (Latin Quarter; 700; 83-83.50 min.). Getting back on its feet after bad aummer with a good 3,000.

feet after bad summer with a good sage of the feet of

mishes.

Don Wood-Don Alfredo (Ciro's, N, Hollywood, 8th wk.). Around 2,350 for close of Charles Trenet.

Benny Goodman (Meadowbrook, B, Culver City, 1st wk.). Mighty 9,000 payees on bow-in stand.

penny to-compan tracedowrous, b, Curver City, at wh. . . signy 9,000 payees on bow-in stand.

Jiamay and Tommy Dorsey (Casino Gardens, B, Ocean Park, 4th and 1st wks.), Double billing brings up customers to 14,000.

Jan Garber (Aragon, B, Ocean Park, 1st wk.). They like schmaltz fine here for 9,500 on the starting stretch.

## Inside Orchestras—Music

Leonard Vannerson, who left New York for the Casal Monday 1(6) with Carbo Gaves of the Casal Monday 1(6) with carbo Gaves of the Casal Cas

King Cole Trio recorded a Xmas tune for Capitol last week with un-usual instrumentation—for them. Trio, normally composed of guitar, pino and bass, added eight fiddles, two violas and two cellos for cutting of a tune whose title is undisclosed. Idea seems to be that Capitol, for which Cole cuts, does not have Xmas material to compete with other top pop names and this tiem will be its cutting. Too, there's an idea to appeal to the Xmas applied of the Negro disk fams.

Artic Shaw's Musicraft platter of "Begin the Beguine" has been replaced in the company's Cole Porter album he cut for that diskery. New number, also an instrumental, will be "Love for Sale." Some 30,000 albums were sent out to dealers with the "Beguine" side included before RCA-Victor halted it on basis of Shaw's former contract with them, which forbade him from recutting any of his ofiginal Victor numbers for anyone else. Some albums were recalled an "Beguine" replaced.

#### Mex Govt Recalls Orch From Texas Fair in AFM Row

PAIR IN AFM Row
Mexican government has recalled
the Tiplea orchestra, which had been
scheduled to work at the Texas State
move was made after a long argument between Fair officials and
James C. Pettillo, bend of the Amermove was made after a long argument between Fair officials and
James C. Pettillo, bend of the Amerhad barred the Mex outlit from
working in this country and threatened to order Tommy Dorsey's band,
also set for the Fair, not to fulfill
group was hired in the face of his
ban.

Mexican government took the ac-tion, made through its consul gen-eral at San Antonio, to avoid "any cause which may in the least affect ...relations between the countries." Prior to the order; howeyer, Texas Gov. Coke R. Stevenson had spoken up against Petrillo's ban on the band.

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## **Music Notes**

Edward Heyman composed title song for "Magle Town"....Dr. Miklos Rozsa writing the seore for "No Trepassing"....Leo Talent, of Mutual Magnes and Control of the Control of

#### 'Young Man Mose' Gumble

I toung flain mose 'diffinite' Herman Starr and the Warner Bres, music bunch, plus others, gave Mose Gumble a surprise birthday party luncheon at Toots Shor's retaurant, N.Y., last week. The vet music contact man, who prides himself on being called "songbugger" (eschews the fancy present-day [18]). Starr wired Gumble, he's Smith of the start of the start

#### **Jitterbugs Kick Prom** B. With 20G Damage Suit

D. Will 200 Dailidge Out.

Prom ballroom, playing name and other bands, is defendant in a \$20,000 damage suit brought by one leleanor Erickson. She claims her right foot and ankie were permanently injured when she was knocked down by a jitterbug dancer while ahe and her partner were.

dancing. Suit is due for trial soon

RCA Drops Dave Rose

Composer-mestry There Rose Composer-mestry There Rose Composer Rose Is currently on the Nash-Kelvinator radio program, which also changes personnel the end of this month.

# AKM, Austrian Counterpart of ASCAP, Ruled Ineligible to Levy Music Fees

In a surprise decision an Austrian ourt reversed the findings handed down by a lower court which had upheld the right of the AKM (Austrian Society of Authors, Composers and Publishers) to collect royalties for its members in various places of amusement where its music is used. Upper court's re-

versal has dealt a heavy blow to the reconstruction of AKM, badly shattered during the war years, as it has stopped the Austrian Union of Theatre and Cabaret Owners from inking a royalty agreement.

inking a royalty agreement.
Predicament grew out of a test
case wherein AKM, represented by
attorney H. Brandstetter, sued the
Simpl cabaret for non-payment and
asked for a provisional order preventing the Simpl from playing
music registered with the AKM.
Court agreed with AKM and ordered
the cabaret owner to abstain from
owners agreed to the cabaret owner to abstain from
weeks arrest was threatmed for
each infringement. each infringement.

Cabaret appealed to the upper court, which ruled that the govern-ment has not yet re-enacted the

Vienna, Sept. 3. | former laws dealing with this subject. Decision means AKM not only cannot collect any more royalties but could even be forced to refund monies received in the past and al-ready distributed. Royalties of all American authors, composers and publishers are also at stake since AKM has a reciprocal royalty arrangement with the American So-ciety of Composers, Authors and Publishers.

AKM will fight the decision.

#### Knickerbocker Y. C. Into Names; Elgart Tees Off

Names; Ligart 1 lees Oil.
Knickerbocker Yacht Club, Port
Washington, L. 1., assumes the
status of a name band tomorrow
(Thursday) with the opening there
of Lee Eigart's orchestra. Club has
been using full-sized orchestras in
its Anchor Room all summer, but
never went into the name class. It
will originate network remotes.

will originate network remotes.

Room now seats approximately 400; however, a terrace used in the summer to increase capacity to over 500 will be glassed in as soon as one silve to the summer to increase capacity to over 1500 will be glassed in as soon as one 1500 will be glassed in as one 1500 will

#### Ray Ventura Returns To Paris to Do Show. Represent Music Pub

Rounding out his fourth week in the U. S. Ray Ventura, French or-chestra leader and music publisher, painted a drab picture of the sheet

ciestra teader and misc puonaser, punided a drab picture of the alese pained and the alese pa

improving in England.

Very much sandred by an unhealthy tax situation, high musiclaus wages, plus increased production costs, which have mounted fantastically, small intimate musicals
of the type formerly presented at
the 800 seater, Le Bounte-Parition 800 seater, Le Bountetion 800 seater, Le Bountetion

seats.

However, Ventura hopes to overcome all these factors in presenting.

"La Bonne Hotses," at the 3,000-seat
Alhambra. He plans a December
freem. Show, with book of the search o

the past square of the control of th



#### A NEW SINGING STAR RECORDS FOUR ROMANTIC SONGS EXCLUSIVELY FOR SIGNATURE

Just 6 months ago Bobby Doyle was in the
United States Navy singing for the Gls at
Guam, Okinawa and Japan. He is currently
SEC 15035 - TWILIGHT SONE
SUCCEPTION SEC 15035 - TWILIGHT SONE
SUCCEPTION SEC 15035 - TWILIGHT SONE heard coast to coast on the new Eversharp program with Ray Bloch's orchestra.

Bobby is young, only 20 years old, has blue eyes and blond hair . . . a romantic voice that will give you thrills and fever. Bobby's records have been picked by Martin Block as the records of the week . . .

he is being acclaimed by fans and critics

SIG 15034 . YOU KEEP COMING BACK LIKE A SONG

alike as the new romantic singer of our day. More and more of your favorite artists are now recording exclusively for Signature . . . all under the expert supervision of Bob Thiele.

Autographed by the artist, each Signature record assures you clear-cut, longlived balanced recordings . . . thanks to technical know-how, high-fidelity record-

ng, and new and improved equipment. Ask your dealer for Signature Records.













John Both the

# Okla. Dry Law Repeal Seen Adding \$10,000,000 to State Till, Hotelmen Sav

Statewide prohibition, respend may be a state of the prohibition of the state of th

James C. Nance, committee chair-James C. Nance, committee chair-issue was one for the people to de-cide articles to the tax committee had not had no

#### Walters Back With Loew In Fla. Nitery Operation

Lou-Walters is back in partnership in the Latin Quarter on Palm Island, Florida, which he'll operate with E. M. Loew, partner in the N. Y. Latin Quarter.

Quarter.
For several seasons, Loew operated the Palm Island LQ solo, while
Walters was tied in with the Terrace
room, Miami, and prior to that, with
the Colonial Inn. Walters was
caught in the Colonial room operation, just at the time gas rationing
became effective, and he was cus
off from his source of conoff from his source of contrace to the colonial room operation in the colonial room operation in the colonial room operation from the colonial room o

year.

Loew, meanwhile continued with
the operation of the Latin Quarter,
the control of the Latin Quarter,
san only the reportedly dropped
\$80,000 last year. Loew is said to
have given Walters carte blanche
in running the room. Walters is now
in Palm Island supervising details
on reopening the spot.

Sid Rheingold, who quit agenting for commercial pursuits, is back agenting again, having joined the Al Davis agency. He'll handle nitery and club-date bookings for that agency.



HAPPY TIMES & JOLLY MOMENTS Opening Sept. 19 365 CLUB, SAN FRANCISCO ROSEN-ANGER ASSOCIATES

35 Yrs. as Vaude Partners 50 118. 48 value 1 at interest before the oldest vaude teams in show-business, will celebrate their 53th anni as a team formorrow high anni as a team formorrow high anni as a team formorow high anni as a team formore their control of the formore their control of the formore their control of the formore their control of their

Both starce men in minstrel, snowmen in minstrel, snow with traveling turkeys until localities of minstrels with the big-timers of minstrelsy cuch as Principose & West, Lew Dockstader and recorge "Honey Boy" Evans shows.

#### HARRY ANGER OPENING CLUB CAIRO. D.C. NITERY

Washington, Sept. 17.

Club Cairo, town's newest night spot, gets under way here Friday with a high budget show and an ef fort to sell Washington a nitery elaborate enough to sport its own permanent chorus line, something which has not been tried here in a long time—if ever.

the motion and the state of the

plus a group of New York show;

The Marge who, together with

The Washing, local restauration, ried

to open the Willard Hotel root as

night club. This deal was blocked
when a liquor liense could not be

obtained on the ground that there
were not enough elevators to the

roof. Shanker, Anger's currier

that cafe bit. He had a piece of both

the Jahna and Cullinary Arts, which

were not long-lived.

Romany room, Washington, which

re-war was never sharing out.

8. Spot for several years operating

sa ne actery, will attempt shows

with Harry Anger booking.

Monroe's Record 20G In 3 Days at State, Hartford

Vaughn Monroe broke the house record at the State theatre, Hartford, in a three-day engagement ending Sunday (15). Monroe racked up \$20,000. up \$20,000.

Previous highs were \$18,000 recorded during engagements of Tommy Dorsey and Sugar Chile Robinson.

VARIETY Conventioneers Help Late Season Biz in A.C. Niteries

Atlantic City, Sept. 17. Atlantic City, Sept. 17.
Although race track opened its fall meet in nearby McKee City Monday (16) most nightclub operators here expect to do little business with the mob that follows the horses.

With that in mind they have gone With that in mind they have gone into their usual fall plan of curtail-ing acts and entertainment. Bath and Turf, Copa Cabana, Paradise, and a host of smaller places have closed.

and a host of smaller places have closed.

Lower and the place of the place of the close the host of the close them in chips, this being the best convention years since the war, which, of course, closed down everything. Such apple as Babetics, Clicquot 500 Club, Historia, Chips, and the close of the clo

than he did in the middle of the sea-son. He usually folds up the latter part of September, but is holding out as long as the customers do. All spots got tough break last week when the fine weather sud-denly turned so cold that patrons de-manded heat. Half dozen big conventions helped biz to no end, especially the 16,00 weckended here.

#### AGVA Pavs Off \$408 Claim to Frederick Bros. On Belle Baker LO Date

American Guild of Variety Artists forwarded Frederick Bros., N. Y., agency, \$408 involved in a dis-pute between Belle Baker and agency, \$468 involved in a distribute between Beile Baker and the agency over commissions on Lou Walters Latin Quarter, N. Y., nitery last winter Miss Baker distributed that but put amount in particular that winter Miss Baker had been set up several times but hids Baker had been unable to attend because of illness or playing out-of-town engagements. Union set up another panel to arbitrate matter that unless she appeared the \$400 would be turned over to Frederick Bros. When she didn't reply that was done.

Bros. When he dight reply that was done.
Controversy stems back to a dispersion of the commission of t

Frankie Carle has been signed to repeat at the Capitol theatre, N. Y., starting around Nov. 28.

#### Detroit's Latin Quarter Remains Shuttered Till Morelli Tells Who's Who?

Detroit, Sept. 17.

Latin Quarter remains closed by the State Liquor Commission which says it "is still considering the Latin Quarter's liquor license." Until Chairman Felix H. H. Flynn rules

Chairmain Felix H. H. Flynn rules on the license it will remain shuttered. Flynn said he would not get around to ruling on the spot until Anthony Morelli. licensee, appeared to answer charges of questionable ownership. The sitch has been cracking down on all places with liquor licenses suspected of having hidden rshins

ownerships.
Meanwhile, Enric Madriguera and
his wife, Pat Gilmore, and 22 other
members of his troupe are marking
time. They were skedded to open
at the spot but are now stymied because of license controversy.

#### FB CHANGES SETUP AS AID TO N.Y. OFFICE

AS AID IO N.I. UTILLS

Bros., after reorganization talks

Bros., after reorganization talks

Bros., after reorganization talks

Bros., after reorganization talks

Angeles and talks

Angeles and talks

Angeles and talks

Bros., after reorganization

Bros., after reorganization

Bros., after reorganization

Meeting, also decided that the

Bros., after reorganization

Bros., after reorganizati

primary activities will be devoted to bands.
Findings are to be passed upon by L. B. Frederick, predicted of the property of t

the setup. H

Yank Acts for London

Yank Acts for London
Arren and Broderick have been
signed to open at Stoll's theatreLondon, Oct. 10, in Tom Arnoldol
London, Oct. 10, in Tom Arnoldol
London, Oct. 10, in Tom Arnoldol
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#### Saranac Lake

By Happy Benway,
Saranac Lake, Sept. 17.
Charles Kaufhold, electric technian for Yost theatres of Harrisburg,
a., checked into the Rogers for

character Authority, ever the technical control of the Rogers for observation.

Pa, checked into the Rogers for observation.

Part of the Rogers for observation of the Rogers for observation.

Part of the Rogers for observation of the Rogers for

o work.
Fay Schaeht, formerly of Warner fros, home office, has beat rap here nd returns to work at old job next

week. William Gargke and Jack Baker shot in from Long Island to visit Edith Gargke, who is showing nice improvement.

mprovement.
Alice Dudley, daneer, checked in the Rogers.
(Write to those who are ill.)

# **Shelvey Adjusting** Wrong Contract Snarl in Chicago

Matt Shelvey, national head of American Guild of Variety Artists, planed to Chicago. Monday (16) to unsnarl a contract mixup that may cause loss of coin to group of per-formers through mistake of Chi of-fice of General Artists Corp. issuing wrong contracts to netformers for a

fice of General Artists Corp. Issuing wrong contracts to performers for a six-weck date at Shadowland, San Antonion inlitery. Instead of AGVA contracts for the date, GAC instead mistakenly lissued AGMA (American Gull of Musteal Artists) forms, which covers concert and operate fields and has nothing to do

eratic fields and has nothing to do
with yaude dated in for six weeks.
Although booked in for six weeks.
Although booked in for six weeks.
Although booked in for six weeks.
AGVA has blanket
bond up for spot and is demanding
two weeks' salary paid for labor
performed despite mixup in contract forms. Since AGVA has no
jurisdiction over AGMA now week
like acts members of that union they the acts members of that union they cannot process on unplayed contract time via that union. As far as AGVA is concerned, it has no way AC consistate and demanding payoff for remaining four unplayed weeks.

Shelvey will huddle with Josepher and the shell of the she

#### Lederer Named European Rep for Ringling Circus

Hans Lederer, of the Clifford C. Fischer office, has been named European representative for the Ringling Bros. Barnum & Bailey circus, and is stated to make his first European trip to line up Continental acts, at the end of November. He'll accompany table Bredium November. Leders. the end of November. He'll accompany John Ringling North. Lederer, who pre-war ran a talent agency with the properties of the properties of the war. Ringling and Lederer will be gone two months during which time they'll ht England, France, Switzerland, Belgium, Holland and the Scandinavian countries.



Glenn Rendezvous NEWPORT, KY.

Met. GEO. LUBBY Carnegie Hall, New York DIE - JOE MANN



# Laurette and Clymas

DANCING HUMORISTS'
Nept. 20 to Oct. 3
BROWN HOTEL, Louisville, Kr

### HYPNOTIST

AVAILABLE FOR BOOKING M. ELSTER

ALWAYS WORKING WHITEY' ROBERTS

Now on the 4th Option

BLACKHAWK, CHICAGO Dir.: WM. MORRIS

# May Johnson

TAKES PLEASURE IN ANNOUNCING THE ESTABLISHMENT OF HER OWN AGENCY

#### MAY JOHNSON ASSOCIATES LTD.

SPECIALIZING IN ALL FORMS OF

ENTERTAINMENT WITH MAIN OFFICES AT THE

MOUNT ROYAL HOTEL, MONTREAL

# AGVA, ARA in Amity Huddle To **Clear Up Artists-Agent Disputes**

American Guild of Variety Artists, La Martinique, Copa, N.Y met with I. Robert Broder, attorney for Artists Representatives Assn., and committee from latter agent upon the week to devise a plan, to be mutually agreed upon, to expect the carriags and disposition of former disputes that have been pilling to the plant of the plant o committee from latter agent and

Stelvey and ARA that Broder and Mortimer S. Rosenthal, associate counsel for AGVA, would get together on these cases this week and attempt concillatory meetings with parties involved. This would ascertain whether matters could be threshed out satisfactorily at these essions and if not what method of arbitration should be set up. At any rate, both sides want to clear the deck on this unfinished business.

Want Out on Pacts

Want Out on FARES

Principally on the calendar, which
mostly involve performers wanting
to terminate exclusive representation pacts with agencies, are cases of
Benny Rubin, comedian; Viola Benny Rubin, comedian; Viola Layne, songstress; Rufe Davis, comic, and Edith Fellowse, sercen starlet, who want out on their contracts with Frederick Bros. There's also Ann Howard and Phyllis Claire seeking to abrogate exclusives with Sol Tepper agency, Lenny Kent with General Artists Corp. and June Richerten and Comments of the Comment of the Comments of the Comm eral Artists Corp. and June Rich-mond, sepia songstress, who would like to kiss off American Booking Corp. (Goe Giaser) deal. There are Corp. (Goe Giaser) deal. There are ments calendered at the union but the above-mentioned will be irone out first before taking on the others. Should the conciliatory sessions prove fruitless there is a possibility ley will go to the American Although AGVA has herebore handled articless in its national deal articless in its national died arbitrations in its national Although AGVA has heretorore han-dled arbitrations in its national headquarters in N. Y., the talent union is amenable to sending such matters to the ARS AAS, providing ARA and AGVA split arbitration costs on such matters.

#### COPA. MIAMI'S 71G **CEILING FOR TOP ACTS**

Murray Weinger, operator of the Copacabana, Miami Beach, has set a rigid \$7,500 ceiling on individual

acts.

Copa is opening Dec. 5. Opening show isn't set yet, but he's dickering for Jan Murray and Bernice Parks, already has Harvey Stone and Frances Faye set for the Dec. 26, and has the Ritz Bros. signed for a January date. January date

Majestic theatre, Paterson, N. J., slated to open for the season

## COMEDY **PATTER**

los. 1 thru 13 at \$1.05 each a 13 Scripts far \$13.00 Nos. 14 thru 20 NOW READY! \$2.00 each—Dauble Scripts SEND FOR THEM NOW! CATCH UP ON BACK ISSUES

BOOK OF BLACKOUTS' 3 Valumes at \$25.00 per Vol. "BOOK OF PARODIES"

NO C.O.D.'S PAULA SMITH

54th St., New York 19, N.Y. Ex-Servicemen Subscribers: Send Us Your Home Addre

#### LOIS LEE

"America's Singing Beauty"
Two Weeks Beginning Sept. 20th
CONTINENTAL CLUB, CLEVELAND nk you, Frank Senues, Marty Cain :: FREDERICK BROS., New York

Set New Pacts With Union Set INEW Facts With Union Darlo, of La Martinique, and Jack Entratter, repping Monte Proser's Copacabana, will huddle with Dave Fox, head of N. Y. local of American Guild of Variety Artists this week anent pacting new basic agreements with union and posting of cash bond security.

security.

Both N. Y. niteries have signified intention of signing new pacts.

#### Harry Romm Sets Un Own Agency, Drops Plans to Rejoin GAC

Harry Romm, who last week dropped any ideas he may have head ped ped any ideas he may have head corp, in New York, has set up his own booking organization. He has leased space in the office of Century Artists, Ltd., but will have no connection with Dick Dorso, its head, each other's properties in certain fields.

each other's properties in certain firm Romm, working as one-main firm Romm, working as one-main firm the present and the pres

Romm's deal with Dorso calls for the latter to represent Romm's art-ists for radio, in those situations wherein he has such privileges, and Romm will in turn represent Dorso's clients for theatre bookings.

#### BOYS' TOWN CHOIR SETS CONCERT TOUR

The Boys' Town Choir, directed by the Rev. Francis Schmitt, will open its first nationwide tour at Fabian's its first nationwide tour at Fabian's Palace treatre, Albany, Oct. 22. The 33-voice unit, selected from the combined first and second choirs of 150 at the famous Nebraska institution founded by the Rt. Rev. Magr. Edward J. Flanagan, sings a capella and in accompanied unison. The youthful choristers perform three times a year for the public at Boys' Town, but this is their first cross-country venture. venture.

Albany appearance will be spon-sored by Knights of Columbus for the benefit of Camp Takawitha on Lake Luzerne.

#### St. Loo Nitery Wins Tilt Vs. New Setup Law

St. Louis, Sept. 17. A temporary injunction restraining cops, Prosecuting Attorney and State Liquor Control supervisors from enforcing the new state liquor license law governing set-up establishments was won last week by George Graff, owner of the Club 400, a well patronized nitery in mid-

400, a well paironized nitery in mid-town.
Graff filed suit last July 2, the day after the act became effective and 15. Williams that the law is uncon-stitutional and that it deprives him of his livelihood. He asserted that he serves no liquor on the premises and he derives his largest revenue from The new law places all set-up spots on the same plane with other places where liquor is sold, requir-ling a license and the same closing the entry of the same plane with other control of the same plane with other places where liquor is sold, requir-ling a license and the same closing the entry of a big edge over other similar places and by not being re-quired to have a Hquor license they were not subject to any closing hour.

#### 'A Rose by Any Other-'

Hollywood, Sept. 17.

Two niteries bearing the same name, Copacabana, are readying a title battle in these parts. First to open will be the Hollywood Copacabana, occupying the building that once housed the Hollywood Canteen

Meanwhile a sign on the old Trocadero announces: "Monte Pro-ser's Copacabana will open here before Jan. 1, 1947."

# MCA to Open

Music Corp. of America will open a Montreal office in around eight weeks, according to Sonny Werblin, head of MCA's N. Y. taryout. MCA is entering the Canadian field in competition with May Johnson, former MCA agent, who has gone into business for herself and is now booking the Cardy chain of hotels, chief talent buyers in the Dominion. Werblin, who conferred last week

the Cardy chain of hotels, chief talnear buyers in the Dominious,
Worblin, who corife red last week
with Vernon Cardy, owner of the
chain, refused to say whether they'll
make some arrangement with Miss
Johnson on talent exchanges to get
their talent into the Cardy chalkely
that they'll conclude any arrangement with Miss Johnson, inasmuch
as present MCA policy forbids commission solits. It's figured that with

meen with and softmoon, the more mission apilits. It's figured that with prohibition repeal in province of Ontario, thereil' he enough bookings to keep a branch busy.

Ontario, thereil' he enough bookings to keep a branch busy.

Ontario, thereil' he enough bookings to keep a branch busy.

Montreel' have been a been dealing, sentiment of which was to lend the sent of the sent

Werblin Thrown By Horse

Montreal, Sept. 17.
Werblin and Cardy were at the
Mount Vernon (Cardy's) ranch for
the weekend, and while there, Cardy the weekend, and while there, Cardy invited Werblin to pick himself a nag from his extensive stables. Werblin apparently picked one of the more temperamental nags and the first thing he knew he was on the ground, the horse having thrown him.

Damage: A few cracked ribs

#### AMBASSADEURS, PARIS. SET TO PREEM OCT. 1

Dilliford C. Fischer's Les Ambassadeurs, Paris nitery, will open for the first time since the war, Oct. 1, with the first Imenice the war, Oct. 1, with the first American talent to be exhibited in a Continental cafe. Talent will include Jack Harris, N. Y., who'll be the maestro in the spot; Whitney Sisters and Anne Francine. Other acts will include Woodrow, juwe British jugsfer who papeared recently at the Roxy theatpeared the property of the

British femmes (12) complete the lineup.

Acts are booked for four weeks and options, with the Whitney Sisters leaving at the end of the first period because of a Nov. I commitment at the Restaurant Windsor, a new nitery in Madrid.

#### Bowes Grads' Unit Set for Full Wk. Stands

serves no liquor on the premises and he derives his largest revenue from customers after tavers are close to consider the tavers are closing and the tavers are closing and the tavers are closing and the tavers are closing at Loew's Capitol, Washington. The tavers the tavers are closing at Loew's Capitol, Washington and the tavers are closed to consider the tavers are closed to consider the tavers are closed to the tavers and the tavers are closed to th

# Nitery Musician Strike Averted When N.Y. Boniface Group Okays 20% Hike

Adler Delays London Trek Until April, '47

A to Open

Mont'l Branch

Corp. of America will

A to Open Mont'l Branch

Mont'l

#### Better Shake for Pavees If A.C.'s Beaut Contest Is to Continue OK B.O.

IS TO CONTINUE VN 5.1.4.
Ap exhattact City, sept. 17.
Ap poximately 50,000 paid their
way to view the crowning of the
new Miss America and the events
teading up to her selection with
grosses awaiting a report of the
local Pageant committee.
While the show was called a complete success this year, Pageant officials realize that they must do two
draw some 10,000 people scaen hight
for three nights and 20,000 the night
the contest ends.

the contest ends

the contest ends.

One is to provide seating arrangements so that the customers can plainly see the girls. The other is make a general rule that the girl earning a place in the Pageant's events here have some definite tailent, a talent which will assure her of a chance to push on further into This year's seating a transpersent.

show bit.

This year's seating arrangement
was the poorest of any Pageant in
the entire 25 years of its history,
chances of viewing the affair withchances of viewing the affair without the aid of oper a glasses was
poor indeed. The boxes crowded off
the hige auditorium stage, and exramp which led off the stage. Behid the boxes, without any elevation whatoever, came the next best
toner (3.6) for seate digitly
ramped behind the so-called orchestra places.

#### New Florida Nitery Sets 7½G Weekly for Acts

A 550-seat cafe using a talent budget of around \$7,500 is slated to open in Jacksonville, Fla., Oct 15. Spot to be called the Peacock Club, will be operated by Joe Williams and initial show will include Sonny Dunham orch, Bob Russell, Skating Whirlwinds, Jume Taylor line and Ricardo & Norma. General Artists Corp. is booking

Although the strike situation be-tween New York niteries and Local 802 of the American Federation of Musicians was averted by a last-Musicians was averted by a last-minute settlement Saturday (14), bonifaces are none too happy about the whole situation. Cafe operators now exnect increased demands by other nitery craft unions.

now exocet increased demands by other nitery craft unions.

Agreement with musicians was reached after the Allied Restaurant and Entertainment Industries, bonifered to the state of the st

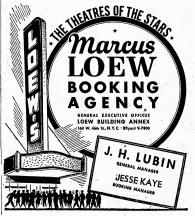
Till Retroactive
The increases granted are retroactive to Sept. 2, date of expiration
of old pact. AREI averted a strike
prior to Labor Day when it avered
to retroactively.
The musicians agreement, according to Carl Erbe. Zanzibar co-owner
with De Howard, sets AREII avertive bargainer for the cale indus-

However, some believe that settle-ment came at the union's 20% offer because AREI exces felt that Local 802 would attempt to crack the united boniface front by individual negotiations. If union was success-ful in this strategy, many felt that this might have led to eventual disolution of the organization.

#### SID PIERMONT RESUMES AS LOEW VAUDE BOOKER

AS LUEW VAUUE BUUNER
SId Piermont, talent booker for
the Loew circuit, until he joined
the Army Special Services as a
captain in 1942, resumes his forms
Monday (23). He succeeds Jesse
Kaye, who becomes head of the
Hollywood office of Mc-24 necording company. Further details on
tion of current issue.

Piermont, since returning from the
service, joined the theatre department of Music Corp. of America,
and later reads and let which
he held until last week.



# **Night Club Reviews**

La Martinique, N. Y.

Harvey Stone, Vagabonds (4), Bob
Mitchell, Ted Lawrie, Helen Edvoards, Tex Kendrick, Line (6); \$3.50
nin., opening night (11)) \$5.

48

min., opening night (111) \$5.

Birly VS place, the ex-Cl who first painty positiones as a comic enter-taining typosition was a comic enter-taining typosition with the common paint of the Harvey Stone, the ex-G1 who first

From all indications, Stone is ripe mow for any top vaude or nitery district of the control of the control and the control of the control of the start in their own cale on the Coast, are a highly versaille crew of gas-sters, singers and instrumentalists sters, singers and instrumentalists sters, singers and instrumentalists opener, holding the stage for nearly definites. Despite the way they please, the act would have more sock of the control of the control of the sters, the control of the control of the sters, who will be control of the mover. The control of the control of the sters of the control of the control of the control of the sters of the control of the control of the control of the sters of the control of the control of the control of the sters of the control of the control of the control of the sters of the control of the control of the control of the sters of the control of the control of the control of the sters of the control of the control of the control of the sters of the control of the control of the control of the sters of the control of the control of the control of the control of the sters of the control

species, the act would have more beginning to the property forms of the property forms o

Chicago. Sept. 12.
Dunninger. Maurer Sisters (4).
Blackburn Twins, Merriel Abbott
Daucers (12); \$3-\$3.50 min.

the rest of the customers.

the rest of the show is sheet but well desired in the show is sheet and the show it would be a shown the sheet and the show it was a shown to show it will be a shown the sheet and the

Le Rubau Bleu, N. Y.
Jane Dulo, Paul Villard, Lisa
Kirk, Day, Dawn & Dusk, Nikke
Montan; \$3 minimum.

Cafe Society Uptown
David Brooks, Patricia Bright,
Dorothy Jarnac with Hope Foye,
Jack Giford; Edmund Hall
Dave Martin Trio; \$3.50 min.

Surrey Room, Boston, (TOURAINE HOTEL)
Irene Manning, Carl Sands Orch (8); \$3.50 min. Sats; \$2.50 other nights.

words and music of the song are reproduced all around the wall mars. If the manners, opening the show, makes a fine impression as looker, suffice of the impression as looker, suffice of the control of

Leon & Eddie's. N. Y.
Eddie Davis, Margo Wade, The
Paysees (2), Patti Sheen, Lou &
Lilyan Bernard, Zigay Lane, Lie
(10), Art Waner's Orch (6); \$3.50
min.

Lifers Bernard Lifers and the control of the contro

#### Colosimo's, Chi

Chicago, Sept. 11.

Chicago, Sept. 11.

Chicago, Sept. 11.

Chicago, Sept. 11.

Betty

Morgan, Mara & Maurice, Line (8).

Met Cole Orch (6)-with Sol Feola;

\$3-\$3.50 min.

Daterery 12,13-8,20 min. Surrey Room, Boston.

(TOURAINE HOTEL)

For Manning, Carl Sanda Orch

(19 33.50 min. Satz; \$2.50 other

For Manning, Carl Sanda Orch

(19 33.50 min. Satz; \$2.50 other

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For Manning, Carl Sanda Orch

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For Manning, Carl Sanda Orch

(19 34.50 min. Satz; \$2.50 other

For Manning, Carl Sanda

For Manning, C Sign typing to boost attodance at the once amono attodance att

Variety Bills
WEEK OF SEPTEMBER 18

ection with bilts below indicate opening day of show Letters in parenthesis indicate elecult. (1) independent; (L) Loew (P) Paramount; (R) BKO; (W) Warner

Hrose Roxy (1) 18: Hdegarde ttsy Kelly a Murray canor Teeman Nate (1) 19 ddy Morrow Ord 18 Sydell ; Weber opne. idenome Territorio Stafe (d.) 19 londing Midrow (O. 19 londing Midrow (D. 19 kg Midrow) (D. 19 kg Midr

CHICAGO
Chicago (F) 20
Andrews Slaters
Marija Bros
Slack & Desmond
Oriental (f) 19
Paul Regan
2 Rays 2 Rays
CLEVELAND
Paince (R) 19
lak Spots Show
Coke & Poke
Eddie Vinson Ore
peg Leg Bates
Dinah Washington Dinnh Washluxton
HARTPORED
State (1) 20-22
Togother State (1) 20-22
Togother Stayl Bowan
Lloyd & Willia
Wally Ward Co
HOLYOKE
Valley Areun (1) 22
Alvino Rey Ore
Prank Marlow ney Ore
Tank Marlow
MIAMI
Olympia (P) 19
Two Vespers
Hal Hunter
Limmy Husson
Kay Ballard
Vic Perry Kay Ballard Vie Perry MINNEAPOLIS Outper (B) 19 Composite (P) 19 Composite (P) 19 Composite (P) 19 Cole & Alkins Peter Nugent Viete (N) 20-22 The Graysons Mage & Karr Burton & Janet Ted (Clairbit Jackie 123-25 Olympic Cirls

Johnny Sannus
AKRON
Palace (1) 19-22
Tommy Tucker Ore
Lorraine Rogean

Olympic Ciris
Ken Whitmer
Huddy Walker
Coleman Clark Co
(one 10 fill)
PHILADELPHIA
Rarie (W) 20
Erskine Huwkins O

#### Walton and O'Rourke NOW PLAYING LAST FRONTIER HOTEL

LAS VEGAS Direction: EDDIE SMITH 1501 Brondway, New York

Pat McCaffrie Chris Cross ATLANTIC CITY Steel Pier (I) 21-2; Jimmy Jibnac Co BALTIMORE Hippudrome (I) 3:

The Froliteers
22-25
Birdland
Willie Dee
Gilbert & Ausley
Abdallah Girls
BOSTON
Bosten (B) 19
Star & Garter
Herman Hyde
thax (hase
Sparky Kaye
Don Doulson Don Dodson Vanderbill Boys John Barry V Tellogrini Helaine Jarrow CAMDEN CAMBEN
Towers (I) 29-22
Arthur LaFfeur
DeCosia & Lenore
Pansy the Horse
Juck Farrell
Ballard & Rac

Guiden Gaic 4
Herry Free
May 1 10
Payme A Frederic
Guiden Guiden
Herry Free
Guiden Guiden
Herry Free
Herry Fre

The Reddingtons
Tony Kardyro
WASHINGTON
Capitol (L) 19
Don & Phil King
Doc Marcus
Nick Lucas
Karl Lindsey Girls

Cabaret Bills

#### NEW YORK CITY

Aquarium George Paxton-Ore Andy Kirk Ore Bline Angel Montex Jawb History D. Bennett Kimit Ross Killis Larkin 2 Della Rilythm Boys

Della Rhythm Be
Cafe Suchaty
Chowntown
Timmie Rogers
Susan Reed
Chiff Jackson
Pele Johnson
J C Heard Oro
Cafe Saclety
(Pplawm)
Jack Gilford
Patricia Pright
Dogothy Jarnac
Hope Foge
Rdamad Hall
Daye Martin 1
Daye Martin 2
Daye Martin 2 David Brooks
Carnival
Milton Betle
Elly Ardelty
Stan Fisher
Marion Colby
Ben Yost Singer
Mirlam Gwinn
Mirlam La Velle

rani Silvers
Sani Chapiin
Dinmond Horsesh
Ross & La Pierre
Watson Sis
Fritzi Scheff
Ann Pennington
Willie Solar
Jacquellue Harley
Michael Edward
Bill Acorn

Emma Francis
Patti Sheen
Margo Wado
F Shepard D'cers
Ziggy Lane
Art Waner Ore
400 (Inb
Louis Jordan Ore
Randy Brooks Ore
Monchilo Bd
Hannastadrid

Monchile 1dd

Donn Martin

Donn Martin

Control of the Control

Service of the Control

Control of the Control

Larry Faint Ore

Larry Faint O

Leon & Eddle's Louise Stewart The Paysees L & L Bernard Munte Curle Dick Gasparre O Roberto

Siboney
Old Romantan
Lealte Bros
Marcella & Nich Pa
Olga Orlova
Adrienne Parker
Joe La Porte Ore Riviera
Willie Shore
Bernice Parka
June Taylor
Lane Bros
Noro Morales O
Ragers

Lane Bros Noro Morales Oro Bagers Carner Korn Kobblers Don Baker Bananna' Orc Frank Victor 4 Ava Williams Henry LaMarr Ava Williams
Henry Landaur
Rubau Bleu
Lisa Kirk
Wally Blacker
Jane Dulo
Cedric, Wallaco 3
Paul Villinrd
Day Dawn Dusk
Versullies
Carl Ravazza
Jimmy Farrell
Emil Petti Orc

CHICAGO

Bhickhawk Saxie Dowell Or Rossi Sis (2) Al Roberts ('hez l'arce Chez Farce
Gracie Fields
Grace & Nicco
Jack Williams
Bill Blair
Adorables (12)
Gay Claridge Ore
Lucio Garcia Ore

pacersies (11)

catelo Garcia Ore

Calcislam's

Cue Vas

Gue Vas

Gue Vas

Blime Zanner

Haurice & Mura

Haurice

Shirite / Dicklimon

The Martins

The Marti

Coe Davidson
Vine Gardel
Jossie Rosella
Larry Ross
Regun Callals
Anila Jakobi
Phil DeRey
Jack Page Oro
Joa Kish Oro

Palmer Hat Fundinger Blackburn (2) Maurer Sia

Jimmy Allison
Bill Moore
Four Rosebudz
Vincent Travers
Morty Reld Oro
Village Barn
Billy Kelly
Garlands
Alicia Wallace
Bert Stone
Patsy Lano
Jimmy Nela
Tex Fletcher

Village Vangua Chic Chocs Phil Leeds Eleanor Bowers

Child Leosa
Eleanor Bowers
Don Fry
Stanley Age of Stanley Age
Bob Leo
Gertrude Hild
Jean Alnalle
Fruce Korman
Vivian Nickolaso
Dity Agentine
Cal Callowns Ore
Carter & Moreland
Jean & Januer
Children & Grenter & Moreland
Jean & Januer
Clande & Jokins Ore

Joe Vern Ore Karen Ford Il Edgewater Be'rh Henry Brandon Ore Song Styllsis (4) Paul & Pauletio Rollet & Dorothea Nellie Arnaut D Hild Dancers

D Hild Dancers
Latin Quarter
A L Simpkins
Latin Lovelles
Jackie Coogan
Paul Carleton
Ann. McCorpuack
Harry Hove
Diosa Costello
Buddy Shaw Oro

## Unit Review

La Vie Parce

(NATIONAL, L'VILLE)

(NATIONAL, L'VILLE)

(NATIONAL, L'VILLE)

A. B. Marcust even "' Vile Pare,"

with Leon Miller, Lande & Venns, Tiny

Taylor, Diek Good, Elmer Cirve & Co.

Buth Duriell, Chande Mathis, Al Detlers,

Joanne Romsnine and Claude Mathis.

A. B. Marcus, musical show impressrio, paused in his travels to present a leve sedition called "La Vis present a leve sedition called "La Vis present a leve sedition called "La Vis duction, lent color by some brilliant drops and sets, and kept moving by Line gale (13) aport tall claborate headpices which evidently made them careful in their dance evolution of the sedition of the

done.
Tiny Taylor gives out with "Street

est. "Paris" number likewise is noather than the property of t

ROXY, N. Y.
Hildegarde with Jan Murray, Fats, Kelly, Eleanor Teeman, Henry King Gae Foster Rockettes, House Orch-Home Sweet Homicide' (20th), reviewed in Vaniery July 17, 48.

It was an inevitable question: Hillchiquarde in a 5,000-sea theatre like
the Roxy? It was an inevitable
question because of the manner and
question because of the manner and
who heretofore has shown her
response to the state of the state of the
shown heretofore has shown her
response to the state of the state
should be should be should be
stage, at that But fantasy and ficmon denominators, which just about
sams up why the current Roxy billsing, and, in fact, why Rilledgarde
must be labeled the amazing seller
of shownariship that she is,
ing, And, in fact, why Rilledgarde
must be labeled the amazing seller
of shownariship that she is,
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must be labeled the amazing seller
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must be labeled the amazing seller
of shownariship that she is,
ing, And, in fact, why Rilledgarde
must be labeled the amazing seller
of shownariship that she is,
ing, And, in fact, why Rilledgarde
must be labeled the amazing seller
state. It's smart presentation to
roller the retinue as much as she
decily, plus the sock hoofing of
felanor Teeman. It's smart because
each of the backer-uppers has plenty
tertain strongly, and there are such
factors as lightling and general stage
that the state of the state of the state
outful diself. It's a brilliantly lit job
every much like the Persian Roomonly here it's called, as per her raoutful siest. It's a brilliantly lit job
every much like the Persian Roomonly here it's called, as per her raoutful siest. It's a brilliantly lit job
every much like the Persian Roomonly here it's called, as per her raoutful siest. It's a brilliantly lit job
every much like the Persian Roomonly here it's called, as per her raoutful siest. It's a brilliantly lit job
every much like the Persian Roomonly here it's

Both Murray and Miss Kelly pro-duce plenty of laughs, though some of their business together towards the end is milked a little too finely. Hidy's exchanges with Murray, in-cidentally, reveal her as a surpris-ingly able straight woman.

It is, perhaps, somewhat of an in-congruity for established perform-ers like Miss Kelly and Murray to accept lesser roles in the manner that they do, since Hildegarde so ob-viously is the focal talent, That they get over as well as they do is a tribute to their own talent. Kahn.

Radio City, Mpls.
Minneapolis, Sept. 14.
Desi Arnaz Orch (14) with Tana
and Dulcina: Vivian Blaine, Jeanne
Forenan, Nonchalants (3); "Rendezvous with Annie" (Rep).

dezoous isith Annie" (Rep).

This show seems to hold everything that should spell box office, what with Vivian Blaine, songstress, the stricking Deal Arnaz personality. The Arnaz part of the bill, with meestro's singing, dancing, conicalization of the strength of the st

chalants, three young men, mix diffecult and unusual balancing and serobath feats with their clowning, around the feat with the coloning of the control of t

#### Capitol, Wash.

Washington, Sept. 12.

Major Bowes All-Star Graduates
—Daneing Crausfords (2). Teddy
Block, Knapp Sisters (3), Dick Lane,
The Youmans (2), The Oakies (2),
Sarry Birch; "Courage of Lassie"
(M-G).

This is a new one-hour package debuting here and with all the wrin-kles not yet worked out, although it shows considerable promise as a fast moving, lively entertainment unit.

unit.
Show has been put together by
Lou Goldberg, who handled stage
units for years for the late Major
Bowes, with a considerable assist
from Gene Ford, managing director
of the Capitol. Goldberg has lined
up some of the top performers of
the former Bowes units, several of
the acts being just back from USO

tours overseas.

Kingo Sisters do well in vocal
Kingo Sisters do well do well
Kingo Sisters do well
Kingo Sis

ing act.

The Oakies offer a hillbilly novelty
in which they make mountain music
from a wide variety of instruments
including spoons, a uke, jewsharp,
crockery jug, cymbals strapped to
knees, castinels, etc.

erockery jud, cymbals strapped to knees, casinets, etc.

Dickie Lane is a silck ventriloquist who should move to the ton with better materials. The number Creave the caturing military tans with luminous gloves and shoes on a blacked out stage. Teddy Block gives out stage the control of the

Apollo, N. Y.

Cootie Williams Orch (16), Ella Fitzgerald, Vagabonds (4), Honi & Brounie, Bob Merrill, Chinky Grimes, Spider Bruce, "Yak" Taylor; "Man Who Dared" (Col).

Broume Bob Merrill, Chindry (Man Who Dared' (Col) and Colie Bluxon Ella Fitzgerald and Coutie Bluxon Ella Fitzgerald and Coreh, fronted by Williams who blows a vigorous trumpet, is off to a whole the Bluxon Ella Fitzgerald and Ella Fitzgerald and Ella Fitzgerald and Coutie Bluxon Ella Fitzgerald and Ella Garage Ella Fitzgerald and Ella Ga

up the peppery proceedings with her antice. Both of the band's glas least stiller resemblance to a member and the state of the state of

#### RKO, Boston

Boston, Sept. 11.
Tony Pastor Orch, Clooney Sisters, Tommy Lyman, Frank Marlowe, Houard Nichols, Paul Winik & Edna Mae; "Canyon Passage" (U).

House resumes its band policy with this bill, following two-week session on stage, but still holds the film a third week, first time this has happened in many sessions, and not too Pastor band, long popular around here, comes in with sharp and meaty here, or the single popular around the still be successful to the successful

nere, comes in win sharp and metry traversing well-chosen list of current population of the population

refreshing. Had to so opener.
Opening biz was pretty good considering a third week of film on bill Elie.

#### Oriental, Chi

Chicago, Sept. 12.
Eddy Howard Orch (14) with Bob
Capelli, Paul Regan, 3 Rays; "Bad
Bascomb" (M-G).

Eddy Houserd Orch (14) with Bob Bascomb' (M-G).

Eddy Houserd Crah favorite since Eddy Houserd, Was noting with Dick Jurgens orch, is featured with blek Jurgens orch, is featured with blek Jurgens orch, is featured with blek Jurgens orch, is featured with the property of the season of the season

Circle, Indpls.

Indianapolis, Sept. 14.

Sian Kenton Orch with June
Christy, Ray Wetzel, Buddy Childers, Shelly Manne, Eddie Safranski,
Meribeth Old, Keaton & Armfield;
"French Key" (Rep).

"French Key" (Rep).

"French Key" (Rep).

Is also Kenton introduces a new and hishly sophisticated style of swing in hish sophisticated style of swing in his first appearance here. He has what it takes to get nifty response the swing of the swing in his first appearance here. He has what it takes to get nifty response the swing of the swing in his high response in samet arrangements and tricky. It's a versatile binch, displaying leichty of instrumental vitrueity, leading an occasional vocal in the the novelty stuff with a pleasing immorphism of the swing of the swing of the swing in the swing in

the proves all the exp much a cumous terminal contain.

Two extra acts on the foll are solid. Mercheth Old gets a big hand for her speciacular controtton stunts, and the speciacular controlton stunts, are provided by Kealon & Armheld in their standard routine in which are provided by Kealon & Armheld in their standard routine in which we have been depressed by refugee from the morgue modified striptieses. Bir was only at second show opening day Corb.

at second show opening day Congrated at State Lane, Leve Gardner; Gerri Gade, Paul Winchell; "Wells Came Fundbling Donous" (Col).

Ilsaded by the perennial fave Congrated at the Con

Another fast band number "Tail Wind" follows featuring Phil Gal-lant on trumpet and Alan Yost on Sax.

lant on trumpet and Alan yest on a manager of the state o

acts.

House fairly well filled when re-viewed (Sat. afternoon). Shal.

Gayety, Mentreal
Tod Morgan, Roy Maurice, Joan &
Ernie Hayden, Bobbie Davis, Anhony & Rodgers, Bobbie Del Rio,
Terri La Franconi, Marian Miller,
Line (12), Len Houward Orch.

Line (12), Len Houard Orch.

Comic Tool Morgan does a smart job of pacing current Gayety parlay which features some surether acts, which features some surether acts acting a punchine, and gets nice results with his material. Latin-American tenoring of Tori La Prantession of Latin-American and poor spipes and has to beg off after session of Latin-American and poor should go places once their tup routine is a little more set. Couple seller.

link is a little more set. Couple seller, and the jive item is a big seller, and may be seller. Roy Maurice's acrobatics and baracing set sold mitting. Invalid in the stirit goes over with the family trade. Bobbie Davis also registers trade to the seller seller

#### Embassy Club, N.Y., Sets Back Reopening Date

Batch Reopening Date Reopening of the Embassy club, N.Y., originally slated for last week, has been postponed until early Oc-tober. Bill Miller, who retains 50% of the spot, is angling for suitable name talent. Morales band. current at Miller's other operation, the Riviera, Fl. Lee. N.A., has been set.

## New Acts

JOSEPH JARNAC WITH JARNAC WITH Hope Poye With Hope Poye With Hope Poye 10 Mins.

Cafe Soelety Uptown, N. Y.

Dorothy Jarnac, who dances to voDorothy Jarnac, who dances to vohas a set of routines designed essentially for class audiences. Her
term are based on Negro brea
times must be suftry background of
the spiral Mars Hoye, give the libtimes piles the suftry background of
the spiral Mars Hoye, give the libtimes piles the suftry background of
the spiral mars is ofay,
Miss Jarnac has flair for interpretried with the pretried in the pretried in the pretried in the pretried on the pre
tried on the pr

for work in vauderies. Jose.

PATTI SHEEN
Songs
Songs
Songs
Leon & Badde's, N. Y.
Songs
Leon & Badde's, N. Y.
Songs
With nice pipes who knows her way
around nilery floor. Colife and gewn
with nice pipes who knows her way
around nilery floor. Colife and gewn
and to attractivenesse does trio of
numbers, teeing off with balled. "I'm
Love," and then for change of
pace the faster ditty. "Doing What
Love", You'r Gun," which she
socks over neatly. Encores with
socks over neatly. Encores with
socks over neatly. Encores
with proved, which undoubtedly will as
proved, which undoubtedly will as
in mittine spots.

Gal abould gadage
in mittine spots.

BOB MITCHELL

BOB MITCHELL
Dance
19 Mins.
12 Markindays. N. Y.
La Markindays. N. Y.
A nice-looking youngster, Michell
A nice-looking youngster, Michell
Seques into house of the processor of th

#### Resort Nitery License Suspended on Minor Rap

tober. Bill Miller, who retains 50% of the spot, is angling for suitable of the spot, is angling for suitable considerable. The spot of the spot, is angling for suitable considerable spot of the spo

# Top Shows Do Top Biz on Broadway Despite Dropped Ads Via Truck Strike; 'Flag' Wham 35G, 'Heart' 27G, 'Page' 17G

Trucking strike, preventing the delivery of newprint, held dweepend the New York dailies to a minimum that the New York dailies to a minimum that held the New York dailies to a minimum that he need to the need to

Estimates for Last Week Estimates for Last week
"A Flag Is Born," Alvin (2d week)
(D-1,331; \$4.80). Propaganda play
getting real coin and may move to
another house before exiting; takings approached \$35,000 first full

ings approached \$35,000 first full winner. Lessen, Mansfeld (198th week) (D-1041; \$3,800. Slipped last week) (D-1041; \$3,800. Slipped last week to \$11,500, okay, after gained down under \$7,500 a week or two during the summer; may stay until "Annie Get Your Gam," Imperial (18th week) (M-1427; \$8,60). Always a couple of hundred bucks of the summer of t

season.
"Born Yesterday," Lyceum (33d week) (C-993; \$4.80). Road show company opens this week; \$21,000, expective.

weekin (C.985; #450). Account 1886 company opens this week; \$21,000, capacity. Mr. Mister, National (22d week) (R.1412; 80). Holds to capacity plus, and weekly (R.1412; 80). Holds to capacity plus, and weekly takings are fore massays, veryor excludes and Herman Levin. (24d week) (R.1412; 80). West overestimated but count of more than \$43,000 last week is really something for nucleal process of the second of the second

\$19,500; excellent for play that dropped under \$10,000 before laying of copped under \$1,000 before laying of copped under \$1,000 before laying of copped under \$1,000 before laying of copped lay

week) (C-1,0'7; \$3.50), Will tour atter another week; freak play making goodly profit but there's more coin for it on the outside; eased to \$9.000; colored cast "Lysistrata" follows:

lows.
"O Mistress Mine," Empire (25th week) (CD-1,082; \$4.80). One of the big four in agency ticket demand, others being "State of Union," "Annie" and "Born Yesterday"; \$24,500

nie" and "Born Yesterday"; \$24,500 quoted. "Oklahoma," St. James (186th week) (M-1,509; \$4.80). Musical won-der's gross last wash ""

week) (M-1,009; \$480). Musteal wonder's grees last week was not much under \$31,000; nothing ever dents week as not much under \$31,000; nothing ever dents week) (D-1,062; \$340). Taken off week) (D-1,062; \$340). Taken off weeks; modest grosser didn't win its myetiment back Union," Hidden (44th week) (CD-1,667; \$480). Still gets all house will hold, with takings close to \$23,000; tutt figure post all thouse will hold, with takings close to \$23,000; tutt figure post sible because of standers. sings close to \$25,000; that floure possible because of standees.
"Swan Seng." Booth (18th week)
(50-12; \$40.00). There will oduble to the standers of the sta

"Show Bast", Ziegfeld (26th week) (M-1,623; 85), Judging from the reverse of the

# 'Bloomer' \$42,300, 'Union' 22G in Chi

"Oktahoma" Chicago, Sept. 17.

"Oktahoma" and Julie Song
his and Julie Song
beer respectively, Monday (18),
bringing to six the number of playe
urrently in town. All look like
urrently in town. All look like
vances very good. "Bloomer Girl"
heads the list with a husby \$25,00.
capacity \$24,300 and a heavy atance of \$56,000. "Dream Girl
catching on, doing a neat \$13,000 for
"State of the Union" sluped a bit

"State of the Union" slipped a bit again last week but still going strong with a healthy \$22,000.

strong with a healthy \$22,000. Estimates for Last Week
"Bloomer Girl," Shubert drees (12,185, 2400). Silight drop but
"bream Girl," First full week of this
show grossed \$18,000. (3th week)
(1000; \$4.00). First full week of this
show grossed \$18,000. (3th week)
(Harvey, Harring them week)
with a capacity \$34,300.
"State of the Union," Blackstone
(20th week) (1,300; \$42,00). Down a
bit again but still strong \$2,2000.

#### BALLET RUSSE \$52,000 IN 11 SHOWS IN N. Y.

IN 11 ORAVIO IN VI. 1.

Ballet Russe de Monte Carlo
finalled au 11-day booking at the
NY. Checkenses about \$25,000,
NY. Checkenses about \$25,000,
last week's takings being slightly
more than \$34,000. Elated with the
high gross, the Monte Carlottes
two other major ballet outtis fight
it out day-and-date on Broadway
last this month.

iacc. usy-and-date on Broadway
late this month.
Col. De Basile's Ballet Russe opens
at the Metropolitan opera house
Sept. 29, being dated there until Oct.
23, and the Ballet Theater starts a
five-week engagement at the Broadway theatre the following evening.
Opening night at the Met will be,
\$0 top.

#### 'Jones' Torrid 15G In

4 Shows at New Haven

4 Shows at New Haven.

"Carmen Jones" his town last weekend (12-14) as the Shubert's new season thing attraction in points with the season than a season tha

Blackstone's Magic Boffs Pitt. for 16G

Boffs Pitt for 16G

Test season, which for away for
such a good start with "Ost away for
Menagerie," continued on the beam
start week at Nixon when Dischard
and took away terrif 316,000.
Figure was all the more ansating in
view of the \$2 top. Threat
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#### 'HEEL' FAIR \$11,000 IN WASHINGTON TRYOUT

TRADILIVATURE TRADITION TO THE MANAGEMENT OF THE

mind when she wrote the name
National has three pre-Broadway
tryouts sleeded for the next three
weeks. Viron Freedley,
arring
Franches
Fra

#### Current Road Shows

CHITCHI RORU JIIOWS

(Period Covering Sept. 16-28)
Amne. Rep. Co. — McCarter,
Princeton (20-21); Shubert, Philly
(23-23); Negre" — Shubert, Philly
(6-21); Shubert, New Haven (23-25); Met., Providence (20); Lyric,
Briegenort (27-28) test—El Capitan,
Hollywood (16-28).

"Blackstone" — Royal Alexandra,
Toronto (16-28).

"Blackstone" — Royal Alexandra,
Toronto (16-28).

(16-28).
"Born Yesterday"—Lyric, B'port (20-21); Bushnell, Hartford (23-25); Shubert, New Haven (26-28).
"Carmen Jones"—Capitol, Quebec (20-21); His Majesty's, Mont'l (23-28).

(20-21); His Majestys, Mont? (23-21).

"Come on Up"—Subuert, Bos.

"Gome on Up"—Subuert, Bos.

(6-21); Math. Wash. (23-28).

(6-21); Capitol. (6-21);

Capitol. Wilkes Barre (23); Aud.,

Scranton (24); Lyric, Allentown (25); Rajah, Reading (26); Baste,

Harrisburg (27); Aud., Trenton (26).

"Cyrano De Bergerac"—Cass, De
100; 16-29.

"Orano Gult"—Supmouth, Bost.

(16-28).
"Dream Gult"—Selwyn, Chi. (16"Dream Gult"—Selwyn, Chi. (16-

Dream Girl"-Selwyn, Chi. (16-"Dream Girls"—Nixon, Pitts-burgh (16-28).
"Harvey"—Harris, Chi. (16-28).
"Hasvy Heart"—Geary, Frisco (16-

"Lady Windermere's Fan"—Cur-ran, Frisco (16-21); Biltmore, L. A. (23-28) "Life With Father"—Hartman, Co-lumbus (19-21); English, Ind'napis, (23-28). "Late Song" — Studebaker, Chi. (16-28).

(16-22); Davidson, Mil-"Mary Had a Little"—American, St. Louis (16-21); Davidson, Mil-waukee (22-25 and Mr. Hoeker"— Playhouse, Wilmington (20-21); Wal-nut St., Philly (25-23). Bost. (16-21); Hanna, Clove (23-28). "Oklahoma"—Erlanger, Chi. (16-28).

28).
"Park Avenue" — Shubert, New Haven (19-21); Colonial, Bost. (23-

Haven (19-21); Colonial, Bost. (23-28).
"Present Laughter" — Playhouse, Wilmington (26-28).
"Song of Norway"—Opera House, Bost. (16-28).
"State of the Union"—Biltmore.

Bost. (6.23). "Sylvey "Oper House, "State of the Union"—Bilmore, L. & 14.2 Curran, Prize (23-2). "Let of Curran, Prize (23-2). "State of the Union"—Bildestone. In Control (16-2). "State of Curran, Prize (16-2). "State of Curran, "State of C

28),
"Up in Central Park"—H'wood
Bowl, H'wood (23-28).
"Voice of the Turtie"—Locust,
Philly (16-28),
"Voice of the Turtie"—Cox, Cincinnati (16-28),

# Agents Upped to \$190 for Broadway, \$210 for Road; Mgrs. Increased To \$133 and \$166-200 in ATAM Pacts

#### Shows in Rehearsal The Fatal Weakness" - Theatre

Guild.

"Sweet Bye and Bye"—Nat Karson.

"The Iceman Cometh" — Theatre
Guild.

"Loco"—Jed Harris.

"Hear That Trumpet" — Arthur
Hopkins.

"Happy Birthday" — Rodgers and

Hammerstein. "Present Laughter"—John C. Wil-

son.

"The Bees and The Flowers"
Mort Singer and John Shubert.

"Lysistrata" (colored, revival)
Max J. Jelin and James Light.

"The Unborn Child" (road)—J.
Leventhal and Frank McCoy,

# Philly Takes Hot, 'Follow Girls' 31G

Philadelphia, Sept. 17. there is still considerable squawking on the part of crix and stage columnists about caliber of current season's opening attracof current season's opening attractions—with more revivals and return engagements than new shows skedded—there can be no kick on biz in Philly's four regular legit houses as shown in first two weeks of 1946-47 season.

numer in the property of the p

Shubert.

Even "Tobacco Road" which was none too hot in its first session at the Walnut upped to \$10,500 in its second and final week and there was nothing to complain about there.

second and final week and there was anothing to complain about there.

We will be a second and the second and t

# 'Lady Windermere'

"Lady Mar Franciso. Sept. 17.
"Lady Windermer's Fan." now in its third windermer's Fan." now in its third windermer's Fan." now in its third windermer's Fan." now in last in the Theatre Guidel's series, starring Cornelia Oits Skinner and Berry Daniell, turned in a strong series of the control of the contr

Broadway showmen, through the League of New York Theatres, have granted the agents and managers ilberal salary increases, and while the Assn. of Theatrical Agents and Managers has the privilege of put-ting the offered new scale to arbi-tration, it's unlikely that it will, as tration, it's unlikely that it will, as the boosts are virtually as much as asked for. What remains to be settled is the managerial stipulation for "new blood" in ATAM, which is not subject to arbitration. Anna Rosenberg, as mediator, suggested a formula whereby that wrinkle may be ironed out, but until final settlement of the problem the nav in.

the literate out but until finite may be the literate of the pay increases may be held up. Mrs. Rosenberg's handling of the situation incidentally, brought compliments from both ractions.

The first of the literature of the lite

#### 'Norway' Big 23G At Boston Opening: 'Obsession' Nice 12G

"Song of North Nice 126
"Song of North Nice 126
House and "Obsession" at the Colnoise the Color of the Colo

#### 'PARK' BOWS TO 104G THANKS TO WEATHER

THANKS TO WEATHER

ref on the same date—both
week stays. On, the 14th,

# Ad Man in Trust Rap to D of J. Sez Shuberts Force Agency Tie-in

Complaint has been filed with anti-trust division of the Department of Justice against the Shuberts and their Select Operating the Shuberts of their Select Operating in Higgs particles by forcing independent of their Select Operating show copy in the dailing and other media. Shuberts have favored Blaine Thompson for years and it's intended their Select Operating of their Select Operation of their Sele

est in that office.

Strohl was engaged to place ads for the Ballet theatre, which opens at the Broadway (Shubert-operated), N. Y., late this month, but after he had handled the troupe's copy for a couple rf weeks, Lucia Chase and Oliver Smith of the ballet Chase and Oliver Smith of the ballet outsit were informed that the contract for the Broadway stipulated that Blaine Thompson handle all ad copy. Lee Shubert and his booker. Elias Weinstock, were requested by the show's management not to disturb the advertising setup, but they insisted that the account be switched

from Strohl.

Bill Fields, who is press agenting
Ballet Theatre, joined Strohl in the
complaint to the anti-trust division.
Fields is also press man for the
Playwrights Co., which often plays
Shubert houses, but the ad stipulation does not appear in that office's
booking contracts.

Shubert stipulation is claimed to Shubert stipulation is claimed to be a tie-in practice that has plagued producers and press agents for years. Stohl says that the same thing happened to his office on other occasions, so he decided to test the legality of the Shubert method.

#### St. Loo Al Fresco Over 500G on Season But **Upped Costs Cut Net**

New receipts and attendance records were hung up during the 29th season of the Municipal Theatre Asan, concluded recently in the all reaco plushouse in Forest Park. A total of 86/86 payers at the community of the season of the St. Louis, Sept. 17.

"The Merry Widow" proved to be the strongest draw, 75,635 payees at-tending the seven presentations. All pieces, except "The Great Waltz," which ran for 14 nights, were limi-ted to one-week stands.

#### SIRCOM'S GRASSROOTS PITCH FOR THE LEGIT

Minneapolis, Sept. 17. Declaring that New York is too hidebound in its theatre ideas and that producers are too much con-cerned in following certain styles that producers are too much con-cerned in following certain styles and in thinking about what the crit-tion of the control of the con-trol of the control of the con-trol of the control of the con-many years, here to direct a new Minneapolis civic theatre group, told reporters here that remassance of the American theatre must stem the control of the control of the con-groups. "grass roots" of good civic groups.

Sircom points to such examples of community theatre groups as the Pasadena Playhouse, the Cleveland Playhouse, the Chapel Hill (N. C.) Playmakers and the various summer groups in New England as "the hope of a rebirth of the American theatre,"

# Seek Bobby Clark For

#### Kiepura-Eggerth Back To L.A. With 'Widow

Los Angeles, Sept. 17.
Jan Kiepura and Marta Eggerth
will open here at the Philharmonic
Auditorium Sept. 24 in "The Merry
Widow," with Eugene Haskell as

producer.

Operetta, with practically the same cast that played here two years ago, will play split weeks at Philharmonic and tour the neighboring towns.

#### Toronto's Alexandra On 52-Week Basis: Set Hefty Schedule

Jot Heily Ochedulle
Toronto, Sept. 17.
Toronto, Sept. 17.
With the unprecedented three-week revival run here of "The Desert Song," starring Lucille Manners, Fries Law Pols as sequed a compart of 25 consecutive weeks at the Royal Alexandra. This is a non-dark record in the 38-year history of the 1, Selfavier.

525-sealer.
Following a successful 13-week session of "summer theatre," high-reserved of the summer theatre," high-reserved in the summer theatre, "high-reserved in the summer theatre," high-reserved in the summer theatre, "high-reserved in the summer than the summer

#### Advance-Sale Plan Works Well in Cleve.

WORS WEIL IN CLEVE.
Cleveland, Sept. 17.
Advance reserved-seat ticket plan,
inaugurated by Milt Krantz of the
Hanna as a special courtesy for its
regular patrons, has turned out to
be one of the most profitable stunis
ever staged by this town's sole legit
stand.

For its first 15 attractions, Arantz For its first 15 attractions, Arantz said, the house already has approximately \$5,000 in cash advance orders for each show. Before the season is opened Sept. 23 by Basil Rathbone and Eugenie Leontovich in "Obsession." he claims the advance orders will total \$90,000 for these at-

Sweethearts' Revival

Necettablions are under way
between Paula Stone, producer of
the form Paula Stone, producer of
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#### 'Menagerie' to Tee Off 'Biggest' K.C. Season

Biggest M.L. Season
Town tees oft on what will be its
bigget season of road legit showings with "The Class Menageris,
the stand beginning Sept. 29 in the
Music Hall. This is the first of five
Music Husbard
The Guild schedule as booked by
A to Presentations, also includes
The Guild schedule as booked by
A to Presentations, also include
Heart," Louis Calhern in "The MagIncent Yankee," Watter Huston in
"Apple of His Zye," and one yet to
make the first of the first of the first of the first of the
Music Husbard
Mus

These bookings head the list of 25 These bookings head the list of 25 road companies which already are skedded to play town this season, amounting to virtually a legit per week. Jimmy Nixon, of the A & N office, said that additional bookings, particularly for May, probably would run the total up to 30 presentations, the largest list ever here. It is not to be a season of the control of the control

hers last year. Plan was to increase membership this year to 3,000, but early date on "Menagerie" cuts down campaign and enrollment expected to about equal that of last season. Playgoers League, which supports local bookings, has a 3,000 member-

# **Arch Selwyn To** Head L.A. Theatre

Arch Selwyn, who with his brother, the late Yager Selwyn, continued to the brother, the late Yager Selwyn, is going back in show business out there. He will manage a refer to the yager Selwyn the Selwyn the Yager Selwyn the Ward Yager Selwyn the Selwyn the Yager Selwyn the Ward Y

give the community two ace legiters.
As the Biltmore is located in downtown Los Angeles, it is not expected
that two houses would oppose each

that'two, houses would oppose each other.
New house is expected to operate on 32-week basis, and four months during the year would be devoted to new plays. That would make to make the studios have evinced considerable interest, and it is virtually sure that there would be little casting trouble. Selvey is to participate in the profits after building costs are amortized.

thouse. Seawin is do participate amortized.

High road grosses of "Mary Had a Little" have proved a windfall for Selwyn. Play is an old Freesch farce to present. He turned the script over to Al Rosen for 2½% of the gross. regular royalties to the adapters also being payable. Selwin was Skeptical even when the script over to Al Rosen for 2½% of the adapters also being payable. Selwin was Skeptical even when the script over to Al Rosen for 2½% of the adapters also being payable. Selwin was Skeptical even when the script over the script ov

# 2 Shows for Every B'way Theatre; **Booking Problem Unsettles Jobs** For Mgrs.: Await Flops as Wedge

Wynn, Geva, Stander In Coast '20th Century'

Los Angeles, Sept. 17. Los Angeles, Sept. 17.

Keenan Wynn and Tamara Geva will be joined by Lionel Stander as a co-star in "20th Century," to be staged at El Patio theatre here for two weeks, opening Oct. 1.

Drama is the first of a series of four to be put on by a group of film and legit thesps in the play-house on Hollywood blvd.

#### 'Maid' to Hit the Road Again After 11 Wks. Of B'way Hillbillies

"Maid In The Ozarks" will call it an engagement Sept. 28, when it will have had a surprising 11-week engagement at the Belasco, N. Y. Ad-mittedly a turkey, but a money-maker, "Maid" will take to the road again and, Jules Pfeiffer, young Chicagoan who has the troune will continue to date it through Consolidated Radio Artists, an independent booking outfit.

booking outfit.

Pfeiffer says that the profit at the Belasco has averaged close to \$2,400 weekly, since it is a low-cost time, time, time to the control of the same to the cost of the c

Pfeiffer pulled a number of stunts to publicize "Maid," namely "milk-man" and "milkmaid" matinees, also man' and "milkmaid" matiness, also a midnight performance on Saturdays, all being subsequently dropped, days, all being subsequently dropped, despite the stemiton despite the stemiton despite the subsequently and Journal-American. One of the extra-space stunts last week was an announcement that "the most beautiful American Indian maiden of all limits was debutting in "Maid." titul American Indian maiden of all time" was debutting in "Maid." Pfeiffer admitted that the girl has about 8½% Redskin blood in her veins. Her name was given as "Princess Manoa."

Princess Manoa."
In Chiesgo, at the Great Northern, where "Maid" stayed for over
a yeaf, bushies depended upon twofor-ones. Similar distribution was
made in the metropolitan area, but
few bargain silps were turned in at
the Belasco, indications being that
such tickets were not efficiently
spotted.

#### 'FLAG' WILL SWITCH BROADWAY BERTHS

Plan to switch "A Flag Is Born" to the Adelphi after its four-week engagement at the Alvin, N. Y., has been set. Sponsors of the Palestine propaganda play believe it should have a longer stay in the metropolis because of the tremen-dous interest excited by "Flag."

dous interest excited by "Fig" moves to the Adel-phi, Luther Adier will take over the male lead now being played by Paul Muni. Adier staged the Ben Heeth forma. The Miller was among other houses considered for "Fig" at John to limited Alvin date but John to be a supple of the "It's amount of the supple of th

Showman with a play that's making money on Broadway, though a
moderate grosser, sought another
house and queried the Shuberts. He
theatres had been booked; in fact, 40
new shows are angling for around
half that many houses on the Shubert string. That gives some indicalegit theatres and the headcalegit theatres and the headcalegit theatres and the headcalegit theatres and the headcalegit theatres withous and taking a
nead with new shows and taking a
centage will open up the line for
them.

Early in the summer it was known Early in the summer it was known that the season would be late and, despite the influx listed for mid-autumn, there are quite a number of showmen ducking the first real flight of incomers. Recently, when a replacement company manager was sought, the union submitted a list sought is a summer of the season of the honkins princers because of the honkins princers because of the

sought, the union submitted a list of more than 90 names, indicating there is retarded production to evade to more than 90 names, indicating there is retarded production to evade the production of the conding linear special production to evade the conding linear special production to evade to the conding linear special production that in derivative and the conding the conding linear special productions that a wain-length of the conding linear special productions that a wain-length and the linear special productions that a wain-length and the linear (Cort. which also is fall part with life linear the length of the linear (Cort. which also is fall production). The Bees and The Blowers' (Cort. which also is fall production of the linear that t

comers will set back their Broadway

tions, so it is likely that some nex-owners will set book their Broadway decomers will set book their Broadway decomers will set will see at least five shows opening with enormous ad-vance sales. Tropping that group values are some some some some some or Neill drama, for which there are one 5,000 unopened mail orders be-cause tickets have not been printed. Conservative estimates are that the conservative estimates are that the opening night Others now rated to premiere with \$100,000 in the advance of the conservative of the set of the lill are "Joan of Lorraine" (Ingrid Ula er Loria of Lorraine" (Ingrid Ula er Loria of Lorraine" (Ingrid Unit Calire). "Moce 180" (Ingrid Unit Calire)

"Iteman" will be \$3.04 to 0; \$45.00 plus tax), highest scale for a straight play in a generation. There will be six performances weekly, matinees being out because the curtain will condense the script in a three-hour enterpt in the scale proposed to have a \$12 to 0 for the open and the condense the script in a three-hour length) with condense the script in a three-hour length) with condense the script in a three-hour length) with condense the script in a three-hour length in the script in the scale therester will be \$4.00.

'Jones' for Montreal
Montreal, Sept., 17.
"Carmen Jones" set for week's
run, with two matiness at His
Majesty's opening Sept. 23, to be
followed by Blackstone also lined up
for a 'weelk' eigngefrierd' with 'two
matiness. Ton for "Carmen" is 844

#### LEGITIMATE 52

# Plays Out of Town

Bal Negre Philadelphia, Sept. 13.

Nation I, three and Dauld Molnick production of a dirace revue in three archael and restrict the state National Continues and legiting by John Pratt; chereography and syging by Mon Dunlam, Orethestra under direction of Gilberto Viders, and the state, Philly, Sept. 13, 36, 382,5 (60).

Philly's first legit preem of the new (1946-47) season is "Bal Negre," which bowed in at the Shubert tonight after a day's postponement due to the trucking strike in N. Y., which prevented costumes and seenery arriving here in time.

riving here in time.

"Ball Wegre" and focurse, not a superior of the superior of the superior of the superior of those who saw Katherine Dunham in Tropical Reure (which piaged twe near superior of the supe

of "Tropical Revue" pure vaudeville, It looks like a click.
Locally, three of the regular legit
crix covered the Shubert opening,
while remaining first-dight
for the control of the control
first-dight was to "Tropical Revue" and certainly fir a head of the
lif-fated "Carto Song."
Most pretentious mew licen is a
many comprised to the control
for the control of the control
for the control of the control
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In atmosphere.

Last act contains mosf of the show's strictly modern notes, all of which are grouped under heading of a mind the strictly modern of the strictly of the strictly of the strictly real such oldies as "Under the Bamboo Tree," "Alexander's Englure The star has her share in hose proceedings and gets nice assistance from Floyd Smith, "Brad" Gowans ceedings and ge from Floyd Smit and Lucille Ellis.

ceedings and gets nice assistants—
generally and ceedings of the control of the c

Waters

JULES PFEIFFER presents BELASCO THEATRE

NEW YORK CITY

NOW IN ITS 10TH SMASH WEEK!

#### The Temporary Mrs.

Smith Wilmington, Del., Sept. 13

Withinffton, Del. Sopt. 13
Withinfton, Del. Sopt. 13
Within Pro. dieg punderham (Helmant Serion, same auto di omanely in two net for non, assessori di omanely in two net for non, assessori di omanely in two promotes levitames. Histored to mility differel per local propriate. Merinden per local propriate. Merinden per local propriate. Merinden per local propriate visualità della propriate visualità della propriate della propria

At the premiere "The Temporary Mrs. Smith" dispensed a fur share of laughts, but regreted a fur share of laughts. but regreted a fur share of my common in a story of the common in the common in a story of the common in the common i

#### Cyrano de Bergerae

("Prante de Rergierae ("OLLOWUP)

Buffalo, Sept. 12.

For brilliant performances and an upsweeplot production of 1th montiupsweeplot production of 1th montitive presentation of Rostand's actors;

vars ago, partly as a display for the talent of the elder Coguelin and work of the common section of the end of the production of the production of the end characteristic production of the inviolability of the free, unfattered spirit of the common manufactured princip of the common manufactured spirit of the co

Entertainment for Entertainers

MUSIC at MIDNITE at TOWN HALL John Jacob NILES . . . . SAT. OCT. 5 Richard DYER-BENNET . . . SAT. OCT. 19 GOLDEN GATE QUARTET . . . SAT. NOV. 2 Josef MARAIS & MIRANDA . . SAT. NOV. 16 ELIE SIEGMEISTER'S

AMERICAN BALLAD ŞINGERS. . SAT. NOV. 30

Make This After Your Show-All Concerts Begin at 11:30 P.M. TICKETS \$1.20 to \$3.60—Series Tickets \$15, \$12.50, \$10, \$7.50, \$6
Including Tax—At TOWN HALL Box Office or

TED ZITTEL, Room 1220, 15 East 40th Street, New, York 16, N. Y.

Indestone for aspiring hesspians, is an enthrollium specialed from a controllium specialed from the control of the control of

VARIETY

#### **Drama Critics** Continued from page 1

Continued from pase I

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be two critics.

Critics will be chosen not only from the daily first-stringers but from the trades and magazines. Occasionally, an average theatrogor will also be invited to the broadcast to turn critic and air his theatrical point of view. Virtually all of the major reviewers have indicated a point of view. Virtually all of the major reviewers have indicated a willingness of take part in the broad-casts.

Since critics have to Since critics have to cover first nights and the program will occupy an evening spot, Erickson will get around that problem by recording each session at a convenient afternoon period. A studio audience will be used, and the show will originate at the Wort, West Sand street playhouse, which used to be the Guild theatre.

Guid theatre.

Series will debut early in October, with "The Ice Man Cometh" likely as the first show to be discussed.

Moderator assignment has not been set yet, with Walter Pritchard Eaton and Eugene O'Neill, Jr., cur-

ton and Eugene O'Neill, Jr., currently the strongest contenders for the spot. Possibility exists though that the chairman mod three different moderators.

It's expected that when there is more than one opening in a week, the producers of the series will pick as the most important. On weeks when there is no opening, the participants will kick around some general topic of theattiral controllers.

yersy.

This is believed to be the first time a theatrical series of this type with big time budget cast and ambitious format has been attempted.

#### Omaha Incensed Further Omaha, Sept. 17.

A grumbling legitimate clientele was ineensed further during the week when announcement was made that "The Glass Menagerie," set to open the roadshow season at the Omaha theatre, had cancelled.

A Tristates Theatres Corp. spokesman said it was because the show was to heave.

#### Field, Ford's Tel.

\_\_\_ Continued from page 1 == according to video industry officials.

Latter are now looking for an uninterrupted progress of commercial television across the country within the next few years.

Field's 65G Plunge

the next few years.

Field's 65G Piunge
Field has signed to sponsor the
McNeill show on 26-week contract,
with a cash outlay of more than \$365,-9
00, believed to involve the most
coin to date for a video series. More
30, believed to involve the most
coin to date for a video series. More
30, believed to involve the most
coin to date for a video series. More
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36, believed
36,

# Inside Stuff-Legit

week and out \$84,000 on the Disimer track, where he is directional head, nadde the Technology of the Disimer track, where he is directional head, to hadde the Technology in the Bowl. He's quartered at the Unit. In the Disimer track, where he was directed to begin for months, and Todd is due in New York soon to ready "Curiosity" and "Gallico," both dramas, and he's also sechedided "Autumn Song," a musical on Tschalkowsky that was done on the Coast last year under the tied of "Song Without Words." In addition to theatre and film activities Todd sims to Invade the sports field in addition to handling the Deimar plant. Vincent X. Phiherty, sports expert of the L. A. Examiner, devoted two comments to Todd's expectations are the properties of the Coast that the properties of the Coast that the Co

In closing "The Magnifecent Heel" after trying out, Brock Pemberton said that the show was virtually two plays, but that wasn't apparent in script form. It is both meiodramatic and comic but the two elements are not properly fused, nor is it certain that such an objective can be considered to the control of the control

Earl Carroll will give all his theatre press books to the N. Y. Public Library at the request of George Freedley, in charge of the theatre distinction. Original scripts of the songs written by the showman will also go to the library. Carroll doesn't recall the exact number of dittles he wrote the thinks that "at least three" were hit numbers.

To celebrate another birthday, Carroll gave a party at his Beverly Hills home Monday (16), as he did last year, when 200 were invited and another 200 crashed. There were cops on hand this time to keep phoney free-bodders of the lot. While east recently Carroll engaged flaver Mahone, a beauly-content winner who went on the since insend of endering the Altantic City "Miss America" content, for his followed theatter estaturnit.

Edwin Lester brought the "Gypsy Lady" to New York from San Prancisco last week in a special all-Pullman train, same accommodations he provided for "Bloomer Girl" when that musical went to the Coast early in the summer. There were preview performances of "Lady" Saturday (14) and Monday, on the eve of the premier bat night (17), at the Center of the Coast of the Saturday of the Saturday of the Previous Coast of the Saturday of Satur

(14) and Monday, on the eve of the premiere last night (17), at the Cel-tury, N.Y.

Clarence Derwent was with the company, Equity prez having gone to the Coast for two weeks of rehearsal there. Understood it is his first appearance in a musical.

John Chapman, N. Y. Daily News drama critic, is due to get two clia-tions, one from the Treasurers Club and another from the ticket sellers' union. Boxoffice people are seeking a pay increase and in last Friday's edition, Chapman highly lauded them, glving reasons why treasurers and assistants should get all they sak for.

Willie Schneider, who was in advance of "Life With Father" when his logs were crushed in an electron accident in Oklahoma City about six years sigo, is now out of a wheelchair and expects to be back on the job within a year. Schneider, who lives in Taconan, Wash, never collected damages. Holel people claimed he was a cuffo guest—something that has been out for agents and managers for quite some time.

Over the weekend producer Brock Pemberton's office was ransacked. Nothing of real value was taken. Burglars probably wore gloves; no fingerprints were detected.

Northements to both sil some or the heaviest spenders to date in the heaviest spenders to date in the onstraints of the presence of the control of the heaviest spenders to date in the onstraints of the presence of the presentation of the presence of the presentation of the presence of the presentation of the presenta

ont, N. Y.). Telecasts of the Wildcat games are

Pont, N. Y.).

Total control of the Wildeat games are are received as of with the lowe State tilt on Sept. 28. Bill Morris of the Law of the Wildeat games and the Sept. 28. Bill Morris of the Law of

#### BARNABY' PIXIES DO THEIR BALTO, WORST Baltimore, Sept. 17

coin to date for a video series. More I was septiment to the control of the contr

## Literati.

Literati Gifts and Thefts

Literau Gitts and Thefts
The theatre department of the
N. Y. Public Library has received
some unusual literary gifts of late.
Among them are Oscar Hammerstein Il's script-for "Carmen Jones,"
W. Somerset Maugham's script for acha II's script-for "Carmen Jones," Somerst Maugham's script for "Shoppey," 3,000 books, scrapbooks and photos from the Actors Fund Home in Biglewood, N. J. from Lee School of "Counteratuck," "The Moon is Down" and "Air Raid in Brooklyn" S. N. Behrman gave his script of "Jacobowsky and the Colonel," and Mrs. Genia Graves, of preed for the proper of the proper of the script of the proper of the script of the proper of the script of the proper of proper o

Fred Fehl gave photos of scenes rom half a dozen shows, some hits, ome flops. Gifts are acknowledged a the Bulletin of the N. Y. Public

in the Bulletin of the N. Y. Public Library.
One number contains an article so rare that it has now bibliographic value: "Notes on Bibliokleptomania," by Lawrence S. Thompson, in which it is shown that the book thieves on the great scale were librarians themves, in charge or organization was collections. Notes the editor the Bulletin, Deoch Fulton, in a in charge of big public and of the Bulletin, Deoch Fulton, in a footnote: "To paraphrase a recent advertising note: nothing in this study is intended to promote the theft of books in those states in which it is illegal."

Humor in them librarians.

#### New MWA Book Contract

The new book contract put out by Mystery Writers of America con-tains some items that are an im-provement over the old style agree-ment Here they are bell to

1. Author corrections have always Author corrections have always been a racket. Often the corrections are printers' errors and should not be charged to the author as such. In new contract an itemized state-ment of the changes must be shown, and if m excess of 15% of the origi-nal cost of composition. One author when changed a few companies and in. who changed a few commas and in-dicated where paging was out of line was charged \$25.

2. The publisher must issue novel within a named date or lose all

. The publisher shall pay all royes, if any, 30 days after publication. As a rule the wait has been six months, with 60 or 90 days more thrown in for bookkeeping. In new contract in any time clause payr is after 30 days.

4. Re: cheap editions, publisher and author must in disagreement submit to arbitration. Royalties to the author are raised on reprints.

 Contract may be terminated by author after 18 months if sale goes under a certain number of books. Advance royalties of \$500 — at ast—upon delivery of ms.

7. Author may have right to ex-

fied.

Present officers are President, Ellery Queen (Frederic Dannay and Manfred B. Lee): Lawrence Treat, vice-prez, Ken Crossen, sec.; Holen McCloy, treas; James M. Cain, Frances Lockridge, Criaj Rice, Rex Stout, Vincent Starrett, leading members

There is a Chi chapter; officers: W. R. Brannon, Howard Browne, William B. Bogart, with leading members William L. Hamiing and Harry Stephen Keeler.

Paper for Peund
Treasonist Ezra Pound may be in
cells more or less padded but his
work goes on in other ways.

work goes on in other ways.

From New Directions, Norwalk,
Conn., and more recently with a
N. I. headquarter, James Laughlin
Month, dewoled entirely to "The Unmonth, dewoled entirely to "The Unmonth, dewoled entirely to "The Unmonth, dewoled entirely to "The Unmouth, dewoled entirely to "The Unmouth, dewoled entirely to "The Unmouth of Confucilist", by
Pound, "Personale," his collected
pounds translations is also and
all of Pound's translations is also
all of Pound's translations.

Villa, will be devoice.

Cominsky on Ochs

I. Cominsky executive veeper and troumsky, executive veeper and troumsky executive

biography on Ochs, "An Honorable Titan", to task for being a "near miss."

#### Trucking Peace Eases Paper

The New York truckmen's strike is over. For two weeks the strike crippled newspapers fearing or actually suffering newsprint shortages, and cut N.Y. display advertising to near zero—throwing amusement advertising into the diseard.

First effect of the strike's end. according to the N.Y. newspapers, would be resumption of delivery of newsprint, thereby relieving that pressure at any rate.

pressure at any rate. The strike had brought to New Yorkers the smallest newspapers they had seen in years, the Hearst Mirror cutting down to 8 pages. A common gag was, Tm so weak 1 can't even lift a Mirror." Daily News was only one that continued to carry amusement ads throughout the strike.

French to Publish in NY Inspired by Life and Newsweek which print in Paris practically at the same time as in America, the French weekly Juin will have an American edition, in French. Besides two pages prepared in NY., six pages of the weekly's eight will be flown from Paris on many Paris on many pages.

oe hown from Paris on mats.

Roger Hermann, publisher of Juin, is flying over for huddle with Josette Lacoste, N.Y. rep. She was formerly associated with Amerique, N.Y., French language publication.

'Great Romances' Series
Among the "great romances'
series Walter Howey will start running in American Weekly will be
the Lunts, who this year celebrate
their 25th wedding anniversary,
story written by Ashton Stevens;
Ellin and Irving Berlin, story by
Charles Robinson and George fiolland; Gene Tunney and Polly

Larry M. Wilson in Montreal writ-ing first play about modern Canada. Don Martin completed his first novel, "Shed No Tears," in Santa Barbara.

Bernard Sobel expounds on the "Hoetchie-Kootchie" in a forthcom-

Hordinar Societ expounds on the foresteen becomes the manual results of the foresteen societies and the foresteen

Viking's publication of "Born Yesterday," in book form discloses

Viking's publication of "Bom Yesterday," in book form, discloses that copyright ownership is in two names: author Garson Kanin and his wife, Ruth Gordon.

J. P., Megwoy, assistant editor of Readers Digest, has returned to the U.S. via TWA from Paris where he was covering the Peace Conference to the transport of the control of the conference to the transport of the peace of the conference to the transport of the peace of the conference to th

was covering the Peace Conference for the past three months. Harry Sions, recently resigned from the editorship of Salute, has become associate editor of Holiday. He was, during the war, managing editor of the Mediterranean edition

of Yank.

Allan Michie. English editor of Readers Digest, is currently winding up chores on a story of the widespread enterprises of British fill tycoon J. Arthur Rank. Feature will

tycoon J. Arthur Rank. Feature will run in Digest's November issue.
Ralph Gleason, former trade press contact for ABC and CBS, starts a movie column for Glamour mag in the November issue. His "Jazz Story" slated for fall publication by Duell, Sloan & Pierce. He leaves for the Coast next feet.

for the Coast next week.
Gurney Williams, Collier's cartoon editor, has edited his third collection of cartoons from Collier's. "I
Meet Such People," which FarrarStraus will publish in October. Book
contains some 200 cartoons plus an
account by Williams of the business
of being funny.

VARIETY historical adventure-romance for 1947. Pair collabed before on "River"

John Hersey's "Hiroshima" piece John Hersey's "Hiroshima" piece which took up an entire recent issue of The New Yorker mag is still being plugged, 'the Book of the Month Club having taken it up for issue as an extra book to its members in November. Author's royalties from the BOM distribution will go to the American Red Cross.

#### Miami Bistros

Continued from page 1 ;

away from the dining room. Nota-tions are made in ink so that they can't be tampered with. This part can't be tampered with. This part ling down front door graft, but the captains soon found a way to beat that. They'd phone in reservations for parties of all sizes which would be "sold" for hefty handouts. When this was found out, management this was found out, management then would have the phone operator ask the party making the call where they were staying, and later in the day would call back to confirm the reservation.

That's as far as the system has gone, but some top garcons are attempting to find ways to beat the system. Some figure on getting around it by working with hotel residents.

But even if the servitors do beat the system, there's little likelihood that the headwaiters will clean up as much as \$25,000 during the brief season, as some did last year.

#### Radio Lags Music

lishers scoff at as coincidence, nevertheless are being cite. lishers sooff at as coincidence, nevertheless are being cited as the primary reason for the greatest sheets stump in a number of years. See that the primary reason for the greatest sheet primary reason for the greatest sheets are the primary for the primary for the primary for sales potency, that a combination of good on the best shows available is the best possible primer for a new-born tune. One without the other is, in the majority of cisses, without the OR the other band, the supporting the primary for the primary fo

came "most-played" candidates once public fervor had been stirred by single or multiple disk releases.

#### Government Shorts

Continued from page 3

exhib groups. Backing that scuti-ment is the idea that neither ATA nor any other group can commit a major company to on-the-cuff dismajor company to on-the-cuff dis-tribution of the Government shorts this said. Theatre groups can only clear the playing-time phase of the problem, it is pointed out, and not the extensive job of distribution.

the extensive job of distribution.

Distributors' committee, consisting of salesmanagers of the various companies, met Friday (13) and was to have taken up the problem of rotating Government shorts among them, as was done during the war, but subject was apparently skipped.

Charles M. Reagan, Par sales chief. who is chairman of the distrib group, said Tuesday (17) he knew nothing whatsoever about "Famine."

#### **Capitol Fire** Continued from page 3

caught fire while he was batting the flames and in his flight he fell down the shaft.

down the shaft. Injured seriously were a film in-spector and a Railway Express chauffeur who was delivering films. Another inspector (femme) was preparing films for delivery on third floor and was overcome by smoke. Firemen carried her down ladder to safety. The three injured were taken to St. Luke's hospita.

None knew how the fire start but reported there was a "sudd

## SCULLY'S SCRAPBOOK

\*\*\*\*\*\*\*\*\*\*\*\*\*\* By Frank Scully \*\*\*\*\*\*\*\*\*\*

When did One-Eyed Connelly finally become a gate-crasher emeritus:
Brother, am I getting tired of being his uncrowned successor! I've been
challenged so often you'd think I was the Northern Lights trying to blind
Senator Clagber.

The latest challenge took place practically in my own backyard. It could have had political repercussions, too, on account I'm the Democratic leader in the Hollywood district and this is an election year, with our side leading 3 to 2 and therefore sure to lose, 3 to 2.

our sice teating 3 to 2 and therefore sure to 1686, 3 to 2.

Our examines Spivia, aged 12; a 'migge enertius Capt. John Freeman,
U. S. Army Air Forces retired, and the old Scullyway himself were
III. The spiral of the source o

Well, it's a fast 440 all uphill from the road to the stage. Two John-laws, i.g., stopped us as we turned into the homestretch.

laws, i.g., stopped us as we turned into the homestretch.

"VARIETY." I said with simple dignity and with the accent on a non-existent "d" as final proof that my muggery was the McCoy.

"Pass," a sind one of the johns.

"Press," I said, figuring they must be foreigners.

"Cottub have a pass," asid the other.

"For what" To get Mike Todd's name in the paper?

"They started setting up a road block.

"Drive on, Bud," I ordered. I figured to could drive in an emergency.

"Drive on, Bud," I ordered. I figured to could drive in an emergency.

"Brite on the side of the said of the side of the s

ator through the floor board

One john jumped for his life, the other grabbed for the door of the
arr. I reached out with my handsome efbow crutch that looks like a
ubmachine gun when uptilted and let the blocker have it. Sylvia

Stomachure gan when upraised and set the bucket make it. Striva. When we resched backstage gays were working like med all over the place. The huge shell, where the longhairs comb Bach, Beethoven ind Stokowski out of their dandruff all summer, had been blocked out with a bigger curtain in green and gold saying "Central Park "11." A size of the document of the property of the prope

Painters were up to their ears and nowhere near Central Park. A town remuess were up to unear ears and nowhere near Central Park. A lown and country ear, as new as tomorrow's paper, was parked in a space which said, "Reserved for Mr. Toudd." An orchestra was tuning up, and one eay, summer climate, was compa-comping with his hat on. Everything looked away. It didn't look as if the show would open before Congressman May recovered.

said, "Reserved for Mr. Todd." An orchestra was uning up, and one suy, observing the sun had set and taking no charace on California's expricious summer climats, was compa-conging with his hat on. Everythins posicious summer climats, was compa-conging with his hat on. Everythins posicious summer climats, was compa-conging with his hat on. Everythins posicious recovered.

We stuck a note in the show would open before Congressions had yet and the study of the conging o

and then which their goat glands shows signs of withering inrow nor over for a cow in the country are simply reverbing to tripe.

Maybe, as Johnny the McNulty says, 'Nobody goes to New York any more. It's too crowded.' But they certainly are going to 'Up in Central Park.' The Todds will gross a million on their short cut. That's more than Tweed got for the benches!

#### OBITUARIES

#### CLAYTON HAMILTON

Clayton Hamilton, 68, playwright, critic, author and lecturer on the theatre, and former chairman of the Pulitzer Prize Committee, died at his home in New York, Sept. 17.

his home in New York, Sept. 17.
Born in Brooklyn and educated
there and at Columbia University,
N. Y., he made first contact with the
theatre as drama critic of 'he
forum in 1907, and from 1810-18
held similar post on The Bookmain.
During that period by Magazine, and
late to E. In the contact of the conta

late wrote for Vogue.

He was the author of Love The Butter of Purchinelio\* and "Heart of Purchinelio" and "Trill All Come to the Mash". (with Gilbert Emercy) in the same year—all the Butter of Purchinelio\* and "Rell All Come Purchinelio" and "Rell All Come Purchinelio and Rell Come Purchinelio and Rell All Come Purchinelio and Rell Come

was produced in 1920.

Among the many volumes he contributed to the theatre, were "Studies in Stagecraft," "Problems of the Playwright," "Seen on the Stage," "Conversations on Con-

#### IN MEMORIAM MARK A. LUESCHER Died Sept. 20, 1936

"In Our Hearts Always" NETTIE, MARY AILEEN and BETTY

temporary Drama, "So You're Writing a Play," "Wandering," and "The Theories of the Theatre." It elso edited Pinero's "R. L. Stevenson as Dramatis," Stevesson "Treasure Island," "The Social Plays of A. W. Pinero," Hooker's Translation of Cyram's Englay of the Englay of the Pinero, "Hooker's Translation of Cyram's Englay of the Pinero, "Hooker's Translation of Cyram's Englay of the Pinero, "Theore and Englay by H. A. Jones and Goodrich's "Richelleu." Survived by widow and two sons.

and Goodrich's "Richelleu."
Survived by widow and two sons,
Donald Hamilton, who is connected
with radio work at WOR, N. Y.
and Gordon C. Hamilton, who is asst
national affairs editor of Newsweek

Michael Mindlan, \$4, legit producer and film exhibitor in New York City, died Sept. all and the American Sept. and

he organized a stock company with which he toured the south. His drist success on Broadway came in 1922, when, with Michael Goldreyre, he produced "The Last Warning," which was an immediate success. A few years later he acquired the Fith Avenue Flay-house to popularize the art theare trough foreign and unusual His. He also operated the Little Carnegie ard other small theatres.

He also operated the Little Carnegie and other small theatres. In 1928, he clashed with the N. Y state censors over his projected present of the control of

Mindfall was one of the first producers to bring out a film seoring Hitter. In 1934, his "Hitler's Belging Hitter. In 1934, his "Hitler's Belging Hitter. In 1934, his "Hitler's Belging Hitter Line and Line and

of his theatres.

Survived by widow, two daughters and a son, Michael, Jr., of Warners' publicity department.

he ultimately took over the bookings of the Western Vaudeville Circuit after buying out the George Webster

Diamond later came to New York, where he worked with Charlie Fre-man in booking the smaller bouses on the Keith-Albee time, and when he left that organization became a franchised RKO agent.

Diamond later took another trip Chicago and booked the State-Lake theatre until it was absorbed by the Paramount circuit, and in 1943 joined the Arthur Fisher office. Funeral services were held Friday (13) under auspices of the Jewish Theatrical Guild with a Masonic

#### MRS. FRIEDA RICHARD

MRS. FREEDA RICHARD
Mrs. Frieda Richard, 73, prominent Vicnnese actress and a member of the late Max Reinhardt's
companies, died in Salzburg, Austria Sent 13, according to word remies, died in Salzburg, Sept 13, according to word by relatives in the U.S.

ceived by relatives in the U.S.
After studying for the stars, the found heinblad to most of the German translations of Shakespeare's plays, as well as in Ibsen and Moller plays. Since 1920, the played the role of the mother in "Everyman" at the Festival in Salzburg. She also achieved a reputation of the mother in "Everyman" at the Festival in Salzburg. She also achieved a reputation of the Ceiman films, appearing with Coural Vestit, Emil Jannings and Mady Christians. She had never appeared in the U.S.
Surrived by two daughters.

KEN NICHOLS Ken Nichols, 49, until two weeks go in charge of overseas transpor-ation for USO-Camp shows, died sept. 14, in New York after a heart

Ken's ILCUNAL two weeks foo in chiefs of michost of the contract transportation for USO-Camp shows, died Expt. 14, in New York after a heart attack. He resigned that post two weeks ago to join Sol Tepper-tuette the contract of the contract the contract of the contract to the contract of the contract o

# CLAUDE BRAGDON

CIAUDE BRACHON
Claude Brachon, 80, noted architect, author and stage designer, died
in New York Sept. 17. He apparently died in bia aleep, author of
the control of the control of the control
to the

# LORA VALEDON Lora Valedon, 62. retired vaude and circus performer, died in Providence, R. I., Sept. 15

dence, R. I. Sept. 19
She had been in shohiz 30 years and reputed to have introduced the "slide for life" stunt in both theatres and circuses and the only femme to have ever performed such a feat. She had also been a stunt woman in many films. Until her retirement in 1932 she had done ha act with her husband, Dan Valefon, who survives

her.
A daughter, sister and two broth-

ers also surver also.

EVERETT STUTZ

Everett Stutz, 41, who managed
the Colonial theater, Albany, N. Y.,
the Colonial theater, Albany, N. Y.,
the Colonial theater, Albany, N. Y.,
the Colonial the surfered a stroke
amender in Albany,
Sept. 10. Stutt had not been in good
health since he suffered a stroke
amen fight succeeded in returning to
same fight succeeded in returning to
the post of the colonial. He left to
manage a Bud Silverman circuit thethe climate would improve his
the climate would improve his

ral services in Albany the body was taken to Toledo for burial.

KATIE TOWERS Katie Towers, 75, retired Austral-ian actress, died recently in Sydney,

Australia.

She was born in New Zcaland. She was born in New Zealand. Her parents operated shows in the dominion and often played for gold nuggets when miners hit the towns troupe played. She later married George Chalmers, beneared the parents trough the state of the

#### WILLIAM SCHOELLER

William Schoeller, 65, actor and technical director of the Bucks County Playhouse, New Hope, Pa., died there, Sept. 12 from a stroke.

died there, Sept. 12 from a stroke.

A native of Vienna, he had been associated with the playhouse for the last three years with Theon Bamberger, director. He also served in an advisory capacity for a number of Blackfriars Guild productions in N. Y. His last Broadway appearance was in 'The Searching Wing.' in which he succeeded Arnola Kort.

#### RUSSELL WHELAN

RUSSELL WHELAN
Russell Whelan, 45, newspaperman, novelist and director of United
China Relief, Inc., radio programs,
died at Flushing, N. Y., Sept. 15 following a heart attack while playing

His latest book "The Flying Tigers," was published in 1942. Sur-vived by widow, parents, two sisters and two brothers.

FERNLEY W. KUTZ
Fernley W. Kutz, 66, former director for Metro-Goldwyn in silent film era, died last week at his home in Pottstown, Pa.

Kutz entered the film industry Autz entered the nim industry after his discharge from the Army during the Phillipine insurrection. He retired about 10 years ago and returned to Pottstown from

#### ROBERT E SPENCER Robert E. Spencer, 44, compose of popular songs, died in San Fran cisco, Sept. 14.

caseo, sept. 14.

Among his best known number:
were "I Wish I Knew," "Walkin
Around in a Dream" and "Hushaby.
He had also written special number
for Sophie Tucker, Ted Lewis and

Survived by widow,

CHARLES WILLIS THOMPSON
Charles Willis Thompson, 75,
newspaperman and writer, died in
New York Sept. 8. He had been on
the N. Y. Times for 21 years, was
Washington correspondent for 15
years and editorial writer for six
years, While not of show biz he had
met and written about many stage. met and written about many stage personalities during newspaper ca-reer and enjoyed the friendship of many of them.

He was father-in-law of Lew Ney, writer and erstwhile "Mayor" of Greenwich Village, N. Y.

#### DENNIS QUINN, JR.

DENNIS QUINN, JR.
Dennis Quinn, Jr., 37, who formerly managed RKO theatres in
Trenton, N. J. died in New York
Sept. 15. He was a brother of William Quinn, general manager of the
Raybond Theatres circuit, N. Y.
In addition to brother he is survived by parents.

# JOHNME NEBLETT Johnnie Neblett, 33, radio star, was killed in a plane crash near Chicago, Sunday, Sept. 15. Further details in Radio section.

Mrs. Paul Reynolds, wife of the manager of the Grand, Carrier Mills, Ill., died in St. Louis after giving birth to a daughter. She was the daughter of Oscar Turner, head of the Turner-Farrar Theatres Co. of Illinois.

Charles Croom Cook, 47, business manager of Paramount's publicity department, died Sept, 10 in Holly-wood, following a heart attack. He had been with Paramount 10 years.

Mother, 62, of Howard Le Sieur, advertising manager of United Art-ists died Sept. 15th at Morris Plains, N. J.

## **Authors' League Blowup**

sent to over 300 writers, organizers easily accomplished. Any lobby we for the AWA declared that to one dependent on literary material could for the away of the watches his chances for dependent on literary material could remain and the super-agency, adding that "this whole authoritarian plan was inspired by the Communitate." The statement pointed to "the fact that the SWG has well as the YGC has well as the fact that The SWG has well as the fact that The Dally Worker and other Communits publications are giving the project all could be super-agency for the property of the work of the AWA and would be the care after that the Gall Blacks AWA socking the AWA in a reas-country of the property of the work of the AWA and would be the care after that the grant of the literary world.

Denoner Red Seare Denounce Red Scare

Without committing himself pro or con on the AAA plan, Elmer Rice, Authors' League prexy, de-nounced the AYA. De proving the force consulting the League and us-tor consulting the League and us-for democratic discussion of all is-cidentation today. (Wed.) at the Authors League council at the re-quest of Emmet Lavery, president of the SWG, and that representa-would be present to debate the issue. From California word came that, would be present to debate the issue-From California word came that, in addition to the membership of the SWG, the AAA plan has been en-dorsed by the western and midwes-tern councils of the Radio Writers Guild and by the membership of the western region of the RWG. Added impetus for support to the plan in the east came with reports from the Coast that actual work in organizing the plan was under way organizing the plan was under way and that members had been appointed to the overall AAA Commit-

Stacked full of topnotch Holly-Stacked IIII of tophoten Holly-wood writers, the organization, strategy, and public relations com-mittees included Cain, Ring Lardner, Jr., Arch Oboler, Albert Maltz, Al-van Bessie, Adela Rogers St. John, Albert Hackett, F. Hugh Herbert,

and others.

Editorial comment in the SWGmag for September struck out
feerely at critics of the plan, saying
that "cries of 'red' from lick-spitte
Heart-speer, sogsis polumnists and
Hearst's trained seals can be distrade-paper, sogsis polumnists and
Hearst's trained seals can be diswrited-paper, sogsis polumnists and
simple, but it is capitalism, naked and
simple, but it is capitalism for writers, not entrepreneurs." The
oditorial fattly demied that the Aumortly would somehow dictate the
northy would somehow dictate the
northy would somehow dictate the
producers, to sick to the real issues,
which they outlined as follows:

(1) Under the AAA, the producers and others.

(1) Under the AAA, the producers will not, through remakes, be able to make two or more profits out of one story purchase:

(2) Producers will no longer get as a free gift from the writer his secondary right (television, radio, serial, etc.) in any piece of material; (3) Producers will be restrained from freezing a writer's material on their shelves for an indefinite period

#### **Howard Lindsay Doubts** Practicality of Plan

Practicality of Plan
Howard Indiany, making an antimate of the plan in the same sense
doused the AAA standard-bearers
with doubt about its legal and
financial practicality. Lindsay said
that when Cain suggests that the
AAA can be established in two
you will be a limiting to the same sense
which would be involved in a fight
to establish the AAA, Lindsay said,
'It cannot be done by small loans
room the four Guilds to set up a
room the four Guilds to set up a
coriginal proposal. The Radio Writers
Guild is broke, he said, while the
Dramstist Guild has been carrying
to large a share of the financial
to large a share of the financial Guild is broke, he said, while the Dramatist Guild has been carrying too large a share of the financial burden through heavy assessments. Only the treasuries of the SWG and the Authors' League could be tapped, according to Lindsay, and no large sum would be forthcoming from this source in any case.

BILLY DIAMOND
BI

Cala Blasts AWA

Socking the AWA In a cross-country Jab, Cain replied in a statement in ridicated their charges of a sea of the country and th into its structure.

Into its structure,
Meanwhile, Authors' Leaguers not associated with the AWA, joined in the fraces of falling verbs. James T. Farrell, novelist, in a letter to El. mer Rice urging rejection of the plant, said the sponsors of the project haven't a good record in the defense of rights of free expression.

of rights of free expression.

Operating out of offices in the
Devon hotel, N. Y., the AWA set
stepping up its drive to recruit
opponents to the AAA via a mailing
empaign to the nation's illerateurs.

Among those already affiliated with
the committee are Louis Bromfeld,
erine Brush, Benjamin Stoher,
John Erskine, Clarence Buddon Kelland, Sugene Lyons and Rene L
Kuhn, Kuhn.

#### MARRIAGES

Geraldine Fitzgerald to Stuar Scheftel, Los Angeles, Sept. 16 Bride is screen star; groom is mana ger of Newsreel theatre in that cit Edith Wagner to Ted Smith, Gal-up, N. M., Sept. 8. Groom is a studio art director

art director.

Mary Lou Montgomery to Ed Brady, Los Angeles, Sept. 15. Groom

Betty Lec Mahr to Paul Spor, Jr., Toledo, Sept. 7. She's dance instruc-tress; he's son of Toledo booking

agent.

Leatrice Joy Gilbert, to Henry C.

Hart, Jr., Providence, R. I., Sept. 15.

Bride is actress and daughter of

Leatrice Joy, former screen actress
and the late John Gilbert, screen

Dorcen Pastor to William H. Car-ter, Las Vegas, Sept. 14. Bride is a member of Donald Nelson's staff.

Peggy Jaco to Charles Underwood, Uniontown, Pa., Sept. 8. Both are on staff of Station WMBS there. Gloria Blondell to Vic Hunter, Monterey, Calif., Sept. 14. Bride is screen player and sister of Joan Blondell; groom is head of radio for Foote, Cone & Belding, on the

Ellen Demming to Hal C. Thomp.-son, New York, Sept. 14. Both are legit actors, who appeared with sum-mer stock at Green Springs, Pa.

#### BIRTHS

Mr. and Mrs. William Phillips, son, Oxnard, Cal., Sept. 3, Father is a makeup man at RKO.

Mr. and Mrs. Ernest Jay Irving, son, Pasadena, Cal., Sept. 9. Father is a radio announcer.

Mr. and Mrs. Hal McIntyre, daughter, Hartford, Sept. 3. Father is the orch, leader.

Mr. and Mrs. Crayne Patterson, daughter, Hartford, Sept. 10. Father is radio announcer at WONS, Hart-

ford.
Mr. and Mrs. Alexander Hyde, Los
Angeles, Sept. 7. Father is with
Metro's music department.
Mr. and Mrs. David Bergoff,
daughter, New York, Sept. 15.
Mother is Adele Rivio, Songstres.

Mother is Adole Rivio, songartess. Mr. and Mrs. Jerry Smith, son, Hollywood. Sept. 11. Father is on Howld O. Sciencie's predictions and the Mother is one of the Mother in the Mother is one of the Mother in the Mother is an assistant film director.

Mr. and Mrs. De Lefkowitt, and Mrs. Joe Lefko

Lee Fuchs, Yiddish legit comedian, will be starred in the title role of the "The Galician Cowboy," new Yiddish operetta opening the fall season at the Parkway theatre, Brooklyn, on Oct. 5.

#### Broadway

Francis Robinson teamed with Bill Fields in p.a.ing Theatre, Inc.
Ruth Davies, ex-WORer, now chirping with Gray Gordon's band. Paul Le Pere, back from Coas snotted pronto in road "Born Ye terday."

Al Lichtman, Metro studio produc-tion exec, in N. Y. to huddle with

o. execs. Spencer Trucy arrived in N. Y. om the Coast over the weekend for short vacation. a short vocation.

John Garrity, Jr., residing in Hollywood, back with "Tourquise Matrix." at Belasco, there.

rix." at Bclasco, there.

Billy Reed's planned opening of his eastside nitery now delayed until the first of the year.

th the nest of the year.

Earl Carroll birthday-barbecued at his Bevhills home. Wires went out to his N. Y. pals to "attend."

Leila Ernst set as "Cinderella" in he Leonard Sillman forthcoming busical, "If the Shoe Fits."

musical. "It the Shoe Files."

Judy Garland and man to warm of the Market of the Houston (Scripps-Howard) Press. Scripps-Howard) Press. Scripps-Howard of the Houston (Scripps-Howard) Press. Scholls role in "Call Me Asister" while latter undergoes a tonsilectomy.

tomy,
Alex Gottlieb, Warner producer,
and Polly Rose, Billy's sister, due in
New York Sept. 30 after their Coast

New York Sept. 30 after the wedding. George Brown, Hollywood pub-head of Paramount, due in from the Coast end of this month for pub-ad

George Brown, Hollywood pubhead of Paramount, due in from the
George Brown, Hollywood pubhead of Paramount, due in from the
head of Paramount, due in from the
powwows.

Singer Margaret Whiting Diane
Fall Singer Margaret Margaret
Paramount Singer
Mills Margaret
Mills Berle, Georgie Price, Pater
Millon Berle, Georgie Price, Pater
Kelly, Mills Green, Fault Hankon and
of the Professional Children's School
Bob Montgomery, of Jock Lawreceived the Professional Children's School
Bob Montgomery, of Jock Lawreceived the Professional Children's School
Bob Consolina and H. V. Kalten,
Bob Consolina and H. V. Kalten,
Consolination of the Professional Children's School
of the Professional Children's School
of the Professional Children's School
Bob Consolination of th

#### South Africa

South Africa

y bee Hassen

Pro vaude at the Standard Theater-Johannesburg-for-the-first time
in many years.

Been Beitish planist, is
latest concert artist scheduled for a
South African tour.

South African tour.

Javear-old,
Bulgarian-born Palestinian planist,
doing capacity on concert tour.

Plan to form a National Theatre
Matto's "Green Years" is doing
Matto's "Green Years" is doing
"State Fair" (20th) also did well

"State Fair" (20th) also did well

"State Fair" (20th) also did well

"Colorscum.
"The National Theatre
"The Nation

"State Fair" (20th) also did well clobesum. It clobesum to content with the content with brother, I was content with the content with brother, I was content with the content wi

are doing Detwo smong new U. S. films in un-tory. Joe Hunimel, Warners' European rep. made flying trip around South Africa accompanied by Jerry Sutton, South African manager for com-

Africa accompanied by Jerry Sutton, South African manager for comsouth African manager for comsouth African in October of South African in October for quick four. He
from in October for quick four. He
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phony orchestra of sixty. Guest conductor at first performance will be Dr. Malcolm Sargent, British conductor, Albert Coates will wield baton for two seasons. Until now Cape Town had the only large or-chestra in country.

#### Washington

Watshington

Either Hieronea S. Low
with Waters wound up a two
with the Waters wound up a two
with the Waters wound to a two
with the Waters wound to the
Water S. Water S. Water
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Water S. Water

20th-Fox here, heads local Variety and the third control was a blussion for the third state of the control was a blussion for the third state of the control was a blussion for the third state of the control was a blussion of the control was a control w

#### Pittsburgh

By Hal Cohen
Vic Lombardi and his new orch set
for Bill Green's late in October.
Col salesman Buzz Keyhan and his
bride home from Adirondack honey-

Stephanic Diamond, of radio, home after spending the summer at Provincetown.

Irene Connell, local gal, rejoining Gloria Lee Dancers for Nixon Cafe

Lrose Comell, local gal, rejoining engagement, and the engagement, and the engagement to Nixon Cate engagement, and the engagement to the engagement to the engagement to the engaged see conductor for Pittaburgh Regist J. Yunker, assistant manager of Barriy, promoted by Shirbain McCounted by Shirbain and Engagement of Barriy, promoted by Shirbain and Engagement of Shirbain and Company manager for show more death in the first swing around the circuit for Columbia Pix. In the engagement of the en

## 'Okla.' Record

Continued from page 1 ;

Centinued from page 1

who operates the auditorium, shut
off all telephones early in the week.
Although Des Moines is ordinarily
a one nighter, Mrs. Clark offered to
play "Oklahoma" a Second week under a guarantee deal.
Musical, which sart booked in the
state of its title, drew Gov. Robert
in the state of its title, drew Gov. Robert
in the state of the state of the state
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car from the hotel to the theatre, he ded in a surrey with a fringe on top. Then came the rains, and he means the rains of the property of the Des Moines spot was for a control with Edde Cantor, who drew \$18,000 in two nights.

"A the 22-00-seat Hollywood Bowl vide With "Oklahoma" in Des Moines, but the catinated greas of \$120,000 included the opening night (Saturday, Sept. 7), when "Park" 591 \$45,000.

\$10,000,000 In 3½ Years
Des Moines, Sept, 17.
Before "Oklahoma" came to Des
Moines ite New York company and
un one \$10,000,000 in 3½ years.
KRNT date added \$113,000 to the
grand total. Previous record take for
a week was \$64,000 set last October
by Bushnell Memorial hall, Hart-

by Bushnell Memorial hall, Hart-rord, Conn, seating capacity, 3200). Seating capacity of the KRNT Radio. Theatre is 4200. There-fourths of the \$113,000 gross here represented the Theatre Guild's enter represented the Theatre Guild's KRNT's share. Significance of the record low ticket sale is more easily graspod when it is companed with New York totals. At the £1,000-seat St. James weekly gross is approximately \$30,000.

#### London

LORGON
George Sanders is off to Monaco
to form a film company there.
British Broadcasting Corp, is introducing "Women's Hour," starting
Oct. 7. we, back from his engageAmbuc Carlo de Parlo, Monte Carlo,
and copens at Cirvo's, Sevi.
Verson Sylvaine's new play,
"Queit in the Forest" finally set for
early production with Mary Clare
in lead.

duced.

Alfred Shipman (& King) who until recently backed Sydney Box film ventures, has acquired an interest in Twickenham Film Studios. Studios formerly were owned by defunct Julius Hagen company, having been acquired sometime ago by Jack acquired Buchanan.

#### Australia

By Eric Gorrick
Ken Fidden. RCA managing director, in from looksee of London. New
York and India.

Sir Ben Fuller is looking for an extra theatre site in Newcastle major industrial zone.

major industrial zone.

Columbia' "Song to Remember"
is in its 38th week at Savoy, Melbourne, and will continue.

Revival of "Rose Marie" for Willamson-Tait at Royal, Sydney, is in
its seventh week and will continue.

John B. Lavocok toined Universal's publicity dept. under Lin Exmount.

was former's with Faramount.

dean. He was formerly with Para-mount.
Wrestling is on the increase as.
U.S. mat men come over more fre-quently. Fight hiz likewise unbeat-ing the procession of the procession of the government relax the amusement it ax, hypoed during the war vers to net treasury millions of dollars.
Most popular star in Sydney at the procession of the procession of the procession of the procession of the pro-tection of the protection of the pro-tection of the pro-tection of the pro-tection of the protection of the protection of the pro-tection of the protection of the protection of the pro-tection of the protection of the protection of the protection of the pro-tection of the protection of the protection of the protection of the pro-tection of the protection of the protection of the protection of the protection of the pro-tection of the protection of the protect

present is James Mason. Britisher. He's a raw with the fersures Mason recently was in three pix at Sydney and the sydney and the sydney and syd

Republic product goes through Brit-ish Empire Films down here.

In Empire Films down here.

In the Films down here.

In the British of the B

#### Chicago

Elmo Tanner planning to organize his own band.
Dean Murphy and wife Dottie Day in town on their way east.
Gus Van, at Colosimos, celebrating 60th birthday this week.
Sam Honibert took over flack duties for Colosimos last week engagement at new Showhear nitery.

Benny Fields opened is vetomen y Fields opened is vetomen gagement at new Showboat nitery,
Milwaukes,
Germer, Warner Bross,
fack herk, Jointhy Wanguard Fields
and skedded to head its Chi office.
Chester Conn in Chi to plug
Blue, skedd three Little Girls in
Blue, skedd three Little Girls in
Blue, skedd three Little Girls in
Nov.

Danny Kan has been added to
case theater's 25th anni celebration
Oct. 18.

Case Textenderer has been chiclose the chief and the chief of the chief of

tion for the newly incorporated Fil-mack Corp.
Show following Gracie Fields at the Chez Paree Oct. 7 will be headed by Sophie Tucker, Bobby Breen and Willie Shore and will be the conti-est ever presented at the spot.

#### Minneapolis By Les Rees

By Les Rees
Curly's nitery has "imaginatore."
William Zoellner, M-G homeoffice, a visitor.
Gene Meredith, Warner Brothers'
chief accountant, vacationing.
Sonia Cortis held over at Hotel
Dyckman Robin Hood Room.

John Sebastian into Hotel Radis-on Flame Room with Ray Morton

orchestra.

Walter Hoffman, 20th-Fox exploiteer, off to Hollywood for threeweek vacation jaunt. Hotel Lowry Terrace Cafe re-opened with Ted Weems orch and Richard & Flora Stuart.

Prom Ballroom has Don Glaser for three nights and Del Courtney and Ray McKinley for one-nighters this week.

Andre Kostalanetz orch will be augmented by local musicians to number 80 pieces for Sunday (22) concert at Auditorium.

St. Paul Civic Opera scason to open with "Naughty Marietta" fol-lowed by "Madam Butterfly" and "Maytime" or "Katinka,"

lowed by "Madam Butterfly" and "Tenderova with Annie" current at 4,000-seat Radio City with Deal Arma-Vivian Blaine stage show, is a considerable of the stage of t

st roadshow house.

Bob Murnhy, Sunday Tribune film editor and critic, wrote up Minnesota Amus. Co's. Chateau theatre, Rochester, Minn., whose patrons include Mayo clinic visitors and which has one section without seats, exclusively devoted to wheel-chair clients.

#### Rank's Video - Continued from page I =

tele hookup rather than an outright

Should the deal go through, Rank Should the deal go through, Rank would have a handy centralized pommunication setup to pipe visual programs to many houses within the stallation expenses. With successful experimentation of blownup teleprograms on a full-sized theatre programs on the state of the programs on the state of the programs of the pr

sources, account account account and the second account accoun

#### Hollywood

Bob Goodfried in from New York, Loretta Young to Honolulu on vaation. David Bruce, nitery owner, diorced.

Jimmy Lloyd laid up with sinus
rouble.

King Vidor to San Francisco on King Vidor to San Francisco on business.

Jules Stein clippering to South America.

Walter McCreery trained in from New York.

Marian Cohn recovering from ap-

pendectomy.

Bill Davidson hospitalized for mi-

Bill Davidson hospitalized for mi-nor surgery.

Danny and Sylvia Kaye to Colo-rado Springs.

Fortunio Bonanova to Mexico City for film work.

Jack English to Oregon on a fish-

Jack Engusia ing vacation. Bert M. Stearn in town from Pennsylvania. Lou Weiner checked in as a Re-

Pennsy wma.

Pennsy wma.

The public publicies.

Tiny Hill laid up with an injury to be the public publicies.

Pennsy with a public pub

Jimmy McHain, T., in from the Beas Short in from Texas to look over shorts product. Clinger Ropers and Jack Briggs to Control to the Control of the Control

Al Rogell on an 8,000-mile plane trip to scout locations in the Pocific Northwest control of the Pocific Northwest control of the Pocific Productions. Saich multing an offer to star in a Yip Harburg production on Broadway.

on Bloodway.

Edward O'Connor left for Manila as regional director for Loew's, Inc., The Carol Reed in from Landon to direct Portrait. In Black' at University of the Carol Reed in from Landon to direct Portrait in Black' at University of the Carol Reed in from New York to discuss story properties with her Robert Ryan returned to work at RKO after a week off, the result of Tony Reddin, Paramount's exploitation chief for England, in town Tony Reddin, Paramount's exploitation chief for England, in town Sv. Bartlett back from the Wisconsin woods where he completed a Thomas H. Morahm, British ard director, arrived from London to Ernie Haller Warners canceroman, draws a six-week vacantion after three years of steady work of absence from Sol Wurtzel Productions for recuperate from Sol Wurtzel Productions for recuperate from reconsilerations.

socriman Harris on leave of absence from Soi Wurtzel Productions to leave the March 1997 of the Harris of the Harr

#### San Francisco

By Ted Friend
John Elwood to New York.
Orson Welles at the Mark Hopkins,
Dan Topping and Bruce Cabot in

own, Barbizon Room moving in as town's

Barbizon Room moving in as event top late spot.
Al Williams to open new room in El Cortez hotel.
Carmen Cavallero and Joe Reichman Nob-hilling.
Mark Hellinger due in for press conferences on "The Killers" opening.

A decade of Box Office Power in Theatres from Coast to Coast

ORPHEUM CIRCUIT

MILLION DOLLAR

GOLDEN GAT

INTERSTATE CIRCUIT

DOUNTOLUN

ORIENTAL

'RKO BOSTON

STRAN



TOP SELLERS

Published Weekly at 154 West 45th Street, New York 19, N. Y., by Variety, Inc. Annual subscription, \$18. Single conies, 25 cents, Emisred as scoond-class matter December 27, 1995, at the Post Office at New York, N. Y., under the act of March 2, 1878. COYENGER, 1946, BY VARIETY, INC. ALL RIGHTS RESERVED.

VOL. 164 No. 3

NEW YORK, WEDNESDAY, SEPTEMBER 25, 1946

PRICE 25 CENTS

# YWOOD'S 33 TOP H

# Recorded Broadcasts Better Than Radio, Insures Perfection—Jolson

Intra-trade buzz-buzz on "The Jolson Story" has radio sponsors in-terested anew in Al Jolson for a fall series but he, like Crosby, is com-mitted to the recorded show ides.

mitted to the recorded show idea.

"Recorded programs are better than radio," the veteran showman polita out, "as witness the sound-mixing in The Joison Story" and the records I made for Decea. It's the ultimate in programming, both through a leisurely intersplicing of the best elements of your program and from the refinements which read from the refinements which re-

and from the retinements which re-corded programs make possible scientifically.

"Crosby comes to the mike once every Thursday and however he recorded programs. The second of the sensational. But recorded, every sensational. But recorded, every fining can be sensational. "That's my attitude on any radio series I might do. If the jokes lay dead we can cut out that portion of salide audience reaction!" continues the weak spots here and there it's a cinch to have a sensational program week after week.

cinch to have a sensational program week after week.

"And the nicest part is that no-body knows the difference, or cares, for that matter, if it's a live or recorded program. Do you or I know the difference unless the announce tells you it's by transcription?"

I show a submo of Joson standards in the part of the pa

#### Black Market Paris Niteries Prove There's No Middle Class Left

Paris, Sept. 24.
There's no more middle class in Paris, and nitciy biz demonstrates it more than anything else. While the class spots are enjoying a boom to (Continued on page 62)

#### Troupes See St. Loo Snag On Housing If Cards Win

Un HOUSING I CArd'S Will Bands, among other traveling truppes that are booked into St. Louis during-the first week and a half of October, have their fingers crossed against the Card's winning crossed against the Card's winning forced and the Card's winning the Card's winning the Card's winning the Card's winning the Card's country of the Card's Card'

#### Ten Commandments Set as Semi-Pop Tune

Bennee Russell has set the Ten Commandments to music as a semi-pop song, with his own tune to a revised Bible text, plus a pop verse for the intro revised Bible text, par-for the intro.

Bourne is publishing.

#### Jolson Hot

Three-way-bid for Al Jolson's return to radio is expected to cue the singer-comedian's early decision to wrap up a sponsorship deal for the 1946-47 broadcasting season.

casting season.
Schenley, which sponsors the
Cresta Blanca nighttime show,
is anxious to ink Joison to a
contract; so is Millon Blow on
behalf of his Philip Morris acmoment is Kraff Music Hall,
with strong possibility that Jolson may step into the spot held
down by Bing Crosby before
latter decided inc Tasher transcribe his shows for Philos.

# Postwar Debs **Boom Band Biz**

Coming-out parties and social events of the forthcoming season promise to be the most lavish display ory of Meyer Davis '30-odd years experience in catering to the musical desires of the drawing room pulmer of elegance partly to a natural reaction to war's curtained fripperice plus debuts of a number of girls from America's best families of the production of the part through more coincidence.

which occur this year through mere coincidence.
Fashionable world added heavy coin to its coffers in the inflation-to-coin to the coffers in the inflationable with the control of the con

#### Oklahoma Will Finally See You-Know-What

Chicago, Sept. 24.

'Chicago, Sept. 24.

'Chilahoma!" will spend a week in
Oklahoma City starting Nov. 25, cutting a week off its 10-week stay
here to keep the date in the state
it was named after. This'll be its first visit there, strangely enough. A Tulsa date is also set for the

A Tuisa date is also set for the spring.
State's governor, Robert Kerr, has been yelling at the Theatre Culid for three-and-a-half years, since its most valuable property opened on Broadway, to bring the musical out that-a-way.

# \$4,000,000 B.O. LOWEST GROSS

By HERB GOLDEN

By HERB GOLDEN

Challenge of increasing production costs is being met by Hollywood in the bo, power of the films at the control of the films are control of the films are control of the films are control of the films and the control of the films at the control of the films and the control of the films are compared to the control of the films and the control of the films and the films

#### Fred ('No Drudge') Allen Again Planning to Flee Radio: Wants B'way Show

Radio; Wants B way Show

A man a transmission at the Northwest Variety Club's hospital dinner,
Fred Allen amounced his plans to
escape from the "drudgery" of radio
scape from the "drudgery" of the
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scape from the "druggery" of the
scape from the

(Continued on page 62)

# Tele's New Gimmick—Preems of Plays As B'way Prospects—Off to Good Start

By BOB STAHL

Jr. Musso's Jive? Publicity on Romano Musso-lini, 18-year-old son of the ill-fated Duce, playing with an Italian dance band, has at least two U. S. talent agencies inter-ested in bringing the combo over as a freak attraction.

as a freak attraction.

Romano plays the accordion with a tavern combo on the isle of Ischie (near Naples), to which his mother, Rachelle Mussolini, and her family have been exiled.

# Skolsky Bewails B'way Fadeout

Sidney Stolsky, Broadwaytie-gone-Hollywood, is back in New York after 4½ years and sady observes that "the Broadway Asan. goah effort to save the street before it's too late. H's worze than Coney, but now it's own of the street before it's too late. H's worze than Coney, but now it's so board, bland. In fact, it used to be like Coney, but now it's so board, bland that the Broadway Asan, has blinded it is so much and doesn't force it's beautiful to be a supplied to the state of the same continuation in the same continuation of the same continuatio

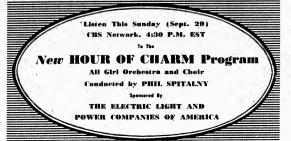
it," he adds.

"Sure Broadway is a state of mind, as you say, and it has moved to the East Side, but there is some show business left. However, they have done nothing to make it apapealing," the columnist complains. The legit theatres are particularly appailing. The whole street is like which is why I wish it were back to topgrade Coney Island standards." Skoloky modure of "The Journal of the property of the pr to topgrade Coney Island standards."
Skolsky, producer of "The Jolson Story" which opens at Radio City Music Hall following the incumbent "Notorious," is east for the American Veterans Committee dinner being tendered Al Jolson.

Television's chief proponents, with each new event covered by the ach new event covered by the control of the control of the covered by the control of the covered by the c

#### Met Diva's Concert Tour Via Plane Piloted By Her Husband-Pianist

Her Husband-Yian, St. Utilizing a Government surplus North American AT-8 for transportation, Mona Paulee, mezca-soprano of the Met, and her husband-accompaniet, Capt. Dean Holt, who'll pilot, will shortly lake off on an extended adaptive transportation of the Met, and her husband-accompaniet, Capt. Dean Holt, wolf pilot, will shortly lake off on an extended winds up some time next Met. 30 with initial performance in Toronto and winds up some time next Met. Miss Paulee met Holt in a San Francisco nitroy where he was lending the band and she was a warbler. Durating the Met. Miss Paulee met Holt in a San Francisco nitroy where he was lending the band and she was a warbler. Durating the Met. Miss Paulee met Holt in a San Francisco Technology of the Met. Miss Paulee met Holt in a San Francisco Technology of the Met. Miss Paulee met Holt in a San Francisco Technology of the Met. Miss Paulee met Holt in a San Francisco Technology of the Met. Miss Paulee met Holt in a San Francisco Technology of the Met. Miss Paulee met Holt in a San Francisco Technology of the Met. Miss Paulee met Holt in a San Francisco Technology of the Met. Miss Paulee met Holt in a San Francisco Technology of the Met. Miss Paulee met Holt in a San Francisco Technology of the Met. Miss Paulee met Holt in a San Francisco Technology of the Met. Miss Paulee met Holt in a San Francisco Technology of the Met. Miss Paulee met Holt in a San Francisco Technology of the Met. Miss Paulee met Holt in a San Francisco Technology of the Met. Miss Paulee met Holt in a San Francisco Technology of the Met. Miss Paulee met Holt in a San Francisco Technology of the Met. Miss Paulee met Holt in a San Francisco Technology of the Met. Miss Paulee met Holt in a San Francisco Technology of the Met. Miss Paulee met Holt in a San Francisco Technology of the Met. Miss Paulee Met. Miss Paulee



# Curious Italian Copyright Ruling K.O.s Protection for U. S. Pix, Books, Etc.

Complete lack of copyright procategories and and a control of the control of th

#### Even Magis Will Blame It All on That Man In the White House

Things are bad all over, according to the Wall Street Journal. Doleful over recent market slump, tone of Friday's (20) edition of this financial spokesman is in the main pessimis-tic, and it infers that it would take

spokesman is in the main pessimistic, and it infers that it would take
a magician to get the country back
But the magicians are having
troubles of their own, according to
But the magicians are having
troubles of their own, according to
a page-one story in that issue of the
Log Angeles by Robert Sullivan, the
heet points out that the appearance
of rabbits from a necromancer's hat
have been been been been been been been
present day hard times. The magico,
article states, is going broke trying
to buy food for the lettuce burners,
and audiences object to fake rabbits
of spearing, the prestdigation is
of spearing, the prestdigation is
of spearing, the prestdigation is
ages. Magico is handicapped in the
ages. Magico is handicapped in the
summit trick department because
copper and brass has disappeared
unobtainable. Also silk for the
streamer tricks is hard to get and

rayon and nylon are inadequate sub-stitutes because of added weight and

The Journal indicates that the magician himself is due to disappear

#### SHOWMEN RALLYING TO **GEORGE WHITE'S CAUSE**

George White has discovered that in his current troubles he has sud-denly developed a bunch of friends

In this current troubles he has and each of his career. Showman, who beasted perhaps fewer close sociates than any important figure on the control of the co

#### Morris Ernst Starts Senate Probe Prelims

Charle Trobe Frelims
Morris Ernst, New York lawyer
and civil liberties advocate, is in
James' Murray, chairman of the
Senate Small Business Committee
for proposed hearings this fall into
alleged growth of monopolies in
alleged growth of monopolies
Ernst, as revealed some weeks ago,
was approached by the Senate spon
to head up a study of mass comicounsel to hearings on the sulvively
counsel to hearings on the sulvively
included the senate of the senate of the
mid-Novempher.

#### Sports Shorts

Cas Adams, sports columnist for King Features, will be voice in the telecasts of the Army football games, first assignment having been at West Point Saturday (21) when the cadets battered Villanova. Equipment had not arrived from the Coast, so that arrived from inte Cost, so under ticleast was scratched. Goodyear-Tires sponsors the Coodyear-Tires sponsors the Cost of the C telecast was scratched. Goodyear

N. Y. Football Giants' requests N. Y. Football Ginst' request of reserved-seat tickets at the Polo Grounds this season is about 30% over last year, and last year in itself produced a request record which just about suggests the kind of season that pro football will have now that proceed the produced a request record with the produced with the produced as the produced with the produce

SIDE



223rd WEEK! KEN MURRAY'S

"BLACKOUTS OF 1946" El Capitan Theatre, Hollywood, Cal.
"Best evening's entertainment in
America. Ken Murray is great." rray is great."

#### Reynolds Ankle Broken, But Continues 'Flag' Spiel

Although his left ankle was broken in a handball game last Thursday (19), Quentin Reynolds went on that night to do his narration for "A Flag Is Bom" at the Alvin, N. Y., from crutches.

He's doing his stint from a wheel-nair until show moves to the Adel-chair until show moves to the Adel-

phi theatre, at the end of four weeks

#### Dramatic Moment

One of those dramatic occurrences took place Sunday night (22) at the Stork Club when Mrs. W. Averell (March Harriman was "congratulated". Warting to know for what, she was told of her husband's justannounced appointment. Secretary of Commerce, succeding Henry A. Wallace.

Wallace.

Mrs. Harriman, w.k. in show business, explained she had only spoken to her husband in Paris and that most of her trunks were already in London, as she was preparing to join him at the Court of St. James.

#### PATRIC KNOWLES....HERO

Patric Knowles, picture actor, rescued Dave Bright, industrialist, from drowning in Lake Michigan Sept. 18. Knowles jumped in and saved Bright, who fell in while attempting to tie a mooring rope to a post.

THE BRIGHTER \_ Greetings And

Salutations! By DAMON RUNYON-

"Hello, Chief," salutes Johnny Broderick, the famous Broadway detec-tive, when he gets a big hello from someone he does not immediately

It is a non-committal cover against not only the possibility of passing a somebody of importance that he should know by name but of extending ecognition to some mugg over and beyond the guy's merit and rating.

No see however important they think they are can object to 'Chief.'

No see however important they think they are can object to 'Chief.'

that glow that sulph suggest close friendship or great interest. But having thus protected himself against any possible charge of numbery or mobbery, Johnny takes closer visual inventory and if the circumstances warrant adult her personal equation, 'Oh, hello Danon,'

or reca or nm or whatever.

Almost everyone has a stall-greeting of that nature—an impersonal acknowledgment of acquaintance without further responsibility until the party of the second part is more definitely identified. It is, I think, protection against bad memory and sometimes fading eyesight, I used to have one myself, I would simulate enormous affability on being hailed by someone I could not place and shout:

"Well Well" Well"

Observe I did not mention a name. The "wells" apparently radiated delight that sometimes astounded the recipient, especially if he were a stranger who was only going to ask me for a light. He was apt to be a stranger who was only going to ask me for a light. He was apt to be lide to an attempted touch and the stranger of the light of the light was pre-lide to an attempted touch of recting and salutations at have gone through life and I find that the most common is the simple "helio," often prefaced by "oh" or "why" and delivered fiatily or with that tonal expression that marks the various sizes of the "helio" as, for-example, with emphasis on the last sylinble, in case of a large-"helio,"

viz; "Oh. hel-lo-o-o-o-o!"

"Uh, hel-lo-0-0-0-0" hello" as the most non-committal salutation of all Ilke the medium be religioned in identity in Novum mind, and can grade him or her accordingly. Louis Sobat the columns of the continuous control of the control

All course are "pal" to Jack Dempsey, the former heavyweight champion of the world, or sometimes "pally". His memory for names and faces is nothing to write home about, but he makes everyone think he remembers them as if it were but yesterday that last they met. Babe ruthi is another "pal" man, too, and Gene Tunney is an "old fellow" chap, the control of the part of the part

## Army 4-1 Over Okla.; Irish, Mich., Alabama Also Faves

-By Harry Wismer -

(ABC Network Sports Commentator)

King Football is back in all its color and splendor this weekend, with big

games screened in an sections of the Country.

The games in the east last week moved along as expected, with powerful Army smashing Villanova, 35-6. Davis and Blanchard didn't play long, but long enough to make victory secure. Army plays Oklahoma this week at the Point and should win, although the Army coaching staff knows little of the Sooner's strength.

In the middlewest two big games hold the spotlight, Notre Dame-Illinois and Michigan-Indiana. Frank Leshy's coaching ability plus a wealth of material make the Frish one of the most feared teams in the nation. Indiana, smarting under a crushing defeat at the hands of Cincinnati, will be no match for the Wolverines.

be no match for the Wolverines.

Down south the two big tests will be Alabama-Tulane, Georgia TechTennessee, Frank Thomas's Rose Bowl team will be dynamite all year led
Harry Gilmer, while Coach Neyland at Tennessee will bring that school
back to its former promisence. The second state of the second promisence of the

weekend, and all three will be stronger then last year. It won't be long before Southwestern Conference football will be back to its high prewar level.

National football league competition begins with a real gusto this weekend, with two games drawing the spotlight, the Rams and Eagles in Los Angeles, and the Packers and Bears struggle at Green Bay.

The All-American conference has some top games coming up also. The two headline tilts find the Chicago Rockets tangling with the San Francisco 49-ers, and the boys from the Golden Gate led by Norm Standler and Frankie Albert, should win easily. In the other topnotcher the Cleveland Browns and New York Yankees get together. The games:

		COLLEGE			
GAMES			WINNERS	ODI	os
Army-Okla			Army	4	1-1
Boston College-W	ake Forest ()	fri. nite)	B. C	8	3-5
Columbia-Rutger			Col	4	1-1
Cornell-Bucknell			Cornell	5	5-1
Dartmouth-Holy				6	3-5
Navy-Villanova			Navy		5-1
Pittsburgh-West '	Va		Pitt		7-5
Temple-So, Meth-	odist (Fri. ni	te).,	Temple		6-5
Notre Dame-Illin					S-5
Indiana-Michigan					2-1
Iowa-Purdue			Iowa		7-5
Iowa State-North	western		North	13	3-5
Minnesota-Nebras					2-1
Missouri-Ohio St					6-1
Okla, A&M-Arka					2-1
Wisconsin-Calif.					6-5
Alabama-Tulane					6-5
Cincinnati-Kentu					6-5
Clemson-Georgia	(Fri. nite)		Georgia		4-1
Duke-No. Car. S					8-5
Florida-Mississip					6-5
Georgia Tech-Te	nnessee		Tenn		7-5
La. State-Rice (S					8-5
Baylor-Texas Ch					7-5 7-5
Texas A&M-Tex					
Texas-Colorado .			Texas		9.5 6-5
Oregon State-UC					
So, Cal-Wash, S					7-5 8-5
St. Mary's-Wash,			St. Mary's		8-5
(Games are	played Satur	day afternoon	, unless other	pise stated.)	

#### PROFESSIONAL

(NATIONAL LEAGUE)					
GAMES		opps			
Chicago Bears-Green Bay	Bears	. 7-5			
Detroit Lions-Chi Cards	Cards	6-5			
Philly Eagles-L. A. Rams	Rams	. 6.5			
Pitt Steelers-Wash. Redskins	Redskins	. 8-5			
Giants-Yanks (Mon. nite)	Giants	. 8-5			
ALL-AMERICAN CON	FERENCE				
Buffalo Bisons-Chi Rockets (Wed. nite, 25).	Rockete	7-5			
L. A. Dons-Buffalo Bisons					
N. Y. Yankees-Cleveland Browns	Drowns	6-5			
San Francisco-Chi Rockets	Prison	7-5			

(Games are played Sunday afternoon unless otherwise stated.) sometimes overwhelms total strangers with his effusive "hello," sweetheart" when he is trying to think of their names.

Also Atted, the former featherweight champion of the world cills. Also Atted, the former featherweight champion of the world cills an acquaintance other than as "their, somety boy," though the gee may be stepping on a long white beard. A salutation becomes a habit with a man. George Glves, the actor with the Greek accent, halled one and all with "Allo, Spert."

Mendel Yudelovitch, the pants maker and former horse player, known along Broadway as "Little Mendel," says "hello, Sugar Plum," often accompanying the greeting with a pinch of the cheek of the greeteet, an operation that sometimes startled the hard boiled clitzens of Lindy Drive until they became accustomed to it.

Winehell says "hello, pop" to adults and habes in arms. Johnny Keyes, the old time so-called "Mayor of Chinatown," called everyone "Cossio" or just "Cous." Harry Esher the Fifth sevent jeweler's greeting, when he is in doubt of a name or even when he isn't, is "hello, darling" boys, riwin, the West Coast booking agent, is one of those "hello, darling" boys, especially to the dames, a type of salutation that I find is highly favored by agents.

uy agenta.

My older readers will perhaps remember "Ah, there" and "howdy" and "hal-jul-do" but I doubt it any of them will recall just plain "good and "howdy" and "howdy "hall back and "how, deaf friends, I ask your includence while I go out and belt a guy I kagow who says, instead of just good-tope, "he seeln', "how Copyright, 1946, King Features Syndionte, Inc. Distributed by International News Service.

(Reprinted by permission from N. Y. Journal-American, Sept. 19, 1946.)

# 'NOT HOARDING PIX': BALABAI

# Telecasts of 'Jolson' Spot, 'Razor's' | OVERHEAD CUES | Mary Pickford Charges Prod. Code **Preem Presage More Tele-Pix Tieins**

Indications of a closer and more michalic relationship between television and the film industry were seen this week as Columbia Pictures took' advantage of the supposedly large audience tuned into the Louis-Martin and the supposed of the

of films for tele.

Video proponents have long claimed that television would be a natural ad medium for films but, so

(Continued on page 31)

#### Nick Schenck, Lichtman And Mayer Deny Those Metro Studio Rumors

Reports persisted last week that "important" changes in Metro's top production personnel were impending. They included rumors that Louis B. Mayer would resign his post as production chief. Both Mayer and Nicholas Schenck, Metro prexy, went on record to declare the reports untrue.

Mayer and Nicholas Schenck, metroprexy, went no record to declare the
recovery of the second of th

(Continued on page 29)

#### Johnston's Party of 4 To 0.0. Europe 6-7 Weeks

U.D. Europe 6-7 Weeks
Eric Johnston, who was shed to
leave for Europe Monday (23), has
delayed his departure until next
Wednesday (2). It was believed in
some quaters stat mention of the
some quaters stat mention prexy as
a possible control of the control of the
leave for the control of the control
leave in the Secretary of Commerce
pat had led to the postponement.
Delay had actually been decided on,
below the control of the control
leave for the control
lea

on writing his speeches and other matters,
Although Johnston was named as
No. 2 choice for the Commerce post
by Washington handicappers after
the Wallace blowup last week, another ilm exec was also being mentined—Donald Nelson, Former head
of the War Production Board is now
Pexy of the Society of Independent
Motion Picture Producers.

Buchman's 10% Bonus Buchman's 10% Bonus Sidney Buchman, head of his own indie unit via Columbia Pictures, did such a pitch-in on 'The Jolson Story,' as general factorum to Sidney Skolsky, the producer, that he was bonused in space.

in spades.

In spades was bounced in spades was bounced. Harry Cohn, on behalf of Col, gave Buchman a 5% slice in the ple and Al Jolson gave him an extra 5% from his share. The start, whose blog was produced ally gave the latter a fancy cut on the biopic, as did Harry Cohn, prez of Col. They were not object of Col. They were not collect the collect of Col. They were not collect of Col. They were not collect on the collect of Col. They were not collect on the collect of Col. They were not collect on the collect of Col. They were not collect on the collect of Col. They were not collect on the collect of Col. They were not collect on the collect of Col. They were not collect on the collect of Col. They were not collect on the collect of Col. They were not collect on the collect of Col. They were not collect on the collect of Col. They were not collect on the collect of Col. They were not collect on the collect of Col. They were not collect on the collect of Col. They were not collect on the collect of Col. They were not collect on the collect of Col. They were not collect on the col

# Par Adding To Prod. Backlog

With a schedule that calls for release of only two pix from now to the end of the year while its studios hum with heavy production activities, Paramount will have the greatest backlog of films on its shelves by Jan. 1, '47, in the history of the company. Pile-up of Par pix which stems from a combo of wartime studio conditions plus recent slow-selling dictated by decree's new methods will act as a cushion for current labor unrest though not a result

ods will act as a cushion for current labor unrest though not a result of long-term crystal-ball gazing.

Par has at hand 22 completed and unrelessed films. Currently, before the cameras and nearing windup are being readled for the cameras. Indicating how long some of these pix have been in the cans, "Two Years Before the Mast," a mujor Par Onus as been gathering dust for these pix have been in the cans, "Two Years where years Another top opus, the Technicolor "California," is already tree years. Another top opus, the Technicolor "California," is already was to make as many pix as possible regardless of the day was to make as many pix as possible regardless of the day was to make as many pix as possible regardless of the day was to make as many pix as possible regardless of the day was to make as many pix as possible regardless of the day was to make as many pix as possible regardless of the day was to make as many pix as possible regardless of the day was to make as many pix as possible regardless of the day was to make as many pix as possible regardless of the day pix as to release to the company will now the pix of the pix of the day of the pix of the pix

#### SAM BISCHOFF'S FOUR PIX FOR UA RELEASE

PIX FOR UA RELEASE.

United Artisate board of directors, meeting in New York yesterday (Tuesday), approved deal by which Sam Bischoff will produce four pictures for UA release. Long-term pactors of the pictures of the pict

# PRODUCT FLOW

Charge that major company producers are creating an artificial product shortage by a slowdown of the releasing tempo of pictures was souted this week by Barney Balaban, Paramount prexy, who termed affiliated theatres more than the independent exhibitors. Replying to the assertion made by Abram S. Myers, general counsel of Allied States Exhibitors, and other Allied states for the majors negated a product price of the majors negated a product pinch policy and made such indicidains totally unfounded. Calims totally unfounded claims counted arguments that a product shortage had been planned to open the door to the release of a flock of reissues at high rentals in the near future. Souding a warning to the

#### Robt. Benjamin's Law Firm Partnered in Many Interlocking Pix Cos.

Election of Robert Benjamin to the board of Universal Pictures last the state of Universal Pictures last continued to the state of Universal Pictures last continued to the complicate of the Continued Contin

Firm, which has long been active in representing film industry clients, in representing film industry clients, is now among the most active in the country in that field. As with most other firms, partners in Phillips, Nizer, Benjamin & Krim turn in all of their earnings as exces of outside companies to the firm's treasury and draw a stipulated weekly sum from it as each individual's bare of the the Rank taffiliates held (Continued on page 18)

#### Par, Dietrich Ink Pact

Hollywood, Sept. 24. Paramount inked Marlene Dietrich Paramount inked Marlene Dietrich to a contract calling for one picture annually for seven years. Star signed her first Paramount pact in 1930, when she was brought here from Europe for "Morocco," but has been a freelance since 1937. Currently she is playing in "Golden Earrings" on the same lot.

# Favors Big 5 at Expense of Indies

Color Only-Pickford Black-and-white picturer will be as obsolete as silents as soon as Technicolor and other tint outlits can increase processing facilities sufficiently to meet the demand, Mary Pickford prophesied in New York (Monday 23). sied in New York (Monday 23).
Ott-made point that some
films lend themselves better to
b-and-w. than chromo treatment brought the reminder
from Miss Pickford that the
same thing was claimed about
slient pictures when the talkers
started to make inroads. Action started to make infoads. Action pix were said at the time to be better suited for silence than sound, but how many action films are made silent today?, Miss Pickford queried.

# Pitt Power Strike Stems Show Biz

Pittsburgh, Sept. 24. Paralyzing strike today (Tues.) by utility workers against the Du-

utility workers against the Du-queme Power Co, which services the entire Pittsburgh area with elec-tricity, is grinding the wheels of the life to a dead stop with a disastrous effect upon show business. With the strike only a few hours have been forced to close due to a power lack. Rematining 15 house, are remaining open with electricity be-installed last years of the properties of installed last years of the properties of the low The Girls' is playing, also operating with an auxiliary power (Continued on page 31) (Continued on page 31)

#### FLOCK OF H'WOODIANS CONVERGING ON N. Y.

New York is topheavy this week with Hollywood players and excess and premised to be even more so the Control of the Coast not held many production toppers close to their deaks. Among those east are Joe Mankiewicz, and the Coast not held many production cast are Joe Mankiewicz, and the Coast not held many production to the Coast not held many production cast are Joe Mankiewicz, and the Coast not held to the Coast not not held to the Coast not held many production held to the Coast not held to the Coast not held many production held to the Coast not held to the Coast not held many production held to the Coast not held to the Coast n

Ben Piazza (Thurs.).

Also Charles Laughton, Sidney Skolsky, Gene Autry, Brian Donlevy, Mr. and Mrs. Pandro Berman, Jerry Horwin and Robert Montgomery. William Perlberg had been gomery. William Perlberg had be east for two weeks and returned the Coast Sunday (22).

Administration of the Motion Picture Association's Production Celebrate Association's Production Celebrate is loaded in favor of the Big Five and is hurling the indies, Mary Pickton's Celebrate in the Celebrate

for the Big Five members, who con-trol its administration, and another way for indies, Miss Pickford de-clared.

This echoes a charge made by British producers recently that (Continued on page 29)

#### Danny Kaye's Indie May Be With Armand Deutsch

unit. Deutsch's association with Kaye hings on latter locating a suitable story for himself. He has one more picture to go for Goldwyn. SP, in which Deutsch is partnered with Hall Horne, just closed a deal with United Artists for release of its initial ple, "This Side of Innocence."

# FOUNDED

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DAILY VARIETY (Published in Hollywood by Daily Variety, Ltd.) \$10 a Year—\$12 Foreign

#### National Boxoffice Survey Heat and Holdovers Slow Pace-'Notorious,' 'Sleep,'

'Beaucaire,' 'Mexico' Lead Big Grossers

"Beaucaire," 'Mexico' Lead Big Grossers

Late heat wave plus prevalence of alow in nearly every spot reof holdowers and continued runs in protect the control of holdowers and continued runs in protect in the control of holdowers and continued runs in many key cities covered by Vasuure of the formerly high-sailing grossers in the week. Again bit is badly split up outside of the first four toppers.

These are "Notorious" (RKO).

"These are "Notorious" (RKO).

"These are "Notorious" (RKO).

"These are "Notorious" (RKO).

"These are "Notorious" (RKO).

"The Stranger" (RKO), which had defended to the control of the c



# ONE WAY

the most

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**PRE-SELLING NEWS-**

ever afforded the Picture Business and all show business!

YOUR OWN ORGANIZATION CAN'T DO IT FOR YOU...

But VARIETY can every week for 52 weeks...

# WAVE OF NEW AMUSEMENT TAX

#### **All-Time Top Grossers**

Following pictures have already achieved, or give promise of achieving

٥	a basis of grosses to date, \$2,000,000 in domestic ventuis.	
	Gone With the Wind (M-G) (f939)\$	20,000.000
	This Is the Army (WB) (1943)	8,500,000
	Belis of St. Mary's (RKO) (1945)	7,000,000
	Going My Way (Par) (1944)	6,500,000
	For Whom the Bell Tolls (Par) (1943)	6,300,000
	Snow White and the Seven Dwarfs (RKO) (1937)	6.000,000
	Leave Her to Heaven (20th) (1945)	5,750,000
	Big Parade (M-G) (1925)	5,500,000
	Saratoga Trunk (WB) (1945)	5,500,000
	Notorious (RKO) (1946)	5,500,000
	Song of Bernadette (20th) (1943)	5.000.000
	Mcet Me ih St. Louis (M-G) (1945)	5,000,000
	Mrs. Miniver (M-G) (1942)	5,000,000
	Weekend at the Waldorf (M-G) (1945)	4.900,000
	Ziegfeld Follies (M-G) (1946)	4,750,000
	Anchors Aweigh (M-G) (1945)	4,500,000
	Four Horsemen of the Apocalypse (M-G) (1921)	4,500,000
	Lost Weckend (Par) (1945)	4,500,000
	Random Harvest (M-G) (1942)	4,500,000
	Road to Utopia (Par) (1945)	4,500,000
	Since You Went Away (UA) (1944)	4,500,000
	Spellbound (UA) (1945)	4,500,000
	Stagedoor Canteen (UA) (1943)	4,500,000
	Thirty Seconds Over Tokyo (M-G) (1944)	4,500,000
	Thrill of a Romance (M-G) (1945)	4,500,000
	Valley of Decision (M-G) (1945)	4,500,000
	Hollywood Canteen (WB) (1944)	
	Ben-Hur (M-G) (1926)	4,000,000
	Dolly Sisters (20th) (1945)	4,000,000
	Kid From Brooklyn (RKO) (1946)	4,000,000
	Reap the Wild Wind (Par) (1942)	4,000,000
	Singing Fool (WB) (1928)	4,000,000
	State Fair (20th) (1945)	4,000,000

#### Hollywood's 33 Top Hits

Costinued from page 1

distribution since Jan. I. 1945. A control and other factors over which total of approximately \$50 pictures has been released in that period.

The property of the prop General inflation of U. S. economy naturally is in large measure accountable for the increasing number of pictures edging their way into the \$4,000,000 golden circle. However, the state of the state o

While accurate income figures are

bo. ingredients—whatever they are. What makes a top-grosser is naturally a question that is becoming increasingly acute in Hollywood. List of the alltime high coln-grabbers discloses there's no simple formula for success. Adid from a with elemental facts as that a star with elemental facts as that a star and the successive for the successive for the successive for landing are a virtual necessity for the prevent little in common. Here's a rough breakdown by type:

Musical	6
Costume drama	5
Patriotic or war	5
Drama	5
Religious theme	3
Suspense	2
Adventure drama	2
Comedy drama	2
Comedy	2
Cartoon	1

Carthon
Rariy of \$4,000,000 films will come as somewhat of a surprise to those as mouth of a surprise to those conditions of the surprise of the surprise to the surprise that the surprise to the surprise to the surprise that the

Only encouragement in view of mounting expenditures going into important product is that rapidly expanding \$4,000,000 golden circle. More than one picture a year had More than one picture a year had never reached it until 1942, when

	acme					
1921		 		: .		1
1923						
1926						
1925						
1927						
1939						
1942			• • • •			
1943	••••		• • • •			
1944			••••			
1945						
1946		 			 	3
Mor	e imn	 			 	

More important than star or theme or production values in getting a picture out of the ordinary good business classification and into the golden circle, according to distribution exces, is a rare amalgam of factors over which the producer has

gross.

Similarly there are other factors such as the death of Roosevelt, which hit film business. If a picture happened to be going into release right then, it could easily have suffered sufficient damage to its bo, potential to keep it out of the golden circle.

While accurate income figures are naturally regarded as confidential by the companies and are thus hard to come by those in the accompanying box have been checked and received correct, with a leaning, if any, to the politures in the golden circle line up by companies:

Metro 13

Metro										
Paramoun	t								5	
WB										
RKO									4	
0th-Fox									-4	
UA										
Universal		,							0	
Columbia										

Universal

Onliversal

Columbia

There are piles of other pictures in the close or doubful category.

In the close or doubful category.

The columbia of the pictures of the columbia of the c

#### II'S REGULAR 50c DIVVY

Universal's board of directors last week declared a regular dividend of 50c per share on the company's com-mon stock.

Melon is payable Oct, 31 to stock-holders of record Oct, 15.

#### AIMED CHIEFLY AT PICTURE BIZ

By IRA WIT

An unprecedented drive to hoist local amusement taxes during State legislature and municipality government and the state of An unprecedented drive to hoist

arres, due for hard tax blows.

Pointed out during the conference, and confirmed by other sources, is the fact that construction work running into many billions of dollars are on the must list of municipalities with the added proviso that current with the added proviso that current tax income will not meet the costs. Examples cited were Los Angeles, which has a wartime backlog of \$450,000,000 in construction work waiting the starting gun; Minneapolis, which will spend \$80,000,000, and New Orleans, whose transportation requirements alone demand \$40,000,

(Continued on page 18)

#### 2 B'way Houses, Next To Each Other, Will 'Duel' Day-Date in Dec.

Duen Day-Date in Dec.

"Duel in the Sun' will open simultaneously at the Actor and Victoria
on Broadway in December, accordon Broadway in December, accordDavid O. Seiznick. Arrangement
has been made, it is said, for Samuel Goldwyn's "Best Years of Our
tives," which has equal priority on
the Ador, to open at another house,
as yet, me hasn't been determined
as yet.

as vet. as yet. Possibility of a conflict existed between Goldwyn and Selznick for the Astor, on which they have a sharing agreement with Maurice Maurer, who operates it. Goldwyn's acquiescence to Selznick's desire to preem the pic simultaneously in the two theatres which are receivally. two theatres, which are practically next door to each other, provided the solution to the situation.

"Duel" will have its world preem in Dallas in December.

#### Ted O'Shea Gandering Capra's 1st for Liberty

Capra's 1st for Liberty
The O'Shee and chief to the Liberty O'Shee and chief to the Liberty O'Shee and Frank to the Liberty of the Capra, Liberty partner, who just completed "It's a Wonderful Life."
O'Shee will gander the pic, which is Liberty's initialer and likewise in Liberty's initialer and likewise Anny for star Jimmy Stewart.
O'Shee is expected back in about a week to get final plans under way for release, which will be via RIMO Mort Nathannon, recently named way for release, which will be via RIMO Mort Nathannon, recently named way for release, which will be via RIMO Mort Nathannon, recently named way for release, which will be via RIMO to the country of the country

Gapra Wins Round Vs. Col
Los Angeles, Sept. 24.
Prank Capra won the first round
in his suit against Columbia over
the picture, "A Song to Remember," when Federal Judge Pierson
Hall denied the studio's motion to
dismiss the action.
Plaintiff declares he prepared
the story for Columbia before he
entered the Army. He wants 25%
of the net profits. Capra Wins Round Vs. Col

#### 20th's Blind Buy of \$215,000 Novel. And Then It's Leased for Only 10 Yrs.

Those Lil Things

I hose Lil I hings
Last-minute briefing of the six
Goldwn Girls by British InGormation Service reps in New
York before they left for England last week resulted in a
large-scale eleventh-hour shoebuying expedition. Gals had
mostly open-toe affairs, which
BIS pointed out were entirely
impractical at this season of the
year in British

impractical at this season of the year in Britain.

Likewise on BIS advice, Gold-wyn offices had the femmes ac-companied by their own crates of Lux and Kleenex.

#### Metro May Make Pre-Prod. Deals **On London Plays**

While Metro refuses to participate While Metro refuses to participate in any way in Broadway legit production, it will enter into pre-production, it will enter into pre-production deals in London, Mrs. Carol Brandt, head of the eastern story department, disclosed last week, Mrs. Brandt planes out today (Wednessaw) for six weeks in England and France. She may make some London legit deals while there.

oon legit deals while there.

Situation so far as backing plays abroad is concerned is completely different from New York, which is the reason for the difference in Merchael and the state of the difference in Merchael and the state of the difference in Merchael and Merchael and

country provides that a play must be offered for competitive bidding t all studies after production, de-spite backing from a particular com-

t all studies after production, espile backing from a particular complex production of the production of the product of the pr

worked into an angle Fars pulse.

In Metro's aim to line up novels exce declared.

In Metro's aim to line up novels from abroad, Mrs. Brandt said, she was a support of the said of the sa

manent story departments in London

#### COL'S 250G PRE-PROD. DEAL FOR BUSH-FEKETE

"DLAL FUN SUDIT-FIRELIE
Ladislas Bush-Pedere's den little
Columbia Pictures for his "We Two"
play (written in collaboration with
his wite, Maria Fay) will be coproduced by Robert Monigomery
produced by Robert Monigomery
wersion. Monigomery den little
cellibut) will present the stage version with a cast yet to be selected.
Col's deal is up to \$250000, via a
three additional 500,000 promet and
three additional 500,000 printing the
term is long enough, hitting
the celling it completing a year's stay on
Rosadoway

Dearth of top-ranking literary material led 20th-Fox last week to lake a \$215,000 gamble on Kenneth Roberts' forthcoming novel, Izyda Blakely," without having seen one line of manuscript or led to the lateral seen one line of manuscript or led to the lateral seen seen rights having been seen story editor Bert Bloch on the blast story with the publication of the blast story with the publi

bool: as its selection for next January.

There were many unusual aspects to the deal, among them the fact that it is a leasing arrangement, it is a leasing arrangement, and the selection of the deal of the deal of the deal of the American Authors Authority proposal that has caused auth dissension in the literat world during the past few weeks. Fox gets end of which time it can obtain them in perpetuity by payment of \$20,000 Company must also pay \$20,000 for any remarke, either before gets his \$21,000 paid to him in even installments over the 10 years.

On the basis of the author's reputation as a writer of best-sellers and company and the sellers and company and the sellers and company the sellers and company the sellers and the sellers are the sellers and the sellers are the sellers and of the sellers are sellers and the sellers are sellers and

(Continued on page 29)

#### Sindlinger ('How's Your Audience Penetration?') Exits Gallup After Tiff

EXIS Gallup After Int
Al Sindlinger has resigned, effective immediately, as exec v.p. of
Audience Research Institute, Gallup
Poll subsid serving the film industry. James L. Wolcott, who has
try. James L. Wolcott, who interest in the control of th

will state in the management as vip. in charge of ellent relations. Sindlinger's departure from ARI, Sindlinger's departure from ARI, Sindlinger's departure from the control of the contr

#### Rank's Memphis Showcase

Adink S Memipilis Showcase
Memphis, Sept. 24.
The Ritz, 900 seat deluxe nabe
house here, will be converted into a
class first-run theatre Oct. 16 as midsouth showcage for J. Artur Rank's
Deviller Pictures by the owner,
Deviller Pictures of the owner
Picture of the owner
Henry V'' under Theatre Guild
sponsorship. Three other Rank films
also set, of Pictur-Libacrheid chain
Balanded in north Mississippi will
show occasional foreign language
alms also.

#### MacMURRAY'S TAX REFUNDS

Washington, Sept. 24. A \$42,516 tax refund for overpay-tent of 1945 income tax has been made to Fred MacMurray, Bure Internal Revenue announced

Similar sum was refunded to Mac-Murray's wife, Lillian, for the same

# You'll see the BEST thing that ever happened happen here



# FILM STUDIOS LET OUT 1,000

#### Eagle-Lion Axes B' Product in Move KEYS BIGGEST U. S. Picts Partners' Split Not So By Foy-Schwalberg for Costlier Pix

Production of "PP pictures took content of the picture of the pict

Meanwhile Schwalberg is organiz-

Meanwhile Schwalberg is organished as a partial space of the control of the contr

On the RKO lot the "B" producers are in a dither over the an-onucement that the Frank Ross production, "The Robe," will utilize a production, "The Robe," will utilize the same for other product. Under the same for other product. Under the same soon, of the RKO producers are reported looking naw connections before the axe falls.

#### HOFFMANN ADDS A PAIR

HOFFEMAN ADDS A PAIR
Warners added three pictures to
Charles Hoffman's production progrom, making a total of five.
Revocomers are "The Hasty Heart,"
Revocomers are "The Hasty Heart,"
The Warners are "The Unsuspected" and
"Ships in the River."

#### N. Y. to L. A.

Joseph Bernhard Ralph Cohn Lester Cowan Ralph Cohn
Lesier Cowan
Humphrey Doulens
Donald Hyde
Donald Hyde
Donald Hyde
Donald Hyde
Donald Hyde
Edward (Ted) O'Shea
Lewis Pennish
Mary Pickford
Symmour Poe
Buddy Rogers
Buddy Rogers
Buddy Rogers
Harold Stérn
Ann Todd
N. Y. to Europe
High A Day
Oscar Seeth
Europe to N. Y.

Europe to N. Y. Curope to 14.
Joseph Hummal
Tom O'Brien
Richard de Rochemont
Josef Somio
G. I. Woodham Smith

#### PRC Slicing Nine Pix

The Jilching Itilite Tix
Total of nine films in the PRC
editing rooms is the highest in the
history of that company.
In the cutting process are "Gas
House Kids," "Lady Killer," "The
Lovel) Drives," "Don Ricarde," "The
Returns," "Born to Speed," "The Returns," "Born to Speed," "The Pictur
of Rill Tin Tin," "Drittin
of Rill Tin Tin," "Drittin
"Tumble weed Trail."

#### Can. Production Upped As Korda, Dominion Pix Plan Quebec Lensing Montreal, Sept. 24.

Montreal, Sept. 24.

A unit of the Alexander Korda
string of film producing outitis is at
present in Montreal where plans are
going ahead for filming "Marie
Chapdelaine," noted classic of Canadian literature. Heading the unit
here is Rollaind (Bill) Gillette, who
is the producer. Film will have
really classical background, and
really classical background, and
are the control of the control of the control
in and around Montreal is now taking place.

ling place.

It's infended that the unit will be bere for about eight weeks. Playing bere for about eight weeks. Playing shown the playing ing place.
It's intended that the unit will be

vember and should have about their weeks.
"Bush Pilot" is now all set for release, which should be in about two weeks, but who'll do the distributing has not been finalized yet. Eagle-Lion and Pathe are reportedly in line for the job.

#### L. A. to N. Y.

June Allyson
Barney Balaban
Joan Bennett
Frederick Brisson
Earl Carroll
Sam Coslow
Wick Crider Dan Duryea Wallace Ford Lester Gottlieb Bob Graham Bob Graham Mack Green William Harrigan Margaret Herrick Dennis Hoey A. M. Kane Harry Kosiner Irene Lee Richard Llewellyn Leo McCarey Richard Llewell Leo McCarey Ray Miller Michel Morgan Van Newkirk Ben Piazza Dick Powell Jack Present Sidney Reznick Jean Ritchey Hal Roach Jean Ritchey
Hal Roach
Sigmund Romberg
Alfred W. Schwalberg
Frank Seltzer
M. J. Siegel
Sol C. Siegel
Cal Smith
Bianca Stroock
Catherine Turnoy Blanca Stroock
Catherine Turney
Beryl Wallace
A. W. Watkins
Lucille Watson
Frances Williams
Berne Wilkins George Zachary Sam Zagon

# LABOR CRISIS

Hollywood, Sept. 28.
Over 1,000 cappenders and painters were dismissed from studios yesternady (Mon.) in the biggest action taken so far in the current labor situation. Although labelled a advantage of the studios of

take stronger action.
Technically, layoffs are not dismissals, according to the studios, since carpenters and painters are assigned to work on sets assembled by IATSE men and if the assignments are refused they are asked to leave, under these circumstances, would not be eligible for unemployment insurance, it is believed.

lieved.

Group of 101, made up of 69 carpenters and 32 painters, demanded diamissal slips when told to leave diamissal slips when told to leave the control of the control dismissal silps when told to leave Universal yesterday, refusing to leave unless slips were forthcoming. Studio featused to give slips and galaximore by Jan, I. General manager of the new or-Studio refused to give slips and galaximore by Jan, I. General manager of the new or-Studio police. Similar incident occurred at Republic where 20 carpenters and 16 painters were let out. Her studios employ approximately be residently studios of the continued on page 20)

Ann Sheridan Shifts Pix Mollywood, Sept. 24.

Ann Sheridan Shifts Pix Hollywood, Sept. 24.

Next starrer for Ann Sheridan at Westerner will be "The Unfaithful," logical to the state of the properties which head the warmers will be "The Unfaithful," logical to the properties which head the valiability of Dennis Morgan as costar in "Serenade." He will be tied saved to this Pickford and "Babye reveral months.

Jerry Wald is producer and Vincent Sherma director of "The Unfaithful," and the properties which they said had been excelled to the properties which head the properties which they said had been excelled to the Miss Pickford will take the properties which head the properties which head they are the properties which head the properties which head they are the proper

# Amicable; Sperling's Ambitions

#### M-G's New 'Scaramouche' Hollywood, Sept. 24.

Metro will remake the Rafael Sabatini story, "Scaramouche," deal-ing with love and swordplay dur-ing the French Revolution. Ken-neth McKenna will produce.

Old Metro company filmed the novel as a silent in 1923 with Ramon Navarro and Alice Terry as stars,

#### Pickford-Cowan Unit Plans 7 Pix in Next 2 Years Via UA Distrib

A 1 68TS VR UA JISITID

Either "One Touch of Venus" or "Babylon Revisited" will be the initial film to be made by the new Mary Picktord-Lester Cowan production unit, the partness said Mondetton unit, the partness of the partness of the partness of the program of seven whichever of the two is decided on to lead-off the program of seven pictures planned within the next two years, it would go before the content of the program of the partness of the partness of the partners of the partne

Milton Sperling's acquisition of 100% control of United States Pictures last week was accomplished via a lump-sum payment-in-full to Joseph Bernhard, with the coin obtained by Sperling on a personal loan from the New York Trust Co. The former partners agreed on those details of the partning aurit of coin.

talls of the parting and little else, saigns became apparent of considerable ill-feeling having been generated between them. Sperling, prior to his return to the Coast Friday (20), stated that while Bernhard held no residual insert in USF size two releases, the said of the said of

hing aurther to do with United States Pictures whatsoever."

Bernhard, who lett for the Coast Monday (23), said he had no definite plans about the future as yet, but might have something to another the control of the

plans, in contrast to plans, in contrast to plans, in contrast to splitup.

Elizabeth Carver, former story ed for Selznick, has been named by Sperling to head eastern story activities in the expansion mov. 1. East-Sperling to beed eastern stary studies, in the expansion mor). Eastern tiles in the expansion mor). Eastern tilent chief will also be named, he said, to help build up a stable of starting the starting tiles and the starting tiles are starting tiles and tiles and

#### **Briefs From the Lots**

Phyllis Caivers Desired and the control of the cont

#### CARTOON PRODS. MULL GOING COMM'L 100%

Members of the Cartoon Producers

Association, indic group headed by
Waiter Lantz, are thinking seriously
dropping amusement cartoons and
shifting to commercial shorts, because of the high cost of cartooning.
Costs have gone up 165% in five
years while revenue during the
saccommercial entoons pay off
heavily and there is a growing demand for such product.

#### Brackett in Par Deal. But Wilder Holds Out

Hollywood, Sept. 24.
Charles Brackett signed a new contract with Paramount, but his production partner, Billy Wilder, has declined to affix his signature thus

far. Old contracts for the team still



YOUNG
BARBARA
HALE
FRANK
MORGAN

81,247,429 COPIES OF NATIONAL MAGAZINES

are carrying ads on this swell show, including Life (6 insertions) — Woman's Home Companion (5 insertions) — Look (5 insertions) — Saturday Evening Post a — Cosmopolitan — Redbook — Liberty — Collier's b' pic — Equire — True Story — True and the Fan List

#### FILM REVIEWS Rine Skies

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Louis Stars ling Cowley, Per Achter

Louis Star ling Cowley by Achter

Louis Star land, Directed by Stars Heis
ler, Secretality, Alexed on original Ideal

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in the process of the

#### Miniature Reviews

Miniature Reviews

"Bute Skies" (Musical-Color)

(Part). Croaby - Astaire

"Nobody Lives Perever"

(WB). Familiar meller of gang
ster who reforms for love; cast,

names augur good how (Musical)

(GPD). British-made filin (GPD). British-made filin (GPD).

"This Man Ean of singe (CO).

British-made filin (CO).

British-made filin (CO).

British-made filin (CO).

"This Man Stong U. S. entiry.

"The Overlanders" (Engle.

"Light—Overlanders" (Engle.

"Accomplies" (PERC). Light—

"Accomplies" (PERC). Light—

wight whodunit for scondarles.

weight whodunit for secondaries.

Mariinique number, the deliberately corny song-and-dance challenge corny song-and-dance challenge corny song-and-dance challenge corn song-and-dance challenge corn and song the corn of the

sitution of Astaire to Paul Draper, but with It all this film emerges a boxoffice winner in every respect, but with It all this film emerges a boxoffice winner in every respect, and the pauline of the

failed to try making an honest liv-

failed to try making an honest livin an article, as the war heromanual control of the solid of the solid of the solor on cytose and the solid of the solor on cytose solid of the solid

#### The Magie Bow (With Music) (BRITISH-MADE)

(BIRTISH-MADE)

London, Sept. 18.

London, Sept. 18 Komroff, Camera, Jack Cox, Jack Asher,
Allaice theater, Running time, 106
Allaice theater, Running time, 106
Paganin Stewart Granger
Jeanne Phyllia Caivert
Blanchi Jean Kent
Blanchi Jean Kent
Blanchi Jean Kent
Cerin Lectures de Vermond Marie Lebir
Count de Vermond Marie Lebir
Count de Vermond Menry Edwards mench is the control of the control

getting, Astaire does a dramatic age ting, Astaire does a dramatic and a contract of an elevated platform as result of an elevated platform as result of an elevated platform as result of a state of the contract of the cont

#### Homes for All

London, Sept.
General Film Distributors' re
of J. Arthur Rank short. Produce
Sergel Nollandov. At Palace the
Running time, 20 MINS.

Erst of a new series called "The Modern Age," new British screen review on vital topics, is J. Arthur Rank's challenge to the March of Time. He will find small response for this issue, out-

small response for this issue, outside his own circuits,
Taking the hot house squatters topic, producer and commentator go into historic essay on cause of Fittini's present housing plight. Air of optimism is introduced as boost for the present government. Commentary is reposit manner of delivery is sopo-

The Overlanders

(AUSTRALIAN-MADE)

(AUSTRALIAN-MADE)

Figure-Liou release of Kelling Studies of Kelling Stu

side his own circuits.

Taking the hot houses quattere go into historic cessay on causes for British gresent housing the property of the present government. Commentary is appointed at boost for the present government. Commentary is appointed at boost for the present government. Commentary is appointed at boost for the present government. Commentary is appointed at boost for the present government. Commentary is appointed at boost for the present government. Commentary is appointed at boost for the present government. Commentary is appointed at the present government. Commentary is appointed by the present government of delivery is appointed by the present government. Commentary is appointed by the present government. But they price results The faithful Kent and the heartbroken Miss Calvett graves are has lost all interest in playing. Climax comes when she engineers are his lost all interest in playing. Climax comes when she engineers are highly applied to the present government. The present government govern

#### Accomplice

Accomplice
Hollywood, Sept. 21.
PRC release of John K. Tesford production, Stars Michard Arlent Veda Ann Box,
Tom Dugan, Michael Branden, Mariforis
Walter Colume. Sorrenpay, Trying Finns and Frank Gruber from novel by Gruber: comera, Jockey Feindel; soore, Alexander,
Hollywood, Sept. Robert, Jahnas, Prevandaria, 1611

mon LashRicha	rd Arle
yce Bonniwell Veda A	un Hor
ddie SlocumTo	m Duga
heriff Rucker Michael	Brande
velyn Price	Mannel
off Bailey Earle	Hodgir
ete Connors	cis For
m Bonniwell	rd Ear
ineent Springer Herbert II	awlinso
astlemenShe	erry Ho

make a bee line for him, having decided that the gloves are off.

died that the gloves are off.

Soury follows a familiar patern.

Boll whoduni with little to recommend the source of the secondary situative.

Ment of the source of t

# EXHIBS BLAME FILM SALESMEN

#### Der Tag for the Decree—Oct. 21

With United Artists and Universal filing their decree proposals this week, next important date in the anti-trust suit is Oct. 21 when final proposals of both the Government and the Big Five will be branded up or the control of the Big Five will be branded up of the control of the Big Five will be branded to the control of the Big Five as soon thereafter as the court sees at to listen.

Government spokesman said this week that its proposals in final force of application is set for Oct. 1 or as soon thereafter as the court sees at to listen.

Government spokesman said this week that its proposals in final force after consideration of the Big Five's rough draft which was served on Sept. 18. Understanding the court but these may yet be altered after consideration of the Big Five's rough draft which was served on the served of the Big Five struggly of the Served of the

#### Nomikos' 10 Houses Sued for Phoney % Returns: 140 Such Suits to Date

Bringing the total of precessing the total of precessing the total of precessing the country of the precessing the precession that the precessing the preces appeal.

Latest action, brought by RKO, 20th-Fox, Paramount, United Artists, Metro and Warner Bros., (Continued on page 18)

#### Indie's Settlement With II on Clearance

J. S. Miller, operator of the Emaus, Ennaus, Pa., had filed suit in Com-mon Pleas Court asking that Uni-versal be forced to deliver "Canyon Passage" which he had bought at 40%. He claimed that at the time 40%. He claimed that at the time of the purchase there was no mention of preferred playing time, but when he had asked delivery he was told by the exchange that he would have to play the picture on a week-

His suit asked that the exchange deliver the film for a midweek play-date. Miller also asked for "puni-tive damages." Miller's petition also asked the Court to forbid Universal

until he played the picture.

The suit was due to come to trial on Thursday (19). Shortly before opening of court Universal storneys telephoned Michael Egnal, Millera counsel, and asked for a bullera counsel, and asked for a told the controversy had been settled the controversy had been settled. He controversy had been settled. Under the agreement, it is understood, Miller wived the damages. He will get the picture for a mid-turn with the country of th

#### White, Brown to Divvy

White draws "Bells of San Angelo," "The Gay Ranchero," "Spring-time in the Sierras" and "San Antonio Sunset." Brown will produce "Song of the Golden West" and "Heart of Mexico,"

# URGED ON THEM

charge them with chiseling on per-centage deals, exhibitors in many instances are currently raising the rey that the distribs themselves overcealous sales employees. Gripe which is being sized widely, includ-ing at the recent Aillied meet in Bos-not, attacks datribs on the ground on attacks distribs on the ground phoney reports on picture grosses, in an effort to gener as much playing-time as possible during re-pressure on exchange employees.

current sales drives which put the pressure on exchange employees. Story of many exhibs which exhibitor group officials back up is that, frequently, exhibs are won over to signing licensing deals on the promise that no checkers will be posted when the films in question are played. Claim is made that these are played. Claim is made that these promises were often given by ex-change managers and salesmen to win over exhibs to inking the pacts after the deals were nixed by the theatre men, because the rentals were deemed exorbitant.

weer deemed exorbitant. "They put the bee on us for a film and when we how! bloody murden because the rental is way out of line, we've been told more than once not owery because the gross will never be checked anyway," one extraction of the contract and pay whatever the picture is worth." To peccutive in one theatre or paraletain, asserting that his members have frequently complained of vised his members to make no such deals on oral promises. "We know," (Continued on page 20)

deals on oral promises. "We I

#### Dipson Anti-Trust Suit On Top of Bordonaros And Schines in Buffalo

Buffalo, Sept. 24. This town, which holds the dubious distinction of being the runner-up for the largest number of cases in the arbitration tribunals under the Consent Decree, now appears to

ous distinction of being the runnerup for the largest number of cases
in the new third of the second of the seco

Park, keemore. Niagara, Roosevell and Lackwama theuries. In a lease of the Frankin, Ridge. Hollywood and Park in Lackwaman in Soptember of 1939 after an offer by the prior owners to sell them to the Same reliand because it was claimed that their receipts were insufficient. Dipson. claims that immediately after hea equired the four, the Shes insufficient of the second of the sec

#### CLAIM PHONEY % Metro's Rodgers Denies Top Bidding Will Kavo All Past Clearances

How a P.A. Views Things How a P.A. Views Thing Fred Lynch, press chief for the Music Hall, N. Y., is becoming the fact that continuing strength of "Notorlous" at the great publicity tieup of the year. He was plugging for opening of the Hall's next picture, "The Jolson Story," tomorrow (Thursten Story, tomorrow (Thursten Story,

#### Metro's 3 for Oct. Not Via Auction

Metro has scheduled three films for general October release, none of which will be put on the auction block for test purposes under M-GS or test purposes under M-GS or the second of th by the new reprints and importa-tions division, which is headed up by William B. Zoellner.

by William B. Zoellner.
With exhibs squawking about a product shortage, Metro is reluctant to hold up general release of its pix, according to company sales toppers, according to company sales toppers, acquently, has decided to limit the auction bid tests to "Hoiday in Mexico," which teed off the experiments, and the four pix in the courfer of the company of the company of the control of the company of the course of Lansie." "Faithful nic." "Courage of Lansie." "Faithful nic." "Courage of Lansie." "Faithful nic." "Auticul tests have been conducted to date in strictly competitive areas to date in strictly competitive areas booking out of exchanges in Pitts-(Continued on page 29)

#### Distribs Sue Mpls. And Pa. Exhibs on % Deals

Pa. Exhibs on % Deals

Distributed minneapolis, Sept. 2.03

Distributed minneapolis, Sept. 2.03

gainat exhibitors who allegedly have made fraudulent returns on percentage pictures. The first of what will be a number of suits saking exemplary damages has been ing exemplary damages has been operated by George Miner, the Miner circuit and Isles Theatre Co. and serviced out of Minneapolis. The plaintiffs are Paramount. RKCIs. Loews, 20th-rox, United their action has been filed in the U.S. district court, Superior, Wis. Theatres involved are the Ashland. Ashland; Grand, Chetek: Falls and Carlotting. Unique, Ladymith; Norwood, Philips; El Lago and Majestic, Ricc Lake, and Falls, Rilver Falls, all in Wisconsin.

in Wisconsin.
It's also alleged that requests made
by each plaintiff in February for an
audit of receipt records of the involved theatres were ignored. Sevcral Miner circuit houses had recently banned Confidential Reports
checkers because they were localities
and one distributors have not of their and one distributor here cut off their

Victor, Marousis Sued Merging of the publicity departments of Universal and InterDavid Victor, veloran New Castle, national has been completed, with Pa, exhib, was sued in federal court. John Joseph as national director of Artikis and 20th-Pox on charges of Kadmann as associate director, servfaistfying reports on percentage in the property of the publicity of the property of

Charges by Philly exhibs that Metro was planning to strap all past clearance provisions in favor of selling product first to whatever were denied this week by William F. Rodgers, Metro veepee over sales. Claiming the report was "entire to claiming the report was "entire to the first to a strain to the con-tract of the contract of the con-tract of the con-trac

this had nothing to do with any change in existing clearance protanges were voiced by Sidney E. Samuelson, general manager of Allied of eastern Pennsylvania. Samuelson claimed that Metro ho. Samuelson claimed that Metro ho. Samuelson claimed that Metro ho. every exchange to determine the every exchange to determine the every exchange to determine the results are in, he asid. Motto picture of the samuel of the time results are in, he asid. Motto picture of the amount of the film renal, with those theatres paying more receiving priority and those paying sub-eight profest of the samuel, with those theatres paying more receiving priority and those paying sub-eight profest of the samuel, with those theatres paying more receiving priority and those paying sub-eight profest of the samuel of the s

#### Greenthal's New Ad Agency Tees Off With **U-I and Rank Accounts**

U-I and Kank Accounts
Mantoe W. Greenthal, whose post
as vespee and director of advertising and publicity for United World
Pictures became expondable when
and absorbed UWP, has set up the
Monroe Advertising Co. with U-I
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the Rank and International accounts from Buchanan & Co. Plans call for opening of a Hollywood office with-in a month and establishment of permanent New York offices in the now creeting Tishman bldg, on Park ave, where U-T will also make its h.q. about May 1, 47. British pic, "Temptation," is the last handled by Buchana"

Temptation," is the last handled by Company will not confine itself to film field, Greenthal said. Its first theatre client is the Winter Garden, Us Broadway showcase, while in has taken on Friedlander Productions, a fashion account. Top exections a fashion account. Top exections as fashion account. Top exections of the Company of the Motion Picture Branch, Information Service Division. He had also been service Division. He had also been a number of years.

#### Universal and Int'l

Flackeries Merge

Hollywood, Sept. 24.

Merging of the publicity departments of Universal and International has been completed, with John Joseph as national director of advertising and publicity and J. L.

## A Pattern for Others

Philadelphia, Sept. 24.
An out-of-court settlement between an upstate exhibitor and Universal Pictures on the question of preferred playing time set a pattern for other exhibs faced with-similar headaches.

asked the Court to forbid Universal from selling "Canyon Passage" to subsequent run houses in Allentown until he played the picture.

Rogers' Rep. Slate
Hollywood, Sept. 20.
Republic is dividing production
responsibilities for the remainder of
the 1946-47 Roy Rogers pictures between Edward J. White and Donald
H. Brown.

#### But No Side Games

Hullywood, Sept. 24.
Faro and roulette sequences in "Desert Town" will have a touch of professional finesse. Hall Wallis hired four slick dealers and crouplers from Las Vegas to show the actors how.

**UA Denies Anv** Trade Monopoly

Claiming a lack of evidence of United Artist's participation in monopoly compiracy, UA yesterday the N. X. Federal court which would exonerate it from all charges of re-straining trade. In 44 findings of acts which UA submitted for court acts which UA submitted for court against the court of the court against the court of the sales methods peculiar to it as basis for its contention that UA's policy, subject to producer approval, could monopoly.

for its contention that UA's policy, subject to producer approval, could not be the means of furthering monopoly, last of the Little Three, will file its proposals today (25) or monorrow. Strategy of UA's decree is in a step-by-step picture of its sales operations to prove that it is assess operations to prove that it is an expectation of the contracts merely included a warranty of the exhib's scale without requiring it to be any arbitrary figure. At no time did UA distribute more than 5% of the features in the U. S., proposals say. Nor is there any evidence to support a claim that it other method than independent negotiation with the exhib, UA mainlains. Moreover, since under its contractual committenents, UA could out written approval of each separate producer "it could not bring about a monopoly in the distribution or exhibition business."

#### Mono Huddles La. Gov. On Jimmie Davis' Biog

New Orleans, Sept. 24.
Producer Lindsley Parsons and scripter Steve Healey of Monogram conferred here with Governor Jimmie Davis on plans for the film

conferred here with Governor Junier Conferred here with Governor Junier Conferred here with Governor Junier Conferred here with Junier Conferred Here Conferred Confer

NO COMPANY HAS **EVER** MANY HITS PLAYING



# ANNA AND THE KING OF SIAM

Winner of the Boxoffice Magazine Blue Ribbon Award for August!

# CENTENNIAL SUMMER

IN TECHNICOLOR

20th's greatest grossing Musical!

#### **SMOKY**

IN TECHNICOLOR
Motion Picture Herald
Iuly Boxoffice Champion!

### CLAUDIA and DAVID

Matching "A Tree Grows In Brooklyn" everywhere!

#### IF I'M LUCKY

Terrific in Pittsburgh! Held-over New York!

# THREE LITTLE GIRLS IN BLUE

IN TECHNICOLOR

New Records for Philadelphia and Atlantic City! Starts today at the Roxy, New York!

# HOME SWEET HOMICIDE

Now scoring Boxoffice "Killings"!

#### MY DARLING CLEMENTINE

Soon to be the Boxoffice Darling of Every Showman!

#### **MARGIE**

IN TECHNICOLOR

You'll Tell the World. You Love Her!

# THE BRASHER DOUBLOON

That Gal Guild is driving Montgomery Wild!

# THE SHOCKING MISS PILGRIM

IN TECHNICOLOR

It's Grable...Gershwin-and Great!

climaxing 20ths greatest year!

The Razon
Edge.

NO COMPANY HAS SO MANY HITS COMING UP AS



#### L. A. Perks Up; 'Passage' Brisk 56G In 5 Spots; 'Sleep' Smash 85G in 3, 'Ivers' 50G in 2; 'Lucky' Only 43G, 3

Three strong new bills are giving first-runs a new lease on life this frame. Although a fourth entry is not shaping up to par, "Big Sleep" is shaping up as sock \$85,000 in three is snaping up as sock \$85,000 in three theatres. "Canyon Passage," initial bill in Universal-International's new five theatre outlet here, opened strong and is heading for a big \$56,-

give theates outlet here, opened stream, and the adding for a big \$56,-00 or rose. "Martha Ivers," playing in two spots, looks stout \$50,000 or over 15 I'm Lucky" appears slow at \$43,-00 or over 15 I'm Lucky" appears slow at \$43,-00 or over 15 I'm Lucky" appears slow at \$43,-00 or over 15 I'm Lucky appears slow at \$43,-00 or over 15 I'm Lucky appears slow at \$43,-00 or over 15 I'm Lucky appears to two locations. "Make Mine Musichit good \$50,000 in three spectrum of two locations." Make Mine Musichit good \$50,000 in three spectrum of two locations. "Make Mine Musichit good \$50,000 in three spectrum of two locations." Make Mine Musichit good \$50,000 in energia in houses.

Estimates for This Week.

Estimates for T

feld) (372; 35-81)—"(Cleopatra" (UA) (4th wk), Mers 13,000. Last week, good \$14,500. WC) (15,38; 50-81)—" "Ffoliatay Mexico" (M-G) (4th wk). Obe \$8,000. Last week, nent \$11,400. Ohe \$8,000. Last week, nent \$11,400. Ohe \$6,000. Last week, \$10,600. Who Four Star (UA-WC) (906; 50-85) Four Star (UA-WC) (906; 50-85)—"They Were Sisters" (U) (4th \$4,600. Mers \$5,500. Last week, \$4,600. Mers \$5,500.

"Were Salson Last week, 56,00 (Gray or Pessave" (U), 50,10 (Salson Last) week, 56,00 (Gray or Pessave" (U), 50,10 (Salson Last) week, 50,00 (U) and "Wife Monte Cristo" (PRC) (2d wk), 600 (Monte Cristo" (PRC) (2d wk), 600 (Monte Cristo" (PRC) (Monte Cristo" (Monte Cristo" (Monte Cristo" (Monte Cristo" (Monte Cristo (Monte C

outlet. Stage (Logs.WC) (2.464; 66.5e.—"24 fm Lucky" (20th) (2.464; 65.7 fm Lucky" (20th) (2.464; 93.000. Last week, "Claudia" (20th) (2d wk), thin \$13.700. Los Angeles (D'town-WC) (2.097; 0.51)—"Holiday Mexico" (M-G) (4th wk). Strong \$17.000. Last week,

\$21.00. Last week, \$21.00. Last week, \$21.00. Dollar (D'lown) (2.20. \$355..."Dend of Night" (U) Get run) with Boyd Recburn orch Senor Wences on stage. Light \$19.00 Last week, "High School Hero" (Mono) with Freddie Stewart, Warren Mills, Frankie Darro, Jackie Moran, Ray Malone, June Preisser on stage, good \$22.200.

\$12.800. Paramount Hollywood (F&M) (1,51,50-\$1)—"Martha Ivers" (Par), Fat \$18,000. Last week, "Beaucaire" (Par) (4th wit), peat \$1,800. RKO Hillstreet (RKO) (2,80; 50-80)—"Notorious" (RKO) (5th wk). Olf to \$16,000. Last week, big \$18,600.

600.

Ritz (FWC) (1,370; 50-\$1) —

"Canyon Passage" (U). Solid \$11,000.

Last week, "White Tie" (U) and
"Wife Monte Cristo" (PRC) (2d

"Canyon Passage" (U). Solid \$11,000 Last week, "White Tie" (U) and "Wife Monte Cristo" (PRC) (2d wk), nice \$5,600.

Studio City (FWC) (880; 50-\$1).—
Swijched to first-run for Universal's

#### **Broadway Grosses**

Estimated Total Grass
This Week .....\$681,600
(Based on 18 rheatres)
Total Gross Same Week
\$643,000 (Based on 15 theatres)

#### 'Notorious' Tops Balto, Wow 28G

Ballino, WoW Z&L

Ballimore, Seot. 24.

"Notorious," at the combo Hippodrome is sparking the list here, with terrific session in the cord open disposed of the control of the cord open disposed of the cord of the cord of the cord of the cord open disposed of the cord of the cord open disposed of the cord of the cord of the cord open disposed of the cord open disposed of the cord open disposed disp

#### 'Claudia' Nice 18G, K.C.; '3 Fools' Smart at 16G, 'Beaucaire' 14G on 2d

Beaucaire 146 on 2d

Kansas City, Sept. 24.

Newcomers are on the milder side.

Three Wise Pools, "It the Midland, Inches I was a series of the milder side.

Three Wise Pools," at the Midland, looks in for a good week, "Claudie sums is set for eight days, and niest. Ride went back to school last week, a series with the policy of the pol

(U) and "Wife Monte Cristo" (PRC) (2d wk), good \$9,600.

\*\*Uptown (FWC) (1,719; 50-\$1)—"If I'm Lucky" (20th) and "Strange Triangle" (20th) \*\*Enris \$9,000. Last week, "Claudia" (20th) (2d wk), \*\*Liss and (2d

#### 'SLEEP' GREAT 161G, CINCY; 'CLAUDIA' 16G

Cincinnati, Sept. 24.

Cincinnati, Sept. 24.

Leader this frame with a smash figure at this small-sear mush figure at this small-sear the Cincy's biggest climan, is next best. "Time Their Lives," at the Palace, is a slow houses is a few degrees under lost work. Holdovers are firm.

third, Overall counteres under the week. Holdovers are firm.

Albee (RKO) (3,100, 50-70)—
Claudia and David (1947)— Ace (104), ince 315, 50-70)—
Capital (RKO) (3,00, 50-70)—
Capital (RKO) (3

#### Mexico' Sock 27G. St. L.; 'Sleep' 25G

SI. Louis, Sept. 24.

It's a battle between "Holiday in Mexico" and "The Big Sleep" teamed with "The French Key" currently with "Mexico" sock and doing the best at Loew's. "Sleep" is at the big-ger Fox. Biz is steady all over town. Loew's has hiked its scale to the same as the Fox, Ambassador and Missouri. Estimates for This Week

Estimates for This Week
Ambassader (FEM) (3,000; 50-75)
Ambassader (FEM) (3,000; 50-76)
Ambassader (FEM) (3,000; 50-76)
Shadow of Woman' (WB). Trim
\$15,000. Last week, "Searching
The Taylor (FEM) (5,000; 50-75)—"Big
Fex (FEM) (5,000; 50-75)—"Big
Fex) (WB) and 'The French Key'
"Beaucaire" (Pa') and "Panger
"Beaucaire" (Pa') and "Panger
"Beaucaire" (Pa') and "Panger
"Holiday in Mexico" (M-G). Sock
\$7,000. Last week, "Mexico" (M-G). Sock
\$7,000. Last week, "Mexico" (Soc. 75)—
Misseuri (FEM) (3,500; 50-75)—
Misseuri (FEM) (3,500; 50-75)—
Misseuri (FEM) (3,500; 50-75)—
Misseuri (FEM) (3,500; 50-75)—
Misseuri (FEM) (3,500; 40-75)
Misseuri (FEM) (4,500; 40-75)
Miss

\$15,000. Same "Love" (2,000; 44-65)—
"Renegacies" (Col) and "Great to Be
"Tenegacies" (Col) and "Great to Be
(M-G) and "Out of Depths" (Col)
"Mono, near \$8,000; 400; 50-60)—
"O.S.S." (Par) and "Smoky" (20th).
"O.S.S." (Par) and "Smoky" (20th).
"O.S.S." (Par) and "Jungle Princess"
(Par) and "Jungle Princess"
(Par) freaments, big \$12,000;

#### Denver Mild; 'Cleo' Only 20G, 'Wed' Nice 12G, 2d

ZUL, "Wed Nice 12G, 2d
Final week of polio restrictions is
letting 18-year-olds attend theatre,
but start of school is slowing this
arovable influence. Number of holictotal. Top newcomer is "Caesar and
total. Top newcomer is "Caesar and
telepatra," but it's moderate in
three spots.

Anddin (Fox) (1,400; 35,74) "Canyon Pastase" (U) mn.). Big \$36,74) "Canyon Pastase" (U) mn.) Big \$36,740 "Canyon Pastase" (U) mn.) Big \$36,740 "Canyon Pastase" (U) mn.) Big \$36,740 Benham (Cookrill) (1,710; \$36,740 Benham (Cookrill) (1,

Fine S11,500. Last week, great Delver For 90, (2355, 33-74) — "Caesar and Cheopatra" (UA), day-day with Equipe, Weber-Modest sanc" (U1) and "Slightly Scandalous" (U1), also Esquire, Weber-Modest S18,000. Last week, "Canyon-patra" (UA), labo Denver, Weber-Nice S3,000. Last week, "Canyon-patra" (UA), labo Denver, Weber-Nice S3,000. Last week, "Canyon-Organica" (U1), also Denver, Weber-Nice S4,000. (U1), also Denver, Weber-Nice S4,000. (U2), also Denver, Weber-Nice S4,000. (U3), also De

#### Pitt Way Off; A.&C. 9G, 'Cleo' 19G. 'Stranger' 16G, Thin; 'Killers' 15G, 2d

#### **Key City Grosses**

Estimated Total Gross
This Week .......\$3,266,400
(Based on 23 cities, 202 theatres, chiefly first runs, including N. Y.) N. Y.)
Total Gross Same Week
Last Year ......\$2,828,100
(Based on 21 cities, 179 theatres)

# 'Kid' Socko 17G

Indianapolis, Sept. 24.
Film biz still is in a slight dip
here with sole exception of "Kid
From Brooklyn" at the Indiana
which is sock, and best Danny Kaye film to play here. Ideal fall weather is partly to blame for slump from

is partly to blame for slump from recent high levels.

Estimates for This Week

Circle (Katz-Dolle) (2,800; 40-60)

"Searching Wind" (Par) and
"Slightly Sanucialous" (U.) Mild \$11,000. Last week, "French Key"
(Rep) with Stan Kenton orch, others on stage, dandy \$21,000 at 46-72c scale.

on stage, dandy \$21,000 at 46-728

\*\*Challama (Kath-Dule) (3,309, 40-60)

- "Kid From Brooklyn" (RAO)

\*\*Socko \$17,000 Last week, "Ano."

(20th), oke \$13,000

\*\*Last yeek, "Ano."

(20th), oke \$13,000

\*\*Last yeek, "Call and "Ano."

(20th) ano."

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#### **Heat Sloughs Hub But** 'Notorious' Wham 40G; 'Angel'-'Star-Garter' 26G

Boston, Sept. 24. Sudden terrif hot spell threw a wrench into the Hub's biz this week. wrench into the Hub's biz this week, to reduce all takes to the small potatoes bracket and causing yanking of several pictures. Only new bills are at RKO houses, "Notorious" doing best by far at Memorial, and "Black Angel," with stage show which is moderate at the Boston.

"Black Angel," with stage show, which is moderate at the Boston, which is moderate at the Boston, which is moderate at the Boston, the Boston (tRCO) (13.200, 3.0-\$1.10).

Reston (tRCO) (13.200, 3.0-\$1.10).

Garter" revue. Modest \$28,000 due to allow opening. Last week, Cannot an experiment of the stage of the stage

1816,00. First week hit staunch 322,000. Levy (2010, 04-50)—322,000. Levy (2010, 04-50)—322,000. Levy (2010, 04-50)—322,000. Levy (2010, 04-50)—322,000 for first.

Faramount (M-P) , 7,00 40-60—40. Levy (2010, 04-50)—322,000 for first.

Faramount (M-P) , 7,00 40-60—40. Levy (M-P) and "Fast Company of Mono) folded on "Fast Company of Mono) folded on "Fast Company of Mono) folded on "State (Locv) = 200; 40-80)—315.00. State (Locv) = 200; 40-80)—315.00. Levy (M-C) , 500 upded on second of Mono (M-C) , 500 upded on Second of M-C) , 500 upded on Second

Pittsburgh, Sept 24.

Biz is mainly in the dumps this session. Big sports week-end, with pro Steelers grid team under Jock Sutherland for the first time, Pitt U inaugural and big slight beeneft in the pitt of the property of the pitts of t Estimates For This Week

Estimates for This week
Fulton (Shea) (1,700; 40-70) "Time
of Lives" (U) Abbott-Costello
comedy no dice here. Will be lucky
to get \$9,000, not so good. But holds
because house is in a spot for product. Last week, "Runaround" (U)

because house is in a spot for prods. \$7,000.
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and strange (2001), 2007. Shaley WB (3.800, 40-70)
The Stranger' (RKO), Not going for this one center of the stranger's open stranger's open stranger's control of the stranger's stranger's control of the stranger's stranger's control of the stranger's

#### 'His Own' Lusty \$29,000 In Okay Det.; 'Claudia' Stout 36G, 'Lassie' 32G

Stout 366, Lassie 326

There are four trit, Sept. 24, and a september of the september of t

"Sisters from Bosetto" (No.1) and Peritous Holiday" (Col., \$2.200 is Michigan (Unide Optical) (A684) and Unide Optical (Unide Optical (U

#### Chi Strong Despite H.O.'s: 'Killers' Sock 37G: 'Wed' 34G, 'Stranger' 30G, 2d

Chicago, Sept. 24.
There's only one newcomer this week with biz continuing strong despite a heat wave and impending Jewish bolidays. "Killers" looks to get a terrific \$37,000 in its initial

frame at the Palace.

Holdovers doing particularly well re "Monsieur Beaucaire," with Anare "Monsieur Beaucaire," with Andrews Sisters on stage, at Chicago, \$57,000; "Easy To Wed," at United Artists, \$34,000; "Stranger," at Woods, \$30,000; "Caessar and Cleopatra," at Grand, \$17,000; and "Centennial Summer," at Roosevelt, \$24,000.

\*27,000. Estimates for This Week
Apollo (B&K) (1,200; 65-95)—"Always Loved You" (Rep) (4th wk).
Trim \$15,000. Last week, nice

Triming (18,000). Last week, ince. Chicago (18&K) (3,900) 55-95) — "Beaucaire" (Par) plus Andrews Sisters on stage: (4th wk). Strong \$57,000. Last week, great \$50,000. Last week, great \$50,000. Last week, protest \$18,000. — "Henry V" (UA) (8th wk). Fine \$14,800. Last week, potent \$16,000. Garriek (B&K) (900) 69-95) — "Bach His Own" (Par) (12th wk). Healthy \$11,000. Last week, lofty Healthy \$11,000. Last week, lofty

Heatiny \$11,000. Last week, lofty \$13,000. Res week, lofty \$13,000. Res (15,00) (1,150; 65-55) - "Grantari" (UA) (6th wk). Plump \$7,000 Last week, opulent \$20,000. Oriental (Essaness) (3,240; 65-95) - "Bascomb" (M-G) plus \$240; 65-95 + 45,000. Last week, terrine \$85,000. Res week, terrine \$85,000. Res week, terrine \$85,000. Last week, "Crack-Up" (RKO) and "My Pal Trigger" (Rep), fairly good \$27,000.

\$27,000.

Reosevelt (B&K) (1,500: 65-95)—

"Centennial Summer" (20th) (2d wk). Flashv \$24,000. Last week, grand \$27,000.

State-Lake (B&K) (2,700: 65-95)—

"Night and Day" (WB) (4th wk). Mighly \$30,000. Last week, sizzling \$32,000.

\$32,009. United Artists (B&K) (1,700; 65-95)—"Easy to Wed" (M-G) (2d wk). Sterling \$34,000. Last week, glan \$38,000. Woods (Essaness) (1,200; 65-95)— "Stranger" (RKO) (2d wk). Sock \$30,000. Last week, big \$31,000.

#### Basie Boosts 'Crack-Un' Fat 22G in Mild Mels.: 'Lassie' 16G, 'Lucky' 12G

Minneapolis, Sept. 24. Current line-up holds more new-Current line-up holds more new-comers than for many weeks, with only three holdovers. With Count Basie's band and revue on stage and "Crack-Up," the Orpheum will likely pace the field. Radio City's "Courage of Lassie" and the State's "If I'm Lucky" are well up in the big money. "A Scandal in Paris."

big money. "A Scandal in Paris" another major entry, doesn't loss good. Biz is a bit spotty.

Estimates for This Week
Aster (Par) (900: 30-44)—"Truth
About Murace", (RKO) and "Slightfactory \$1.800. Last week, "Game of beath" (RKO) and "Dark Hose"
(19 501s with "Invisible Informer."
(19 501s with "Invisible Informer

#### Grosses Are Net

Grosses Are Net
Film gross estimates, as reported herewith from the various key cities, are net, i.e., without the 20% tax. Distributors
share on net take, when playing
percentage, hence the estimated
figures are net income.
The parenthetic admission
prices, however, as indicated, include the U. S. amusement tax.

#### **Lover'-Ink Spots** Smash 42G. Cleve.

Cleveland Sent 24 Teeing off the Palace's fail vauda season, the Four Int Spots and season, the Four Int Spots and the Palace, the Palace is spots and the Palace. All the holdovers are doing better than ordinary, with "Easy to Wed" in the velvet at State and "Canyon Passage" doing fine at the Hipp. Stillman pencilled in the only other first-runner, "Searching Wind," but it's not faring well.

Estimates for This Wood. "No-torious" (RICO) (Int.) Society on the Wood of the Wood Teeing off the Palace's fall vaude eason, the Four Ink Spots and an

withilman (Loew's) (2,700; 50-70)— "Soarching Wind". (Par) Being kicked around by patrons as well as crix, mild \$12,500. Last week, "Beaucaire" (Par) (m.o.), lusty \$9,200 for third lap.

#### L'ville Spotty: 'O.S.S.' Lofty 16G, 'Queen'-Vaude Hot 18G, 'Suspense' 11G

Louisville, Sept. 24.
"O.S.S." at the Rialto and "Queen
of Burlesque" plus stage bill at the
National are leading the field this
week. Other houses are not getting week. Other nouses are not getting to grosses, and generally speaking it looks like a less than good week for the downtown houses. Interest in the play-off series between Louisville and Indianapolis baseball teams possibly is hurting.

Estimates for This-Week

\*\*Scandai.\*\* in "Dartier" (U.A.) Ciliad (S. 1994) (

#### HOPE SMASH \$21,000. BUFF.: '2 GUYS' 20G

"Monsieur Beaucaire" is the win-ner here this week with a big session on tap. Next best is "Two Guys From Milwaukee," also hefty. Estimates for This Week

Estimates for This Week
Buffalo (Shea) (3,500; 40-70)—"2
Guys Milwaukee" (WB) and
(Swamp Fire" (Par), Hefty \$20,000.
ast week, "Searching Wind" (Par),

Guya Milovailee" (WB)

"Swamp Fire (Par). Hetty 320,000.
Last week, "Searching Wind" (Par).
Great Lakes (Shea) (3,000; 40-70)

"Beaucaire" (Par). Big \$21,000; 40-70)

"Beaucaire" (Par). Big \$21,000; 40-70)

"Cheudia and David" (20th) (mo.).
Near \$7,000, not. Last week, "Claudia and David" (20th) (mo.).
Near \$7,000, not. Last week, "Glaudia and David" (20th) (mo.).
Near \$7,000, not. Last week, "Glaudia and David" (20th) (mo.).
Near \$7,000, not. Last week, "Glaudia and David" (20th) (mo.).
Near \$7,000, not. Last week, "Glaudia and David" (20th) (mo.).
"Singe Door Canteen." (LA) (20th) (Glaudia Journey" (Col). Good \$170.
"Gallant Journey" (Gol). Good, "Avaianche" (PRC). oke \$10,000.
"Teck (Shea) (1,400. 40-70).
"Scantilla (Gol). Good, "Avaianche" (PRC). oke \$10,000.
"Teck (Shea) (1,400. 40-70).
"Scantilla (Gol). Good, "Avaianche" (PRC). Oke \$10,000.
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"Sheat (Gol). Good, "Avaianche" (PRC). Oke \$10,000.
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"Teck (Sh

#### Heat Slows Frisco But 'His Own' Neat \$27.500: 'Gallant' Dull at \$12.500

San Francisco, Sept. 24. All Market Street biz is off be-use of three-day heat wave cause of three-day heat wave. Despite this "Notorious" continues big in fourth week at the Golden Gate backed by vaude, and "Caesar and Cleopatra" also looks okay at United Artists despite being in sixth frame. Top new entry is "Bach His Own" which is rated only good at the Warfield.

85)—"Gallini wk). Tepid \$12,500. Last \$19,000. Tonide Artists (Blumenteld) 1, 207: 55-85)—"Caesar and Cleopatra" (UA) (6th wk). Okay \$7,600. Last week. (ine \$13,200.

#### Boys' Ranch \$18,000 In Prov.: 'Bondage' Fat 17G

Providence, Sept. 24. Loew's State's "Boys' Ranch" an Loew's State's "Boys Ranch" and Majestics "Of Human Bondage" top the list hereabouts in a fairly nice week. "Canyon Passage" is strong in scond week a RKO Albee. "Searching Wind" at Strand, is off recent pace for this house.

#### B'way Spotty, Long Runs a Factor; 'Lucky' Rapped But Terrif \$34,000, 'Rendezvous' 11G, 'Notorious' 6th 133G

Broadway shapes up a bit spottily issue Jones in next. Saturday (28). Batto (Mayer) (594; 33-83) — Batto (Mayer) (694; 33-83) — Batt

\$11,000. below recent bits at this process. The process of the pro

Saturation of the control of the con

Paramonat (Par) (3.684; 70-8.120) 11.000... Third week was not 313... "Bequaries" (Par) plus (Charlies Spivals orch. Peggy Lee, Bob Evans, the Arnauch 14th web, Third round — Arna" (20th) 12 (2111). Sufference \$88.000 after acocko \$88.000 in second week. Charlies (S.945; 70-81.29)... "Notorious" (RKO) tand atsacrchow (St. Washelmann, 15.00; 50-94). The Charles (S.945; 70-81.29)... "Notorious" (RKO) tand atsacrchow (St. Washelmann, 15.00; 50-94)... "RKO, tand atsacrchow (St. Washelmann, 15.00; 50-94)... "Notorious" (RKO) tand atsacrchow (St. Washelmann, 15.00; 50-94)... "Notorious" (S.945; 70-81.29)... "Notorious" (S.945

next in. Last week, "Last Crooked Mile" (Rep.) sout \$3.200.

Rivali (UA-Par) - (2.092; 60-81.23)

Rivali (UA-Par) - (2.092; 60-81.23)

Deneal yesteriay with a special press show 8:30 pm. last night press show 8:30 pm. last night press show 8:30 pm. last night press which was been sounded by the continuous and the continuing after. Last week, "Till End of Time" (RVO) intin week \$16,200 on final six days; eighth was conditionally been six d

#### 'Dagger' Lusty \$42,000 in Philly

Philadelphia, Sept. 24 ew product is getting Philadelphia, Sept. 24.

Philly's new product is getting a heavy play white holdovers are showing size of the production of the production of the production of the production, is showing what high-power production of the production, is showing what high-power production of the production of

powered bally can mean.

Estimates for This Wees.

Zerman 1978 J. Wees.

Estimates for This Wees.

Zerman 1978 J. Wees.

Zerman 1978

ping to \$19,000 atter sees so,000 as opener. M. Goldman (Goldman) (1,30), 50-94) Mortha Ivers' (Par), Looks human Ivers' (Par), Looks human Ivers' (Par) wound up stay at fine \$15,000 for fifth canto. Kariton (Goldman) (1,000; 50-94) —"O.S.S." (Par) (44h wk), Good \$11,000, Third week was neat \$13.000.

Here's
The

COLUMBIA PICTURES presents

JRJL.

NATIONALLY ADVERTISED
NATIONALLY ADVERTISED
WITH COLOR PAGES
WITH COLOR PA

Screenplay by Allen Rivkin H.



starring FVFLYN KEYES

EVELYN KEYES KEENAN WYNN ANN MILLER

AININ IVIILLER ALLYN JOSLYN TITO GUIZAR

VELOZ AND YOLANDA

AND

ENRIC MADRIGUERA AND HIS ORCHESTRA

Introducing "A Man Is A Brother To A Mule"... "Thrill Of Brazil" and other new ALLAN ROBERTS --DORIS FISHER hit songs!

tivkin Harry Clork and Devery Freeman - Directed by S. SYLVAN SIMON - Produced by SIDNEY BIDDELL

MPA's Educ'l Dept. in D.C.

#### **Ted Gamble Reviews ATA's Reasons** For Vigorous Intervention in Suit

Jive Operas Into Pix Hollywood, Sept. 24.

Pair have been associated with Andrew Stone,

Almost Hit (Twice)

Mrs. Russell Holman

**Golf Course Bullets** 

Taking issue with the expressed opinions of a number of theatre organizations that intervention would
subject their members to court restrictions and regulations, Ted Ganzstrictions and regulations, Ted Ganztheatre Asan, declared ATA's
application "is the only step that can
be effective for exhibitors in this
case." The best legal authorities
we've been able to consult have assured us that the exhibition are also
arrived as the consult have assured us that the control guilty of
arything, are within their rights in
seeking intervention without any
detriment to themselves, 'Gamble
told VAMETA'.

"The suggestion of some units to opinions of a number of theatre or-Hollywood, Sept. 24.
Grand Opera will get a streamlining and a haircut for indie film production. Frederick Jackson and Ed Finney have formed an indie firm to produce swifty versions of "Faust" and "Pagliacci" revamping original plots into topical stories a la "Carmen Jones."

destinated to themselves, 'Gamble inde' Vastry.

"The suggestion of some units to especia sa amicus curiae is as different from our intervention move as different from our intervention move as a supervention to the court, we would come hat in hand and sake permission to make as speech. By history we have a supervention to make a speech by history we are a right to offer proof if mecessary, and to appeal, if need be, to the Supreme Court."

Gamble's declaration of the resons behind the target of the section of t MIS. Russell nolmial Mrs. Russell nolmial Mrs. Russell folman, wife of Paramount's eastern studio rep, was the target for bullets on a Westhester, N Y., golf course two different days and the control of the country o be the particular object of their alm. Wife of the Par exec, who is currently in England, was playing in the Women's Tri-Country Golf Association tournament at the Century Country Club, Purchase, N. Y. when the bullets whizzed out of bordering woods. She's prez of the Women's Metropolitan Golf Association. Metropolitan Golf Association.

Mrs. Holman refused to take the gundre seriously and practically broke up the fournament of the collection of the collection of the collection of the collection which Holman had brought home many years ago as a souvenir. Police took a more serious view when the shooting was repeated two days after the first altempt.

betton arguet.

Moreover, ATA asserted in asking Moreover, ATA asserted in asking Moreover, ATA asserted in asking the moreover, at a second of the more and their affiliates have resources available for bidding on pix which far exceed those of the indice expluse. Any plan for bid selfner where the second of the moreopolistic position, which is the monopolistic position, the application maintained. Consequently, comitive in name only "and the results would be to deprive indice exhibs of anti-trust law protection while facilitating and the original trust law protection while full trust law protection while the country of the department of the country of the contract of the country of

#### 'Ill Considered Action'

TH Considered Action'
Obviously taking a pot-shot at Al-lied States Exhibitors, Gamble, in-pointing up the need for interven-tion; said, "It should be remom-bered that III considered exhibitor action created this Government suit. Those same interests now coinsel non-intervention. But exhibitors cannot afford to make another mis-

Gamble asserted that more than 2.300 theatres, or 96% of those exhibs answering the ATA poll of 16,000 theatres, had not only expressed opposition to auction-selling but approved the ATA move.

proved the ATA move.

From other sources it's understood that Metro, RKO and Warner Bros, members of ATA, opposed the intervention move. Individual intervention move of whom are affiliates, include Fanchon & Marco Service Corp., Gamble Enterprises, Bijou Amus. Co., Southern California Amus. Co. and Eder Theatre Co.

#### Benjamin Firm Continued from page 3 =

by Benjamin prior to election to the by Benjamin prior to election to the U board last week included: Presi-dent, vice-chairman of the board and the board and Rink Organization, Inc., board mem-ber and general counsel for Pathe Industries, and board member and g.-eral counsel for Eagle-Lion. In addition, his law partner, Arthur addition, his law partner, Arthur Jerry Edwards is general counsel for PRC.

FRC.

Outside of the Rank associations,
Louis Phillips, of P, N, B&K, is assistant general counsel for Paramount; Louis Nizer is head of the
N, Y. Film Board of Trade, which
N, Y. Film Board of Trade, which
forcement of claims and exhibitor
forcement of claims and exhibitor
contracts; Krim is a member of the
board of National Screen Service
and Seymour Pizer is general counsel to NSS. In addition, the firm has
most recent additions being Arthur
Lyons' new outfit, Producing Artists.

#### Washington, Sept. 24. ment of a Department of

Estational Service within the Mo-tion Picture Ass'n was announced yesterday (23) by Eric Johnston, Unit will operate out of Washing-ton, co-ordinating all the associa-tion's visual education activities. Its

tion's visual education activities. Its director will be Roger Albright, member of the New York staff of MPA since 1935. Although he is not slated to move here permanently until November, he will spend much time in D. C. in the interim.

Albright directed personnel training for the board of education of the Methodist Episcopal Church be-fore joining the association.

nore joining the association.

The new step by MPA is in line with the views of Johnston to push educational activities. One of the projects MPA is currently engaged in is production of a series of films to serve as models for classroom use in visual education.

#### Amus. Taxes

= Continued from page 5 =

000. New York, unable to meet operating expenses on a nickel fare for its lines, must also look elsewhere, and probably towards its show biz, for a cash boost.

for a cash boost.

Expected wave in demands for increased wages for civil service employees, born of substantially advanced living costs, is being hypoed
by a rpid process, born of the cost of

#### Admish Bite Seen as 'Natural'

Show biz is likely to take it on the Show bix is likely to take it on the chin, conference pointed out, because realty assessments, backbone of interest of the conference of the conference of the conference of the conference on rentals, real estate's included costs. With an OPA clamped aschor on rentals, real estate's interest of the conference, consequently, reached conclusion added coin would come from: 1, city amusement taxes; 2, cales taxes; 0, public utilities taxes; 4, local interest of the conference of t

come tax.

Few cities currently derive a substantial income from amusement libes. Those include Chicaso, Dilladian of the control of the cont

Seattle's take was \$616,894 on ad Seattle's take was \$456,894 on admission charges, and Spokane taxed all amusement spots \$133,442 in 1944. State of Washington uses admission taxes widely, with 63 of 1ts cities levying bites on its patrons. Widespread employment of tax in Washington followed vacating of state tax in 43 to permit municipalities to broaden, their base.

broaden. their base.

Tax experts view admission bite as a natural for cities, since it hits non-residents as hard as residents. While all persons visiting a city would pay, tax is not substantial enough to deter visitors or drive them to non-taxing localities. Bite is popular because it takes the weight off property owners. erty owners.

erty owners.

Efforts of American Theatres Assn.
and other film industry organizations to win a lowering of Federal 20% tax nick may prove unwelling between the control of the control of

#### The Berle-ing Point

By Milton Berle

Soems everyone's deserting New York for Hollywood and pictures. I sent a wire to Louis B. Mayer, telling him I thought I should be in the movies, so he wired me back a pass to Leew's State. Told Schmick that while I remained in New York thousands of dollars were going out the window—so he chosed the window. Understood Zanuck came east a few window—so he chosed the window. Understood Zanuck came sent a few the power of the property of the property of the property of the property of the studie next week. Yes, Hollywood is certainly cying for new talent. I got one offer myself. Can't say what studie it's from ... but does anybody know the music to "Battle Hymn of the Republic"?

The Great Wit Way

Missed the Louis-Mauriello fight...had to wait for a red light to cross

he street.

Now that Hildegarde has been signed for the Campbell show...the nusicians on it have been ordered to wear soup and fish.

Lip-quipped at Lindy's.

"Plop producer". Don't be silly...you should have seen the play he made

Gym instructor: There's no need to grow old, when you can keep a

young figure! Plump producer: Sounds great, but suppose my wife should find out?

Just invented a new fountain pen. It's filled with water and writes

There's No Truth to the Rumor

That Earl Wilson's new book, "Pike Peak or Bust" is the biography of Jane Russell., "That Peiers Rabbit has been signed for the Forenharp repeater show. .That the Rockefellers will tear down the RCA bidg, to erect a night club. .That when Eisa Maxwell goes swimming they have to open all the drawbridges...That night club dance floors will be used for dancing, and not for last minute table space.

Hangnail Descriptions

Copa Comedy: Silvers-wares...United Nations Drink: Bevm-Up...Hildy Johnson: A Parker role.

#### **Inside Pictures**

"Forever Amber" is becoming almost as much a jimx to 20th-Fox as Amber herself was to some of the men in her past. After being forced to screp all the footage taken with Feggr Cummins in the lead role and central the footage taken with Feggr Cummins in the lead role and comes from Hollywood that Cornel Wilde, who was to play the male star role, has left the cast. Wilde, if when revealed, has been under a doctor's care for some time and will take an enforced vacation after completion of his current 'The Homestretch."

or ans current "The Homestretch."
"Amber" was slated for a fresh start next month, so it's unlikely that
any flotage had been shot with Wilde. So far, no announcement of a postponement has been made. Difficulty recalls, however, the half-kidding
remarks made by Darryl F. Zanuck during his recent ho, visit, when he
declared that it would be just too bad if anything more happened to hold
up production on the film, what with hypoed labor costs, production difficulties, etc.

Current reports by Broadway columnists that 20th-Fox is firting with Edward Stettlinus, Jr., to head its board of directors are almost two years too late, Exploratory talks were held with the former Secretary of State too late, Capitorary talks were held with the former Secretary of State 1944, on the Initiative of prexy Syrors Skouras. Mothing came of the discussions, however, and the by-laws were subsequently amended to climinate the post of board chairman. That action doesn't mean, however, the proper state of the control of the control

Final shot in "The Jolson Story" (Col), showing the star's wife walking Final shot in "The Jolson Story" (Col), showing the star's wife walking out on him, has caused speculation among newspapermen and people in the industry who have seen previews of the firm as to what happened to flush Yecler after that. She is obviously Jolson's screen wife, as played read to the property of the period of the property of the period of the property of the period of the period

Interstate Theatres, Texas, commomorating its 40th anniversary last week vite a specially printed private edition called "40 Years of Community ervice" and dedicated to founder Karl Hoblitzelle.

Book outlines the career of Hoblitzelle and the history of the circuit, with inner boxes containing short tributes from Cecil B. DeMille, Jesse Jones, John Nance Garner, Governor Coke Stevens and others, Bob O'Donnell did the intro

Hush-hush orders were issued to all department heads at RKO by N. Peter Rathvon, studio chief, "as a precaution against false rumors and reports." To prevent unauthorized leake, all announcements must be made officially through the publicity department. Part of the dredded false reports have to do with studio shakeups.

Beginning with "Hit Parade of 1947," all future Republic musicals will contain at least one tune with Spanist lyrics for the Latin-American trade. Stunt was tested in Roy Rogers and Monte Hale westerns and created favorable comment south of the border.

As part of the celebration of the 40th anni of the Interstate Circuit, Don Hinga, news editor of the Houston Chronicle, has authored a brief history of Karl Hoblitzelle's contribution to Texas show business. Book has been published as a limited edition.

chemands 2, it as substitution of beneficiaries.

Illimois, at a convention sitended by more than 78 southern Illinois exhibs in Springfield last week. Zorn said the problem should be sproached on a national level and auction selling is impose? Exhibitors and others in the most state of the department of the departme

#### **Nomikos Suit**

Holman Rates 3 London Plays as B'way Hits London, Sept. 17.

Russell Holman, eastern production manager of Paramount, now in London, has been looking at current West End plays. He votes "Winslow Boy," "The Guinea Pig" and "The Fi Gentleman" as certain hits for Broadway and also good picture protein.

Besides seeing plays, Holman also is making final arrangements for Par's 1947 film production over here. Hal Wallis is expected here in April

to finalize studio arrangements, with first picture, likely to star Ray Milland, to be a film adaptation of Joseph Shearing's book, "For Her to See."

- Continued from page 11 --

Continued from page 11

charges Nomikos and the theatre owning companies with conspiracy to defraud the distribs by making false statements of gross admission from the continue of the contin

laws. He suits, Myers pointed out, had been brought by the majors on a fraud basis without the complaints referring in any way to the sales contracts. Since the contract is waived, Myers suid, the anti-trust decision has nothing to do with the suits.

# The big drama is from Warners! "A STOLEN LIFE"

The big musical is from Warners!

"NIGHT AND DAY"

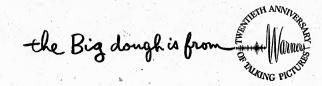
The big comedy is from Warners!

"Two Guys from Milwaukee"

The big mystery is from Warners!

The big adventure is from Warners!

"CLOAK AND DAGGER"



A price hike has been affected

by a sizable number of theatres in the Albany area. It includes Albany, Troy, Schenectady and Utica. The A first run houses, like the Pal-ace and Strand, Albany; Proctor's ace and Strand, Albany; Proctor's and Tota, Troy; Proctor's and State, Schenectady, and Stanley and Avon, Utica, increased the afternoon tap from 44 to 50c and advanced the night admission time from 5 to 5 p. m. The evening charge in these situations—Fablan and Warner—is effective for the state of the s

In a number of other runs there

In a number of other runs there have been corresponding price increases. Many of the independent learners have been corresponding price increases. Some exceptions. The average upward trend is about 5c.

A general necesse in operating a possible of the control o

#### Scophony Defendants Get Week's Extension

Long-awaited settlement of the Scophony anti-trust suit received another setback Monday (23), when the N V district court grante The M. X. district court grammer Paramount, Television Productions and General Precision, all defend-ants, an extension till next Monday (30) to file their answers to the cross-claims of Scophony Corp. of America and Arthur M. Levey, SCA -claims, filed several months

precycle-claims, filed several months ago, had accused the three defend-nate of conspiring to hold back re-lease of the Scophony patents for full-access sizes television, exchains control to the control of the control of the charges against all the defendants. Deep, of Justice is still waiting for Judge Edward Conger to render a decided of England to be dismissed from the case on the grounds that an English corporation cannot be abilet to the intridiction of an experimental control of the control of the firm is also a defendant, the D. of J. storneys cannot proceed with the arm is also a detendant, the D. of J. attorneys cannot proceed with the case until the judge makes up his mind. Answers of all other defendants to the Government charges were filed some time ago.

#### 1st Chain of Foreign Pix Theatres in N. Y.

First circuit of foreign houses in metropolitan New York goes into operation Sat. (28) with the reopening of the new Avenue Playhouse (formerly the Miami theatre). Latter was purchased by Sam Baker, part owner and operator of the 55th part owner and operator of the 55th Street Playhouse, following its shuttering by N. Y. License Commissioner Benjamin Fielding several weeks ago. Baker is currently setting up plans to route his foreignmace pix from one house to the other in the circuit.

ting up plans to route his foreignace pix from no house to the other in the circuit.

We didgers' a Daughter," Frenchmade film starring Raimu and pro-indeed by Marcel Pagnol. Baker po nied out that very picture would but that the Fifth Avenue would be used as a moveover house, with the other two petting the distribution, and the content was the content with the content was the content was

ing on charges that the management had added salacious clips to regular pictures, has been completely refurpictures, has been completely refurbished, with new projection equipment, airconditioning, new seats, new marquee, etc. House will seat 550.

#### Col. Films Dope Meet

Use First meeting of the United Na-First meeting of the United Na-tions Commission to control nar-cotles will be filmed by Columbia Pieture "Assaginged to Treasury." Permission for the filming was ob-tained in Washington by Jay Rich-ard Kennedy, who wrote the script and will function as associate pro-duction of the control of the con-trol of t

#### That Chanel Aura

Des Moines, Sept. 24.
This headline appeared in the Clinton (Ia.) Herald: "Motion Pictures of Future to Smell."
It was intended straight sine the story told of plans to have scents accompany films in the future.

#### 'Not Hoarding Pix'

Continued from page 3

of labor difficulties, in which event reissues would be the mainstay of the control of the contr

Can't Reduce Quantity

"We cannot reduce the number of flins made by our studios for other reasons," he continued. "Paramount has foreign market commitments which must be met regardless of do-mestic conditions," he said. "More-over, the fact must not be over-looked that Paramount has substan-tial interests in the chilbitor field and faces the same problem of as and faces the same problem of a continuation of the contraction of the contraction of the contraction of the hibitors. Owning many first-num houses as we do our problem is "We cannot reduce the numb quiring product faced by other ex-hibitors. Owning many first-run houses as we do, our problem is more immediate than the subse-quent-run theatre operators and we certainly do not intend to aggravate if by slowing down production. "Numbers of pictures has long ceased to be a determining factor in

"Numbers of pictures has long ceased to be a determining factor in keeping theatres supplied or assuring exhibitor profits," Balaban continued. We now know from actual limited audiences for top quality product. While it is true that increased spending power has contributed to higher bo. levels, and made by the high percentage of toppers on the programs released by most of the companies in the past five years since the consent decree Answering exhib critics who've singled out Par because it has slated two films "Blue Skies" and "Two Years Before the Mast" for released by year, Par's pres said these pix have bo. pull and playing-time potentialities equivalent to a least four failures and programs.

year, Par's prez said these pix have bo. pull and playing-time potentialities equivalent to at least four average A films. "We chose these two big pictures only because we wanted to minimize the drain on the sales organization of theatre-by-theatre selling. We are certain that these two films will have the bo. pull and playing-time possibilities of these two films will have the bo.
pull and playing-time possibilities of
four average A pictures. We know
films in the immediate future can be
films released
films re

ficiently handled by our sates force."
As to resisues, there is no sense to
a haphazard releasing of the oldies
to plug open playing-time in scattered houses, Balaban declared. By
doing that, the company would milk
the relssues dry and spoil their fruture potentialities. He pointed out
that selling a reissue to a fourth-roun
house today, renders the picture
house today, renders the picture
to the proper selling and the picture
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#### Reade's 500G Pool Flops In Asbury, Razing It

In Asbury, Kazing It
Demolition permit was granted to
Walter Reade by city' authorities
last week, thus paving the way forllast week, thus paving the way forlPool, located off the borrdwalk, and
erected at an estimated cost of
\$550,000 a few seasons ago. Unprofusible operations of the pool is
the city administration to help
Reade's cause along by liberalizing
coning and parking regulations in
Reade also had a deal on for a
midget auto track to be set up on
the site. However, negotiations fell
through when therach promoter remotion and other arrangements.

#### SOPEG Moves On N.Y. **Exchanges**, Talk Walkout.

Nix 5%, Want 15% Tilt Danger of a walkout by white collarites working in the film exchanges of Columbia, 20th-Fox, UA, and Metro is looming following unanimous rejection of an offer for a 5% wage increase at a membership meeting of the Screen Office & Professional Employees Guild on Monday (23). The meeting voted to empower SOPEG's executive board with the authority to call a strike, if necessary, in order to gain wage in necessary, in order to gain wase increases parring the 15% won last week in New York film offices. Sep-arate negotiations between the ex-changes and the union were being conducted on a wage reopening clause in the union contract which expires next year.

expires next year.

Talks began last July with the negotiating committee for the union consisting of two members from each company headed by Otto Langer, secretary - treasurer of SOPEG Representing the companies were Charles O'Brien, Metro; Clarence Hill, 20th-Fox; Harry Buck-ley, UA; and Hank Kaufman, Columbia. On basis of union contract, any wage increases which are any wage increases which are granted will be retroactive to Au-

#### From the Lots Continued from page 7

readying "Cradle and All" as his next production for Roach, following completion of his current chore, 'Here Comes Trouble.": .. Margare O'Sheridan gets the femme lead in 'Red River," to be produced by Howard Hawks for Monterey. Mary Ware draws top femme role opposite William Boyd in "Hoppy's Holiday," fifth of the Hopalong Cassidy series for UA release...Cecil B. DeMille inked C. Aubrey Smith for top role in "Unconquered" at Paramount...Douglas Sirk will direct the George Sanders starrer. "Personal Column," for Hunt Strom-berg at General Service.

beg at General Service.
William Farmum inked for a character role in "They Walk Alone," to
be directed by Richard Wallace at to
lumbia. "Raoul Walsh ied his "Purauch' trouge of 120 back to Wariers
after M. Walsh ind wariers
after M. Walsh indirection of the book
of Bobe Denniels and Ben Lyon,
draws part in "My Heart Tells Me,"
of the Market Medical Control of the Month
of the Market Medical Control
of th

ourn at Metro. .PRC central 409-ourn at Metro. .PRC central 409-free ranch metro tenting from the Northern California, for thinking Feed Stallion', Jack Holt, former star, signed for role in "Renegale Girl," to be produced by William Berke for Screen Guild Productions, \_\_DeMilles' Thoonquered' troupe wound up it sixth and last location rule, after treating about 5,000 California musylvania, Idaho and California musylvania, Idaho and California musylvania, Idaho and

Republic paid a reported \$100,000 for "Wake of the Red Witch," novel by Garland Roark,

Mike Frankovich will produce "The Black Widow," third of four cliffhangers on Republic's 1946-47 schedule. Chapter play is slated for a November start.

a November start,
Charles Bennett, currently scripting for Universal-International, directs the next Laurence Olivier
starrer, "The Trial of Madeline
Smith," for Two Cities Film Co. in
London, Bennett will leave for England when he completes the screenplay for "Ivy," late in October.

John Gardald's first screen for

land when he completes the screenplay for "Typ," late in October,
John Garfield's first starrer for
Letterprise. "Burning Journey," is
pictures in simultaneous production
on that lot. Other tow will be "Arch
of Triumph" and "The Other Love."
. Coullest picture of the year.
. Coullest picture of year.
. Year

#### Honor System

Formation of an industry-wide committee to iron out disputes between the film companies and white collarites in the New York offices establishes something of a precedent in labor-employer re-lations. Unlike the labor-man-

precedent in labor-employer re-lations. Unlike the labor-man-agement setups prevalent during the war years, the film commit-tee is composed exclusively of the committee is composed exclusively of honor-bound to give a square deal to the unions in handling heir grievance Sereen Publicist Guide and the Sereen Publicist Guide and the Sereen Office & Guide and the Sereen Office & sould and the Sereen Publicist Guide and the Sereen Office & unit of the Sereen Office & Guide and the Sereen Office & server of the Serve

#### Studio Labor Continued from page 7;

the premises" are continued today practically all of these two crafts employed at the 10 majors will have

Trouble Started Sept. 11 Trouble started Sept. 11 when Joseph L. Cambiano, Carpenters' in-Joseph L. Cambiano, Carpenters' in-ternational representative, notified the producers that on the following day all construction and erection of sets must be performed by carpen-ters, or such sets would be declared "hot". Producers' reply was:

"hot". Producers' reply was:
"Unless your members resume the
performance of their work immediately the undersigned will use
every legal and reasonable means to
have such work performed by other
employees." It was signed by the
mount Republic, 20th-Pox, Universal, Warners and Hal Roach studios.
On Sept. 18 the Carne. we defined moulty Aegunia Camar-Sox, Universe.

On Sept. 18 the Carpe. The defiel the producers' ultimatum ordering them to return to work, while the Screen Actors Guild ordered its members to keep on working in easie declared it could see "no merit in allowing 30,000 people to be thrown out of work in a union controversy over 350 jobs," and pledged cone of the country of the control of the country of the country of the country of the country settlement of jurisdictional disputes before they result in work stoppage. Instructions to film played the country of the cou

and the state of the control of the

mands and signing contracts."
On Thursday five major studios began hiring IATSE carpenter replacements, while I2 locals in the Conference of Studio Unions served managedistions on new contracts. Studios hiring replacements were columbia, Merco, RKO, Universal and Warners. Total of 37 carpenters and five positiers on these lots were premises when they refused to work on "flot seley" the premises when they refused to work on "flot seley" in the premises when they refused to work on "flot seley".

premises when they refused to work on "hot sets".

On the same day the Conference of Studio Unions sent a wire, signed by Herbert K. Sorrell, prexy, to the producers.

producers:
"The Conference of Studio Unions joins Studio Carpenters Locai 946 in the opinion expressed in their tele-gram of Sept, 18. We, therefore, degram of Sept, 18. We, therefore, de-mand immediate and continuous negotiations to conclude contracts with all Conference of Studio Unions locals, as was piedged in the interim immediate answer to this demand, and if it is not forthcoming these locals will take whatever action is necessary to bring negotiations to a conclusion."

#### WB to Remake 'Trilby'

Hollywood, Sept. 24.
Remake of George DuMaurier's novel, "Trilby," has been placed on William Jacobs' production program at Warners.
Same studio filmed the yarn in 1930, with John Barrymore.

#### Schines' 25th Anni 2 Years Overdue

Wednesday, September 25, 1946

Gloversville, N. Y., Sept 24 The current and spectacular Post-War Silver Jubilee of Schine Cir-cuit, Inc., operating 125 theaters in New York, Kentucky, Ome Maryland, is two years roording. President J. Myer Schine explained in a statement appearing in an elab-orate publicity manual for the month-long celebration that the or-ganization reached its 25th milestone two years ago, but did not think that in wartime it was guitable to cele-The current and spectacular Postin wartime it was suitable to celebrate a Jubilee. Hence the directors decided to wait until Schine employees had returned from the service and Schine patrons were in the mood to "celebrate with us."

the mood to "celebrate with as."
The Schine prexy and his brother
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Lou now own and operate.

Schine drive, from Sept. 8 to Oct. 5, is reviewed in a 50-page booklet prepared by publicity director Seymour Morris. Schine managers developed all the ideas in a series of veloped all the ideas in a series of seven meetings in Gloversville, Syr-acuse, Rochester, Cleveland, Cincin-nati, Albany and Wilmington, Del The two Schines, Sid Deneau, new director of theatre operations, Mor-ris, William Kraemer, head booker, and Maurice Glockner, director of concessions, addressed these.

#### Phoney % Continued from page 11

he added, "that the salesmen and managers have to produce, particu-larly during drives, and that they're out to build up records by hook or crook."

crook."

Defense along those lines, it was asserted, eannot stand up in court and therefor is not frequently raided. In one case, where the R. M. Lowe circuit was named as defended to the court of the

In this regard, exhibitor attorneys point out that U. S. laws provide that any conversations made prior to the signing of a written contract must be included in the contract must be included in the pact's provisos or else have no weight. Promises of sales personnel, made in inducing a contract, are not binding unless incorporated in the body of the contract, these attorneys say.

#### **Metro Clearances** Continued from page 11

ago. Metro was offering its entire 1844-47 product on a one-or-all basis, with cancellation privileges granted to the exhib. Under the decision, each film is to be contracted for individually but an exhib can sign to take on the entire scason's product at once.

product at once.

According to Samuelson, Metro in setting up such a deal reserves the. right for the exchange to designate the prices of the pix after the contracts have been signed. This "price designation later" clause, be will not be forced that and of customer will not be if contraction develops there in the future, Metro will solt to the highest bidder.

Roders: denying the entire reRoders: denying the entire re-

to the highest bidder.

Rogers, recyring the entire recovering the part of the contracts

covering the 196-47 product had
been printed yet and so Allied could
have no knowledge of any such poliey. Only statement made so far,
he said, was in his first general
statement, which included no such
provision. He pointed out that no
pictum offered yet under the one-orall basis and, consequently, no sales
have been made.

# HOT WEEK

THIS WEEK
THE
TRADE SHOWING
OF THE
NEXT
HOT SHOT
FROM THE
COMPANY
THAT'S
SIZZLING!



The Big Drama is from Warners !!
"A STOLEN LIFE"

The Big Musical is from Warners / "NIGHT and DAY"

The Big Comedy is from Warners !
"TWO GUYS FROM
MILWAUKEE"

The Big Mystery is from Warners !
"THE BIG SLEEP"

The Big Adventure is from Warners!
"CLOAK and DAGGER"



#### Renault's Fans Stray Into Commy Confab. Crack: 'Red's So Unbecoming'

Confab, Crack: Red's So Unbecoming

The Area around Carnegie hall, Ny, was a confused region Sunday cultural shindig, just when Francis Renault was giving the second of his general was giving the second of his general discovering the confusion of the confusion

National, L'ville Louisville, Sept. 20. Bonnie Baker, 3 Stooges, The Barrets, Don Hooten; "Queen of Burlesque" (PRC).

Burtesque\* (PRC).

Only bern each this week, but there's wariety on the bill, and compety, singing, and dancing are dished out in senerous quantities. All backed up by afrong musical aggrephants-leader Mae McConnell. Layersonable chap lately out of the servent is me'd by Don Hotoon, a personable chap lately out of the servent in the competition of the c

the customers liked 'em a lot, and responded with nienty of palm-whacking. The particular of the particular with particular welform returned is Bonne Baker, lass with the thuy woice which goes over with usual effectiveness. Place Oi, What You Do To Welf was the particular with the part

#### Orpheum, Mols.

Minneapolis, Sept. 21.

Count Basie Orch (17) with Ann
Moore. Bob Bailey, Jimmy Rushing,
Pete Nugent, Zephyrus (2) and Cole
& Atkins; "Crack Up" (RKO).

A Atoms, "Crace Up Land."
This show is long on jie, boogic woogie and dancing and short on comedy, but what it affords is among the entire melance hits a lively pare the entire melance hits a lively pare calculated to win favor. With its right brace, five saxes and four plane, the croft hairly sizeles along and the hot, loud jump swing gets in one's blood and causes mainfactive conspiculously in evidence through-conspiculously in evidence through-

Henchen, Ceil Weiter, New Land Steel Son & Somy. "Don't Gamble with Straugers" (Mono).

Wille Bryan't sombo, comprising four trumpet, four trombone, averaged and three rhythm, start things were dearned three rhythm, start things for You." Medley follows of which a novelly tune. "Phungle, Phungle, "Hungle, "H

Gayety, Mont'l

Montreal, Sept. 23.

Lili St. Cyr., Peter Chan; the Crowfords (2), Francisco, Max & Gang, Sully & Thomas, Ted Lester, Linda Porish, Line (12), Len Howard Orch (9).

Housed Growth, June (12), Len's House Ranged and howed as the pollight of the

Sinte, N. Y.

Buddy Morrow Orch (15) with
Jeff Dirron, Madeleine Russell; Rex
Weber with Lee Leonard, Georgie
Kaye, O'Donnell & Blair, Paul
Sydeli; "OSS" (Par).

Heavy accent on comedy, plus the efficient Buddy Morrow band gives the State a well-oiled bill that plays well despite a couple of sags. Fortunately the comedy turns are varied enough to cover the small defi-

enough to cover the small definition controlled to the nearby Leew flaship. He capitol, does nicely by the various acts with a fine bit of a howbacking, the capitol, does nicely by the various acts with a fine bit of a howbacking to the bundle arrangements or its solosits. Morrow is responsible for a solosits. Morrow is repossible for the solosits. Morrow is repossible for

O'Donnell and Bairs, we't vaude team who've been around the alream who will have a hilatious act in the oldlime traditions. Act is a musical novelly with a trick bass axt hat enits more than sound, a plane which at warondom me sound, a plane which at warondom me sund, a plane which at warondom me sund, a plane which at warondom me sund, a plane which at warondom me sund a plane which are the sund and the sund a s

passing sature or routines makes for hearty laughs. Hearty laughs, hearty laughs, heart should be supprisingly enough, material often overcomes defects in delivery, but allogether hes hows up well. Rex Weber's singing through his better that the supprisingly enough his better than the supprisingly enough his better that the supprising primarile. But unfortunately, it telegraphs his trick with femme partner, Lee Leonard, wherein he does the singing to his colleagues or oral motions. Jose,

#### Olympia. Miami

Miami, Sept. 20. Miami, Sept. 20.

Vic Perry, Kay Ballard, Jimmy
Husson, Hai Hunter, 2 Vespers, Les
Rhode House Orch; "Our Hearts
Were Growing Up" (Par).

Layout here this week adds up to uneven affair with Vic Perry, top-liner, the only act to bring house out of palm-doldrums with his pick-pocket routine.

out of paim-contours when procket routine.

Emcee Jimmy Husson doesn't help matters any with his throwaway introes. Brings on two Vespers, who bouncing to garner healthy mitting. Hal Hunter follows with drumstick work on chairs, floor and skins for a fair reception.

\*\*va Wallard. with her mugging.\*\*

Kay Ballard, with her mugging and mimiry found house tough. Went through almost entire stint before they warmed up a bit. Closed solidly enough with takeoff on Bette Davis.

solidly enough with takeoff on Bette bayes. Boyl Days. Boyl Days.

Heaven" and "Tiptoe Through the Tuilps." Opener, "Seems Like Old Times." Straight and parodied, plus a guitar number, completes the act. His pleasant voice plus his simple manner garner nice response.

His pleasant voice puts his ample to the property of the prope

RKO, Boston
Boston, Sept. 21.

"Star and Garter" revue with
Chaz Chase, Herman Hyde & Roberta
Light, Heldine Jarrow, Vanderbit
Bous, paperly Kape, John Barry, Dod.
Dodon, Others, Show Girls, "Black
Angel" (J.)

Joann, Uners, Show Urra; States, Angel (1), Angel (1),

harrow who see the second of t

#### Million Bollar, L. A.

Los Angeles, Sept. 20.
Boyd Raeburn Orch (18), featuring Ginny Powell, Jack Searle;
Senor Wences, Kay & Charles
Cerney; "Dead of Night" (U) (2d
run).

Emphasis is on excess bill this week and it's the main lure for customers. Registermers between the main lure for customers. Registermers between the main lure for customers. The main lure for customers are considered and the second of the

#### New Acts

Wednesday, September 25, 1946

COZY COLE'S DRUM REVUE (7) With June Hawkins Songs, Dances 16 Mins.

No Min. Appello, N. Y.

On the current Apollo bill, along with Willie Bryant, the bandlesder introes Cole as "making his first appeace in Harlen" and stakes the prepared in the many states of the prepared in the prepared i

mades plus songstress. June Haw-kins. As a whole, mercul is celevely. As a whole, mercul is celevely. As a whole, mercul is celevely. As a whole, mercul is stand in the stage in front of Bryant's band, stage in front of Bryant's band, eneral are perfection itself and impress as a topflight novely act for either vaude or Broadway. Open with a boff topptom dance

impress as a boging in overly act interies, with a bod round of the control of th

#### BETTY GRIMES

BETTY GRIMES

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NILSSON TWINS

NILSSON TWINS
Songs
19 Mins Peer, Minmi Reach
Nilsson duo, attractive and niftily
couteriered blondes from the Coast,
Nilsson duo, attractive and high
couteriered blondes from the Coast,
control popered limiter, which had
been doing just fair ble with a straight band policy with "My Sister Is Crazy" to lead into their special material, helpfaneed in considerable many on the comord-yangifed stuff and
way on the comord-yangifed stuff and
wein, host Don Richards accompina.
Duo look ready for the smatter
beauther of the control o

Valdes' N.Y. Strand Date

to Miguelito Valdes and the Ray McKinley band have been booked for the Strand theatre, N. Y., starting Nov. 1 for three weeks and options







# THEY'RE GIVING THEIR SHIRTS TO SEE M-G-M HITS!



Sure, it's: "THE BIG ONES COME FROM M-G-M"

#### **NOW YOU CAN GIVE** THE KIDS A SHOW



of the greatest favorites in two decades of sound in 316 film exchanges!

#### The CHILDREN'S FILM LIBRARY

28 TITLES FROM 10 DISTRIBUTORS

#### COLUMBIA

"Blondie Brings Up Baby" "Five Little Peppers and How They Grew' "Five Little Peppers in Trouble"

#### M-G-M

"Young Tom Edison" "The Human Comedy" "Adventures of Huckleberry Finn"

#### PARAMOUNT

"Alice in Wonderland" "Little Miss Marker" "Mrs. Wiggs of the Cabbage Patch'

#### **MONOGRAM**

"The Hoosier Schoolboy" "The Barefoot Boy"

#### REPUBLIC

"Sis Hopkins" "Young Buffalo Bill"

#### **RKO-RADIO**

"Two Thoroughbreds" "Anne of Windy Poplars" "Anne of Green Gables"

#### UNIVERSAL

"The Underpup" "Sandy Gets Her Man" "The Mighty Treve"

#### WARNER BROS.

"Green Pastures" "A Midsummer Night's Dream' "The Prince and the Pauper"

#### 20th CENT.-FOX

"Jane Eyre" "Rebecca of Sunnybrook Farm" "Poor Little Rich Girl"

#### UNITED ARTISTS

"Song of the Open Road" "Knickerbocker Holiday" "Three's a Family"

#### The Cream of the Crop for Saturday Morning Shows!

Approved by your community leaders, parents and teachers, all reviewing groups, and sponsored as a public service, by Eric Johnston, working through the Motion Picture Association with the above listed member and non-member companies.

REFS an announcement that ought to be of great interest to parents . . . If young children are allowed to go to the movies only once a week, only Saturday morning, and the pictures shown on Saturday morning are all good pictures, that about solves the problem of how to get Johnny and Susie away from crime pictures and other hair raisers, doesn't it? . . . It's up to the parents to see that theatre owners in their communities do show these special films from the Children's Film Library."

-MARTHA DEANE on Station WOR, N. Y.

#### Silverstone Sees End of Distrib Quota in England But High U.S. Prod.

Chief question facing U. S. fillmedompanies in the foreign market is what changes England will make in the oxisting quota law when it comes up for reasonable to the oxisting quota law when it comes up for market is the control of t

will help build the British industry, now a government goal. Pointing out that the three big British chains now absorb about 186 top features a year, the 20th chief stated that American producers would continue English production even if the distrib quota were hymered.

duction even if the distrib quota were bypassed.

Emphasizing that a top British-film will outgross a top American film in England. Silverstone said that despite this, British theatres during the current calendar year would play only 30 top British pix or about 10 for each of the three circuits.

circuits.
Silversione explained that 20th-Silversione explained that 20th-frox will continue to produce in England. The company's new study will not be completed for 18 months. Company has just completed Marcel Me at Dawn, 'produced by Marcel Helluan, and has two more Hell-man films skedded for 19th would successful the study of the study of the undertaked domestic distribution of

undertake domestic distribution of Sir Alexander Kordas' pletures in light of 20th's Korda deal in Aus-tralasia, Silverstone said this was under the jurisdiction of the domes-tic company. He would not say whether Paramount and 20th were negotiating for a joint foreign 18m distrib setup.

#### British Film Briefs

London, Sept. 24.

Mai Zetterling, 20-year-old Swed-ish alm star, who year-old swed-ish alm star, who year old swed-ish almost star in a star in a

#### Rapper On London Looksee London, Sept. 19.

Irving Rapper. London-born War-ner Bros. director, due here this

week.

Oblect of trip is to take in some of West End's latest plays and make loose survey of British film produced to survey or British film produced to survey or Wartons civilities, with a view to Wartons cutvities, with a view to Wartons or Wartons or

#### British Bar John Sweet

London, Sept. 24.
Sgt. John Sweet, formerly in the
U.S. Army, who has appeared here
in Jed Harris' "Our Town," and
more recently in "Green Laughter,"
has been refused extension of permit to play here by the Ministry of He sailed for America Sept. 19

Sweet also did a couple of British films including "A Canterbury Tale."

#### Rank's Publicity Chief Says British Ads Top Yanks' in Intelligence

Yanks' in Intelligence
London, Sept. 24
John Myers, chief publiched, speaking at a luncheon of display men in
London, said the English display
man was better the nice imagination and did a far less stereotyped
job. British display men, asid Myers,
tired a more intellectual approach
thick, he said, was that there was a
higher level of intelligence among
English flimgoers than a mong
English flimgoers than a mong
English flimgoers than a mong
English flimgoers was a mong
English flimgoers than a mong
English

half to nine.

He explained that in England film publicity was the poor relation of the industry and that every penny spent on the publicity and adventising side was questioned. He said the British would have to emulate the Americans, who provided large sums for display advertising campaigns.

#### **8 U.S. PIX COMPETE** AT CANNES FESTIVAL

Paris, Sept. 24.
The International Film Festival The International Silm Festival has opened in Cannes setting big publicity buildup here. Apart from the picture theme of the gastroig the French are really using this opportunity to stage what amounts to a three-week carnival in Cannes as to hypo diviera trade. ""Mire Turken "Marke Mine Music," "Gait, "Week End". "Bahapody in Blue," "Gildia," "Make Mine Music," "Wonderman," 'Gaslight and "Notorious."

Contrary to the Venice Festival, Contrary to the Venice Festival, when one picture won the prize, a considerable number of awards will be given. To cover part of the exbe given. A person of the film com-penses, the management tried to ob-tain permission of the film com-panies to have their falm used for a second showing and at regular admission scale. This has been frowned upon by American and British contestants so far.

#### Too Many Foreigners In Mex Pix Irk Natives

In Mex Pix Irk Natives
Screen players' unions here are
irked because they charge that too
many foreigners play in Mexican
pictures. The organizations awer that
while not objecting to aliens appearing. In Mexican
play in foreign productions, they intend to akthe government to shorten the length
of time actors from abroad may
work in Mexica.
The unions contend that the casts.
The unions contend that the casts
The unions contend that the cast
regigners to one native player and
that's wrong for the local actors.

#### Power, Romero Plane To Chile, Peru, Argentina Santiago, Sept. 17.

Making their own contributions to the cause of hemispheric solidarity, Tyrone Power and Cesar Romero and staff of three arrived here this week in the former's plane named the "Salud Amigos," plane was be-decked with flags of all Latin-American nations. Party came in from Peru

American nations. Farly came in from Peru.

His first Chile visit in eight years, Power drew an excellent press who hailed him as a "sincere friend of Chile." Whole entourage partied by 20th-Fox manager Carl Knust, Group

#### Milland Picked For **Royal Command Show**

London, Sept. 24. The big Royal Command Film show to be given at Metro's Empire theatre, Nov. 1, has selected Ray Milland as the first American film star to appear. Milland, who will be in London huddling on his initial Par production here, was picked because of his recent screen succes and the fact that he was born in Wales. He now is an American citizen and his screen fame stems from his work in U. S. productions for Paramount.

All British film stars have been All British film stars have been invited to the affair which is an elaboration of the pre-war Garden Party idea staged annually for the Cinematic Benevolent Fund of British. Not revealed as yet if other American stars will be invited or that Milliand will appear as spokesman for all U. S. screen players. Usually part of fund raising at these affairs was done by such as the control of the contr

#### Korda Sponsors 6 New Pix Prod. Units; Delays **Big Production on Own**

Latest developments here indicate that Sir Accounter that Sir Accounte his studios and, probably, with his backing.
"Bonnie Prince Charlie" and "A

bedinate. Prince Charile" and "A. Man About the House," both started as Korda pictures, now are listed as Edward Black productions. Lesile Arlas, who did the directing job on the prince of the princ

companies, all under Korda sponsor-ship, had been granted membership in the BFPA. They are Kinsman Picture Corp, Bryanston Films, Ltd. (Leslie Arliss), Anthony Kimmins Productions, Imperadio Pictures, Ltd. (Herbert Wilcox), British Lion Pro-duction Assets, Ltd., and Reed Film Productlons, Ltd. (Carol Reed).

#### Odeon's Refinancing Includes Two Splitups

Odeon's refinancing has been of ficially disclosed. Shareholders are offered 1,186,849 Cumulative 6% Preference shares of \$4\$ each at slightly over \$5\$ a share. Preference shareholders are offered ne new share for every two held, while for every 10. This issue will raise \$5,880,000.

\$5,980,000.
Company also is redeeming \$5,040,000 worth of its Second 5½% Debentures at \$105. Holders are offered \$316 in Second Mortgage 4% Debentures of Odeon Theatres and \$104 in cash for each \$400 held.

#### West End Still Lofty: 'Mexico' Solid 22G. Beaucaire' Wow 15G. 4th Week; 'Day' Big 16G, 'Town' Fat 20G, 2 Spots

Joe Hummel Back in U.S. Looks like some American distributions are pulling their punches with

Joseph Hummel, Warner Bros. European manager, who was due in N. Y. from Paris over the weekend, was delayed in arriving until late Monday night. Take off by plane

Monday night. Take on had been delayed twice.

Hummel is here for six weeks to homeoffice officials, Hummel is here for six weeks to huddle with homeoffice officials, and likely for a once-over of product on the Coast. It is his first trip here since he assumed his new post about a year ago. Hummel recently returned from a visit to South Africa and other sections of his territory.

#### 100 Pix for Dutch, 80 For Czechs, Likely in 1947 As Result of New Pact

Both the Holland and Czechoslovakia pacts aiready okayed by the Molion. Picture Export Asan, were scoop Bond and the Czech government last week. As a result of these actions, U. S. major companies will release about 100 features in Holland during 1947, It was revealed by Irving Mass. MPEA general maniforms and the scoop of the s

ager. The Czech government action in ager.

The Czech government action in original obaying the film distrib model and the cases of the control of the control of the control of the cases of the case

#### B.A. BUILDING PROGRAM FILLS BIG-HOUSE NEED

FILLS BIG-HOUSE NEED
Argentina, long under-seated at the Argentina, long under-seated at the Argentina the long the long

their product, some of lesser ones now playing the West End. Exceptions currently are Warners, Metro and Paramount who do not have any seasonal discriminations with result that their houses are doing the real trade. In the case of
ing the real trade. In the case of
the control of the control
to the control of the control
to the result that their houses are de

Areaems (Torses at \$4 to Pound
Areaems (Total)—"Childre On
Trial" and Color of Color

neuer with the state of the sta

Odeon, Leicester Square (Odeons)
—"Claudia and David" (20th) (2d

"Odeon, Leicester Square (Odeons)
—"Claudia and David" (20th) (2d

"Odeon, Leicester Square (Odeons)

"Odeon, Leicester Square (Odeons)

Bolt stays
pected to fouch \$12,000. But stays
pected for the found \$12,000. But sta

prorelesse.

Tivoli (GB) — "Centennial Summer" (20th) (2d wk). Teed off merely good at near \$8,000, with second stanza unlikely to top \$5,000. Pulling out with "Rake's Progress" (Eagle-Lion) replacing for one week.

week.
Warner (Warners) — "Night and
Day" (WB). Doing big big, around
\$16,000 on first stara. Originally
skedded for 10 weeks, but accumilation of product forcing run to
eight weeks after which "Man I
Love" (WB) replaces.

#### **Aussie Film Production Seen On Upswing With Next Season Plans Set**

Hope for a major upbest in Australian film production is seen next year. Sir Alexander Korda is send-result and the production is seen next year. Sir Alexander Korda is send-result and the production is seen next year. Sir Alexander Korda is send-result in the send of the production in the send of the production is expected to awing into production in the production in the production in the send of the se

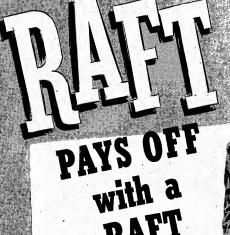
with 20th-Fox for Australia would give it release through the big Hoyts circuit in Aussie and via the Mood-abe chain in New Zealand.

This is viewed here as a reply to

Rank's 50% buy into Greater Union Theatres. Twentieth-Fox formerly released Rank product here over Hoyts, former holding a major in-terest both in Hoyts and Moodabe circuits.

circuits.
Rank product will go through
Greater Union now. Local industry
sees hot competition between RankGreater Union and the 20th-Fox and

A print of "Smithy" has been re-ceived in N. Y. by Columbia's home-office, but thus far it has not been shown to exhibitors or circuits. Likely will be preuiewed for a rep-resentative group of exhibs at some early date to get American reac-tions. Crix lauded picture when shown in Sydney, Australia



RAFT
of that
RAFT
kind of
business

Boston biz boff with 3rd week holdovers in two houses... Philadelphia a sock holdover! Moveovers in Syracuse, Toledo and Baltimore! Keep your eyes open on how they play this Ace in Columbus, Cincinnati, New York, St. Paul!



an Ace of a hit from



#### Chi Exhibs Blast Govt. 'Meddling' In Industry: Pix Chiefs Should 'Retrench Before Market Crashes'

BY MAYDEN TALBOT

Thiographics, Sept. 4.

Divorcement Chicago, Sept. 4.

Divorcement of the control of the cont

Divorcement, like auction-bidding, and like every other attempt by the Government to make the American the Industry play ball under an un workable and the Industry play ball under an un workable and a joke. Specifically, John Doe owns a half interest in a profit-making house; the other half is owned parties. The arrangement has been mutually satisfactory for years of successful operation. But now continue the exhibit has got to buy out the producer. Divorcement, like auction-bidding,

the extub has got to Duy out the case the case of the it's not going to require a superlatively clever lawyer to find ways and means of circumventing the intent of this divorcement act.

#### Silverman Sounds Off

Chicagoans willing to be quoted were as numerous as they were forthright. First to shoot the works was Eddie Silverman, chief of Essaness, an important indie circuit with headquarters in Chicago. Says

Silverman: "We picture people are not economists, We do not know world conditions or trends. And I'm not containing myself to Chicago business men; it's ture over the whole country. Contrasted with this, your Enish business man is schooled to think in world terms. So he can forecast developments more accurately.

forecast developments more accurately than we can prairing loosely. When men out of 10 seem to think with men out of 10 seem to think with men out of 10 seem to think men out of 10 seem to the look of the look rately than we can.

is going cray.

"As for exhibitor associations I belong to none. It is possible they may be doing the exhibitor in some situations a real service, but I can't see what they are do for me. There are with the control of the complete the control of the complete the control of the complete the control of the

any association.
"I don't have to be told the fate of the scare monger. He always hab been, he always will be unpopular. It's okay with me—so long as Yanirer has some enough to include countrywide symposium which so foar would seem to indicate everything in the garden's lovely, and the flower's everlessing. I'll take a ribbing sladly—if Vanurri lets me flower's everlessing. I'll take a ribbing sladly—if Vanurri lets me flower's everlessing. I'll take a ribbing sladly—if Vanurri lets me flower's ever bloomed which didn't fade. Even Luther Burbank couldn't beat this law on nature."

#### B. & K. Chief Claims Chains Bilked Via Jackson Park

Inevitably, after McConnell, next to step into the ring is one of his late opponents in the Jackson Park case, John Balaban, urbane chief of Balaban & Katz who have been, eminently successful caterers to generation of Chicago's amusement seekers. So lend an ear to John Balaban.

generations of Cincago's smissement, see a proper sections of Cincago's smissement, and the section of the sect where we been operating loosely. Nine men out of 10 seem to think this seller's market will continue the got a raw deal in the Jackson this seller's market will continue the got a raw deal in the Jackson the got of the days to come when the current of plants and the got of the production control of a single picture, the got of the weekend for a new title for the production control of a single picture, the got of the weekend for a new title for the product's forthcoming picture known that be a matter of opinion, and say to come when the current of the product's forthcoming picture known that be a matter of opinion, and say to come when the current of the product's forthcoming picture known that be a matter of opinion, and say to come when the current of the product's forthcoming picture known that be a matter of opinion, and says to come when the current of the product's forthcoming picture known that be a matter of opinion, and says to come when the current of the product's forthcoming picture known that be a matter of opinion, and says to come when the current of the product's forthcoming picture known that the got and the product's forthcoming picture known to cast him as "No repassing." Discoving a "No recogning." Discoving a "No recogning

and attacks on exhibitors by dis-tributors. I'd like to say a word for the producer, if nobody objects.

"I'm prepared to bet not one ex-hibitor, not one distributor, in 100-had he been asked in advance— would have voted in favor of putwould have voted in favor of put-ting Boh Hope in a costume picture. Why, I can hear them saying, What Hope? In a wig and silk stockings? You're crazy! So what? So Para-mount has the courage to do just this thing, And it takes courage to do a thing like that. Never mind the money invested. To a big concern the production cost of a single pic-

enough to refuse to settle out of court. Says McConnell:

enough to retuse to settle out of court. Says McConnell:

"It surprises me every prosecution-from exhibitor the sire possible of the control of the control

stand on.

"In point of fact this is presently to be made clear to every exhibition in the country—if the decree with the country—if the decree with the consistency of the to-down part the consistency of the to-down part case is signed by the judge concerned. Briefly, this, decree will lend once and for all one of the lend once and for all one of the try is now suffering—clearances. It will end extended runs in so far as first run exclusivity is concerned. So the excessive milking of the nection it may be thought-provoking to draw an analogy.

contrivide symposium which are considered to the considered to the

#### **Increased Releasing of Shorts** No Barb at Duals: Distribs Say They Merely Replacing Gov't Reels

Academy of Motion Picture Art-ists admitted 100 new members, the largest number ever taken in at one time, raising the total membership, to 1,455, an all-time high. Academy obted to make an inter-national award next year for the receiving the control of the con-trol of of the

time. Margaret Herrick, ex-ecutive secretary, was delegated to the International Film Congress at Cannes, France, as an observer. Congress will be held in Hollywood

babbled by a half-dozen or more men in the business in the course of an evening out in Chicago's jammed - to - the - ceiling niteries. Names and quotes are necessarily lacking, but in so far as the sum-mary paints a word picture of pre-taining opinion in Chicago's film cir-vatorie reason and the course of the course of

maily points as the Chapter of the retoels it rates inclusion here. So here
it goes—Chicago's current opinions,
not this reporter's:
It's an old story, of course, but
Chicago's biggest gripe is New York's
conviction the world is bounded by
the Hudson and wappace claims to
be "The World's Greatest"—leaving
it to the Chicago Tribune to indulge in that flamboyant splash of
self-laudation. Also, Chicago is inclined to be self-important. But as
compared with New York your Chitremendously dependent he is on
the prosperity of the farmers of
Iowa and Indiana and the other adJoining states, in film circles a story
lord in the control of the control of the contremendously dependent he is on
the prosperity of the farmers of
Iowa and Indiana and the other adJoining states, in film circles a story joining states. In film circles a story currently going the rounds is apro

pos.

Into a speakeasy in the state of Maine comes an obvious stranger. A souse at the bar asks him if he's A souse at the bar asks him if he's there to do some fishing. The stranger says he is not a fisherman. Whereupon the local souse intro-duces himself as being the champion fisherman of the whole of New England. A week say he caught a bass measuring six feet from smooth of the control of the control of the pounds. Says the stranger, "That's paravellous. Only thing ever hap-pened to me like that was last sum-mer when they made me try my pened to me like that was last summer when they made me try my hand at surf fishing on Cape Cod. They showed me how to stand in the surf was been such as the surf was a lantern—an an ituue lantern—the date. 1800 stamped on the bottom of it, was surf was s

antern was still lit."

More Alphonse-Caaton

The local souse staggers and hakes head. Hually, in a plain-tive voice the head. Hually, in a plain-tive voice the stranger's noutler, he says:
"Pardner, if I'll take a few pounds off my bass, will ke ou that lan-tern out?"

Hypoed release of shorts currently being made by most of the majors
ly being made by most of the majors
is an attempt to get shorts distribution back to its normal pre-were
level following the release of the
nation's screens from Government nation's screens from Government information films. Step-up in release schedules, according to industry spokesmen, is not an attempt to clear the way for a killing of double features in the face of contemplated shortage of features.

shortage of features.
Pointing to the number of information films run by theatres during the war, sales toppers declared that commercial aborts suffered a treatment of the sales of the sa

the special receases instead on produce the special receases instead on the special control of the special received the special receive

committee.

With theatres consequently freed of the semi-compulsory material, the majors are making a concerted effort to revamp their shorts distribution. Warners last week announced one of the biggest schedules of shorts for any single month of the seminary of the sem

been announced for October release. Metro, for its part, has announced that all shorts will be tradescrened for the benefit of exhibs and has decided to sell the briefles on a one-or-all basis, with the exhib to be granted the privilege of cancellation if he takes them all. Metro also that the property of the propert

#### LESSER SEEKS NEW TAG FOR PIC THAT LOOKS HOT

United Artists' and Sol Lesser's forces were frantically searching over the weekend for a new title for the ten weekend for a new title for the same of the same o

# Romance,

CARROLL BOOK

CONSTANCE . MARSHALL CONSTANCE BILL GOODWIN JOHNNY COY WILL VERA VAGUE EDW. EVERETT HORTON J.W. EVENETH HUNTU HILLARY BROOKE Directed by Albert S. Rogell Directed by State S. Rogel Company State S. Frank Jr. Original State S. Frank J. Roje Associate Produces, Robert No.

Songs

REPUBLIC PICTURE

**New Dancing** Sensation! Johnny Coy



#### Pickford-Cowan

Continued from page 7 budgeted at between \$1,500,000 and \$2,000,000, according to Cowan, with liberal use of color promised.

iliseral use of color promised.

Certain to feel the effects of the new combine in an important way. is Samuel Goldwayn, who now holds the lease on the eight-stage studio bearing his name, but which is a comparable of the color of the colo

Goldwyn's lease will be up. Miss. Goldwyn's lease will be up. Miss. Pickford said, in September, 1948, at which time a new deal will have to be worked out. This would ob-viously be to provide space for her own production activities, as well as those of britanethylies, as well as those of britanethylies, as well as the production of the provide space with Goldwyn gives her "most fav-ored" rights—in other words, space and terms equal to the best obtained by any other tenant renting facilities time beadquartering there and Cowan would continue on the Hal Roach lot.

Contain the Contain to the new unit will be between \$3,00,000 and \$3,00,000 and \$3,00,000 and \$3,00,000 and \$4,00,000 and \$4,000,000 and \$4,000,000 and \$4,000,000 and \$4,000,000 and \$4,000,000 and \$4,000,000 and \$4,000 a

#### Pickford-PCA

administrator, than were English productions. Or productions or all the keep of a number of specific instances of the production of the pr

INVITATION TO

**Government Owned Surplus** 

GAFCO SALE NO. 5-8

2,400 lbs.
POWER PLANTS: portable, 100-volt

CONTROL STATIONS: for remote control.

CABLE: assorted, on reels, etc.

CARBON: high intensity, neg. & pos.

COMPONENTS, TOOLS, ETC.

Inspection Dates Sept. 27-28, 1946 bids accepted till 2 p.m., Sept. 30, 1946. Bids received on complete units or com-ponent parts basis from priority and non-priority buyers; property awarded to highest bidder; tie bids awarded by

Catalogs, information, bid forms, etc., on request from

GEORGE A. FULLER COMPANY for Contract With WAA for Surplus Disp

**WAR ASSETS ADMINISTRATION** 

Over \$7,500,000.00 Worth! SEARCH LIGHTS: trailer mounted,

each other was conscious or uncon-scious logrolling. "They're big boys, you know." she said.

Former star pointed out that she Former star pointed out that she was not quarreling with the Code liself, but felt that everyone who must live and abide by it—including writers, directors and producers—should have a hand in determining its contents and administration. She pointed out, for instance, that a pointed out, for instance, that a live of the content of the content of the content of the Code and yet he had no representation in the Code Administration. ministration

ministration.

Should her ideas on broadening the PCA be in line with those of other indies they will ask Donald Nelson, head of the Society of Independent Producers, to take action, Miss Pickford said. "The Code belongs as much to the SIMPP as to the MPA," she asserted.

#### 20th's Blind Buy - Continued from page 5 :

Fox to Doubleday to advertise the book. This is in addition to the publisher's campaign of \$60,000, making one of the highest initial ad

budgets in publishing history. budgets in publishing history. Fox jumped into the deal on the basis of the facts it had at had at the third was the facts it was the facts it was the facts it was the facts and a subject to the facts it was the facts and fact

Yarn is an American historical romance of the period 1800-1805, with a glamorous hero and heroine. Roberts' books have always been top sellers, but only one has been filmed, "Northwest Passage" (M-G), and ed, "Northwest Passage" (M-G), and that was but a mild success. His last one, "Oliver Wiswell," was never purchased for the screen.

Miss Pickford and she knew of a number of specific instances of the transport of the producing the specific instances of the post of the producing the specific instances of the producing the specific instances of the specific

#### JOB: NO EXPLANATION

Hollywood, Sept. 24,
Leonard S. Picker, who shifted
from Columbia to Metro four months
ago, has resigned his producer post
and checked off the Culver City lot without explanation

without explanation.

Shortly before Picker joined Metro, Louis B. Mayer was reported telling his producers that "The Bandit of Sherwood Forest," a Picker production at Columbia, was an example of a fine picture made for less than \$1,000,000.

#### Changes at Metro

ued from page 3 = Schenck is in New York and as

long as God grants me the privilege, I will be in my present position at Recently we reorganized certain functions at the studio and Sam Katz took over certain addi-tional duties. But I haven't any intention of leaving the studio now or in the foreseeable future. I wonder who starts these rumors and for what purpose."

for what purpose."

Schenck, echoing Mayer in de-claring that "there's not the slight-est truth in the report," asked to be quoted as laughing at the idea. Relations between Mayer and the h. o. have "never been better," he added.

added.

Lichtman, presently in N. Y. on a combined vacation-business trip, also scotfed at the reports. "Some-body apparently took a shot with a needle," he said. "The whole thing is so much applessuee. I know nothing about it and don't believe it."

#### Metro's 3

burgh, Philadelphia and Atlanta.

Results have proved, according to Metro officials, that the process is a long one, since the exhibs are a long one, since the exhibs are given 10 days in which to file their blds and it then takes another couple of days for the branch manager to days for the branch manager to the second of the second

be sold in that way.

Release of "Rage in Heaven," old

Bergman-Montgomery starrer, inaugurates Metro's new system of
seiling reprints, under which the
oldies will be treated as new, first
run product and sold in the same
way. Pix are to be accorded special
treatment including new unpits. 46. way. Pix are to be accorded epecial treatment, including new prints, ac-cessories, trailers, etc., and will be sold at top or near-top rental. "Heaven" has been tested in several Loew's key first run houses in dif-ferent parts of the country and some cases have been among the theatres' top grosses, doing as much at 125% of the houses' normal busi-

ness.

Also slated for release this year under the new division are "Gaptains Courageous." "Great Waltz" and "Boom Town." Exhibs have also been requesting "Gone With the Wind" again, according to Metro officials, and this also may be re-released before Jan. 1.

leased before Jan. I. Zoellner, meanwhile, is slated to leave for Los Angeles in two weeks on the third and last lap of his nationwide tour of Metro exchanges in the least of the least of

#### New Drive-In Planned

Plans for a new Drive-In be constructed here soon are being drafted by Albert and William Forman who have acquired a 20-acre tract of land for that purpose. Formans, who operate as United Theatres, also control three other

1710 So. Redwood Rd., Sait Lake City, Utah. Phone 7-5411 local houses, including the Grand, 55-1 State and Liberty.

# PICKER EXITS M-G PROD. Name Writers to Script Govt.'s

Swinging into a campaign to pact der as being without a single fortiop writers for its plx almed to sell
J. S. policies abroad, the State
that two nations can exist peaceably U. S. policies abroad, the State Dept.'s Office of International Infor-mation & Cultural Affairs last week

mation & Cultural Affairs last week signed Maxwell Anderson to script a two-to-three reeler, "Venture Into Freedom," documentary which tells the story of the granting of inde-pendence to the Philippines, An-derson, who will receive a substan-tial piece of change for his scripting, is the dere of name with is the first of a number of name wri-ters which the OIC will enlist to prep some of the 60 to 70 documentaries planned for the coming year.

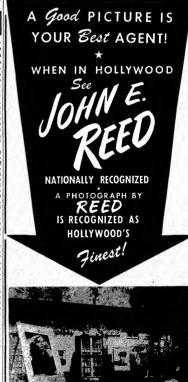
tartes panned for the coming year. Eric Johnston, Motion Picture Asan, proxy, who will leave for Euch Asan, proxy, who will leave for Euch Week, also figures in OIC plains. MPA topper will do some pinch-hitting for the OICs Film Division by way of a series of the general properties of the properties Eric Johnston, Motion Picture

for many years without any sort of fortifications. "Venture into Free-

ioritications. "Venture into Freedom" sells the idea that the U.S. is not imperialistic since it has volunturily granted independence to the Filipinos. Pitch of other pix will be along similar lines, OIC officials say; with commentator accompaniment is all anguages. Estimated audience of from 4.500,000 to 5.000,000 monthly view at least one of the unit's inthroughout the world, an official in throughout the world, an official in fini libraries in many countries in fini libraries in many countries. ing film libraries in many countries which lend out both pix and projectors to schools and organizati

#### TEXAS EXHIBS. AFTER POLIO. FACE DROUGHT Lubbock, Tex., Sept. 24.

Lubbock, Tex., Sept. 24.
Besides the polic epidemic cutting boxofifee receipts, exhibitors in the western part of Texas and in the Panhamdle are facing another head-This is reported as the worst in many years, playing havoe already with livestock and crops. In several sections the tomato crop and peanut crops are a total crops. In several sections the tomato crop and peanut crop are a total points, if a rain falls the mostili it will help some.



6633 SUNSET BLVD.

TELEPHONE

HOLLYWOOD, CALIFORNIA

Boach lot

Continued from page 3

American pictures were treated more leniently by Joe Breen, PCA administrator, than were English

WHAT!

WHEN!

WHERE!

## **Documentaries. Anderson First**



It's the "hot-licks" of point-of-contact advertising ... that add "tempo" to your campaigns ... and The PRIZE BABY is in there ... beating the "skins" ... with a patren-winning barrage of eye-and-ear-arresting TRAILERS and ACCESSORIES ... that are tuned to PROFITS!

He's a "hep" lad...this PRIZE BABY ... and when he beats the drum ... your patrons Stop, Look and Listen ... and get into the "groope". The "groope" that leads right to your BOX OFFICE!

NATIONAL SCREEN SERVICE

#### **Bill of Rights Anniversary** Today (25) Expects No **Encore DeMille Blast**

Annual observance of the U. S. Bill of Rights anniversary, occasion that prompted the much-heralded jab by Cecil B. DeMille last year against labor unions and the American Federation of Radio Artists, will be celebrated on the steps of the Sub-Treasury building in Wall Street, N. Y., today (Wed.), with no such trouble expected. Celebration such trouble expected. Celebration is sponsored annually by the Wall Street Post of the American Legion and the Bill of Rights Commemora-tive Society, which includes several top showbiz execs.

top showbiz exces.

DeMille was warded a special "Americanism" medal by the two units tast year and took advantage of the occasion to air his gripes at union bosses and AFRA over the Afric year's celebration, the 15th and the produces an anionally over NBC and by WNYC, N. Y. unicipally—wend station. Participating in arrangements for the B. of R. society are Cardinar Dobb Hearts, Jr. and other members of the society's board. ociety's board.

saciety's board.
Bill of Rights Defense Gold Medal for 1948 will go this year to John W. Davis, former U. S. ambassador to England, for his part in initiating the bill of rights section in the least of the control of the part of the control of th

#### More Tele-Pix

far as is known. Columbia's use of a trailer on the fight telecast last Wednesday (18) night is the first instance of any film company bankrolling a tele commercial. One-anda-half minute spot was aired during the prelims to the main event, Price Columbia paid for the commercial was not disclosed.

was not disclosed.

Józa was the brainchild of Ben.

Serkowich, the company's ad-publicity director. With the Petrillo

Ban on the use of music from a film

sound-tract for video, Serkowich

was forced to use recordings of Al

with the film. Since the original

trailer was in Technicolor, Colum
bla was also forced to mate a black
and-white print for video purposes.

All this, according to Serkowich,

meant that the trailer cost more

radio of equal duration. Because of

the small number of tele sets on the

market, Columbia has no immediate market, Columbia has no immediate plans for further tele advertising. Telecast of the "Razor's Edge"

Telecast of the "Ranor's Edge"

Freen was instituted by 20th-Fox

show the hand by 20th-Fox

highlights of the ceremonies. Ty
non-Fower, Gene Tierney, John

Payne, Anne Baxter, Cilicon Webb

show the hand by 20th-Fox

show the hand by

#### DESIRE SWAP

Small house Beverly Hills, Calif., fur-nished, for furnished apartment New York, 2 to 3 months.

Write Box 470, Variety 154 West 46th St., New York 19

OUTDOOR Now Specializing Concessions for URIVE IN THEATRES OURIVE IN THEATRES OF CONCESSIONS OF

#### **Picture Grosses** Continued from page 14

DENVER

#### 'Ivers' Rousing \$15,000 Seattle: 'Stranger' 11G. 'Passage' Big 14G. 2d

Passage' Big 14G, 2d

Annual country fair is back again, to color weather is helping. "Martha Ivers" and "The Stranger" look tops and the country fair is back again, to color weather is helping. "Martha Ivers" and "The Stranger" look tops and the stranger of the color weather is helping. "Martha Ivers" and "This West and "Daw 44,000 in 6 days, Last week, "Easy to Wed" (Mar() (ma.) ole 83,000.

"Martha Ivers" (Par), Immense 15,000. Last week, "Easy to Wed" (Mar() (ma.) ole 83,000.

"Martha Ivers" (Par), Immense 15,000. Last week, "Searching Wind" (Car) and week, "Searching Wind" (Car) (AUT), (156); (15-80).

"Plainmann" (Par) (reissue) and creat \$12.00. Last week, \$1.00. (Masse Box (H-B) (56); 45-80).

"Centennia Summer (26); (36); 45-80).

"Stranger" (IKCO) and "Sunset (16); (36);

#### WASH, SLOPPY ALBEIT 'CLAUDIA' TALL 20G

CLAUDIA' TALL 20G

Biz in the big house here constitutes to be spoilty this week change are countried to the property of the constitutes to be spoilty this week. The countries of this work of the countries of t

#### 'Lassie' Nice 12G, Omaha

Lassie INCE 12Ly Ullialia
Thate is uno maha, Sept. 24.
"Courage of Lease", at Paramount looks solid. "Night in Paradiss", at the Orpheum is okay. "Wolorlour" in far of the session. "Martin levers" is mild at the Omnha. "The Week Brandles (RKO) (1.600: 16-65)-"Notoriour" (1.60

(U), \$9,200.

Paramount (Tristates) (3,000; 16-65)—"Courage of Lassie" (M-G).

Above average at \$12,000. Last week.
"Martha Ivers". (Par.), \$10,500.

#### 'Music' Okay 12G, Mont'l

"Make Mine Music" is the sole amount of the Music and Son, 24, possible Music Music is the sole important newcomer this week, but not as big as hoped for at the Palace. Estimates for This Week, but not as big as hoped for at the Palace (CT) (2,700, 35-62)—"Make Palace (CT) (2,700, 35-62)—"Make Mine Music (RKO). Good \$12,000. Last week, "Cluny Brown" (20th), dignated. (Cgnite.)

ditto.
Capitol (CT) (2,700; 35-62)—"Till
End of Time" (RKO). Nice \$13,000
for second session after strong \$14,000 first.
Loew's (CT) (2,800; 35-67)—"Kid
From Brooklyn" (RKO) (2d wk).
Okay \$14,000 after big \$15,000 oye).

Okay \$44,000 after big \$18,000 open-Frincess (CT) (2,300; 36-53)—"Ma-donna, T. Moons" (U) and "Dark Horse" (U) Fairlish \$5,000 or near. Additional to the state of the state of the \$4,000 in third week, \$4,000 in third

#### Pitt. Strike

Continued from page 3 =

Continued from page 3

Junt but stage lighting has been reduced to 50% of normal.

Radio stations are staying on the air, broadcasting temporarily under their own power from studios located in the center of the flown, forced, through cessition of elevator service in buildings where they are located, to move to transmitters in outlying areas. Newspapers, faced with insufficient power to run their tising except for theatres remaining open.

Even though the key houses in the downtown area are remaining open, grosses are expected to fall way of with transportation facilities at a standstill. By local proclamation public service and will continue to remain open as long as possible despite deficit operation.

Walkout of the utility workers was staged after repeated threats and in volation of a court injunction clared that the stoppage would be a menace to the public welfare. Even though the key houses in the

#### HAL WALLIS TO REP PIX AT NOBEL FETE

Hollywood, Sept. 24. Hal Wailis will represent the film induriry as speaker at the 50th anni-versary of the death of Alfred Nobel, it was announced here by Jacques F. Ferraud, secretary of American Nobel Anniversary Committee.
 Event will be held at the Hotel Astor, N. Y., with large delegation of industry representatives expected to attend

#### 'A' Oldies Very OK in St. L.

St. Louis, Sept. 24. St. Louis, Sept. 24.
Policy of reviving oldie films of
A standard by Fanchon & Marco in
is 4,000-seeter St. Louis, in midtown, is proving a b.o. bonanza, and
is likely to be continued for an
indefinite period. Several weeks
ago the policy was inaugurated with
the showing of "Rain" and "Meet
John Doe."

John Doc."

The house which opens at 6:00 p.m. grabbed a lusty \$8,000 for this duals, whereas we will be a long to the control of the control

#### GABEL PILOTS 'FLYER'

MARTIN GABEL PHOUS FILTER
Martin Gabel, formerly in legit,
will direct the Water Wanger film
production, "The Washington Flyer,"
for Universal-International release.
Picture, based on a story by
George Working Gates, gets the
gun in December, with Susan Hayward starring.

#### Wilby-Kincey Plans Expansion In . **South Carolina: Other Xchange News**

Spartanburg, S. C.

Carolinas District Manager Warcarolinas District Manager Warcarolinas

Carmichael Joins Rep Los Angeles. Raiph Carmichael, former film salesman for Metro, joined Republic as branch manager in Los Angeles. Appointment goes into effect Sept.

Joe Meyer's Op Omaha, Sept. 24. Joe Meyer, film ad tycoon, known to the entire Omaha territory, in the hospital for a checkup, found to re-quire surgery for a non-functioning gallbladder.

C. J. Latta Feted
Alany, Sept. 22.
Harry H. Thomas, PRC president, headed the speakers at the Variety hedel the speakers at the Variety hedel hotel honoring C. J. Latta value hetel honoring C. J. Latta value heater of the Variety Clube of America. Thomas, who has known Latta have been considered to the control of the co

Annual convention of Kanasa Chy,
Annual convention of KanasaMissouri Theatre Asm, set for Oct.
1-2 at the Muchlebach hotel here.
Tom Edwards, Edon, Mo, association,
Town Standard, Mo, association,
Town Standard, Mo, association,
Town Control of Montand Conventry Andrew
Schoeppel, of Kanasa, has been intived to speak. Another feature will
town the Control of Montand Control
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association.

Harold Harris, general manager of
H. J. Griffith theatres, resigned to
take another job. Change brings in
Frank Plumlee to handle buying and
booking and Arile Crites as superintendent of theatres. Griffith circuit
includes houses in Nebraska, Kansas,
Missouri, Oklahoma and Texas.

#### UA Gets Milwaukee Hous Chicago.

United Artists Corp. bought a third interest in the Miller Theatre, and the state of the state o

#### New York Theatres



MONTY WOOLEY - GINNY SIMMS
JANE WYMAN - For MOINT - CARLOS BAUREZ
DOMANO WOOSE SEE MARY MARTIN
Decided by MICHAEL CURTIZ - Produced by
ARTHUR SCHIMALT - Duess created see disgo by
WAR PERS
CONDITIONED HOLLY WOOD



PALACE BWAY & Pat O'BRIEN • Claire TREVOR

"CRACK-UP" AN'REO RADIO PICTURE

Thurs, Sept. 26
Yan JOHNSON
Esther
TGASY
TO "

"EASY
TO " TOMMY RIGGS DANNY TO WED" O'NEIL

#### O'CONNOR ON CAMPUS

O'CONNOR ON CAMPUS
Hollywood, Sept. 24.
Donald O'Connor goes collegiate
for Universal-International in "Good
Old Bii," his first picture since his
return from the Army.
Technicolor musical will be coproduced by Fred Finklehoffe and
Chester Erskine,

HUMPHREY BOGART LAUREN BACALL "THE BIG SLEEP" BOR CROSRY and His Orchestra
Extra Added Attraction
THE TOWN CRIERS STRAND, B'way at 47th St.

"TWO YEARS BEFORE THE MAST"
Starring
ALAN LADD • BRIAN DONLEVY
WILLIAM BENDIX
BARRY FITZGERALD RIVOLI, Broadway at 49th Street

20th Century-Fox Pres "THREE LITTLE GIRLS IN BLUE" IN TECHNICOLOR

Plus on Stage-BEATRICE KAY Mary Rays & Neldi - Extre! Macrice R ROXY 7th Ave. 8

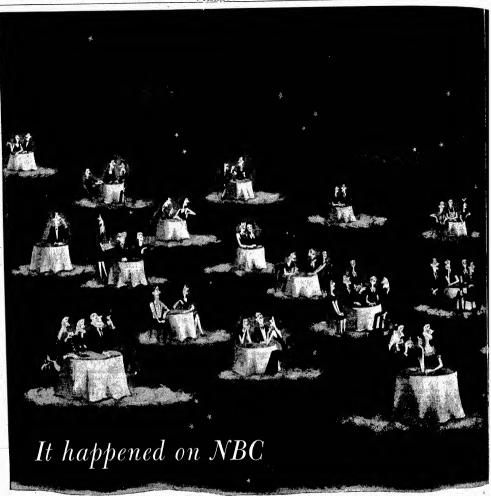
BOB HOPE Monsieur CHARLIE SPI Beaucaire PEGGY LEE PATRIC KNOWLES

RADIO CITY MUSIC HALL "NOTORIOUS"

Starring
Cary Grant and Ingrid Bergm
Spectacular Stage Productions

"Caesar and Cleonatra" Cool ASTOR

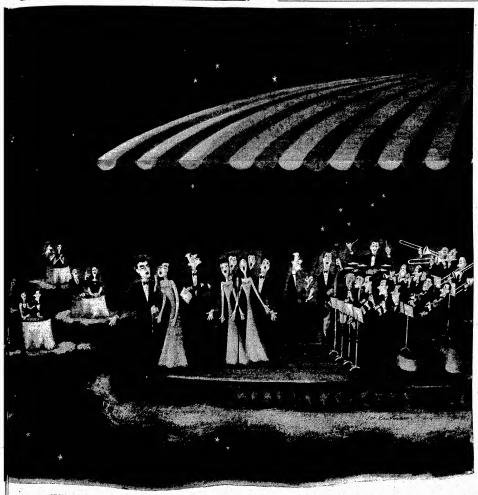
Broadway and 45th Street Popular Prices-Continuou



STORY OF A CLUB \* Every evening millions of Americans occupy reserved tables at the Chesterfield Supper Club. There are no charges of any kind, no tipping, and the only things sold are Chesterfield Cigarettes. The regular celebrities include singing stars Perry Como and Jo Stafford, the Satisfiers with Helen Carroll, Lloyd Shaffer's Orchestra and Martin Block of the smoke-dreamy voice and Lord Chesterfield mike-manners.

In addition, each night brings guest stars-famed personalities from the Radio City Air-Rialto, comedians and entertainers

from Broadway bistros and theaters, and babes who found their way in the Hollywoods. After all this had been on NBC for only two months—in February 1945—the Chesterfield Supper Club was voted favorite fifteen-minute program by the nation's radio editors and columnists in the 1945 Billboard Poll. This distinction was repeated in the 1946 Billboard Foll. The winner of many honors and awards himself, and the seventh son of a seventh son, there has been nothing mystical about handsome Perry Como's sensational rise to fame. He was a barber in small town Canonsburg, Pennsylvania, when



he was discovered by Ted Weems, and given a singing spot with the Weems orchestra. Night clubs, the movies, a singing engagement on the Fibber McGee and Molly show, best-selling records for RCA-Victor—all these came quickly, culminating in the role of singing master of ceremonies of the Chester-field Supper Club. Como fan clubs flourish from Cape Cod to Cucamonga.

Feminine star of the Chesterfield Supper Club is lovely Jo Stafford, who made her radio debut at the age of 11 on an amateur show in California. Later Jo was a member of the Pied

Pipers, vocal group. She made her solo bow on the Chesterfield Supper Club, and proceeded to win award after award and blossom into a leading night club and recording star.

How to operate a night club? Decorate with sparklers like Perry Como and Jo Stafford, invite the greatest audience in the world—the NBC audience—route it on the superlative NBC facilities, and bill it in the company of other great shows heard on NBC. The result: five nights each week millions of American homes take on the distinctive audible décor of the Chesterfield Supper Club.



.. the National Broadcasting Company

#### **Press Wireless Loses Domestic DX** Move in 5-1 Nix. Durr Dissenting

Washington, Sept. 24.

The FCC by a five-to-one voice has turned down the bid of Press Wireless, Inc., to provide a new type of shortwave program delivery service to stations and regional neith through the stations and regional neith through the stations and regional provide to have held out in favor of Press Wireless on the grounds that it would provide valuable on-the-spot mers and program material to far distant stations which may be with new than the stations which may be with the stations of the station of

charges for an occasional program hospital process of the property of the property of the program of the progra

bluths, PW hoped to hit the big-time with the new service when hundreds of new AM and FM out-lets reach the air, most of them without major web contracts, and started casting about for tophight program material.

FCC is recorded to have niced for the property of the started and about as to quality of the shortwaved ma-terial and ability of average star-tor receivers to pick up the signals clearly.

receivers to pick up the signals clearly.

Present congestion in the short-wave spectrum and high policy wave spectrum and high policy of the valuable DK channels should be used domestically were also weighed by FCC. The commission is rumored to have been dead set against letting Press Wireless have a monopoly in shortwaving programs in any comers would call for more use of the shortwave spectrum than the comers would call for more use of the shortwave spectrum than the Government apparently could spare

#### **NBC Hopes For** Longhair Braid

Deal for sponsorship of the NBC Deal for sponsorship of the NRC Symphony Orchestra 60-minute Sun-day afternoon program is hot at the moment. There are actually mine moment is not a state of the state of the

NBC is holding out for sponsorship of the program on a solid 52-week basis, which would tap the bank-roller for approximately \$1,200,000 in costs (\$500,000 for talent, and \$700,000

costs (\$500,000 for talent, and \$700,000 for network time).

Song in current negotiations is that some sponsors only want it on a 28-weer; lossis. One would grab it up instantly if NBC would agree to a 18-week deal embracing all the concerts being maestroed by Arturo Toscanial.

Likelihood is that NBC will yield on the 52-week demand and make some compromise.

#### ANACIN HEADACHE ON 'ELLERY QUEEN' SHOW

American Home Products' (Ana-ein) "Ellery Queen" show on CBS, whose late-season hiatus which started Aug. 28 occasioned some surstarted Aug. 28 occasioned some sur-prise, returns to the air on Oct. 9. The unexpected late summer sign-of has been linked to AIP's cutting of has been linked to AIP's cutting and apparently the same conditions will prevail when "Ellery" resumes. Show will be practically entirely creat, with Sidney Smith, Ted De-Corsia and Santos Ortuga—three of reado's "denand" actors—ail check-rendo's "denand" actors—ail check-ton take a 89% cut in Jee and refused. American Home Products has also American Home Products has also American Home Products has also cancelled out on its sponsorship of "Real Life Storics" on Mutual,

#### **Premieres**

Premieres
(Sept. 28-Oct. 5)

Eddle Cantor Show, with
Margaret Whiting, varlety;
10:20-11 jm. Thurudays; Wark
NBC; Patott
Pack Benny Show, with Phil
Harris, Rochester, Dennia Day,
stutution company Show, with Phil
Harris, Rochester, Dennia Day,
stutution company Show, with Phil
Harris, Rochester, Dennia Day,
stutution company Show, with Phil
Spitality Orch, music, 430jm. Sundays; WEAP-NBC;
lectric Light and Power Co's;
NW ANSE:

5 p.m., Sundays; WEAF-NBC; Lettric Light and Power Co's; N-Forever Tops," with Paul Whitemad Orch; 8-9 p.m., Sundays; WJC-ABC, (Sustaining), Files Show, with Phil Harris, WEAF-NBC; F. W. Filch Co; L. W. Ramey, "Are These Our Childrent" and All Paul Company, "Are These Our Childrent" and Company, "Are These Our Childrent" and Company, "A Com

CBS: Lever Bros.; Young and Rubleam. He Alr. 5-5-30 p.m., School through Friday; WABC-CBS: (Sustaining). Glamour Manor, variety, with Kenny Baker; 12-12-30 p.m., Monday through Priday; WJZ-ton, E Bowley, Compton. Grand Slam. aud-participa-tion; 11:30-11:45 p.m., Monday through Friday; WABC-CBS;

Bates.

Hollywood Jackpot, aud-participation, with Kenny Delmar;
4:30-5 p.m., Monday-Wednesday-Friday; WABC-CBS; Whitehall Products; Dancer - Fitzgerald -

Products; Dancer - FIZZgerauu - Sample.

Back Rogers, drams; 4:45-5
p.m. Monday through Friday;
WOR-Mutual; General Foods;
Benton & Bowles.
Oct. 1
Fibber McGee and Molly, structure of the product of th

Fibber McGee and Molly, sit-uation comegiv 9:30-10 pm., Tuesdays; WEAF-NBC; Johnson wax: Needham, Louls, Brorby. Amos in' Andy, situation com-edy: 9-30 pm., Tuesdays; WEAF-NBC; Lever Bros; Ruth-ratif & Ryan. "Up to Youth," forum; 8:30-9, pm., Wednesdays; WOA-Mutual: Triangle Publications; Al Paul Letion.

Paul Lefton.

Jack Carson Show, situation comedy, with Arthur Treacher; 8-8:30 p.m., Wednesdays; WABC-CBS; Campbell Soup; Ward,

BS: Campbell Soup, Ward, Whrelock Whrelock Pet e Gold, aud-participation with Peter Donald: 930-16 p.m., Wednesdays: Lewis - Howe Co.; Roche. Williams. Cleary. Oct. 3

Duffy's Tavern, situation comedy, with Ed Gardner; 9-930 p.m. Wednesdays: WEAFNESS. Bristol-Myers; Young & Rubicam.

Agency.
Frank Merriwell, drama:

Frank Merrivell, drama; 10-10:30 p.m., Saturdays; WEAF-NBC. (Sustaining). "This is Hollywood," with Ray Milland, Ann Todd, Hedda Hopper: 10:15-10:45 p.m., Sat-urdays; WABC-CBS; Procter & Gamble; Compton.



DIRECTOR OF KLZ PROGRAMS CHARLES ROBERTS

Coming up through the ranks as announcer and actor, radio veteran Charles Roberts, close student of new radio techniques, directs more than 75 live KLZ programs per week.

KLZ, DENVER.

#### Mich. Case 'Won' **In Supreme Court Lost Again at FCC**

Washington, Sept. 4.
Ashbacker Radio Corp. of Muskegon, Mich., which bested PCC in a fine to the commission for a second time proposed to deny Ashbacker use of the 1200kc wavelength, and reaffirmed an earlier length, and reaffirmed an earlier length, and reaffirmed an earlier form of the 1200kc wavelength, and reaffirmed for a carlier form of the 1200kc wavelength, and reaffirmed for a carlier form of the 1200kc wavelength, and reaffirmed for the 1200kc wavelength, and the 1200kc wavelength, and disposed of the 1200kc wavelength, and 1200kc wavelengt

them.

The Supreme Court ukase resulted in FCC's setting aside its grant to Fetzer, who was already operating WJEF at Grand Rapids on 1230kc,

Fetzer, who was already operating WEF at Crand Rapids on 1230kc, which was a constrained by the control of the

#### CBS Gets Down to Grass Roots in New 'Actuality Report' Type Program

Report' Type Program
CBS is planning to launch as ambidious program in 1947, best described as an "actuality report to the nation." Program aims at a weekly report on segments of public opinion on the mononci, will rank-and-file opinion gathered by teams of reporters-incomment, will rank-and-file opinion gathered by teams of reporters-incomment, will rank-and-file opinion gathered by teams of reporters-incomment, will rank-and-file opinion gathered by the purpose. Edward Mirrow, Lymas Bryson, William Mirrow, Lymas Bryson, William Mirrow, Lymas Bryson, William Gold, with reps of the CIO, AFI, Railway Commerce, New Council Line of Commerce, New Council Line of Commerce, New Council Line of Can Business, and various farm groups to discuss the program. Series will run 39 weeks, of half-our programs, probably on Saturhour programs, probably on Satur-day afternoons.

#### Lawes Show for Mutual

Lawes S. Lawes, ex-warden of Sing Sing, will return to the air next month in a new show for Mutual, sponsored by Trimount Clother.

Sponsored by Trimount Clother.

Week, will likely be a dramatization of 'prison cases, although format ham't definitely been set. Definite time is also being held up, pending word from various net stations.

#### Grevbeard. Go West

The 1946-47 broadcasting season will probably see a continued exodus of network shows from New York to the Coast, leaving only handful of major nightlime sieres emansing from Mambatan. The N. Y.-to-L. A. migration, which over the past few seasons has left little doubt that, production-wise, ratio is a much a Coast "Daby" as Ittle doubt that, production-wise, ratio is a much a Coast "Daby" as That "Parade" has stayed on in N. Y. over the years is attributed to the fact that the late George Waphington Hill, the sponsor, wanted it that way. But with his death, a switch is reported under consideration. The Philipset "Take to Coast act moother Evershape, mother The Philipset" Take to Coast act moother Evershape, mother with possibility that it may headquarter there between tours. Evershape, which has just bought the Henry Morgan show to plug its Schick product, also looks set for a Coast betth, with Morgan currently Schick product, also looks set for a Coast betth, with Morgan currently Status of "Chesterfield Support Cibli" spepara to be in doubt, with possibility that it, too, may depart for the Coast.

#### 6 More Stations on FCC Hot Seat. **Programming Faces Blue Book Test**

#### Bitter Fruit

NBC's salute to KRGV, ite Weslaco, Tex., affiliate was "Here's grapefruit juice in your following the Florida Citeye," rus Assn. sponsorship of the Fred Waring morning show. And the network wasn't kidding.

either.
It's all been straightened out now, and the Texas station is carrying the Waring commercial, but it put up a bitter struggle to the end. Why, reasoned the Weslaco station, should a Texas station plug Florida grapefruit when our own grapefruit is out of this world."

on this world.

On the other hand, not a single NBC affiliate in California kicked up a fuss, despite state legislation which forbids shipment of grapefruit from other parts of the country into the state.

#### Set Pattern For **CBS Showcasers**

CBD DINOWCASETS

CBS has finally evolved its pattern of programming for its 300 to 6 cross-the-board "Showcase Time," (20). Program being developed by the web, and considered to be of mightime calibre, will be apotted during the half hour, with a flexible choice of the control of the contro

"That's Life," musical shows will in-clude "Music You Know" on Sunday; Etleen Farrell on Monday, (Tuesday still open), "Invitation to Music," still open, "Invitation to Music," still open, "Invitation of Music," under the Music School, Friday and Saturday nights will be given to dance music.

#### Warnow to Sound Off On Mutual in Web Switch

The Army recruiting show, "Sound Off With Mark Warnow," which has been on CBS most of the summer, is going to stay on the air, switching to Mutual on Oct. 10. It will take over the 8-8:30 Thursday night time held down for 33 weeks by "Carrington Playhouse," which is going off. N. W. Ayer agency is handling the Army recruiting programming.

mutual will also have a new, 15-minute Saturday a. m. show, at 10 a. m., beginning Oct. 5, with "Smilin' Ed McConnell" being sponsored by Cole Milling Co. J. Walter Thomp-

Washington, Sept. M.
FCC last Friday (20) thated for hearing the renewal lienness of a charing the renewal lienness of a charing the renewal lienness of a charid-once rando in data consist and the radio industrial states of the call states of the call states of the radio industrial states of the radio industr

men brew Pearson and Boo Allens with the commission said it had skedded all seven licenses for hearing because a statistical breakdown of all seven licenses for hearing because a statistical breakdown of the commission of the co

inealth. 1400 now teem my mergilar three-year franchises. FCC's statement was couched in less formidable terms than that of the Blue Book and generally was taken to mean that licenses would be jerked only if broadcasters personal three beautiful three broadcasters personal three br

#### Luce's Left Hand Cuts Radio, But Right Plays Footie With the Medium

roote With the medallim Henry Lues' Time and Life is in the market for a new, radio show, via Young & Rubicam, which handles the Life-Time account. Outst has definitely decided against reviving the "March of Time" show, but efforts thus far to acquire a new Time-Life has made overtures to NBC for time, but the web is sold out. It's reported the publishing outst was made over the publishing outst was interested in picking up a show from another web it NBC would open up time in which die idea. All of which seems to indicate the contract of the contract o

lidea. And apparently nixed the All of which seems to indicate some condict between the circulations of the condict between the circulations are to radio's worth. Editorially, Time has been on a rapping binge, lately, taking the viewpoint that ratings have been dipping because radio in general is losing appearance to the circulation of the circulation o

# CHI PHILANTHROPY TIRES NETS

#### Those Stardust Plugs

Looks like the air stars are in for some double duty this season. They're selling not only entertainment, but their sponsors' product as well. Not all the top-budgeted nighttime shows are back for the fall semester, but a sufficient number have checked in indicate that a hapless trend is shaping up—with the sponsor more determined than ever to hitch his plug to a star. A Frank Sinatra personality flipping off an Old Gold testimonial, a Dinah Shore singing the praises of Ford Motors, a Don Ameche rhap-some fact, you can obtain the star of th

Nobody's being kidded. Without those commercial tag lines, Nobody's being kidded. Without those commercial tag lines, radio would wind up in a situation parallelling the eight to 10-page ad-less New York dailies when they were forced to go sustaining during the truck strike. But when a sponsor leaves the impression that to him radio's all business (and we don't mean show business) and the entertainment aspect is secondary, that's something else again. Obviously, there's bound to be an unnistakable payorf when Shatra puts in a personal plug for Old Golds, but 'the star of dignity and cheapening the show.

It all started harmlessly enough when the "integrated" com-merial sor tolling a couple of seasons back. As a conredy insert, it often paid off in some socko byplay. It still does, when a fack Benny ideks around an "ILS/MET," But now, apparently, it's "all kidding aside." The sponsor wants his plug straight— and straight from the star's mouth.

And that ain't good.

#### NBC Holds Off on 500G Reactocaster As Schwerin Makes Formal Com'l Bid

Horse Schwerin, whose "pre-test-ing-shile-you-wait" Renotecaster is currently being tested on a twice-woeldy basis on WEAP, NBC's flag-alip station in New York, made a formal presentation to the network based using a policy-shaping pow-wow at Shawnee, Pa., last week, in a mercial contract with the web. The test period via WEAP expires at the end of the year.

Thus far the web chicktains are non-examintal, but it's known that on-examintal, but it's revealed thus far. It's probable that Niles Tranmell & Co, will hold off on a definite deci-

Co. will hold off on a definite deci-sion until December.

sion until December.

There's a lot of coin involved, with
NBC, in the event that it signs up,
underwriting the operation for a cool
half-million. However, that could
be on a sliding scale. For when agencies and radio bankrollers are signed
to the country of up for Reactocaster participation, their tab would be written off the NBC outlay. Under the network's exclusive, the

agency-client testing would, obvi ously, be restricted to NBC program

ming.

NBC grabbed itself a lot of space in the magazines and dailies after demonstrating the WBAF prc-testing operation to the press. Meanwhle, several thousand reprints of last January's four-installment series in Vantery which originally outlined the entire project are being sent out the industry.

#### Cincinnati Symphony To Debut WLW-WINS 2-Way Package Program Mill

will take over the baton m soot ber.

WLW, the local Crosley outlet and bome base of James D. Shouse, will show the soot of James D. Shouse, will should be soot of the control of the con

#### NBC's 'Get Tough' Stance Kiboshes King Cole Show

NBC has again applied its "get tough" policy on programming and nixed a 15-minute Saturday show spotting the King Cole Trio. The 545-6 p.m. Saturday time was purchased by Wildroot, via the BBD&C agency, with a 145-station bookup.

BBD&O agency, with a 140-station hookup.

NBC programming veepee Clarence Menser was of the opinion the King Cole show wasn't strong enough for such a spot and lineup of stations and told Wildroot to dig up a stronger show.

Wildroot's still looking.

#### Biow-Bloody But Unbowed

These are trying days for the Blow

These are trying days for the Blow agency, and the next month of two agency, and the next month of two the service of the serv

# ENUF'S ENUF

The story of Chicago's deterioration as one of the nation's key radio production centers, following in wake of the wholesale exodus of talent and shows to New York and the Coast, is not new. But it's reached the stage where, for the first time, the homeoffices of the four major networks have become definitely alarmed.

They're viewing the situation strictly from a dollars-and-cents viewpoint on the amount of coin heviewpoint on the amount of coin be-ing earned from Chi-originating sponsored shows. The general im-pression is, don't be surprised if the networks, in order to balance the scales, start pulling in the Chi horns and go in for some drastic reduc-tions in personnel.

tions in personnel.

NBC, in particular, has felt the Chi commercial production-programming scrametor. The web's Chi division no longer gets abiling credit for the four spannored Irra Phillips of the Chi and the control of the Chi and the Charles of the Coast. It's been stripped of the income from the Miles-sponsored "National Barn Dance" Saturday might program, and It has taken the budget rap for the Carmation show.

As for a SPEC is concerned. It's an

As far as NBC is concerned, it's an unhealthy situation. The web has tried to combat it, originating the tried to combat it, originating the Jim Ameche show from Chi, latch-ing the Mars Candy "Curtain Time" sponsorship on to the Chi billings, and moving some of its public serv-ice shows to the midwest. But it's known that the web is pretty well resigned to Chi's lowly place in the radio production nicture. radio production picture

radio production picture. Exodus of the "Websters" show from Chi to the Coast presents a similiar problem for Mutual. CBS doesn't even have one of the per-ennial Wrigley shows emanating from Chi any more. Gum outfit currently sponsors the Gene Autry Sunday program, but it's from the Coast. There are only two Chil-original control of the Coast. There are only two Chil-original control of the Coast. There are only two Chil-original control of the Coast. There are only two Chil-original control of the Coast. There are only two Chil-original control of the Coast. There are only two Chil-original control of the Coast. There are only two Chil-original control of the Coast. There are only two Chil-original control of the Coast. There are only two Chil-original control of the Coast. There are only two Chil-original control of the Coast. There are only two Chil-original control of the Coast. Coast. There are only two Chl-orig-inating shows on the CBS roster, and one of them exits from the picture next week. It's the Continental Baking "Bachelor's Children" show, with the sponsor dropping it and buying the new Irena Bessley show instead. That will originate from New York. Only leaves "Ma Perkins" on the Columbia agenda.

ABC, thanks to its \$4,000,000 billings on "Breakfast Club" three-way sponsorship, probably feels the Chidebacle less than the other webs.

#### Nielsen Takes 50G Rap As GF Ageys. Refuse to Kick In

General Foods has pulled out of the A. C. Nielsen radio research operation. In terms of billings, it adds up to a \$50,000 a year rap for the Nielsen Radio Index.

GF quietly pulled out about a week ago after buying the NRI research service for the past three years. Con-

Norian. Goes sparrate story.

Portia Faces New Life
Not so long ago Young & Rubicam
agency inherited the "Portia Faces Mew Life
Not so long ago Young & Rubicam
agency inherited the "Portia Faces Mew Life
Bowles in a rehulfie of Long Life "agytime serial from Benton &
Bowles in a rehulfie of Long Life "agytime serial from Benton &
White show reverts to B & B, which
will cue a chapte at the producing helm.
Now For the post three years, GF was
will cue a chapte at the producing helm.
Now For the post three years, GF was
will cue a chapte at the producing helm.
Now For the post three years, GF was
willing to bypass the rule, but the
spannor decided this year that the
spannor decided this year and Footo, Core &
Bedling which shandle the multiple
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#### **WEAF's Long Pants Worry Network** As Offspring Kicks Sustainers' Shins

Yes! Macy's Tells Gimbel

Daytime show of "Answer Man," heard over WOR, N. Y., twice daily, 12:45 p. m. and 7:15 p. m., will be broadcast from Gimbel's book dept. Sept. 30-Oct. 5.

WOR is owned by Bamber-ger's dept. store, which in turn is owned by Macy's.

#### Soap Floats Out Of Old Format In **Daytime Switch**

Procter & Gamble, radio's to spender, and chief proponent of the daytime serial formula, is mulling a new daytime half-hour show which by-passes the cliffhanger format, Move is significant in view of the fact that if the program hits the network schedules it would replace two of the soap operas on the cur-rent P&G schedule and mark an-other attempt toward making serious inroads on the soaper formula.

Show P&G has in mind is "The Fifty Club," currently spotted on the Crosley WLW station here in Cincy. P&G is planning to test it in four or five other markets to determine overall audience acceptance of the luncheon gabitst-audience participation show.

Thus far the P&G's segue from soapers to other type of daytime programming has been gradual, but making definite inroads. Company co-sponsors Mutual's "Queen For a Day" and ABC's "Glamour Manor," and shares in the bankrolling of "BreatFast in Hollywood. Day" and ABC's "Glamo and shares in the banl "Breakfast in Hollywood

#### **Durr Raps ABC** On WXYZ Price

Washington, Sept. 24.

Three months after approving the sale of the King-Trendle radio stations—WXYZ, Detroit, and WOOD, Grand Rapids—to the ABC net, the FCC today (Tues.) published its opinions in the case, showing a wide rift in the commission.

rift in the commission.

As runnord, Commissioner Clifford J. Durr dissented again, with
Commissioner Paul Walker supporting him, the ruling being 4-2 in
favor of ABCS purchase of the two
proportice. (ABC has since sold
Durr and Walker lashed out at
permission to let ABC pay \$2,800000 for WXXZ, of which sum \$2,800000 for

fore this deal.

The dissenters declared that the deal is a setback for FM radio, pointing out that ABC is spending for its new AM outlet in Detroit more than 84 times the \$33,460 it had slated for FM expenditures in that city.

The entire commission, how was unanimous in approving ABC's \$15,000,000 stock floatation program.

#### ABC: Did We Say That?

A week ago the ABC not was mulling the idea of cancelling five-minute capsule shows. But that was before a sponsor came along. Now Champion Spark Plug Co. has bought the Friday night, 9:55-10 spot for a full network smallie.

Show, with format not yet set, but probably a gabber with dramat over-tones, will start either Oct. 4 or Oct. 11.

It looks like NBC is going to have a problem on its hands. It all stems from the fact that WEAF, the web's flagship station in New York, in its new-found concept as to a station's responsibility for worthy public service programming, has been kicking off some of the web shows to make room for its own programming "in the public interest."

ming 'in the public interest.'
Thus far the 'station has been moving in slowly, yanking out less conspicuous network airers, such as the 8 o'clock morning news roundup, the 145 p.m. Robert McCormick news program; before the Sunday afternoon "National Hour" show went off, WEAF gave it the brusheroo in favor of its own show.

But from all indications when the station gets rolling in earnest on its public service schedule, more and more network shows will get the by-pass treatment.

pass treatment.

NBC recognites the lofty motive
behind the WEAF scheduling. But
there's one aspect of it that the web
can't afford to ignore, and which will
programming is passed only the key
stition. There's always the danger,
stition. There's always the danger,
there's always the danger,
there's always the danger,
there's always the danger,
with the stition influenced by WEAF's decision in
influenced by WEAF's decision in
fluenced by WEAF's decision in
fluence, with the stition in
fluence, with the st

#### It's Crosby In The Middle. With Morgan on Top

With Henry Morgan sold to Everharp-Schick, the ABC net has completed its Wednesday night cream time segments, building a parlay that puts Bing Crosby between "Pot o' Gold" on one side and the Mor-gan show on the other.

gan show on the other.

Morgan has been on Tuesday
nights since he bowed in as a sustainer with his own half-hour since
have a month ago. After his third brondcast—and, includely, after his top
scripter, Aaron J. Ruben, asked for
and received a release—Eversharp
grabbed him. He starts his sponsor
ability career Oct. If, the same night
hip career Oct. If, the same neight
principle of the control of the
Philos platter stanza.

Happy Felton replaces Peter Don-

Happy Felton replaces Peter Don-ald as 'Pot' emee, latter having a conflict with his WOR 'Can You Ton This' Wed, show. "Pot" comes back to the air next Wednesday 21 for Lewis-Howe Co., peddling Tums. As of Oct. 18, when the Crosby and Morgan shows Join the ABC perade, the web's Wednes (230-16f) setup will include: "Pot," 320-16f) except, 10-10-33; Morgan, 10-30-11.

#### **WOV Enters Robbins In** Spinners Sweepstakes As N.Y. Battle Gets Hot

WOV, the Bulova-owned indie, has joined in the Manhattan "Battle of the Disk Jockeys" and is throwing its top audience puller, Fred Robbins, into the highly competitive wax-spinning sweepstakes.

wax-spunning sweepstakes. Robbins, whose nighttime "1280 Club" segment outdraws most of the indies, is switching over to the 6:30 period starting next Monday (30), in a bid to make inroads on Martin Block's late afternoon "Make Betieve Ballroom" (WNEW) and the forthcoming Ted Husing WHN Jockeying.

WOV program reshuffle also involves switching Rosalie Allen's haysced disk session into the 9:30 p.m. slot.

THE FORD SHOW
With Diagh Smore Paler Lind Haves
With Diagh Smore Paler Lind Haves
With Diagh Smore Paler Lind Haves
George Montgomery, great;
From George Montgomery, exect;
From George Montgomery, exect;
From George Montgomery, exect;
From George Montgomery
With Simulation of the Color of the Producer Rill William
30 Nins, Wed, 950 p.m.
The Gold Wedler Thompson)
The Simulation of the Color of the Paler Simulation of the Color of the Paler Simulation of the Color of the Paler Simulation of the Color of the Color of the Paler Simulation of the Paler Simulation of the Color of the Paler Simulation of the Paler Simu

MEMORY LANE"

"MEMORY LANE"
With Meistn Winters, Bea Morniu,
Dude Skiles, Emelio Caceres, Frandis Carnesl, Stanley Neison
15 Mins; Mon., Wed., Fri., 5:30 p.m.,
Writer-Producer: Stanley Neison
TAYLOR BEDDING MFG. CO. Quality Network (Pitluk)

Pittuk)

Tcoing off the fall season, WOAI has uncovered it's new staff orchestra in a series emanating from its San Antonio studios. Series is well produced and should have a toilowing.

tan Intension audion. Series is well produced and should have as follow the transide. With only the ring it is produced and should have as follow the transide. With only the ring it is produced and should have as following the ring it is produced and should have a following the result of the two cameras instead of the few successions of the results of the few successions of the second of the caming this time was even between the control of the common the common that the common the common that the common t

"CANADIAN CAVALCADE"
With Jean Dickenson, Dixie Dean,
Howard Cable's Orchestra; Cy
Mack, m.c.
With Cally Company Company
Edward W. Edge and Kay
Foducer: Ral Purdy.
30 Minas. Monday, 8 pm.
BORDEN'S
CBL, Toronto; CBC, Canada

GEL, Teronto; GEC, Canada

Young & Rubicam)

Rai Purdy was one of Canada's top
radio producers when he tossed up
everything to join the Canadian
Army. Row mustered out which is
radio with "Canadian Cavalende."

In the Canadian Cavalende."

In the Canadian Cavalende.

Format for the season will include
guest this and interview with interspersed with musical backgrounds of
Howard Cable's orchestra. Tree-off

York and in top form for her glissandos in "Calain Street Song" and,

singing Strauss's "Blue Danube."

Sandwiched in on initial program

recording and radio artist, and one

of the stars of "Meet the Navy" the

Cromoto by Buddy DeSylva before

Town of the Cavalende.

Chief appeal of "Cavalende" is its

searching for Cavalende. "Is its

searching for Cavalende." is its

searching f (Young & Rubicam) Rai Purdy was one of Canada's top

"STARS IN THE APTERNOON"
With Dinah Shore, Frank Shatra,
Ann Sothers, Blittot Lewis, John
Green, Blittot Lewis, John
Green, Brittot, Lewis, John
Green, Brittot, Lewis, John
Green, Brittot, Lewis, John
Green, John Williams, John
Green, John
John
Green, John
Green,

would have been better pleased with a couple of solos somewhere in would have been better pleased with a couple of solos somewhere in the solos of t

"FOOTBALL FORECASTS"
With Eddle Dooley; Dan Seymour, announcer.
15 Mins.; Thurs., 19 p.m.
ALL-AMERICA FOOTBALL CON-FERENCE
WOR-Mutual, N. Y.

(Frederick-Clinton)
In a move to hyno interest in its

Grederick-Clinton
In a move to hypo interest in its schedule, the newly-formed Allamerican Football Conference and the conference of the

the street—the National Football.
League. Dooley's stock-in-trade comprises the usual crystal-balling of next and the stock of the stoc

With Tommy Borsey, Bert Gerden,
Ches, Bert Henry Kruger Orch,
Ches, Bert Henry Kruger Orch,
Ches, Bert Henry Kruger
Graham, announcer
Brieder-Jee Parker
Writer: Bob Marko
PHILIP MORRIS
WEAF-NBC, N. Y.

ieeoff program.
From here on in, it's between NBC.
Valke and Blow.
From here on in, it's between NBC.
Valke and Blow.

"THE ATRE VS. TO LEEANCE!"

William of the National Control of the National Notice of the National N

fore valuable in another way:

LAN YOUNG SHOW

With Jim Backus, Ken Christy, Dorls
Singleton, Charit Cantor, Smart
Set (Patrolas & Bilber Wood, Les
Dankchorn); smain George Lyenanouncer, Jim Wallington

Wed Control of Sherwood

Froducer: Eddie Pols
Solwarts, Dor Young

Froducer: Eddie Pols
Solwarts, Day Young

WEAF-NBC, N. Y.

WEAF-NBC, N. Y.

WEAF-NBC, N. Y.

Ground State of the Control

Land Found & Rubbord positive
that, given talent to start with, new

(Continued on page 49)

(Continued on page 46)

grounder Burke Creaty

200 Mins; Weal (18), 10 RAZOR

GILLETT: S. RAZOR

GILLETT: S. RAZOR

GILLETT: S. RAZOR

GIAZON

Joe Louis pulled an unintentional switch on Gillette for this fight.

Doughsety who paid, 25 for a ring.

bout complained they didn't get their money's worth, whereas Gillette had bout complained they didn't get their money's worth, whereas Gillette had cais for more than its money's worth in that eight-rounder. With Louis polishing off Zemi Mauriello in a fast in the people paying only \$30 for a ringside has saw plenty of action but Gillette had a chance to get in only of the fight when a large number of viewers had probably already turned off their sets.

viewer had probably aftendy turned of their sets.
Video-wise, the fight was up to the probably of the probably

already gone down in the annals of radio as a classic.

Boo Stanton handled the blow-hy-blow well. Announcer for the first cited during that terrife round. He wouldn't have been human if he headn't. Despite his exubrance, how-lined the fight in a detailed fashion, Gillette commercial—the one and only—was much better than the amaly the commercial—the control of the commercial—to a control of the commercial—to one featured still cartoons of awan to the Gillette pitch of "Look sharp, one featured still cartoons of awan to the Gillette pitch of "Look sharp, and should have heap by sharp," and should have heap by sharp," and should have heap by sharp, and should have heap the sharp and the sharp an

nave been well-received by anyone vacieting at that time.

\*\*GOVER SHOEMAKEPS\*\*

\*\*WOYLE SHOEMAKEPS\*\*

\*\*WOYLE SHOEMAKEPS\*\*

\*\*WOYLE SHOEMAKEPS\*\*

\*\*WOYLE SHOEMAKEPS\*\*

\*\*ROULDEFF\*\*

\*

#### Tele Followup

Arthur Daiey, featured sports colunmist of the N. Y. Times, returned to the videowaves last Friday (20) night as an alternate announcer with Bob Stanton of the Gintis-Green Bob Stanton of the Gintis-Green Cast by WNBT (NBC, N. Y.). Just as good as he was last year when he launcided most of the pro games forlarge of the proper sporting with the kind of inside stuff and knowledge of the game that's required of a top anDaiey has a solid, well-pitched voice that injects enough interest (Continued on page 46)

# **'BATTER UP' FOR AFRA AND NET**

# PACT TALKS

It's "Batter Up" time in the na-tional network-radio talent league. Negotiations for a new contract (or contracts) start Tuesday (1) be-tween the networks and the Ameri-

Negotiations for a new contract (or contracts) start. Tureday (1) become relevant to the contracts of the contracts of the contracts of the contracts of the contract of the c

to the control of the

who is sational program director, who is sational program director.

Three-Way Hurdle
At the commencement the same and the

(a) Network commercial employment in N. Y., Chi, Los Angeles and San Francisco;
(b) Commercial employment for Chicago locally;

San Francisco;

(b) Commercial employment for Chicago locally;

(c) Commercial employment on the control of the

(Continued on page 46)

#### **CBS CLINIC REACHES** GRASSROOT STATIONS

Research data, copies of speeches minutes of meetings and other mateminutes of meetings and other mate-rial collected or requested in con-nection with the CBS program Man-agers Clinics in New York will be ready for distribution in about a month,

month.

Meanwhile, the third and final Clinic is in session this week (22-27). Clinic is in session this week (22-27) will be considered both in X. Z. William Fine-clinic and londers and the construction of the construction of

mind as an annual institution.

Talks have been given the program men from out of town by such CBS personages as Davidson Taylor, Edward R. Murrow, Elmo Wilson, Cabell Greet, Mrs. Frances Wilder, Robert J. Taylor and Robert L.

#### Wet Blankets

CBS programming dept. has been running into some extracurricular headaches in connec tion with its brace of 90-minute promotion programs (Sept. 22-29) showcasing top talent on all web commercial airers.

commercial airers.

It seems that some of the agencies handling the sponsored shows have been getting temperamental over the spotlighting of talent; if they felt a character from another agency's show was getting two more gag lines than their own, the pressure boys went to work on the network, we not the control of the

lines" written into the script.

CBS, incidentally, has been splurging plenty of coin on the brace of shows, particularly on the writing end. As his first free-lance assignment since checking out of J. Watter Thompson, Carroll Carroll was pacted for a secretary uniting courties. It's reconstructions of the secretary countries of the secretary comedy writing contrib. It's re-ported he's getting \$1,000 for each of the two shows. But that's only a small part of the budget.

#### Spingarn Springs Into Radio Arena With Another Finger-Point 'Expose'

#### Workshop to Reprise 'Day Baseball Died'

First repeat broadcast on the pres-ent cycle of Columbia Workshop shows will be given this Sunday (28). It's "The Day That Baseball Died," scripted by Irvin Title, which was

done a few weeks back. CBS felt that proximity of World series games made it a natural for repeat, along with fact that web re-ceived an enormous fan mail urging the reprise.

Repeat will differ from original production only in omission of music; it's been decided that the musical

Round of radio exposes, sparked by reclease of FCC's Blue Book Inst by release of FCC's Blue Book Inst Chances Sender on the way by Chance Sender of the Policy of the Pol

layman.

The paper-back pamphlet, to be put on sale for the usual dime, is understood to have an assured prepress, circulation over 100,000 with wide distribution expected in schools and libraries throughout the country. Author is 3-crome Spingarn, who has had long experience in a factor of radio.

Spingarn, recently released from (Continued on passed)

(Continued on page 46)

# "...so goes

This is the time for testing. New products are entering an untried market; old products are venturing forth in new packages; war-born improvements are ready to be introduced; changes in price structure, in distribution policies, in sales appeals, await acceptance or rejection of an unpredictable public.

Because the safe and sound approach to problems like these is the intelligent use of test markets, WLW offers its advertisers and prospective advertisers a Test Market Plan, complete in scope, and so thoroughly integrated as to make possible any test or combination of tests . . . at remarkably reasonable cost.

We invite your study of this plan, and of WLW's facilities for implementing it.

Contact your nearest WLW Sales Officeour representatives will be glad to go over this new Test Market Plan, created by ...



The Nation's Most Merchandise-Able Station Crosley Broadcasting Corporation

v Yerk 20, N. Y. Circle 6-1750

6381 Hollywood Bird Hollywood 28, Calif. Hollywood 5408

TEST MARKET PLAN FOR... PRODUCTS New PACKAGES New PRICING new ADVERTISING APPEALS new SALES POLICIES new SELLING TECHNIQUES New OUTLETS new RADIO PROGRAMS

#### CBC to Celebrate 10th Anni Nov. 2 With Airers Over 3 Nat'l Networks

To mark the 10th birthday of the Canadian Broadcasting Corp., series of special programs of the present and the vorks—Dominion, Trans-Canada and French. Series of the programs of the program of the programs of the American actual of the programs from the American actual of the programs of the American actual of the programs from the American actual of the programs of the American actual of the programs from the American actual of the program o

grams from the American networse.

See Sing by Canadian Radio Broadcasting Commission, CBC was established Nov. 2, 1986, and given regulatory powers over all broadcasting in Canada. At that time, the country of the c urban centers

#### Mrs. Thackrey's KLAC

Hollywood, Sept. 24.

Dorothy Thackrey is now sole owner of station KLAC here. Deal was concluded here this week where-by she purchased the 250-share in-terest in the station formerly held by Arthur C. Farlow, v-p of J. Walter Thompson Agency

t Canada's population, mostly in than centers.

Latter's former holdings, represents serving English-speaking Calendary and the Station, were bought for \$112,500.

#### VARIETY This Is . . . WNBC

This Is ... WNBC
Same day (Nov.) I) that WABC
In N. Y. becomes WCISS, so does
WEAF become WISC.
All of which has cuted speculation as to whether ABC network
will up the special of the special of the special
tis WIZ flagathje outlet. CSS
says there isn't a chance—it still
belongs to them; that Ed Noble
wouldn't get to first base with
the FCC.

#### PEOPLE' TO ALTER PEOPLE AND CHORES

PEUPLE AND CHURES
Strictly an internal production
problem, Young & Rubicam is planing to overhaul the Guilt-sponsored
"We, the People" Sunday night show
or CBS. Shakeup is expected to involve writing, producing closured to the
volve writing, producing closured to the
starca with a smarter, more imaginative job. Feeling is that the program has failed to achieve its potential as an audience grabber
will be worked in, and profust stars
will be worked in, and profust will
have a closer show bix tieup.

San Antonio-KCOR will play host here on Thursday (26) to a group of agricultural authorities of the south-

#### FM Sets Down, Under 1% of Total; Permits, Applications Number 864

Washington, Sept. 24.

Although FCC reported last week a potential of aimst 1,000 FM stations authorized and applied for, a simultaneous production of production of 1,500,000 radio receivers in August, only a paltry 13,000, or less than 1% of the total, were FM-equipped.

Taken together, the feature of the company of the total of the company of the

were FM-equipped.

Taken together, the facts mean that no matter how fast FCC speeds action on FM station requests, the public tool the property of the state of

Even more significant to radio observers here was fact that, while overall radio production moved up overall radio production moved up in August—reaching an all-time peak—output of FM sets slumped some 6,000 to 7,000 below the July production figure of 20,000 units. Ray C. Cosgrove, president of the Radio Manufacturers Assn., speak-ing to the Electrical Industry of

Cosgrove said that FM sets would begin to come off the lines in vol-ume in September or later in the fall, with every indication that it would be considerably "later in the fall."

And no amount of talking, (FMers point out) can alter fact that 8,600,000 exclusively standard broadcast receivers have been put on the market this year, less that 40,000 with AM-FM combinations.

on the market unit year, less than Meanwhile, the FCC last week unleashed a detailed status report on all FM applications and grants. Breakdown showed that, as Sept. 13, there were 894 FM permits or applications; 65 FM stations permits had been issued; 281 other companies held conditional grants for FM operation. Action on bulk of those with conditional approvals was being held up, pending reformation, FCC said.

In addition, the commission dis-

In addition, the commission dis-closed it had set down 137 FM bids

#### Good-Neighbor Policy

Good-Neighbor Policy
Washington, Soyl. 21
U. S. and Canada have entered into a "gentlemen's agreement" governing use of FM
channels along the Canadian
border. Agreement shall make
than assignment of an FM channcl within 250 miles of the borfer until the action is okayed
existence of the compact was
learned this week when FCC
revealed that three U. S. applireferred to Canada for coordination with assignments north
of the border. The three applicants are: The News Examiner
Troy, and the Wooster-Republican Printing Co., Wooster, O.

for hearing. Another 191 applica-tions are awaiting action at FGC Offices. Most of them, FCC supply hasn't got around to studying Some To will move as soon as applicant of the property of the soon of the Finally, the commission said there were 31 FM Moders who have al-ready received two FM stations a spiece and who will not be given a third until the entire backlox of companies receive a first and second FM grant.

#### 'Exert Pressure

Latest wrinkle in FM production here is a monthly newsletter to radio dealers sent out by Ben Strouse, manager of WWDC, newest winner of an FM permit here.

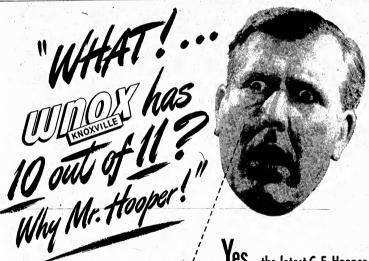
winner of an FM permit here.
The second in a series of such
pep talks went out last week (19)
and urged D. C. dealers to expressures on the manufacturers (19)
get FM sets in production. Strong
words dealers that they could demoutstate FM by dialing into the
Washington Post station WINX-VI
or experimental outlet WINX
or experimental outlet WINX
WIND. Stronge end, would go on

WWDC, Strouse said, would go on the air with temporary equipment shortly after Jan. 1, and would be broadcasting with a powerful 20 kw transmitter between March and

#### Marty Goodman Exits MCA

Martin Goodman has resigned from the Music Corp. of America radio department to go on his own as personal manager. Parting, effective as of Oct. 4, is amicable.

live as of Oct. 4, is amicable.
Goodman, previous to joining
MCA, was in the radio dept. of the
William Morris agency, and prior to
Goodman will be personal manager of Jean Sablon, whom he signed
to one of the most lucrative sustaining pacts on the air. Sablon's lake
for a 15-minute weekly stint over
CSB is 4,1000.



11 HIGHEST AUDIENCE RATINGS

ON KNOXVILLE STATIONS STATION RATING PROGRAM WNOX J. DAVIS - A. RUSSELL 262 FIBBER McGEE AND MOLLY 25.6 RADIO THEATRE WNOX 25 3 VOX POP WNOX 24.9 BLONDIE WNOX 24.1 CRIME DOCTOR WNOX 23.6 ALDRICH FAMILY WNOX 23.4 JAMES MELTON WNOX 22.7 DR. CHRISTIAN WNOX 21.6 SCREEN GUILD PLAYERS WNO TAKE IT OR LEAVE IT WNO

#### YeS...the latest C. E. Hooper survey shows WNOX has 10 out of the first 11 HIGHEST RATING PROGRAMS.

Based on surveys extending from December, 1945, through April of this year, Sunday through Saturday evenings, Hooper shows WNOX, with CBS programs, has 10 out of the first 11, and 11 out of the first 15. The meaning is clear as a beacon. So many top ratings offer proof positive that most folk in the Knoxville area prefer WNOX programs - that they will hear your spot announcement or program message if you use WNOX, the station most listeners in the Knoxville area tune to for 10 out of their most popular 11 programs.





Sunday Night, September 29th

# JACK BENNY

will be back for his

# 15th Year in Radio

with

MARY LIVINGSTONE

PHIL HARRIS

ROCHESTER

DENNIS DAY

DON WILSON

### Every Sunday-NBC Network

7:00 P.M. Eastern Time

6:00 P. M. Central Time

5:00 P.M. Mountain Time

4:00 P.M. Pacific Time

REPEAT BROADCAST

PACIFIC COAST STATIONS-9:30 P.M., P.T.

PRESENTED BY LUCKY STRIKE · L.S./M.F.T.

#### From the Production Centres

IN NEW YORK CITY

Fred Allen to do Sheridan Whiteside role in Theatre Guild's airing of 
The Man Who Came to Dinner' on Nov. 24 over ABC. . . J. E. "Dinty" 
Doyle, special events director for mine the control of 
prosition, new process of the last 18 
months, name the control of 
prosition, new process of 
prosition of 
prosition of 
process of 
proces

and the actual airing in pain, with his doctor standing by in the country booth, Month in the Control of the Co

rew staven...michael jasoons now trade editor at Mutual, with Frank Zurulo upped to agency and columnist contact.

Larry Menkin, back from Coast to write a radio series for Chailes Cobum entitled "The Con Man"... Earl Wilpon's new book. "Pike's Penk or Bust," will be dissected the properties of the properties. The properties of the properties of a spread on it during the broadcast, over WQKR, N.Y... Rene Canizarcs, Vasirry's Havana mugg, broadcast the Louis-Mauriello fight by sortwave from N.Y. will DX the Zale-Graziano meet. Sept. 47, and will also do the World Series by shortwave. His sportscasts are broadcast in Chao over Rene Canizarcs, Vasirry's Havana mugg, broadcast the Louis-Mauriello fight by the Chaoling of the Chaoling of

"HIRES TO YA" R SECOND YEAR

#### 'DUEL' WILL TOSS E-T PLUGS AROUND WORLD

Hollywood, Sept. 24. Mollywood, Sept. 23.
International radio plugging will be included in the campaign back-ing David O. Setzinck's release of "Duel in the Sun." The use of free-y distributed transcriptions to virtually every foreign station will mark the first time such a method of exploidation has been tried. Howard Brown, local radio pro-Howard Brown, local radio pro-ducer and exporter, is handling the deal for Selznick, while the latter handles production and all costs. The platters will be distributed gratis on the basis of their quality and ap-peal catching cuffo time in exchange. In non-English speaking countries and the control of the control of the culated. Disks will be accompanied by script material which may be translated by native announcers.

Peace and War" and directed "Crime Doctor"...G. William Anderson, Tr., has Joined Foote, Cone & Belding in N. Y. office as ast. to Stephen Czudn, vespee and American Tobacco account exec... Don Ball back at Carlot William Anderson, and the Czudn, vespee and American Tobacco account exec... Don Ball back at Carlot William Anderson, and the Czudn, vespee and American Tobacco account exec... Don Ball back at Carlot William Anderson, and the Carlot William Anderson, and Elon Packet, ... NY. to D. C. Wahood Silvey of No. Ayer, in Aman, Charles L. Bole, appearing on the air on the show last week for the purpose... Add writers on Jimmy Durante-Garry Moore show Stan Davis and Elon Packet, ... NY. to D. C. Wahood Silvey of N. Ayer, in Manna, Charles L. Bolle, appearing on the air on the show last week for the purpose... Add writers on Jimmy Durante-Garry Moore show Stan Davis and Elon Packet, ... NY. to D. C. Wahood Lality, of N. Ayer, in Manna, Charles L. Bolle, appearing on the air on the show last week for the purpose... Add writers on Jimmy Durante-Garry Moore show Stan Davis and Elon Packet, ... NY. to D. C. Wahood Lality, of N. Ayer, in Manna, Charles L. Bolle, appearing on the air on the show last week for the purpose... Add writers on Jimmy Durante-Garry Moore show Stan Davis and Elon Packet, ... NY. to D. C. Wahood Lality, of N. Ayer, in Manna, Charles L. Bolle, appearing on the air on the show last week for the purpose... Add writers on Jimmy Durante-Garry Moore show Stan Davis and Elon Packet, ... NY. to D. C. Wahood Lality, of N. Ayer, in Manna, Charles L. Bolle, appearing on the air on the show last week for the purpose... Add writers on Jimmy Durante-Garry Moore show Stan Davis Milliam Lality Moore and Elon Packet for the Jimmy Moore and Elon Packet for the Jimmy Moore and Elon P

N. J.; rever rotation, fonlywood thin researcher, and Eriest E. Holliells, fromer UNRRA officer.

IN HOLLYWOOD

It's now official that Bob Ballin, recently made a verpee by Ruthrauff & Ryan, heads up the Hollywood operation relieving Nate Tuts, who goes cast to become account exec for the agency on a new picce of business, but the control of the property of the pr

#### IN CHICAGO . .

Arthur Lee Simpkins sang "Swing Low, Sweet Chariot" over WBBM in sprintal richuse to the late Johnnie Weblett... Walter Lurie of MBS programments of the late Johnnie Weblett... Walter Lurie of MBS programments of the late Johnnie Weblett... Walter Lurie of MBS programments of the late Johnnie Weblett... Walter Lurie of MBS programments of the late Johnnie Weblett Lee Lurie of Late Johnnie Lurie Luri

### Minn., Sole Owner

Minneapolis, Sept. 24.
Stanley Hubbard, founder of
KSTP, local NBC oullet, today (Tues.)
became full owner of the station
through purchase of 75% of stock
outstanding. He had owned the

through purchase of 75% of stock outstanding. He had owned the distance of the state of the stat

put station value at about \$110,000.

Ramsoy county probate court, St. Paul, permitted transfer of 11 at 11

#### Schreiber's Top WGN Snot

Scarletter S 10p Wul 3ppot Frank Schreiber was appointed executive director of WCR last week and publisher of the Chicago Trib-and publisher of the Chicago Trib-ine, which owns the station. Move was an uppance for Schreiber, who's been general manager of the station been general manager of the station for the station of the station

Lawrence, Mass. — Frederick P. Laffey, discharged from the Army with the rank of Sgt., is returning to WLAW here as chief announcer.

#### Do You Need Rehearsal Hall? FOR YOUR BAND

LEGITIMATE PRODUCTION

STAGE 36x12 WITH FULL EQUIPMENT REASONABLE RATES CONVENIENT LOCATION Phone SU. 7-3000, Banquet Department

#### RIVERSIDE PLAZA HOTEL

253 WEST 73RD STREET NEAR BROADWAY, NEW YORK

Memorane and and and and

"REQUESTFULLY YOURS" PROVES IT

and Paul Brenner, every early evening delivers in North

Jersey-

√3½ TIMES AS MANY FAMILIES per dollar as any New York network station. At least 2 TIMES AS MANY FAMILIES per dol-lar as any New York independent station!

#### Another Reason Why...

WAAT delivers more listeners per dollar in North Jersey-America's 4th Largest Market \*- than any other station, including all 50,000 watters!



DOLLAR FOR DOLLAR NEW JERSEY'S BEST RADIO BUY

#### **UOPWA Victory Bumps** Off Old-Line IATSE, IBEW In CBS Union Elections

Two old-line unions—the Interna-tional Alliance of Theatrical and Stage Employees, and the Interna-tional Brotherhood of Electrical Workers, both AFL—took a licking in the final count of the CBS col-

workers, soon Ark—come a netting lective bargaining elections completed yesterday afternoon (Tuesday) by the National Labor Peal-told bloom of the network o

the newly chartered Radio Directors Guild. RDG won by a vote of 8 to 5. While the total here, 13, is very small, the battle presages an impor-tant precedent on who is to control television unions in the future,

ce George, B. C .- CKPG joins the CBS Trans-Canada Network, Oct. 1 as a supplementary station. On the air as an indic since last February, the outlet, a 250-watter, is on the 1230kc band. LIKE THE NAME OF

Beethoven

ON A SYMPHONY ...

ALL OVER THE INDIANAPOLIS BUYING AREA WHERE LISTENERS DEMAND QUALITY PROGRAMS

BASIC NBC 5000 WATTS JOHN E. PEARSON COMPANY Representatives AFFILIATED WITH THE INDIANAPOLIS STAR

awaywaywaywaywaya

# 2d CBS Affiliate **Enters Black-White**

Washington, Sept. 24. Washington, Sept. 24.
A second CBS affiliate hopped shoard the low-band television bandwagon last Thursday (19) when FCC handed out a permit to the Louisville (Ky.) Times and Courier-Journal, licensee of WHAS, to set up a \$150,000 black-and-white video estation.

station.

The first Columbia affiliate to desert the CBS high-frequency color television school was the Dallas (Tex.) Times Herald, licensee of KBLD, which got its black-and-white video license the first week in Santember.

white video license the first week in September.

Both stations are 50 kilowatt Both stations are 50 kilowatt Both stations are 50 kilowatt Both stations and the stations are some some present-day type of video transmission rather than hold off until the CRS or some other system of color tele becomes commercial.

WATAG, Worcester, Mass., another CRS affillate, dropped its black-and-white tele application early this it was waiting for color. At same time, FCC last one parmits to be used for non-commercial video operation. Grantee is lowed stationary of the color of the co Arts, Ames, Iowa.

# Chi Agencies and Clients To Get Full Tele Briefing In R&R-Sponsored Meet

Chicago, Sept. 24. To inform client and agency a To inform client and agency account executives of developments and new trends in television, and to show how advertisers are taking adams to the control of the control of

television center.

Delay was brought about to permit the agency to take advantage of National Television Week, pagesored by TBA and the TBA. composered to the television of television of the television of television of the television of television of the television of the television of the television of the television of televis

Interest.

One of the principal reasons for the symposium is to present a clear and factual picture of the new medium to prospective users of tele-

# All Chi Tele Time Sold Under Pro-Rated Sked

Response to Chicago, Sept. 24.

Response to Chicago, Sept. 24.

on the number of sets in use in the number of sets in use in the commercial time on Balaban & Katz television station WKB, ft was announced last week by Bill Eddy, station director.

Since the number of t

Since the number of receivers in the areas govern both rates and commercial time allocations. WBKB sexes, claiming they're holding out for only the best of sponsored shows, of time open for multic service programs. Bddy said. Meanwhile combe with prospective national sponsors indicate an extension of time spensors indicate an extension of time schedules.

# Relay Snafues Telegrid

Relay Malties leignii

Telecast of the Army-Villanova
football game last Saturday (21) by
WABT (MBC, N. Y) underwent a
forced cancellation through the inforced cancellation through the infelles ystein in working order between N. Y. and West Point in time
relay systein in working order between N. Y. and West Point in time
to the game. Whis T substituted the
Yankee-Athletie ba a e ba 11 game,
What America Stadium, N. X. and
What America

# Par's Raibourn-to Head **TBA Awards Committee**

Paul Raibourn, Paramount vee-pee, prexy of Television Productions and a board member of the Tele-vision Broadcasters Assn., has been anmed chairman of the TBA awards committee, which will decide win-the the TBA awards of merit the commercial advancement of the commercial advancement of video. commercial advancement of video, will be presented at the forthcoming TBA convention, scheduled for the Waldorf-Astoria, N. Y., Oct. 10-11.

Waldorf-Astoria, N. Y., Oct. 10-11.
Others on the awards committee include Walter Howie, American Weekly editor, Eric Hodgins, editorial veepee of Time: William J., Michols, This Week editor; Edward Barrett, Newsweek exe director; P. R. Lack, Western Electric veepee, The Continuation of the Continuation o

# Paris Delegates Now View Conference on Video Sets Installed by French Govt.

Paris, Sept. 25.
Delegates to the Paris Peace 20.
ference are now enabled to watch
proceedings on the screens of television sets, installed in the ancient
fusion Française. System works
smillerly to the employed at
smillerly to the employed at
united Nations Security Council
meetings, when tele sets were
stalled in the press lounge.
'Video sets with a 12x8 inch screen Paris Sent. 24

stalled in the press loange.

Video sels with a 1288 line screen
were placed in the salon outside the
main conference room, where delegates can sit and watch the proceedings in comfort, French radio
system is using a 460-line picture
system is using a 460-line picture
system is using a 460-line picture
system is using a 460-line images have not yet been developed
sufficiently for working purposes.
Telecasts are still on trial, but if
sets will be installed for the benefit
of the working press.
Considerable difficulty was en-

Denver—Vick Chemical, through
Morse International agency, is sponsoring "Shorty. Sue and Sally" in
three quater-hours per week on overcome, however, and the dieleKLZ. Diugging all products of the
KLZ. Diugg

# Fashions Enter Video As Agency Takes On 'Powers Charm' Via ABC

Marking the first time in television video should make the medium a that an ad agency has taken over natural for plugging fashions. sponsorship of a show, with the clients coming in later on a participating basis, the Chernow Co., Inc., has signed with ABC television to bankroll the "John Robert Powers Charm School" for 13 weeks, start-ing Oct. 3. Shows will be produced by ABC over WABD (DuMont, N. Y.).

N. Y.):

Price the agency is paying for the show was not disclosed. Most of Chernow's 166 clients are fashion manufacturers and the agency had more than \$1,900,000 in ad billings last year. Agency reps pointed out to the automotive industry as the largest advertiser in the country but, for obvious reasons, has never gone in much for radio. New show, they said, will give fashion advertisers a channe to see what video can do for them.

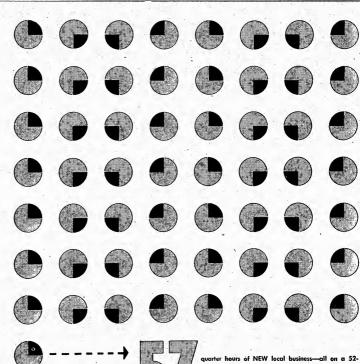
In line with this, Paul B. Mowrey, national director of ABC tele, declared that "is my farm conviction that the fashion industry will become one of the top spenders of an adaptations." Mowrey pointed out ing the television." Mowrey pointed out ing the television." Mowrey pointed out ing the television workshop course that the visual aspects inherent in at Columbia University last year,

natural for plugging fashions.

Under terms of the deal, three of
the agency's clients will take over
on a participating basis each week,
models in the cast, has been on a sustaining basis over WABD for the last
two weeks. Format follows the same
radio program, with the model
agency chief and his mannequins
demonstrating tips on grooming,
cosmetic application, etc., for the
breach of women listener, identical

Harvey Marlowe, ABC television production chief, will continue as producer of the show.

# Royal Editing Book on Tele New book on television, with con-tributions by most of the NBC video staffers, is slated for early publica-tion by McGraw-Hill. Edited by John F. Royal, NBC exec veepee over television, the book is titled "Television Production Problems."



"THE VOICE OF WASHINGTON"

Represented nationally by THE KATZ AGENCY, INC.



-were signed up by WOL in the thirtyday period ending August 15.

Proof positive that 5000-watt WOL is first choice in the nation's seventhlargest city with local advertisers, whose advertising has to ring cash registers quickly and economically.

Profit by the preference of these on-the-spot sponsors-get WOL availabilities from Katz today.

# U.S. Invites World to Radio Powwow To Bring 1932 Madrid Treaty to Date

The United States, through the Telecommunications International Bureau in Switzerland, last week issued invitations for a world radio conference, to open April 15, 1947, in or near Washington.

The new conference is necessa to bring up to date the old Madrid Convention of 1932, which still governs international use of radio. Use of shortwave channels and a host of other new radio services which have other new rands services which have sprung up in hitherto unused ranges of the spectrum will be discussed at the parley.

the state of the s parties to the five-power meet are Great Britain, France and China.

# **WOLL WITHDRAWS AS** PETRILLO PROSECUTOR

Chicago, Sept. 24. Withdrawal of U. S. attorney J. Albert Woll from prosecution of James C. Petrillo, American Federation of Musicians prez was announced here by Woll on his return

tion of Musicans prez, was an inconnected new ywoll on his return from Washington, D. C., where he had gone to ask that his office be had gone to ask that his office be that a special assistant attorney general be assigned instead.

Woll gave no reason for his withdrawal from the case, in, which formation with violation of the Lee Act prohibiting a union from foreing radio stations to hire 'unneeded' musicians. However, it's pointed out a veepee of the American Federation of Labor, in which Petrillo holds a similar office.

Move to have Woseph & Maddy, director of the National Music Camp at Interlocken, Mich. who was resently expelled from AFM.

# Harmon's E.T. Football Forecasts Follow Rams

Chicago, Sept. 24, Deal lined up for Tom Harmon to Deal lined up for Tom Hormon to predict the most important football results of the week this season is an unusual one in the electrical tran-scription field, inasmuch as Harmon isn't exactly in a position to be ob-jective in his prognostications. He-very much in the swing of the game itself as a result of his quarterback position with the Los Augeles Rams. position with the Los Angles Rams. Recording equipment will be lugged around the country, following the Rams, and platters will be flown back to Criterion Rado Productions, Chi., which owers the packetom here. Among sponsors lined up a various markets are Kay Daumit (nearly, Solletries) and Clipper Craft up to the country of the count

### CHI RADIO CLUB ELECTS

c CHI RADIO CLUB ELECTS
Chieses Sept. 94.
Chiese

# Blue Book a Red Herring to Miller As NAB Prexy Waves Rotarian Flag

# NEW BLOOD GETS FCC LICENSE PREFERENCE

Washington, Sept. 24. FCC followed its usual pattern of preferring a radio newcomer to a company with other radio newser holdings when It ended a bit-

sompany with other radio news-paper holdings when it ended a bit-paper holdings when it ended a bit-ities of the state of the state of the (20) and awarded a standard state of permit to the Star Broadcasting Co. of Geneva, N. Y. At the same time, the commission turned down the competing bids of the Finger Lakes Broadcasting State of the State of the Standard State of the State of the State of the same facilities, Decision, FCC said, was based on fact that Geneva had greater need than Rochester for radio services. And the Star Co. Gent on appli-cants, the Star Co. Gent on appli-cants of the state of the state of the station. Gordon Brown, principal in the station. Gordon Brown, principal in WSAX, Rockett in management of the station. Gordon Brown, principal in Geneva, if he sot okay for a second station there.

The highly-controversial FCC Blue Book is just a sucker-list for the Reds, said Justin Miller, presi dent of the National Assn. of Broadcasters, in a speech before the N. Y. Rotary Club last week, (19). He called it "a rich source of material for the unscrupulous and unwary who are interested in destroying the free radio which only Americans enjoy

enjoy.

In a speech devoted mostly to administrative law, Miller stated that ministrative law, Miller stated that the Communistrative law, Miller stated that over free institutions in America as over free institutions in America as over free institutions in America as the process of Community and that the process of Community and the process of the Dilue Bucket and the Dilue Bucket

Claiming that the FCC is arrogat-ing powers to itself not given it by Congress, Miller went on to say:

ling powers to itself not given it by Congress, Miller went on to say.

"Radia press, and motion pictures are not press, and motion pictures are not press, and motion pictures are not pressed and press, and pr

the December.

And PA is remember to the control of the company.

The Blue Book is only one of many criticisms currently directed against radio. A woman called me recently and complained that people recently and complained that people recently and complained that people what he considered an ergedous what she considered an ergodous what she considered an ergodous which was a she with the considered when the considered with the considered when the conside

# 'Quiz-Down' Moppet Show Wins School Board OKs; Resumes in Chicago

Resumes in Chicago Sept. 28.

"Quiz-Down," moppet alow is which kids of average intelligence with the control of the control o

it does in developing study amon youngsters interested in being on the Saturday package.



THE YANKEE NETWORK, INC.

Member of the Mutual Broadcasting System

# Small Markets, FM To Get Kicked **Around Plenty at NAB Convention**

Washington, Sept. 24.

Problems of the grass roots Allson on the grass roots and the grass r

### The Schedule

file here. The Schedule Schedule of events at radio's first faildress get-loogher's since pre-war faildress get-loogher's since pre-war MAB president Justin Miller will deliver opening address, Tuesday, Oct. 22, at 10 A. M. Sunday, Oct. 22, at 10 A. M. Scheduler's pre-convention registration, from Scheduler's General Scheduler's Scheduler's

a breakfast under auspices of the Chicago Radio Management Club. Tuesday afternoon will feature disrussion of programming and report of the Broadcast Measurement

Bureau.

Wednesday's schedule includes music copyright, small market stamus copyright, small market stamus copyright, small market stamus copyright, small market stamus consideration of the stamus c

cast advertising clinics. Sign-off banquet will end formal convention Thursday night.

# Albert D. Lasker Sez He Had Nothing to Do With Luckies' Switch

Editor, Variety:
In speaking of the transfer of the Benny and Morgan shows from one advertising agency to another, you

# ON WALLACE EXIT

Washington, Sept. 24. Networks, as usual, came through pronto and handsomely Friday (20) in handling the biggest story this town has had in some months-the firing of Secretary of Commerce

WRC, the NBC o & o outlet, beat the town by sending a special events crew equipped with wire recorder to Wallace's office in time to catch him reading his brief letter of resighim reading his brief letter of resig-nation to the press. Mutual promptly notified Bruce Catton, Wallace's top publicity man, that it would clear any segment of night time for a Wal-lace talk and ABC came through with a specific offer of a night half, hour, with CBS also offering to make time available.

Decision was to use a four-net-work hookup that night for the less than five-minute speech in which Wallace explained his position and future ideas to the nation.

# **CIO-PAC Readies Wax** For Campaign Airers: To Hit 450 Districts

The CIO Political Action Commit-tee unfolded its album of radio plans this week (23). There was trade in-founded by the late Sidney Hillman, plans to reach 450 Congressional dis-tricts radiowise, with some powerful local groups ready to spen streads to the chunks of coin on the air during this part of the country of

year's elections.

Platters prepared by the organization's national office in N. Y. were
not deemed too impressive by trade
observers. They contained star names
–Betty Garrett, The Mariners, Gregory Peck, William Bendix, and Kay
Kyaer—but the names are not exploited. Content is mostly jingles and
spleis. Some of the platters are open-

enders.

Beside the spots, 15-minute scripted "forums" and dramatic sketches,
PAC has cut an exclamation point
platter to its whole program. A halfhour broadcast, it will have Jimmy
Durante, Gene Kelly, Olivia De Havilland, and George Colouris, and is
scheculed for airing a few days before the balloting. fore the balloting.

force the balloting.

Greeter emphasis is being placed on spot plugs this year than ever before, largely because the cambaigns are local in nature in spite of the fact that they're concerned with tensively of any radio means.

# **Incorporated Vets Lose GI Rights** As 'Self-Employed' in Allentown

# CINCY GRID CASTS IN INDIVIDUAL DISARRAY

Cincinnati, Sept. 24.
Neither NBC nor CBS football casts this season will be aired by their Cincy affiliates, WLW and WKRC, respectively. Yet both stations will have gridiron programs on Saturday afternoons through the fall.

fall.

WLW, which also is linked with Mutual, has booked that web's foot-ball series, kicking off Sept, 28 with the Notre Dame-Illinois tilt. All are sponsored by the U. S. Army Recruiting division. This arrangement of the Control (Continued on page 46)

Washington, Sept. 24.
Ex-Cls who incorporate to set upradio state to be to present the set upradio state to the project without
compensation may not receive benefits from the Veterans Administration as "self-temployed" small busition as "self-temployed"

The five was benefits in lieu of compensa
The five was benefits to self-temployed to self-temploye

tion."

The five vets, headed by Raymond Kohn, president, sank all their dough and that of their wives into the Allentown FM outlet. They incorporated as a matter of convenience and thereby lost all rights to VA benefits ordinarily given self-employed vets who start their own businesses.

businesses.
Although admitting that the vets are plainly working for themselves, the VA's solicitor last week ruled them ineligible for benefits under the Gl Bill of Rights, on the ground that they were technically employed by the corporation. Any other in-terpretation of the GI Bill, VA said, would lead to abuses in disposal of benefit payments.



During the first two weeks of September an electrical power strike threatened to paralyze Pittsburgh, Pennsylvania for the third time this

All five Pittsburgh stations made every effort to cover the news as it developed.

When the strike threat abated after a court When the strike threat abate after a court injunction, an independent reséarch organization made personal interviews, asking 500 Pittsburgh business men and housewives this question:

"Which Pittsburgh station, in your opinion, gave you the best service during the power strike emergencies?"

The results from 410 who expressed opinions

KDKA	٠.												3	6.	19	6	
KQV	٠.					٠.	:						3	3.	29	6	
STATION	X		.:	٠.									1	2.	79	6	
STATION																	
STATION	7	٠.			ď					 7	١.			7.	89	6	

And, of the 410 replies, these were divided as

Housewives	Business Men
KQV37.2%	KDKA35.9%
KDKA36.2%	KQV29.1%
STATION X10.2%	STATION X15.3%
STATION Y 8.2%	STATION Y 12.3%
STATION 7 8 29%	STATION Z 7.4%

Certainly, we take our hats off to the leader, KDKA...one of America's oldest stations... having 50,000 watts and affiliated with NBC.

But we point with pride to KOV's amazing re-But we point with pride to KQV's amazing response, especially among the women who had an opportunity all day and in the evening to select the station giving them the best service. They knew that in the previous emergencies KQV was first with the news . . a service that won for us this year a Variety Magazine 'Oscar' for "outstanding around pure governers." standing spot news coverage."

MUTUAL AFFILIATE

This response from Pittsburghers adds much to the mountain of evidence that proves we are upholding our reputation as . . . "PITTSBURGH'S AGGRESSIVE STATION"

NATIONAL REPRESENTATIVES: WEED AND COMPANY

# CFRB Awaits New Spot on Kc Band, C.A.B. Prexy Calls Step a 'Grab'

Toronto, Sept. 24.

The Board of Governors of the Canadian Broadcasting Corp. will decide tomorrow (Wednesday) which

canatan proacessing Corp. will decide homorrow. (Wednesday) which of two wavelengths will be allocated to CFRB, Toronto, largest independent station in Canada, whose taken over by the CBC. This is in keeping with the federal government's policy to place all high-powered stations under CBS operation. Ot the two frequencies "officed" to CFRB, neither will give a clear for the Toronto 10,000-watter has been able to broadcast in all directions, but it will be unable to do so subsequently on either of the two alternative wavelengths submitted. strength in signals, but CFRB broadcasts will henceforth be limited in direction, so as not to interfere with hote North American stations on this band. The 860 requency is one of six.

this band.

The 880 frequency is one of six exclusive channels gratited Canada under the Hawana Conference—If the a factor it was impossible to carry out during the wary years because of lack of equipment, etc. While CFRIS the station to this power, CBC has turned down the independent years and will work the frequent and will work the frequent and will work the frequent into the nationalized setup of power just the station to the control of the control

Harry Segwick, general manager of CFRB and president of the Canadian Assn. of Broadcasters, whose membership heads of 81 independent stations across Canadia is bitterly protesting the "grab."





# NBC. DuMont Prime For Future D.C. Video

Washington, Sept. 24. NBC-owned WRC here has a new NRC-over William and the second of the secon

# Curves Fly as FCC Hears Five Pitches for Three **Bridgeport FM Licenses**

Bridgeport, Sept. 24.
With five applicants pitching for three FM vacancies, Bridgeport's FM hearings revealed some harsh testimony among the straight stuff last week.
Advisory bears.

last week,
Advisory board of leading local
citizens to counsel on operating
policy is planned for Bridgeport
Herald's FM station, FCC examiner
Col. James D. Cunningham was told

# Tele's Gimmick

= Continued from page 1 evidenced sufficient interest in the play to make the authors an offer hasn't been disclosed yet, but it's certain the Broadway biggies took away from the video performance a

"MR. MERGENTHWIRKER'S
LOBBLIES"
With Vauthn Taylor, Vinton Hayworth, John McQuade, Patricia
SNAY, Mauree Manson, Zhiley
Kang, Marcee Manson, Zhiley
Everett Gammon, Frank Harris,
Bob Lieb
Writers: Nebon Bond, David Kent
Aud. Frod. Howard Cordery
Sets: Bob Wade
35 Mina; Sun. (23), 8:35 p.m.
Sustaining
WNBT-NBC, N. Y.

hypoed interest in tele's promise for the future.

the future.

As video dramatics go, "Lobblies' As video dramatics go, "Lobblies' and a surface and a

Dalias—Irene Taylor, vocalist, will replace Bonnie Hail as soloist on the "Penthouse Serenade" aired over WFAA for a quarter hour each Tuesday.

# WRGB Doubling Air Time Sept. 30

The new relay schedule between WNBT, NBC video outlet in York, and WRGB, General Electric Co, station in Schenectady, will go into effect Sept. 30. WRGB will then approximately double its air time. Introduced the second of the second outlet with the se stead of the present three-night-a-week plan, WRGB will be sending out images six evenings, Saturdays excepted.

Telecasts from New York will be Telecasts from New York will be handled through the powerful new relay station at Hillsdale, mear Hudson. That city is about 45 miles from Schenectady, on the west bank of the Hudson River. New setup calls for 20-minute local telecasts via WRGB on Mondays and Thursdays; 90 minutes on Tuesdays and Wedness on Tuesdays and Wedness. 90 minutes on Tuesdays and Medne days; 30 minutes on Fridays. T Sunday offcrings will be two hou of relay.

There will be an hour of relay Tuesday and Wednesday; 130 min-utes on Monday and Thursday, and two hours on Friday.

Cincinnai-As a mid-western con-tribution to American Speech Standards research, being conducted by the University of Wisconsin, WCKY has recorded the volces of its ender the Company of the Company of the Company of the Company selected by the university to make two recordings of a standard script to determine manerisms and style in speech and diction of American the Company of the Company of



# a fair wind

adds to the speed of the boat and the pleasures of sailing. But in fair winds or foul. good times and bad, Weed and Company's large staff of experienced representatives consistently achieves maximum results.

# AND COMPANY

RADIO STATION REPRESENTATIVES New York ● Beston ● Chicage ● Atlanta Betreit . San Francisco . Hollywood



# Inside Stuff—Radio

"Carrington Playhouse" on Mutual tomorrow night (Thursday) will be devoted to a satire on radio, with a number of radiolites playing themselves, and Procter & Gamble veepee William Ramesey taking the role of Playhouse." was scripted by Ernest Kinoy. Appearing on it, on the radio of the state of the stat

Henry A. Wallace upset more than one applicant last week. For one thing, he kept the "Song of Your Life" spot off the Glinny Slimms show which preemed Fridga night (50) (see review). But that elision was a temporary one, and Harry Salter, one of radio's top orch conductors, is putting a lot of faith in the possibility of that spot. Salter, before he went into the Army (from which he graduated as major), had spotted "Song of Your Life" as a sustainer for a full hair hour on the old Blue network. It copped some sock ratings at the time, around 1940. In moth balls since, the control of t

One-third of the 925 U. S. stations now broadcasting the U. S. Treasury Salute series, "The American Notebook," plugging bond purchases, are airing the program at choice time-segments, between 6 and 11 p.m. weekdays or 1 to 11 p.m. Sundays, according to Brent O. Gunts, chief between 12 m. and 6 p.m. weekdays, with only a few airing during late evening or early a.m. weekdays, with only a few airing during late evening or early a.m. weekdays, with only a few airing during late evening or early a.m. which program also used extensively by sehools and industrial plants over p.a. systems, series probably ranks as the most widely broadcast radio program in the U. S. today, Gunts believes. He estimates that broadcasters are giving \$3,500,000 worth of free air time annually for this one bond feature alone.

Radio is becoming more and more conscious of the increasing use of the Ration is becoming more and more conscious of the increasing use of the fag "ex-Cl" after names in crime news stories, when tag jan't a necessary part of the story. WOR, N, Y, took the lead last June in clearing up an unfair situation that reflected against the military services as a whole, when Dave Dirscoll issued a directive to staffers to omit the tag in

broadcasts.

Now KLZ, Denver's manager Hugh B. Terry has taken a similar stand,
in a memo to his news staff, to eliminate mention that crime stories deal
with vets unless latter fact is an important element in the yarn.

The proverbial luck of the Irish held true in the case of Barney Boyle, WOR, N. Y., traffic manager, who with his wife returned last weekend works and the state of the state

FRSTER

RECORDING SERVICE

> CINEMART offers you-Hours suited to your convenience

One of the largest studios in New York

· Highly experienced technical staff · Faster service and deliveries

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"Detect and Collect," radio quiz show aired Saturday nights over the ABC web, is slated to make its television debut tomorrow (Thursday) night at 8 o'clock as an ABC video night at 8 o'ctock as an ABC Vulces sustainer. Lew Lehr, emcee on the radio program, will also handle the tele version, which will be televised over WABD DuMont, N. Y.). Harvey Marlowe, ABC television production chief, is the producer.

Show inautourates a new policy for

'Detect' Preems ABC's

duction chief, is the producer. Show inaugurates a new policy for sustainers handled by the ABC vides staff, in that it's skedded for only two weeks instead of the usual four, ABC is now scheduling commercial shows for as long as 10 weeks, according to Paul B. Mowere, department head, and in order to give the production staff a wider variety of production staff a wider variety of the production staff a wider variety which to experiment, the sustainers were been cut down to two weeks.

If a sponsor picks up the tab on the show, though, Mowrey said, it will run for as long as the sponsor bankrolls it.

CINEMART 101 Park Avenue · New York 17, N. Y.

# CIRCLING THE KILOCYCLES

Pittaburgh — Florence Sattlo, for last several year among commenlast several year among commenlast results are set of the commental Pittsburgh - Florence Sando, for

Terente-Musical director of sever Canadian Broadcasting Corprogram series, Albert Steinberg har resigned to become concept waste. resigned to become concert master and assistant conductor of the Van-couver Symphony orchestra.

Kansas City—Big Six football will get a double-barrelled airing locally. Walt Lochman, KCMO sports di-rector, announced last week that he will spiel games under sponsorship of Crown Drug Co. This will bring two local broadcasts, since Sam Mo-len of KMBC has been signed to air a weekly game for Dodor dealers len of KMBC has been signed to air a weekly game for Dodge dealers. Lochman teed off with the Kansas U-Texas Christian opener played at 8 Blues 'Stadium here last Saturday (2'), as did Molen. Each will broad-cast what he selects as the "top" game of the week, although it may not be the same game for each

New York—WWRL, Woodside, begins a new football feature Sat. (28) at 9:15 p.m. titled, "The Football Scoreboard," with Jocko Maxwell, vet sportscaster, as emcee. Program will feature analysis of the day's games and forecast of future gridinos scraps.

Cleveland—Ralph Worden, WGAR news editor since 1936, upped to new post of director of public affairs. Will work with program director David Baylor, devoting full time to advising labor and civic groups on use of radio. WGAR's Charles Day named acting news ed. Don Hyde, WOWO, Ft. Wayne's news ed, also to join WGAR news staff.

Des Moines-Cornerstone for the transmitter building for KCBC, Des Modines-Leven auf de construction has been laid and construction has been laid and construction of the construction of t

enver-"Aid to veterans" is th discussion broadened conducted by Mack Switzer, special events man at KLZ. Cooperating with the Veterana Advisory Council of Denver, earna Advisory Council of Denver, earna Advisory Council of Denver, and the Council of Council of

Seattle—Local radioites, Johnny Forrest, commentator, and Bob Fer-ris, announcer, are readying a new series of quarter-hour programs based on the romance and adventure on and along the rivers of America.

everybody knows

means good broadcasting

5000 WATTS DAY & MIGHT

greensb

First program, laid on Washington's Stillaguamish River, is already in the works, and pair is working on others in the series.

Boston — Two Monday through Friday morning quarter hours were signed by WCOP, Boston, last week, Cluett Feabody is taking the 28-5 to 3AM, period, and Coeo Wheat he program started Sept. B with Namy Dixon doing a commentary quarter hour in behalf of sanforized products. Contract is for one year with Young & Rubicam as the agency. Coeo Wheats program debut Sept. Coeo Wheats program debut Sept. Coeo Wheat program debut Sept. Smith is the agency.

# Real People Named On Air Ask 100G Although Claiming No Slander

Chicago, Sept. 24. Charging a radio program broadcast five years ago was an "invasion of their privacy," a South Dakota couple last week filed an unusual suit for \$100,000 in Circuit Court

suit for \$100,000 in Circuit Court
here, naming NDC, the Russel M.
Seeds ad agency, and Brown & Willillamono Corp. as defendants.
Couple, John C., and #seste abunce.
Couple, John C., and #seste abunce.
Sesking \$50,000 each, charge that the
program, "Wings of Destiny," sponsored by Wings Cigarettes (BeW),
portrayed them in an episode titted
of the Couple of the Couple of the Couple of the Couple
of Sept. 19, 1441, said: the couple
names and causing them undue publicity.

Smith is the agency.

Kanasa City—Myron Curry, an onloncer, was moved upstairs to be stored of continuity editor at KMBC here last week. Robert Liggett, who are stored of continuity editor at KMBC here last week. Robert Liggett, who are stored of continuity editor at KMBC here last week. Robert Liggett, who are last week. Robert Liggett, who are last of the War Dept. with latter's permission to use the stories on the store up duties ap rogram director.

Cleveland—WGAR's seeking means for promoting public service has gone out to the station's transmitter of service. The state of the station's transmitter or report fire, and transmitter, which maintains round-threaded the station's transmitter. To report fire, and transmitter, which maintains round-threaded the state of the st

# \$1,500,000 Preem Set for Wax Web With 18 Programs Already in Works

Advent of the Bing Crosby disk now into network activity has has ended formation of a transcription at the control of the cont show into network activity has hastened formation of a transcription network that's been in the making the past year. Outfit, brainchild of Ray Green, producer of package transcription shows, and called the Transcription Broadcast System, has filed corporation papers, set up pro-duction and sales staffs in N. Y., Chicago and Hollywood, and plans to be on the air sometime before

to be on the air sometime ectors.

Good on the air sometime to will take \$1,-50,000 for programming operations. The first year, and claims half the sum is already raised, all to be privately financed. Firm has signed up 168 stations throughout the country the star, over 65% of them being affiliated with the control of the star o commentary; and a five-a-week. Bemin, musical show; also, a half-hour
variety show, half-hour mystery, and
half-hour dramatic show, lastnamed very likely with Orion
(Rodieseul's "Fanous Fathers," etc.)
Welles and his Mercury Pieyers.
Company has exces coming
from other radio jobs and from the TBS.

Trittle Not

TRIN Net
TBS stations are in major cities,
and outfit will call itself a "fith"
network. Firm's talking points to
member stations is the elimination
of the costly line charges in normal
network operation; more perfectshows in that programs can be rerecorded until satisfactory; and fact
that local stations won't be bound
down to any time schedule, getting
choice of best time locally.

choice of best time locally.

Outhf is setting up a sales organization both to sell locally for stations as well as nationally, comparable to co-q setups on present live net shows. Local stations will share in sale of time, as well as benefit financially in other ways due to the setup.

# Sept. 29th WSPA goes 5000 watts Day and Night

September 29th, far-reaching WSPA will encircle the Midas-rich WSPA Piedmont with a notably stronger signal, intensifying its 16-county listening audience.

September 29th, WSPA's newly installed 417-foot tower and 23-mile copper wire ground system will improve its daytime signal an estimated 40%. But more important-September 29th WSPA increases nighttime power from 1000 to 5000 watts.

Right now WSPA sells to 124,908 radio homes\* in the Spartanburg-Greenville market with a Monday-through-Friday daytime share-of-audience of 52.8\* and Sundaythrough-Saturday evening share of 74.8\*.

With this new signal strength-5000 watts

day and night on 950 kilocycles-WSPA will completely blanket "one of the best-balanced sections in the entire country."

And WSPA, more than ever, will swing the balance your way.

\*Net weekly daytime circulation, CBS Listening areas, 7th series, 1945 \*Hooper Station Listening Index, Spring 1948



SPARTANBURG. SOUTH CAROLINA

Represented by Hollingbery 5000 watts day, 5000 watts night, 950 kilocycles Walter J. Brown, Vice-Pres, and Gen'l Manager

CBS station for the Spartanburg-Greenville Market

Comities on grow. Down from with lots on the ball but no rep to speak of and needing some polishing. Young has hit the bytem of the common from the common fro

RADIO

had something to do in the script of the control of

"I WAS A CONVICT"

"I WAS A CONVICT"
With Edwin J. Lukas, Dr. Ralph
Panay, Charlette Carr, Craig McDoncald, Larry Haines, Paul Dubov
Writer-Director; Murray Burnett
Producer: Elsie Dick
30 M ms.; Sturday, 9:30 a.m.
Sustaining
WOR-Mutual, N. Y.
& enqible, well thought-out show



rom page 58

"I Was a Convict" is ample proof that listeners can get menty entertimment from a public service intimment from a public service.

Show is designed as an articulate, and fulfills it completely.

Show is designed as an articulate, and fulfills it completely.

Show is designed as an articulate, and fulfills it offer before the complete of correction; and against school and community systems which refuse to their members, moral tilnessee which they alone can dottor. "Convict" with more punch than every the program is a dragOpener to the program is a drag-

they alone can doctor. "Convict" with a natural hatta, but is back with a natural hatta, but is back with a natural hatta, but is back Opener to the program is a dramatization of the crime for which a new property of the control of

# Followup Comment

CRS's "People's Phatturm" lest
Sunday (22) had been skeeded to
take up the subject of wage stabilization but was switched to the day's
dependent of the subject of the subject of the
Wallace. The net drev on two
Wallace. The net drev on two
Wallace The net drev on two
Wallace The net drev on two
to the subject of the subject of the
tag been been subject to the
tag been been subject to the
tag been subject to the
tag been subject to the
wallace the wallace upour has
come down to in general. McCrary
wallace, used terms like "Supject
man," second rate" and other
marks were directed against the
President of the United States.

"Theatre Guild on the Air" con-tinued its fine pace Sunday (22) with a high-grade performance of the George Kelly Pulitzer prize-



Listeners heartily applaud Cleveland's CHIEF station again and again for the best local shows on the air. WJW has more local daytime listeners in Northern Ohio than any other regional station.

**ABC Network** 5000 Watts CLEVELAND O SEPSESENTED NATION HEADLEY SEED COMPANY

winner, "Craigs Wife." Dialog was tauthy trimmed to fit the hour space, while theme of the play, and simplicity of the situations, seemed right down radio's alloy. What established the state of the state of the was the performance of Florence Eddridge (Mrs. Fredric March). as the win in contract, superficial temme. March, himself, was of incettimable aid as her casy-going, defined appearance, and associates and the wind of the state of the sta

# Tele Followup

into the proceedings without over-doing it. With Stanton signed to do the Army football games over WIBT. Daley will probably con-centrate on the Sunday afternoon pro games and should be welcomed by the fans.

pro games and should be welcomed by the fans. The game, under the Scanning of the game, under the Scanning of producer Burke Cruly, was not up to NBC's usual par, Crotty depended to much on a medium shot when a closeup of a medium shot when a closeup of a feet of the state of the same seven touchdowns scored, were brought within the state of the same seven touchdowns scored, were brought within cameras were never able to follow the ball in flight on either a pass or pant.

"Ladies Be Seated," a recurrent audience participation show on tele-vision, was revived last Thursday (19) night by ABC over WABD (DuMont, N. Y., This time, how-ever, the program was sponsored with B. T. Babbitt paying the tab to plug Bab-O-

ping Bab-O.
Show inaugurated the premium givesway plan on video, with home viewers invited to send in the Bab-O lag from a can of the stuff in order search pin. Number of returns should be a good indication of the number of viewers watching the show, but the results have not been properly to the proper of the properly of the property of the propert

show, but the results have not been disclosed yet, but the promover was also lead to the property of the promover of the property of the prope

# Spingarn

Continued from page 37

Continues from page 17
the Nary as illustionant commander, started out as scriptor at WNEN, Springfield, Vt, migrated to WNEN, Work where he did radio and geneal publicity, then moved on as attorney in ECCs law department months at the served for several months at the served for several months at the Small Business Committee, Small Business Committee, the served for the served for the served for several months at the property of the served for several months at the served for several services. The served for th

Readers' Digest and other and the side.

There of his latest radio opus is side.

There of his latest radio opus is side.

There of his latest radio opus is side.

\$25 in receivers for every dollar put up to the receivers for every dollar put up to the there is no make both their upes listeners to make both their upes listeners to make both their lornation of community radio councils and the list of the receivers the r

statute are also spelled out in the statute are statut

# 'Batter Up'

Continued from page 37 sessions, with any transcriptioners who choose eligible to attend, will probably be held even in the many probably be held even in the drive in the transcription field will be to bring transcription field will be to bring transcription field will be to bring transcription field will of get what AFRA calls decent's rates for spole, one-minute and the probability of the property transcription contract.

The present transcription contract is really four years old; it was signed in 1942 and renewed with virtually no changes in 1944. AFRA will maintain that the spot-jingle-announcetain that the spot-jingle-announce-ment issue was not as prominent in 1942 as it is now, and must there-fore be looked into as a fresh Issue. Still one more set of negotiations is on the schedule. This concerns staff employees of the nets and sta-tions. These talks will also proceed during the mouth.

Fact is that AFRA has one big point on its side—all the contracts expire Oct. 31, and the union plans to tie them all up together by the

to the them all up together by the end of October.

On the whole, the union is going into the negotiations with good strength, its membership now being about 25,000 nationally. Two political wings, particularly in N. Y., have made peace for the time being, in order to show "unity." There is a order to show "unity." There is a third group springing up-insisting on a special meeting of the New York chapter to consider a resolu-tion placing it on record against Communism. It's possible that this meeting may have to be held by middle of October, smack in the

meeters of October, most class medical and obtained and o

help them.

October, therefore, shapes up as a hot month for the radio talent people. As one said this week: "If we get hoarse on the air, it will be the fault of the negotiations."

### Cincy Grid - Continued from Page 43 -

WCPO, which carried Mutual games last year while WLW broadcast NBC offerings, will follow a football last year while WLW broadcast NBC offerings, will follow a football scoreboard schedule, sandwiched with its established news and head-lines stint on the hour and half-

WKRC has its Dick Nesbitt and WKRC has its Dick Neshit and Syd Cornell team of pigskin mikers back for their sixth season, this time under Alma and Doepke, local department store, tagging. They will lunk of Chechant tabers, Neshit was an all-American pro in '32 when bylaying with the Chicago Bears. WSAI will carry ABC football feeds; and WCXY, Indic, will add perided scores to its recorded music, period and the control of the control of

# Charges Fly

Continued from page 44

Continued from page 44

not appear at hearings here and is expected to show at next session of the continued of the continued

# **WNYC-FM** Bigtime With New Grant

New York City's FM station WNYC-FM, was given the moncy this week needed to place it on par with any commercial station in the country.

Without dissent, the New York City Board of Estimate, which passes on city budgetary items, voted \$19,000 to the station to amplity its FM transmitter to the strength of 20,000 watts-maximum power for FM under current regulations.

FM under current regulations.
At the same time, the Board voted
Seymour 'N. Siegel, program director
and station's acting chief, extra personnel budget for the hiring of three
engineers whom he will need as a
result of the station's expansion of

engineers whom he will need sign regular the station's expansion of its FM programming.

WNYC, the Uty's AM outlet, operates on only 1,000 wuts, and is WNYC, the Uty's AM outlet, operates on only 1,000 wuts, and is will not be used to be used



# Almost Sold Out!

The Shoppere Special, WDRC's big morning show, mmodates many adveraccommedates many adver-tisers Monday through Sat-urday, 7 to 9 a.m. But there are only two 1-minute avail-abilities left, Tuesday, Thursday and Saturday. Contact Wm. Male, WDRC, Hartford day and Saturday. Contact Wm. Malo, WDRC, Hartford 4, Conn., or Paul H. Raymer

# Memo On!! **OLAN SOULE**

**Guest Starring On** "NBC's Grand Marquee"

Press Representative
DUTTON-LIPPOLD

### COUNTRY ESTATE Hyde Park, N. Y.

PRICE SAG GOO x 3644, Variety, 154 W. 46th New York 19, N. Y.

EDDIE IST CONCERT—6th SEASON—SATURDAY, OCT. 12 Town Hall GROUP OF FAMOUS JAZZ ARTISTS



# Jocks, Jukes and Disks

By George Frazier

The revival of the oles continues are distinctly worthwhite kiddle malasted, and everythin considered fave. They are mentioned here on this is a fine thing. The coonsider the children of the

Dinh Shore.

Another promising Columbia face is Harry James "Why Does It Get Inte So Early?" The vocal is by Fredex Di Vito and is appropriately Inguerous, The reverse is an instrumental, "The Beaumont Ride." and it should provide a kind of test case.

At one and home on this platter is it should provide a kind of test case.
At any rate, here on this platter is
the James band in contrastim styles.
If the band of "The Beaumont Ride"
has been falling off sharply in popularity, the idiom of "Late" should
he put it back near the top.

he put it back near the top.

Cab Calloway, who usually does
a' right in the hotter jukes, should
c.ich on in all locations with his
Culumbia of 'I Got a Gal Named
Nettic.' It's a so-called "catalogue"
lyrle and Cab sings it effectively.
Pot jazz addiets will probably enjoy
the offer programment assage. Flot jazz addites will probably enjoy of one tenor saxophone passage. Pocca's strongest entry for the trice this week is "A Man Is a Bruther to a Mule." Doris Flaher-Allen Roberts except from "Thrill o' Brasil," which the Andrews Siste. do with the swell accompanion of Eddie Heywood and his side, but, 'then, aren't the merry Andrews' Heywood, by the way, critibities some awfully nice passage. contributes some awfully nice piano to the proceedings.

to the proceedings.

"Ba Brunswick Collectors' Series ha an album of "Songs of Trinidad" by Wilmoth Houdin, accompand by Gerald Clark's Might Owlass Household of the Brunswick of the College of the Clark's Might Owlasses, the College of the Clark's Might Owlasses, the College of the Clark's Might Owlasses, the Clark's Might Owlasses, the Clark of the Cla genuine product. Tunes are "The Cooks in Trinidad," a perceptive commentary on the treatment of cooks in Trinidad, "No Mo' Bench and Board", "Arima Toiqiad, Sangre Torande Tomorrow Might, a seen", "Sweet Papa Willer", "Honey, I'm Dound to Go", "Black But Sweet", and "Stop Coming and Come." The companying band (all West Indians except basist Al Morgan) is superb. It's hard to predict the reoperators. Fact that Houdini was not waxing for the American market. operators, sact that Houdin was not waxing for the American market, and consequently not preoccupied with enunciation, makes him difficult to understand at times. Renewed interest in calypso, however, should help overcome this drawbeek.

beck.

Decea's album of "Square Dances" by Al MacLood's Country Dance Band is a neat job with, obviously, limited appeal. It consists of six 13c and is a neat of the Montain, "Billy Boy," The Grapevine Twist," "Billy Boy," "The Grapevine Twist," "Dip and Diver," "Mademostelle from Armenteria and "Cowboy's Dreum." It probably the celler's name is Ed Duracher. He's ill right, too—in an RFD way of course. Furthermore he now does his stuff for the N. Y. hillbillies of the Montain of th

Gances.

Decca, which has an altogether leudable habit of coming up with so-called novelties has Bing Grosby and Orson Welles in an album of Orcar Wildes' "The Happy Prince." It's quite pleasant stuff... The disc companies are making so many children's clbums these days that they're in danger of neglecting the adults, in danger of neglecting the adults, only pure some some substitution of the policy that New Yorker will been put out by Columbia. They are 2 rows in Books. "Jack and they will been put out by Columbia. They are 2 a.m., cutting out music at Saturament is same as broaders to over CBS in Nilla Mades." Tuck's Predend "air lange, Miss Made, by the way, will probably cause as much exclient enter with RCA Victor on the that she knows her stuff and these but she knows her stuff and these two weeks ago,

snow what cooks in the disper department.
Sisuatra's "the Things We Did Last Summer" and "The Coffee Song" (Columbin) are two of his finest correct sources, "Summer" and such as the correct Summer, and the control of the control of

### Wax Facts

Department of Everything-Hap-pens-In-Brooklyn: Answering this department's suggestion that the pens-In-Brooklyn: Answering, this department's suggestion that the Joeks might jet a change of pace by having a real ordic like "Cohen On a long and the cohen on the American Cohen On the American Cohen On the American Cohen On the American Cohen On the Cohen On the American Cohen On the American Cohen On the Cohen department's why don't more jocks | Morgan's "My Bill"? It's

# Points Up AFM's Hike of Diskers

Rochester, N. V., Sept. 42.
Disk manufacturers, who are next on the salary-boost list at the American Federation of Musicians, probably can look forward to a hot lime if the words of Lee Clusternam, time if the words of Lee Clusternam, an indication, Speaking must be a language of the New York State Conference of Musicians, Clusternam referred to the Tuge profiles' now being made by a language of the New York State Conference of Musicians, Clusternam referred to the Tuge profiles' now being made by would have to share the memoration of coin with AFM members of coin with AFM members of coin with AFM members. Rochester, N. Y., Sept. 24.

of coin with AFM memoers.
Contract between the AFM and
recorders expires in January, 1947,
but negotiations on new terms are
expected to begin late in October.
AFM notified diskers last spring that
they could expect demands for a they could expect demands fo boost; how large he did not say

# Hotel New Yorker Drops Icers for Band Policy

RCES JUT DAUL FOILEY
New Yorker hotel's (N. Y.) Terrace Room, which heretofore coupled name bands to its ice revue,
will drop the fatter and attempt to
operate strictly as a band room.
Inability of the hoselty to replace
the tank, plus the fact that the
lace tank, plus the fact that the
ment of the musicians' strike, need
the hotel last week following settlement of the musicians' strike, and
decision.

decision.

In going into a straight band policy, the New Yorker is taking on strong competition in the Pernsyl-strong constitution in the Pernsyl-strong constitution in the Pernsyl-strong constitution in the Pernsyl-strong control of the Pernsyl-

### **British Best Sheet Sellers**

# Sinatra Attornevs Arranging Details On Barton Co. Split

Un Barton Co. Spill.

Henry and Sol Jaffe, New York attorneys for Frank Sinatra, have arrived here lo work out the details of the singer's swithdrawed from Barbis future music publishing ideas. The Jaffer proportedly brought with them settlement terms offered by Ben Barton and Hunk Sinicola, codern What they call for are undiscussed to the settlement that the said to involve the lifting of a ban placed with Columbia Records and the Sinicola solution and the Sinicola solutions in the Sinicola solution of the Sinicola solution in the Sinicola

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Why

songs disked by Sinatra. Meantime, Sinatra made an aggressive move against his former associates. He backed a truck up to Barton's branch office here late last week and removed all the furniture. It's asserted his attorneys convinced him that the action wasn't strictly according to hope and they will according to hope and they will restored today or tomorow (Wednessedect and the will according to hope and they will according to hope and the will be according to hope and the will be according to hope and the will be according to the state of the state of

Ress Named Veepre
Charlie Ross, professional manager of the Barton Music firm, has
been named a vp. of the outfit and
probably will assume a piece of the
business with the final cleanup of
withdrawal from the business.
Sinatra had a one-third partnership
with Ben Barton and Hank Santocla.
Whether the siles that will go to
Ross comes out of the piece Sinatra
from Barton's and Santocla's boldlogs, isn't certain,
Sinatra's withdrawal from Barton,
Sinatra's withdrawal from Barton,
Sinatra's withdrawal from Barton, Ross Named Veeper

Sinatra's withdrawal from Barton Sinatra's withdrawal from Barton, incidentally, has begun a stream of offers to him from various major N. Y. publishers. They are offering all sorts of deals, from setting up a firm for him to ordinary sellingagent deals for the songs he'll control stemming from his Metro films.

# XMAS SPECIALS TO GIVE BING PLENTY RIVALRY

Bing Crosby, whose diskings of "Slient Night" and "White Christmas" have for some time kept the mag" have for some time kept the der his thumb, will get plenty competition this year. Last Xmas he bucked Frank Sinatra for the first time, but this season every one of the companies is turning out and a strong of the companies is turning out and a strong of the companies is turning out and a strong of the companies is turning out and a strong of the companies is turning out and a strong of the companies and the strong of the companies and the strong of the strong

Jo Stafford, for example, made a pairing of the topmost numbers for Capitol in N. Y. Perry Como has made a group for ReA-victor, Cosmo. Majestic, Musicraft and others all have items from religious groovings to "Jingle Bells," "Winter Wonderland," etc., ready to hit the market.

# Shep Fields No Longer Rippling Rhythm for MCA Shep Fields' contract with Music

Corp. of America, which expired last week, has not been renewed and the leader will henceforth freelance among the various agencies:

Fields has long wanted to remain as close to N .Y. as possible and do as close to N.Y. as possible and do radio work along with occasional one-nightors, locations, etc., and this fullure to renew with MCA. He had been with MCA for 12 years and originally held one of that agency's 1,000,000 contracts, i.e., a pate effective until he paid \$1,000,000 contracts is the missions.

missions. Fields is also ranging into other fields is also ranging into other fields in the New Rochelle, Through its hookup with the Team Kalser automobiles. In addition, the to control stipments in a bars and brooklyn agency.

# 10 Best Sellers on Coin-Machines

I. To Each His Own (9) (Paramount).... Eddy Howard.....Majestic Freddy Martin......Victor 2. South America Take It Away (6) (Wit'k) Andrews Sisters.... Decca Xavier Cugat... Columbia 3. Five Minutes More (6) (Melrose)...... Frank Sinatra....Columbia Tex Beneke....... Victor 4. Surrender (10) (Sanay Co., 10) (Perry Como. Victor Dick Haymes. Decca 6. Doin' What Comes Natur'lly (14) (Berlin) Dinah Shore..... Columbia Freddy Martin..... Victor 7. Gypsy (22) (Leeds) Jink Spots ............Decca Dinah Shore ...........Columbia 

# Coming IIn

Co	ming Up
ors Are Flying (Oxford)	Frankie CarleColumbi
iess I'll Buy Papers (C-P)	Mills BrosDecc
on't Know Why (Fcist)	
it and Day (Harms)	Bing Crosby Dece
now (Morris)	
Sugar Is So Refined (Criterio	
sc of Blue Lights	Freddie SlackCapito Andrews SistersDecc
Told You That Lie (Stevens	( vaugnn monroeVicto
You Love Me (BVC)	Harry JamesColumbi
nty in Old Shanty Town (Feb. c Than You Know (Miller).	
te 66 (BVC)	/ Wine Cale Male 'Care
Fickle Eye (Santly-Joy),	
e Cold Dead (Miller) ,	Fitzgerald-Jordan Decc
e Skies (Berlin)	Benny GoodmanColumbia
y Does It Get So Late (Harms	) Haymes-Forrest Dece
ething Old, Something New	(Barton) Frank Sinatra Columbia

# Pop Pubs Preparing To Dig Gold Out Of Them Thar Hillbillies

Pop music publishers are realizing the selling power of folk music catalogues, according to the latest move of three major pubs into the hillbilly field, with others making hillbilly field, with others making overtures in the same direction. Robbins, Bourne, and Mayfair have all begun laying the groundwork for entrance into the western and hill market, and Shapiro-Bernstein is buying up occasional hillbilly copyrights.

Mayfair is preparing to set up a subsidiary publishing company, with advisers coming from some of the top names in the folk music field. top names in the tolk music field. Robbins, meanwhile, is planning a similar company. Bourne strategy has not reached the concrets stage as yet.

Shapiro-Bernsteln has bought up Snapiro-Bernstein has bought up several tunes, latest being "My Phillipine Baby," purchased from Apollo Music. Tune was recorded for both King and Four-Star.

A few of the other majors have been in the field for several years, Lecds' hill division has been under Riley Shepard, singer currently cut-ting for Musicraft, although there's no contractual arrangement.

Move of the pubs into the hill catalogue brackets was cued by recent slump in sheet and record sales when, as in the past, hillbilly sales held steady for most of the companies. Situation was reminiscent of the depression dropoft in sales, when disk manufacturers was assistant. disk manufacturers were maintained in business largely by virtue of their hilbilly artists. Outstanding example of this was Elion Britt, who sold for Victor when nothing else would move off the shelf.

# So. Cal. Jukesters Join Teamsters Union

Juke box workers here have not only changeles, Sept. 24.

Juke box workers here have not only changed the name of their organization of the separation of th

# Morris Plans **Rating Appeal**

Edwin H. (Buddy) Morris seems bent on fighting the availability rainsg awarded by the American Society of Composers, Authors and Publishers. Handed a 250-poin' boost for his Morris catalog, while the Microse and Mayfair firms, part of Microse and Mayfair firms, part of 500 points, respectively, Morris is 900 points, respectively, Morris is planning to appeal the decision. He wasts more points for all three and docent' plan to stop until he gets docsn't plan to stop until he gets

Morris drew the extra 250 points from the Society's Appeals Board, after having been turned down by the Publishers Classification Comand the state of t

# CAESAR'S SONG BOOK AIMED AT JUVES

# SPA TERMS MAKE PUBS BOUNCE

# Plenty of Friction As Aftermath WAY LEFT OPEN Of N. Y. Musikers Strike; Hotels In FOR TALKS Move to Make Up for Added Costs

While the New York Local 802 of the American Federation of Musicians strike against N. Y. hotels was stitled more than a week ago, the aftermath of the walkout is still causing friction between the principals. Hotels are taking their time in putting music back into the various rooms and are doing outle a bit of paggins with agent going outle a bit of paggins with agent principal strike the caused Local 802 executives to

of pagning wain agents, sail of which are also all the pagning wain agents, sail of the pagning of the pagning of the pagning was all the pagning of pre-fight music schedules in order to make up for the increased schematic pagning of the pagning of the pagning was pagning wait of the pagning was pagning wait of the pagning w

job.

Claude Thornthill was hurriedly polled out of dates, including a week at the Earle theatre, Philadelphia, to go into the Penn Monday (23). The property of the State of

# Muzak's Disks For Sears Label

Muzak and Scary-Rochuck will start merchandising shortly a recovered-the-month data, on the manual basis of the book-of-the-month club, esturing sirylite waxings which waxing the start of the book-of-the-month club, esturing sirylite waxings which waxing the start of the start

# CARLE PROBABLY WILL STAY WITH COLUMBIA

JIAT WITH CULUMBIA
Frankie Carles, orchestra, objective of several major recording comercia, since his current contract with Columbia expires in November; using the stage of the contract with Columbia stay, with Columbia probably will stay, with Columbia and the contract of the contract with the contract of the contract with the contr

He Should Have Owned The Joint by This Time

Title Joint by This Time
Pittsburgh, Sept. 24.
Longest local run on record for a
musical unit came to an end here
last week when the Ken Bailey trio
closed at the Fort Pitt hotel after a
10-year span. Outfit went into downtown inn shortly after repeal and
had been there continuously ever

Bailey was replaced by Billy Yates foursome, another Pittsburgh

# ARA Goes Into Receivership To Liquidate Debts

Hollywood, Sept. 24

Hollywood, Sept. 24.
Following survey which should be completed before end of this week, ARA either will continue to operate as disk firm or be liquidated. Max Fall of the state of the st

ployee debts will be paid first, with creditors asking second position. Although government has afreed selzed warehouse with raw stocks, ested warehouse with raw stocks, taken off provided company decides to continue to operate in order to liquidate debts. Francis Quitner, who was appointed receiver, will meet with creditors to decide course of action.

N.Y. Music Printers In Bad Way Due To Shortage of Paper

Shortage of Paper

New York music printers are in a particularly bad way regarding paper on which to print music. Some of them may be forced to struckers who serve them have not truckers who serve them have had a being unable to ship music through normal channels, will be hit harder. Meanwhile, the few publishers itself to stook up on paper and who still have reasonable amounts of it on hand, are being fulligently chased by contemporaries who haven't any, harding the properties of the server who have a server who have a server who have a server who have a contract to the trucket who was the server who have the archad of paper in a N. Y. yard, but the diviews who serve the latter are still cheen picket line. So the paper cannot be touched. An attempt was being made earlier this week to have the car shifted to another yard where there is no strike.

of the Mudic Publishers, protective Assn., and Herman Slarr, head of the Warner Bros. music combine, were last week (19) handed copies of a new contract by representatives few of the rank and file music publishers are as yet aware of the details of the proposals asked by the SFA as the basis of the new contract by received the proposal contract of the proposal contract of the proposal contract of the proposal contract of the proposal contract did two things: (1) Institute of the proposal contract did two things: (1) Institute chair; (2) they bounced and latt the ceiling the proposal contract and the proposal contract and the proposal contract the proposal contract did two their confirmations.

hit the ceiling

leather chairs; (2) they bounced and hit the ceiling.

This reaction to their proposed by the SPA committee who set up the the space of the space of

to comment on the situation until the proposals are completely di-gested and the first meeting of .is board on the problem. Latter oc-curred last night (Tuesday). Inci-dentally, all MPFA meetings on the subject will be held at night so as to avoid interference with ASCAP meetings, since the boards of both are interlocked, are how there.

(Continued on page 50)

# **Facchine Quits** MCA On Coast

Russ Facchine, who has headed the band department at the local office of Music Corp, of America alone being discharged from the Navy and the state of the state o Hollywood, Scpt. 23.

# Cosmo Reinstated By AFM in Deal To Pay Off Larry Clinton

Cosmopolitan Records, which went on the "unfair" list at N. Y. local 802 of the American Federation of on the "unfair" list at N. Y. local 820 of the American Federation of 1820 of the American Federation of 100 pay Larry Clinton some \$8,000 owed him, has been reinstated, Middle of last week, Cosmo's president, Harry Banks, made a deal with 802 whereby he would pay Clinton as stipulated sun, said to be \$4,000. Clinton drew the first payment on account last week when Cosmo did a date with a small band. Settlement of the affair, however, does not rewith the common shadows the stipulation of the safair, however, does not rewith Cosmo which ended a one-year-with-options contract between them. Pact hadn't run its first year and was cancelled on the advice of AFM executives.

# Starr (WB) Bows to RCA Plea to Cut Disk Royalty a Quarter-Cent: See **Concession Breaking Down Others**

RCA's Big Hoopla On Billionth Disking

Billionth Disking
RCA/Victor is preparing a big
hoopla for next month when its
pressing machines will turn out the
billionth disk made by the company.
Billionth pressing will be a 12-incher
inscribed by the Boston Symphony
"Semper Fidelia" and "Stars and
Stripes Forever."
Event will be marked by national
promotion and a dinner to RCA exceutives by Camden, N. J., city ofmain disk factory.

# **Sells Song Rights** For \$300. It Now **Looms As Big Hit**

LUUIIIS AS DIG IIII.

Dick Rogers, co-writer with Hughle Prince of the song, "I Guess the song," I Guess of the song, and the so

the program which started quite a controversy in the music biz since for weeks its own songs were plugged on WJZ time seven nights weekly—at BMI's \$48. per plug results of the show in this manner.

Jarwood, after the "Swagger" show was pushed off its time by WJZ executives, made a deal with Campbell-Porgle to publish. That was last February and the firm had held the tune since.

# Carroll Gibbons, Yank, Britain's No. 1 Dance Fave, May Do U.S. Tour

Fave, May Jbo U.S. Tour American bandman Carroll Gibbons, a longtime fixture in England, returned to London from New York Monday. (23) on the Queen Mary Savoy in London with a band comprising five reeds, five brass and four rhythm. There's a good chance, however, that Gibbons may accept however, that Gibbons may accept the savour Gibbons is that, Just before about Gibbons is that, Just before about Gibbons is that, Just before about Gibbons is that, Just before didn't have to return, but did, and stayed throughout. Gibbons was in and around his native Boston for a work of the savour of the savour

week, and also spont a week in New York.

York.

London is Eddie Standring director that the Condon is Eddie Standring director making his first American visit, while caught in the middle of the Local 802 (American Federation of Musicians) strike in New York, on which muted most dance spots, which muted most dance spots, and environs in the 2½ weeks to had environs in the 2½ weeks to have the conditional properties of the Coast today (Wedneday) to be determined the conditional properties of the Coast today (Wedneday) to be determined the constraint of the Coast today (Wedneday) to be determined to the Coast today (Wedneday) to

A crush developed his last wood in the line set up by minor music publishers against granting RCA-victor a concession on royally feet, based on the company's new Big exclusions of the line with line w

a fee of 13½e per side for all recordings of his musics sold at the recent) installed 60e price.

Installed 60e price.

Brain may be publisher to accorde to RCA's pica. On the 50e price the first major publisher to accorde to RCA's pica. On the 50e price the company had been paying publishers 1½e per side, but when the pop disks matically jumped to 2c. After increasing the reliall price first, RCA approached the publishers seeking a kee concession, asking the pubs to according to the publishers who know out. They are curious, too. They saw week made his deal with Victor.

The few publishers who know out. They are curious, too. They saw Starr in recent months demanding RCA pay the full statutory rate of 2c for the use of all WB music, or the same properties of the same properties with the same to being assigned to his liking, that it was not being distributed to top are other publishers was turned over to these people. Why Starr should sud-enly reverse his field and give RCA the 13cc concession it had been ask-denly reverse his field and give RCA the 13cc concession it had been ask-denly reverse his field and give RCA the 13cc concession it had been ask-denly reverse his field and give RCA the 13cc concession it had been ask-denly reverse his field and give RCA the 13cc concession it had been ask-denly reverse his field and give RCA the 13cc concession it had been ask-denly reverse his field and give RCA the 13cc concession it had been ask-denly reverse his field and give RCA the 13cc concession; it had been ask-denly reverse his field and give RCA the 13cc concession; it had been ask-denly reverse his field and give RCA the 13cc concession; it had been ask-denly reverse his field and give RCA the 13cc concession; it had been ask-denly reverse his field and give RCA the 13cc concession; it had been ask-denly reverse his field and give RCA to the 13cc concession; it had been ask-denly reverse his field and give RCA to the 13cc concession; it had been ask-denly reverse the properties ask the second to the properti

# Jack Robbins' Buy Of 100-Yr.-Old Co

Jack Robbins' ASCAP entree will be via the Hamilton S. Gordon Inc. Jack Robbins ASCAP entree will be via the Hamilton S. Gordon, Inc., catalog, a 100-year-old house specialing in sacred and standard music which enjoys seniority. J. J. Robbins & Sons may continue to ophins & Sons may continue to ophins a consumation of the consummating the deal to buy that firm's catalog, including a five-year employment contract to one of the surviving brother, publish the next Bob Wright and Chef Forrest musicomedy score they're doing for Edwin Lester ("Song of Norway," etc.).

win Lester ("Song of Norway," etc.), He's also setting partnership pub-llshing deals with Ferde Grofe, Desi Arnaz and Duke Ellington besides publishing new folios by Dr. Hugo Frey ("Music for Millions") and Domenico Savino.

# HAROLD STERN TO HEAD

# Basie Splits With Alexander, Gets 15G Bonus for Renewing With Morris

ORCHESTRAS-MUSIC

William Morris agency capped a long campaign last week by recaplong campaign last week by recapturing the Count Basic orchestra, a circumstance that involved quite a to-d' among the agency, the leader and Willard Alexander, his personal manager for the past few months. Basic's return to Morris, from which he was withdrawn by Alexander, along with Vaughn Monroe, followed and the statement the meeting and the second the seco between the maestro and

Morris deal with Basie involved the payment by Morris to the leader of a \$15,000 bonus in return for a of a \$15,000 bonus in return for a one-year with options up to three-years' contract. It also involved an agreement by Morris to pay Alexauder 35% of the commissions earned by the band for an undisclosed period per a deal made with Alexander after he left Morris' employ with the part of the property o ploy, but just before withdrawing Basic and Monroe from the agency's

Prior to Basie's move back to Morris. Alexander is said to have approached the agency with his own plan to return the band there. This plan to return the band there. This called for the agency's guarante-ing him (Alexander) a minimum of \$15,000 yearly for the next five years against 35% of the band's com-mission earnings, or to buy Alexan-der's interests out for a flat \$17,500. Morriş turned the deal down.

Morris turned the deal down. Ever since Alexander left Morris to set up his own office, last winter, Morris has been after Basie to re-gain booking rights to his band. Latter had been handled by Alex-ander, who farmed him out to vari-ous bookers in various fields.

This method of selling the orches This method of sellin; the orches-rate, however, developed a couple of scrapes. Alexander and Joe Glaser, head of Associated Booking Corp., head of Associated Booking Corp., booked Basie Into the Aquarium Restaurant, New York, and Alexan-der refused to pay him commission on the job. Later, Glaser set the band into the Band Box, Chicago, and Alexander again refused to pro-toministion. This resulted in the booking learner of the property of the property of the property of the com-mission. This resulted in the

As a result of Basie's move back to Morris, Alexander is no longer managing the band. Milt Ebbins, is handling the chore.

# Chase, St. L., Sets Masters

Chase hotel, St. Louis, has booked sufficient name bands to take it into next year. Spot has Frankie Masters starting Oct. 4, with George Olsen backed by a floorshow set for

Hotel then uses a straight orchineup which includes Jimmy Dorsey, Victor Lombardo, Tony Pastor Claude Thornhill, and Frankie Carlo

# **Brit. Songsmiths** Ask 50% Plugs

London, Sept. 25.
Top British songwriters held 25.
Top British songwriters held we weekligs today (Tuesday) with the first huddle demanding that the British Broadcasting Corp, arrange to program schedules to Inaure airtunes along with a bigger percentage of operation and classical selections. Second powwow of cleffers was for purpose of forming a left ish songwriters' association equivalent to the company of the selection of of the selection

Should BBC tail to meet music men's demands, representations will be made to Parliament and even to Frime Minister Clement Attee. At-tending meetings were Noel Coward, Iyor Novello, Eric Maschwitz, A. P. Herbert, Joe Gilbert, Jimmy Ken-nedy, Michael Carr and Hayden Wood.

Songwriters' conclave resulted in an election committee comprising Eric Maschwitz, Noel Gay, Vivian Beed, Sony Miller, Tompo Connors, Reed, Sony Miller, Tompo Connors, Reed, Sony Miller, Tompo Connors, Connors,

### Rosemarie Lombardo's Tonsillectomy Result NSG

LUISHIPCLUMY RESULT NSG Complications following Rose-maric Lombardo's tonsillectomy have set in and will probably keep her out of chirping action for several more weeks. Operation was per-formed three weeks ago, with nor-mal recovery usually taking about ten days.

octors called in on the case have said it's possible that the Lom-bardo sister might never be able to

# Calif. Ballroom Ops To Meet On Setting Up of Owners Assn.

Hollywood, Sept. 24.
Meeting of southern California ballroom operators will be held Oct. ballroom operators will be held Oct.
5 at Los Angeles Athletic Club for
purpose of forming nucleus of
Western Ballroom Operators Assn.
Barney McDevitt, of Avodon here,
and A. V. Bamiford of Facilie Coach
Abuseman Los and Coach
C group.

. Outfit plans to discuss correction Outfit plans to discuss correction of prices and other problems as they arise. They also plan taking up such problems as ASCAP levy and possibility of BMI arranging simi-lar collection setup.

# SPA-Pubs

kept under cover, the paramount proposals are these:

proposals are these:

The contract under which a publisher accepts a song will not constitute an assignment of rights. It is an offer to assign within say months. To come the assignment of months are to the sagnetic copies, one of the context and a series of the context and at least one key vocal orchestration. If at the end of six months this has not been done, the his time without returning the advance he received. (This is to prevent publishers from accepting song, sling them away and never the context of th

# 3-6c Royalty on Sheets

3-6c Royalty on Sheets SPA proposes a sliding scale on royalties calling for:
(a) 15% of the wholesale price on the first 100,000 copies sold, or not of the result price on all sales between 100,000 and 300,000, or not less than 6p per copy; (c) 25% of the result price on sales between 300,000 and 500,000, or not less than 5p per copy; open 500,000, or not less than 5p or coyer 300,000, or not less than 5p or coyer 300,000 and 100,000 per coyer 300,000 per ont less than 5p or coyer 300,000 per sold price on everything over 300,000 per sold price, or not less than 6c.

than 6c. No bulk deals; for example, no agreements with foreign music publishers to handle the catalog of a Fifty percent of all foreign income, including advances.
Fifty percent of the statutory royalty rate from mechanical sales (to per record sold to songwriters, since legal rate is 2c.).

Fifty percent of all revenue ac-cruing to publishers from all sources other than the usual sheet sale in-come, mechanical and synehroniza-tion revenue. (This means lyric mags, which are currently returning publishers approximately \$650.00 annually, tieups with jewelry, nov-elty, clothing concerns, etc.), \$650,000

Quarterly accountings to song-writers and more detailed account-

Publishers cannot dispose of for-Publishers cannot dispose of for-eign rights to a song before giving it a try in the U.S. This is to pre-cent a publisher from taking a song. while foreign affiliates work on it and exhaust its possibilities. Then when the U.S. publisher eventually returns the ditty its potentialities for the publisher contribution of the publisher of the so that few other publisher execution.

It.

These proposals are not couched in the language device by the SPA committee and attorners, and they are not complete. But, essentially, they are the allent points in the lower than the proposal of the

# Music Notes

Mill Stein now representing Pemora Music in Hollywood . . . . Ralph Todd, Buenos Aires representative of various U. S. publishers, in New York. George Duning composing score for "Johnany O'Clock" at Metro. . . . Aaron Gonzales turned in Spanish lyrics for Jimmy MeHugh-Paul Adamson time, "Chiquita From Santa Ania", for "Filt Parade of 197" at Resource of the Company of the Compan

# **Band Reviews**

KEN CASEY ORCH (13) With Gloria Dale

Rustic Cabin, Englewood Cliffs, N. J

Ken Casey, who's led various bands around New York since 1923, now fronts a young crew of earnest ex-G.1's at this spot. Formed around six months ago, the band is a well-balanced outfit, comprising four sax, three trumpets, two trombones and

four rhythm.

Casey's arrangements feature plenty of bounce n' brass, but on the other hand, the outfit is versatile enough to be equally able on sweet and Latin rhythms. It's also evident that even on the jumpler numbers, the melody is never lost.

that even on the jumpler numbers, the melody is never lost. Positive for Sidemen and small positive for the side of t

JIMMY JOY ORCH (12)

JIMMY JOY ORCH (12)
with Boby Dison, Jack Rael
Muhlebach Hotel, Kanasa City
Jimmy Joy is an old face on the
Jimmy Joy is an old face on the
out with a new parts, but hely
out with a new parts, but hely
out with a new parts of the
out with a new parts of the
out with a new parts
to assemblage in Chi last spring,
the asking prince his old outlit forced
him to reorganize.
This crew uses the locally welltune state of the parts of the parts
out of the horse, with tuner right
out of the horse, and it alse with the
customers and it takes with the
customers are, and it takes with the
customers are, and it alse with

siffy for this compact dinner-dancer spot.

The distance and returns the Terrace of the season of th

fills out with piano, string pass and drum.
Vocal work features Bobby Dixon, young balladeer, and okay. Jack Rael takes rhythm singing, and Joy chants out most of the oldies, for which he's reputed. Joy usually

carries a gal torcher, but matrimons took his latest couple week ago.

### HAL HARTLEY ORCH (15) ROSELAND BALLROOM, MONT-REAL

REAL AND BALLROOM, MONTREAL AND the transparence of the transpar

seems to fill the purpose to perfec-tion.

What's needed most now are a hot vocalist, novelty items and some good arrangements.

Laza.

# Criterion's Next Tome

Criterion Music. which recently went into book publishing as a side-time, by taking on the marketing of also publish in the U.S. the text edition of Frenchman Charles Delauneys "Hot Discography." Book due later in the year.
Dexter's book, "Jazz Cavalcade," will be released next month.

**Top Tunes for Your Books** An All-Time Favorite

# I'M IN THE MOOD FOR LOVE

Music by . . . JIMMY McHUGH Published by Robbins

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# LINDA BUENA Lyrics and Music by BETTY MAIER



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# TODAY'S TOP TIP! 'THE BEST MAN'

Roy Alfred and Fred Wise

Les Brown King Cole Trio Sunny Skylar Romo Vincent

Track Records Columbia Capitol Mercury Decca

Transcription Handicaps Capitol Standard Lang-Worth World

Jockey Peggy Lee & Frank DeVol Freddy Martin The Four Knights Les Brown MacGregor Capitol Standard Jimmy Grier Pee Wee Hunt The Starlighters Novatime Trio NBC Thesaurus Lang-Worth Tommy Tucker Jerry Seers Elliott Lawrence Muzak Associated

Playing 'THE BEST MAN' Across the Board

Jack Smith Bobby Sherwood Martha Tilton Leighton Noble Buddy Morrow Freddy Martin King Cole Trio Marshall Young Glen Gray

Dick Jurgens Buddy Rich Jimmy Grier Tommy Tucker Doris Day Jack McLean Les Brown Eugenie Baird Louis Prima

Entered by VANGUARD SONGS

Trainers Billy Stoneham Chicago

Herb Montel Hollywood

Harry Tenney





Currently COPACABANA, NEW YORK direct from the TROCADERO in Hollywood

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   Cincinnati
  - EARLE THEATRE, Philadelphia

New York

Lewis R. Zeyher has been named Rorris' band. "Leli Oberstein, RCA-Victor artists and repertoire head, soid his Barryville, N.Y. each soid his Barryville, N.Y. extensive the courts, etc., Benry Goodmar's visit for more repertoire head, soid his Barryville, N.Y. extensive the courts, etc., Benry Goodmar's visit for more reports of the courts, etc., Benry Goodmar's visit for more reports of the courts, etc., Benry Goodmar's visit for more reports of the courts, etc., Benry Goodmar's visit for more reports of the courts, etc., Benry Goodmar's visit for more reports of the courts, etc., Benry Goodmar's visit for more reports of the courts, etc., Benry Goodmar's visit for more reports of the courts, etc., Benry Goodmar's visit for more reports of the courts, etc., Benry Goodmar's visit for more reports of the courts, etc., Benry Goodmar's visit for more reports of the courts, etc., Benry Goodmar's visit for more reports of the courts, etc., Benry Goodmar's visit for more reports of the courts, etc., Benry Goodmar's visit for more reports of the courts, etc., Benry Goodmar's visit for more reports of the courts, etc., Benry Goodmar's visit for more reports of the courts, etc., Benry Goodmar's visit for more reports of the courts, etc., Benry Goodmar's visit for more reports of the court of th nobsters to newspapermen to heraid B. G.'s disking of "Pity the Poor Lobster". Pan - American Records will distribute Gotham disks on the Coast, Gotham will distrib Pan-An in the east.

An in the east. Work a li-night disk jock, to due a basedeast from Aquar Not to the above the state of the st

it a career; currently stationed in Washington, D. C.

Joe Mooney's quartet, which has recreated such a sit at Samyly Pae crowder of the company of the crowder of the crow

### Hollywood

Lew Fidler and his Latin band opened at the new Club Cober, Los Angeles . Leo Fortin, trumpeter, recently discharged from the Army, rejoined Lawrence Welk's orchestra . . Eugene R. Mathis, out of the

# POCKET **METRONOME**



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JEWELER 421 Madison Avenue Now York 17, N. Y.

# On The Upbeat

### Pittshurgh

Victor Lombardo's band into Bill Green's for two weeks beginning Oct. 7. Tommy Carlyn, who opened Monday (23), holds until then Baron Elliott orchestra, resuming as WCAE staff band, will double into WCAE staff band, will double into Vogue Terrace for fortnight starting Oct. 18. . . Justine Wayne into the Green Acres cocktail bar and Billy Catizone's orchestra into the main dining room . . Eddle Metealte, formerly with Tommy Tucker, recently out of the army, Joining new Homer Ochsenhirt band at William Penn Hotel? Terrace Room as vo-Penn Hotel's Terrace Room as vocalist and lead sax . . . Ginger Snaps have had option renewed at Oasis through middle of next month . . . Stan Bailey trio Hollywood Show Bar, replacing Two Kings and a Queen . . Both Billy Leech, former Guy Lombardo vocalist, and Johnny Guy Lombardo vocalist, and Johnny with the control of the control

### Dallas

of one nighters at Dallas, Houston, San Antonio and Port Arthur . . . . Joe Sudy's band now on deck at Jappy's Showland . . Mural Room of the Baker Hotel has reopened atter being closed for several months, with music by Vincente Prigal Willer Lady of Incentifier, Lady of Inc. 10 and 10 an of one nighters at Dallas, Houston,

### Chicago

Aragon Ballroom last week, his first Chi date in almost four years, since entering Marines . Lawrence week, now playing one-appliers in the Aragon sometime in November to an indefinite stay . Sully Mason opens at the Lowery hotel, St. Paul, this week . . . Mel Cole orchestra closing at Colosimo's and opening at Vine Gardens.

# Col. Records' Mex. City Plant

Clucimanti, Stopt. 24.
Priming for a chunk of the half billion records the disk industry is alming, at for 1947, Columbia Recording executives, production, sailes and advertising chiefs, and personnel from the country conclude a two-day convention in the Gibson hotel tonight. Attendance is close to 500, including a conseilation of the GES subsidiary's top warbiers and tool-rap broad of the country concluded in the Gibson hotel tonight. Attendance is close to 500, including a conseilation of the GES subsidiary's top warbiers and tool-rap broad of the country of the count Cincinnati, Scpt. 24.

oomph. to the powwow, the largest yet held in the platter falle. Yet held in the platter falle. Yet held in the platter falle. The platter falle was a single plate in plate plate fall plate. The plate is plate faller fa ing plans drawn and equipment and material orders placed

# Newark Terrace Room Resumes, as Ballroom, With Glen Gray Orch

with Glen Gray Orch

Terrace Room, Newark, which a started its career as a cafe during the war, when Frank Dalley, opened a support of the war. When Frank Dalley, opened a support of the war. When Frank Dalley, opened a support of the war. When War was a public ballroom to work of the war when we want of the war when we want of the work of

# Irving Berlin Wins Inj. In Amateur Song Gimmick Bands at Hotel B.O.'s

Band	Holel		Past Week	Total Covers
Griff Williams.	Waldorf (550; \$2)	 . 0	11,300	1.39
Henry King	Roosevelt (400; \$1-\$1.50)	 0	<b>†1.100</b>	1.10
Les Elgart	New Yorker (400; \$1-\$1.50)		11,000	

### Chicago

Henry Brandon (Marine Room, Edgewater Beach hotel; \$3-\$3.56 min.), Conventions helping to healthy 6,000. Mel Cooper (Mayfair Room, Blackstone hotel; 350; \$1.50-\$2.50 min.), Had been closed by strike. Phil Regan opened Wednesday (18) and built

Had been closed by strike. Phil Regan opened Wednesday (19) and built up good 2,000.
Sheman Hayes (Walnut Room, Bismarck hotel; 465; \$1.50-\$2.50 min.),
Arthur Nelson puppets and Singing Martilus opened in new show Friday.
Arthur Nelson puppets and Singing Martilus opened in new show Friday.
Clyde McCoy (Boulevard Room, Sievens hotel; 700; \$3.43.50 min.),
Closed by strike. Holdover show reopened Friday (20). Nice 1,500 for
Friday and Saturday only.
Freddy Nagel (Empire Room, Palmer House; 650; \$3.43.50 min.), Evelyn
Knight and Rolly Rolls followed Duminger and non-music layout Thursday (19). Socko 7,500 on the week.
Lesis Fridas (Panther Room, Sherman hotel: 950; \$1.50-\$2.50 min.),
Fowerful 7,000.

### Los Angeles

LUS Angeles
Leighton Nobie (Ambassador; 900; \$1-\$1.50; 2d wk). Rush on here as
strike closes other hotels; clips 4,500 tabs.
Russ Morgan (Bitmore; 900; \$1-\$1.50 indef). Strikeslashed, only about
2,500 covers.

# Location Jobs, Not in Hotels

(Chicago)
Gay Claridge (Chez Parce; 650; \$3-\$3.50 min.). Gracie Fields terrific

6,000.

Saxie Dowell (Blackhawk; 500; \$2-\$2.50 min.). New layout opened Wednesday (18), following Del Courtney. Extra good 5,700.

Dick Jurgens (Aragon; \$0.90-\$1.15). Opened Tuesday (17). Very good

Ari Kassei (Trianon; \$0.90-\$1.15). Okay 17,000. Buddy Shaw (Latin Quarter; 700; \$3-83.50 min.). Jackie Coogan, Arthur ee Simpkins, Diosa Costello with Shaw for neat 3,600.

### (Los Angeles)

Tex Beneke-Glenn Miller (Palladium, B, Hollywood, 3d wk). Hit hard by walkout so only gathered 10,000 entrants. Bill Butterfield (Avodon, B, Los Angeles, 6th wk). Repeat for another

Bill Butterfield (Avoidol), B. Los Angeles, 6th wk). Repeat for another once 6,000.

\*\*Lloned Hampton (Trianon, B. South Gate, 2d wk). Fairly well satisfied with 5,900 pasteboards.

\*\*Carmen Cavallare (Circ's, N. Hollywood, 1st wk). Smash houses after haif week start good for 2,900 covers.

\*\*Beensy Goodman (Mendowbrook, B. Curmens: Smash houses after haif week start good for 2,900 covers.

\*\*Beensy Goodman (Mendowbrook, B. Curmens: Smash houses after haif week start good covers.

\*\*Beensy Goodman (Mendowbrook, B. Curmens: Smash houses after haif week start good covers.

\*\*Beensy Goodman (Mendowbrook, B. Curmens: Smash houses after haif week start good covers.

\*\*Participal covers of the start good covers.

\*\*Tarticipal stand keeps up boffo to 13,000 entrants.

\*\*Jan Garber Caragon, B. Ocean Park, 2d wk). Even though season's over this still holds to 5,000 payees.

# **BVC Signs Brockman**

Composer-maestro David Brockman was signed to a term contract by Bregman, Vocco & Conn last week. First works by Brockman to be marketed by BVC will consist of a series of new compositions under the title, "The Music of David Brockman."

Broekman."
List includes some unusual titles,
a la Raymond Scott. They are:
"Samba of the Orchids," "Etude for
Violins and Love," "Intermezzo for
a Day in May," "Dialogue for Love,"
"Chant of the Amazon" and "Bcautiful Blue Hudson."

### Dugan, Galkin Team

John Dugan, head of the theaire department of Music Corp. of America, and Joe Galkin, manager of Tommy Tucker's orchestra, become business partners next month. They have purchased a neighborhood bar in Sunnyside, L. I., which will open Oct. 2 under the name Melody Lounge.

Spot seats 150 and has been undergoing a complete refurbishing the past few weeks. It will use small musical combos set in the middle of of a huge circular bar.



KEYBOARD ARTISTS! We gave you "Dixxy Fingers" an "Kitten on the Kevs"

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# WHEN THE ORGAN PLAYED AT TWILIGHT

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NEW YORK

VICTOR-BLUEBIRD RECORDS

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# Songs With Largest Radio Audiences

The top 30 songs of the week, based on the copyrighted Audience Cover-te Index Survey of Popular Music Broadcast on Radio Networks. Published by the Office of Research, Inc.

	Survey Week of September 13-19, 1946	
	All the TimeRobbins	
	Along With Me-"Call Me Mister"	
	And Then It's Heaven	
	Blue Skies—†"Blue Skies"Berlin	
	Coffee Song, The	
	Doin' What Comes Natur'lly-*"Annie Get Your Gun" Berlin	
	Five Minutes More	
	For You For Me Forever More	
	Girl That I Marry, The-*"Annie Gct Your Gun"Berlin	
۱	GypsyLeeds	
	I Don't Know Enough About You	
	I Don't Know Why—;"Faithful In My Fashion"Feist	
	I've Got Sun In the Morning—"Annie Gct Your Gun", Berlin	
	If You Were the Only Girl	
	I'll Be With You In Apple Blossom Time	
	It's a Pity To Say GoodnightLeeds	
	Linger In My Arms a Little Longer BabyBourne	
	My Sugar Is So Refined	
	My Sugar is So Renned	
	Somewhere In the Night—*"Three Little Girls In Blue" Triangle	
	South America Take It Away-"Call Me Mister",Witmark	
	Surrender Santly-Joy	
	That Little Dream Got Nowhere-  "Cross My Heart"Famous	
	They Say It's Wonderful-*"Annie Get Your Gun"Berlin	
	This Is Always-+"Three Little Girls in Blue"BVC	
	To Each His Own-†"To Each His Own"	
	Whatta Ya Gonna DotBMI	
	Why Does It Get So Late So Early	
	Without You (Tres Palabras)-+"Make Mine Music"Southern	
	You Keep Coming Back Like a Song-+"Blue Skies" Berlin	

Following songs are those that did not have enough performance credits the work to be included in the top group. They mostly are tunes on the wask to be rising in opularity.

All Through the Day-t"Centennial Summer"	Williamson
Come Rain or Come Shine-""St. Louis Woman"	Crawford .
Cynthia's In Love	ABC
Either It's Love Or It Isn't-+"Dead Rockoning"	Mood Music
Everybody Kiss Your Sweetheart	
[ Guess I'll Get the Papers and Go Home	.‡C-P
I'd Be Lost Without You	Advanced
lt's My Lazy Day	Stevens
I've Never Forgotten-"Sketch Book"	Morris
Land Of Dreams	Dorsey Bros.
More Than You Knew	Miller
My Fickle Eye	Santly-Joy
On the Boardwalk-+"Three Little Girls in Blue"	BVC
Passe	Feist
Pretending	Capitol
Prisoner of Love	Mayfair
Route 66,	Burke-VH
There's No One But You	Shapiro
Tumbling Trumbleweeds	Williamson
Under the Willow Trec	Peter Maurice
Which Way That the Wind Blows	Sun
Who Told You That Lie	\$Stevens
Whole World Is Singing My Song	Robbins

† Filmusical. \* Legal Musical. # BM1 Licensed.

# Mex. Composers Seek Govt. Help in Forcing Disk Box Royalties

Mexico City, Sept. 24. Help of the government in get-ting what it calls equitable royalties from jukebox use of disks in scribed with its members composi-tions has been asked by the Society of Authors, Composers and Writers of Mexico<sup>3</sup>(SMACEM).

of Mexico\*QSMACEM).
According to the Society, the 17,000 juke boxes licensed in local restaurants taverns, beer saloons, etc. each operate average of 17 hours daily. And, while they yield their operators small fortunes, the composers get but peanuts—a mere 50 centavos (10.5 cents) a day.

# New Agency

Newly formed agency, United Attractions, besides handling legit casting and radio packages, is abounted in the cast of the cas

# Starr-Victor

It's also said that Starr gave the same royalty concession to Capitol and Majestic, both of which intend going to 60c.

and Majestic, both of which intend going to 80c.

Another made moddling the disk and the sonstant of the statutory royally rate for recordings. This means le. And if Starr and other publishers agree to accept 13c for the sonstant of the s

# 10 Best Sheet Sellers

(Week Ending, Sept. 21) To Each His Own Paramount Five Minutes More Melrose If You Were Only Girl, Mutual 

Coming Up
This Is Always. ...BVC
I Guess Til Get Papers. ...C.P
And Then It's Heaven. Remick
My Sugar So Refined. Criterion
Who Told You That Lile. Stevens
Somewhere in Night. Triangle
Pretending ... Criterion
More Than You Know. ...Miller
Old Buttermik Sky, Eurke-VH
Linger in My Arms ... Bourne

# Band Plays by Ear Only, So Never Heard Of Copyright Protection

Ray D. Joseph, Mo., Sept. 24.

Ray D. Joseph, Mo., Sept. 24.

Ray D. Joseph, Mo., Sept. 24.

Ray D. Joseph, Savannah, Mo., was fined \$600 for song intringement in Federal Court here Sept. 18. Penalty was imposed for permitting a five-base with the sept. The properties of the control of the control of the control of the control of the copyright owners.

owners.

Members of the band, testifying in their own defense, said they played only by ear and depended on radio and juke boxes for picking up their reportoire. Since copyright notice is vocally omitted from air and coin disk performances, they were un-aware of the necessity for securing permission.

Spike Jones draws \$9,500 for three days Oct. 3-5 at Kennewick, Washington, grape festival.

# Inside Orchestras—Music

The joint promotional tleup between Columbia Records and Revion Cos-metics, is costing the two outfits a total of \$600,000 exploiting the cos-metic firm's new "ultra-violet" lipstick and anil polish plus a long range buildup of the platter firm's chirpstress, Dinah Shore. Whole campaign will be woren around use of the Harms' tune "Wholl Buy My Violets!"

Stunt was born at McCann-Trickson. Fact that agency handled both accounts made it a natural. Revion has appropriated \$500,000 for an allout "ultra-violet" campaign and Columbia's participating to the tune of \$100,000.

Lyries of the oldin. "Who'll Buy My Violets," were alightly altered to fit the situation by the addition of the word, "uiltra," Columbia is backing the number with a campaign which includes distribution of the record to some 800 disc lockers and music librarians, special promotion to coin machine ops and pluts on its own CBS air program, The Columbia Record Slope, emeed by Martin Block.

ord Shop, emoced by Martin Block.

Incidentally, there are two versions of "Who'll Buy My Violets"; the

Harms version was copyrighted in 1940 with music by Jose Padilla, lyric

by E. Ray Goett, French words by Albert Willemete and Saint-Granier and

Spanish words by Eduardo Montesinos. Marks Music copyright 'La

Violeter' ("Won't Somebody Buy My Violets') in 1954. Fadilia wrote

done by Francia Luban while Montesinos seribed the Spanish words.

New York court of appeals is setting some sort of a record in deliberating the case involving the Music Publishers Holding Corp. (WB music combine) vs. American Tobacco Co. Court has had the MPHC appeal from an appellate division reversal of a N. Y. supreme court decision in its favor case by the statement of the court of the co

disposed of some time ago.

Action involves a suit for \$100,000 damages against American Tobacco for the claimed mishandling of the accurate position on its Lucky Strike "Hit Parade" program of two songs published by the Warner firms.

Tommy Dorsey did not take any issue with the inclusion last week of Faul Barry and/or Jack Johnstone in the Coast golf tourney of the Music Faul Barry and/or Jack Johnstone in the Coast golf tourney of the Music Dorsey was said to have threatened to withdraw his prize donation due to a beef against Barry and Johnstone's participation in the tournament cloth are members from N. Y., and were on the Coast visiting). Tourney, incidentally, was won by Charile Warren in a \$8-hole elimination match. Johnstone won the putting title

Seems like the Russians are solidly decided that jazz isn't jazz unless it plugs the Soviet. For the second time in less than two months a state music critic has taken hefty pokes at a state pop bandleader, saying it effect that the people want their music draped in pink, and scoring 'ideological scanliness' of the mestro's jazz.

A Alferov, music critic, aimed his thrusts at Leonid Utesov, saying latter ad "followed road of creative degradation of imitating western Euro-

Q. Does your radio sound different lately?

A. Yes, because for the first time in musical history, the Number One song in the nation was written by

# Jay Livingston

# Ray Evans

# "To Each His Own

(Inspired by the Paramount Picture)

WATCH THE STATISTICS GO BY! Number 1 on the Hit Parade!

Number 1 Sheet Music Seller! Number 1 in Radio Performances!

Number 1 in Record Sales! (5 Records Out of the First 8) Number 1 in Juke Box Favorites!

(4 Records Out of the First 9)
Number 1 in Records "Most-Played-on-the-Air!"
(5, Records Out of the First 8)

IN A SONG, IT'S THE POPULARITY THAT COUNTS

FURTHERMORE, "TO EACH HIS OWN" is the most popular song ever written with this

ALSO, Jay Livingston and Ray Evans are the only songwriters under contract to Paramount whose first names are Jay and Ray!

### NO OTHER SONGWRITERS CAN MAKE THIS STATEMENT!

Coming Soon - "On the Other End of a Kiss" Beverly Music's New Number 1 Plug Tune.

IN PARAMOUNT PICTURES:

Currently:
All the Songs in Bob Hope's "Monsieur Beaucaire," including "Warm as Wine" and "A Coach and Four"

Ready For Release: "Beside You" Sung by Dorothy Lamour in "My Favorite Brunette." "Piccadilly Tilly" Sung by Virginia Field in "The Imperfect Lady."



For new orbits popies and arrangements, write or phone PHL KORNHEISER, Managat. Standard Exploitation Pept. This Big 3, 1619; Braadway, New York, 19, Circle 5-2939

# Fred Waring Looks for 100G Take On 10 One-Night Concert Dates

He opens tonight (Wednesday) at the Public Auditorium in Cleveland, Thence, as far as his concerts go, he proceeds to the Military Auditorium, Miliwaukee, tomorrow (Thursday) night; two concerts at Purdue Uninight; two concerts at Furdue University's Hall of Music, Lafayette, Ind., Friday night (27); and Butler University's Field House, scating 18,000, at. Indianapolis, Saturday night (28).

night (28).

The Chi date is down for Oct, I at the Civic Opera House; then comes the Warner Theatre, Erie tiwo performances); the Armory, at Syracuse, seating 6,500; and the West Side Armory at Lingston, Pa., outside Wilkes Barre, seating 5,900.

Here, in addition to the regular \$3.00 eres, a reaction block of Civients is better.

STEVE EVANS

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# 'ICE-CAPADES' SETS MANAGERIAL CHANGES

MANGERIAL CHANGES

BOOM S. Indiampolis, Saurier
1900, 18. Indiampolis, Saurier
1900, 1901, 1902,

# Union Melts Ice Show Producer for Bond

American Guild of Variety Artists clamped down on rehearsals of Roy Schulte's blade show, "Ice Revels," and held up proceedings until producer put up \$3,000 cash security to guarantee salaries of the performers, Show had been set to open in Haverlii, Mass., but had to cancel because of the N.Y. truck strike.

Schulte, according to AGVA, had been on the union's unfair list for having closed last season owing \$1,500. When he started lining up \$1,000. When he started lining up current show the union stepped in and he subsequently paid off that indebtedness. Another claim for \$650 held by the Chicago branch of AGVA then cropped up and was taken care of.

taken care of.

When an AGVA rep apprised
Dave Fox, head of the union's N. Y.

local, that Schulte was readying to
take out the show, latter stepped in
and made producer lay the bond
coin on the line.

# Adams, Newark, Grants Pitmen Tilt: Resumes Shows

Adams theatre, Newark, last week settled its dispute with the Newark local of the American Federation of Musicians and is set to open vaude shows Oct. 3 with Buddy Rich orch on Initial bill.
Settlement came after a compre-

on initial bill.
Settlement came after a compromise agreement in which musicians
minimums were upped \$5. Original
union demand was \$10 to previous
\$80 scale in addition to shorter hours.
With the \$5 raise other. demands

# LOUIS HELPS TAMI GO BACK TO BARTENDING

BAUK TO BARTENDING

By JACK PULASKI
Fight addicts got a fab kneebang of the property of the

former.
When Mauriello, the Bronx barkeep, suddenly smacked Louis with a right-to the face shortly after they squared off, sending the Brown Bomber haliway across the ring ene of ognition whether the champ's knees touched the canvas. Welly almost did; Louis grabbed the middle rope to become vertical, it is hadn't been for the ropes he would all the contract of the ropes he would be allowed to the contract of the rope of the ropes he would be allowed to the rope to be seen the contract of the rope in the same spot, while being counted out. spot, while being counted out.

spot, while being counted out. The radio buildup before the fight was compared to a soap opera by listeners who woren't sure they heard cogrectly who woren't sure they heard cogrectly who woren't sure they heard to g.d. careless' into the portable microphone in the ring after it was all over. He was build into apologising the next am. Zami dressing room, bawing because "my friends will think I'm a bum."

The first was it least a break for

The fight was at least a break for Metro's new advertising blimp, which circled overhead flashing a running electric news sign ballyhooing "Holiday in Mexico" at the Capitol.

Louis-Mauricllo match was some-what reminiscent of the Dempsey-Firpo fight, most colorful socking event in a generation. Last week's scrap could have been like that but for the fact that the contender scrap could have been like that but for the fact that the contender couldn't take it as did the "Wild Bull of The Pampas." Tami had his eyes open with one arm draped over the second rope at the count of 10. It didn't look like he could have got-ten up. He was dragged to his cor-ner.

Vic Perry Carries On

Despite Leg Injury

Vic Perry, pickpocket act, despite in fractured leg received in a final first park. Federal and state taxes of a fractured leg received in a final first park. Federal and state taxes of a state of the park. Federal and state taxes of a state of the park. Federal and state taxes of a state of the park. Federal and state taxes of a state of the park. Federal and state taxes of a state of the park. Federal and state taxes of a state of the park. Federal and state taxes of a state of the park. Federal and state taxes of a state of the park. Federal and state taxes of the park. Federal and state taxes of a state of the park. Federal and state taxes of the park. Federal and candering the state of the park. Federal and state taxes of the park. Federal and candering the state of the park. Federal and state taxes of t

# Vauder-Hotel Clerk, Stabbed by an Irate Cowhand, Recovering

COWMANG, ACCOVERING
Vauder Francis Cotter, who was
doing a temporary stand as night
leerk in a small midtown Manhattan
hotel while waiting a booking, is reovering in Roseevelt hospital, N. Y.,
from his brush with mortage, Cotter,
with has a cat act with his wife,
Signa Andres, was clerking at 5:30
a.m. Sunday (15) when a rider with
the Gene Autry Rodeo strode in and
demanded a room. When Cotter said
there were none available, yokel
the rack and chest
Andres and Cotter did a song-andcomedy act on the old Keith circuit.

andres and cotter aid a song-and-comedy act on the old Keith circuit. Recently they've been breaking in a boxing cat routine on the vet's cir-cuit, and were in New York waiting for a date.

# ACROBAT'S ASSAULT PUT OVER UNTIL SEPT. 30

Alex Ben Yarbi's assault case was put over until Sept. 30 in special sessions court. N. Y. alex week. The Four Moroceans, was continued in \$500 ball. He was arrested two weeks ago on complaint of Bernard Susman, stage manager of Nicky Blair's Carnival, N. Y. nitory, who Latter claims he hit him in self-Biairs Carnivai, N. Y. hitery, was alleged the acrobat beat him up. Latter claims he hit him in self-defense. Yarbi and his partners, who had been appearing at the nitery, were cancelled after the

nitery, were causes of fraces.
Upon taking their woes to American Gulid of Variety Artists on Blair's alleged contract breach, hearing by that unions trial board, with latter meteing out a \$700 nne, suggesting that he reimbures Sussman in the amount of \$300 medical covenesses, also a six-month suspenexpenses, also a six-month suspen-sion from membership in union. Yarbi plans to petition AGVA for a rehearing when court case is set-tled.

# Comic Held in Fatal Stabbing of Boxer

Montreal, Sept. 24.
William "Bill" Acorn, comedian,
playing the Samovar nitery, is under
Lester "All" Velex, a U. S. boxer, is
in local morgue, as a result of an
alleged stabbing match that took
place early Friday morning hour
between the comic and the boxer at
the first product of the comic and the boxer at
the first product of the comic and the boxer at

between the comic and the boxer at the iome of Carol Grauer, manager of Acorn, who had been playing the Samovar for the past eight weeks and was set to close yesterday (24), tried to commit suicide by slashing was knifed to death. If the comparison of the comparis

### Saranac Lake

dauginer Caryol cheered her up Bob Cosgreye, ex-legite, left for Broadway after, a two month fur-lough here to reserve duties at Co-Eddie Vogt has studied so hard between rest periods, he is now ovatory at the Rogers, tment Lab-rancy Montana in from N. Y. C. to bedside her brother, Dr. Montana Rogers, and the Roge

togers. Write to those who are ill.

# **AGVA Clears GAC** in Pact Mix

has absolved Chi branch of General Artists Corp. of blame for issuance of American Guild of Musical Artists contracts several weeks ago for quintet of acts booked by GAG into Shadowland nitery. San Antonio.

Matt Shelvey, AGVA head, who mant Shelvey, AGVA head, who went to Chicago to straighten out the snarl, upon return to New York yesterday (Tues,) stated it was just the case of a green stenog filling out wrong contract forms and union would let the matter drop as far as agency was concerned.

as agency was concerned.

Acts land been booked in for six weeks but cancelled after two weeks, with implication being that since with implication being that since the control of the con weeks.

Meantime Shadowland has folded and union can only hope to collect when its ops start up again.

# 'Razor's Edge' Will Shave Stageshow at Roxy, N.Y.

Roxy theatre, N. Y., in setting "The Razor's Edge" for mid-November, will use an abbreviated stage-show because of the lengthy film. Talent will comprise Rosario and Antonio, Senor Wences, and Bob Hannon.

Carl Ravazza and Al Bernie are slated for bill following current lay-out topped by Beatrice Kay. Film will be "Margie."



# **Hal Fisher**

# 3 WEEKS MAYFAIR **CLUB**

BOSTON

TO:

SOPHIE TUCKER

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# Mema - -

Concerts-ROBERT STOLZ-following his recent successes at Hollywood Bowl, Lewisohn Stadium, Grant Park, set for European tour in October. Available guest appearances in January, 1947.

DANCE ORCHESTRAS

ENOCH LIGHT opens Hotel Taft, New York, Sept. 26th. JOHNNY MESSNER opens Hotel McAlpin, New York, Oct. 4th.

CHARLIE VENTURA opens Spotlight Club, New York, Oct. 1st.

SHORTY SHEROCK now at Standust Ballroom, New York.

-other big doings brewing-**Exclusive Representation** 

# **Culinary Unions, Hotels Deadlocked** In L.A. Strike; 25 Spots Grant Hike

Meeting held yesterday (23) between an object of the hollywood, sept. 24.

Meeting held yesterday (23) between and betal meangement representatives failed to result in any progress toward settlement of a six-day-old culinary workers strike. Union reps walked out after one hour monstead out after one hour mons

from 20% to 40%.
Independent meetings of five
unions are slated for tomorrow (25)
at the Embassy Auditorium. No
further date has been set for negotiations at this time. Of the group
of 12 botels and 72 restaurants originally hit by the strike, some 25
restaurants have signed contracts
and reonened. and reopened.

nd reopeneu.

Culinary workers struck suddenly

caught hotels and Culinary workers struck suddenly Thursday and caught hotels and restaurants right at lunch hour. but a superior constitution of the constitution but and 59 restaurants in Los An-geles and vicinity. Among those forced to close because of a lack of food and drink were the Fall Car-roll theatre and the Palladium After one day of striking nickets

dancery in Hollywood.

After one day of striking, pickets were withdrawn and workers resumed their jobs at the Hollywood-Roosevelt and Biltmore hotels, the Figh William of the Figh Willi

thereafter. Meanwhile, dining and bar workers remained away from 12 major hotels



**HELENE** and **HOWARD** 

Comedy Dance Antics' executly HOTEL CAIRO dington, D. C. Dir: MATTY ROSEN



Thanks to.

SAMMY RAUCH

MARSHALL BROS.

JERRY AND DANNY ROXY, NEW YORK

# **AFM Peace Cues** Many N.Y. Preems

With settlement of the musicians'

With settlement of the musicians strikes pins a return to post-Labor bar extens to post-Labor Dave in the settlement of the settlement of

with a special benefit dance for vets in army and navy hospitals. Regular opening is set for the following expension of the second opening is set for the following expension of the second opening the sec

Cher reopenings include that of the Waldorf-Astoria's Wedgwood Room, whose fall preem is set for next Thursday (3). Emil Coleman and Mischa Borr split the music chores. Faul Draper will top the show. New Cockhall open of the Sheraton Roel Che Cockhall opens of the with organist Paul Weber.

### Chi's 5100 Club Reopens

Chicago, Sept. 24.
Shuttered for six months, 51 Hundered for six months, 51 Hundered (Wednesday (25). Spot plans opening with small combos and then returning to its old revue format.
Opener is Billy Burton's orch.

Feed for Jesse Kaye At Hotel Astor, N.Y., Sept. 30

Jesse Kays, recently named head of the Hollywood office of M-G-M records, is being tendered a dinner by the vaude industry at the Astor hotel, Monday (30). Until his as-signment to the Hollywood pos-booker. Sidney Plermont has suc-ceeded him.

ceeded him.

Dinner committee consists of Nat
Kalcheim, Leonard Romm, Sammy
Rauch, Harry Mayer, Johnny Dugan,
Leo Cohn, Benny Kutchuk and Joe
Flaum. Ducats are \$12.50.

# \$500,000 Bond Coin Up at AGVA

American Culd of Variety Artisis has more than \$500.000 cash security for its membership, greatest amount the vaude talent has eyer had up, according to Matt Shelvey, national head of AGVA. This is in addition to some \$170,000 refunded of nitery life and the control of business with clean slate as far a union is concerned.

AGVA always had a substantial sum up on new operations but since union invoked ulcase that all niteries and theatres must post cash to cover talent budgets. Chains and established circuits still operate on letter of credit with union.

# Even Shuberts Wouldn't Want Any Part of 'Em For Student Prince

Pint of concert impression, like in every other field, is the short-age of headiness, but Associated Concert Bureau, is attempting to rettly the matter by running a negit hall, N. Y. Consequently this venture merits the support of long-hairs even at a \$3.80 top.

The bill resembled a one-nighter at the RKO Jefferson but with less variety, but one one of these shin-artery, but one one of these shin-ture than the superior of the period of the perio

Such was almost the case at Fri-Such was almost the case at Friday's (20) concert when a kid from Brooklyn with talent, nerve and a flair for showmanship, virtually took the show. But a great measure of soprano Costanza Pillori's boff returns were due to the intense heat of this unventilated longhair emportum.

of this unventilated longhair emporium.

With the audience using the programs more as fans than as reference of the state of the state

tant Job.

The preceding singer, Richard Bellamy, a serious mience tenor, almost ruined Miss Pillor's act when he gave out with a pair of light has been a serious mience to the store of the store of the source to the in this bouse.

Joan Bishop, a mezo-coprano, followed in the same vein as Miss Pillori, but unfortunately, the novelty of the situation was then lost. Miss Bishop is a looker with a country of the student was then lost. Miss Bishop is a looker with a country of the situation was then lost. Miss Bishop is a looker with a country of the situation was then lost. Miss Bishop is a looker with a country of the situation was then here's miss Bishop in a looker with a country of the situation was the situation with the situation was the situation which are situation with the situation was the situation was the situation with the situation was the situ

development.

Ruth Brall, contralto, opened the development.

See a second production opened the second many the way of the second to the the them of subsequent talent. David Halcombe followed in the the them of subsequent talent. David Halcombe followed in the production of the second part of the second pa

# Lou Walters Bringing Over Parisian Acts for Revue at N. Y. Latin Quarter

# Agents Eveing Cuba As Lucrative Booking Spot

New York and Miami talent agen-cies are submitting talent lists to Havana hotels, particularly the Hotel Nacional, in belief that Cuba will get a healthy chunk of tourist business from Miami Beach this

winter.

Reason for increased interest in the Cuban situation is the regular plane service from Miami to Cuba by which it will be possible for vacationers to take off nightly for a

cationers to take off nightly for a round of Cuban niteries and be back in Miami before dawn. Talent agencies are stressing the angle that U. S. floorshows will pay off because of the plane excursions.

# Shore in Middle On Booking Snarl

Chicago, Sept. 24.

Nitery comic Willie Shore is in the middle of a booking mess. Both the Chex Paree and Rio Cabana are advertising his appearance at the advertising his appearance at the Manager Al Borde booked Shore into the Rio, but Shore went ahead on his own and booked himself into the Rio, but Shore went ahead on his own and booked himself into the Chex, it being understood Shore isn't satisfied with the buildup Borde has been pring him and feels he had been had been

# Miami Bistro Angling Milton Berle at 121G After N.Y. Carnival Run

Probably the highest offer made for a cafe engagement has been giv-en Milton Berle, current at the Car-nival, N. Y. Ned Schuyler, of the Beachcomber, Miami Beach, is bid-ding \$12,500 for services of the com-ic plus an additional \$35,000 for a surrounding show to be selected by Berte.

Berle is currently getting \$7,500 weekly guarantee plus overages on business over \$42,000. He's frequently grossed more than \$10,000 weekly on this date. He's staying at the Carnival until January.

Ken Maynard, film cowboy, booked for a vaude tour starting at the St. Charles theatre, New Orleans.

The first all-Cantinents in Boorshow in a Broadway nitery since the days of the French Casino is slated to go into the Latin Quarter, N. Y., sometime in January. Lou Walters, LQ boniface, is planning a trip to Paris display. This is Walter's second Guropean trip in recent months. On previous jount, Walters saw talent that would fit his requirements, and he's making his jaunt to recheck the contract.

He plains to run the Person shows

He plans to run the French show for 12 weeks and thus amortize the \$300 transportation costs for each performer. Walters will also im-port some line girls.

port some line girls.

Importation of talent by Walters is seen as one answer to current high cost of name performers. Even with the \$300 transportation nick, Walters will spend less than usual talent budget. No difficulty is foreseen in bringing the acts over insmuch as it's customary to issue visas when needs guaranteed a term of mploy-

ment.
Layout can only stay 12 weeks because of the booking of Sophie
Tucker who goes into the Latin
Quarter in April at \$5,000 weekly,
This show will also remain 12 weeks, Current Ted Lewis layout ends its run Dec. 21 and a four-week show with Georgie Tapps, Dick Buckley and Chandra-Kaly dancers, with others to be signed, will comprise the interim booking.

# Turek Joins Fisher Agcy.

Sol Turek, booker with USO-Camp Shows, has resigned to go with the Arthur Fisher agency as successor to the late Billy Diamond.

Turek, who's been with Camp Shows for past three years was pre-viously a vaude producer, and at one time talent booker on the Loew circuit.

George Oberland will fill Turek's spot at USO.

# COMEDY PATTER

los. 1 thru 13 of \$1.05 each or 13 Scripts for \$13.00 Nos. 14 thru 20 NOW READY! \$2.00 each—Double Scripts SEND FOR THEM NOW! CATCH UP ON BACK ISSUES! "BOOK OF BLACKOUTS"

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MARK J. LEDDY **LEON NEWMAN** 

# **Night Club Reviews**

Night Club Reviews

Havana Madrid, N. Y.

Deno Mertin, Ierry Leuis, Canetine, Carmen & Rolendo, Sergio Orid, Line (6): \$3.50 min.

Marking a departure from the usual procedure of integrating Latinetics, with the straight, American with the straight, American with the straight, American with the straight and straight and the straight and the straight and the straight and straight and

English makes him hard to take as Camera. An observed the last show, follows with her tongue-twish as how, follows with her tongue-twish as the control of t

elieks solidly.

Carlos Varela and his band back up the show well and Varela shings personally in a short comedy stint with Martin and Lewis. Catalino and his orch fill in on the stand to provide continuous rhumba dansapation.

# 1 Fifth Avenue, N. Y. Betty Grimes, Bill McGraw, Bol Downey, Les Parker, Hazel Web ster; no cover or minimum.

Dougley, Les Parker, Hagel Webstern, no coper or minimum, continuate hole bar has been one of the most popular of the Marintinate hole bar has been one of the most popular of the Marintinate hole bar has been one of the most popular of the Marintinate hole bar has been one of the most popular of the Marintinate hole bar has been one of the most popular of the Marintinate hole bar has been one of the most popular of the Marintinate hole bar has been one of the most popular of the Marintinate hole bar has been one of the most popular of the Marintinate hole bar has been one of the most popular of the Marintinate hole bar has been one of the most popular of the Marintinate hole bar has been one of the most popular of the Marintinate hole bar has been one of the most popular of the specialties to weave the show the payees coming steadily. Marintinate hole bar has been payees and the payees coming steadily. Marintinate hole bar has been payees and the payees coming steadily. Marintinate hole bar has been been all the light needed the popular of the most popular of the most popular of the most popular of the third was been as in the light needed has been been all the light needed has been been all the light needed has been been been all the light needed has been been all the light neede

Yeute. Nip. Netwon, Helene Howard, Robert Craig, Line 16, Bob Simpson Orch. (17): \$2-\$3 min. Fanciest and most expensive night club effort in this town's history that the forth in this town's history club effort in this town's history club. The control of the crowds to support the crowds the

trio and pianist, who space nostalgic ditties with an occasional Hit Parader, Panama Hattle, who eview out remove the property of Barbary Coast". Billy Hess, vet Swiss bell-ringer, who makes with Pat Rooney dance and Kathieen O'Hanno who gives out pianistically of the property of the p

# Ole South, N. X. Art Hodes Orch (6), 4 Knights, The Spotlighters (3); \$2-\$2.50 min.

rates addition. Broodowy's interproper (Ole South could easily quality as an uptown Nick's on the basis of entertainment offered, with a state of the country of the countr

# Slapsy Maxie's, L.A.

Jerry Lester, Rose Marie, Ben Blue, Patti Moore, Ben Lessy, Donc-ing Sherwoods (3), Sid Fields, Matly Malneck Orch (12); \$3 min. week-ends and holidays; \$2 other nights.

# Variety Bills

WEEK OF SEPTEMBER 25

Numerals in cunnection with bills below indicate upcaing day of show whether full in split week.

Letters in parenthesis indicate circuit. (i) independent; (L) Losw;
(P) Taramount; (R) ilkO; (W) Warner

Dunine Puppets
Howell & Bowser
Orlental (1) 25
Del Courtney Ore
2 Barretts
Criss Cross
(OLIMBI'S
Fulnec (1) 30-2
Star & Garter
Horman Hyde
Chaz Chuse
Sparky, Kaye

Hecketter patter
Criss own (P) 25.
Chas Spivak Or tho Bevane
Rosy 1ee
Rosy

Don Danhtur Wilder (1) 28-29 Zelaine (1) 28-29 Zelaine Buron 2 & Banny Al Schenck & Betty Eddie Jack & Betty Eddie Jack & Betty Eddie Jack & Betty Eddie Jack & Betty Joan Harry Sonny Spark Joan Harry Gloria & Bollany Hoctor Gloria & Bollany Hoctor Gloria & Bollany Hoctor Gloria & Bullany & Bulla

: FLORENCE HIN LOWE

Now at VOGUE TERRACE McKEESPORT, PA. Per. Mgt.: EDDIE SMITH 1501 Brondway, New York

Troy & Lynn

BALTIMORE by Sis 3 Edwards Bros Rayal (1) 27 Erskins Hawkins Conway Farks Harmoneers Kitty Murray State (1) 26-28

Ishikawa S & S Phillips Verga & Lee The Banfields 29-2

28-2 Larry Weeks Jackson & Sugar Hob Sis & Walle (oas in Moslon (R) 26 Alvino Rey Ore Danny Drayson The drayson The drayson The drayson The drayson Horder (I) 25-28 Sugart Sis Danny Hoetor Jimmy Jamerson Phillian (I) 27-29 Tuor & Lynn Towers (I) 27-29 Tooy & Lynn

Towers (I) 27
Troy & Lynn
Yvonne Moray
Birdland
Buddy Walker

Walker Buddy Walker
2 Jades
CHICAGO
Chleago (P) 27
Larry Adler
Jim Herbert
Nicholas Bros
Regal (P) 27
Earl Hines Ore
Holmes & Jean

Corwill, (1) Independent; (2) Lesey;

Butle; We Yorker

Herste; New Yorker

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The Committee of the Committe

Moral Whielwinds
Diana Barry
OMAHA
Orphenm (P) 26
Count Basic Ore
Zephyre
Cless & Cles

Blackhawk Saxie Dowell Orc Rossi Sis (2) Al Roberts Chez Pares Gracie Fields Grace & Nicro Jack Williams Bill Blair

Sid Marion Co
Van Kirk
PHILADELPHIA
Carram (1) 26
FORTHER (2) 26
Bob Gentry
To F Robbins
Sim Earle (W) 27
Tony Fautor Ore
R & H Ambrose
400 CR (2) 17
Libonatti 3
Leon 11 12
Leo

# CHICAGO

Joe Vera Orc Karen Ford Il Edgewater Be'ch Henry Brandon Orc Song Slyllists (4) Paul & Paulette Rollet & Dorothea Nellie Arnaut D Hild Dancers

Latin Quarter
A L Simpkins
Latin Lovellee
Jackie Coogan
Paul Carleton
Ann McCormack
Harry Howe
Diosa Costello
Buddy Shaw Ore Palmer Hos Dunninger Blackburn (2) Maurer Sis

Maurer Sis

Rio Cabana

Jackie Miles
Clark Bros.
Rita Ochman
Nancy Doran
Don Bradfield
The Lovelies (10)
Cee Davidson Ore

Vine Gardens
Jessie Roseila
Larry Ross
Regan Callais
Anita Jakobi
Phil DeRey
Jack Page Oro
Joe Kish Orc

# OUT ON FREDERICK PACT

| A CONTINUED | CO Bonnie Baker, songstress, is seek-ing an out on her exclusive man-agement contract with Frederick Bros. agency, desiring to return to Charlie Yates, who previously agent-

Charlie Yates, who previously agent-ed her.

Tom Kettering, of the Cosst branch of Fredericks, had been handling her recently and had pact-branch of the Cosst Murray's perennial, "Blackouls," current at El Capitan, Los Angeles, and some vaude dates.

Fredericks are reported unwilling or grant singer release and matter may go to American Guild of Variety Artists for arbitration.

Pully on Assault Rap
Trial of B. S. Pully, comic has
been set for General Sessions court,
Oct. 1. Pully is currently out on
3500 bail for assault on George
Scharff, a chauffeur.
Scharff declared that Pully on
Aug. 29, assaulted him without provcuation in the lobby of the Bernout
cutton in the bloby of the Bernout
cutton in the lobby of the Bernout
broken aym and helded a
broken aym and helded in juried.

# JACKIE HARVEY'S VAUDERS

Jackie Harvey, daughter of George Harvey, of the Paramount publicity staff, opens a vaude tour of southern theatres at the Academy theatre, Lynchburg, Va. Dancer has been signed to Abner J. Greshler.

Georgia Gibbs With Kave Unit Georgia Gibbs, who appeared with Danny Kaye when the comic played the Paramount theatre, N. Y., earlier this year, has been signed to duel with Kaye at the Chicago theatre, Chicago, Oct. 18.

# Cabaret Bills

# NEW YORK CITY

NEW YORK CITY

Againston
George, Paxton Ore
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George, Paxton Ore
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riam Gwinn riam LaVelle Coparabans is Wilson Miria Miria

Dick Berk
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Jimmy Jimae
Lindsay Girds
Accommaniace
Howard (I) 27
\$ Stooges
Willle Bryant Ore
Shorty Matthews
Nollie Alli
Beth & Martin

Monchito Bd
Havana-Stadrid
Dean Martin
Jerry Lewin
Carmen & Rolande
Carmen & Rolande
Cardon Varcia Oro
Rotal Dixte
Larry Fask Oro
Reces Gask
Lou Sejier
Dean & Ray

# Critics Due In for 'Iceman'

Theatre Guild is setting aside tickets for out-of-town reviewers scheduled to attend the premiere of "The Icennan Cometh" at the Box, Ct. 9. From the Coast will come Wood Soanes, of the Oakland Tribune, he being assigned to the jaunt because Eugene O'Nelll lived intat California city for seven years, during which time the new draw that the California city for seven years, during which time the new draw discounting the California city for seven years, during which will be also given to the comment of the California city of

Hughes, Herald; Elliot Norton, Post, and Cy Durgin, Globe, all send-ing stories or notices by wire. In addition, Associated Press will give "Iceman" exceptional cover-age, with news stories of the premiere, photos, a review of the open-ing and a condensation of the drama, using several quotes. Random House has given AP permission to use the quotes, book of "Iceman" to go on sale the day of the opening. As a rule books of plays are not printed for several months after opening.

# All Differences Ironed Out Between League of N. Y. Theatres, ATAM

All differences between the League of New York Theatres and the Assn. of Theatrical Agents and Managers appear to have been finally inoned out. It's now up to attorneys for the factions to phrase the wording of the changes to the basic agreement, namely, about "new blood" in the unlon's membership and unned pay.

upped pay.

It has been agreed that provision for ATAM to admit new company and house managers be reliserted operative for more than a year. Five newcomers will be eligible to join each year, as herefolder, but ATAM condidates proposed by produce are to be admitted or not to its managerial group. There is a new-breen provision for ATAM'S press agent togother them, the sex-ended apprentice systems, the sex-ended apprentice systems, the sex-ended apprentice systems.

Compliments have again been ex-Compliments have again been ex-tended to Anna Rosenberg, who served as mediator for both factions, the suggestions were not binding, but the union decided to accept the tration, and she quickly solved the new-blood problem that threatened to stymie the new deal between showmen and their company execu-tives. Mrs. Rosenberg's fee is under-stood to have been \$2,500, which consider the complex problems of the com-stance of the complex problems. The com-tended the complex problems are supported to consider the complex problems and the com-tended the complex problems.

would make it a considerable concession by her. Mediator moderated her usual fee because a union (ATAM) was involved, it sharing the cost with the League. Least Friday (30), when the factor friday (30), when the factor friday (30), which is the new-blodic clause, the League wanter of the right to name five new members in view of the bye 1944-48 season, but ATAM couldn't see it that way and okayed only one can be compared to the country of the country o r period.

New salary scales were set forth VARIETY last week, but salaries for company managers on tour were unquoted. Those with musicals will get a minimum of \$200 weekly; managers of straight plays now get \$166. New scales are retroactive to last Labor Day.

# HOCKEY SKED STYMIES TODD'S 'CP' ARENA TOUR

Opening of the hockey season in October is causing a hitch in scheduling Mike Todd's enlarged version of "Up in Central Park" in spots controlled by the Arena Managers Assn. Todd has been dickering with Country of the Country of th

Bowl. With show available for mid-October, AMA schedule is up in the air, as games already scheduled will cut up any route AMA can offer that one-or two-day layoffs because are for fessable because of expensive expense involved in paying cast, and AMA has hockey set virtually week in its arenas.

AMA has hockey set virtually week in its arenas.

Problem is still being worked upon and until all aspects of sit-uation are mulled over, no route is being laid out.

Interstate Cancels Pair Dallas, Sept. 24.

"The Hasty Heart" and "Life With Father," both scheduled to play the Melba here and elsewhere on the Interstate Theatres Circuit, have been cancelled.

No reason given.

# Beavers Into 'Oklahoma'

Dick Beavers, radio singer dis-covered by actress Queenie Smith, discovered by actress Queenie Smith, will be shifted to the Chicago com-pany of "Okkhoman." Following his release from the Army, Beavers played a few bits at Republic but was never permitted to sing, although he was singed for his

# Groom Greaza Replacement

Walter N. Greaza is resigning a Equity's assistant exec secretary and Angus Duncan is being groomed to replace him. Paul Dullzell is the exec sec. Greaza feels that the Equity job ties him down too much, Equity job ties him down too much, considering a weekend radio stint and stage appearances. Duncan, whose father, Augustin Duncan, is Equity's vicepresident, rejoined the staff after being discharged from the Army about a year ago.

Equity has had difficulty strengthening its office staff, positions.

Equity has had difficulty strength-ening its office staff, positions there requiring specialized theatrical background. It seems that every time a Lambs clubber is proposi-tioned to join, they retuse unless having the privilege of acting should a stage engagement arise. Assistant to Dultzell is regarded as a full-time job.

# ANN CORIO'S 11/2G, 10% DEAL TO PLAY 'MAID'

Ann Corlo, former burley stripper ago, signed a run of the play con-tract to star in "Maid in the Ozarks," the hillbilly freak that Ozarka," the hilbilly freak that winds up an 11-week date at the Belasco Sunday (29). Show surprised first nighters and critics by spanning the summer on Broadway. Accord: "Maid", Miss. Corio will receive \$1,500 weekly against 10% of the gross. She will replace Gloria Humphries, twho is withdrawing "Maid", Will play a four-day date at the Academy of Music, Brooklyn, with Miss Corio starting Tuesday (1), Ticket scale there will be \$1.65 years with Miss Corio starting Tuesday (1), Ticket scale there will be \$1.65 years with Miss Corio starting possible for the show to get around \$3,000 per performance.

# Peter Lind Hayes Will Head Carrington Revue

Head Carrington Kevue
Comic Peter Indi Hayes, featured
on the Dinah Shore radio show over
Columbia Broadeasting System this
year, is scheduled as star of a revue
rington, one of radio's too morning
serial scripters, has written the book
and is now dickering with several
produce.
Show, according to Mrs. Carrington, will also feature Hayes' wife,
Show, according to Mrs. Carrington, will also feature Hayes' wife,
Ander Carrington, Carrington,
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Ca

# Negro Canada Lee Due as White Man In Duchess of Malfi'

the show tomorrow (Thurs.) in Beston, not being prepared to open in Prov. of using a Negro in a white cator's part was first regarded as a press stunt. It appears now that the transition is possible by way of special makeup devised by a Fifthment mixes a compound to hide facial blemishes and it's claimed the stuff turns the trick for Les as the stuff turns the stuff

tual depends on Morris' professional deportment. Czinner is credited with experimenting with a colored actor in the show. It appears that the showman remembered reading an article in Reader's Digest in which the beauty shop's formula for correcting pigmentation peculiarities was described.

# TAUBER ILLNESS HITS 'HEART' BIZ HARD

Business of "Yours Is My Heart", Broadway musical, was badly dented late last week when Richard Tauber failed to appear in the "Land of Smiles" musical, in which he trouped failed to appear in the "Land of smiles" musical, in which he trouged through Burope for many years, smiles" musical, in which he trouged through Burope for many years, in the land of th

# Court Cites Spa Mgr.

Count (AICS ) pld Intg1.

Saratoga Springs, N. Y. Sept. 24.

Saratoga County Judge Richard
Sherman at a special term of court
here declared Jewel Steven, manager of the Spa theatre this summer, in contempt of court for falling to appear in supplementary proceedings on application of James D.

Connor.

Miss Steven was fined the amount of the judgment, approximately \$360, with costs. Amount must be paid within 30 days of the service of the order, and may be applied against the judgment.

### PITT PLAYHOUSE TEST

Pittsburgh, Sept. 24.
Brand new play, "The Pink
Camco," by Dana Jonathan, will be
tried out this season by Director
Fred Burleigh at Pittsburgh Play-

house.

It's the first time local community theatre has done an untested work in seven years.

# **Producers Are Proceeding Warily** With Spotty Broadway Newcomers

Mull 'Mr. Adam' as Legiter

That Fank's W. Adam' as Legitte?

Pat Frank's W. Adam' the novel about the only American male who caseped steplilation when an atom caseped steplilation when an atom consistent of the constant of the consta

# Critics Agree To Name 'Best' Play

New York Drama Critics Circle, from which the Daily News' John Chapman walked last year because the group refused to name a "best play" of the season, has had a change of heart, and at Monday's (23) annual meeting agreed to make an annual selection "without regard (23) annual meeting agreed to make a nanual selection "without regard an annual selection" without regard an annual selection "without regard Mandatory agreement was passed over objections of faction that felt awards should be omitted when season produced no above-average plays, group deciding to pick best plays, group deciding to pick early a play and the play of the play of

Re-elected to membership were Brooks Atkinson, Times, recently returned from war correspondent work, and Robert Garland, Journal-American, who asked to be readmitted after pulling out some time ago. Newcomers to group include the property of the control Rice, Text. The state of the control Rice, Text. The state of the control Rice, Text. The state of the control Rice, and the control Rice of the control Rice of the control Rice of the control Richard Cooke, Wall Street Journal; Kappo Phelan, Commonweal.

Group set up new machinery for

Phelan, Commonweal.
Group set up new machinery for
annual ballot on "hest" play, based
on plan proposed by Joseph T.
Shipley, New Leader. Reviewers
will note their choices anonymously,
Plays named will then be discussed,
with vote then taken, and play with
simple majority declared the winner.
bers will them rate all plays in the
order of their importance, and a
wijner selected on basis of grading. order of their importance, and a winner selected on basis of grading. Circle re-elected officers for an-other year, as follows: John Mason Brown, president; Ward Morehouse, veepee: Rosamond Gilder, secretary; Tom Wenning, treasurer.

# Colored 'Claudia' Set For Another Tour

Lecture division of National Concert & Artists Corp. has booked its Negro Drama Group for a fail tour of the south and midwest, for the unit's second season as a special attraction with NCAC Group thus fer has been booked to do Rose Franken's "Claudia" for six weeks, starting Oct. 15 at North Carolina College for Negroes, in Durham, N. C.

N. C.

Group is booked by NGAC like a
drama stiraction, although clubs on
he lecture circuit also take it as
nishters in college and school audit
torium, film houses, etc., to both
Negro and white audiences. Group
of four women and three men is
of four women and three men is
playwright, who directed the show
Leads are Tomme Moore, who ha
acted in films on the Cosst, and Harvocalist.

Last season the unit did two tours, first in "Night Must Fall," then in "Claudia."

real hit of 1946-47. So far there has been no standout among the tryouts, four of which were withdrawn for repairs or the junk heap.

September entries were sparse in September entries were sparse in number, and while one or two may eventually balance up in the black there has been no sock addition to the season of the se hard to get.

hard to get.

Ticket agency men and others ask:
how many times will playgoers see
"Annie Get Your Gun," "Born Yesterday," "Call Me Mister," "State of
the Union" or "O Mistress Mine" the Union" or "O Mixtress Mine; and, for that matter, some of the more familiar favorites, tickets for which are not so earre, such as which are not so earre, such as for the solid properties of the solid properties. The solid properties of the solid properties, too, but there shows are propering, too, but there shows are propering, too, but there shows are propering, too, but there shows are propering. The shows are propering, too, but there shows are propering too. The shows are properly on the shows a show a

There is steadily mounting in-terest in "The Iceman Cometh." The terest in "The Iceman Cometh." The boxoffice at the Beck was opened Monday (23) two and one-half weeks prior to the premiere. New Bugene O'Nelli play is reported to be grim to the prediction of the box of the

# "Park Avenue"

High expectations attended the out-of-town showing of "Park Ave-nue" last week but reports from New Haven after the debut were there is a second of the control of

pactry in this robust Armon try

The Temperary Mes. Smiln wis

Only one opening "The Bees and

Only one opening "The Bees and

one is carded for next, also

one is carded for next, also

me is carded for next, also

prenieres whinin 10 days thereafter;

prenieres whinin 10 days thereafter;

"Cyrano de Bergarac," Alvin, "dee,"

Music Box; "Lysistrata" (colored),

Man; "Mr. Peebles and Mr. Hood,"

Music Box; "Lysistrata" (colored),

Pubches of Malfi, "Barrynore, and

"Blacko," Ladd," Barrynore, and

will include "Happy Birthady"

will include "Happy Birthady"

will include "Happy Birthady"

licken Hayes and "Present Laughter" (Ciltino Webb), so the coming

month therefore figures to bring in month therefore figures to bring in more than one bell-ringer.

# BETTY FIELD AGAIN ILL, HAVOC IN 'DREAM GIRL'

HAVOU IN DILLIAM UNAN BERTY Field whose appearance in "Dream Girl" was concededly her top Broadway performance but who was forced out of the play several times because of illness, again became ill over the weekend and the show suspended. It will relight at show suspended. It will relight at one of the play that the play of the play the play of the play

over.

Miss Havoc had been engaged to replace in "Girl" starting Oct. 7, unusual display ads announcing it some weeks ago prior to show's resumption after a layoff. Business has been excellent since the play relighted.

Conducts No. Car. Course Irish playwright Lennox Robinson, who clippered to N. Y. last Thurs-day (19) for his first U. S. visit in over 10 years, left Monday (23) for Chapel Hill, N. C.

Heads K.C. Group
Kansas City, Sept. 24.
Jon Yost has been appointed director of the local Resident theatre.

Very to years, rect, and the second of the local Resident theatre.

Very to years, rect, and the second of the seco

# 6 Legit, 2 Vauders Survive Decline Of Yiddish Theatre for '46-47 Season

Yiddish theatre season of 1946-47 tees off next month with but six legit and two vaude houses. Dropon, Brooklyn, a key house in that horough for years but recently sold to a picture chain; also the Windson, Brook, Latter and Hall play straight films with English vaude on weekends. Polks theatre, N. Y. which intermittently played Yiddish alone, has also reverted to film polynomia.

Theatres housing legit in Nev Theatres housing legit in New York this season ear or Middish york this season ear or Middish Shawart: Second Ave, operated by Sahwart: Second Ave, operated by Islaidore Edelstein; Parkway, Brook-yn, under aegis of Nathan Goldberg and Jacob Jacobs, and Bronx Art, under management of Jack Chernak, Out-of-town houses are the Lincoin, Philadelphia, and Douglas Park, Chicago.

There may be some touring com-panies sent out later in season, acmay be some touring companies sent out later in season, according to Reuben Gudkin, heat-of a conding to Reuben Gudkin, heat-of a conding to Reuben Gudkin, heat-of a condition of the condition

ADE LOTT, BOTTLE SECHMEN AND ADE LOTT, BOTTLE SECHMEN AND ADE LOSS OF A LOSS

Bronx Art also relights Oct. 5 with "The Woman That God Forgot," by Anna Chernak and Sophie Geby. Cast includes Mrs. Chernak, Max Lasky, David Dank, Clara Gold and Helen Beda.

### Yiddish Art's 'Dnieper'

"Tiddish Art's "Daisper"

'Tiddish Art's "Daisper"

'Tiddish Art tree off Oct. 21 with

"The Song of the Dnieper," by Z.

Schmeyer and Sospih Rumschinsky,
dramatized from Zalima Schneour's
book of same: tille, with Maurice
Schwartz starred. Support includes
folior Casher, Menachem Rubin,
Abraham Tetlleman, Mark S.

Libba
Kadison, Churchte Goldstein, Ola
Shilfko, Celia Person and Jack
Rechtzeit. Rechtzeit

Rechtzeit
Lincoln, Philly, also opens Oct. 5, operated, by Aaron Lebedeff, with "Conditional Wife." by William Siegel. Company, besides Lebedeff, Julius Adler, Henriett Jacobsen, Fanny Life is Beautiful," starting Jennie "Life is Beautiful," starting Jennie Coldstein, opens season at Douglas "Life Is Beautiful," starring Jennie Goldstein, opens season at Douglas Park Theatre, Chi, same evening, with Michel Michalesko, Rose Wal-lerstein, Ethel Saltzman, Dave Lubritsky, Frances Weintraub and Sam Gertler also laving principal

"oude house, Clinton and Nati ala, N.Y., have aiready opened
for season and lined up formidable
list of talent. Former has larael
Rosenberg, Vera Rocanita, M. &
Rosenberg, M. &
Ro aude houses. Clinton and Na-

Yiddish houses it bas not noticeably affected earning power of the 280 to Carlot and the Despite decline of number of Yiddish houses it has not noticeably

# Engagements

Lois Wilson-"A Family Affair."

James Dunn-"Moon for the Misbegotten."

John Halliday — "Washington

John Halliday — "Washington Square." Adrienne Matzenauer, Allen Kearns, Frank Milton, Jane Mc-Gowan, Youka Troubetskoy, Marilyn Day, Martin Sameth, Eleanor Jones —'If the Shoe Fils." Zero Mostel—'Don Quixote." Claire Trevor, Phillip Dorn—'The Big Two."

Claire Trevor, Phillip Dorn—The Big Two."
Frank Conroy, Andra Lindley, Lynne Carter, Ray Bramley—"Hear the Trumpet."
James Barts, Walcolas Joy, Jeanne Bonton, Leich Walcolas Joy, Jeanne Bonton, Leich Walcolas Joy, Jeanne Bonton, Leich Walcolas Joy, Jeanne Berts, Paul Crabiter, Russell Collins, Paul Crabiter, Marchall, Marchall, Joseph Marr—"The Bernal Comethe, Marchall, Joseph Marr—"The Bernal Comethe, Vagrant, Leich Walcolas Walcolas Walcolas Walcolas (Blort, Babe Walco-Tuysistrata."

Jay Fassett, Jean Parker, Helen

Jay Fassett, Jean Parker, Helen Murdock, Jessie Busley, Elaine Stritch, Si Vario, Morgan Wallace, Parker Fennelly, Marlo Dwyer; Shirley Gale—"Loco."

# San Gabriel Playhouse Returns to Legit

San Gabriel, Cal., Sépt. 24.
Mission Playhouse, originally opened 20 years ago for John Steven McGroarty's "Mission Play" and changed to a film policy in 1932, will

changed to a film policy in 1932, will reopen to legit Sept. 29.

House, a 1,500 seater, has been re-modeled and will start off with a series of concerts, followed Oct. 19 by "The Hasty Heart." Adrian Awan will stage a revival of "Mission Play" there next year, opening Jan.

### Radio Maestro Maps

Own Broadway Musical Uwn Broadway Musical Lloyd Shafter, maestro on the Perry Como "Chesterfield Supper Club," plans to produce his own musical comedy, "Adam and Eve," on Broadway this season. Shaffer has completed tunes for the show, and is currently finishing the book. For the lead bandleader has been For the lead bandleader has been dickering with radiotie Alan Young. Situation with Young is at a stand-off because the air comic returns to NBC Friday (20) with his own variety show under Bristol-Mycrs sponsorship. If Young takes the part it will be his first Main Stem fling.

# Pasadena's Fall Sked

Pasadena, Sept. 24. Autumn schedule for the Pasadena Community Playhouse opens Sept. 30 with the F. Hugh Herbert comedy, "For Keeps," directed by Lenore

Other plays on the fall program are "Truckline Cafe," "But Not Goodbyc" and "The Rich Full Life."

### Temple Drama Course

Philadelphia, Sept. 24.
Temple University has instituted a new course in dramatics, leading up to a bachelor of arts degree. The curriculum will be under the direction of the College of Liberal Arts and will include both academic and technical subjects.

and will include both academic and technical subjects.
Actual specialization in drama will not begin until the sophomore year. Studies will include acting, direction, stage-card, scenic design, directing and dramatic literature. The newly formed department of The newly formed department of productions each year separation of the productions cach, year to the control of the production of

### Lucille Page in 'Girls'

# LOU LEVY PLANS LEGIT GROUP ON THE COAST

Los Angeles, Sept. 24. Lou Levy, manager of the Andrews Sisters, is organizing the Circle Theatre, a new legit group of players made up chiefly of film

talent.

Levy's representatives are hunting a site for the erection of an out-door arena on the ancient Greek

# Nat'l Operetta Assn. In Oct. Memphis Meet

Memphis, Sept. 24.

Formal organization sessions of the new National Civic Operetta Assn. will be held in Memphis in October.

October.

Preliminary meetings have been held in Louisville and St. Louis. Actual adoption of constitution and bylaws, now being studied by the various local boards of directors, will take place at the Memphis huddle. Officers may also be elected then.

Joseph Cortese, general manager of the Memphis Open Air Theatre, denied that the establishment of an denied that the establishment of an association among the al fresco show towns is intended for the purpose of a better bargaining position in dealing with talent, etc. He said it is intended merely as a medium for the exchange of ideas and ex-

Already active in the organization Already active in the organization are the St. Louis Municipal Opera, the Iroquois Park Theatre Association of Louisville, the Dallas Starlight Opera, Grand Rapids, Cleveland, Indianapolis and Memphis, Akron and Pittsburgh are being in-

### H'wood Actors Lab Goes To Frisco With 'Home' Hollywood, Sept. 24.

Actors Laboratory will move out of town for the first time in its hisof town for the first time in its his-tory to present "Home of the Brave" at the Geary theatre, San Francisco, for eight performances, opening Sept. 30. It will also be Lab's first commer-cial house. Original cast will appear, with the exception of Don Hanner, who will-be replaced by Gene Reynolds in the role of Fitch.

### Lancaster-Corey Legiter Hollywood, Sept. 24.

Hollywood, Sept. 24.

New legit play, written by Burt
Lancaster and Wendell Corey, will
make its bow at Corey's little theatre in Bucks County, Pa., with hopes
of showing on Broadway next win-

Authors will take a six-week leave of absence from Paramount, where they are currently thesping in "Desert Town."

### 'Lost Colony' in Black Raleigh, N. C., Sept. 24.

Raleigh, N. C., Sept. 24.
The sixth season of "The Lost Colony," which ended on Labor Day, was financially the best year the Paul Green symphonic drama has enjoyed since it opened at the Waterside theatre at Fort Raleigh on July 4, 1897. C. S. Meekins, treasurer of the Roanoke Island Historical Assar, which produces the drama, reported that receipts from all recommendations of the Roanoke Island Historical Assar, where summer totaled \$156.

All expenses were paid, and a 10-acre tract of land adjoining the Fort Raleigh reservation was bought from the receipts.

# Manages Toledo House

Edward D. Kita, with the Shuberts since 1921, has been named manager of Town Hall, Toledo legit house, succeeding Mrs. Flora Ward Hineline, who managed the theatre last year.

last year.

Mrs. Hineline had previously for 13 years brought road shows to To-ledo for one-night stands. She will continue to bring musical shows to Toledo in the 3,000-seat Paramount,

# **Inside Stuff—Legit**

Agintism by Equity for a lifting of color discremination in Washington and Baltimore legit theatres with its implied threat of boycet has gendered considerable comment in these cities. General opinion is that the actors' organization is being used to Patry for a difficult and highly complicated situation. Will opening the legit theatres to overall Negro patronage solve the other existing restrictions enforced by hotsis, resulting a trade union interested in the working conditions of its members, tunlity a trade union interested in the working conditions of its members, or the commentations, the distriction will be commentations, the distriction will be contained to the commentation of the stick.

Trek of Mctropolitan Opera singers into legit continues with the signing of Norman Cordon, baseo, for an important role in Dwight Decre Wiman's musical version of "tirest Scene." He's second Met singer to take the plunge this season, other being Stella Andrews, of the current Vours Is My Heart" (Shubert, N. Y.).

Annamary Dickey was lead of the short-lived "Rhapsody" two seasons ago for the brief tryout of the revived "Vagabond King." Margaret Matzander, retired the Property of the Propert

New York truckment strike, which crimped newsprint deliveries and resulted in display ads being dropped from New York dailies, slos saw bills for legit-theatre copy drop, 50% one week and 33% for another. Shows expend from \$700 to \$1,000 weekly in the directory form of adaly. News, which has the highest ammosement rate and the highest circularly support of the strike period. Herald-Tribune particularly splurged with picture and legit display copy last Wednesday (18), day after the strike was called off. Strike did not interfere with new shows being moved into Broadway the strike properties of the strike and the strike properties of the strike strike and the strike strike was called off. Strike did not interfere with new shows being moved into Broadway the strike properties of the strike was striked and the strike strike was called off. Strike did not interfere with new shows being moved into Broadway the strike strike was the strike was striked to the strike strike was called off. Strike did not interfere with new shows being moved into Broadway that the strike strike was called off.

Playhouse, N. Y., will have Mike Onerato and Thomas Brotherton as co-treasurers, first time a legiter will have two boxoffice heads. Ben Marden, who bought the theatre last season, decided to eliminate the \$25 salary differential between the treasurer and assistant. Last season Brotherton was head man in the Alvin boxoffice, while Onerato was at the

salary differential Detween.

Brotherton was head man in the Alvin boxoffice, while Oscillation Brotherton and Brotherton and an interest in the Alvin, along with Norman Pincus and latter's brother. When the house was sold to the Howard S. Cullman corter some months ago, Brotherton banked around \$25,000, after providing for taxes. Playhouse opens with "Hear That Trumpet" Oct. 7, it being Arthur Hopkins' first production this season. was interested is being the provided of the Park of the Park

A gold mine in which the late Sam H. Harris was interested is being sold, and among those who will benefit are the former China Harris (new Mr. Ned Marin,) the shownain's widow, Walter N. Haggerty, who oper-Mine deal recalls Harris after dinner speech when he and George M. Chan were honor guests of the Jewish Theatrical Kuild more than 10 years ago at the Hotel Astor, N. Y. He excited much laughter when chiling how "the mill burned down," referring to a smelter near the mine

Lewis Nichols, who covered first nights for the N. Y. Times during the war years, is on leave from the daily for a year or more but is not written and the state of the state

Basil Rathbone declined an offer to appear in Boston with Gertrude Lawrence in "Pygmallon" this week on grounds he didn't want the road work that went with it. Rathbone is in "Obsession" switched from the road to Broadway at the Pymouth next week.

-"Three-to-Make Ready," starring Ray Bolger (Broadhurst, N. Y.), has paid of a third of its original investment. Checks went out last week Stanley Gilkey (with Barbarst Paymo) told Trineins that, if business continues at present rate, show will pay off a second third of the investment in another month.

Pieces of "Bal Negre," colored dance attraction headed by Katherine Dunham, were offered along Broadway prior to opening out of town. One per cent. could be had for \$1,000. Among those so interested are Hal Olver, Dan Melnick and Rube Bernstein. Attraction is being presented by Nelson L. Bross, whose father, Edward, produced "St. Louis Woman" last season.
"Negre" came near folding before opening but Dale Wasserman, formerly with Miss Dunham, went to Philadelphia where he relighted and redirected the dance recurs.

When the Astor hotel, N. Y., was picketed by the musicians union re-cently, Equity officials wanted to cancel its fall quarterly meeting, dated there Friday (27). There is nothing on the agenda, and most actors are busy with rehearsals or tryouts. As the strike was called off the meeting

"Burlesque," which Jean Dalrymple plans to present with Bert Lahr starred and June Knight playing the femme lead, may be booked inde-pendently before essaying Broadway. Reported that Jose Iturbi will back the revival. Miss Dalrymple was formerly the planist's secretary.

Fortune Gallo is readying his San Carlo Opera Co. and takes to the road soon, first stand out being the Eastman, Rochester, N. Y. It will be the troupe's 35th annual tour, billing for the attraction rating it "the oldest road show."

### Mae West, Todd Sued On 'Catherine' Rights

On 'Catnerine' Kights'
Mae West and Mike Todd were
sued for \$100,000 in Superior Court
by Edwin K. O'Brien and Michael
Kane, Hollywood writers, charging
piracy of material on the life of
Catherine the Great.
Scribes charge they got no pay
for their material which was used
by Miss West in a play produced by
Todd.

Nuangola (Pa.) Tryout Nuangola, Pa., Sept. 24. "Abby Smith, Lady," new play by Royal C. Stout, is having its pre-miere at Grove theatre, local straw-hatter, this week.

out is the theatre's director.

# Sullivan Vice Fredericks In B'way 'Show Boat'

In B'way 'Show Boat

Joe Sullivan, Metro contractes,
has been inked to replace Charles
Fredericks, of Ravanel in the Kerntermerstein revival of "Show
Boat," current at the Ziegfeld in
New York.
Fredericks has been called back to
the home lot for film work.

Sets Fa. Strawhat for '47 Reading, Pa. Sept. 24. George R. Snell, owner and pro-ducer of Green Hills Lake theatre, summer stock house at Green Hills, six miles south of Reading, will — Open next June 16 with a 12-week Season.

# 'Okla.!' Return Capacity 26G in Chi. 'Lute' Weak 161/2G, but Outlook OK

Chicago, Sept. 24.
Newcomers last week were "Oklahoms!" on return engagement, and
"Lute Song." with former doing
engacity business at \$28,000, as was
expected. "Lute," however, despite
arvae notices at the state of the state

hings are looking brighter.

"Dream Girl," which also drew unanimous raves, got solid \$20,000 and "Harvey" continued near-capacity, being the town's top draw, about the "Older of the Union" and "Bloomer Girl" did \$20,400 and \$33,000 respectively. All in all, it was a lush week at the legit wickets.

### Estimates for Last Week

"Bloomer Girl," Shubert ( week) (2,163; \$4.80). Drooped little but \$39,700 still very good. "Dream Girl," Sclwyn (3rd week) (1,000; \$4.20). Great \$20,000 in second frame.

ond frame.

"Harvey," Harris (6th week)
(1,000; \$4.20). Continues top draw
with \$24,200.

"Lute Song," Studebaker (1,246; \$4.80). Disappointing \$16,500 in first frame.

frame.
"Oktahoma!" Erlanger (1,400; \$4.20). Bowed for return ent with capacity \$2.6,000.
"State of the Union," Blackstone (21st week) (1,360; \$4.20). Also off, but not too much. \$2.0,400.

# NIESEN-'GIRLS' NIFTY \$29,000 IN PITTSBURGH

Pittsburgh, Sept. 24.
Third attraction of the legit season, "Follow the Girls," and first musical, got very good \$29,000 last
week at Nixon. Stays over this session and should easily duplicate or
better opening stanza, since advance
is okay.

octor opening stanza, since advance of sokay.

"I mon Broadway, "I wome Get Married" and Gertrade Melesen were the three things that did it, since show itself want; rated too hot and there was nobody else in the cast to pull them in. "Girls" week's end had built to almost capacity, Just the sort of attraction to henefit by big sports weekend, and it got a heavy Saturday play. Top "Il Remember Manna" comes in "Il Rememb

was \$3.50.
"I Remember Mama" comes in
Monday (30), also for two weeks,
giving Nixon two successive fortnight engagements in a row, very
unusual around here.

### 'Mrs. Smith' Mild In Washington at \$12,500

Washington, Sept. 24.
"The Temporary Mrs. Smith,"
Vinton Freedley production starring
Francine Larrimore and featuring

Francine Larrimore and featuring Mischa Auer, rang up an indi \$125,00 for its week's run at National Show a linkewarm press reception for the present the state of the present the present

### Shows in Rehearsal

"If the Shoe Fits"-Leonard Sill-"The Fatal Weakness"-Theatre

Guild.
"The Iceman Cometh"—Theatre

"Sweet Bye and Bye"-Nat Karson.
"Hear That Trumpet"—Arthur

"Hear 1mm.
Höpkins,
"Loco"—Jed Harris,
"Loco"—Jed Harris,
"Happy Birthday"—Rodgers and
Hammerstein.
"Lysistatas" (colored, revival)—
"Lysistatas" (colored, revival)—
Nax J. Jelin and James Light.
"Naughty Naught 00"—Paul Kli"naughty Naught 00"—Paul Kli"naughty Naught 00"—Paul Kli-

# 'PARK AVE' ACTS IT AT B.O., 15G IN BOW

The fact that "Park Avenue" drew lukewarm notices and questionable word-of-mouth in its preem at Sho boxoffice deterrent as the advance sale had already applied the SNO status. In four performances, the approximate take of \$15,500 was magnificant on a \$420 tax included top. nilicent on a \$4.20 tax included top Current week has a doubleheader Katherine Dunham's "Bal Negre' lifting the first half curtain (23-25) and "Born Yesterday" coming in for the finale (26-28).

me nnaie (26-28).

A steady procession follows, with "Duchess of Maila" (Bergner) due Oct. 2-5; breakin of "Sweet Bye and Bye." Oct. 10-12; preem of "Fatal Weakness" (Ina Claire) Oct. 17-18; "Come On Up" with Mae West for Oct. 24-26.

Oct. 24-26.

Tentative bookings that have required revision include the new Moss Hart show, which will not be ready in time for its skedded premiere here; "Toplitzky of Notre Dame," another breakin that has been postponed from its pencilled Oct. 24 opening; "Miss Jones," which is encountering robearcal amag.

### **Current Road Shows** (Period Covering Sept. 23-Oct. 5)

Amer. Rep. Co.—Shubert, Philly

Amer. Rep. Co.—Shubert, Philly
(23-5).

"Anna. Lucasta" — Lyric, Bridgeport (30-1); Add. Surcester (2);
Aud. History and Surcester (27-28);
History and Surcester (28-28);
History

(30-5). "Dear Ruth" — Plymouth, Bos

"Bear Ruth"—Plymouth, Bos.

25-31.

(25-31.

(25-31.

25-31.

(25-31.

"Pollow the Girls"—Nixon, Pitt.
(25-32.) (28-2.

(25-32.) (28-2.

(25-32.) (28-2.

"Baryot"—Harris, Ch. (25-5.)

"Baryot Heart"—Cent? Frisco (23-2.

"Harr bart"—Cent? Frisco (23-2.

"Harr bart"—Erlanger,
Butf. (26-2.) Nixon, Pitt. (36-5.)

"Lady Windermer's Fan"—BillButf. (26-2.) Nixon, Pitt. (36-5.)

"Lady Windermer's Fan"—BillIndpik. (23-38); Palace, So. Bend (1).

La Porte, La Porte (2); Davidson,
M. Leev"—Playhouse, Wilmington (4-5.).

"Lute Song" — Studebaker, Chi (23-5). "Mary Had a Little"—Davidson, Milwaukee (23-25); Town Hall, To-Milwaukee (23-25): Town Milwaukee (23-25): Town lefo (30-5).

"Mr. Peebles and Mr. Hooker"—
Walnut St. Philly (23-5).

"Obsession"— Hanna, Cleve. (23-5).

"Oklahoma!"—Erlanger. Chi (23-5) "Park 'Avenue!"—Colonial, Bost (23-5). "Present Laughter" — Playhouse Wilmington (26-28); Nat'l, Wash. (30-5).

"Song of Norway"—Opera House,
"State of the Union"—Curran,
Frisco 123-5).
"State of the Union—Blackstone.
"State of the Union—Florest, Philly
30-5).
"Temporary Mrs. Smith"—Ford's,
Balto. (23-26).

# 'PARK' 90G AT H'WOOD **BOWL IN SECOND WEEK**

BUMI. IN DECUMD WEEK.
BUMINES WAS SILL BY SET TO SET THE SET T

# 'Song of Norway' Tuneful 47G In Hub: 'Ruth' 12G

"Song of Norway" remained top legit attraction here last week, climbing well above first week's big take which should have read \$43, errored typographically \$25,000, as; "Barnaby" cancelled out and didn't open as scheduled, but two take off "Duchees of Maill" bowed at the Shubert last night (23) and "Park Avenue" ditted at the Colonial, so far, however, is for American Reportory Theatre for Oct, T, which seems set for an SNO house before it of the colonial control of the colonial control of the colonial control of the colonial c

Repertory Theatre for Oct. I, which seems set for an SNO house before 10 Meets of the SNO house before 10 Meets of the SNO house of Malfr here, as of Monday Call. SNO house of Malfr here, as of Monday Call. SNO house of Malfr here, as of Monday Call. SNO house of the SNO house

# 'MARY' HAS PLENTY FOR ST. LOUIS AT \$21,000

St. Luuis At 421,000
St. Louis, Sept. 24.
The local legit season for 1946-47
teed off with a bang Monday (16)
with a one-week stand of "Mary
Had a Little..." at the American theatre, and did very well. Even after
the crix tossed the anvil with reckless abandon, some calling it "bawdy," the customers still clamored for

less abandon, some calling it "bawe," the customers still clamered for characteristic between the control of th

# 'Menagerie' Mild 9½G In 4 Shows at Indols.

m 4 300ws at Indpl.

Warm weathermoon is, Sept. 14.

Warm weathermoon is sept. 14.

Warm w 14-16. Season at Murat will open Oct. with Tito Guizar's Latin unit, fol lowed by Phil Spitalny Oct. 9.

## 'Father' 51/2G, Splits Buff. Week With 'Road,' 5G

rveen With 'Koad,' 5G
Buffalo Spit. 24.
Against record high temperatures
all last week, moth-caten roadshow
legit edition of "Life With Father"
bettered nity \$8,500 at Elanger for
"Tobacco Road," al \$2.40 tap las
half, hung up over \$5,000, equalin;
as much in three days as in full
week here last season.

# Heat Fails to Dent B'way Climb; 'Gypsy Lady' Gets Mixed Notices But Nifty 34G, 'Horizon' NG at 51/2G

Hottest days and nights of the summer last week failed to dend flexodaway grosses much. Taking a disposing under \$18,000 Richard grouping under \$18,000 Ric

rötes, but god business, and "Hidden Horzon", which was severely the Bees and the Flowers, which bows in after a week of previews. Estimates For Last Week (Cop. 1) (Operetal, which bows in after a week of previews. Estimates For Last Week (Cop. 1) (Operetal, which bows in after a week of previews. Estimates For Last Week (Cop. 1) (Operetal, which how in after a week of previews. Estimates For Last Week (Cop. 1) (Operetal, which week) (Cop. 2) (Operetal, which week) (Op. 2) (Operetal, which week) (Op.

# Plays Out of Town

the state of the s eit.
Ben Crowel
Elan Crowe
ggle Fox.
Myra Fox.
hard Nelson
Lietty N
Woods
Lav

If this nery Max Gordon musical were in less adilled hands, the eventual outcome would be extremely doubtful, with emphasis on the negative side. However, the together may well be able to analyze the production's major faults surprised and apply the proper surgery. Salidation of the salidation of the production of the production of the salidation of th

to a number of playmers anticipating something of a more eliaborate instruction of a more eliaborat

### or COSTUMES DRAPERIES STAGE CURTAINS

pharam supplies every Fabric need
r leading Broadway productions
at Hollywood studies.
The House of Service

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Be a Woman Il You Can" and "The Land of Opportunitee" are comeety and of Opportunitee" are comeety and the comment of the comm

# Mr. Peebles and Mr. Hooker Wilmington, Del., Sept. 20.

Joseph M. Hyman production of Gram-
in three acts (seven scenes) by Edward E
Paramore, Jr., based on novel by Charles
I. Givens, Staged by Martin Ritt; settings
Prederick Fox. At Playhouse, Wilmington
Del., Sept. 20-21, '46; \$2.40 top.
linele Jeb
TopTeddy Ros
Brother Alf Leland Paul Hube
Hattie Quanita Hat
Brother Wally LelandTom Cole;
Rump Sorrel Arthur Hunnicut
Ellen Sprret Dorothy Glichris
Chauffeur Van Princ
Mr. Hutcher Crains Rundee Sanfor
Note Corbett
Mr. Hooker
Sheriff Todd Blakely Charles Wiley, Sr
1st Denuty
2nd Dennix
Dr. Phil Jameson
Mr. Peebles
Whlesey Ken Renar
Joe Greer Dennis Boha

iation of the Deity and his opponent.

The struggle centers around Wally Lehnd, a handsome youth who has Lehnd, a handsome youth who has been a second of the least section of th

# THE AMVETS GUIDON, Aug. 28 AROUND THE TOWN, by Norman Stocker

AROUND THE TOWN, by Norman Stocker
"Nursen! Dees It Arabii."
"I have always said that actors are horn and not made and this was
extently demonstrated but were at the tirrenewed Physiones when A. 6. Nucharly demonstrated but were at the tirrenewed Physiones when A. 6. Nuexaton and sarah turned the current play, and heart for the first time this
season and sarah turned the current play. The season and sarah turned the current play, and the season and sarah turned the current play. The season was the season and sarah turned the current play the season to the season to

Permanent Address: LAMBS CLUB 130 West 44th Street, New York

VARIETY

doctrine of love, equality and nonviolence, contrasts with the exploviolence, contrasts with the explopersonified by the elderly Jehovah.
The latter, his patience exhausted
the contrast with the explocertain the community.
The contrast was a second to the contrast with the contrast was a second to the contrast with the contrast was a second to the contrast with the contrast was a second to the contrast with the contrast was a second to the contrast was a second to the contrast with the contrast was a second to the contrast with the contrast was a second to the contrast was a second to the contrast with the contrast was a second to the contrast with the contrast was a second to the contrast was a second to the contrast with the contrast was a second to the contrast

Skinner.
Martin Ritt directed with authority, and Frederick Fox's settings are outstanding.

Klep.

### Henry VIII

Henry VIII

American Reperlacy Tientre production for review of William Subremeyer's like the review of William Subremeyer's like the July Water Hamalen, Jane Dunry, to July Water Hamalen, Jane Dunry, Water Hamalen, Jane Dunry, Water Hamalen, Jane Dunry, to July Water Hamalen, Jane Dunry, to July Water Hamalen, Jane Dunry, Water Hamalen, July W

Bonnent, Chery Welter, manughe different control of the control of

Cardio, denals Metternarie, Walter Neat, James Enterty, Tweedoor Tentral Repetratory Theories Patenty, Theories Patenty, Theories Patenty Research (1987). The Patenty Research (1987) is a second of the Male Repetratory Theories (1987) is a second of the Male Repetratory Theories (1987) is a second of the Company has been deen as Cardinal Wolsey and Victory as King Henry, Both of them give fine accounts of themselver, how to find his way around in Shakespeare, and the role of the all-how to find his way around in Shakespeare, and the role of the all-how to fine the second of the secon

# Plays on Broadway

Courville) production of melodrama in three
nets (one scene) by Agatha Christie. Fea-
turca Diana Barrymore, Builliwell Hobbes,
Joy Ann Page, David Manners, Barbara
Joyce. Staged by De Courville; setting,
Charles Elson. Opened at Plymouth, N. Y.,
Sept. 10, '40; \$4.20 top.
lst Beadseller Moniv Banks, Jr.
2nd Be idselfer David Andrews
Steward
Miss Froint-ProutiesEva Leonard-Borne Christina Grunt
SmithDavid Manner
Louise
Dr. Bessner
Simon Mertyn Blair Payles
Kay Mostyn Barbara Jayes
Archdeacon Pennyfeuther, Hailiwell flobbes
lacqueline de Severac Diana Barrymon
McNaught
Raypian Policemen ! Damlan Nimer
Egyptian Policemen ? Damlan Nimer

Same authorship and management clicked with "10 Little Indiaus," a

cleiced with "10 Little Indians," a
tions of them. These are spoken
and very well spoken, too! by
tion its smooth and cohestve. The
fact also that the revival is done
in only two acts is an added blessriod (actually written by the King!)
is also cunningly employed by Miss
riod (actually written by the King!)
is also cunningly employed by Miss
There is pageantry and pomp in
"Henry VIII" and some recounding
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that is also the control
that is a state side.
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of the indicated of the court, and most
of the land of the control of the control of the control of the control
that is a state side.
Shakespeare's piece, for the benefit
of the unitured, deals in the main
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interesting character of Wolsey,
whom he made one of the most powcritic flagures in all backeds, the contingeness in the control of the control
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### The Duchess of Maifi

The Duchess of Malii
Providence, Sopt. 20.

Paul Cainer production of W. H. Auden
and Bercheld Richert adaptation of diaman
and Bercheld Richert adaptation of diaman
and Bercheld Richert adaptation of the diaman of the second second

give fine accounts of themselves, in the property of the prope

Plays on Broadway

Midden Horizon

there on several by Assilat infect.

And Play, Booth Advances, Residue of the consequence of

# Gypsy Lady

Gypsy Lady
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two and colors, general with consoning
two and colors, general with consoning
two and colors, and colors, and colors,
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Melville Cooper
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George Britton
Joseph Macaulay
Joseph Macaulay

# Authors' League of Am. Designates **Subcommittee to Report on AAA Plan**

The neavy cannonazing on the tilterary front, which was touched off Periodical will have only world more than a week ago by the outpeak of factional warfare in the on art. Heading early organization Authors' League of America over James M. Caliv plan for an Ameri-l and presservice men who cannot be a constructed by the control of the James M. Cain's plus for an American Authors Authors by the Cain and the Verbal barricades last week when the executive council of the Verbal barricades last week when the executive council of the Cain and Louis Dolivet, who when the executive council of the Cain and Louis Dolivet, who when the executive council of the Cain and Louis Dolivet, who cannot be council as a professor to until a subcommittee bring the Cain and Louis Dolivet, who cannot be council to the Cain and Louis Dolivet, who cannot be council to the Cain and Louis Dolivet, who cannot be council to the Cain and Louis Dolivet, who cannot be council to the Cain and Louis Dolivet, who cannot be council to the Cain and the

iss report and recommendations after schaustive study of the AAA. Decision to cool off the hot potato was taken at last Wednesday's (18) are considered to the consideration of the Screen. Writers Guild, which is sponsoring the Cain plan, made a 15-minute buf as support from the 28 members of the council who were present the council who were present to the council who were present to the council and the consistency legal and financial angles involved in the AAA, the council set up the special committee consisting of Elmer Riee, Authors Legaue prexy, Richard Rodgers, Phristopher LaParge, president of the Authors Guild; Peter Lyon, veepee of the Radio Writers Guild; and Facc Commolly. representing the Screen Writers Guild.

pee of the Radio Writers Guild; and Marc Connolly, representing the Screen Writers Guild.

Meanwhile, Rene L. Kuhn, who Meanwhile, Rene L. Kuhn, who was the council meeting as spokesman for the anti-AAA faction organized into the American Writers Association, decided to boycott the proceedings because she was refused permission Louis Waldman. In lieu of attending, the AWA released an eight-point blast against the Cain plan repeating their charges that it would regimentation, and voldes tested as well of the AWA by the council of the AWA by the council of the Authors' League seemed dimmer and the AWA by the council of the Authors' League seemed dimmer and the AWA by the council of the Authors' League seemed dimmer and the AWA by the council of the AWA by the Council of the AWA by the AWA by the AWA by the AWA by the AWA b

a monopolistic control that would a monopolistic control that would exprive any author of his means of despite any author of his means of Russell Crouse, in a statement in Russell Crouse, in a statement of Russell Crouse, in a statement of Russell Crouse, in a statement of the Russell Crouse, in a statement of the And Juin can be made effective. He was a statement of the Russell Crouse, and the Russell Crouse,

have set mags first run at 150,000 copies, plus five overease sittions scheduled for later appearance. Overease lassues are tentative planned for England, Prance, Scanner et al. 19 paints language edition for Spain and Latin-America. One executed it plans were sitecessful there would be between 19 and 25 over-and 19 paints later and 120 paints later and 19 paints

### Bob Hope's Book Sctup

Beb Hoyet Deak Stup
The Indivisor on control to the control to the

Critics," around the same time, which will coincide with publication of "So This Is Peace." Book has been edited by ex-J. Walter Thompson radio scripter, Carroll Carroll, who likewise assisted Hope on "Never Left Home." This time Carroll will share 25% in the new "Peace" book.

Salet as an interior reacts of the control of the c

Gee, H. Lyen Jeins Pan-Air
Geoge H. Lyon, former assistant
Emer Pavis, the OWI, joined
Emer Pavis, the OWI, joined
day (23) as a publicity and exploita
tion exee in its Aluanti edition
He'll benedquarter at LaGuardia
While with the OWI, Lyon served
as Davis personal rep at Gen. Elsenhower's headquarters and prior to
that was assistant managing editor
of Pay.

Rebnett vs. Datien Libel Up
A third attempt to try the suit in
which George W. Robnett, exce secAmerica, is seeking \$100,000 libel
damages from E. P. Dutton, publishers, was begun list week in Chiers, was begun list week in Chirobbett is attent for alleged libelous statements made in the book,
'Under Cover,' authored by Arthur
Derounlan, whose pen name is John
Rey Carlson.

See a Redeard district court.

Adams, Earl Soun, James Truthe, the control of the court of the c

Norton; Ken B. McCormick, editor-in-chief, Doubleday; John O'Con-nor, president, Grosset & Dunlap; in-cniet, Doubleday; John O'Con-nor, president, Grosset & Dunlap; Milton Runyon, ad director, Double-day; Leon Sbimkin, exec veepe, Simon & Schuster; and William Sloane, of William Sloane Asso-ciates.

VARIETY

Ziff-Davis Shifts

Zilf-Davis Shifts
Shuffle in executive personnel of Zilf-Davis Publishing Co. now has william B. Zilf as chairman of the board and publisher while B. G. former post as prexy.
Among other changes: George Berner Is advertising director, Michael #4. Proelich, editorial director, Herbert J. Morganoth, production director, and Harry G. Strong, chredatelo director.

"The Bibber & Molly Book state the tentative title of the fictionized to the first of the first

Jordan, who play Fibber & Molly.

Chick: Sale's son, Blek, completed a novel, "Benefit Peformance."

Winchell's book publication of until spring via Simon & Schuster.

Reginald Whitley, London Daily Mirror drama editor, gandering Hiros and the sale of the state of the sale of the s

to the book publishing field.

Random House to publish Eugene
O'Neill's "The Iceman Cometh" Oct.

9, day of play's N. Y. premiere.
Charles Jackson's "The Fall of

b day of play's N. Y. permiter.
Charles Jackson's "The Fall of
Valor" getting a first print order of
Sooo from Richeart. He authored
"Lost Weekend." World Pub. editor.
"Und Weekend." World Pub. editor.
"Deemed the Wanhattan Letter."
Deemed daring for Cosmopolitan is its serialization of "Gentleman's its serialization of "Gentleman's its serialization of "Gentleman's Understand Wanhattan Letter."
Deemed daring with anti-Semilism in the U. S. and which Simon & Schuster will publish in book form. Title has reference to the oli-cit dutor's are reference to the oli-cit dutor's generous." On restricting the company of the proposed of the proposed

### Plays on B'way = Continued from page 60

### Gypsy Lady

Gypsy Leve, Song" (both in originary Leve, Song March Leve, Song Leve, S

# SCULLY'S SCP A DE

And not sin't beard nuthin' yet either! When the notices come tun-bling in from all parts of the world, halling The Johns Story' as the greatest picture since Fred Ott first mugged before a camera for Thomas Edision back in 1888, you're going to feel young enough to wish you could again run away from as happy and as holy a cantor's home as I have ever seen on the acreen, so you could join Steve Martin in burleque all over

again. You're going to cry, too, because the Dooistaker ministrick, the van-dering around Louislana for a way to merge jazz with initiables, the Win-dering around Louislana for a way to merge jazz with limitables, the Win-married life in the country, the camp tours will never be yours again, But you're going to be happy, too, as you are when you are singing "April Showers," for you have here the picture everybody has been waiting 50

years tot.

You're formidable. Parks is epatant. Skolsky is terrifique. Bill
Demarest is magnifique. Evelyn Keyes is exquise. Scotty Beckett charmant, Ludwig Bonath sublime, Tamara Shayne, adorable, and the Technicolor la plus belle du monde.

### A Mugg Runs Out of Points

I have to use French for your performances, because under OPA regu-lations I am allowed to praise only three pictures a year and, dope that I am, I short my superlatives on some super-wonder mediocrities in the past and now have to go into the black market for top quality adjectives to describe "The Joison Story."

to describe "The Jolon Story."

What to me is the greatest thing about the picture is how two artists like you and Parks could merge and hase your personalities and talents and thus create something which is neither Parks nor Jolson but a new wunderkind destined to be the marvel of the atomic era. This in't dubbing. Something new has been added, Your years and Parks' 30 really mean you have four generations of know-how behind you. Well, years of experience poured into one magnificent Storny Boy is what you have in "The Jolson Story."

As heatwarming as is the way you and Parks get away with merget as heatwarming as is the year you and Parks get away with merget is even a greater thriller-diller. I know how he trekked around with that story for years and how Warners couldn't see your own life-story as a picture.

picture.

I know, too, of the years the story spent chugging its way through the Columbia mill. Though Stephen Longstreet, Harry Chandler and Andrew Solt are the only writers listed, I guess half the scripticians in town hadden their hands on it at some time or other. I know Sidney Buchman worked

### An Oscar for Oscar?

But it was the old Mouse who stayed with it from beginning to end, and he who invented the word Oscar for an Academy Award is just about ready to pocket one himself. I don't know how you and Parks will divide yours. Maybe you'd better split Skolsky between you. If anything splits over, I'll take ii. It probably will be the second serial rights to his own

over, I'll take ii. It probably will be the second serial rights to his own thrype.

Of course, I know in a literal, biographical sense, it is not the story of Canter Xeeloon's little boy Asa. No girl named Julie Benson ever played named Julie Benson ever was married to you.

There is nothing in the picture either of the At-Harry Joson feed, nothing of the Goldman-Sachs collapse, nothing of the Hillerest Walling and Atlanting of the Goldman-Sachs collapse, nothing of the Hillerest Walling and Sachs an

### Who Keeps Bad Notices?

Who Keeps Bad Notlees? Incidentally, who sang for Scotty Becket when he played you as a kid in Baltimore playing hooker from synagog? You didn't dub that too, did you, Mr. Jokon? And all those hick towns you toured in vaudeville, were they really in your playing time? Or are they towns where Sid Stolsky's for a change? And didn't we ever give you a bad notice? Seems to me I remember you beefing about some.

Was that true, that seene where you as a kid find your voice is changing and earlt sing, so you switch to whistling? Whether it was or not, it was smart showmasslip. When you can be sufficiently the same to the says "Stop arguing!" a kid next to me bellylaughed right through the next scene.

scene.
On another occasion, when they put in the first VAILITY insert, I heard him say, "Gee, VARIETY was only 10c. then." And, finally, when you were dining with your father and mother at your San Fernando home be crucked. "The cantor is dining without his hat." I sould have smacked the crucked. "The cantor was being absorbed by show biz.
When the lights went on I observed he was my swn Sonny Bey. I naked him how he give in if He grinned. (Gate-crasher, like reporters, do not have to divulge this sort of information.) I asked him how he liked it. I thought the coloring and singing in the synagor was beautiful and when little Jolson got sentenced to the choir of Si, Mary's Home For Boys in Washington for running away from Baltimore, and had to sing "Ave Maries," I laughed and cried at the same time. Does he do that to every-Vou liked #ir! a lasked.

on liked it?" I asked.

"You liked it?" I saked.
"I thought it was magnificent. But what was that rasping sound I beard every once in a while?"
"Al's sathma," I said.
"Assimma?" he echoed.
"Assimma?" he echoed and siapped each other on the back and went out into the streets, uplified and not doped for a novely.

"Out: "You Made Me Love You."

Cue: "You Made Mc Love You"

I hope you haven't minded my calling you Mr. Jolson, Al. With you I can see that familiarity breeds content. But you see except for the back of your head at fights, and recently hearing you over the transom singing your head off in the recording room of Columbia, even on Sunday morning, I have never met you as a phrase goes. In an age of sound-flims, television, radar, telephones, ever cables and letters, I thing it's sort of slip to hold down friendship to a handshake as a basic requirements of "knowing" or 'meeting' somebody. But since as a basic requirements of "knowing" or 'meeting' somebody. But since it is, I can't any I've met you. But I we heart your heart tick all through "The Jolson Story" and, brother, from he meeting you brother. Faithfully,

Frank Scalily

Frank Scully

# **OBITUARIES**

JULES RAIMU
Jules Raimu, 63, one of France's,
leading stage comedians and film
stars, died after a heart attack in
Paris, Sept. 20.
His family name was Jules Muraire, but friends and admirers had
only known him by the single name,
Raimu.

Mily Rown lim by the sauge assure assure assure assure assure as the principal comedian in the troupe of Theatre de Paris and later became the leading fantisistic of the Paris age. He starred in comedies by a stage, the starred in comedies he was a superstance of the paris and Francisco de Croiset. Raimu became famous as a screen star in Marcel Pamol's productions "Martine" and Casentia Continuation of the paris and paris

Although he had been a renowned comedian of the French stage for more than three decades and had appeared in more than 50 motion appeared in more than 50 motion pictures, his great talent went largely unrecognized in this country until the release in 1940 of "The Baker's 
Wife," which was the state of the state o

straight dramatic roles with equal authority.

attrilide dramatic roles with equal authority.

Born in France, he matriculated for stage caree via small travelling control of the stage caree via small travelling control of the stage caree via small travelling control of the stage via the via the stage via the stage via the stage via the stage via the via the stage via the stage via the stage via the stage via the via the stage via the stage via the stage via the stage via the via the stage via the stage via the stage via the stage via the via the stage via the stage via the via

### ADAM KESSEL

Adam Kessel, 80, pioneer motion picture producer, who is credited with inducing Charlie Chaplin to leave the stage for the screen, died at his home in Keeseville, N. Y.

with, inducing Charlie Chaplin to leave the stage for the screen, died at his home in Keeseville, N. Y. S. H. S. When a proper to the con-cept of the control of the con-trol of t

son-101 and Keystone film producing units.
In 1913 Kessel saw Chaplin in
vaudeville in Fred Karno's skit, "A
Night in an English Music fall,
fancied him a movie prospect and
sent him the Keystone unit diChaplin, who then reputedly nursed
serious dramatic ambitions, distrusted the new medium, hesitated
to leave the stage for pictures, but
he had only been making 800 a week

to leave the stage for pictures, but he had only been making \$60 a week in vaudevilie and a year's guarantee at \$150 a week won him over. Chap-lin spent a year with Keystone, at \$150 a week won him over. Chap-in spent a year with Keystone, making 30 or more pictures such as The Star Boarder and The Bag-ton of the Star Star Star Star Star Star De Essensy at \$1,250 a week. The Essensy at \$1,250 a week. The Kessel brothers sold their Keystone interests to Triangle Flim Corp, in 1917. They had several later ventures, but in late years were not Survived by two brothers and two Survived by two brothers and two

Survived by two brothers and two

# ALEXANDER CARR ALEXANDER CARR Alexander Carr, 66, stage and screen actor who achieved his greatest fame as Perlmutter in "Potash and Perlmutter," died Sept.

19 in Hollywood.

In Hollywood, Carr came to the U.S. as a child and broke into the show biz as a clreus clown before going on the stage, in a St. Faul music hall. After stock performances in Louisville, Nashville and Buffato, he reached Broadway with "Wine, Women and Song" in 1904. His After Macker' in this production apringboarded him to Broadway.success.

cess.

Among the plays in which he appeared, not only in New York, but in London and on the road in this country, were "The Gay White

Way," "The Sweetest Girl in the World," "Louisiana Lou," "April Showers," "Business Before Pleasure," "The Dreamer" and The Market State of the World," "The Dreamer" and The Market State of the World," which he had also done in the "Wine, Women and Song" show. Moving to flollywood in 1284, Carre Moving to flollywood in 1284, Carre

Moving to Hollywood in 1928, de-made numerous pictures, including "Partners Again," "The Beautiful Cheat," "The End of the World," "Out All Night" and "I Hate Wo-

### WILLIAM DRAKE

WILLIAM DRAKE
William Drake, 61, seenic designer
in Canada for the past 50 years, died
in Troornio, Sept. 18. Face designer
in Canada for the past 50 years, died
designs during summer theatre seasons at the Royal Alexandra, and
was widely. known for his 350-foot
stage backgrounds for the Canadian
National Exhibition annual pageanum
Wart.
Wart.

war.

Born in England, where he received his training, Drake went to Canada at the turn of the century and was scenic artist in Toronto and

vived by a son and daughter.

# PAGE SPENCER

PAGE SPENCER
Page Spencer, 67, retired legit actor, died in New York, Sept. 17. He had been a guest of the Actors Fund home, with Fund also providing

burial.

Born in California, Spencer made
his stage debut in 1907 with the late
David Higgins in the latter's production of "His Last Dollar." He later tion of "His Last Dollar." He later appeared in vaude in a scries of sketches with Mr. and Mrs. Sidney Drew and subsequently in "It Pays to Advertise," "Keep Her Smiling" and "Up in the Clouds." His last stage appearance was on Broadway last year in "Signature."

### OLIVER A. KIHCHEL

OLIVER A. KHICHEL Oliver A. Kihchel, 58, veteran Pittsburgh district exhibitor, died at his home in Jeannette, Pa., last week from the effects of a stroke. He owned the Princess theatre in Jean-nette and had been in the film busi-ness ever since 1910. He was born in Pittsburgh on the site of what now the Monogram exchange build-

ing.

In addition to widow, two sons
Oliver, Jr., and Burt, survive. They
will continue to run the Princess.

### HARRY H. REINHART Harry H. Reinhart, 54, Canton, O., theatre owner, died Sept. 19 in that

city.

He purchased the McKinley the-atre, Canton, about 20 years ago, ac-quiring the Mozart in 1931 and the quiring the Mozart in 1931 and the State, an old-time vaude house, in 1945. His two sons, Jerome and Irving, were associated with him in operation of theatres, and a brother, Leonard, managed the State. His widow and another brother

### GEORGE A. SPRING

GEORGE A. SPRING
George Aloysius Spring, 68, former owner and operator of the old
Pantomine Theatre, one of the first
motion picture houses in Columbus,
O, died Sopt. 15 in Columbus, He
also had owned and operated the
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columbu widow, two sons, a brother

# MYRON E. BARNES

MYRON E. BARNES
Myron E. Barnes, 63, former
singer, voice teacher, and choral director, died in Tiffin, O., Sept. 20.
Once associated with Victor Her
Pittsburgh Symphony, Barnes later
directed choruses at Pennsylvani
State College for Women, PittsState College for Women, PittsState College for Women, PittsBerner College

### TONY MURRELL

for many years as member of the Dinking inkins.

# NORMAN BALLARD

NORMAN BALLARD

Norman Ballard, 67, operator of the Brown Club, French Lick, Ind., and a former owner of the Selfs-Floto Circus, died in Chicago, Sept. 16. Burial was in French Lick, Ind.

MARTIN J. CLARKE Martin J. Clarke, 55, former co-owner of the Rustic Lodge, night club near Monroe, Mich., died Sept. 18 in Toledo.

pee of Translux Theatres, died in New York, Sept. 20. Survived by husband, another son and two daughters. Mother 70 of Norman Elson

Judge Charles Henry Cooper, 61, father of Gary Cooper, died Sept. 17 in Hollywood. He served two terms in Montana Supreme Court before moving to California in 1924.

Mother of Boogle Woogle Sher-man, comic, and Bebe Sherman, nitery singer, died at her home in Chicago last week.

Father of Dorothy Wenzel, nitery and vaude dancer, died last week in New York. Body was taken to Pitts-burgh for burial.

### Postwar Debs

felier's daughter at New York's Ritztelier's daughter at New York's Ric-cartion will also be on a luxurious scale with Davis orchestra of 35 pieces attending to the musical pieces tending to the musical chally prominent families as the Campbell Soup Dorrances, the Fire-stones, Rockefellers, Pews (Sun Oil) and Fultures are also skedded on a full prominent families as the composition of the property of the coming out may pyramid into several receptions, as relatives often hold additional parties, alter the livery.

reductions, see the control of the c entertainment outlay.

High taxes, too, are not proving a deterrent to the prodigality of the 400, who apparently are content to pay for this pageantry despite fact expenditures for such affairs cannot be deducted from their incomes. his be deducted from their incomes. High spot of the coming social season will be hit with the resumption of Philadelphia's Assembly Ball at the Hotel Bellevue-Stratford this winter. Most exclusive ball in the country was under wraps during the

war years.

Interesting sidelight on how Davis and his music has so entrenched itself is borne out in a letter the maestro received from Mrs. C. Oliver Iselin, Jr., of Virginia and New York, who recently wrote: "Don't forget our date in 1961."

"Don't seedily Wrote's Don't seedily wrote's Don't, who has ply dat at welfiting of both her daughters, explained this date referred to the coming-out of her granddaughter.

I would be the seeding of t

### Black Market Continued from page 1 =

equal any seen before the war, low-er-budgeted clubs designed for the not-so-wealthy are virtually empty

TONY MURRELL
TONY MURRELL
TONY MURREL
TONY MURREL
SOUR Active, deed in Ductan, August

and prices are just too steep for any but the cake-eating set. While nitery prices have skyrock-eted, legit shows are still reasonable, with most of them doing good business. Current best coin is being rung up by the Folles Bergere with up-front orchestra seats going for

# Beats French Postcards

French postcards sold on the side streets in prewar Paris have given way to a newer and much more lucrative bit of merciandise.

dise.

According to John F. Royal,
NBC exec veepee over television
who returned recently from a
European tour, the moppets who used to approach every Ameri-can tourist with a bunch of the postcards in their hands are now ostcards in their halds are now ciling black market currency There they get the illegal franc Where they get the illegal francs is a mystery, with some rumors the kids-are being run by a "Fagin." Whatever the case, though, they're doing a terrific business, according to Royal.

100 frances, equivalent to about \$1.15 and the term contains. Now emerging has been another. Now emerging has been award to be the contained to the term of the current folicies is as good as any prewar edition. There has been little contained to while the shows are almost always crowded, the are always available for last-minute purchasers. As usual here, anything can be to be can afford it trading on the black market. Result is that the rich, most of whom have some interest in the illegal trading, are very, very little mough for necessities, jet alone for showbiz can from the contained to the c

### Copyright Ruling Continued from page 2

the other firm, the court ruled the American work was not protected by the copyright laws of Italy. Protec the copyright laws of Italy. Protec-tion of the works by foreign authors in Italy when published abroad is ruled by international agreement more than by Italian law, the court stated.

stated.

Court, taking note of the Berne conventions, stated that as a general rule a clittce belonging to one of the countries in attendance at the conventions and a more catablished, whatever his native country's law may be, thereby secures copyright in all convention countries by the publication of his work in his native union, but the United States is not.

# No Reciprocity

Ne Reciprocity
Italian law also grants protection
to foreign works when the authors
are living in Italy and their works
are first published in Italy, or when
protection is granted due to "reciprocity or equality of treatment."
Court disposed of the first condition
there Legitewan ret living in Methy protectic research as a study, or when proceity or equality of treatment." Court disposed of the first condition, they could be a second condition, they can be a second condition, and they can be a subject to corresponding formalities in Italy.

In an opinion sent to one of his clients, Karp pointed out that a second condition, and a second condition of the second condition o

### MARRIAGES

Anita Burton to Jerry Kaufman, Hollywood, Sept. 22. Bride is daugh-ter of Val Burton, Universal pro-ducer; groom is WB studio publicist.

ducer; groom is we studie publicist.
Paula Knight to Charles Lee
Quick, Chicago, Sept. 23. Bride with the Chicago Opera Co. and
sololst in Grant Park concerts.

Mildred Brown to James McCann, Philadelphia, Sept. 21. Groom is KYW announcer; brid- is on staff of Wellman ad agency in that city.

Priscilla Stephenson to Paul Win ow, Chicago, Sept. 19. Bride is ancer in the Chicago "Oklahoma

Geraldine Goeske to Connie O'Dea, Chicago, Sept. 21. Bride is a member of ABC central press division; groom is head of the ABC

Beverly Schnitzer to Larry Pars-ley, in New York, Sept. 19. Bride is daughter of Edward M. Schnitzer, eastern sales manager of United

Margaret Douthitt to Sammy Nestico, Pittsburgh, Sept, 11. Groom's with the Joey Sims band.

Gertrude Shay to Charles A. Anderson, Kingwood, W. Va., recently.
G. oom heads Alpine theatre circuit and bride managed his Romney, W. Va., house.

Sally Warren to Earl B. Steele in Chicago, Sept. 21. Bride is publicity-promotion manager of Today's Woman, a Fawcett publication.

Agnes Corthell to Herman Pots-dam, New York, Sept. 19. Groom is assistant to vaude booker for the

Ruth Franzen to Bill Stulla, Holly-wood, Sept. 15. Groom is a writer-announcer at KFI; bride formerly produced at the same station.

# BIRTHS

Mr. and Mrs. Wayne Pascuzzi, son, Pittsburgh, Sept. 7. Father's Pitt Symphony Orch drummer.

Mr. and Mrs. Eddie Peyton, daughter, Miami, Sept. 9. Father's an cutertainer and Pittsburgh nite

Mr. and Mrs. Irv Litman, son, Pittsburgh, Sept. 18. Father's manager of Mercur Music Bar there. Mr. and Mrs. Royal Dano, son, New York, Sept. 19. Groom is actor, appearing in "Barnaby and Mr. O'Malley."

Mr. and Mrs. Duke Goldstone, son, Los Angeles, Sept. 19. Father is assistant production manager for George Pal at Paramount.

weorge Pal at Paramount.

Mr. and Mrs. Eddie Cronjager,
daughter, Hollywood, Sept. 18.
Father is a studio cameraman.
Mr. and Mrs. Bob Kaufman, daughter, Hollywood, Sept. 16. Father is
account exec at KFWB.

uer, HOLLYWOOD, Sopt. 48. FABLET 18.
Mr. and Mrs. Thomas McAdoo.
Aughter, Los Angeles, Sopt. 20.
Fig. 19.
And Mrs. Thomas McAdoo.
Fig. 19.
And Mrs. Angeles, Sopt. 20.
Angeles, Sopt. 49.
Angeles, Sopt. 20.
Angeles, Sopt. 49.
Angeles, Sopt. 49

### Fred Allen = Continued from page 1 =

Continued from page 1

If you work out a successful format
somebody immediately copies it.
Many conceins the state think nothing
on the state of think nothing
on the state of the state of the state
into the of standard old-time gags and
jokes for their supposedly original
material. Writing practically all
of his own show keeps him busy
almost every minute and leaves him
no time for other pursuits, Allen
says.

He's really anxious to do a Broad-way show again and has had several offers recently, he says. When he was taking a year and a half with him, he avers. Now that he's tied up, the offers are pouring 'in-tied aways that way, he points out.' but radio comedy writers on an annual aurantaced salary, in Allen's opinion. "There's usually a staff of comedy writers and some members may con-vities and some members may con-train the staff of the staff

63

### Broadway

Broadway

Ethel Smith, the organist, to Bermuda on a continuous co

Tom O'Beien, British isborite MPtom O'Beien, British isborite MPof Laber convention, lunching with
Dick Walsh, LATSE head, at Hotel
Dick Walsh, LATSE head, at Hotel
State State of the Control of the Control
State State Irish Rose film, weekneeded with Grad Sears, United Artics distribution veepee, in WestStatery Skoley is east with his
Layear-old daughter, who he says
Ish year-old daughter, who had year
Hall Horne and wife, Lee, on their
way upstate to view locations for
soprement of the Thousand
Ishad for fashing.
Hall Horne and wife, Lee, on their
way upstate to view locations for
secrets and the the Ish years
As Col. Kirby he was Dudley's anSid and years of the College and years
As Col. Kirby he was Dudley's anyear of the College of the College
Miss. Al Lichtman slated for an
er operation at Dr. Jullus Lempert's
private hospital during current New
Horney Shad the Armod Forces Net
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With the Armod Forces Net
With the Armod Forces Net
Bodie Aaron, Metro exchanges in the

British of the College of the College
Wednesday for a month's awing
through Metro exchanges in the

James Gow, Maxine Wood and
Abram Hill to speak at forum out
ter Fratenal Gubbouse Get, I under

Stage for Action sponsorbith,

James Gow, Maxine Wood and
Abram Hill to speak at forum out
ter Fratenal Gubbouse Get, I under

Stage for Action sponsorbith,

Unveiling of sculptured portrait
of Sci. Louis hands by Ray Shaw

studio before various celebra and
chamy who was guest of honor.

Jun Kill Holl and by Rey Shaw

tride of the Law Stage of her head to buy a desk

Ted R. Gamble, Oregon exhibitor,

Total Control of the Ear
Ted Reamble, Oregon exhibitor,

Total Control of the Ear
Ted Ream

Limes bullding going un blocks his clock. She had to buy a desk toker. The had to buy a desk toker. The A. Gamble, Oregon exhibitor, Ted R. Gamble, Oregon exhibitor, and the shalf of six Warr Limes of the had to six War

washington

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L

Omaha, an addition to Columbia sales staff here. Hotel Dyckman Robin Hood Room floorshow has Tung Ping Soo, Chinese magician.

Chinese magician.

Fred Eisenberg, United Artists's salesman, laid up with couple of broken ribs sustained in bathroom

fall.

Ted Bolnick, business associate of Bennie Berger and general manager of his theatre circuit, celebrating 36th anni in show biz.

Andre Kostelnnets orchestra, brought here by Al Sheehan, drew near capacity at Auditorium for Sunday (15) afternoon concert.

William Bridger son of Indonesia.

Sunday (15) afternoon concert.

William Evidon, son of Independent Poster Exchange manager, was a sunder Presidential Catalon as a work of the Control of th

Ben Friedman, indie circuit owner, member of foursome team that won state professional-amateur golf tournament, with three professionals and one amateur on each team and Friedman coming through with eagle on seventeenth hole to win the match.

# Miami Beach

By Larry Selloway
Hotel Martinique, new hotel on
North Beach section, will be ready
by Jan. 1. Jennie Grossinger and Milt Black-stone due here to set up Pancoast hotel operation.

hotel operation.

Chez Paree still on the block. If no bidders appear, King Bros. will resume operation for season.

Brook Club, top casino in Beach area, may not reopen this season, with one of the top partners bowing

Out.

Benny Streit, who owns Grand hotel, rendezvous for the sporting fraternity, will also operate the new Sands hotel.

hotel, rendezvous for the sporting framework in all also operate the new Mickey Michaels, managing director of Cadilliac hotel, has set Irving Felds and his over for his Candlette Harry Friedlander, former operator of Paddock Club, will run room to the control of the control

guests' money and turning it over
to Goverfment in higher income tax
Bids for acts for Broward county
offer choice of two spots—Colonial
Tax Bohene will be the hot spot for
tax Bohene will be the hot spot for
tax Bohene will be the hot spot for
sole if lokay comes through on casinos in that county.
The spot of the colonial colonial is
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# Washington

### London

Mrs. Irwin Dash sails on the Queen Elizabeth on Oct. 18.
The George Posfords are parents of a second son, Stephen James James

usery, Selbadis. Lundon head of United Arthits, and wife off to Cannes for fortnight for belated to Cannes for fortnight for belated Somied Market of the Cannes for fortnight for belated Somied Selbadis. Somied Market of Somied Market of Somied Market of Mary Kelsey, non-professional. Was formerly well for the Cannes of th ers need not take out television li-censes until their ordinary licenses expire.

### Pittsburgh

I trene Small and Gregg Courtland have teams and Gregg Courtland have teams and Gregg Courtland have teams to be supported by Schaugheney and his wife off to California for vacance Brinker named assistant to manager Mannie Greenwald at Barry theatre.

School, K., veteran a showman, has gone back to the Coast to make his home.

theatric Ground, Fr. vetteran showman, bas gone back to the Coast to make his flown. The second of Villa Medrid, and you want to the Coast to make his flown. The control of Villa Medrid, and you want to the control of the Coast to the control of the Coast to the control of the Coast to the

brake up Terrace Rooms responsible.
Show,
Organist Everett Haydn back on both at 7th Avene hotel inune after bable cracking.
Couple of Pittsburghers, Gene Kelly and Mary Lou Williams, are profiled in September issue of Seventeen mag.

# Australia

its circuit. They are mostly nabe

There are indications that the war-time restrictions on new theatre erection may be made lighter in the near future.

execution may be made agner in the Ray Alany, Aussie technician, recently in the U. S. look-seeing video, has been lecturing on subject to local projectionists.

Williamson-Palt's revisual of "Rose williamson-Palt's revisual of "Rose williamson-Palt's revisual of "Rose has reached eight weeks and will continue, biz being hefty. Local talent used.

"Follow the Girls," the new Williamson-Talt show, will open soon in Sydney. Jost Green will have the discipal projects of the Rose of th

lead, with Freddy Carpenter pro-ducing.

Cass Marshail appointed by Cilwe Armott to head the new United Art-former to the control of the con-comes from Hoyts, but more re-cently is out of the service.

Aussie government headed by Aussie government headed by the treasury can't promise any ma-jor tax deductions if returned to power. He said no promise sould be made either about the materialment lay, highest in the world.

### Chicago

Ed Kennely back at the Oriental theatre after a vacation: Audrey Totter back from Hollyood to visit her folks here. Maria Jeritza made her first con-

Wally Ford stopped over to visit with Phil Regan at the Blackstone.

with Phil Regan at the Blackstone.

Ann Sheridan a surprise visitor at
France's Polly's birthday party at the
Cameo.

Elsa Maxwell in town to confer
with Chi Opera biggies on running
an Opera Ball,

Mike Todd and son through town to Lawrenceville, N. J., where Junior is going to school.

is going to school.

Joe Sherman, out of the Garrick
Stage Door bar, planning to open an
eatery on Randolph street.

Henny Youngman opens at the
Latin Quarter Friday (27), with Arthur Lee Simpkins held over,
Jussi Bjoerling due in Oct, 7 to
sing with the Chi Opera company in
'La Bohame' and "Rigoetto."

sing with the Chi Opera company in "La Boheme" and "Rigoletto."

Lucia Perrigo has succeeded to Ted the Chief of the Chief

Allan Jones opens a Midwest concert trek in Grand Rapids Sept. 28. Tour will hit towns in Michigan, Illinois and Indiana, including a date here Oct. 6, and winds up Nov. 1, following which Jones goes into the Roxy, N. Y.

# Atlantic City

By Joseph W. Walker Resort flooded past week with 18 conventions which didn't do amuse-ment biz here any harm. Helen Jepson in town to sing to-night (23) for members of the American Nurses' Assn. in session here. By Joseph W. Walker

here.

Clicquot Club luring convention folk with Bert Stone, Grayce Edwards, LaBlanco & Garcia, Tato & Julia, Rose Gallo and Danny Lucera's orch.

ceras orcn.

Babette's to remain open all year.

Current shows has Beth Challis
featured with Jacqueline Deauville,
Muriel Jayne, Joyce Aimee, Freddy
Bowers and orch.

Bowers and orch
J. R. Gallagher, head of the Resort
Restaurant Assu, joined those protenting the rollback on menus by
sending telegram to OPA's Paul
yending telegram to OPA's Paul
with the regular price estaurants contimus regular price estaurants con
timus regular price estaura

Australia

Georges Till. French tenor, is giving additional concerts for the Australian Broadcasting Commission.

Terry Walker premieres in Sydney In Soldiers Wife for Walker for Soldiers Wife for Walker for Soldiers Wife for Soldiers with the Soldiers with for So

### Hollywood

Leslie Goodwins divorced. Arthur Murray laid up with flu. John Te Groen bedded with flu, Low Schreiber trained to Chicago

Philip Dorn bedded with bron-Smiley Burnette injured in a horse

accident.
Sid Marvin to Las Vegas to open at El Cortez.
Marvin Miller hospitalized for the control of the contr

talking divorce.
Charles Reisner recuperating from
minor surgery.
Johnny Sands laid up with sunburn poiscoing.
In from Manhattan
lay amdering.
John Hodiak, hospitalized with a scaro-like injury.
Bill Doli to San Francisco on bussers for Mike Todd. Hedy Lamarr laid up with flu and a temperature of 102,

Ann Baxter recovering from emer-gency appendectomy,

Andra Verne, Polish actress, feted y the Friends of Poland. by the Friends of Poland. George Kelly organizing a Holly-wood branch of the Friers.

Bill Latham switched from Gold-wyn to Paramount flackery,

Coverne Pickert to Medical Coverne Cove

lic in Hawaii, in town for studic con-fabs.

Jerry Mayer, recovering from sur-gery, will return to his Metro post Oct. 1.

John Clifford resumed his screen writing after three years in the Army.

Peter Murray-Hill, British actor, in from London for American film

Army em Muray-Hill British actor, in from London for American flin chores on the line of t

# **Paris**

Paris
Bill O'Brien back to his Estoril
(Portingal) sunshine.
One of Lady Jawrence's horses
won a race at Longchamps.
He song translated in French
Fourth Little Show' won't star.
The song translated in French start.
Fourth Little Show' won't star.
Dave Blim back from his European looksee with a heavy coat of
Niel Agnew dining with Jack Forrestor before latter leaves for a week
Niel Agnew dining with Jack Forrestor before latter leaves for a week
work on his resturn the will have to
Richard de Rochemont, March of
Time producer, huddling for a few
Jancanter, before returning to N. Y.



STRAND (WB) (2,756; 75-\$1.20)
"Big Sleep" (WB and Bob Crosby orch,
Town Criers, Dunhills, others, on stage,
Gigantic from start, this seems sure of esGigantic from start, this seems sure of establishing an all-time record for house at
tablishing an eart. Getting in seven shows
daily, maybe more next weekend.

y orch, a stage. The stage of eschause at en shows to the stage of the the

# HUMPHREY BOGART LAUREN BACALL "THE BIG SLEEP" HARRY MAYER DON CUMMINGS



TOWN CRIERS

"THE BELLS OF ST. MARY'S"

. . I Broke the Record at the Strand . . .

BOB CROSBY

Did OKAY in Cleveland Too

M & Artists. Ltd.

MUSIC CORPORATION OF AMERICA

LONDON . CHICAGO . SAN FRANCISCO . BEYERLY HILLS . CLEVELAND . DALLAS . DETROI

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